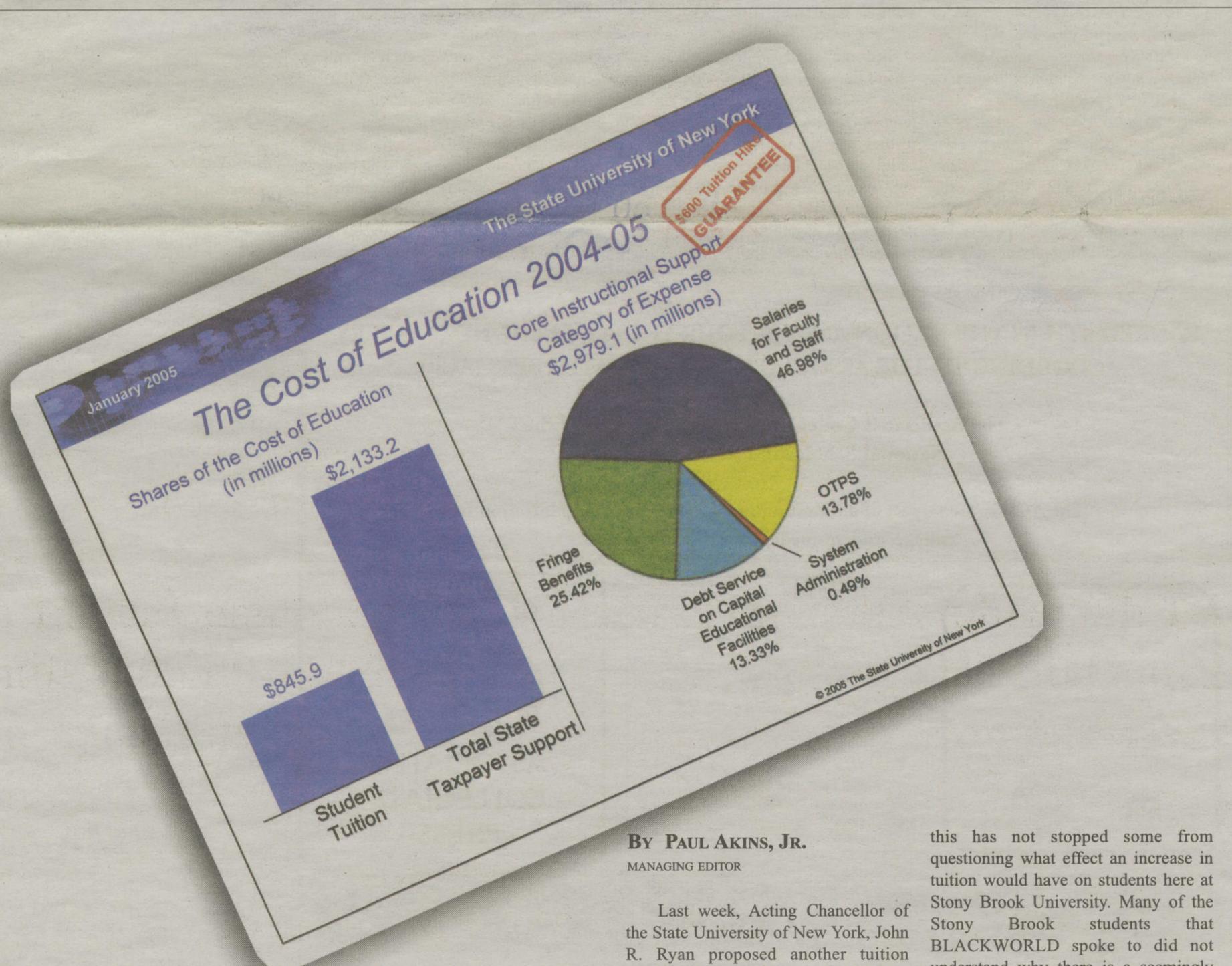




# BLACKWORLD

## Different Words, Same Plan: The SUNY Tuition Guarantee Is No Guarantee At All!



BY PAUL AKINS, JR.  
MANAGING EDITOR

Last week, Acting Chancellor of the State University of New York, John R. Ryan proposed another tuition increase for all State Universities. The increase would take effect in January 2006 for the spring semester. Many of the Stony Brook administration are supporting the idea. As of writing, the tuition increase has not yet been approved. Neither has the amount of the supposed increase been discussed. But,

this has not stopped some from questioning what effect an increase in tuition would have on students here at Stony Brook University. Many of the Stony Brook students that BLACKWORLD spoke to did not understand why there is a seemingly increase in the tuition every year.

"I feel the increase is just going into peoples' pockets," said Katie Pacana. "It's not necessary, we pay for our own books, housing, rent, I just don't understand what we need it for."

Continued on Page 4

# FROM THE DESK OF EDITOR

## Whither Our Advocates?

The State University of New York Board of Trustees will be holding a public hearing on Nov. 9, 2005 in Albany at 3:00 p.m. The purpose of the Public Hearing is to receive testimony and statements from concerned individuals about university issues. This is a good opportunity for organizations such as The New York Public Interest Research Group (NYPIRG) to get their name on the AGENDA and use their "weight" to convince our representatives in Albany that SUNY having the lowest tuition rate in the country does not negate the fact that our students cannot afford to pay it! NYPIRG claims to be New York State's largest student-directed consumer, environmental and government reform organization. Part of their mission statement is "to effect policy reforms." Stony Brook University houses one of their twenty student chapters. With full-time staff organizers and student volunteers, not to mention a budget of over \$100,000, NYPIRG has enough resources to go to Albany on behalf of all Stony Brook students. According to Tayri Gayle, Stony Brook University student, (see cover story), "People need to write letters and go to Albany." She's right. But that's what chapters like NYPIRG are supposed to use our Student Activities fee

to accomplish. November 9 is just around the corner, two weeks to be exact. Nevertheless, there is not one flyer or poster anywhere inviting students to write letters, or visit Albany (a bus ride would be nice courtesy of NYPIRG), or just posting information to educate students on the seriousness of the situation. To be fair to NYPIRG, in an interview with Newsday staff writer Olivia Winslow, John Mascher, Chairman of the NYPIRG Stony Brook branch stated that NYPIRG's position on the automatic tuition hike was "dangerous." He said the "group feared the increases could exceed the inflation rate, placing greater financial pressure on students." However, my question is: So what is NYPIRG going to do about it?

To add my two cents to the whole debate, I had no problem with the SUNY Tuition Guarantee first proposed by former Chancellor Robert King. In fact, I wished they had implemented it back when I started in 2002! I wouldn't have to since endure a 25% increase on MY tuition! However, for Chancellor King to further try to make a case that an additional \$600 increase this year must be implemented "to provide the university with the stable financial foundation necessary to ensure that the commitment to students under the SUNY Tuition

Guarantee can be fulfilled," was downright underhanded and deserved to be vetoed. For one, the SUNY Tuition Guarantee stipulated that beginning in fall 2005, tuition would be frozen for all current and incoming undergraduates for the duration of their degree program. However, if that was the case, why would the Chancellor further propose a fall 2005 \$600 increase? Is it me or is there a contradiction of sorts in that proposal? Now Acting Chancellor John R. Ryan wants to revisit this tuition plan minus the \$600. A couple issues need to be addressed and visiting the public hearing is one forum for getting these questions aired: 1) What happens to those students who take more than 4 or 5 years to graduate? This is a legitimate question because with the increased tuition, fixed or not, the student will have to work more hours to pay for this tuition which means cutting credits and/or even attending school part-time. 2) What kind of guarantee can SUNY provide that a. The tuition increase will be "modest" and b. that the funds raised by this new policy will be generated into meaningful projects like fixed bus schedules. For example, on Stony Brook's campus there are not enough buses and bus drivers to service it. Will that problem be seriously addressed?

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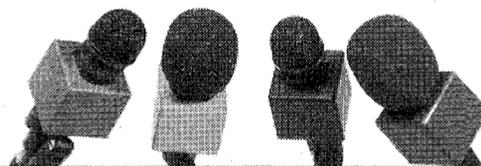



**ASSOCIATED  
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# Opinion & Editorials



## Commuter: Get Over It!

By PAUL AKINS JR.  
MANAGING EDITOR

It is three in the morning, and I have been up since six the day before. I tried, and want to sleep, but cannot. I am hungry and very cranky, with no hope of changing either of these two facts any time soon. I have study because I have a test later today, that to be perfectly honest, I, well I have not study as much for it as I should have. I would sleep if I could, but since I have to be up in about an hour and a half to catch a train, it does not look like that will happen tonight—or this morning if you want to be specific.

I, like many Stony brook students am a commuter. And life for commuter students in one word, STINKS, especially during the time we or in right now, midterms. And it is this time of year when many commuter students are overwhelmed by stress. The stress that comes from having to try to study while sitting next to some foul yapping away on their cell phone at 6:15 in the morning—

who in the hell or they talking to, about nothing at 6:15am?? Or the one person who just makes my day all that much more pleasant, the superhero in disguise, Funk Man. Able to stun and incapacitate any who happens to be within four feet of his strangely numbing aroma.

It is not like commuter students do not have enough stress with just trying to get to school. Either by train, bus, they drive to school themselves, or they car pool with friends. Just having to deal with train and bus delays and traffic is stressful enough. But midterms—and finals—add a whole new degree of stress as we try to squeeze in time to our already busy schedules to study, meet with TA's for extra help, group assignments and write papers.

Sometimes, if we are lucky, we can find a friend on campus, who will let us sleep over so we do not have to worry about going back and forth from home and school. But, who wants to have to constantly have to bum a place to sleep—unless of course she has a very

comfortable bed, in which case you might want to stay over as much as possible.

Even if you do not have many friends on campus who will allow you to stay with them, there are other alternatives. Like maybe crushing in one of the commuter lounges on campus just for the night—if you do not mind sleeping in public. You might also consider bringing a sleeping bag and tent and camping out on the lawn somewhere—again if you do not mind sleeping in public, and bugs and rodents.

But, somehow, we commuter students suck up all the stress and problems that come with being a commuter student during midterms and get our school work done. It is hard, it is very difficult at times, it can be down right annoying and depressing for some, but it will be all worth it in the end. So even if you must make funk man your new friend for a week while you study for those exams, just remember, this is what college is all about, so get studying and get over it.

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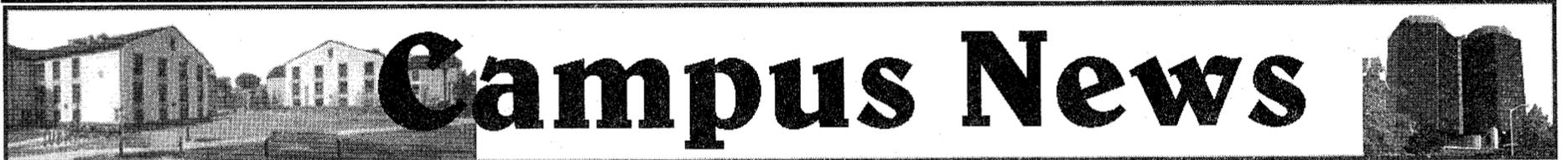
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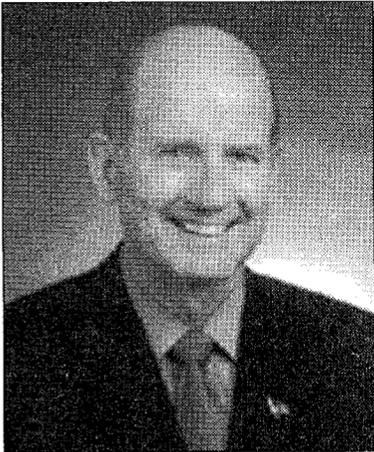
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# Campus News

## SUNY TUITION GUARANTEE



Acting Chancellor of the State University of NY, John R. Ryan

*Continued from Page 1*

"It's only for the research facilities," said Georgine Agdeppa. "I know the school is a research school, but shouldn't that be separate from tuition. It's ridiculous."

The feeling towards the supposed hike is that it is unnecessary or somehow just a way to make more money off college students if shared by students who feel that they are being taken advantage of by the State and the school.

"We have no choice," said Alex Chiu. "We don't make a difference, college students don't vote so the government doesn't care." The proposed tuition increase, if approved will affect all students, but it will especially affect the students who come from low-income

families. Though there is no direct data, it is thought that money is one reason why some students drop out of Stony Brook, though it is very difficult to exactly determine how much economics plays in the universities attrition rates.

The reason it is so difficult is because the university does not have data on why some students either go from full time to part time, or leave the university all together. There is only the number of students who come in during a given semester and how many graduate within a certain amount of time. For instance, for the freshmen class of 1998, 2115 entered and 763 graduated within four years. That is only 36% of the freshmen class of 1998 that graduated in 2002. But, if you look at the numbers for the next year, 2003, you will notice that 1126 of the 2115 freshmen that entered in 1998 graduated in 2003. And the year after that, the number of graduates went up from 1126 to 1190. However, these numbers are very confusing because they do not take into account transfer students. It only counts those students who started as freshmen with the school in 1998, but from the numbers it is obvious that there was an increase in the number of students over time.

It is almost impossible to know exactly how much economics plays in a student's decision to leave school. "There are so many reasons why students leave

school it is really hard to pin point why," said Cheryl Chambers, assistant Dean of Students. She did say however, that a raise in tuition would have an effect on students here. "The economic impact of increasing the tuition would not just affect minority families, but all families at the lower end of the economic scale."

If the tuition is increased in this upcoming year then it will mean that many students will have to find other sources of aid to help them with the cost of school. As many students already depend on financial aid and/or loans to pay for school, finding more money may prove difficult. Students may have to take on extra jobs, work for longer hours, or some may have to consider going to school part-time to ease the cost of tuition—which would also affect the aid that they might receive as for most financial aid, a student has to be enrolled in school full-time in order to obtain any aid. "I advise students to start looking for alternative means of paying for school now and find new resources," said Chambers. "Students will be challenged to meet the cost of school."

Some students see this proposed raise as a way to keep low-income students out of college. "It's hard enough to pay tuition now," said Jamal Biggs. "They're just trying to make it hard for us to attend school."

"They're trying to weed us out," said

Tayri Gayle. "It will be hard for people who don't have the means to finish their dream of graduating from college."

"A lot of people will suffer," said Lawrence Akabalu.

Both men stressed the fact that students should protest the proposed tuition hike. "People need to write letters and go to Albany," said Gayle. "We need the masses to move, if we only have a few hundred people it won't do anything, we need to be able to affect the senators constituency in order to get anything done."

The response that many students have towards the proposed tuition increase is a mixture of anger and loathing. Many are upset with the hike, but do not feel as though they have any real options against it. Some students even choose to go to a state school so that they could avoid paying high tuition cost, but now it seems as if they have no choice. "That's why I go to an in state school," said Sada Hauwa. "If I wanted to pay higher tuition I'd go to an out of state school."

It will be interesting to see if the proposed hike in tuition will go through. With the state facing a deficit and an election year coming up in 2006 the future of SUNY and the cost of going to school in the State of New York could become a very important issue.

(SEE EDITOR'S NOTE ON PAGE 2)

## Symposium Draws Scientists From Around The World

BY KALANNE ADA  
STAFF WRITER

On Saturday October 15, The Wang Center Theater was the venue for the Alice V. and David H. Morris International Symposium on Language and Communication. This three day conference which started from Friday and continued through Sunday, was comprised of professors from across the nation and the world. They discussed issues regarding the evolution of language, this year's topic. There were representatives for the different fields of science, such as Anthropology, Archaeology, Biology, Computer Science, and Cognitive Science just to name a few. Each participant brought his own unique perspective to the topic.

Although there was a modest amount of people in attendance, those present seemed to be very interested and intrigued by the discussions. Various presentations were introduced. One lecture was given by Prof. Peter Gärdenfors of Sweden's Lund University, who is in the field of Cognitive Science. His lecture was on the evolution of anticipatory cognition as a precursor to

language. His findings proposed that only humans had the ability of Anticipatory Planning, meaning the ability to plan for future goals. We have what he calls "mental time travel", which represents future needs and event to recognize problems in advance.

One interesting concept he brought up was human beings' capability to suppress current sensations not connected to any sensory and our ability to bring them out whenever desired. This was referred to as "detached" theory. Another theory which he presented was symboling which, according to him, is unique to humans.

After his lecture the audience was given the opportunity to ask whatever questions they had. Not everyone shared the same ideas as Prof. Gärdenfors. One audience member criticized his notion that these could only be applied to humans and not to animals. This supported the opposing argument, when a young man brought up an experiment performed on squirrels that verify symboling.

Prof. Richard Klein, a paleoanthropologist from Stanford University took to the stage to discuss his observations. He spoke from both

anthropological and archaeological perspectives. Not only was his presentation insightful but he also brought humor to the stage, loosening up the tension in the theater. The PowerPoint presentation was on the oldest recognized species of homo - the Homo habilis, from the southern part of Africa. They produced artifacts that demonstrated their capability to flake stones, a skill that even chimpanzees have yet to master. Flake stone is a stone fragment removed from a core by percussion or pressure, serving as a pre-form of a tool or blade. The first appearance of tools was estimated to be about 2.5-2.6 million years ago. One audience member then asked the question, "What kind of evidence can we see for the cooperation between the homo habilis in archaeology?" Prof. Klein's response was that they cooperated in various ways, such as game drives to bring an animal down, and the building of villages.

The goal of this symposium, which is the first of many to be held on campus, is to discuss the fundamental issues in research of human language. Further information on upcoming conferences can be found at the website [www.linguistics.stonybrook.edu/events/nyct05](http://www.linguistics.stonybrook.edu/events/nyct05).

## SBU Film Festival Benefits From New S76 Route

STONY BROOK, NY - As of October 17, 2005 Stony Brook University students have another choice of destination, thanks to a resolution sponsored by Legislator Vivian Vilorio-Fisher. The new route S76 will begin on Cherub Lane in Port Jefferson going on to Mather Hospital on Belle Road before taking Route 25A to the Stony Brook train station. From there it will continue to Museums of American Art History and Carriages, before finally arriving at the Three Village Inn. According to Alan Inkle, Director of the Staller Center, in a press release from the legislator's office, "The addition of stops at the Three Village Inn and at the Stony Brook train station will certainly assist filmmakers coming to town to participate in the Stony Brook Film Festival, as these artists stay at the Three Village Inn and then need to get to the Staller Center for the Arts at Stony Brook University in the evenings for their film screenings." The S76 route is an hour-long loop increasing service from every hour to every half hour.



# Health & Wellness



## Sorors Sponsor Cancer Workshop...

BY REBECCA DELIAT  
STAFF WRITER

This year marks the 20th year that October has been designated to be Breast Cancer Awareness month. Various programs on general education, as well as early detection of breast cancer, have been held around the country, and even as locally as our very own campus here at Stony Brook. The prestigious Sigma Delta Tau and Alpha Kappa Delta Phi Sororities joined together on October 19, 2005, to conduct a workshop dedicated to Breast Cancer Awareness month. This was the second year of the workshop. Many were in attendance for this anniversary.

The workshop began with a unique and informative icebreaker. A modified game of Bingo was played, but instead of numbers and letters, facts about Breast Cancer were called out instead. Some examples of facts listed were that "The chances of someone on Long Island developing Breast Cancer were one out of seven". Another fact I found to be of importance was that, "About 90% of women who get breast cancer have no family history of the disease and that only

20% of your chance of getting breast cancer relies on genetics alone, the other 80% is left up to health habits, and chance". This was of great interest to me because, it seems that many of us are misinformed on the risk factors, causing us to fall victim to this treacherous disease.

After the winners were awarded with candy bars, the workshop proceeded on to a more hands on exercise. We were all asked to stand up and perform a mini self examination; needless to say many individuals in the audience were skeptical on carrying out this activity. Two brave members from Sigma Delta Tau demonstrated the correct way on how to perform a self- examination. They explained to us that, powder should be applied onto the breast before beginning the procedure. She continued in saying that we should use the flat surfaces of three fingers to move in a circular motion around the breast and nipple. She stressed the fact that it was essential to examine the upper portion of the chest as well, because it is also susceptible to cancer.

Although there were some male presences in the room, they didn't feel that this activity would involve them. It

wasn't until one of the sorors stated the fact that "Every year 1,000 men in the U.S. are diagnosed with breast cancer", and that "men are twice more likely to die from breast cancer than they are from testicular cancer" that this activity was taken more seriously. An artificial breast containing imitations of lumps was passed around the room. This allowed us to actually feel what a node in the breast might feel like.

It was a calm and playful environment until a dead silence fell upon the room. Everyone ceased their chattering when Gloria Gill, president of Sigma Delta Tau courageously shared her testimony, on how it was to be related to someone diagnosed with breast cancer. Gloria's mother was diagnosed with breast cancer at the age of 42. She went through series of treatments of chemotherapy. The doctors gave her hope that she would be alright. She went into remission for a short period of time. Thinking that the battle was won, the cancer returned with a vengeance and metastasized. It was found in many internal organs. Gloria's mother died April of this year, at the age of 49. Her mother

spoke passionately last year at the very same workshop, encouraging everyone to test themselves. This year, with the same passion, Gloria took her mother's place. Seeing what her mother went through Gloria, said that it was the "Most horrible thing I've experienced." Her eyes alone told us a story. She concluded saying that regardless of how old you are to get tested. The applause of the audience invaded the air.

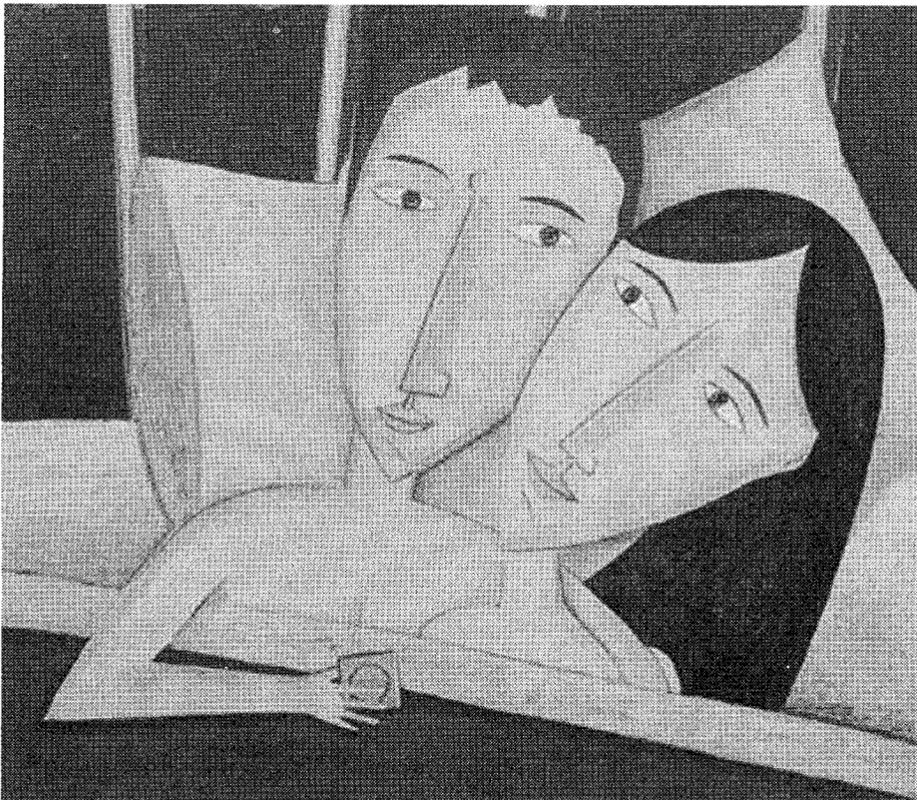
A short intermission proceeded Gloria's testimony. During this time the title of the seminar, "Fish for a Cure" came into play. They had a fundraiser in which not only were cupcakes, ribbons, and chocolate were being sold, but also fish! According to Stephanie Lau, from alpha Kappa Delta Phi they were a big hit last year. The proceeds of the

fundraiser would go to the American Cancer Society.

The final speaker was the grandmother of one of the members in Sigma Delta Tau, Laurane Robert. By her youthful, elegant appearance you would never expect that she was as sick as she was. She enlightened us on the frightful

*Continued on Page 12*

## ...While Frats Discuss HIV/AIDS



Courtesy of Getty Images

BY MARVIN ALEXIS  
ENTERTAINMENT EDITOR

Wednesday October 19, Lambda Upsilon Lambda Fraternity Inc. presented their annual "Truth Hurts" discussion. Two speakers from the Long Island organization Thursday's Child, Greg and Rob, shared their individual

experiences as people living with HIV. They began by clearing up misconceptions and confronting popular stereotypes about HIV/AIDS through a quick audience Q&A session. Greg shared some information that made it clear why an organization like

*Continued on Page 12*

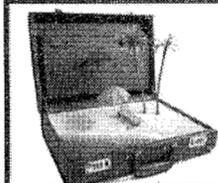
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# Business News



## Sex Discrimination In The Workplace



ARTWORK COURTESY OF GETTY IMAGES

BY MARISELA LOPEZ  
BUSINESS MANAGER

Many individuals have been forced to face age, ethnicity, or gender discrimination in the workplace. One type of discrimination that has affected women greatly is sex discrimination. Sex discrimination occurs when a person is treated less fairly than another person because of their sex or marital status or because they are pregnant. Majority of sex discrimination cases are often against women.

This is obviously wrong and in Australia, there is a Sex discrimination Act of 1984 which states that sex discrimination is against the law and it will not be tolerated. Here in the US, we

have Title VII of the Civil Rights Act of 1964 which is not as stringent as Australian Laws. However, according to Title VII "It shall not be an unlawful employment practice for an employer to apply different standards of compensation...provided that such differences are not the result of an intention to discriminate because of race, color, religion, sex..."

When we say that women face sex/gender discrimination, we do not only mean that she may not get the job for being a "woman," but also that she may not get paid as much as a man or that she may not get a promotion. Although the jobs do not have to be identical, they do need to be equal in the

amount of effort, skills and responsibilities required.

Now the question is: How does this affect a woman over her lifetime? This has been an ongoing issue that, although has received attention and it is changing over time, has not been completely eliminated. In order to understand the type of financial effect it has on women we use amounts of dollars to depict the impact sex discrimination has over a lifetime. According to the article "Author Wages War on Gender Pay Gap" by Cecil Johnson, women earn 23 cents less for every dollar that a man earns. He also states a breakdown of the estimates that women lose, found in Evelyn Murphy's book *Why Women Don't Get Paid Like Men—And What to Do About It*, which is that a female high school graduate will lose \$700,000, a female college graduate will lose \$1.2 million and a female professional school graduate will lose \$2 million because of sex discrimination. Although one may think that 23 cents is not a lot, it sure does add up and can be a significant amount.

It is also important to acknowledge that minority females lose even more money because they are both minorities and women. According to Murphy, black women make only 70 percent of what men earn and Latinas make only 58 percent of a man's salary.

In order to eliminate this "wage gap" that exists between men and women's earnings, many steps need to be taken according to Murphy. Such as, women need to document any type of discrimination that they face on the job. For example, during an interview you're not allowed to be asked: Are you married? Or Are you pregnant or plan on becoming pregnant? These are both illegal questions that may mean you may be facing sex discrimination. Women also need to make sure that executive level managers address and enforce laws. With these steps taken, there will be less cases of discrimination against women.

## Conclave Too Late To Be Effective

STONY BROOK, NY - On Saturday October 17, 2005 the Undergraduate Student government (USG) held their Annual Conclave, which is a workshop for the officers of all the USG funded clubs on campus. The event was scheduled to start at 10:00a.m., with a note of caution that the last check-in would be at 10:59a.m. However, according to an email forwarded by Sarah Gremer, Resident Hall Director of Benedict to the LEG officers, the USG had apparently sent out an email on Friday, the day before the Conclave to say the event would not start until 11:00a.m. So, those officers not "savvy" enough to check their emails after 5p.m., on Friday ended up waiting over an hour for the Conclave to start, which did actually start at 11:00a.m.

According Andy, Secretary of Schick College, "...the training would have been more useful if it was held at the beginning of the year...I have been holding meetings for eight weeks, what's the point?" Which is the general feeling of most who attended the Conclave. Artemis Hellenic thought the idea of having a Conclave was good if it proved effective. However, President Ioamis Loizidis thought it was too disorganized and there were too many delays.

At 10:50a.m, Denise Weston, who had not seen that last-minute memo sent out and who was there way before 11 a.m., asked, "where are they? Didn't they say the last time to check in was 10:59a.m?" Nancy Sergany, President of the new club Balance, did not even receive and email, and she was one of the "savvy" ones who checked her email the night before. Anita Cueva, President of the Pre-PA, sums up the bottom line for most in attendance "If we would have started earlier (referring to 11 o'clock), we would have left earlier." Everyone interviewed agreed that the USG need to be more organized in their programs because as Andy pointed out, "proper delegation is the best way to lead."

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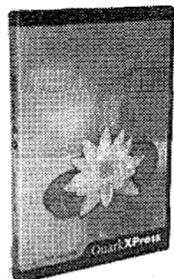
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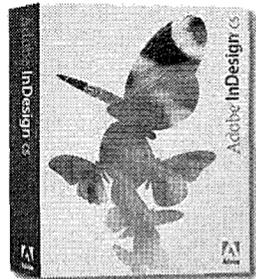
# Technology News

## Quark vs InDesign: Who Do You Support?

### Battle of Century



VS



**Who do you support, better yet, who supports you.**

**BY S. STEELE AND GALINA ARLOV**  
CONTRIBUTORS

Will Adobe Manage to Replace Industry Work Horse, Quark Express by Giving Adobe InDesign for Free? What A Great Night.

Heard about the Quark "killer"?

Adobe InDesign CS2. Will it really "kill" Quark? Adobe has been saying "it will" for the last six years or so, but it hasn't happened. Adobe Pagemaker didn't kill Quark, either, but was instead replaced by InDesign. And InDesign is also at a distant second place so far.

Let's start by saying that it would be a good idea to wait for any new purchases

or "conversions" until the upcoming release of the next version of Quark Xpress.

Some of the features that Quark has unveiled (Job Jackets for example, for workflow streamlining and increased productivity) as part of their new version, in our view are very compelling and offer more value than InDesign.

Other features are necessary updates that fulfill current needs and put it on par with available technologies currently provided by other programs (i.e. transparency support, Open Type font support, etc, so InDesign and Quark have standard common features). There are plenty of reviews out there detailing all the new features of Quark and we encourage you to read them, you will find the new Quark a very useful ally in your road to productivity.

Adobe: positioning a product at any cost

Recently Adobe acquired Macromedia, because Adobe couldn't compete with Macromedia's web software, another area where Adobe is weak. In our view and that of many people we interviewed, that was the only way Adobe could obtain a leading position in the web design arena: by buying out their competition. The lead

Adobe has with Photoshop, doesn't translate to a lead in other fields.

For the last few years, Adobe has been trying to position InDesign against Quark as the leader in the publishing area without success.

Bundling InDesign: the key strategy of Adobe to gain market share

The strategy used by Adobe is very similar to some of the strategies Microsoft has used in the past to eliminate their competition.

It's a well-known fact (painstakingly proven by Microsoft) that among other things you can do to gain market share, you can kill your competition by giving your product for free (or way below the real cost of the product) and forcing people to acquire it through bundling or embedding it with other necessary software that people MUST buy anyway.

Which is one of the reasons why Microsoft has been sued in every country they have sold software. They have engaged always in proven, documented unfair and illegal competition practices; and their "product bundling" practices force consumers to use products that they would have never looked at otherwise. Adobe is doing the same.

Of course, Adobe can say that

*Continued on Page 12*

3-d Cad and Computer Graphics, Fashion, and the Urban Image

Digital Video and Photo Ethnography

Film and Media Criticism

NYC and Rome based grant-writing forum: the World NGO, NFP.

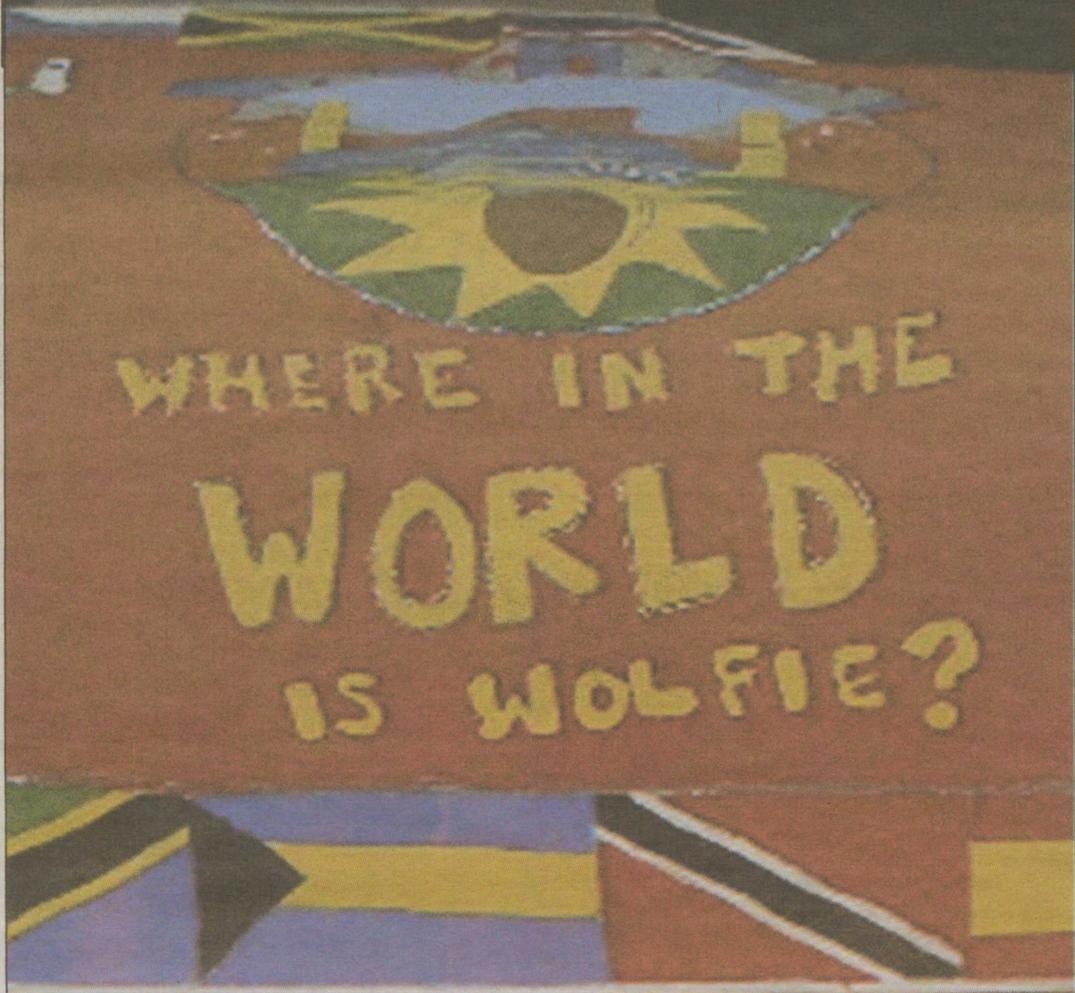
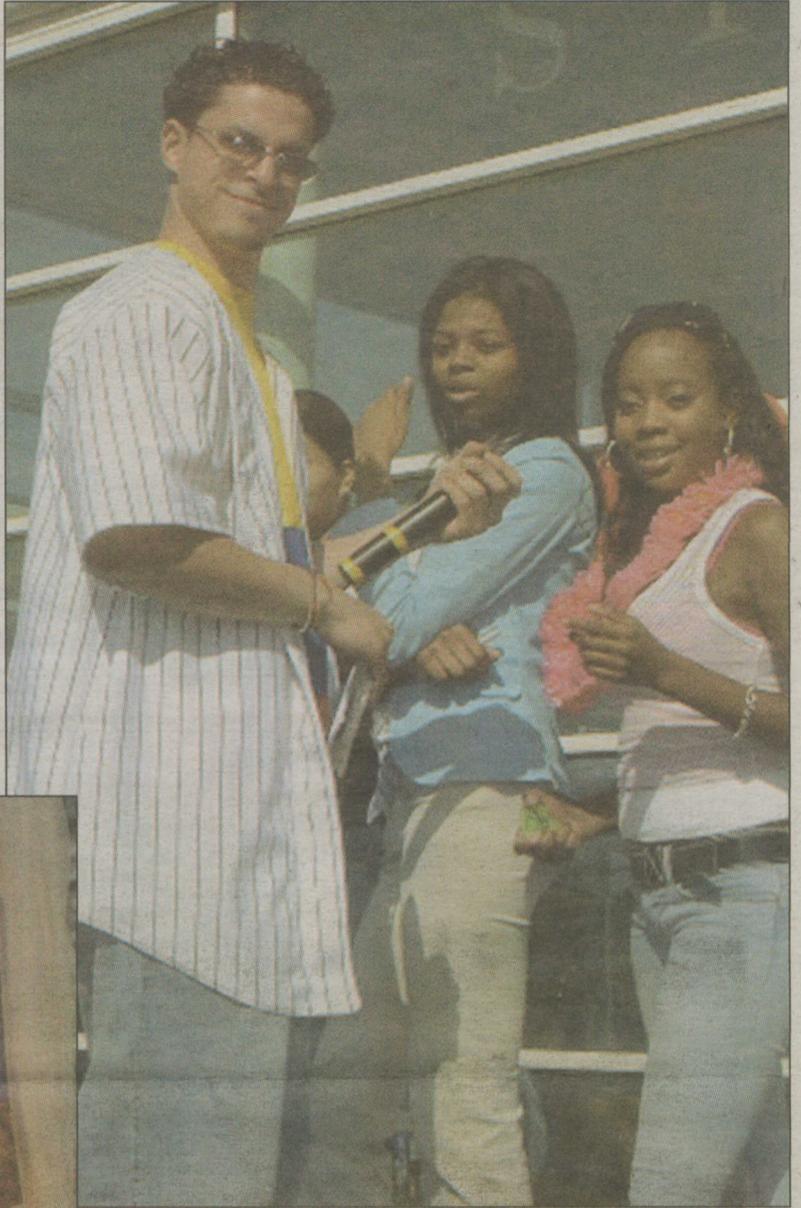
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# Can You Identify These



BLACKWORLD Newspaper is offering a lucky person and a friend the opportunity to see *Harry Potter and The Goblet of Fire* at the Stony Brook Loews theater prior to its general release next month. **If you can tell us from which BLACKWORLD issues these photos are taken, you win.** Answers must be written or typed and saved to disk, or printed on plain paper. If handwritten, paper must be ruled, and handwriting legible. Illegible handwriting will be automatically disqualified. **N/B:** Current and previous members of BLACKWORLD are not eligible to participate in the contest and will be automatically disqualified if caught. Call or visit our office anytime between 9 and 5p.m., Monday through Friday for a chance to win! Answers may also be emailed. The winner will be notified in our November 22 issue.

# Photos? If So, You Win!





## DID YOU KNOW?

Did you know that PDF stands for Portable Document Format? That means file of different formats such as jpeg, doc, eps, files, etc. can be "PDFed" and sent via email or saved to disk for easier transmission. A properly prepared PDF will maintain the original fonts, images, graphics as well as the exact layout of the file (think of it as an electronic snapshot). It can be shared, viewed, and printed by anyone using the free Adobe Reader software regardless of the operating system, original design application or fonts.

## In Her Shoes



Toni Collette and Cameron Diaz stars as sisters, Rose and Maggie Feller, respectively, in the very funny *In Her shoes*

BY NANCY SERGANY

STAFF WRITER

I recently saw *In Her Shoes* and I thought it was one of the best "chick flicks" released in a long time. I loved it, and I highly recommend everyone to go see it. You will not be disappointed. The movie is based on Jennifer Weiner's second novel published in 2002, *In Her Shoes*, quickly climbed onto bestseller lists. Alla Zhelinsky is a Junior at Stony

Brook University, who read the book first. Zhelinsky thought, "The movie was good but the book was better." She also said that "the book and the movie differed in many ways" as she enjoyed both. Melbin Thomas, a Junior said, "It was cute, and I would love to see it again!" Even the guys liked this movie as Brett Denyer another Junior said, "It was a good movie, surely worth the money." This movie gets two thumbs up, way up.

Cameron Diaz stars as Maggie

Feller, "a party girl, who barely graduated from high school, recycles jobs as quickly as yesterday's newspapers and believes her biggest asset is her attractiveness to the opposite sex. Her recurring state of unemployment leaves her virtually homeless as she bounces between the sofas of her friends and relatives. With no confidence in her intellectual ability, she prizes makeup over books and has an innate talent for choosing the perfect accessories and clothes for any occasion." Her Sister Rose, played by Toni Collette, "is a Princeton educated attorney at a top law firm in Philadelphia. Her beautifully decorated prewar apartment is her haven from the outside world. With her nose perpetually to the grindstone, she struggles constantly with her weight and never feels comfortable in the clothes she wears. Her low self esteem regarding her physical appearance has left her dating life non-existent. Rose's one joy in life is shoes (because they always fit), but unfortunately she has few social opportunities to remove them from her closet." This film also stars Shirley McLain, as the Feller sister's grandmother. The rest of the cast was great as well.

According to the movie website," *In Her Shoes* is the alternately hilarious and heart-rending story of two sisters with nothing in common but size 8 ? feet.

Maggie and Rose Feller are both best friends and polar opposites when it comes to values, goals and personal style."

"*In Her Shoes*" hit theaters at the beginning of October and I went to see it on the first day it came out. Liz Smith of the "NY Post" said, "I guarantee you'll laugh and cry in equal measure because this is a simply wonderful film - one of the best in years. When you see a movie that looks this good from the get-go, you just know you're in for a terrific time." Indeed, I really did laugh and cry as this drama, and the comedy kept me engaged. It is PG-13 rated for thematic material, language and some sexual content. The director is Curtis Hanson who also directed "8 Mile" and "L.A. Confidential." The screenplay was by Susannah Grant, the writer of "Erin Brockovich" and "Party of Five."

For more information about "In Her Shoes," check out [www.inhershoesmovie.com/](http://www.inhershoesmovie.com/) and watch the great trailer.

**Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure.**

- Nelson Mandela, 1994

*Place Your Advertisement here*

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# Flight Plan Not the Best But One To Watch



L-R: Jodie Foster, Sean Bean and Peter Sarsgaard stars in *Flight Plan*.

BY BETTY BAZILE

STAFF WRITER

To give you a preview of the movie 'Flight Plan', I will summarize the film. Jodie Foster plays Kyle Pratt, an airplane designer whose husband apparently fell off their roof and died.

She and her daughter, Julia (Marlene Lawston), are relocating from Germany to New York City, having to transport her deceased husband with them on board a plane. The plane was a large double-decker airplane that she helped design. Kyle has been having a few delusions of her husband still being

alive, but she always comes to her senses and realizes that he's not there. When she falls asleep during the flight and wakes up to find her six-year-old daughter missing, she becomes alarmed and proceeds to look for Julia.

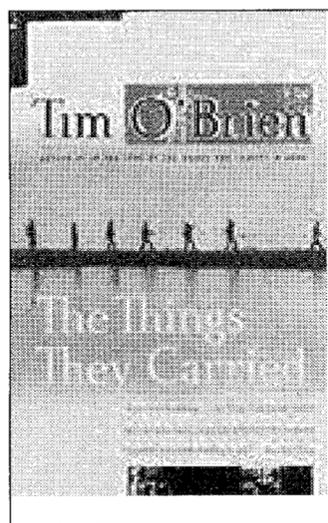
The mystery in finding her daughter and trying to find out if she was really having illusions about her daughter also had the audience disarranged. But when the Captain (Sean Bean) finds out that no one saw Kyle's daughter on board and her daughter's boarding pass cannot be accounted for, he starts to think Kyle is mentally disturbed. As the flight goes on, he is informed that Julia apparently died along with Kyle's husband, proving to everyone that Kyle is a crazy lady. The question on my mind was "Is Kyle imagining also that her daughter is still alive?" The entire crew and all the passengers seem to think so, particularly one man named Carson (Peter Sarsgaard, who also played in the movie "Skeleton Key") who was supposedly the Air Marshal. Kyle is absolutely convinced her daughter is alive and she is willing to go to great lengths to find

her. She tackles an Arab man, breaks airline rules, enters restricted areas, etc.

The movie 'Flight Plan,' overall was a good suspense movie. Although the movie at times became boring, it had me at the edge of my seat in some scenes. Jodie Foster usually makes good choices for roles. *Flight Plan* reminded me of the other movie that Jodie Foster was in, *Panic Room*. Both were thrillers and had you wanting to know what's going to happen next. Many women would be able to relate to the character, Kyle Pratt (Foster), in trying to find her daughter throughout the entire movie. The concept of this taking place on an airplane was a little boring but successfully written.

The question is, "Should you waste your money on *Flight Plan*?" Well my opinion is that the movie was not the best, but it was one to watch. It was suspenseful and it had me wanting to proceed with every scene. Jodie Foster played a good character, leaving us in suspense with every expression and movement she made. So, the money would be well worth it.

## Freshmen meets Author of Required Reading



BY JOAN GUMBS

EDITOR

Tim O'Brien, author of *The Vietnam in Me*, visited Stony Brook University on October 20, 2005. The occasion was the Undergraduate College Common's Day. O'Brien spent the day meeting and greeting, being interviewed by English Professor, Dr. Stacy Olster, reading his book and answering questions, and giving a lecture as part of the President's Lecture Series. The day culminated with him signing copies of his 1990 book, *The Things They Carried*. This book is a memoir-type collection of war stories of O'Brien's time in Vietnam during the Vietnam War. It is mostly fiction but inspired by the men in his platoon. "I dedicated the book to my character," O'Brien said in a New York Times interview. "After all, I lived with them for five years while I was writing. In Vietnam people were being rotated constantly, so

men you served with you would know six or eight months. These characters are the people I know best."

"Forty-three years old, and the war occurred half a lifetime ago, and yet the remembering makes it now. And sometimes remembering will lead to a story, which makes it forever. That's what stories are for. Stories are for joining the past to the future. Stories are for those late hours in the night when you can't remember how you got from where you were to where you are. Stories are for eternity, when memory is erased, when there is nothing to remember except the story," O'Brien says.

Other works of O'Brien includes, *Tomcat In Love*, *Going After Cacciaco*, *In the Lake of the Woods*, to name a few.

Tim O'Brien was the guest of the University because his book, *The Things They Carried*, was selected for this year's freshmen to read as part of the First Year Reading Program.

## Shattered Dreams

By Tracy Barnes

Paying the price for something I didn't do

This doesn't feel right

Truthfully speaking it seems like a conspiracy

All the things I once dreamed about have disappeared

The sky is no longer blue

The nights are always dark and cold

The wind no longer blows in my direction

And days continue to come and go

I thought we had love, trust and honesty in our relationship

But I guess I was wrong

Why can't today be yesterday?

He should be here instead of me

"You got the wrong person!"

No one ever listens to me

And they wonder why I need to cry myself to sleep

Daydreaming about everything I could have had

Realizing everything that once made me happy now makes me sad

Makes me think twice about doing anything 'in the name of love'

Because today MY DREAMS ARE SHATTERED!

# Quark vs. InDesign

*Continued from Page 7*

InDesign sold alone has a street price.

But, like everybody else in the field of graphic design, you MUST buy Photoshop, and very likely, Illustrator or/and Acrobat. If you compare the price you must pay for these applications, it becomes cheaper to buy the full Creative Suite. And you get for the same price, InDesign, GoLive, ImageReady, and other things that come bundled in for free.

So the situation is that people are getting InDesign as part of a bundle. In other words, for free. See the price comparison we included to verify this. And don't forget that the upgrade versions are even cheaper (usually 50% off or more)!

For reference, just check out the prices: Creative Suite 2 full (includes Photoshop CS2, Illustrator CS2, InDesign CS2, Adobe Bridge, GoLive CS2, Acrobat 7.0 professional, Version Cue CS2, and more. Only for \$1119.12, the highest price I found, at: [www.provantage.com](http://www.provantage.com). There are other, much lower prices out there for the full version or the upgrades.

Cost is a part of the equation

Think about it: entities such as universities need to cut costs, and they teach students the software that they will use in their future jobs, so getting the software for free is a HUGE incentive to switch. We have read about some people saying in their advertising-paid columns that several universities (which ones, exactly?) are saying that they will soon switch to InDesign (when will they switch, exactly?). That sounds kinda cheesy given the fact that you need to know Quark to get a job nowadays, anywhere. The reason being manifested is mainly economic, without any practical reasons actually mentioned to justify such a decision. However, that choice will likely mark the future of many designers out there who will likely find themselves subject to having to take additional training courses to learn BOTH programs. Not funny at all.

There is nothing like a "free lunch". So how much does it really cost to "switch"?

Training time: Quark 12 hrs vs. InDesign 50+ hours to migrate, 3-6 months learning curve.

In our experience of several years providing training and private/group coaching to hundreds of students in the use of Adobe / Quark software, the average training time required to learn InDesign up to an advanced level, is usually about 32 hours, and involves a much longer training curve to become an expert user (usually 50+ hours) if you don't have any previous experience with Adobe products, particularly if you need to use the integration features of the Adobe Creative suite (Adobe Bridge, etc.), learn to use third party plugins, styles, compatible features from other Adobe programs, etc.

Training Costs:

Let's think now about the training costs involved in switching all your designers to the new software. Training costs for 2 people only are more expensive than buying the full Creative Suite 2. That is, from \$349 - \$800 in average per person, for the 8-hr, 1 day seminar only. Usually 3 days are required, or \$2400+ (group) - \$5400 (individual), for up to 6 people. In some cases, it can be higher depending on other factors.

These are corporate training prices, according to the prices of several schools in New York that provide this training and don't include advanced or expert training costs, nor do they include the costs of learning additional Adobe programs, or the integration features. So the real cost of learning InDesign is much higher than Quark. Quark, average training price on the streets: \$199.

Is there truly a reason to switch?

Overall, compelling arguments to choose InDesign over Quark are difficult to find, even among those who have already made the jump. We will see what the new version of Quark brings.

Adobe still has to deal with the WHOLE industry being trained in Quark. It would seem obvious that Quark is wisening up, improving their customer support, asking users what they need, analyzing and creating tools to improve production flow, and thinking ahead in order to bring enhanced, truly compelling productivity features, and this is a good thing for users.

It remains to be seen if people are going to dump their existing life-time expertise, spend their money in new training and invest in new hardware and software to make Adobe feel satisfied about their sales and stock profits.

In our view, simplicity wins always.

Adobe wants design professionals to adopt a far more complex, harder to learn, more expensive to run and more difficult to handle program (InDesign) over a simpler, easier to use, and much more intuitive program: Quark. That makes no sense.

We think that INSECURITY is not really a reason to switch. Which is the desired result of the marketing strategy of "the whole industry is moving to InDesign, what are you doing?" that Adobe has been running for several years. Why would you switch otherwise, particularly considering that the upcoming version of Quark is far more powerful and productivity-enhancing than InDesign? We think Quark is living up to their promises and will deliver a superior product. We shall see if they manage to do what they have promised.

Right now, don't buy anything unless you have a very specific and particular need that ONLY InDesign could possibly satisfy, and that will not be provided in an upcoming version of Quark. What might that be?

# AIDS/HIV

*Continued from Page 5*

Thursday's Child is needed in Long Island.

Since the year 2000, there's been a 9% rise across ethnic lines in cases of HIV/AIDS infection, with the fastest rising rate in people age 13-29. 67% of new Long Island cases are people of color, and although Hispanics only make up 12% of the Long Island population, they comprise 25% of all new cases. Even with more information readily available, the rate of infection hasn't improved. The only statistic that has reduced is the rate of mother to child

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**“People don't change, but behavior can and must”**

---

transmission through pregnancy. Death rates have also been reduced, but the incidents of infection have increased.

The audience then received a first hand account from student speaker Rob about what it's like to live with HIV. That just one bad decision to forego practicing safe sex could be something you pay for with the rest of your life. Even with the question "How much longer do I have to live?" waking up with him each morning, he persists with the promise he made since finding out he was infected: "I wouldn't let it destroy my life," he told the audience. The infection can prove to be just the tip of the iceberg, with medication costing as much as \$1,200 a month.

The message was not total

abstinence. "Have sex, don't kill or die doing it" was their reminder that sex is a beautiful and natural act but people must take precaution. A poll conducted by CHOICE showed that only 50% of Stony Brook students said they used condoms when having sex. Greg maintained that people have and always will be people, "People don't change, but behavior can and must". The information and help services are available yet there are still new cases of infection. 60% of people infected are not in treatment.

This is where the name comes from; the idea that humanity has barely just begun to make progress to defeat this disease. "Thursday's child has far to go" are the words from an old Mother Goose rhyme that echoed in the founder's head. The main goal of the organization is to assist people living with HIV/AIDS, to pick up where the government leaves off. Rent, housing, food, transportation vouchers, even soap (which food stamps can't buy) are all the sorts of things Thursday's Child helps with as well as providing emotional support. To volunteer, you can visit their website at [www.thursdayschildoffi.org](http://www.thursdayschildoffi.org) or call 631-447-5044.

"Truth Hurts" was another successful, critically informative event conducted by the brothers of Lambda Upsilon Lambda Fraternity, Inc. CHOICE was present at the event with a table of free condoms, and pamphlets on safe sex. They will be conducting free HIV/AIDS testing this Friday, October 28th and the following Friday, November 4th. For more information call or visit the CHOICE center. Free and anonymous HIV testing is also provided year round, call 1-800-462-6786 to make an appointment.

# Breast Cancer

*Continued from Page 5*

experience of hearing those three dreadful words, "You have cancer". Laurane recalled that it was by chance that she went for a mammogram. There was truck coming around her job giving free mammograms

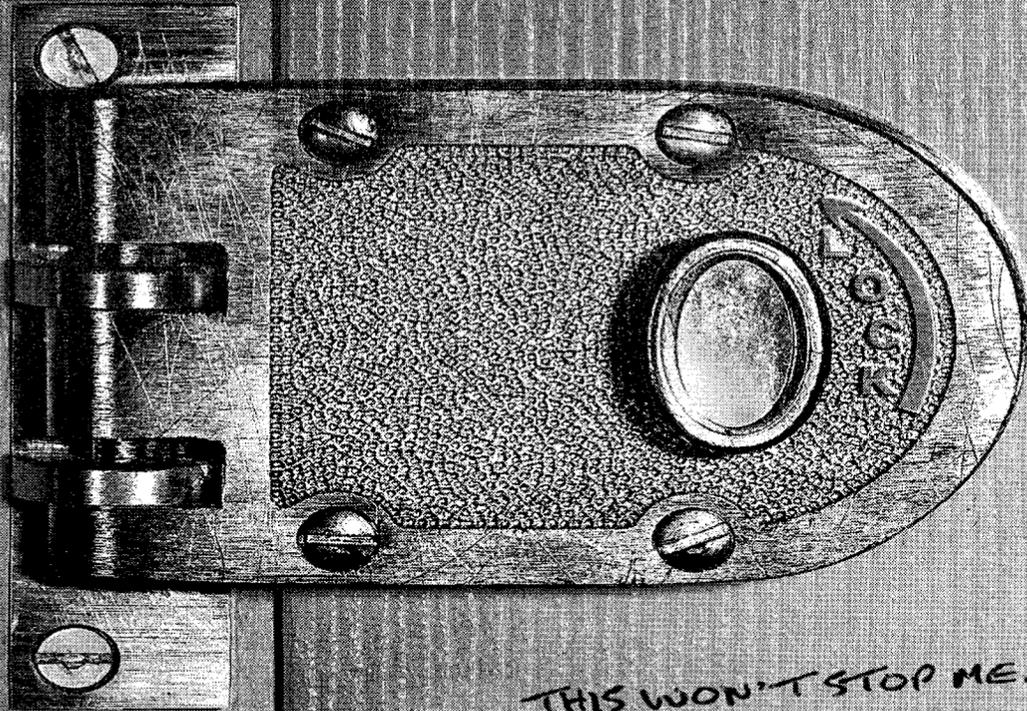
to those without opportunities to be examined. Laurane and her colleague were more interested in the free items being handed out, so they went and got it done. Laurane received a phone call a month later from the Cancer Society, offering help. She went to Manter Hospital and it was there they diagnosed her with breast cancer. For 6 days Laurane held this information in, alone and scared she wept to herself. She then shared her pain with the helpful nurses at the hospital as well as her family. Laurane underwent surgery. Although they thought the cancer was refined, they found another calcification in her other breast. Once again Laurane underwent surgery.

Laurane suffers from other health

issues, but that don't keep her from living. She goes dancing, and has gone to 9 cruises in the past 10 years. She is living life to the fullest. She urged everyone in the audience to don't smoke, that her whole family has died from cancer due to smoking. She went on to say that if you do find out you have any type of cancer, "You gotta do what you gotta do".

The workshop was certainly an experience. It touched each individual that was there in a deep way. Gloria had mentioned that we hear about cancer so much that now the general public has become in a sense insensitive to it. "It isn't until you see it first hand that you really do understand". Like Laurane said "Don't keep your head in the sand". We have one life to live, so do all that you can to live a long and healthy one.

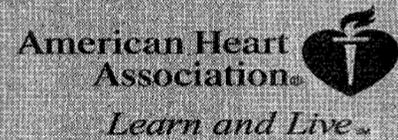
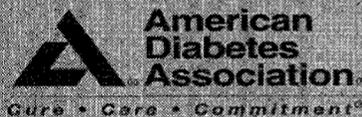
GET TESTED!



THIS WON'T STOP ME. I'M CANCER. DIABETES.  
HEART DISEASE. STROKE. AND I KILL NEARLY  
2 OUT OF EVERY 3 WOMEN. YOU CAN  
REDUCE YOUR RISK OF BEING ONE OF THEM.  
EAT RIGHT. GET ACTIVE. DON'T SMOKE.  
SEE YOUR DOCTOR. AND LIVE.



Start protecting yourself from yourself.  
Call 1-866-399-6789 or visit us at [everydaychoices.org](http://everydaychoices.org).



# What's Happening.....

**Wed..10/26/2005.8:00pm-10:00pm.**

Coalition-Bring It.SB Union  
Auditorium.COALITION

**Fri..10/28/2005.7:00pm & 9:30pm.**

COCA Movie- Charlie & the Chocolate  
Factory.SB Union  
Auditorium.Committee of  
Cinematographic Arts

**Fri..10/28/2005.8:00pm-10:30pm.**

CCF- Tea House.SAC Ballroom  
B.Chinese Christian Fellowship

**Sat. 10/29/2005.7:00pm & 9:30pm.**

COCA Movie- Charlie & the Chocolate  
Factory.SB Union  
Auditorium.Committee of  
Cinematographic Arts

**Sat. 10/29/2005.6:00pm-8:00pm.**

Lambda Upsilon Lambda-Banquet  
Cocktail.SAC Ballroom B.Lambda  
Upsilon Lambda Fraternity

**Sat..10/29/2005.8:00pm-1:00am.**

Lambda Upsilon Lambda-10th Annual  
Banquet.SAC Ballroom A.Lambda  
Upsilon Lambda Fraternity

**Sun. 10/30/2005.7:00pm & 9:30pm.**

COCA Movie-Charlie & the Chocolate  
Factory.SB Union  
Auditorium.Committee of  
Cinematographic Arts

**Mon..10/31/2005.8:00pm-10:30pm.**

PUSO- Halo Halloween Social.SAC  
Ballroom B.Philippine United Student  
Organization

**Wed..11/3/2005.4:00 pm.**

SAC Auditorium  
7th Annual George Goodman  
Symposium: Terrorism and Dissent with  
Phil Donahue and Michael Ratner.  
Phil Donahue is the former Emmy-  
winning host of the Donahue Show. He  
is a frequent contributor to the New  
York Times and the Washington Post.  
Michael Ratner is President of the

Center for Constitutional Rights, a non-  
profit human rights organization in New  
York City. He is author of Guantanamo:  
What the World Should Know.

**Sun. 11/6/05 - 4p.m.**

LI Play Project: Boy Gets Girl  
The Staller Center Theatre 2  
Director - Lauren Rosen

This play gives audiences a traditional  
storyline with a twist: Boy meets girl;  
boy falls in love with girl; girl is forced  
to change her life—and her identity.  
Presenting a disconcerting glimpse at  
how far one will go to secure ideal love,  
Boy Gets Girl has been hailed by Time  
as "The finest, most disturbing American  
play in years."

Call the Staller Center Box Office at  
631.632.2787 for ticket prices.

**Sun: 11/09/2005 7:00pm-9:00pm.**

Pre-Med Society Fair  
SAC Ballroom A.

**Mon..11/11/2005.7:00pm**

College of Arts, Culture, & Humanities  
International Film Series  
Room 107, Tabler Quad  
Film: Amacord (Federico Fellini) 1973  
Italian

In this autobiographical film, Fellini  
portrays his home town of Rimini as he  
remembered it in the 1930's, during the  
Fascist era. This is a coming-of-age  
story of sex, families, and politics with a  
surreal twist and many bizarre but  
lovable characters.

Admission: Free pizza after the event

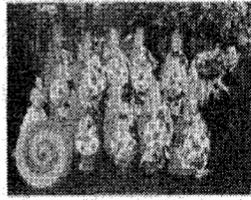
**Wed.11/16/2005 1:00pm.**

Staller, Room 3220  
Art History & Criticism Lecture  
"Working in the Archives of  
Debauchery: Thomas Hirschhorn and  
the Legacies of the Sixties"  
Lecture by Thomas McDonough,  
Assistant Professor in Art History,  
SUNY Binghamton  
Call 632-7250 for more info.



STONY BROOK UNIVERSITY  
**CHARLES B. WANG CENTER**  
*October Highlights*

**Minbuza: Japanese Folk Dance and Music**  
Tuesday, October 11, 10:30 a.m. & 7:00 p.m., Wang Theater



Japan's spirit, and culture are vividly expressed through lively folk dances performed by Minbuza, New York's premier Japanese Folk Dance Institute, headed by the accomplished Momo Suzuki. Captivating melodies by Ryukushan and dynamic Taiko drumming by Taiko Tides are special features of this lush performance.

E-mail [wangcenter@stonybrook.edu](mailto:wangcenter@stonybrook.edu) to reserve your tickets or call 631-632-4400.

**Everyday Zen**  
Thursday, October 13, 6:30 - 8:00 p.m., Wang Center Chapel

Ven. Issai Chizen Denton Sensei will review the basics of sitting meditation and how to develop a regular practice that will fit within the context of our lives, as well as how to apply the lessons of meditation to our lives "off the cushion" - the real test of any practice. Please wear comfortable clothing.

**Chakushin Ari (One Missed Call)**  
Tuesday, October 18, 7:00 p.m., Wang Theater



A cell phone message that predicts your death. People in your cell phone's phonebook murdered. What eerie horror! (Directed by Miike Takashi, 2003, 112 min., starring Kou Shibasaki, Shinichi Tsutsumi, Kazue Fukushi, and Renji Ishibashi.)

**Act More Like an Immigrant: Cathy Bao Bean Speaks on Being Asian American**  
Wednesday, October 19, 12:45 p.m., Wang Center, Room 401

Through vibrant personal stories, Cathy Bao Bean, the zany author of *The Chopsticks Fork Principle: A Memoir and Manual*, challenges stereotypes, clarifies generalizations, and raises extraordinary cultural questions with wit, wisdom, and warmth. Bring your lunch. Light refreshments will be served. Booksigning to follow.

By Manny & Godfrey

## Def Jam Tuesdays

Coming in December!

**A BLACKWORLD Newspaper Exclusive!**



This event will be covered by **MTVI**



Stony Brook University in Association with Def Jam Tuesdays, Inc

**Presents**

**Def Jam**

The two words have been synonymous with a culture, a style and music that began out of the dorm room of Russell Simmons and Rick Rubin who wanted to make hip hop music. Now under the auspices of LA Reid, Def Jam continues to be that label, that source of music for the people to rock to. Now coming to Stony Brook University.

**Date:**TBA  
**Time:**TBA  
**Place:** The popular University Cafe

**\*Ticket Prices:** \$15.00  
**T-shirts:** \$10.00  
\*With a T-Shirt if bought in Advance.

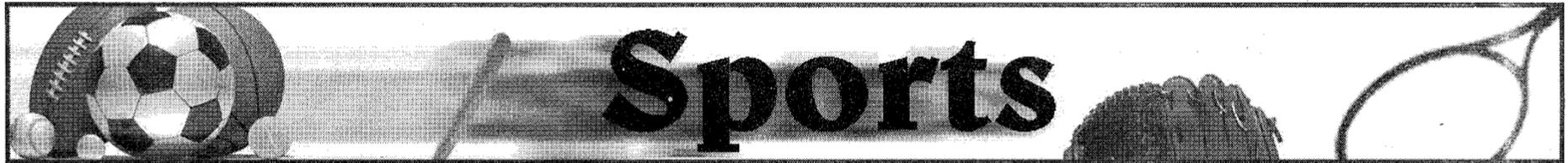
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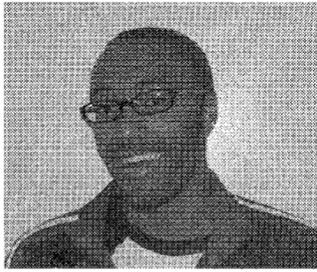
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Blackworld  
Newspaper



# Guard Your Grill



**BY JUSTIN WILLIAMS**  
SPORTS EDITOR

After attending the last few Stony Brook home athletic events, I have made one troubling observation. We must have the weakest fan base of any NCAA Division I school in the history of this country. It's not that fans don't show up. At home football games there are plenty of students. The problem is, when thousands of Seawolves fans do show up, they are about as active as a retirement home when Matlock is on television. Quite simply, Stony Brook fans need a lesson in "crunk".

Fortunately, this is a relatively easy problem to fix. With these simple suggestions for the school and student body, Stony Brook athletic events will not only be more fun, they will also promote a sense of school pride and

actually give our teams "home field/court advantage".

1. Establish a student section: This is a given. All students wearing red should have their own part of each stadium. Duke has the "Cameron Crazies" and my native Missouri has the "Zou Crew". Students, call yourselves the "Wolfpack", get together and get crazy. No one should ever have to hear one athlete chanting "d-fence" over the entire audience.

2. Can a 'brotha' get a band? Do we not have a marching band? Just five guys with trumpets will do. Seriously, I see guys drumming by the academic mall; let's ask them to come to games.

3. Allow tailgating in the Kenneth P. LaValle Stadium parking lot: I know this is a dry campus, but the University could choose to enforce some rules more than others. You know...the no barbeque rule on campus has to go.

4. Hype rivalries: We should really hate at least two schools. I have never been to Albany, but our state's representatives are there, so that seems like a good place to hate. Any match up

against Hofstra should be for a championship belt in the shape of Long Island.

5. Establish a post-game hang out spot: When the Seawolves win, the University Café gets shut down. Here the students will get together, talk about what they all just saw and exchange high fives. If your i.d. says your 21, I must recommend trying one of the over 60 varieties of "barbeque" they serve here.

6. Bum rush the show: If we win an especially big game, run on the field/court. Students' rushing the field of play is the one thing that makes college sports truly special. Do it and don't be afraid to destroy something while you're down there. Stony Brook won't beat Connecticut in basketball very often.

Well there you go Stony Brook. We have the facilities. We have the fans. Now you have the blueprint for great memories of your collegiate sporting experience. Despite Stony Brook's reputation as an academic commuter campus, we can have some fun out in Suffolk County. Besides, this is about more than athletics; it's about taking ownership of what it is to be a student

here and perhaps giving you one less thing to complain about. With a strong following for athletics, this school will be off that Princeton review list for student dissatisfaction in no time. Now stop reading this and get crunk!

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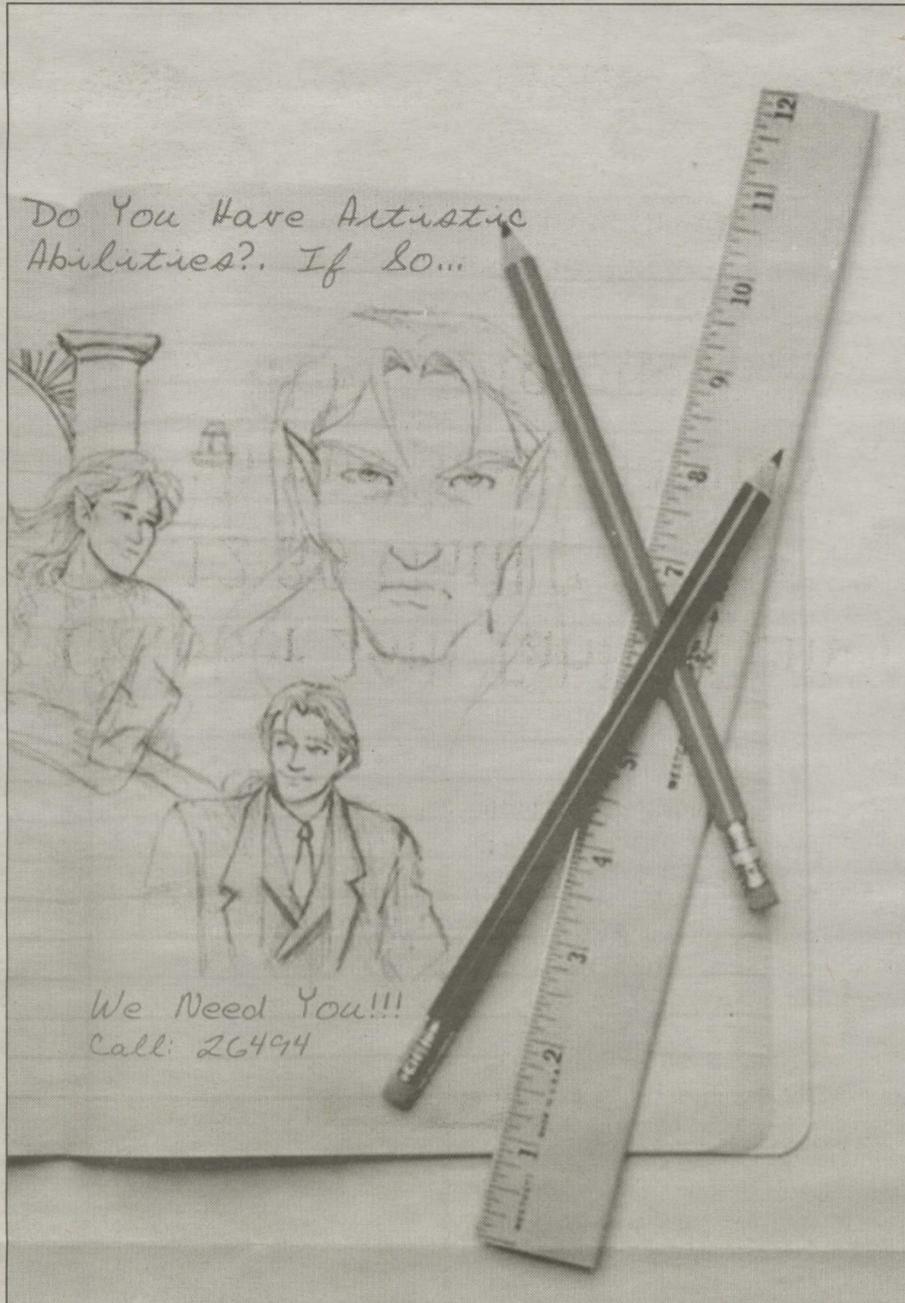
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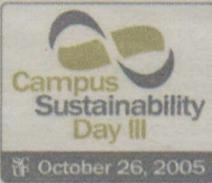
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