



A STUDENT PUBLICATION -STONY BROOK UNIVERSITY

# BLACKWORLD

November 22, 2005

ONE NATION

Volume XLV, Issue 5

## Stony Brook Wins Record Two Championships: America East Soccer Championship and the Northeast Football Conference

By Justin Williams  
Sports Editor

Saturday Nov. 12th was truly a landmark in the history of Stony Brook University athletics. In his final home game after 22 years at LaValle Stadium, Sam Kornhauser and his Seawolves' football squad accomplished something that had never been done in the history of this institution. What was more exciting was the fashion in which they did it. At the conclusion of a close battle marked by stiff defense and turnovers, Sophomore Quarterback Josh Dudash and the Seawolves drove 96 yards in just over 3 minutes to snatch a share of the program's first Northeastern Conference championship, shocking Central Connecticut by a score of 23-21. Indeed Dudash's game winning 10 yard fade pass to Freshman Wide Receiver Lynell Suggs will remain the subject of Stony Brook lore for quite sometime.

Later that night at LaValle, 2nd year head Coach Cesar Markovic and the Seawolves soccer squad squared off against rival Binghamton for the America East Conference championship and an automatic bid to the NCAA College Cup. With stunning comebacks being the theme for the night, Stony Brook trailed 1-0 until Senior Forward Chris Megaloudis netted a goal with a mere 3 minutes remaining in regulation play. After the stalemate of two scoreless overtime, the two squads

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# FROM THE DESK OF EDITOR

## HAPPY THANKSGIVING!

### Seawolves Reign

November was a "killer" month. Not only did we have Mayor Bloomberg reclaiming another four years at City Hall, Tornado killing 22 in Indiana and Kentucky, the death of Civil Rights Icon, Rosa Parks, and the nation-wide scare by the media about a possible bird flu epidemic, but closer to home we have our won "big" news, the biggest being the recent American East Championship won by our Soccer team, and the North East Conference co-championship by our Football team. Like I am usually at the football matches suffering with the faithful few in silence as we lose another close match, but like spite, on Saturday, I missed the last home game of Football Head Coach Sam Kornhauser, and paid for it "big time!" Needless to say, no coach could have asked for a better retirement present. On behalf of Blackworld newspaper, I would like to say Congratulations to the Stony Brook Seawolves. We are all proud of you! Now the pressure is on, as you try to maintain and better that standard...

### Open House

On Saturday November 19 and Sunday, November 20, Stony Brook

University held their annual Open House. Saturday's Open House was for prospective students interested in "Biological Sciences, Business Management, Fine and Performing Arts, Humanities, Marine Sciences, Physical Sciences, Pre-Law, Pre-Med, Pre-Dental, Pre-Vet, Pre-PT, Social and Behavioral Sciences, and Mathematics," while Sunday's was for students interested in "Applied Mathematics, Computer Science, Engineering, Health Sciences, Information Systems, Technological Systems Management." There was a record turn out of prospective students, as the tours filled within minutes of each other. The word is spreading: Stony Brook is REALLY Red Hot!!

### 8 Semester Rule

On another matter. I heard from a reliable source, that at the recent Housing Plan Advisory Committee meeting chaired by Daniel Melucci, Associate Vice President for Strategy, Planning, and Analysis, and Deputy to the President, that the University is trying to increase registration so the recommendation to the President is that the 8 semester rule should not apply to out-of-state and international students. What this means is that bona fide New York residents, whose parents or

themselves, are paying their hard-earned tax dollars to the State, will be kicked out of the school after four years, while international and out-of-state students will be allowed to stay longer. The idea is that if out-of-state residents learn that they can stay longer, they will be more inclined to apply to Stony Brook University. If this is true, this would be unfortunate, and a great affront to New York residents. Stony Brook University is a New York school and as such New York residents should receive preferential treatment, if any such treatment is being meted out. This move appears to be purely financial and gives the impression our University is concerned with acquiring funds than the comfort of its New York students. I doubt this is the impression the President would want to convey.

### HAPPY THANKSGIVING!

Finally, it is that time of year when students are doing Final Projects and writing end of year papers. However, in the midst of all that, take a moment to give thanks for life, for the ability to attend such a prestigious school, for the opportunity to do all the things you are able to do, and for those who are always there for you. And even though I'm not feeling well, I will be enjoying the holiday! **HAPPY THANKSGIVING!**

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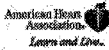
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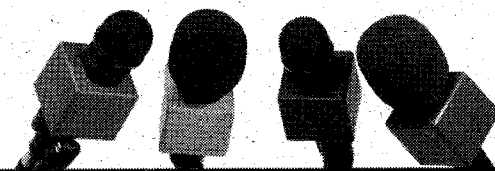
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# Opinion & Editorials



## Debunking The Myths

BY JOAN GUMBS  
EDITOR IN CHIEF

Recently the Dean of Students Student Life Advisory Council met to discuss the needs of the Student body and to bring the student leaders of the various organizations represented, up to speed with the plans in place to build campus community pride. One of the items on the Agenda was the Summary Report of the Presidents Task Force on Image, Spirit and Pride in which it was stated that "many things have been written or said about Stony Brook that were never true or are not true any more." Some of these being, "Nothing to do on campus," "Everyone goes home on weekends," "Dorms like dungeons," "Unattractive campus" and SB is a Science School."

Interestingly, shortly after, The Princeton Review announced the release of its 2006 Edition of the Best 361 Colleges. According to the latest issue Stony Brook University is #4 when it

comes to the "Least Happy Students," and #9 in the category, "Professors Make themselves scarce."

According to the Center for Survey Research in a report prepared for the Office of the Vice President for Student Affairs, "87.2% of the students were either somewhat or very satisfied..." In the same survey, "Eight in ten students stated that the instructors were concerned about whether they learned something in their courses..." The question begs to be asked, "Which survey is correct?"

I am inclined to believe Princeton, not because "the surveys are biased" because they are based on voluntary responses to a survey as opposed to a random sample survey of college students. But because of the nature of the survey of the Center for Survey Research. Of a population of 21,000+ students only 550 students were interviewed over the telephone, (that in itself is not bad; it's called Sampling). However, of the sample total, all were either transfer or new students (class of

2008).

First of all, were interviews held of Juniors and Seniors the numbers would be significantly different. Freshmen are automatically enrolled in an Undergraduate College and transfer students have the option of enrolling in a Living Learning Center, so of course their overall experience will be different and more satisfying. The teachers are more accessible to them because they are right there... plus they are a part of a program where they are forced to take classes together and even sleep together. However, Junior and Seniors to do not have that luxury.

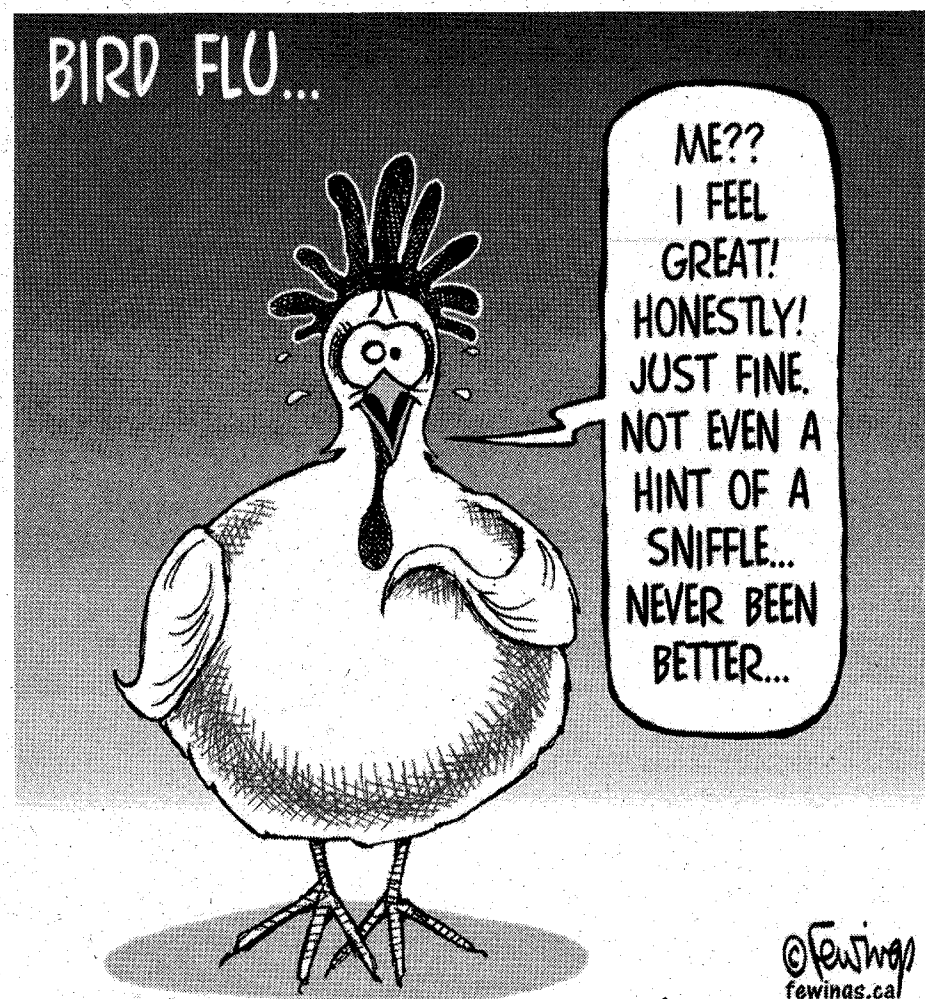
With regard to the myth, "Everyone goes home on weekends." That is not a myth. Campus Residences records show that 50% of students go home on weekends. Why they go home is another matter. Most I presume do so for economical reason. On the other hand, the "Dorms like dungeons" could be a myth. At least compared to other SUNY campuses. According to the Princeton

Review, SUNY Albany was rated #8 and SUNY Purchase College was rated #15 for Dorms like dungeons. Seems the dorms are a product of the SUNY system!

The "Unattractive campus" is definitely a myth. Dr. Shirley Strum Kenny, University President, has spent millions of dollars that were donated for that particular purpose of beautifying the campus, and we see the fruits of that labor. So maybe once the campus was unattractive, but today that is a myth. Another myth is that there is nothing to do on campus. The problem is not having things to do, but the time in which to do it, and the accessibility to the events. We could take a leaf out of Binghamton's book, which are #19 in the "More to do on campus" category.

The Princeton Review surveys 110,000 students at 361 top colleges across the nation to rate their schools and report on their campus experiences. The operative word here is, "TOP."

## When Fear of the Flu is Worst Than the Flu



BY JOAN GUMBS  
EDITOR IN CHIEF

For the past couple of weeks, the country has been scared out of their wits due to a pandemic called "bird flu." Bird

flu, whose scientific name is Avian Influenza, is a type of flu hosted by birds. According to one of Stony Brook University's Evolution Biologist it cannot pass from humans to humans, and when passed from birds to humans die with the

infected host. However, according to the World Health Organization (WHO), their "experts" believe that the "world is now closer to another influenza pandemic than at any time since 1968, when the last of the previous century's three pandemics occurred."

Their website states that "The world is presently in phase 3 [the phase where] a new influenza virus subtype is causing disease in humans, but is not yet spreading efficiently and sustainably among humans." Dr. N. C. Smith, Head of Epidemic Prevention, announced that "If it were to hit in a highly residential area like Tin Hau, [China] it would be sure to spread like wildfire." This influenza they are referring to is the bird flu.

The WHO was established in April 1948 as the United Nations specialized agency for health. WHO is governed by 192 Member States through the World Health Assembly. The main tasks of the World Health Assembly are to approve the WHO program and the budget for the following biennium and to decide major policy questions. However, their fear of a repeat of the Spanish flu appears to have been blown out of proportion by the media, and some say by politicians, for obvious reasons.

Here are the facts about the bird flu:

1) Bird flu kills birds

2) There have been only 130 reported cases of bird flu in humans in the world

3) There have been only 67 deaths IN THE WORLD as a result of bird flu. All of these cases according to the WHO are in China, Cambodia, Indonesia, Thailand and Vietnam.

4) World Population: ~6.5 billion  
In Comparison:

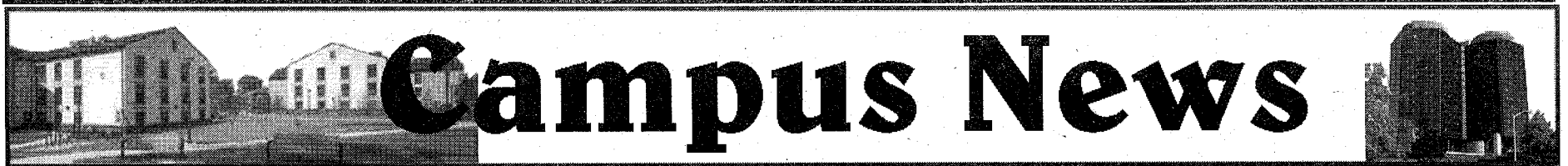
The WHO estimated that, worldwide, in 2004 alone, between 2.8 and 3.5 million people died of AIDS.

There is currently no cure or vaccine for AIDS.

AIDS is transmissible through sexual relations; by intravenous drug users, hemophiliacs and recipients of blood transfusions. As a result, health care workers (nurses, laboratory workers, doctors etc) are also at risk, though slim. People who give and receive tattoos and piercings are also at risk. The virus can also be transmitted from mother to child. This usually occurs during childbirth and breastfeeding.

The question begs to be asked: Why the scare? We have people dying from AIDS literally everyday. Shouldn't we be spending some of those billions on the search for a cure? So, is this bird flu cause for alarm? You be the judge.





# EOP/AlMing to Shatter the Myth



Students participating in the EOP/AlM program

BY KAMOY-YA DILLION

COPY EDITOR

Every year more than 100 of Stony Brook's incoming freshmen enter as EOP/AlM students. The EOP program was started at Stony Brook in 1968 and was given the local name AlM, thus the program is referred to as the EOP/AlM program. EOP/AlM which stands for Educational Opportunity Program/Advancement on Individual

Merit, is a program that provides access to higher education for economically disadvantaged students who possesses the potential to succeed in college.

Many students, mostly those who are not a part of the program, often have misconceptions about the students who entered Stony Brook through the program. They falsely assume that EOP students are students "who slacked off during high school and are now getting a free ride through college."

"This assumption is untrue," said

EOP/AlM's Assistant Director Randall Edouard, "because EOP/AlM students take the same classes and are graded on the same scale as students who are regular admits." Another popular myth is that EOP students don't have to pay to go to school. This is also not true.

Upon acceptance into the program, students are assigned to a Counselor/Advisor and are mandated to attend a five-week pre-freshman summer program, which Mr. Edouard refers to as "Academic Boot Camp." The goal of this program, he says "Is to improve their academic skills and better prepare them for full-time college." Students become matriculated into the University only upon completion of the program. "Too often students come into college with a high-school mentality" he said, "they think that all they have to do is show up to class and they'll get an A."

During the summer program, students take four courses. They receive academic credits for two of the courses. There are also activities and workshops that teach them how to make a successful transition from high school to college. They are required to meet with their individual Counselor at least three times per semester for Financial Aid, Academic and Career Counseling and they are also expected to follow and maintain the same academic standards as all other students at the University.

One EOP/AlM student, Nichelle

Jones, stated that she regularly heard minority students trying to degrade EOP/AlM students by criticizing and saying negative things about the program and the students. "I've overheard one student asked another, 'Why should I have to pay for college when EOP students are getting a free ride with my parents' tax money?'" she said.

"This is definitely not true," Mr. Edouard reiterated. EOP/AlM students do not attend Stony Brook for free. Like any other students, the amount of financial aid they receive is contingent upon their completed Free Application for Federal Student Aid (FAFSA) form. As it is the case with other eligible students, they receive federal grants and awards, but they also have to take out loans. In fact, the only monetary awards that are available exclusively to EOP/AlM students are a \$400 book stipend each semester (which is currently threatened by the possibility of decreased funding for the program) and \$600 toward their tuition during freshman year (which is decreased to \$100 each semester after freshman year is completed). While majority of students do get a book stipend there are some who do not get the \$400 because they might be "over packaged," which might be the case for those who receive private scholarships.

It is true that there are some extra

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## NEWS SUMMARY

### A Journalism Major in the Works

According to President Kenny, the proposed Journalism major will possibly be a double major, "with an emphasis of focusing on a subject matter - not a journalism program with science courses." It will be "Comparable to Math Education, Science Education..." Dr. Kenny said the journalism major would be connected with majoring in some other field "so that people would come out prepared to be science journalists, write about medicine, etc." The president pointed out that these were concepts not the real proposal.

The students in the Journalism major would also be reporting and writing for print, broadcasting and internet media.

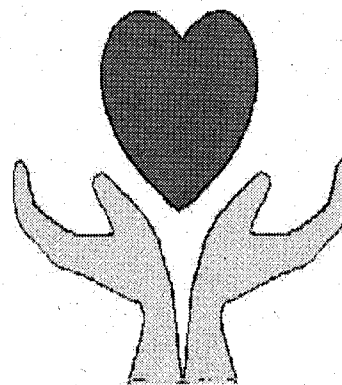
In the meantime, we will have some courses in May (three new courses) and in the fall, so when the conceptualization is completed, and it goes through all the steps necessary in making the concept a reality, i.e. "Senate, State Department of Education, the University, [etc.]," the courses can be applied to the major. Projections seem closer for spring 2007.

**Stony Brook University Senior Receives Marshall Scholarship, One of**

### the Most Prestigious Honors in U.S. Education

STONY BROOK, N.Y. - Melissa Friedman, 23, a Stony Brook University senior has been named the winner of a Marshall Scholarship which, along with the Rhodes Scholarship, is considered one of the most prestigious academic awards given in the U.S. Friedman is Stony Brook's first Marshall Scholarship winner. The award includes two-years of funding for post-baccalaureate study in England. Friedman, who is majoring in Physics, plans to pursue a doctorate in the Department of Atomic and Laser Physics at the University of Oxford. The Scholarship, founded by an Act of Parliament in 1953, is awarded to at least 40 US College seniors annually. Friedman was recommended for the scholarship by her mentor, Dr. Harold Metcalf. Last month, Friedman presented some of her research at the Undergraduate Research Symposium at the joint meeting of the Division of Laser Science of the American Physical Society and the Optical Society of America, held in Tucson, Arizona. Friedman also worked with 2001 Nobel Laureate Eric Cornell during the summer research program at the University of Colorado.

## Concert of Praise 2005!



BY NANCY SERGANY  
STAFF WRITER

On Thursday November 3, 2005 the Tabler Arts Center hosted Concert of Praise 2005 - "How Great Is the Love of God?" Various Christian fellowships and Christian organizations on campus rocked the house. The program included a variety of performances of dancing, singing as well as a guest speaker.

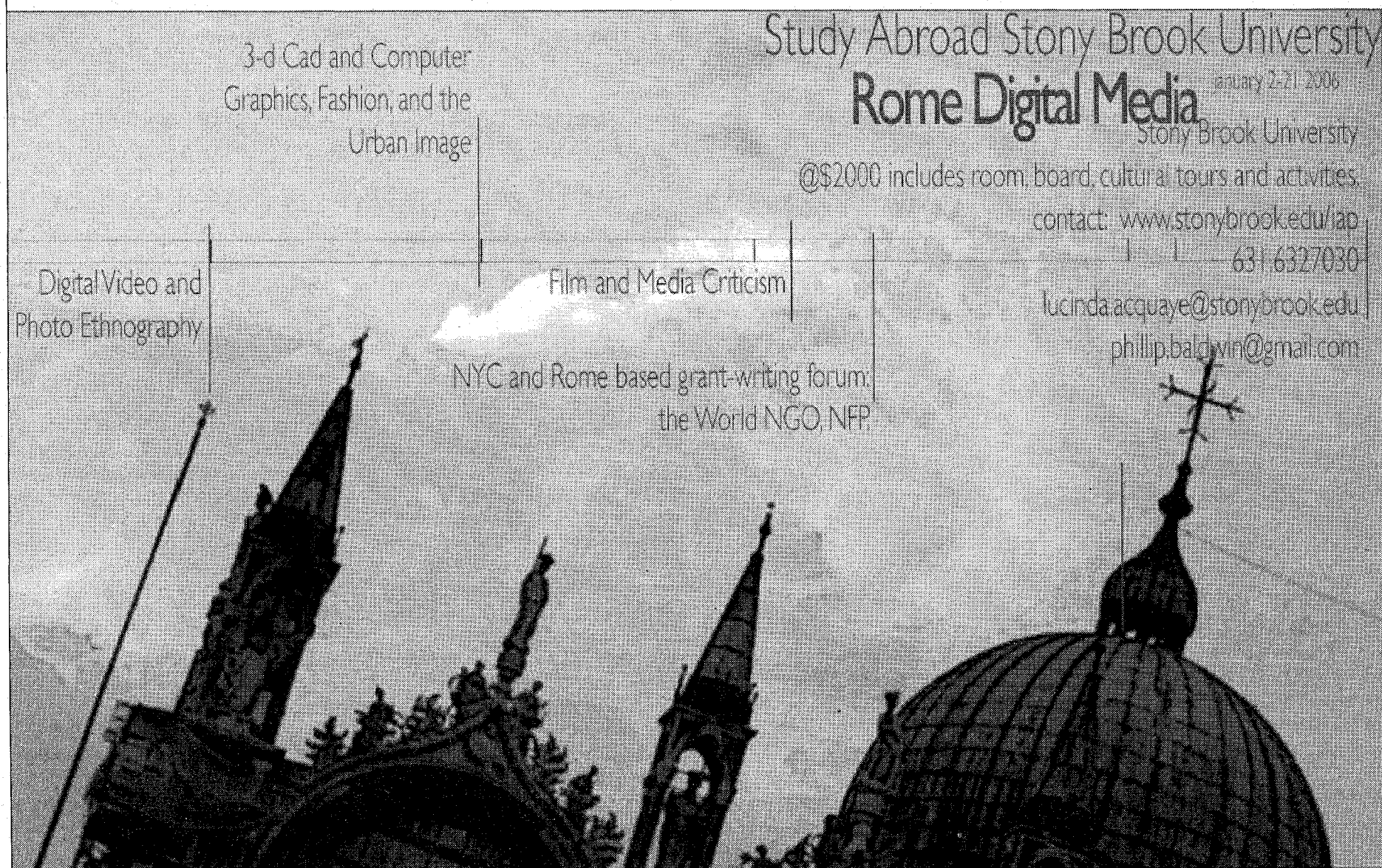
The concert began with a warm opening worship, followed by a lovely poem recitation. Next up was Brothers

and Sisters in Christ singing "Why Should I Feel Discouraged?" They did a terrific job. The Gospel Choir then took the audience's breath away with an excellent performance. Intervarsity member Nelvin Johnson performed with the other three members of his band, Second Chance. Second Chance rocked the house with their outstanding musical performance. The girls from Essence of Praise looked great as they did a wonderful performance for us all, followed by the Chinese Christian Fellowship's performance of the song, "You Are My King."

Another Intervarsity member, Grace Son, then sang a beautiful song in acappella which she said, "Reminded her of the day she was saved." Her voice was terrific even though she was battling a cold. The guest speaker for the evening was Darren Clinton, well known in the Christian circles, and a Chemistry Grad student here at Stony Brook University. He spoke about healthy friendships. Although he had to cut his speech short due to time running out, his speech was very interesting as he covered the topics of sex, love and friendships. Following

*Continued on Page 15*





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## Stony Brook University Makes History Again With New English Honor Society

The English Honor Society, Sigma Tau Delta now has a local chapter, Nu Alpha Zeta, on campus. The Chapter was chartered in August, but had to acquire approval from the Undergraduate Council, which they have now received. The Council reports to the Senate and advises the Vice Provost for Undergraduate Studies. What this means in a nutshell is that members of Nu Alpha Zeta will have the English Honor Society listed on their official school transcript. According to Stony Brook University (SBU) president, Dr. Shirley Strum Kenny, in a letter to Dr. Videbaek, "Sigma Tau Delta is ...an excellent organization whose programs will add to the vigor and quality of our own major in English..."

The Honor Society is the brainchild of English major Joan Gumbs, who saw the need for a local chapter and discussed it with English Professor and Shakespeare scholar Dr. Benedict

Robinson. Dr. Robinson steered her in the direction of the Undergraduate Director, Dr. Bente Videbaek, who is also the sponsor of the newly formed Honor Society. According to Dr. Videbaek, "This honor society is an excellent opportunity for majors, minors, as well as MA and PhD students to publish creative writing as well as critical essays, and to gain conference experience, not to mention the possibility of scholarships."

There are currently five Charter Members and another 20 prospective members in the Society. There will be an Installation and Induction Ceremony early next semester, as well as additional information on the newly formed Chapter in the next few weeks. The Chapter already had their first meeting last Friday, November 18 at 7p.m. For additional information on the Society send an email to [alphanuzeta@gmail.com](mailto:alphanuzeta@gmail.com).

## 2006 EXPANSION PLANS: A SOUTHAMPTON CAMPUS AND A WIRELESS TECHNOLOGY CENTER

In a recent press conference with Dr. Shirley Strum Kenny, the matter of the Southampton campus of the LIU and the Flowerfield property came up. For some time there has been talk of a buyout of the Southampton property and the building of a Research and Development campus at the Flowerfield site. However, most students are not sure of the status of the negotiations and are wary of the varying news to which they are privy.

According to Dr. Kenny, there is an agreement of the sale price of \$30,000,000 in principle with Long Island University, but there will be "further negotiations to making it a smooth transition from LIU to us..." According to Dr. Kenny, "The Southampton purchase was a matter of them wanting to sell and us wanting to buy." However, contrary to other reports, there is no conflict of interest between the recently declared tribe Shinnecock Nation's plans for a gaming facility and the University. Dr. Kenny says, "They being declared a tribe does not affect us at all." The Shinnecock Nation is one of the oldest self-governing tribes of Indians in the United States. The Nation is known for their annual Powwow, which has evolved into an event that hosts thousands of visitors each year.

The Flowerfield property is another matter. There is a snag in the transaction between the Gyrodyne Company of America and the University. However, the president is optimistic that the issue will be resolved soon. The flowerfield property is relatively close to the Brookhaven Smithtown border, and is adjacent to the University and Route 25A. The land is zoned for "light industrial use" so no zoning change is required for the development of a state-of-the-art facility for the Center for Excellence in Wireless and Information Technology (CEWIT). The idea of the CEWIT is to create a world in which among other things you can "use a wireless device like a full-sized desktop, or pick up a product, pass by a scanner as you leave the store, take your purchase home and wait for the bill to come." In early reports, the plan was to start construction of the research center early next year.

On another matter, the president also commented on the speculation that there will be a conference center a.k.a. hotel, built by the Social and Behavioral Science building. "There were times in the past when we came close to signing a contract, but then it didn't happen," she said. Nothing has changed with regard to those plans.

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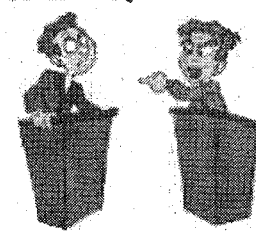
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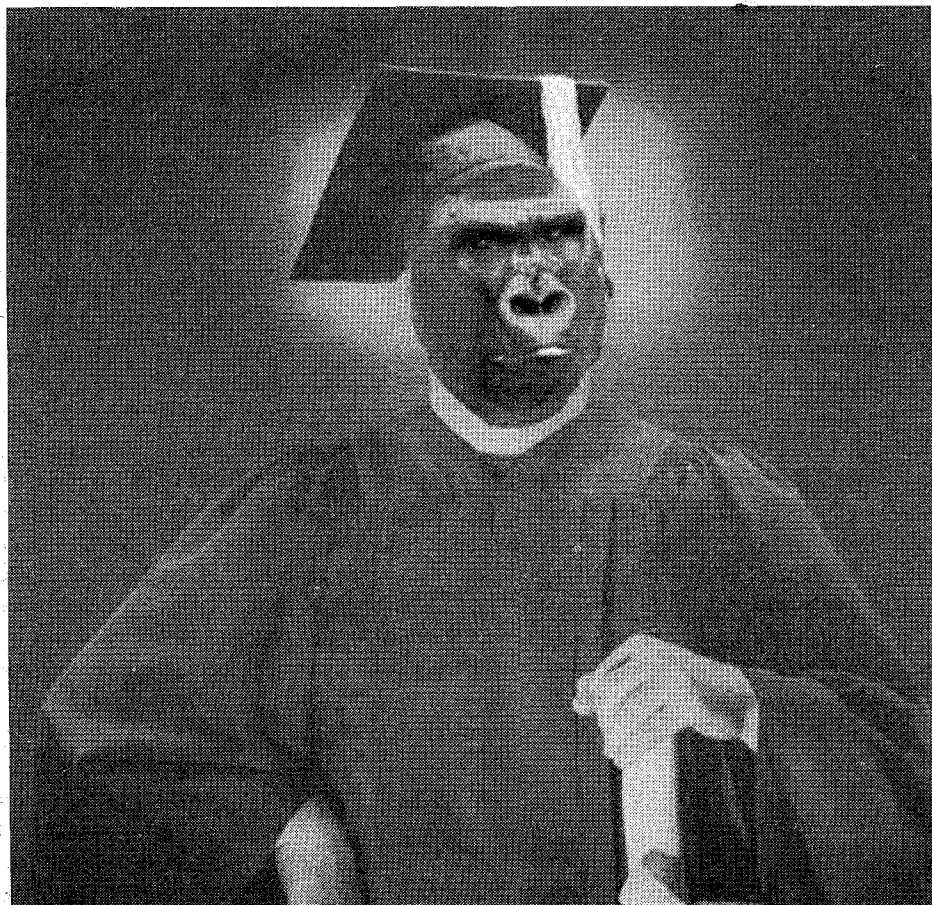
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# Has Enough Been Said About William Bennett and His Comments?



GRAPHIC CREATED BY GARVIN REID

BY KALANNE ADA

STAFF WRITER

On September 28th 2005, the Former U.S. Secretary of Education, William J. Bennett, a conservative author columnist and talk show radio host set off a

firestorm. A caller to his "Morning in America" show hypothesized that if abortion were illegal, Social Security would remain profitable. Bennett raised questions about the caller's premise, saying that according to that logic, the argument in a book called

"Freakonomic", that allowing abortion reduces crime, would be just as valid. Referring to the book's hypothesis, Bennett told the caller, "I do know that it's true that if you wanted to reduce crime, you could, if that were your sole purpose, you could abort every black baby in this country, and your crime rate would go down." Bennett continued: "That would be an impossible, ridiculous and morally reprehensible thing to do. But your crime rate would go down."

I understand that Mr. Bennett wanted to make a point, but why did he have to go to the extreme of referring to a specific race. Singling out a race, whether black, white, hispanic or any other ethnicity, can be interpreted as being racist. His comments drew criticism from many Democrats. "He's assuming that if you did this immoral thing, it would bring down crime and that is a possible solution," Rep. Charles Rangel D-N.Y., told FOX News. "A good-thinking guy that is a former secretary of education could give the hypothetical that if you expose people to education," then you would alleviate the conditions that cause crime, he said. Mr. Bennett's expertise is in the area of education, so he should have applied that to the debate, instead of using abortion, which is always at the center of controversy. Bennett stood by his comments. "I was putting forward a hypothetical proposition. Put that forward. Examined it. And then said about it that it's morally reprehensible. To

recommend abortion of an entire group of people in order to lower your crime rate is morally reprehensible. But this is what happens when you argue that the ends can justify the means," he told CNN. He also went on to say, "I don't think people have the right to be angry, if they look at the whole thing. But if they get a selective part of my comment, I can see why they would be angry. If somebody thought I was advocating that, they ought to be angry. I would be angry." Even if Mr. Bennett did not condone and agree with his statement, he should have chosen his words carefully and thought of the commotion his comments might stir.

Mr. Bennett held an important position as an education secretary under former President Ronald Reagan and also director of drug control policy when President George Bush Sr. was in office. This is a man that was in charge of crucial decisions concerning the education policies of the United States. The media did not give sufficient coverage of the Bennett comments. The situation went away as quickly as it happened. This was just as important as the Scooter Libby Case and the withdrawal of Harriet Miers from the nomination of Supreme Court justice, which were on air constantly. Popular news stations such as FOX News, CNN and MSNBC just brushed along the surface of his comments and didn't go into depth. The Bennett comments should

*Continued on Page 15*

## The End of An Era: A Tribute to Rosa Parks

BY BETTY BAZILE

CIRCULATION MANAGER

Rosa Parks, known as "the mother of the civil rights movement," walked into history on December 1, 1955 when she refused to give up her seat for a white man on a Montgomery, Alabama bus. Mrs. Parks was arrested for her act of courage and she agreed to challenge the segregation order in court. After this tactic failed, the NAACP and Parks organized the Montgomery bus boycott. Prior to her arrest, Mrs. Parks had strived to change things that were unjust. She served as secretary of the NAACP and later became the adviser to the NAACP Youth Council, and tried to register to vote on several occasions when it was still nearly impossible to do so as a black person. She had run-ins with bus drivers and was evicted from buses. Following the Boycott, Mrs. Parks and others lost their jobs, and she was harassed and threatened on numerous occasions. Mrs. Parks and her family eventually moved to Detroit, where she worked for many years for Congressman John Conyers. She founded the Rosa and Raymond Parks Institute for Self-Development to

offer guidance to young African-Americans in preparation for leadership and careers.

Rosa Parks was 42 years old when she refused to give up her seat. There are those people who feel that she did not do anything but sit down on the bus. They feel that she received too much credit. Contrary to what others may believe or have said- whether aloud or in silence- Mrs. Rosa Parks accomplished a lot, not just for herself but for her people, when she refused to give up her seat to a white man. That act of bravery and defiance on a city bus in Montgomery, Alabama, inspired a movement that eventually led to the termination of segregation in America. Changing the law of the land was not easy. Rosa Parks is the acknowledged mother of the civil rights movement, it took many more like her who were willing to protest, and if necessary, die. Yes, there were a few before her who also did not give up their seats, but she was the one that received the acknowledgement. Montgomery's segregation laws were complex: blacks were required to pay their fare to the driver, then get off and re-board through the back door. Sometimes the bus would

drive off before the black passengers made it to the back entrance. If the white section was full and another white passenger entered, blacks were required to give up their seats and move farther to the back; a black person was not even allowed to sit across the aisle from whites. Such humiliations were compounded by the fact that two-thirds of the bus riders in Montgomery were black. So on that day, Mrs. Parks was not only tired from a day of work, but more so, tired of the punishment that her and other blacks were receiving. She did not ask for the publicity for her personal achievement, she wanted to make a change for others and that was brave on her part, seeing that it was the Jim Crow era. Mrs. Parks was working on advancing voting rights for blacks, even before the courageous act on Dec. 1, 1955.

On October 24, 2005, Rosa Parks died of natural causes at the age of 92. Her actions motivated millions and her death led to thousands traveling from far to show their gratitude by paying their respects at her funeral. Rosa Parks proved to us what it means to be free, in her simple act of courage. Mrs. Parks is a

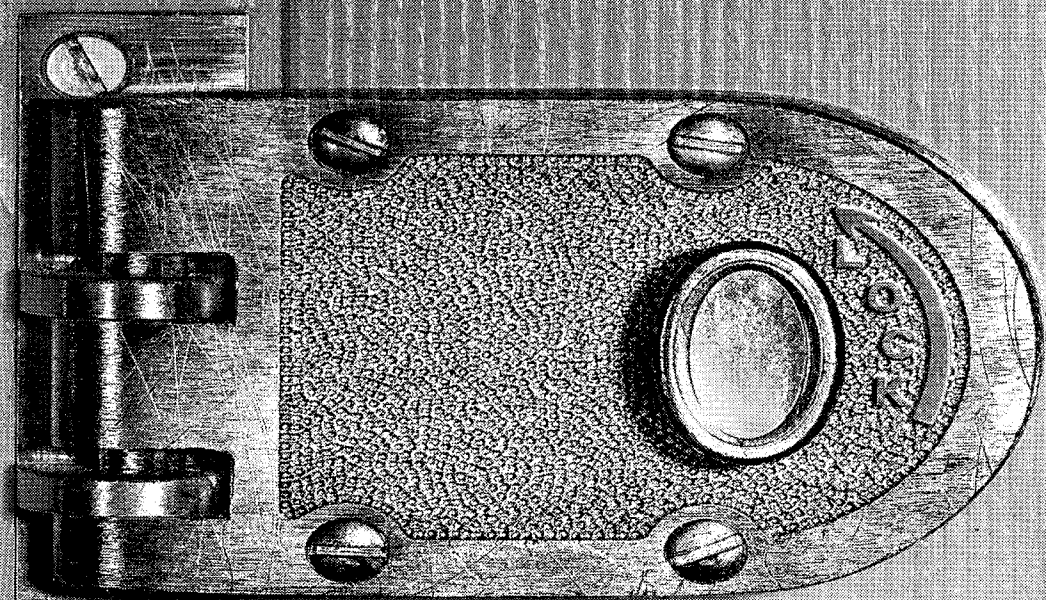
clear example of expressiveness and dignity in the face of ignorance. Rosa Parks' defiance and motivation to overcome the wrongs in our society has helped to shape the world to what it is now, for the most part. Equality is what she strived for; and we are to continue on that legacy.



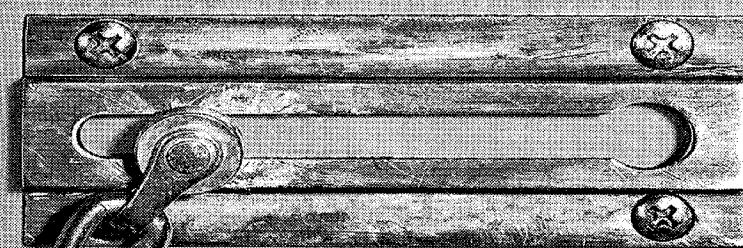




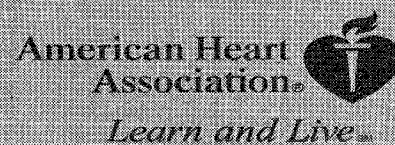
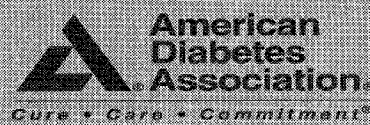




THIS WON'T STOP ME. I'M CANCER. DIABETES.  
HEART DISEASE. STROKE. AND I KILL NEARLY  
2 OUT OF EVERY 3 WOMEN. YOU CAN  
REDUCE YOUR RISK OF BEING ONE OF THEM.  
EAT RIGHT. GET ACTIVE. DON'T SMOKE.  
SEE YOUR DOCTOR. AND LIVE.



Start protecting yourself from yourself.  
Call 1-866-399-6789 or visit us at [everydaychoices.org](http://everydaychoices.org).







# COMING ATTRACTIONS

## COMING IN DECEMBER:



### MEMOIRS OF A GEISHA

Starring Zhang Ziyi, Ken Watanabe,  
Gong Li, Michelle Yeoh, Yuki Kudo,  
Koji Yakusho, Karl Yune, and Cary-  
Hiroyuki Tagawa  
Director Rob Marshall  
GENRE: Drama  
RATING: N/A

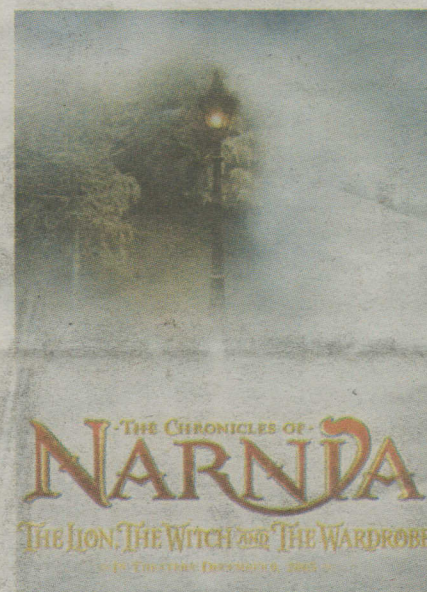
**PLOT SPOILER:** Based on the novel by Arthur Golden, "Memoirs of a Geisha" is an epic story of love and betrayal set against the broad and rapidly changing social canvas of 20th century Japan. Nine-year old Chiyo, a poor fisherman's daughter, is taken from her family and sold to a geisha house. From her start as a common household maid, she blossoms into one of Kyoto's most renowned geishas, surviving the envy and treachery of the competition.

### Fun With Dick and Jane

Starring Jim Carrey, Tea Leoni, Angie Harmon, Luis Chavez, John Michael Higgins, & Jeff Garlin and directed by Dean Parisot  
GENRE: Comedy

**PLOT SPOILER:** Dick (Jim Carrey) and Jane (Téa Leoni) are in love and living the American dream - until one day it becomes an American nightmare. When the company Dick works for becomes involved in an Enron-like scandal and he is confronted with the prospect of losing everything, Dick and Jane are forced to beg, borrow and steal to get it all back. of poverty, illness and the AIDS epidemic.

### THE CHRONICLES OF NARNIA



Starring Tilda Swinton, James McAvoy,  
George Henley, William Moseley.  
Directed by Andrew Adamson  
Produced by Mark Johnson and Philip  
Steuer.  
GENRE: Family and Children, Fantasy,  
Action and Adventure,  
RATING: PG

**PLOT SPOILER:** During the German air raids of WWII, the four Pevensie children -- Peter, Susan, Edmund and Lucy -- are sent out of London to take shelter at the country home of eccentric Prof. Digory Kirke, who happens to be the owner of a curious wardrobe. Peering into this wardrobe one day, Lucy finds herself in the snowy land of Narnia, which is mired in never-ending winter thanks to the magic of the evil White Witch, who has proclaimed that it will be always winter but never Christmas in the mystical land. Eventually the other Pevensies find themselves in Narnia, and the four children learn that they alone are the key to breaking the Witch's eternal winter. But while three of them trudge through the snow with some helpful Beavers to join forces with Aslan, the mighty Lion, the fourth takes a more treacherous path and falls in league with the Witch.  
Summary written by mnemosyne23 at <http://www.imdb.com>





# COMING IN 2006:



## FREEDOM LAND

Starring Edie Falco, Julianne Moore, Samuel L. Jackson, Ron Eldard, William Forsythe, Anthony Mackie, Aunjanue Ellis

Director: Joe Roth

GENRE: Thriller

PLOT SPOILER: A bruised and bloodied white woman accuses a black man of stealing her car with her four-year-old son in the backseat. Veteran detective Lorenzo Council is assigned to investigate the case, but has reservations about Brenda's story.



## UNDERWORLD: EVOLUTION

Starring Kate Beckinsale, Michael Sheen, Scott Speedman, Shane Brolly, Bill Nighy & Derek Jacobi

Directed by Len Wiseman

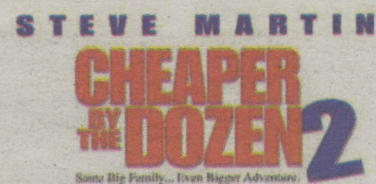
Producers: Gary Lucchesi & Tom Rosenberg

GENRE: Action Horror

PLOT SPOILER: *Underworld: Evolution* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). The film traces the beginnings of the ancient feud between the two tribes as Selene (Kate Beckinsale), the vampire heroine, and Michael (Scott Speedman), the Lycan hybrid, try to unlock the secrets of their bloodlines. The tale of action, intrigue and forbidden love takes them into the battle to end all wars, as the immortals must finally face their retribution.

Movie summary courtesy of:  
<http://movies.yahoo.com>

# COMING IN 2006:



## COMING IN 2007:

## HALO, THE MOVIE



According to Variety magazine, Fox and Universal have finalized the deal with Microsoft for the making of the movie, *HALO*, based on Bungie's hit videogame of the same name. The movie studios will pay Microsoft \$5 million against 10% of the gross. Alex Garland, who wrote *28 Days Later*, wrote the script, approved by Microsoft and Bungie. Former Columbia president Peter Schlessel is set to produce.

While the financial details had been worked out earlier this summer, the creative control issues were still undecided. As of yesterday Microsoft has extensive "consultation" rights over the project, but is denied approval over elements. Members of Bungie staff will be consulting on the project as well. But Universal has final say.

"Our conversations in the last few weeks focused on the level of collaboration needed to bring this complex property to life," said Peter Moore, marketing and publishing VP for Microsoft's Xbox game unit. "Ultimately, Universal is the expert responsible for making a powerfully commercial movie palatable to our demo."

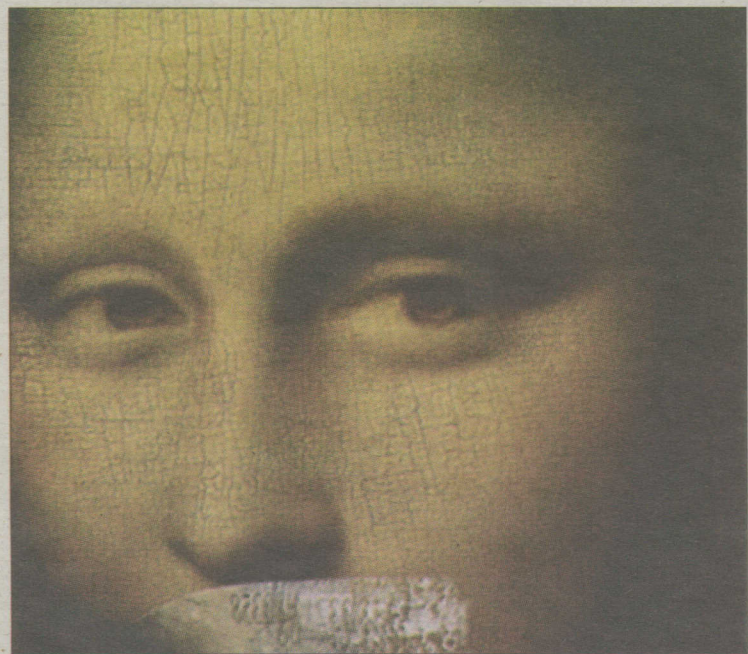
## The DaVinci Code

Starring Tom Hanks, Audrey Tautou, Ian McKellen, Alfred Molina, Jean Reno

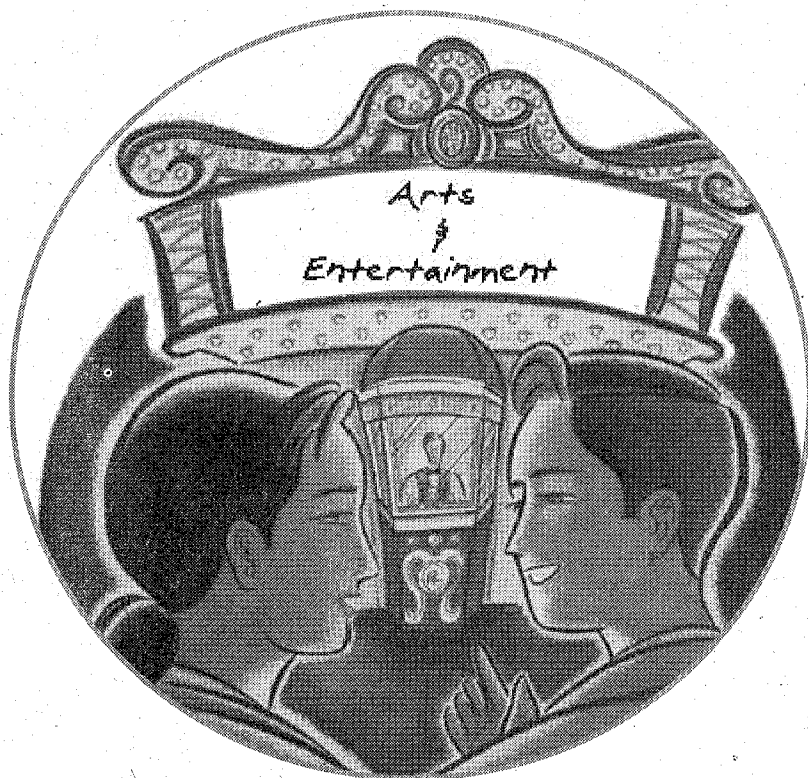
Directed by Ron Howard

Info: Ron Howard and Akiva Goldsman, the Oscar-winning director and writer of *A Beautiful Mind*, reunite to bring Dan Brown's *The DaVinci Code*, one of the most popular and controversial novels of our time, to the big screen with a cast headed by two-time Academy Award winner Tom Hanks, Audrey Tautou, Jean Reno, Sir Ian McKellen and Alfred Molina.

Produced by Oscar winner Brian Grazer and John Calley, *The DaVinci Code*, begins with a spectacular murder in the Louvre Museum. All clues point to a covert religious organization that will stop at nothing to protect a secret that threatens to overturn 2,000 years of accepted dogma. The *Da Vinci Code* commences production on June 30th in Paris and is set to wrap on October 19 in England. (Lifted from: [http://www.apple.com/trailers/sony\\_pictures/da\\_vinci\\_code](http://www.apple.com/trailers/sony_pictures/da_vinci_code)).







## DID YOU KNOW?

The word "biology" was created in 1805 by Jean-Baptiste Lamarck and Gottfried Treviranus. Lamarck is known for being the first to suggest in 1809 that humans might have arisen from apes. Evolutionist, Charles Darwin, had a different view. Instead of suggesting that humans developed from apes, he supported the view of Thomas Henry Huxley that humans and apes have a common ancestry, each arising into an own line of evolution. In 1831, when he boarded H.M.S. Beagle for the south Atlantic, Darwin was a trainee pastor and a believer in the Biblical Creation story. He developed his theory of natural selection in 1838.

## From Comic Strip to Cartoon, the Boondocks is on TV!



Riley Freeman picture courtesy of SONY PICTURES

BY MARVIN ALEXIS  
ENTERTAINMENT EDITOR

I started writing this thinking it was just going to be a quick review of some new cartoon. It still is.

Sundays at 11pm, Sony Pictures and Cartoon Network present The Boondocks. The latest addition to the Adult Swim lineup spawns from the popular and controversial Aaron McGruder comic strip. The Adult Swim is Cartoon Network's late night sister network showcasing animation for adults. Retaining the static likeness of its newspaper panels but brought to

anime style fluid motion, The Boondocks is visually one of the best animated series' currently on Cartoon Network, joining the ranks of Cowboy BeBop and Samurai Champloo. Actress Regina King takes on the voices of Huey and Riley, and John Witherspoon lends his throat to Robert "Granddad" Freeman. McGruder shares writing credits with Rodney Barnes ("Everybody Hates Chris", "My Wife and Kids") and Reginald Hudlin ("Everybody Hates Chris", "The Bernie Mac Show").

It was a long journey to finally find a home for this cartoon incarnation as McGruder struggled to maintain creative control after FOX Network wasn't completely satisfied with the 6 minute pilot.

Setting the tone, the first episode starts out with Huey, dressed in a Castro-ish military garb, proclaiming "Jesus was black, Ronald Reagan was the devil, and the government is lying about 9-11" causing the rich white people at the gathering to riot. It was just a dream that later comes to fruition but instead this time the rich white people at the party clap carefree. I'll spare the synopsis, but I'll use this example to point out how

McGruder works his satire for those unfamiliar with the comic strips. It's a delicate balance of stereotypes and caricatures to criticize race relations in the U.S. From the young black militant boy, to his "hip-hoppin" brother, to Uncle Ruckus the self hating black man, to Granddad, who doesn't want to upset the delicate racial equilibrium, to Ed "The Man" Wuncler who turns out to have more in common with Granddad than expected, to Wuncler's son the white guy who acts so black only a black man like Charlie Murphy could play him... there was a sentence there somewhere.

Simply put, if you're comfortable about discussing race without being Politically Correct about it, this show is nothing short of brilliant and hilarious. Even before the first episode aired, groups (both black and white) were ready to fight for its cancellation. Obviously the word "nigga/nigger/niggorachinachocheesycre amfilledonutpuffswwhateverwayyouwan nasayit" was used quite liberally throughout the first episode, very reminiscent of the recently MIA "Chappelle's Show." This whole, never-ending debate about the "n-word" has overshadowed the more important issues McGruder tries to tackle. It's important to realize that McGruder doesn't use one character as his main mouthpiece, but all of them, none of his characters are perfect, they each represent a different population that actually exist in America.

It's clear he intended to cause a stink with the first episode only to be able to say "See what I mean?" with the second one.

The second of 15 episodes aired on Sunday, November 13, and revisited the whole R. Kelly child pornography charges. One of the main themes of that episode is that overemphasizing race causes people to lose sight of the bigger picture. The defense attorney Adam West poignantly states about R. Kelly's accusers, "They're afraid because they see the power for good this man wields through his music. They don't want R. Kelly to be free because they don't want you to be free. Maybe R. Kelly did urinate on this woman, but America urinated on R. Kelly." The case degenerates into a whole "white man trying to bring a brother down" scenario and the prosecuting attorney is in turn put on trial for his interracial relationship. Did I say this show was hilarious? Well, it is, especially the second episode, don't let this boring semi-review scare you.

The Boondocks needs time to give a clearer image of what it's trying to say. Seeing both episodes is a vastly different experience than having only caught the first one. Again, if you're comfortable with race, the show is one of the funniest ways to devote 30 minutes of your life to TV. It's like a hybrid of South park and Chappelle's Show, but more grounded in reality, at least reality according to Aaron McGruder and his fans.

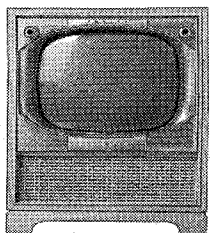




THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK  
**CARAVAGGIO**  
 IS A GUY ON THE SOPRANOS.

**I**t's quite hard to believe. Here's a 16th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy whose life was filled with the turbulence and excess of a dozen Mario Puzo novels. A guy



If you're looking for Caravaggio, you're very, very cold.

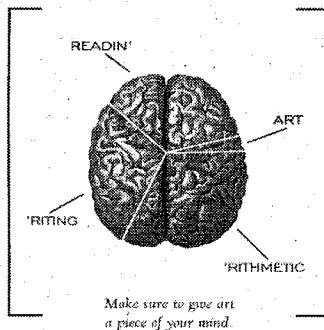
who, while troubled, ultimately found redemption — and immortality — in his art. But does the kid next door even know who Caravaggio is?

Fuhgedaboutit.

This loss is incalculable.

Especially when you consider how much children can learn from the conflicted life of someone like Michelangelo Caravaggio.

He grew up in less than ideal circumstances. Much of his family perished in the plague, and he spent much of his youth on the notoriously treacherous streets of Rome. As a young man, he labored beneath others much less talented than he and had difficulty making a living. He faced adversity at every turn.



And when his legendary temper threatened to get the best of him, he created his most vital masterpieces. The angry contrast between light and darkness that he felt deep in his soul now hangs in stark evidence in countless museums around the world.

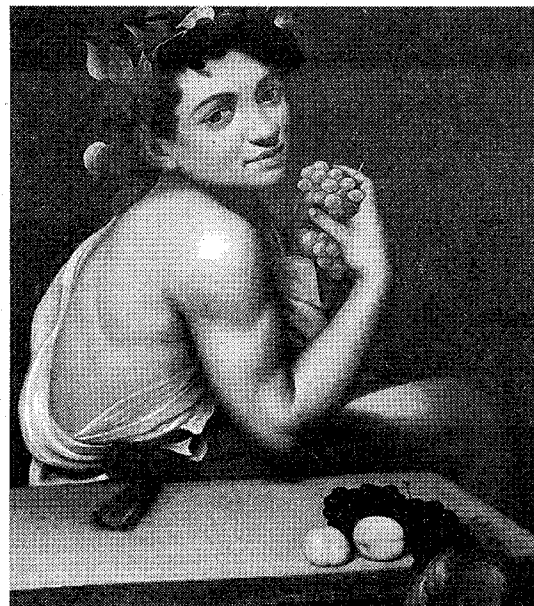
Caravaggio's body of work is not only a great example of the Baroque period, but also a case study in the importance of art as an outlet. One we're fast removing from our kids' lives.

**AN IMPORTANT LESSON.**

Study after study shows that an overwhelming majority of parents believe the arts are integral to their children's education. They like that dance

and music teach kids to be more tolerant and open. That painting and drama allow children to express themselves creatively. And that the arts help to promote individuality, while bolstering self-confidence and improving overall academic performance.

If only they knew that their kids spend less time in arts classes than they do watching commercials.



A self-portrait of Caravaggio as Bacchus. Let's be honest; he wouldn't last 10 minutes on *The Sopranos*.

**LET'S CUT TO THE CHASE.**

If the arts are indeed a vital part of your child's education and well-being (and they are), then you should demand your child's fair share. To find out what you can do to help, or for more information about the benefits of arts education, please visit us at [AmericansForTheArts.org](http://AmericansForTheArts.org). Because, as Michelangelo Caravaggio would no doubt tell you, a life without art is torture.

**ART. ASK FOR MORE.**



# Poetry in Motion

## Owed to the Passed (The Pollack Version)

By Marvin Alexis

I'd write a rhyme tonight  
Even two lines would be alright  
But there's too much sh\*t on my  
mind  
And not enough paper for it all  
Enough time?  
I wish, the season is fall and I  
resemble it all;  
From the gold, brown, to the red,  
Krylon stuck to walls  
Of the teflon heart parked  
Where the train of thought stalls...  
I've gripped it like balls, blue,  
Surgeon with a razor tongue slips  
Fluently Freudian? True?  
Never, threw em to the sky with  
similar hue,  
Similar race,  
Defeated the elite confines of space,  
I think we called it "Suicide",  
The game played to stop time in its  
place.  
Yes;

Memory recreates the faces  
I've misplaced over the years,  
From the pier, overlookin a sea full  
of peers...  
Reminisce, bliss...  
Yea, wish you were here.  
  
The past, just a network,  
Twisting lifelines, and incisions  
Dissecting paths, made over  
decades,  
With split-second decisions  
Tapestry or tourniquet?  
I wouldn't know, I forget...  
I mean I don't pay attention  
Like everyone has hindsight  
But how clear is their vision?  
Was there a point to all this?  
Sure, all in vain,  
Use it to inject my intentions:  
  
I wrote a rhyme tonight, but  
It doesn't mean my next two lines  
should

## The Things We Need

By Tracy Barnes

Everyday is a struggle,  
That's why:  
We need to open our eyes,  
We need to see things for what they are,  
We need to see people for who they are,  
We need to see what needs to be done,  
We need to see what changes need to be made,  
We need to help those in need,  
We need to make important decisions,  
We need to make the right choices,  
We need to be real,  
We need to be ourselves,  
We need to be responsible,  
We need to be strong,  
We need to believe,  
We need to unite,  
We need to fight for what we believe in,  
We need to think,  
We need to focus,  
We need support, and  
We need each other.

## Good Bye Teen Me By Madjesticly C.T

Take me back  
To when life was like a fairy tale  
And all the rights seemed like a wonderful spring song  
To when I did not know that being nice had a hidden agenda  
Take me back to when my mom was always correct  
And to when I was always wrong and would always reply, "How do you know this?"

I want to go back to the way that I used to be  
Shy, Shy, Shy, until I thought that the world was going to collapse over me  
Take me back to when I thought that everything was big  
To when it did not seem, oh so cold to the rest of the world  
To when I did not have to appear so tough  
To when my best was enough

To when I was just a girl, alone with no one  
No friend to worry about talking about me to anyone  
To when everything was just an illusion, to when the world seemed friendly  
To when I would have to hold my chest due to my frequent panic attacks and due to me  
my frequent anxieties

It is hard but I have to try  
Try to not waste time and to stop the action I call 'psychological cry'  
Try to close my eyes to what I see as bad;  
The bad that lies within me  
To stop telling the truth, and at times to be in denial  
'Cause like a witch I'll be hung upside down by the boots near the beautiful Niles

Perhaps to smile more when it is not necessary  
To not be too conscious  
And to sometimes be ignorant, to look with my eyes and not with my mind  
It is time for me to worry about today  
To take care of myself and the things that must be done  
And to not be too nervous about what is to come...

The sky is blue  
There are no clouds that would persuade me to regress  
The sun is out; the time has come for me to go about  
And I'll finally look up  
I'll hold some secrets but I'll also share some of them  
"Carpe Diem" Future,  
Me, here I come!





# African-American Women

By PATRICE LOPEZ

NEWS EDITOR

It can be argued that the physical attributes of Black women have been disregarded by society until recent years - Attributes once deemed unattractive by society and even mocked in earlier years through minstrel acts and cartoons. In the past, the Black woman's image had been exaggerated into "Mammy": An overweight subservient African American woman with a large behind, wide hips and full lips. When film and television was first created, these were the only images of Black women being shown to the American audience alongside their slender, blonde-haired, blue-eyed Caucasian counterparts. After the release of Toni Morrison's novel, *The Bluest Eyes*, a large number of African American women along with other minorities reported feeling unattractive because they didn't share the same physical attributes as White women. Morrison's bestseller focuses on a little African-American girl in the late forties who believed that she would be prettier and would fare better from the people around her if only she had Blue eyes. Many women related to this character because they felt they weren't pretty because they believed that by society's standards, being beautiful meant that they had to look a certain way and have certain attributes they just weren't born with.

It wouldn't be an overstatement to say that society's ideals of female beauty has changed dramatically in recent years. Women in Hollywood are being praised for having features traditionally found in African American women; one feature being full lips. Angelina Jolie is considered a sex symbol and the constant references made to her full, pouty lips suggest that they are indeed the reason she has that title. Collagen injections are the second most popular non-surgical procedures (the first being Botox, according to [cosmeticsurgerystatistics.com](http://cosmeticsurgerystatistics.com)) in America, and companies are even creating products like "Lip Fusion," a lip

gloss that when applied to lips cause them to swell to give the appearance of fuller, plumper lips. But America's latest trends in body image doesn't end there. Since her arrival to Hollywood, Jennifer Lopez has sparked a media frenzy with her rather "large" derriere; a physical attribute also associated with African-American women. Considered one of the sexiest females in Hollywood, this Latina is recognized most for her body, and her career it is alleged, has been upstaged by it. Some women in the spotlight are noted for not just having a behind, but a curvaceous body in general. R&B singer Beyonce Knowles (who is constantly referred to as "Bootylicious" thanks to her chart-topping hit of the same name which praises curvy women) also considered one of Hollywood's sexiest women, has been known to flaunt her curves by wearing revealing outfits that accentuate them as opposed to camouflaging them, because they don't meet the criteria for what is beautiful in America.

It is occurrences like these in American culture that have brought African American women to wonder: Is society's standard of beauty shifting to accommodate women of color? Many Black women agree with the positive light shed on the physical characteristics of African American women through the media. SBU student Frieda Dixon says, "Yeah of course it's a good thing.....[Black] women were ok with their bodies but people like Beyonce makes it easier for women to be accepting of their thick shapes.....". It is true that the image of Black women is no longer considered taboo by society but some feel that Black women are now being objectified and that some of their physical attributes are symbols of sex. That is the belief of one anonymous African American Temple University student who says, "All Black women in the media are being exploited. Not just the ones in music videos. People acknowledge their looks before they even recognize their talent."

## HOW FAR DID BENNETT GO?

*Continued from Page 7*

have been intensely addressed because William Bennett is an important political figure.

Usually someone of his status would have been placed under the microscope, but why is it different in this case? Not only did the media not perform an acceptable job of putting the matter to the forefront, but the White House did not have anything substantial to say about it. When asked for a White House reaction, press secretary Scott McClellan said, "The president believes the comments were not appropriate." Its ridiculous that the

president didn't have a much stronger reproach to the comments made. Sen. Ator. Frank Lautenberg, D-N.J., said of the White House comment: "Not appropriate is wearing white shoes after Labor Day. These comments were reprehensible and racist."

Comments like the ones made from Mr. Bennett should be taken more seriously because when you are in the public eye, your comments are very influential to society. Basically, you must choose your words more carefully, because they can easily be taken out of context.

# SEAWOLVES ARE CHAMPIONS, TWICE!

*Continued from Page 1*

faced off for tense penalty kicks in which Sophomore goalkeeper Ej Xikis made a huge stop, allowing the Seawolves to prevail 4-2.

The wins for football and soccer, each in front of substantial crowds, marked the programs first conference championships since joining the ranks of NCAA Division 1 and the first berth of

any team to a national tournament. Indeed two major firsts, two thrilling last minute victories and the end of a coaching era occurring in one day, warrants the memory of students and fans for years to come. N/B: Seawolves won the 1st round of the NCAA First round to meet Connecticut in the second round on Tuesday, November 22, 2005.

## EOP/AIM

*Continued from Page 4*

benefits such as tutoring and a computer lab that are available to EOP/AIM students, but Mr. Edouard maintained that, "It is only fitting that these resources are made available to our students in an attempt to level the playing field since they were all deemed economically and academically disadvantaged." He added that people should stop being so negative toward the program without having all the "facts about what the program is and what the program does." He also added that some of the Stony Brook's brightest minds are EOP/AIM students. "Many of the students who are the leaders of campus clubs and organizations, as well as significant officers within the Undergraduate Student Government are EOP/AIM students," he said.

The Program Director, Cheryl D. Hamilton, was beaming with pride as she pointed out that the graduation rate for students who entered the university

through EOP/AIM is 65%, which she added is "slightly above the university as well as national average." She also noted that "more than 20% of the 550 students in the program make the Dean's list each semester."

AIM which is the Stony Brook chapter of New York State's Educational Opportunity Program is state mandated and aim to fulfill the state's commitment to provide higher education to economically disadvantaged students. Contrary to popular beliefs EOP/AIM students are not a group of students who "purposely slacked off in high school and filled out their FAFSA incorrectly." Also, "it's not a free ride courtesy of your parents' tax money." As another EOP/AIM student Reshmee Ramphaul cleverly puts it: "we are just a group of students AIMing to shatter the myth by excelling and exceeding all expectations."

## NANCY

*Continued from Page 4*

his speech, a few members from Intervarsity did a dance to "Testify to Love." The women did some fantastic dance moves. Following their performance, there was a closing worship which was an appropriate ending for a divine night.

During the intermission, delicious snacks and refreshments were served while the audience members and performers socialized with each other. Overall, the concert was great as every seat was filled and people even stood in the back of the room as the two MC's lead the pleasant concert. The concert was very touching as audience members sang along and joined in praise. One thing that really stood out was the diversity of the

audience which also comprised of friends and family. Stony Brook junior, Melbin Thomas thought that the concert was a huge success and said she "really enjoyed the concert, I look forward to it each year." I too completely agree with Thomas in that the Concert of Praise was a success. The audience members were truly blessed with a wonderful night filled with song, dance, praise and worship. Be sure to look out for the Concert of Prayer coming up this spring semester followed by another Concert of Praise next fall. To learn more about fellowships on campus go to <http://www.ic.sunysb.edu/clubs/> for more information and check out Stony Brook University's different Christian fellowships.

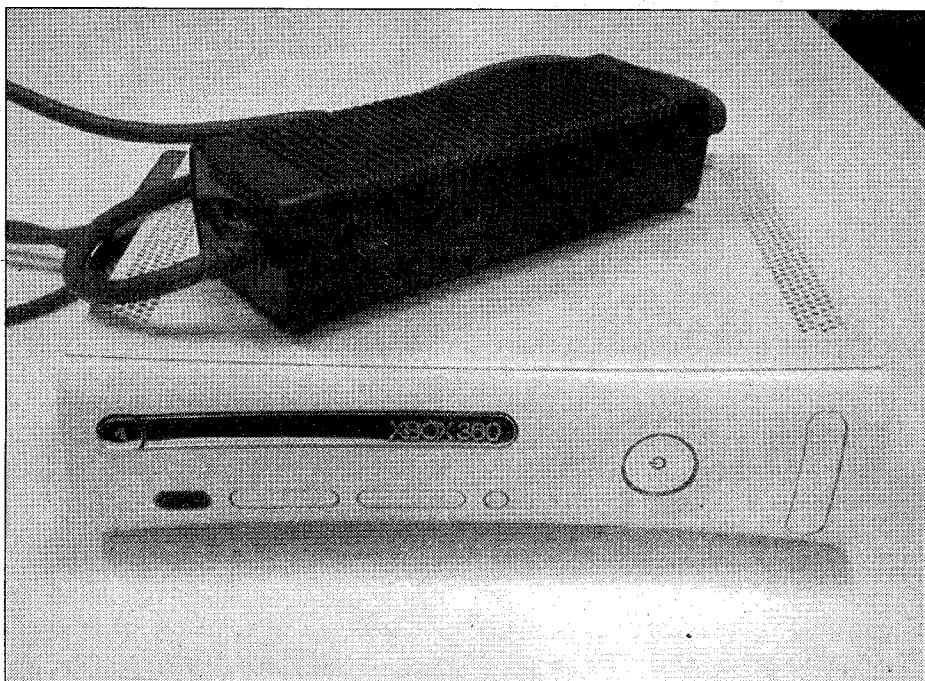
## Kamoy-ya Dillion on Blackword:

BLACKWORLD newspaper was established 31 years ago at a time when racial issues were prominent on Stony Brook campus. At that time the paper's main focus was on issues affecting the campus' black students/staff. It is fair to say that racial issues are not as strong a factor today as they were 31 years ago; however, that does not mean that the newspaper should change its name. Rather, BLACKWORLD have evolved into a publication that informs and entertain, as well as address issues that affect ANYONE (not just blacks!) within the Stony Brook community. If it is newsworthy, then we cover it. The name BLACKWORLD has remained the same because it is a part of the newspaper's history....



## Technology News

# XBox 360 Is Dropping November 22nd!! Doesn't Anyone Care?



Yes, the adapter really is half the size of the system

BY MARVIN ALEXIS

ENTERTAINMENT EDITOR

If you haven't pre-ordered, it's already too late. EBay and 200% markups are now your best friend if you want it now, now, now. Shipments are slim as Microsoft is doing a worldwide launch, some large chain stores like Target claim they will be stocking 50 units the first week, at best, in each store. So why does your Xbox, PS2, and Gamecube all of a sudden suck?

### Custom IBM PowerPC-based CPU

- 3 symmetrical cores at 3.2 GHz each
- 2 hardware threads per core
- 1 VMX-128 vector unit per core
- 1 MB L2 cache

### CPU Game Math Performance

- 9 billion dots per second

### Custom ATI Graphics Processor

- 500 MNz
- 10 MB embedded DRAM
- 48-way parallel floating-point shader pipelines

- unified shader architecture

### Memory

- 512 MB GDDR3 RAM
- 700 MNz DDR

### Memory Bandwidth

- 22.4 GB/s memory interface bus bandwidth
- 256 GB/s memory bandwidth to EDRAM
- 21.6 GB/s frontside bus

### Audio

- Multichannel surround sound output
- Supports 48khz 16-bit audio
- 320 independent decompression

### channels

- 32 bit processing
- 256+ audio channels

Whatever all that means, that's why. Xbox 360 promises a new level of realism that's really just so much "realer" than how real it was in the past generation, like really, even your favorite rapper couldn't keep it this real, and I'm just being real with you all, now that's real, really. We're talking full native required support for HDTV and almost \$3,000 worth of PC hardware under the hood. The new Xbox is not only a gaming console, but a full fledged entertainment center complete with a hard drive, DVD player, Windows Media Center like features for video, picture, and mp3 (including unofficial support for

streaming iPod audio among other digital audio players) support. Not only is it a full fledged entertainment center but it's also a reflection on your lack of having anything better to spend \$20 on than its customizable faceplate. So what titles can you expect at launch?

Amped 3 (2K Sports), Call of Duty 2 (Activision), Condemned: Criminal Origins (SEGA), FIFA 06: Road to FIFA World Cup (Electronic Arts), GUN (Activision), Kameo: Elements of Power (Microsoft Game Studios), Perfect Dark Zero (Microsoft Game Studios), Peter Jackson's King Kong: The Official Game of the Movie (Ubisoft), Madden NFL 06 (Electronic Arts), NBA Live 06 (Electronic Arts), Need for Speed: Most Wanted (Electronic Arts), Project Gotham Racing 3 (Microsoft Game Studios), Quake 4 (Activision, id software and Raven Software Corp.), Tiger Woods PGA TOUR 06 (Electronic Arts), Tony Hawk's American Wasteland (Activision).

Wow, Sequels and ports, wonderful! So to answer the original question: No, no one really cares, not for \$400 (or the \$600+ bundles that seem to be the only things available), and the \$60 price tag for the games. But wait! There's more! It's also backwards compatible to a limited extent, meaning you can enjoy Halo for the umpteenth time while you wait for the real games to come out.



EVERY 14 SECONDS, AIDS TURNS A CHILD INTO AN ORPHAN.

AIDS HAS CREATED 14 MILLION ORPHANS WORLDWIDE. TO HELP, CALL 866-AIDS-FUND OR GO TO APATHYISLETHAL.ORG. AIDS IS PREVENTABLE. APATHY IS LETHAL.



# WINTER CLOSING

**December 23, 2005 -  
January 22, 2006.**

**From the Division of Campus Residences**

Leaving for the Break? Did you...

- Close and Lock Your Windows
- Empty, clean, defrost and UNPLUG REFRIGERATOR (Leave the Door(s) Open)
- UNPLUG ALL APPLIANCES (Computers, Stereos, etc.)
- Take out the garbage
- LOCK your door and most importantly,
- TAKE EVERYTHING YOU WILL NEED because you will have NO access to your room during the Winter break.



Have a great break...  
**See you on  
January 22nd!**

## Please Note:

- All Rooms will be entered and inspected after you are gone!
- Staff will be entering every room to ensure building security and conduct Health & Safety Inspections.
- This will serve as your December Health & Safety Inspection

*Make The Campus Your Home!*



**Residence Halls will be  
closing on December 22nd  
at 8 p.m.**

There will be no admittance  
to the building from  
12/23/05 - 1/22/06 due to  
routine maintenance.

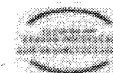
**From the Division of  
Campus Residences**

Mendelsohn Quad  
Stony Brook, NY 11794-4444

Phone: 631-632-6750

Fax: 631-632-9211

E-mail: [http://  
studentaffairs.stonybrook.edu/res](http://studentaffairs.stonybrook.edu/res)



Division of Campus  
Residences



This is the watch Stephen Hollingshead, Jr. was  
wearing when he encountered a drunk driver.  
Time of death 6:55pm.

**Friends Don't Let Friends Drive Drunk.**





## STUDENT ACTIVITIES CENTER

November 29, 7:00–11:00 p.m.

Auditorium

**Fight Apathy Concert Tour**

A multimedia, interactive show that has awakened, engaged, and mobilized student communities. The tour ignites a social consciousness surrounding issues of race, gender, and sexuality through the lens of HIV/AIDS.

Featuring among others, Nuyorican Poets Cafe's famed slam team finalist and lead actor in the upcoming Spike Lee film; New York Press's 2004 Poet of the Year, Celena Glenn; and performance artist POSTMidnight and guest appearances by New York Foundation of the Arts fellow, Clara Sala.

November 30, 12:50–2:10 p.m.

Room 032

**History of HIV/AIDS Activism Lecture**

Sarah Howell, program coordinator of the Community HIV/AIDS Mobilization Project (CHAMP), will speak about the impact AIDS activism has had in the United States, especially in terms of treatment activism but also in regard to progressive politics.

Lobby and Auditorium, 6:–8: p.m.

**Annual Festival of Lights**

Learn about the world's different holiday celebrations through presentations, songs, and dance. A candlelight vigil will be held to remember those who are affected by HIV/AIDS, Hurricane Katrina, and the Asian tsunamis.

December 8, 8:00–11:00 p.m.

Ballroom A

**HIV/AIDS Benefit Ball**

Proceeds will go to Thursday's Child, a non-profit agency whose mission is to develop, coordinate, and provide services including housing, advocacy, counseling, and public education for families and individuals affected by HIV/AIDS.

All events are free and open to the campus community.

Co-sponsored by the Office of the President, the Office of the Provost, the Office of Student Affairs, Undergraduate Student Government, and the Undergraduate Colleges.

Call 632-7320 for more info or visit World AIDS Awareness Week 2005

If you need a disability-related accommodation, call (631) 632-7012.

## WANG CENTER EVENTS

December 1

4:00 p.m.

**Special Film Screening: To Live Is Better Than To Die**

This film will be shown simultaneously in cinemas all over the world to commemorate World AIDS Day. The film was selected for the prestigious Sundance Festival and Europe's biggest documentary festival IDFA in the main competition for the Joris Ivens Award. (Weijun Chen, 2003, 59 min., Mandarin with English subtitles)

7:00 p.m.

**Special Film Screening: My Brother Nikhil**

Nikhil Kapoor (Sanjay Suri) is the state swimming champion of Goa and the pride and joy of his parents (Victor Banerjee and Lillette Dubey). Handsome, jovial, and charming, he is the idol of his peers and well loved by his friends. But all this changes on August 8, 1989, when Nikhil is arrested for being HIV positive. The film is preceded by the music video Maati produced by Breakthrough: Building Human Rights Culture, and sung by Shobha Mudgal. (Onir, 2005, 120 min., Hindi with English subtitles)

## UNIVERSITY CAFE CONCERTS

Sunday, December 4 at 2 p.m.

Louise Taylor

Louise Taylor's smoky, often sultry, voice, coupled with her innovative guitar tunings suggest a combination of Bonnie Raitt and Cassandra Wilson, as she continues to push the boundaries of acoustic music, incorporating blues, jazz, and world rhythms into the mix. Louise will be showcasing songs from a brand new studio album, her sixth release, as well as featuring her classics like "Blue Norther" and "Call My Name." WUSB-FM's Jim Dexter will open for Louise.

Sunday, December 11 at 2pm

**Ellis Paul in Concert**

Ellis Paul is already one of the most significant stars in the modern history of folk music. He was a chief architect of what has become known as the Boston school of songwriting, an urbane, literate folk-pop style that helped ignite the folk revival of the 1990s.

Antje Duvekot, opening for Ellis Paul According to Neil Dorfsman, producer (Bob Dylan, Dire Straits, Bruce Springsteen), "when I first heard Antje I knew I was witnessing something very special...Her songs are stunning paintings of color and shade and always generate the heat and light that real art should..." Call 632-6027 for ticket info or visit the University Cafe.

## HOW SPIRITUAL ARE YOU? SEE HOW MANY OF THESE WORDS PERTAINING TO A RELIGION YOU CAN FIND...

**WORDS:**

Allah

Preacher

Bahai

Honor

Baptism

Islam

Belief

Reverend

Bible

Judaism

Salvation

Buddhism

Love

Catholicism

Mass

Choir

Mormonism

Virgin Mary

Christianity

Nun

Commandments

Obey

Faith

God

Prayer

Holy

Priest

Repent

Jesus

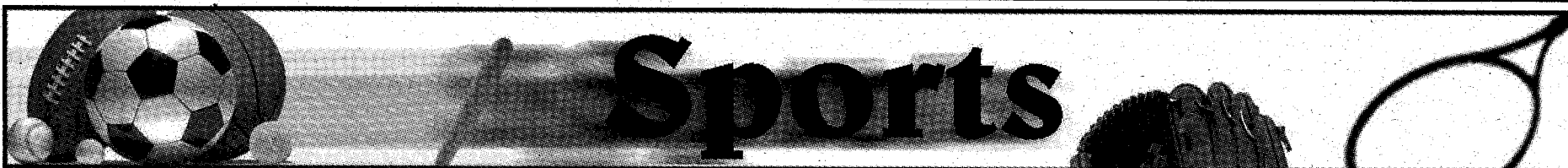
Pope

Spirit

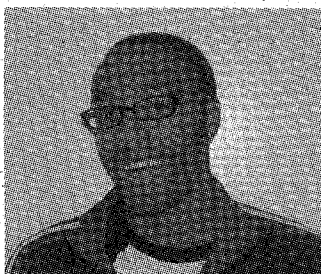
Taoism

F B I B L E W Y R E V E R E N D O N H  
R A D S V I R G I N M A R Y A S X W A  
E O F X T S L A T E I P H D M V T F L  
G Y R C M L O V E M N T A I O S M U L  
P T O I O A N J E S U S K N P T Y B A  
Q I N D H M Q D I C L B A H A I E D S  
M N O C Y J M H R E N D O F T V P C G  
S A H V L E P A G U X K E A N J O I T  
I I M Y O U S I N C Z Q W I B D P S N  
N T S D S S C D O D R F U T N E P E R  
O S I R A E H X I E M M E H C G V K E  
M I C M L T O F Y U S E W I P L S Z H  
R R I W V D I A Z I O U N Q L B K L C  
O H L P A Q R O T W F C S T G E Z I A  
M C O V T P B P U T I R I P S Y B R E  
P K H G I R A D S Z Q K N R C B N M R  
R B T E O B E Y H U M D S I J H G D P  
E L A W N T L M B V C S A E G C D T B  
A G C U H O W B U D D H I S M S A D T  
N E W S H M S I A D U J G T R K S W U





## Guard Your Grill



**BY JUSTIN WILLIAMS**  
SPORTS EDITOR

In case you missed it (suckas) Saturday, November 12th, was the biggest single day in the history of sports at Stony Brook. Championships were won, fans rushed the field (some of them only wearing hot-pants) and hooligans' equipped with a case of beer took the party back to the Roosevelt Quad. In sum, Stony Brook got crunk and the athletic department came of age. Making it all that much sweeter was how it all went down.

Seawolves football started the day with a touching farewell to head Coach Sam Kornhauser. With droves of his former players and coaches in attendance

at LaValle Stadium to pay tribute, Kornhauser and his boys put on a show. The Seawolves ran screens; faked field goals and quarterback Josh Dudash did his best John Elway impression on the final drive. In a finale that made the Lord of the Rings look a tad less epic, after driving the length of the field, Dudash threw a beautiful fade pass into the end zone with 30 seconds left to Lynell Suggs, snatching a share of the North Eastern Conference championship from Central Connecticut. Coach Sam Kornhauser got the best farewell any head coach could want. He got the most meaningful win in the program's history in front of a huge crowd, received the Gatorade shower and was carried off the field by the men he has coached for the last two decades.

Not to be outdone, head Coach Caesar Markovic and the Soccer squad played for the America East Conference championship and a landmark berth to the NCAA Cup tournament. Sure, they could have won in regulation, but not tonight. Not on "super Saturday". Not on a night with more thriller's than a Michael

Jackson impersonator convention. After two overtime and a couple of Binghamton shots that bounced off the posts and nearly ended the Seawolves season, the championship was to be decided on penalty kicks. In one of the most intense atmospheres I've been around in quite sometime, Stony Brook won the section 4-2 and the fans did their duty by rushing the field yet again. You can't overstate how big it is for Stony Brook to have a chance to play for a national championship. This is bigger than reggaeton, "the Macarena" and "whoomp there it is" combined. My conservative projections show Caesar Markovic actually being appointed Caesar after this, kids.

As 16-time World Wrestling Entertainment Champion, "the nature boy" Ric Flair frequently declares, "To be the man you've gotta beat the man". I'm not sure whether new Stony Brook head men's basketball Coach Steve Pikiell watches pro-wrestling or not, but his squad's 2005-2006 schedule certainly reflects the sentiment expressed so well by one of sports entertainment's finest.

This year, Pikiell and the Seawolves will undertake the most competitive schedule in the history of the men's basketball program. Unfortunately kids, you will have to travel to rush the floor in the event of an upset. Road trip anyone?

During the regular season, the Seawolves will be taking on three of the top ranked teams in the preseason USA Today/ ESPN Coaches Top 25 College Basketball Poll with road games against No.4 Villanova, No.2 Connecticut and No. 11 Boston College. If Stony Brook can win just one of these games it will be more than a segment on Sportscenter. My conservative projections show in the event of a victory (or even strong showing), coach Pikiell will be offered a lifetime contract extension and his likeness will be made into a 50 foot statue on the academic mall. Let us pray our moment in the national spotlight is not on a countdown of "biggest blowouts ever" after a description of my freestyle rap-battle with Jadakiss (I won by the way).

## Blackworld is looking for its next Leader

Think you have what it takes to lead an organization that according to the Associated Collegiate Press (ACP) is the fourth best newspaper in the nation at a four-year college?

Do you have the time and energy to remain until the end of production to ensure the accuracy of layout and production of a newspaper?

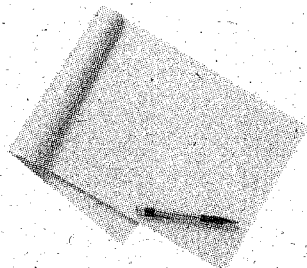
Do you have what it takes to be a liaison to other organizations on campus, to the student body, and the faculty and staff of Stony Brook University?

If this sounds like you, we are inviting you to join Blackworld newspaper. We are looking to find a replacement for our Editor-in-Chief who will be vacating the position soon.

The Editor has to be a member of Blackworld newspaper and elected by majority vote. Therefore participation in the club is encouraged.

Come join Blackworld and be a part of the next phase!

We are currently the NUMBER ONE newspaper on campus according to popular opinion, and we intend to keep it that way! We are looking for a leader to take us to that next phase... THAT LEADER COULD BE YOU!!



# 631-632-6494

