



A STUDENT PUBLICATION -STONY BROOK UNIVERSITY

BLACKWORLD

March 28, 2006

ONE NATION

Volume XLV, Issue 10

“Getting What You’re Worth”



L-R: Hillary Rodham Clinton, President Shirley Strum Kenny, Sharon Levin AND Carol Frohlinger.

REBECCA DELIAT
STAFFWRITER

The Staller Center for the Arts here at Stony Brook University, was packed with hundreds who came out to see the former first Lady, Senator Hillary Rodham Clinton on March 23, 2006 where she served as the Moderator at the “Equity Pay for Women” Seminar. Carol Frohlinger, Esq. the founder of Negotiating Women was the featured speaker at this grand occasion. Frohlinger has helped equip women in business with guidelines that can lead to their advancement in the corporate world. She serves as Vice President on the board of “Project of Women on the Job”, which is a non-profit advocacy group.

Frohlinger begun with startling facts about the inequality in pay that woman receives in the workforce. Although Congress passed the Equal Pay Act in 1963, when women earned 63 cents to the man’s dollar, forty years later women are still receiving seventy five cents to every dollar made by men.

This may not sound too bad at first, but when one calculates this, according to Frohlinger, a college graduate woman who works full time has a pay gap of approximately 1.2 million dollars less than a man; women with an MBA, law degree or any advance learning has a pay gap of a whopping 2 million dollars less than men who share the same educational background. So what can we women do to help ourselves? Well that is exactly what Frohlinger spoke about.

Frohlinger discussed negotiation tactics that women need to implement in order to either achieve or exceed their highest potential. She compared negotiating to cooking instead of baking. In baking it’s just following these hard and fast rules and if you follow the method properly “the bread will rise” but in cooking there is always a little spice here and there that needs to be added depending on how it’s turning out, much like negotiation. Negotiating is very situational, you approach each scenario differently. Research has shown that men are not the only ones to blame for this inequality but that

“women get in their own way,” as Frohlinger put it.

The event became interactive when the audience was asked if the various situations presented illustrated how a woman could get in her own way. This is of course a generalization, but, many times women are not sure of what is essential to them and therefore cannot be as good a negotiator due to the fact that they are not clear about what exactly it is that they want. Women should also have an optimistic attitude, as well as not focus on their weaknesses, instead try to find a way to strengthen themselves and better their chances at success.

“You must find a way”, according to Frohlinger to “be assertive without being arrogant or inauthentic.” When we are negotiating we have the impression that we need to play hardball, and although it might not be bad depending on the situation, if it is “not in your character” then do not try to put on this act. It is critical that a woman be authentic.

Some other frequently asked questions that Frohlinger brought to the

platform were “Do I have to take a pay cut to change fields?” and “What if you ask for a raise and they say ‘No’?” Frohlinger suggested that women need to be creative in finding a way to incorporate the job they are looking to enter, with the current job they are working for, and not to “bargain your position.” Frohlinger concluded with other tips to negotiate effectively which were to “do your homework” and develop alternatives. The floor was then opened up to questions from the audience.

After a brief intermission the panelists were introduced. Once again Frohlinger took the main stage, followed by our school President Dr. Shirley Strum Kenny, Sharon Levin, Executive Director of Women’s Prerogative, an online community for women focused on economic issues, and then a standing ovation for the Moderator of the event, Senator Hillary Rodham Clinton. The senator begun by asking the question “What do you think about when you look at your own work

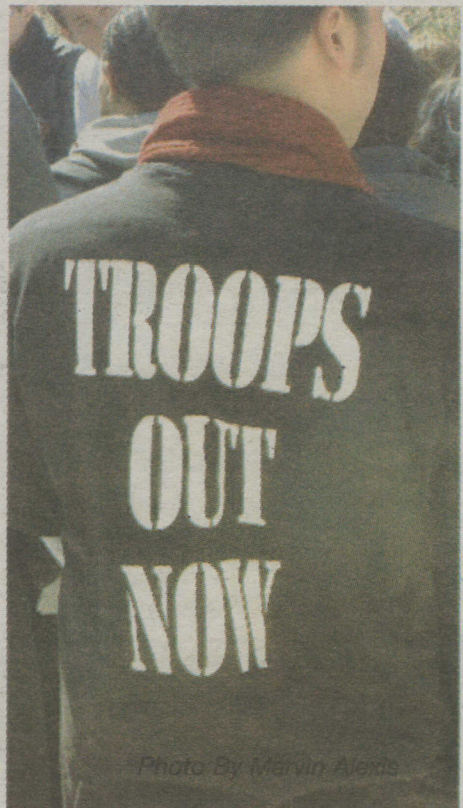


Photo By Marvin Alexis

STUDENT PROTESTER OUTSIDE THE STALLER CENTER

experiences the way pay equity is addressed?” President Kenny responded first in saying that it’s hard to see

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FROM THE DESK OF EDITOR

Women Continue to Create History

On March 5, an headline in the Jamaica Sunday Gleaner (Online Edition) read, "A woman rewrites Jamaican politics." And what poetry in motion, that this being March and Women's History Month, that we should be creating, what else? History. On March 30, Jamaica will be swearing in their seventh Prime minister and their first female Prime minister, Portia Simpson-Miller. This is a milestone occasion and one that will be on the tongues of the "grassroots" people, the "high society" people, and heads of states all over the world. But why should this be? And how unfortunate that it should be such a big deal when a woman gains prominence in any stereotypical male position? See pg 14 for story on Jamaica's first female Prime minister.

On Thursday, March 23, the Wo/Men's Center and other organizations (see cover story) put on a seminar entitled, "Equity Pay for Women." This was supposed to be an enlightening and informative session to empower our female students and staff on campus. Of course, it had to be disrupted by a group of testosterone-driven Long Islanders who thought it appropriate to confront the Senator in the middle of the seminar. No one, least of all the print media, is refuting exercising of the first amendment,

however, these are exactly the kind of issues that put a damper on what women are trying to achieve. Not only did the group "steal the show" with their antics, but they perpetuated a situation in which women are trying to get their voices heard in demanding equal pay. We all want our troops out of Iraq. But as one audience member noted, Hillary is only one person and when last I checked, she was no longer sleeping with the president in the White House so her influence is now minimal. Suggestion: Go find an event in which Laura Bush is participating. That would be much more productive as she has a whole lot more influence on the president in the White House.

And as a closure on this subject, I understand that "kudos" is in order for Deputy Chief Doug Little. According to Ja Young of the AA-Ezine, Little was overheard defending the students who protested, as the Secret Service who accompanied Clinton wanted to have them arrested. Now who says the Police don't "serve and protect?"

USG ELECTIONS UNDERWAY

Is it me or is it strange that Elections are now in session and no one seems to know or care? Where are the banners,

posters and flyers? Are the candidates that confident or is it that no one is running against them? On SOLAR the message reads, "Undergraduates will be able to cast ballots here starting on Monday March 27th at noon. This selection is for officers and senators of the Undergraduate Student Government and for the mandatory / voluntary Student Activity Fee Referendum. The link to vote is on the right hand side under the Personal Portfolio." This is as much information as you're going to get with regard to this election. But those of you in the know already know that this is all smoke and mirrors. The politics, no pun intended, that goes on in the Elections is unbelievable! They say politics is dirty, but our USG gives it new meaning. Anyway, for a minute there it was touch and go as the Elections Board wasn't sure there would have been a candidate for president after the whole missed deadline submission, and insufficient number of petitions issues. However, they seem to have sort out the mess and presumably we now have two parties, the Samuel Darguin-led S.U.C.C.E.S.S. party and the Romual St. Baptiste-led Reform party. Exercise your right to vote between March 27 and April 1, 2006, and while you're at it, vote for the continuance of the Student Activity Fee.

RANKED 4TH IN THE NATION AMONG FOUR YEAR COLLEGE NEWSPAPERS, ACCORDING TO THE ASSOCIATED COLLEGIATE PRESS (ACP).

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Celebrating 32 years!
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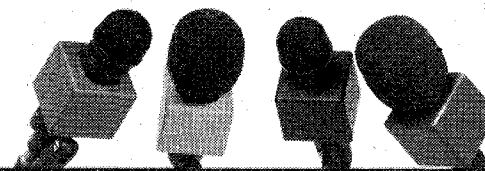
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Opinion & Editorials



RAP BLESSING PART 2

BY PAUL AKINS JR.

MANAGING EDITOR

After attending the Alpha's discussion about rap music I had a little trouble writing my article on the event. I tried my best to write without interjecting my own opinions on the subject, but it was difficult. I mean, though I do see the negative sides of rap, I cannot lie as if I do not listen to the music—in fact I am listening to Lil Wayne as I write this now.

I love listening to T.I., Jay-Z, I work out listening to 50 cent. But, I am also a fan of Hip Hop, mostly old school Hip Hop. Artists like a Tribe Called Quest, Eric B and Rakim, Slick Rick, and Kool G. Rap—for those of you who do not know who there are you really should try listening to some of their work.

I have been listening to rap/Hip Hop for a long time now and the difference between old school hip hop and rap today is huge. Take my fellow Queens native, Kool G Rap for instance; Kool G sold drugs around his Queens home long before he started rapping. But once he started rapping, he rarely brought the topic up. And when he did it was to make a point that selling drugs was nothing to be proud of.

Now you have artist like 50 cent who in almost every song talk about the fact that they sold drug and spent time in jail. Today's artist act like selling dope and being locked-up is a badge of honor, a right of passage. In today's world of rap

music if you do not have a criminal record and act like a fool it is hard to sell any records.

That is why some many rappers try their best to portray the "gangsta" image in order to sell records. Take Ja Rule—remember him?—when Ja was out he was one of the hottest artist on the scene. Though he tried to act like a "gangsta", most of his hits came from more pop sounding records. Though we all can hate on him now, do not try to lie like he did not have you dancing with many of his songs. Yet, his career is over because he is now consider "fake" even though he was a drug dealer just like 50.

Most of the rappers that make money are those that perpetuate the criminal image. And, if these are the acts that are selling, than who is truly at fault for all the images of drug dealers, pimps, and prostitutes that can be seen all over MTV and BET? Is it the rappers who put out the songs and videos with the cars and the girls half naked dancing on poles? Or is it the audience, the people who go out and buy the albums? And watch the videos?

How many of us can say that we do not own a Jay-Z or 50 cent album. Even if you bootlegged it you are still listening to the music. We still blast it in our rooms, in our cars, and at the parties we go to. And do not think that people outside of our culture are not listening. How many times have you been to a party or club and seen a group of girls dancing to some

song where women are being called bitches, hoers, sluts, and such? Did you stop and think why are the girls dancing to these songs, or did you just walk over to them and start grinding up on their behinds? If you saw a girl with her butt and breast hanging out of her clothes dressed like one of the women from the music videos would you ask her why she was dressed like that, or would you just stare and admire?

Though it is easy to see the problems that exist within rap, it is a lot harder to take responsibility for how much we contribute to the problem. We have more control over our culture than we realize. Since the time of Miles Davis, John Coltrane, and Charlie "Bird" Parker, our culture has defined what "cool" is. So you can not tell me that we can not do more to change the images that fill the media about us. If we decide that rap is no longer cool, than it will fade into oblivion.

Unfortunately, there has always been poverty and crime in the black community. Many of the issues that rappers rap about today have been around for years. But, only now have we embraced the negative aspects of the community instead of the positive. I have never once heard Stevie Wonder, Earth, Wind or Fire, or the Isley Brothers ever talking about smacking a bitch up or blowing someone's back out with a mack-10. It was not like death and drugs did not exist at the time these artists were making

music. But there were two things that kept them from making that negative music. One, the artist themselves did their best to try to fix the issues and concerns that faced the black community through their music. Second, the black community itself held the artist accountable for the messages that they represented in their music. If an artist produces a song that the community felt showed them in a bad light, they would not support them. In fact they would boycott and protest to let the artist know that they would not tolerate songs that negatively impacted their community.

Though I will admit I do love rap music, and Hip Hop music, I will admit that we need to do more to control how we are being represented around the world due to rap music. We have the most power and influence of any generation before us, it is about time we started pushing our weight around and take control of how we are represented in music, in films, in the media, in the world period.

P.S. If you are reading this and don't know who Stevie, Marvin, Earth, Wind, and Fire, the Isley Brothers, Al Green or Luther, Anita, Patti or Miles Davis, or John Coltrane etc are, or you know but have never listened to their, or any other ole school artist work, then go out and get a copy of their works and LEARN THE HISTORY OF BLACK MUSIC!!!

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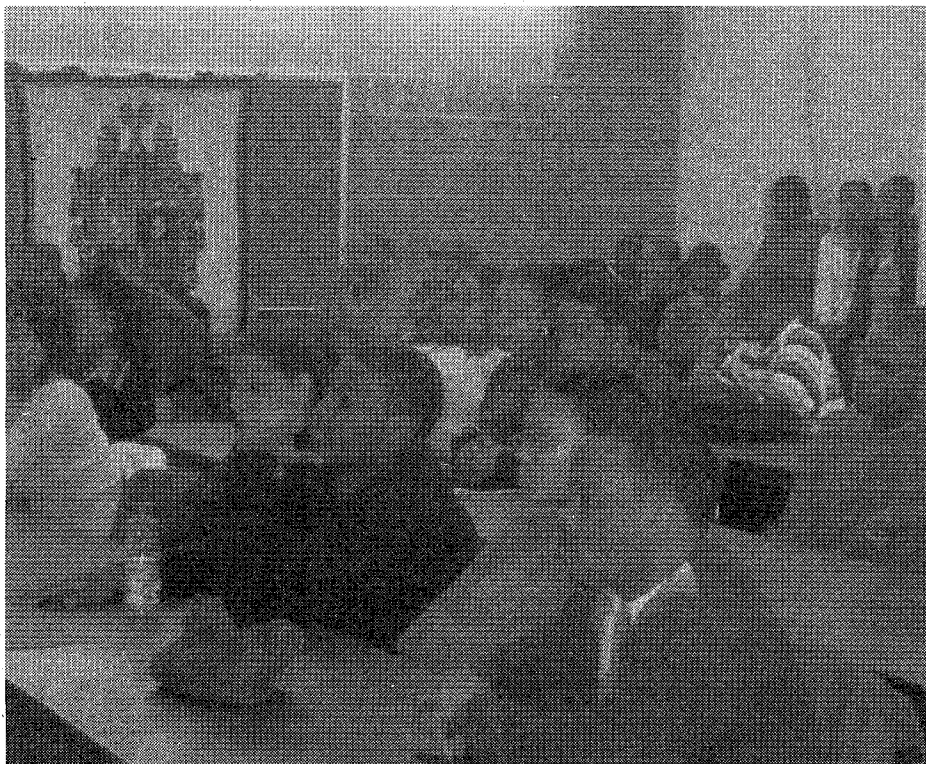
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Campus News

RAP: BLESSING OR CURSE?



Foreground: Michael Austin, brother of Alpha Phi Alpha Fraternity, Inc at the recent BMBE seminar. USG President Diana Dacosta sits beside him.

BY PAUL AKINS JR.
MANAGING EDITOR

It appears that everywhere one looks today the world has been impacted by rap. From fashion, to movies, to video games, it can be argued that the world has embraced the music that came out of the struggle and hardships of the inner cities

in the late 70's and early 80's. But what exactly are the images and ideas that rap music in its present state are perpetuating about the black and Latino communities?

This was the question that was posed to those in attendance the Alpha Phi Alpha Fraternity during their presentation entitled "Black Music or

Black Exploitation." There were many different topics brought up throughout the meeting. Issues such as the influence of rap music on young children, is there a difference between rap and hip hop music, does rap music make the inner city more dangerous, and just how rap music itself portrays the life's of those who live in the inner city themselves?

A lot of those who attended the event questioned the role the rappers themselves played in rap music. No matter how big rappers like Jay-Z, P-Diddy, and 50 cent seem to be, many still felt that these rappers, like many others, were simple being used as puppets. "No one understands there is a chain of command in music," said Marqita Degaldo. According to Degaldo many artist do not have any control over what type of songs they can come out with when they start out. "Anyone who has any knowledge of the industry knows that artist have to put out what the record companies tell them."

While many sought to question that rappers play in the negative images portrayed in their music, some choose to hold those who buy and listen to the music themselves accountable. "What are we doing to make a difference?" asked Manny Thomas. "Until we get active in

our own communities we have no right to talk, we're not doing our job."

Though there are some artists out right now, like Kanye West and Common who do just have materialistic raps like most rappers, the success of rappers like 50 cent, T.I., and Lil Wayne cannot be argued. This fact then lead to the question of who was really at fault for the current state of rap music. Is it the artist who put out the music or the audience who buys the CD's and watches the videos on MTV and BET? Can the rap artist really be blamed for producing music that may send the wrong messages out about their communities if that is what the people want?

"As Black people we need to pay attention to the messages that rap music is sending out to the world about our culture," said Linus Edghill, host of the event. "Rap's influence is about guns, knives, and drugs. It's not positive," said Edghill.

Whether you feel that rap music is just a reflection of the drug infested inner cities, or that it is music that exploits stereotypes to be successful, it still, arguably, has a great deal of influence on American culture, and many cultures of the world. The question is that a blessing or a curse?

Black Heritage Night wins Program of the Month award for February 2006

Greeley College in Roosevelt Quad was last month's winner of the Black History Month program, with their entry, Black Heritage Night, a celebration of the history of Black leadership. The event, which took place on February 22, 2006, was chosen as the "Program of the Month" for February by the Committee to Celebrate Diversity and Greeley College awarded and was a \$500 grant. Participants in the event activity were simultaneously educated and entertained as they competed in a Jeopardy-style quiz game, with a variety of subtopics including civil rights, arts, invention, sports, education, government, and politics. A special note of thanks goes to Nadia Edwards, Resident Assistant, for her role in creating and coordinating the program.

The Committee to Celebrate

Diversity sponsors six different diversity-themed calendars during the academic year including: Black History/February; Women's History/March, Asian Heritage/April, Hispanic Heritage/October, Diversity of Lifestyles/November, and Diversity of Religions and Cultures/December. All members of the University community are enthusiastically encouraged to advertise their events at no charge in the Diversity Calendar and submit evaluations of their programs for consideration for the \$500 Program of the Month grant award. For more information about the calendar and the monthly award, please visit the Committee to Celebrate Diversity webpage at www.stonybrook.edu/diversitycalendar.



Photo of Nadia Edwards, Greeley RA who was responsible for creating and coordinating the program.



Photos By Marvin Alexis

EQUITY PAY FOR WOMEN

Continued From Page 1

women not getting promoted although we have come along way. She gave her own personal experiences in that she saw other women not being professionals and that she learned from their mistakes and began breaking ground by becoming the first woman in several positions.

During the presentation there was an interruption from the audience. It was a group of young people wearing t-shirts that read, "Troops Out Now." Apparently, this demonstration was organized by Social Justice Alliance whose agenda was to "Act Out: Die-In." Unbeknownst to those inside the

seminar, on the lawn of the Staller Center were students and members of the Long Island community laying on the ground, acting as bodies representing those who have died in the ongoing War in Iraq. They had signs that read, "Why?" "Hypocrite! Pander to the Right!" According to Jacob Wicks, a cousin of Sociology professor, Linda Wicks, and one of the protesters, disrupting the seminar was "the right thing to do" as he thought it was just as important fighting for the end to the occupation of Iraq as it is to fight for equal pay for women. "We believe in equity across the board, even for the troops in Iraq." Members of the

audience weren't as enthusiastic as many wanted to know "what can Hillary do? She's only one person."

Sister Margaret Landry one of the coordinators of the event was thrilled to see Senator Clinton once again, "I saw Hillary Rodham Clinton when her husband Bill Clinton was running for re-election," she said.

The event was sponsored by the Office of the President, the Office of Diversity and Affirmative Action, the Wo/Men's Center, and the Women's Studies Program, and was entitled, "Getting What You're Worth."

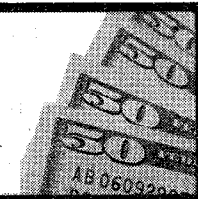
Our Editor and Jessica White contributed to this article.

**Babies were
born to
be breastfed.**

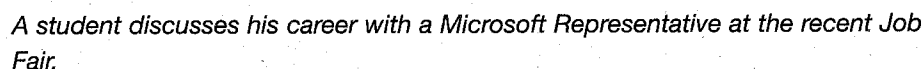
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This year the Career Fair had over 130 employers in the Sports Complex discussing their organizations and job employment opportunities with students. As you may already know, this takes a lot of planning, organizing, and managing. Besides contacting employers and making sure they participate in the Career Fair, the Career Center staff also wanted to make sure that the students made the most out of this experience. In order to make sure that students gained from this

Savoca also said, that the Career Center was "very grateful to our sponsors, Ameriprise, which recruits candidates for financial advisor positions and Northrop Grumman, which hires engineers, physicists, computer scientists, as well as students interested in business. These companies have many job opportunities and wanted to sponsor the event to gain added visibility among our students so they could attract more applicants."

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Technology

YOU'RE NOT IN CONTROL

DEREK JOHNSON

CONTRIBUTOR

A recent addiction in Stony Brook University is not from amphetamines or alcohol. It's a new type of drug: Computers.

Some symptoms for computer-addicted Stony Brook students include missing classes, financial problems, loss of sleep, loss or gain of weight and disregarding social and/or athletic activities, according to Kate Valerio, a Health Educator from Student Health Services. "We feel we're doing the best to get the info out there about computer addiction," Valerio said, "because students at Stony Brook are becoming more distant and are not reaching out."

According to Student Health Services, 37% of SBU students in danger of academic dismissal last year indicated late-night computer use was a major factor. Fifteen percent of SBU students indicated their computer use was an impediment to their academic success. Students who are addicted to computers face even more anxiety when they realize how much time that they could have been spending on work.

Within the addiction to computers, there are several issues. Some students

are in credit card debt because they get lost in the compulsiveness of online shopping or online gambling. There is also an addiction to computer games. Students lose hours at a time to them. According to John Seto, a junior, he had a friend that had an addiction to computer games: "It was WarCraft 3, then World of WarCraft. Because he only did class work and games, he never went outside." Gaming and the virtual world is a distraction for people from the real world.

Ellen Driscoll, a Certified Alcohol Substance Abuse Counselor and Licensed Substance Worker at Student Health Services, explains what these students that play video games most of the time are thinking. "I'm not good at coping skills," she said, "I'm not good with the real world." It's a great distraction. The gaming and virtual world is a fantasy. There is no time limit, you lose yourself."

According to Driscoll, there is no large awareness for computer addiction. "It's kind of new," she said, "There is no diagnostic on it in the medical world. The mission of Student Health Services in regards to Computer Addiction is trying to find the individual and help them with their use."

There is more live interaction with the Internet now because of high-speed

access and other technological advances. People with more addictive personalities are more vulnerable to it than others. It can have about as much an impact as sex, alcohol and drug addiction. However, there can be smaller computer addictions, such as e-mail checking. "People do not notice when they check their e-mail so much that it's a compulsion," Driscoll said.

Computer addiction is responsible for an estimated 30% of dropout rates in the country per college administrators, according to a 2003 study by the National College Health Association.

According to the 2003 NCHA study, of more than 11,000 students, 11% listed computer usage as an impediment to academics. Therefore, college communities nationwide have recognized computer addiction as an issue.

According to Karina Kim of the SBU Counseling Center, Stony Brook students have eye and wrist strain and back pain because of poor posture. They do not go out, they isolate themselves, and they are in denial of their problem. Aside from more obvious addiction symptoms, Kim said, there are addiction problems from: "The Facebook and MySpace which are online interactive communities for students, music downloads, writing web

blogs, talking in chat rooms, and putting up videos and photo albums." These outlets lead students to avoid other people and procrastinate. Computer addiction can be so much of a problem, Kim said, that students end up suffering from "loneliness and depression in a college setting, because they do not know what to do with themselves in terms of majors and careers."

One of the keys is awareness and at the Student Health Center, Valerio from Student Health Services said, "there are programs created for classroom settings and presentations, where students can distribute quizzes to their classmates asking them about computer addiction and how they can tell if they have it or someone they know has it."

There are numerous sources available for help for students who have computer abuse, including the Student Health Center/Student Health Services and the University Counseling Center.

People who underestimate the impact of computer addiction as Ellen Driscoll from Student Health Services said, should realize that like other major addictions, "you're not in control."

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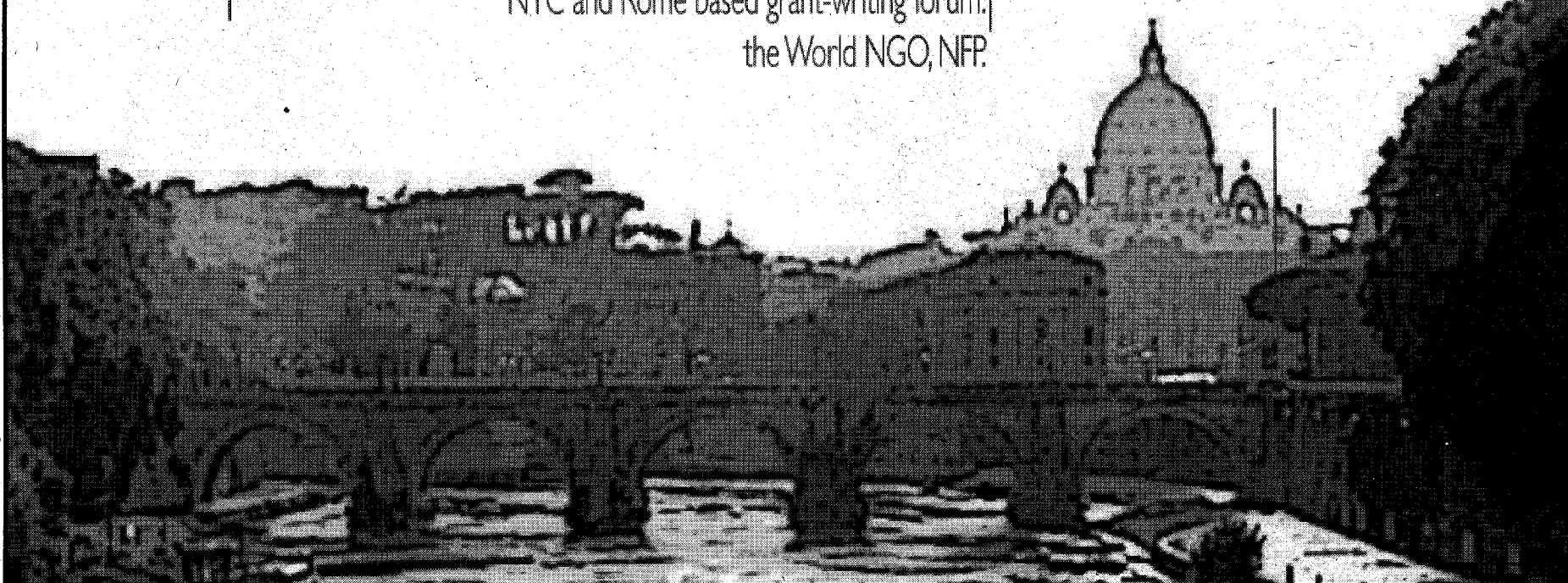
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COMING ATTRACTIONS

COMING IN MARCH:

MO'NIQUE



**HER DREAMS ARE ABOUT TO GET
A WHOLE LOT BIGGER
IN THEATRES APRIL 7, 2006**

Phat Girlz

Starring: Mo'Nique, Jimmy Jean-Louis,
Godfrey, Joyful Drake
Directed By: Nnegest Likké
Genre: Comedy, Coming Soon
Rating: PG-13

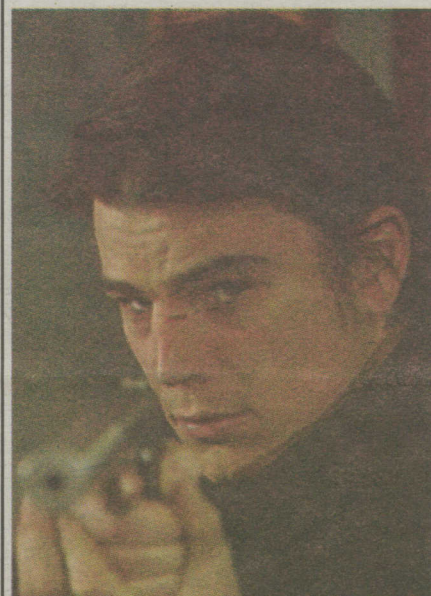
Starring Mo'Nique as Jazmin Biltmore, a smart-mouthed aspiring fashion designer, 'Phat Girlz' is an edgy comedy about two frustrated plus-size women obsessed with their weight while struggling to find love and acceptance in a world full of "hot bodied" babes. The 'Phat Girlz' are thrown a major curve ball when they meet the men of their dreams in the most unexpected of ways...

Take the Lead

Starring: Antonio Banderas, Alfre
Woodard, Elijah Kelley, Dante Basco
Directed By: Liz Friedlander
Genre: Drama, Musicals, Coming Soon
Rating: PG-13

Antonio Banderas stars as a professional dancer who volunteers to teach dance at a New York City public school. His students, who prefer hip-hop to ballroom dancing, resist his methods at first; but eventually, teacher and students team up to create a new form of dance that melds the old and the new. Based on the life of Pierre Dulaine, acclaimed ballroom dancer and director of the American Ballroom Theater's dance program.

Lucky Number Slevin



Starring: Josh Hartnett, Lucy Liu, Bruce
Willis, Ben Kingsley, more cast
Directed By: Paul McGuigan
Released By: Weinstein Company
Run Time: 110 min.
Genre: Drama, Crime and Mystery,
Coming Soon
Rating: R

Plot Summary: "Lucky Number Slevin" is a comic thriller that twists and turns its way through an underworld of crime and revenge where nothing is as it seems. Set in New York City, a case of mistaken identity lands Slevin (Josh Hartnett) into the middle of a war being plotted by two of the city's most rival crime bosses; The Rabbi (Ben Kingsley) and The Boss (Morgan Freeman). Slevin is under constant surveillance by relentless Detective Brikowski (Stanley Tucci) as well as the infamous assassin Goodkat (Bruce Willis) and finds himself having to hatch his own ingenious plot to escape the maze alive.

Synopsis provided by
<http://movies.aol.com>



COMING IN APRIL



SILENT HILL

Starring: Radha Mitchell, Sean Bean, Jodelle Ferland, Laurie Holden

PLOT SPOILER: The eerie and deserted town of Silent Hill, West Virginia draws a young mother desperate to find a cure for her only child's illness. Unable to accept the doctor's diagnosis, Rose (Radha Mitchell) flees with her child, heading for the abandoned town in search of answers – and ignoring the protests of her husband (Sean Bean).



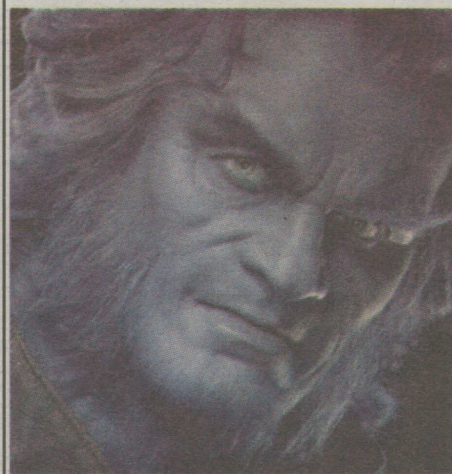
Scary Movie 4

Starring: Anna Faris, Regina Hall, Leslie Nielsen, Craig Bierko, Dr. Phil McGraw
Directed by: David Zucker

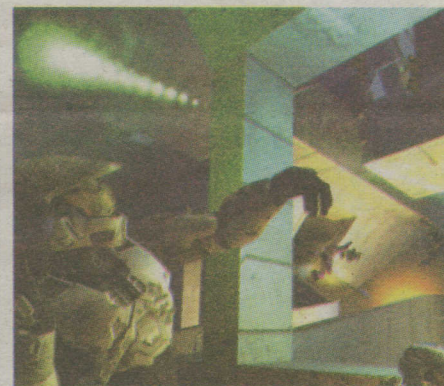
PLOT SPOILER: The Scary Movie gang is back with send-ups of "War of the Worlds," "The Grudge," "The Village," "Saw" and "Saw II," "Million Dollar Baby" and much more. Legendary comedy director David Zucker ("Airplane!," the "Naked Gun" franchise, "Scary Movie 3," and "Ruthless People") and producer Bob Weiss reunite to take aim at some of the best fright films, the latest box office hits, music, current events, pop culture, and your favorite celebrities. Anna Faris and Regina Hall are back as the loveable, dim-witted Cindy Campbell and her self-serving, sex-crazed pal, Brenda, respectively - joined this time around by Craig Bierko ("Cinderella Man"), as the cute-but-utterly clueless Tom Ryan.

Movie summary courtesy of:
<http://www.moviesonline.ca>

COMING IN MAY: X3



COMING IN 2007: HALO, THE MOVIE



According to Variety magazine, Fox and Universal have finalized the deal with Microsoft for the making of the movie, *HALO*, based on Bungie's hit videogame of the same name. The movie studios will pay Microsoft \$5 million against 10% of the gross. Alex Garland, who wrote 28 Days Later, wrote the script, approved by Microsoft and Bungie. Former Columbia president Peter Schlessel is set to produce.

While the financial details had been worked out earlier this summer, the creative control issues were still undecided. As of yesterday Microsoft has extensive "consultation" rights over the project, but is denied approval over elements. Members of Bungie staff will be consulting on the project as well. But Universal has final say.

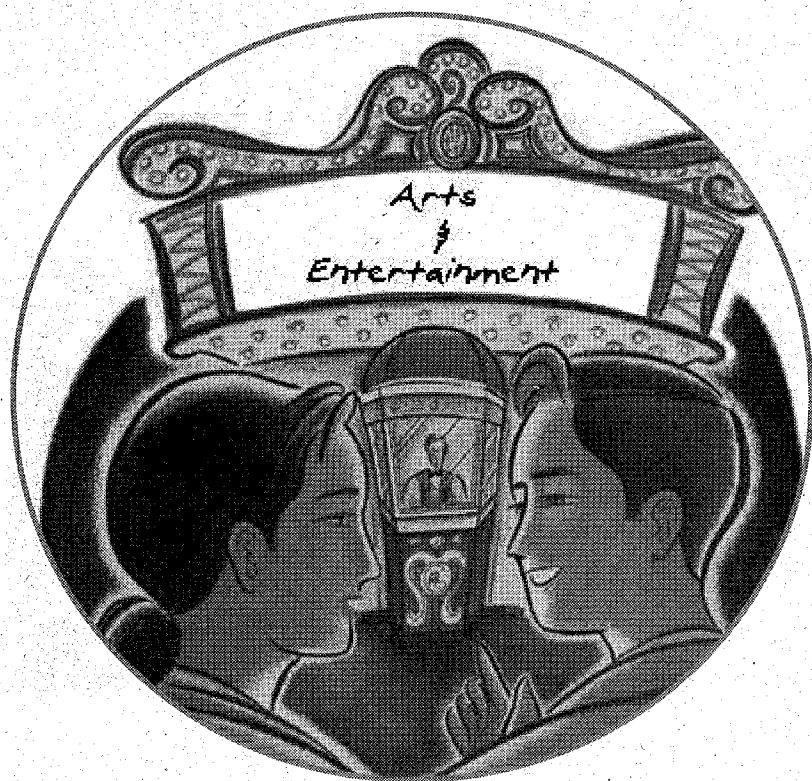
"Our conversations in the last few weeks focused on the level of collaboration needed to bring this complex property to life," said Peter Moore, marketing and publishing VP for Microsoft's Xbox game unit. "Ultimately, Universal is the expert responsible for making a powerfully commercial movie palatable to our demo."

Hard Candy

Starring: Ellen Page, Patrick Wilson, Sandra Oh, Jennifer Holmes, Gilbert John
Directed by: David Slade

PLOT SPOILER: A smart, charming teenage girl, Hayley probably shouldn't be going to a local coffee shop to meet Jeff, a 30-something fashion photographer she met on the Internet. But Hayley's ready to have fun, and soon she's mixing screwdrivers at Jeff's place and stripping for an impromptu photo shoot. It's Jeff's lucky night--until his vision blurs and he passes out. Turns out Hayley isn't as innocent as she looks after all. In fact, she has a lot on her mind. Like getting Jeff to confess to his penchant for teenage girls--and to what he did to Donna Mauer, the girl who disappeared from Jeff's favorite coffee shop.





DID YOU KNOW?

Did you know that about 13% of people are left-handed?

In medieval times, left-handed people could not become knights because it was thought that they were descendants of the devil. Spiral staircases in castles ran clockwise to allow knights - all right-handed - to battle intruders effectively. The word for left in French means gauche, and in Latin it means sinister. The Latin word for right is dexter, from which came "dexterous." Ambidextrous means literally "both right." Animals also are either right-handed or left-handed. Polar bears are left-handed - and so is Kermit the Frog.

Stupid Girls?



Photo from Pink's video "Stupid Girls" courtesy of her official website.

BY KRISTINA NEGRI
STAFF WRITER

Many of us may be familiar with the Pink song, "Stupid Girls", where the singer parodies the superficiality of popular women in media, such as Jessica Simpson and Paris Hilton, and the effect they have on young girls. The video also gives girls the message that they do not have to lower their standards or act unintelligently in order to be beautiful.

This and other topics were

discussed on Thursday, March 16 at the Women in Media Panel Discussion. The panel (comprised of Jeanne Kalosieh, rock journalist with VH1.com and Dish Magazine, Katie Le Besco, published author and Marymount Manhattan College professor, and Barbara Selvin, Stony Brook University journalism professor and former Newsday columnist) discussed the ways in which women have been portrayed in media from the "June Cleaver" period up until now.

A hot topic during the discussion

was increasing sexuality in the way women are portrayed and in the way they portray themselves. It's not too hard to understand the reason behind this phenomenon. According to Jeanne Kalosieh, despite talent or lack of talent, "sex sells". Sexuality plays a large role in the increased fan bases and sales in the careers of many women in media. Impressionable young girls look at these women and think that in order to be confident and powerful, women, they have to look and be like them. This emulation of appearance and sexuality is the driving force behind the epidemic of cosmetic reconstruction, tanning, and dieting among America's youth. It used to be that teens would look at a celebrity's clothing or jewelry and want to have the same thing, but now they look at a celebrity's nose, eyes, or breasts and go out and change their appearance in order to look the same way.

Another topic that particularly caught my attention was the presence of superficiality on the radio. The fact was brought to the attention of the panel that there seems to be more superficial ads, such as for tanning salons or plastic surgeons, on "suburban" radio stations like 106.1 WBLI than on "urban" radio stations like Power 105.1 or 107.5 WBLS. The difference in advertising between these two audiences was discussed. It was suggested that perhaps the reason for this difference is that the market that makes up the audience of "suburban" radio has a higher average income than the market that makes up "urban" radio listeners. Whether this observation is accurate or not, I can't be sure. However, I have noticed that many members of the "urban" radio audience are not interested in altering their skin tone through artificial tanning, or having cosmetic procedures done to

enlarge their lips or remove blemishes like wrinkles or fine lines.

One more discrepancy between the portrayals of women in different audiences was also noted. In UPN's "Girlfriends", the women are portrayed as confident, independent, "together" women who have their different relationships and boyfriends, but are not dependent on men. On the other hand, HBO's "Sex and the City" portrays women as "man crazy" women who breakdown when their love interests do not reciprocate the feelings. It was suggested by Katie Le Besco that the reason behind this was cultural. She stated that a lot of black families were matriarchal and that black women were more used to getting along without men and that a lot of white families were more of a traditional family unit and white women were more used to having a man around. However, these suggestions are inaccurate because there are many traditional black family units and even with black men around, black women maintain their confidence and independence.

I do have one complaint to make about this panel. It was culturally biased. With topics such as these being discussed, there should have been at least one African American woman on the panel. But all together, the discussion was informative and I enjoyed it.

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." - Maya Angelou

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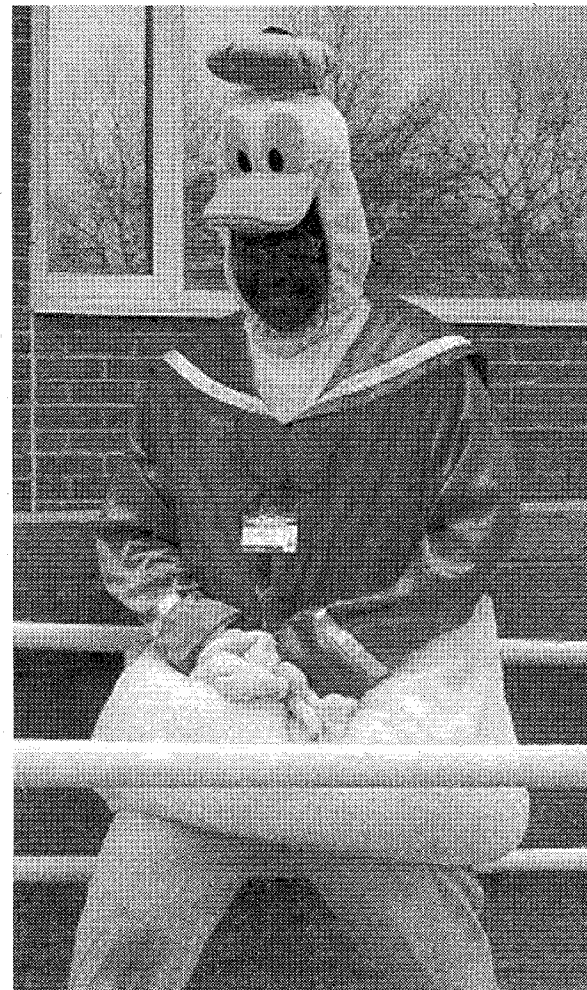


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And The winners are...

Blackworld's Favorite ICONs by Paul

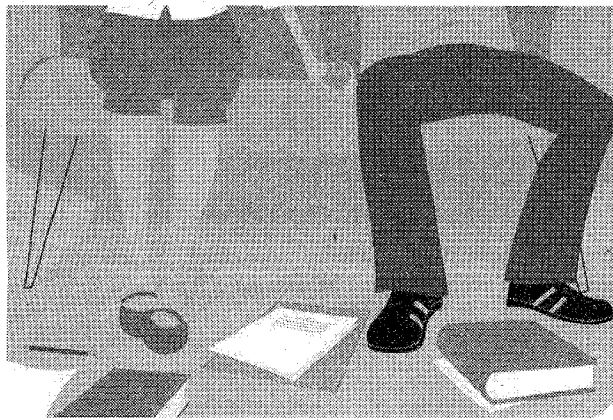


Poetry in Motion

Dedicated to Steve Lambert

By: Rebecca Jean-Phillip

Slowly crept into me without my consent
 Injected your poison as soon as we met
 I tried to fight you, this you wouldn't let
 Started breeding and seeding, taking over my being
 Started invading my body, like a virus inside me Now every breath I take, it's for you
 that I breathe
 Everything that I touch, it is you that I feel
 Everything that I eat, it's your lips that I taste
 Every time I look up, it's your face I embrace
 The only tune that I hear, is the sound of your bass
 This is the rhythm, to which my hips sway
 I would never believe you'd infect my mind like a disease
 Every inch of you Steve, leaves me intrigued
 Now that you're in me, never would I want you to leave.



"Creativity"

by celmali jaime

In the beginning God created...

And we, as His creations
 Made in His own image and likeness
 Were endowed with the creative spirit also.

The ability to stretch throughout the
 confines of our minds
 And poeticize expressions of lyrical play
 This is creativity

The ability to bring forth from the average
 typicality
 The essence of something new and
 innovative
 This is creativity.

From the depths of void and nothing
 Arises life, emerges something
 Do you see it?
 Can you hear it?
 It is creativity.

It is that thought, that thing
 That leaps freely in the eyes

Unbound by the heart, yet restricted in the
 mind
 Desperate for release by means of pen and
 paper
 Erasers.
 Spoken word, songs sung, raps lines spun
 Paintbrushes, buckets
 And the tickling of ivory keys
 Do you taste it?
 Can you feel it?
 It is creativity.

The power to inspire a dream, a hope
 A faith, a unity
 It is the power to live freedom
 In the midst of slavery
 The power to make a dream deferred
 A possibility
 Can you feel it?
 Do you know it?
 It is creativity.

A gift from Father to child,
 The creative spirit has no limit
 So go ahead, my darkened continent
 Unwrap that present, claim your spirit

And So Goes the Story

by celmali jaime

And so goes the story of my color...
 I'm dark because the sun loved me
 Mesmerized, he toasted my skin so lovely
 Fully betrothed, from the time he arose
 To and fro, till he set
 Stood above me
 Oh, how he loved me.

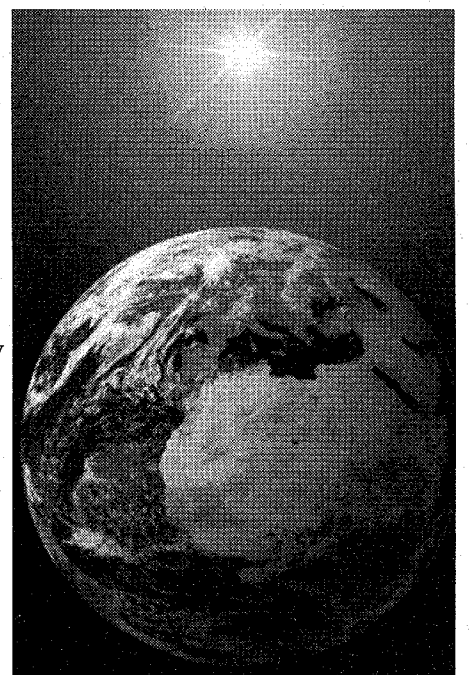
And so goes the story of my life...
 I live, because the Father, He loved me
 In my mother's womb He knitted me, knew of me
 Head over heels, a work of art, a heart to feel
 Despite it all, he named me Child
 A name so lovely
 And oh, how the Father, He loved me.

And so goes the story of your life...
 You're alive, because the Son loved you
 From the depths, He arose, stood above you
 No, not the yellow sky sun, but the Father's only begotten
 Remembering the lost when you were cold and forgotten
 Rotten; soaked in sin
 Sacrificed and took you in
 Despite it all, hung on a cross
 Knowing the pain, followed the call
 Took a lost paid the cost
 Because He saw, that you were all He needed
 So He interceded.

For you, for me, for us, for we
 For he, for she, for they, for thee
 Oh, how He loved you and me
 So God's child, quit the bondage and be free.

And so goes the story of His life...
 Buried and died, but far from over
 Still alive, He's a forever Jehovah
 Fully present in His works
 Stars, skies, trees and dirt
 And oh, you can't forget the sun.

And so goes the story
 of my color...
 I'm dark, because the
 sun stood above me
 As I watched
 mesmerized, it
 toasted me lovely
 And as its power
 stood before me
 I was reminded of
 God's glory
 And so goes the story
 of how He loved me
 Loved you, loved he!
 , loved us, loved she
 God's child
 Never forget the
 story, of how much
 He loved thee.



This is the watch Stephen Hollingshead, Jr. was
wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.



REGIONAL NEWS

A First For Jamaica



Prime minister designate of Jamaica.
Portia Simpson-Miller

Kingston, Jamaica, W.I.

Jamaica has broken new ground as Portia Simpson Miller was elected President of the People's National Party to become Jamaica's Prime minister

designate. Mrs. Miller will officially take over as Prime minister on March 30th, to become the first female Prime minister and the seventh Prime minister of Jamaica, since its independence in 1962.

Mrs. Miller won a tight four-candidate race that included the Vice Presidents of the People's National Party (PNP) Dr. Peter Phillips and Dr. Karl Blythe. The Region Three Chairman, Dr. Omar Davies was the other candidate in the race.

Outgoing Prime Minister P.J. Patterson will remain in his seat until March 30th. On that date he will tender his resignation to Governor-General, Kenneth Hall, and begin his retirement. "There is a large number of matters with which the Prime minister designate needs to be fully briefed and involved," said Patterson. "Some were of an external nature, and some pertaining to matters of external relations and internal matters relating to intelligence and security." He stated that he wanted to have a seamless transition of leadership. He also said that the Jamaican government was in the

middle of implementing different programs, but that the government was still running smoothly.

Mrs. Miller's victory sparked a number of celebrations among those in the working class and many Jamaican women. Of those polled by the Jamaica Gleaner newspaper, 57 per cent said that they wanted Mrs. Miller to take over as Prime minister as soon as possible. While only 38 per cent thought he should stay on as Prime minister until March 30th.

Who is Portia Simpson-Miller?

Portia Simpson-Miller, veteran of Jamaican politics, is one of three female Ministers in the new 17-member Cabinet. She returns to the cabinet as Minister of Local Government after being Minister of Tourism and Sports.

Prior to her current appointment, Mrs. Portia Simpson-Miller has held various positions in Government. These include Minister of Labour, Welfare and Sport and Parliamentary Secretary in the Ministry of Local Government and in the

Office of the Prime Minister.

One of the most successful and popular female politicians in the history of Jamaica, Mrs. Portia Simpson-Miller has been the Member of Parliament for South-West St. Andrew since 1989. This is in addition to, holding the position of a PNP Vice President since 1978 and sitting on the Executive Council and the National Executive Council for the Party. She has acted as Prime Minister on numerous occasions.

Mrs. Simpson-Miller originally hails from Wood Hall, St. Catherine and holds a Bachelors Degree in Public Administration from Union Institute in Miami, Florida. She is married to Mr. Errol Miller, former Cable and Wireless Jamaica Chief Executive Officer.

In her spare time, Mrs. Simpson-Miller enjoys reading, listening to music, horseback riding and Boxing.

The Jamaica Gleaner online edition contributed to this article.

What's Happening.....

The Music for Peace Project: Stony Brook 2006

Tuesday, March 28

The Piano Project
Rite of Passage: Music at the Dawn of the 19th, 20th, and 21st Centuries
Staller Center Recital Hall
12 noon Concert 1 (1785-1815)
4 p.m. Concert 2 (1885-1915)
7 p.m. Lecture
8 p.m. Concert 3 (1985-present)

Wednesday, March 29

4 p.m. Concert and Talk: Bakithi Kumalo and the South African All-Stars "Set it Free: A Journey Through Apartheid"
University Café

8 p.m. Concert: Musicians' Alliance for Peace
featuring performers and composers of The Musicians' Alliance for Peace
Staller Center Recital Hall
(receptions following)

Thursday, March 30

4 p.m. Festival Reception and International Art Show Opening: "A Mantra for Peace" (March 30-April 30)

Wang Center, Skylight Lobby

8 p.m. Concert: The Stony Brook Contemporary Chamber Players
Crumb, Varèse, Schoenberg
Staller Center Recital Hall
(reception following)

9 p.m. Concert: MAP Jam
featuring alternative activist/human rights band Borne in a Cent
Bring your instruments or your voice and come perform for peace!
Tabler Performance Space

Friday, March 31

12 noon Concert: Stolen Shack
Appalachian-Bluegrass-Baroque-Jazz
with Kent Gustavson and Gabe Shuford
University Café

4 p.m. Concert: Colin Carr, cello and Thomas Sauer, piano
Prokofiev, Beethoven, Chopin
Staller Center Recital Hall
(Fair Food reception following)

8 p.m. Concert: An evening of Jazz
featuring Ricardo Gallo, Alejandro Flórez, Ilari Kaila, and others
Wang Center Theatre
(reception following)

Saturday, April 1

10 a.m. Talk and Meditation Instruction:

Karen Porterfield
"Manifesting Genuine Heart: Meditation as a Path of Peace"
Wang Center Chapel

Noon-5pm Peace and Social Justice Organizations' Information Fair
Wang Center Lobby

1 p.m. Keynote Talk: Winona LaDuke
"Environmental Justice: Diversity and Ecology"
Wang Center Theater
(Fair Food reception following)

4 p.m. Concert: Sacred Spaces
Performances by Asian artists including Korean drum group DDKY, classical Indian dancer Malini Srinivasan, and the Philippine United Student Organization
Wang Center Theater
(reception following)

8 p.m. Concert: Colombian Jazz
Sativasur with Ricardo Gallo and Friends
Folklore Urbano, Pablo Mayor's 12-piece Colombian Jazz Dance band
Tabler Performance Space

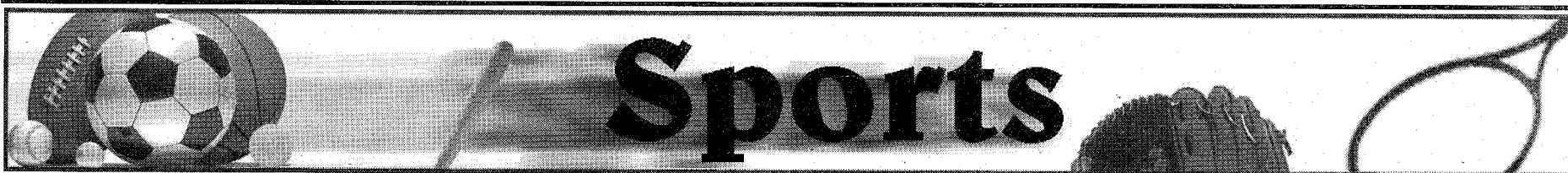
Sunday, April 2

9 a.m. Yoga for all levels
Wang Center Chapel

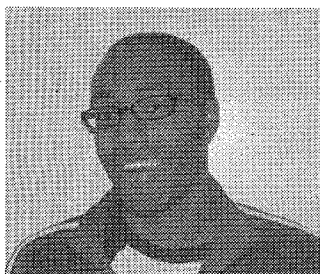
12 noon Concert: Meditations for Peace
by members of the Musicians' Alliance

for Peace
Wang Center Chapel

The Music for Peace Project: Stony Brook is sponsored by The Musicians' Alliance for Peace, The Charles B. Wang Center, The Department of Music, The University Cafe, The Undergraduate Student Government, The Graduate School, The Graduate Student Organization, Office of Diversity and Affirmative Action, The College of Arts and Sciences, The Office of Student Affairs, The Office of the President, The Commuter Students' Association, NYPIRG, The Humanities Institute, The Office of the Provost, The Office of the Dean of Students, The Latin American and Caribbean Studies Center, The Undergraduate College of Leadership and Development, The Program in Women's Studies, The Department of Art, The Social Justice Alliance, The Department of Africana Studies, The Latin American Students' Organization, Friends of Flax Pond, the Suffolk County Peace Network, and numerous local businesses.



Guard Your Grill



BY JUSTIN WILLIAMS
SPORTS EDITOR

He's been called a disgrace and a cheater. He has been labeled jealous and greedy. He's been described as aloof and angry. He has been told to retire for the integrity of the game. He is the bastard child of a Darth Vader and 50 Cent. He is a villain to top all villains. Kobe Bryant and O.J. Simpson read about him and thank God the media does not hate them that much.

Barry Bonds is the greatest baseball player ever. He is a first ballot Hall of Famer. Period. No discussion. Barry has a career average of .300, has over 700 home runs, an on base percentage around 42 percent, a record 7 most valuable player awards and a handful of Gold

Gloves. If Barry Bonds is not a hall of famer, then there is no such thing. Does the fact he probably used performance enhancing drugs tarnish his accomplishments? To a degree, yes. But the fact that Major League Baseball did not test for these substances calls a great many players' statistics and even the motives of the league into doubt. No matter how many players were using performance enhancing drugs while Bud Selig was looking the other way (some estimate ? to ?), none of them were as good as Barry Bonds. My point is steroids cannot hit a curveball. Barry Bonds can and will...every single time.

The recent vilification of Bonds in the media strikes me as a combination of payback for his weird personality, a zeal to protect the 'sacredness' of records and America's delusion about the presence of fairness in life and athletics. If you think Barry Bonds deserves an asterisk by his records due to his connections to Balco, then lets just get rid of Babe Ruth's records due the to the fact he never had to play against African-American players. But of course we shouldn't overlook the Babe's greatness, just as we shouldn't

overlook Bonds'.

However controversial this opinion may be, it will be vindicated by this coming season. There is random testing for drugs this season, so all things are fair, right? If Bonds stays healthy and teams actually pitch to him, he will be yet again, the best offensive player in baseball. And when that happens, watch as his most vicious critics jump on the home run and San Francisco Giants 'worst to first' bandwagon.

Speaking of baseball, the World Baseball Classic has been great for the game. But the real story of the competition has been how dark horse teams like Korea, Japan and Cuba have dominated their competition. Personally, I rooted for the Cubans because they have no Major League players on their roster and the Bush Administration attempted to block their participation in the games. As a Cuban appearance in the finals has further proved, anything the Bush administration has attempted to do (Iraq, Social Security "reform" and hunting quail) has backfired.

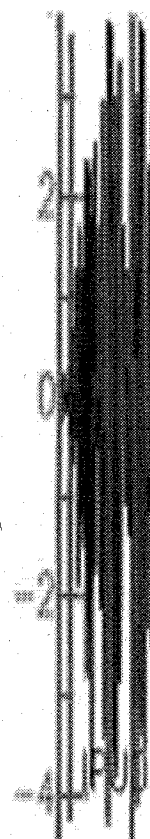
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Get the polyp.
Get the cure.

Colon cancer almost always starts with a polyp. Get the polyp early and stop colon cancer before it even starts.

1-800-ACS-2345 or cancer.org



HUMAN RIGHTS, LANGUAGE, and IMPERIALISM



Thursday, April 20th, 2006

2-4pm Welcome by E. Ann Kaplan -
Stony Brook University
Panel One: Imperialism and
Linguistic Human Rights
HISB Humanities Rm 100B
Moderator:
E. Ann Kaplan
Speakers:
Robert Phillipson - Copenhagen
Business School
Alice Harris - Stony Brook University
Tove Skutnabb-Kangas - University of
Roskilde, Denmark and Åbo Akademi
University, Finland

4-5pm Tea/Coffee Break
5-6pm Keynote Session
HISB Lecture Hall Rm 100B
Welcome by James V. Staros -
Dean, College of Arts and
Sciences, Stony Brook University
Ngũgĩ Wa Thiong'o - UC Irvine:
Reading From *The Wizard of the Crow*
and in Conversation with a
Special Guest

6pm Reception

Friday, April 21st, 2006

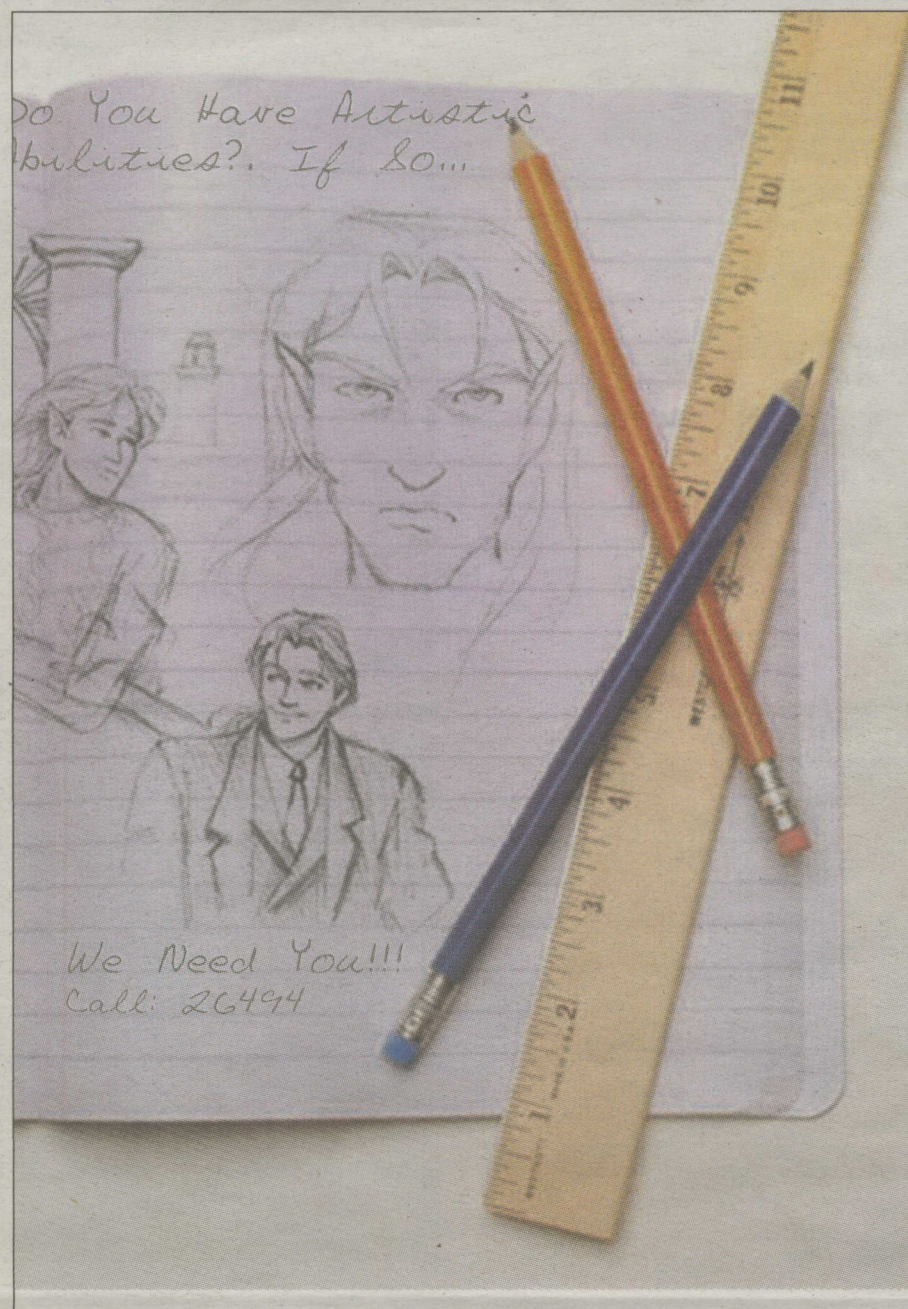
10am-12pm Panel Two: Encyclopedias,
Epistemology, Globalism
HISB Humanities Rm 100B
Moderator:
John Lutterbie - Stony Brook
University
Speakers:
Eduardo Mendieta - Stony Brook
University
Ousseina Alidou - Rutgers University
Respondent:
Oyeronke Oyewumi - Stony Brook
University

12-2pm Break for Lunch
2-3:30pm Keynote Session: "Human Rights
and the Intellectual"
HISB Lecture Hall Rm 100B
Donna C. Stanton - CUNY Graduate
Center: "Human Rights and
Intellectuals: A Critical
Conjuncture"
Ngũgĩ Wa Thiong'o - UC Irvine:
"The Role of the Intellectual"

3:30pm Reception

April 20th - April 21st, 2006
The Humanities Institute at Stony Brook

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<http://www.sunysb.edu/humanities>
or call: 631.632.7765



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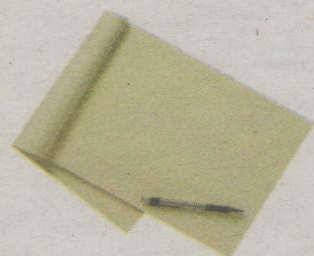
Do you have what it takes to be a liaison to other organizations on campus, to the student body, and the faculty and staff of Stony Brook University?

If this sounds like you, we are inviting you to join Blackworld newspaper. We are looking to find a replacement for our Editor-in-Chief who will be vacating the position soon.

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