



A STUDENT PUBLICATION - STONY BROOK UNIVERSITY

# BLACKWORLD

APRIL 2006

ONE NATION

Volume XLV, Issue 10

## STONY BROOK CELEBRATES STUDENTS' EXPRESSIONS WITH ARTS FESTIVAL



Photos by Kamay-ya Dillon



# FROM THE DESK OF EDITOR

## It's Almost Over...

A big issue on the news is Immigration. Now, correct me if I'm wrong but isn't it true that with the exception of native Americans, we are all immigrants, both directly and indirectly? According to the news there are over 20 million illegal immigrants in this country? My question is: Where are they? It seems to me that if there are 20 million illegal immigrants in this country they must be very visible. How do we hide 20 million people?

It means they must be our childcare workers, our gardeners, our fast food workers, supermarket bag packers, waiters/waitresses, construction workers, laundry workers, taxicab drivers, etc. Imagine if all these people decided not to work. Recently the doormen association decided to walk off the job, and immediately, the residents of the upscale apartments started to panic. Who would take out our garbage? Who would carry our luggage? Who's keeping watch while we sleep? I cannot imagine if these 20 million minimum wage workers got brave and decided to walk off the job! It seems these people who are crying, "send them back home!" need a reality check. The horse has already gone through the gate. What we need to figure out is how we can stem the loss of income to our economy as a result of these undocumented earnings. We need to legalize these people so they

can pay Uncle Sam's taxes.

### What would you do with \$10 Million?

On a lighter note. What does an 84-year-old great grandmother do with \$10 million? This was the question on everyone's lips last Thursday when the news announced that an 84-year-old woman had won \$10 million on a slot machine at Harrah's in Atlantic City. According to the great-grandmother mother neither she nor her family really needs this money. Apparently, she goes to Atlantic City just for the fun of it. Now doesn't this just get your goat? Here is a woman who doesn't need money but nevertheless has 10 million of it, while so many people are just dying for a dollar! What is wrong with this picture? According to the Philadelphia Inquirer, she said, "Somehow, I'll spend it. I'm just happy I won it, for my family, although they don't need it."

### Town Hall Meeting

Taking it back home, I couldn't close without commenting on the recent Town Hall meeting held in the Student Activities Center. This event was sponsored by the Presidents' Campus Climate Task Force and was open to the entire campus community. Now, when last I checked that meant students, staff and faculty. However, with the exception of yours

truly, there were no students in attendance. Why was that? For one, it points back to the subject of apathy among students on campus. We complain that our voices are not being heard, yet when we get an opportunity to speak out, we are missing in action. Of course, part of the problem was the poor communication in getting the message out. How many students even heard of this task force and/or the meeting? It seemed the announcement was sent to our "IC" account without thought that many students don't check their "IC" account. Be that as it may, plans are afoot to correct these minor but significant issues to ensure better communication in the future. Emerging themes from the meeting included activities to attract and retain a diverse student body, faculty, and staff, and supporting programs that promote diversity and inclusion.

### It's Almost Over...

Alas, I regret to announce that this is my penultimate issue as a student here at Stony Brook University. Watch for our final issue for the semester (May 2006 issue), in which I will say my goodbyes and include little treats for your reading pleasure. In the meantime, sit back and relax with this latest effort by my very dedicated staff and contributors. Happy Reading!

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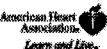
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### Contributing Staff Writers

Jamila Price  
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Kristina Negri

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Room 072, Student Union  
Tel: 631-632-6494  
Fax: 631-632-4411  
Email: [bwnews@ic.sunysb.edu](mailto:bwnews@ic.sunysb.edu)

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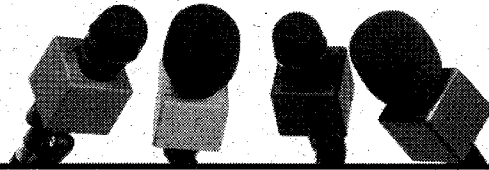
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# Opinion & Editorials



**BY JOAN GUMBS**  
EDITOR IN CHIEF

The subject of rape is a big issue on campus right now and as such I am adding my two cents. As the Editor of Blackworld newspaper, I have had to walk on campus at all ours of the night. Fortunately, there are two services that I have not failed to utilize: The Walk Service and 2-Ride. More to say on this later.

I find it very interesting the way an event seem to take on a life of its own when it affects certain groups of people, while that same event generate little activity in another. Let's take the recent "rape scare" as an example. Let me preface this commentary by stating: 1) I am a resident of Roth Quad, and 2) I do not condone any form of assault. Having said that, as I understand it from the police report, the incident involved some "inappropriate touching," nothing more. Nevertheless there was such uproar on campus about this "alleged rape" that triggered a "Don't Walk Alone" program and a resolution being passed by the USG Senate called, "Students Against Administration's Silence (SAAS).

Studies show four out of five rapes are committed by people the victims know – dating partners, acquaintances, etc. The Roth Quad incident being no different as the same person was

"victimized" twice, indicating a personal nature. Date Rape is common across American college campuses. In fact, we have had our fair share. The play, "Swallow This" satirizes this very pervasive activity among our young people. So, one has to wonder why this and why now?

Don't get me wrong. What happened was inexcusable and the perp, if ever caught, should be punished, but why don't we hear of the actual rape cases that occur on our campus? And why are these groups in which it occurs, so silent? These programs being implemented can only benefit all groups on campus, but really, who doesn't know that you're not supposed to walk alone late at nights?

According to Emmanuel Gyamfi, Director of the Resident Safety program, that administers the Walk Program, many times he is walking late and he sees students walking alone. When he stops them to ask if they know about the program, usually the answer is yes. It's not that they don't know of the program but it wouldn't be "cool" if their friends saw them be escorted by a member of RSP. Gyamfi says of the thousands of students on campus, only 1300 utilize the program. "Some students are not concerned about their safety...they don't want to use the Walk Service."

Let's face it. We are in college, not high school. Being an adult does not only

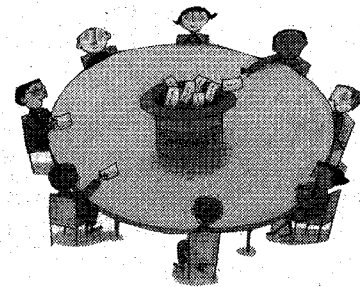
mean having the ability to drink, stay out all night or engaging in orgies. It also means being responsible enough to take care of ourselves. All the blue lights, extra lights, and security personnel will not do that for us. Blaming Administration will not prevent our friends and acquaintances from assaulting us. We need to stop passing the buck, playing the blame game and looking to others to solve all our problems. This apathy among us is the worst I have seen at a college, and it doesn't have to be that way. The recent mobilization of a group of students to right a perceived wrong is evidence of that. If ~950 signatures can be procured for the increase of blue lights, etc, why not put the same energy into more concrete programs like Seminars on date rape for both men and women. Men need to be taught that no means "stop, right now!" We need to be more aware, more responsible, and more caring of each other. Only then will the threat of rape be diminished, if not eliminated.

In the meantime, remember it is not "cool" being raped so use the services that are provided by the school. Rape occur on most campuses, but not many of them offer the kind of services we do: The Walk Service is administered by the RSP and involves field units "escorting" students from various points on campus to their rooms. The 2-Ride program is

administered by the University Police and does the same thing as the Walk Service – the difference being students get to ride instead of walk. I strongly recommend using these services. It will not eliminate the threat of assault (where there is a will, there is a way). However, it will surely diminish it.

(Statistics taken from: Preventing Rape, Psychology and the Challenges of Life by Nevid and Rathus, 2005).

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Do you have what it takes to be a liaison to other organizations on campus, to the student body, and the faculty and staff of Stony Brook University?

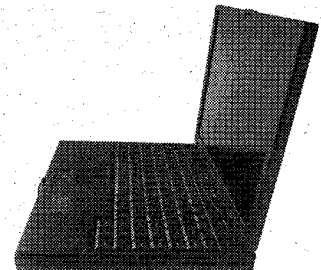
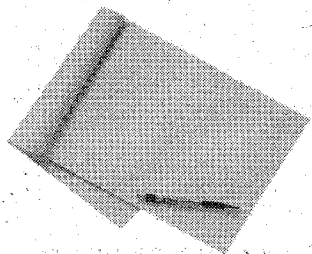
If this sounds like you, we are inviting you to join Blackworld newspaper. We are looking to find a replacement for our Editor-in-Chief who will be vacating the position soon.

The Editor has to be a member of Blackworld newspaper and elected by majority vote. Therefore participation in the club is encouraged.

Come join Blackworld and be a part of the next phase!

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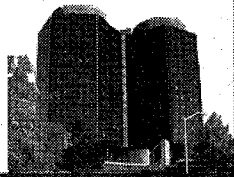
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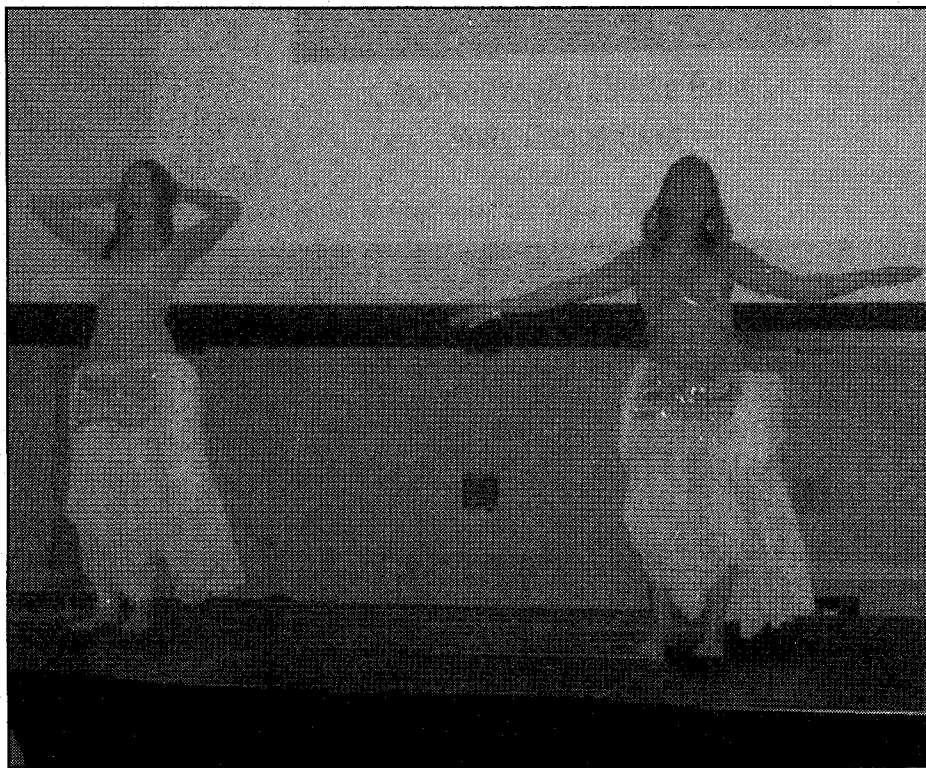




# Campus News



## Journey Around the World



*The Belly Dance Club Journeyed Around the world to the Middle East.*

**By KAMOY-YA DILLION**

COPY EDITOR

On April 19th the Student Activities Center Ballroom A was transformed into one big melting pot as students from various racial and cultural backgrounds came together in showcasing the different cultural aspects that are part of the Stony Brook community. Titled "Journey

around the World- a Multicultural Show" this annual event's intention was to highlight the different cultures here at Stony Brook and it did just that.

The night started with welcoming remarks by Maxine Achille and Thierry Thesatus who also hosted the event. Both hosts are members of the U.N.I.T.I (Uniting Nationalities and Transcending Ideologies) Cultural Center

which was the main sponsor of the event. There were over 200 people in attendance, which was impressive and somewhat unexpected. U.C.C.'s president Cecile Gibson said they were "really satisfied" and further stated that "the audience turnout far exceeded our expectations, but are very happy nonetheless."

The first stop on the 'Journey around the World' was Asia. The audience was treated to a traditional Indian dance performed by the group Thillana. Next was Bengali Unite, which is a cultural group here at SBU. The dancers, adorned in brightly colored Indian wear performed a mixture of dances popular in countries such as Bengal, India and Bangladesh.

The Journey to North America saw performances from the Ballroom Dance Team who never missed a beat as they did the Jive to the sounds of 'Jailhouse Rock'. Also on the North American Journey was Stony Brook's step team- Cadence. Cadence's performance was a very upbeat one as the steppers stomped in 'unified beat, unified rhythm and unified sounds.'

The audience seemed very pleased with what they saw and roared with applause after every performance. Amanda Griffith, a student here at Stony Brook showed her approval, stating that "that this is very good for Stony Brook, it gives us a chance to learn about the different cultures that are here." The

journey to Latin America saw a very thrilling performance by the dance troupe Jubile, who swayed to the sounds of salsa and meringue which are both popular dance forms in Latin America.

According to U.C.C.'s treasurer Terry Thesatus, "the first event of the sort took place last year and we want to continue tradition." He also added that "events such as this one are essential to the Stony Brook community as they promote a real sense of community as well as make individuals more aware of different lifestyles and cultures on campus."

Next stop was the Journey to the Middle East. The Belly Dancers performed various dances which originated in Middle Eastern as well as African cultures. On the Journey to Southeast Asia the audience was treated to a great performance by the Philippine Student Organization (PUSO). PUSO's was represented by a band which combined live instruments and songs. The lead singer wowed the audience with great renditions of songs such as "Tell me where Your Heart is", and "True colors."

The final stop on a very exciting journey was Europe. The Ballroom Dance Team took the stage once again this time slowing down by doing the waltz which was invented in Vienna and is one of the oldest dance forms.

*Continued on Page 5*

## Vagina Monologues wins Program of the Month Award for Women's History Month, 2006

Congratulations are in order to the Wo/Men's Center undergraduate interns, Harpreet Hira, Christine Delgado, Yelena Eyshinskaya, Nancy Sergany, Yvette Bonsu, Hauwa Sada, and Nitzalli Rodriguez, coordinators and presenters of the award-winning Women's History Month program, the Vagina Monologues. The event, which took place on Thursday, March 2nd, 2006, was chosen as the "Program of the Month" for March, by the Committee to Celebrate Diversity, and was awarded a \$500 grant. The performance, part of the global V-Day movement to stop violence against women and girls, gave voice to the experiences of women including survivors of rape, sexual abuse and physical violence both in the United States and internationally.

The successful event which played to an audience of over 300, raised nearly \$2500, the majority of which

was donated to the V-Day Fund and the Victims Information Bureau of Suffolk.

The Committee to Celebrate Diversity sponsors six different diversity themed calendars during the academic year including: Black History/February; Women's History/March, Asian Heritage/April, Hispanic Heritage/October, Diversity of Lifestyles/November, and Diversity of Religions and Cultures/December.

All members of the University community are encouraged to advertise their events at no charge in the Diversity Calendar and submit evaluations of their programs for consideration for the \$500 Program of the Month grant award. For more information about the calendar and the monthly award, please visit the Community to Celebrate Diversity webpage at

[www.stonybrook.edu/diversitycalendar](http://www.stonybrook.edu/diversitycalendar).



*L-R: Yvette Bonsu, Trina Mondal, and Nitzalli Rodriguez; three of the participants in the recent Vagina Monologues.*



# Prioritizing: Essential to Managing both Work and School

BY DEREK JOHNSON  
CONTRIBUTOR

Chris Curtin, a senior, works at SBU Delivery at Roth Dining Hall on campus, delivering pizza pies from the campus pizzeria to the residence halls. He goes to work two nights a week wearing a blue, short-sleeved shirt that says Eat Learn Live, and a black baseball cap with the Campus Dining Services logo. He uses his car to make his rounds when he works. SBU Delivery gives him half a dollar for gas every time he makes a delivery and he gets tips sometimes. "Cash is my motivation for work," Curtin said, "Work is not important at all. I just go."

For students at Stony Brook University, money helps them get through a college career. Bills, tuition, pocket money—there are many reasons why students work. It is hard, though, for these students to juggle academics and a part-time job. Time management is one of the keys to success between full-time classes, part-time jobs and parties.

There are Stony Brook students who work for other reasons than money. Learning is the reason most students go to classes, and it is the same reason for why they work. "I do it for experience,"

said Osmilda Del Rosario, a senior who works for the Residential Programs Department at the Tabler Quad Office. "Eventually it'll be for money, but now it is experience and growth, experience in the work field."

Working with others at a part-time job is like working in a family. Students create bonds with the people they work with and that is beneficial for students and their future careers. Inter-personal skills, as well as communicational skills, develop and strengthen, preparing them for the road ahead. Teamwork is an important factor in company jobs, for instance. For Del Rosario, "work is more of a social environment with co-workers. It's usually more fun than sitting in class." Curtin adds that "the job is like being on a team."

These factors, no matter how much they make students comfortable at their jobs, still distract them from the main reason they go to Stony Brook University: an education. "My problem is mental," said Adlai Allen, a junior, as he ate a Hot Pocket and drank a Budweiser. "There are two places I want to give 100 percent to everything." The other place for him is Fresh Meadow Country Club in Great Neck. He is a manager at the Country Club where he says he helps

organize social events at the club, greets people, and makes sure everything runs smoothly, among many other things. "It absorbs energy even when I'm here [on campus]... It's always in my mind."

The energy that Allen is describing is part of the struggle of holding a part-time job and staying afloat with classes. "It's about time management. I have a day set aside, a back-up day," said Curtin, from SBU Delivery, "People burn out if they do too much. Sleeping, classes, doing homework....people burn out." Curtin said that if he falls behind on schoolwork, or just wants to relax, he has backup time to do so.

Students that are feeling overwhelmed and stressed out, "we zone in on what's going on," said Cathleen Slynn-Bisson, Health Educator at the C.H.O.I.C.E Health Education Center at SBU. "We sit down and assess." According to Slynn-Bisson, the C.H.O.I.C.E Health Education Center sees an average of two students a day, most of whom need help managing their time, which Slynn-Bisson said was a major issue. "Students say 'I'm overwhelmed, can you help me?'" she said, "Students amaze me by having full-time jobs and being full-time students. They pay for rent if they live off-campus,

pay for their own way." Slynn-Bisson and other health educators talk with students about three main issues: Sleep, eating and relationships. Some students have issues going on at home, and students just need to manage their time.

Prioritizing is essential to managing both work and school. "Some people need the money to go to school, so they pay more attention to work and then they forget that their main priority is school," said Del Rosario, from Tabler Quad offices, "Making time to study. Sometimes I get caught up with the work environment that I forget that I have schoolwork to do so I pay more attention to things at the job rather than things that I need to be, like school."

"Time consumption, travel, three places I have to manage, laundry, dry cleaning," said Allen, a manager at Fresh Meadow, "I got three places to take care of: My dorm, my apartment in Queens and my apartment at work." Allen is provided with an apartment by the Country Club when he works.

When working part-time, money is not as important as the lessons learned, according to Allen: "My motivation for work is the same thing for school, learning," Allen said, "but I learn more at work than I do in classes."

## KAMOY-YA

Continued from Page 4

The ceremony ended with closing remarks by Assistant Dean of Students, Cheryl Chambers who thanked everyone for coming out. She said this of the events purpose: "it's about promoting cultural learning. It's more than just entertaining and we hope it will help us to better relate to our peers." She also noted that "there are over 90 cultural clubs and organizations which make the incredible mosaic of Stony Brook which is unsurpassable in diversity." Chambers further added that "this event is designed to give a glimpse of cultures by uniting together to perform and share cultures." "We hope you walk away learning something new and different about

another culture", she said.

But it didn't end there. Attendees were invited to sample native cuisine from all over the world. Featured dishes included rice and peas with oxtails from the Caribbean, Arroz con Pollo from Latin America, samosa from India, a number of Chinese dishes and of course Southern fried chicken and cornbread. At the end of the night everyone seemed pleased and students left with the satisfying feeling of getting way more than they expected. Student Samuel Darguin said that "this show was a fantastic fusion of cultures and minds. I believe that more events such as this is needed to establish a real sense of community on campus."

## REBECCA


Continued from Page 10

next scene the sisters of "Gamma Ray" sorority battle it out with their dark skinned afro-headed fellow coeds. They bring up issues of the good vs. bad hair and the dark vs. light skinned debates that have always bothered the black community. The play also takes us into the initiation process of pledges that want to join GG. They go through humiliation and at times physical abuse by the brothers. Dap Dunlap's cousin Half Pint (Linus Edgehill) is willing to endure the

humiliation and Dap does not approve of his decision. Throughout the play Dunlap and Julian of GG continue to butt heads and so do the female groups.

The play portrayed the original School Daze well. There were many funny scenes and the cast drew the audience in. The choreography was on point and the cast performance was pretty impressive. The underlying theme was to bring to the forefront the prejudice amongst Black Americans. It was an issue in the 80's and still is now that must be dealt with.

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## LOCAL NEWS

Incumbent Mayor scores well with black New Orleans Voters.

Coming as a huge reversal from the 2002 New Orleans Mayoral election, Mayor Ray Nagin has won a number of black votes, be it at the lost of a large number of white votes. More than half of those who voted in the mayoral race were black, and of those voters many supported Nagin. Though Nagin is ahead with 38% of the vote, he did not win enough of the majority to avoid a runoff. His closest rival, Lt. Governor Mitch Landrieu, won 29% of the electorate and thus forced a runoff with Nagin. Nagin came in second or third in a number of districts where the majority of voters are white. A number of civil rights leaders questioned the fairness of the election as many New Orleans residents are still living outside of the state. Nagin said he is confident that he will win his bid for reelection. Associated Press.

Sen. Charles Schumer calls for elite military squad

New York senator Charles Schumer has asked secretary of Defense Donald Rumsfeld to send an elite military squad to help search for human remains at ground zero. The senator was prompted to seek for the help of such elite military squads such as JPAC and the joint POW/MIA Command unit, after nearly 600 new bone fragments were found on the rooftops of the former Deutsche Bank building.

In early statements, the White House has stated that it will let local governments handle the recover of

remains. Schumer feels that the new finding of human remains is reason to have a more intensive recovery effort with help from the federal government. Schumer also stated that the renewed search should be extended from ground zero to many of the surrounding buildings. The nearly 600 bone fragments were found last fall as workers began cleaning the building before it was planned to be dismantled. Schumer feels that the added expertise that the elite military squads would bring would be a huge asset to the recovery process. Associated Press.

### Counting on Immigration

According to the associated press, many Mexicans see immigration as a part of life. Many families give their babies "American" names, hoping it will help them fit in when the family heads north. There was a time when only men made the trip across the border into the United States. But now entire families are making the trip up north. Mexican immigrants play an important role in the economy of Mexico. Mexican immigrants send \$20 Billion dollars back home to their families and villages. Immigration plays such an important role in Mexican life that it even influences the politics of the country. The Mexican government was going to propose a bill that would have made it a crime for people to try to cross the Mexican-U.S. border at certain areas at certain times during the year due to dangers posed to the families due to weather. But, the bill was voted down as it was seen as doing the dirty work of the United States. Associated Press.

### The Queen Turns 80

Queen Elizabeth II turned 80 on Friday, April 21. The Queen, who has reigned over Britain for the past 54 years, attended a service in her honor with her husband, 84 year old Prince Philip, their three sons, daughter, and grandchildren.

## WORLD NEWS

The Queen had 700 guests at her service, including former Prime Ministers Margaret Thatcher and John Major. Prince Charles's sons William and Harry, plus other royals were present at the service. The Queen was praised by the Dean Windsor, the Right Rev. David Conner who said the Queen had "calmness, serenity and stillness." After the service the Queen had a private dinner with close family at Kew Palace in suburban London. Associated Press.

### Protesters tear Gased in Nepal.


Police and Soldiers used tear gas on Pro-democracy protesters who oppose King Gyanendra's absolute rule over Kathmandu. On the afternoon of Saturday, April 22nd, the government began shutting off all cell phone service. It was the second time this month the government of Katmandu has stopped cell phone service. Officials said the move was made to halt protesters from sending text messages to organize rallies. The 11 curfew, which was supposed to end at eight in the evening failed to dissuade about 200,000 pro-democracy protesters on Saturday. The protesters still were able to march within blocks of Narayanhity Palace and the Central Secretariat before being turned back by police and soldiers. Over 120 people were hurt; some were shot, while others

were hit with bamboo batons or tear gassed. 14 people have died since the daily protests have begun to increase. Police were ordered to shoot anyone who tried to cross into the city, which has a population of 1.5 million people. Facing intensifying pressure, King Gyanendra has promised to return executive political power "to the people." The king also stated that he would support democratic elections, but would retain the position he had before he seized power in February 2005. CNN

### More Deaths in Iraq

Three US soldiers killed in Iraq on Sunday when their vehicle was hit by a roadside bomb. Eight Soldiers have been killed in total over the weekend. Brining the death toll of soldiers and military civilians killed over in Iraq to 2,390. Also six Iraqi civilians were killed and two people wounded early Sunday when a Katyusha rocket hit the entrance of Iraq's Defense Ministry. The Defense Ministry is located inside the green zone. The green zone is supposed to be heavily fortified. The rocket hit at 8 a.m. at the entrance used by both workers and non-employees. In another incident that took place on Sunday police found six bodies that had gunshot wounds. The bodies were found in northern Baghdad. The victims have not yet been identified.

Officials in Iraq have also finally finished naming the names for its top positions, some four months after its history making general election. Aj-Maliki, a Shiite, was nominated to replace interim Prime Minister Ibrahim al-Jaafari. Al-Jaafari's nomination had created a deadlock between political parties in Iraq. CNN



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**Noshin' with Norm**  
*chat, mingle, tell favorite "Norm"-stories*  
*tasty morning brunch-like foods will be available*  
*(bring your special treat to share if you desire/are able)*  
*a not-to-be-missed group tribute at 12:30 Pm*  
*immediately followed by a group photo of all*

Sunday, April 30<sup>th</sup> 2006  
 11 am to 4 pm  
 Setauket Neighborhood House  
 95 Main Street Setauket NY  
 \$10 per person to offset rental/food costs is requested  
 options are to mail prior or give that day  
 all monies received above expenses  
 will be donated to WUSB 90.1 FM

if attending please kindly RSVP by April 25<sup>th</sup> 2006  
 checks for the nosh may be sent to Mary Anne Devine  
 14 Delaware Avenue Commack NY 11725  
 (631) 493-0238 [ravingmadwoman@yahoo.com](mailto:ravingmadwoman@yahoo.com)

**directions to the Setauket Neighborhood House:**  
**From the LIE:** exit on LIE (495) to exit 62 North (Nichols Road/  
 Route 97) towards Stony Brook; travel north until the end of  
 Nicolls Road; make a right at the end of Nicolls Road onto 25A;  
 at first light (before hill) make a left onto North Country Road;  
 North Country Road becomes Main Street after the first stop  
 sign; proceed through until the third stop sign; the  
 Neighborhood House will be on you right across from the pond

**PLEASE TELL ANY AND ALL WHO MIGHT WANT TO ATTEND ONE OR BOTH**





# COMING ATTRACTIONS

## COMING IN MAY:



### POSEIDON

Starring: Josh Lucas, Emmy Rossum, Kurt Russell, Richard Dreyfuss, more cast  
Directed By: Wolfgang Petersen

**PLOT SPOILER:** Wolfgang Peterson ('The Perfect Storm') directs this remake of the 1972 classic 'The Poseidon Adventure,' in which a luxury ocean liner is capsized by a tsunami on New Year's Eve -- leaving passengers and crew to work their way through the upside-down ship, from the grand ballroom to the propeller shaft, in an attempt to save their own lives. The talented cast includes Kurt Russell, Josh Lucas, Richard Dreyfuss, Andre Braugher and Freddy Rodriguez.

### JUST MY LUCK



Starring: Lindsay Lohan, Chris Pine, Faizon Love, Missi Pyle, more cast  
Directed By: Donald Petrie  
Released By: Fox  
Genre: Comedy, Romance, Coming Soon  
Rating: PG-13

**PLOT SPOILER:**

In this comedy, Lindsay Lohan plays Ashley, a young professional just out of college. She also happens to be the luckiest woman in the world, who has lived a super-charmed life and has always taken her good luck for granted. When she kisses a handsome stranger (played by Chris Pine) at a costume party, Ashley accidentally swaps her good fortune for his horribly bad luck, and her charmed life turns into a living hell.

Synopsis provided by:

<http://movies.aol.com/movie/>

### THE GOAL

Starring: Kuno Becker, Alessandro Nivola, Stephen Dillane, Anna Friel, more cast  
Directed By: Danny Cannon

**PLOT SPOILER:** As an underprivileged Mexican-American immigrant growing up in the poor section of Los Angeles, Santiago Munez (Kuno Becker) seemed destined to follow his father's path in life: laboring at menial jobs to earn just enough money to support his family. But when a British scout (Stephen Dillane) discovers his talent and gets him a tryout with one of England's premier soccer clubs, Newcastle United, Santiago must choose between his father's fate and his own destiny. Synopsis provided by <http://movies.yahoo.com>





# COMING IN MAY

## KEEPING UP WITH THE STEINS

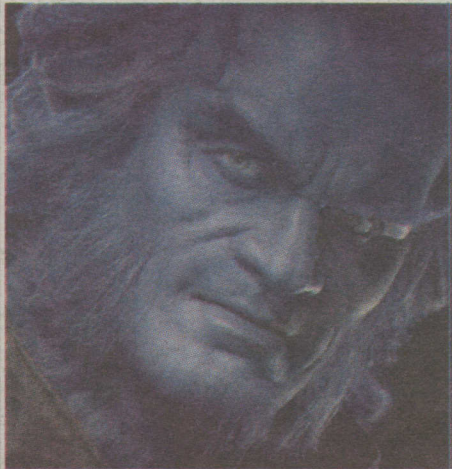


## KEEPING UP WITH THE STEINS

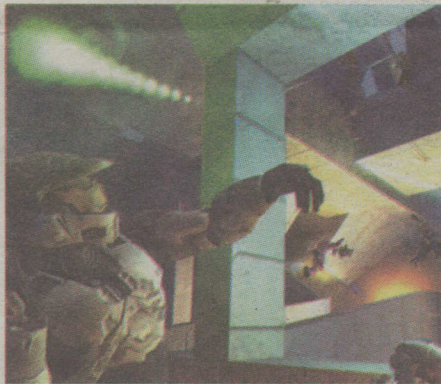
Starring: Jeremy Piven, Daryl Sabara, Jami Gertz, Garry Marshall, Doreis Roberts  
Directed By: Scott Marshall

PLOT SPOILER: Every family has their own dysfunction and neuroses and the Fiedlers are certainly no exception. Despite this, they ultimately realize that family is the most precious bond that can't be broken .

## COMING IN MAY: X3



## COMING IN 2007: HALO, THE MOVIE



According to Variety magazine, Fox and Universal have finalized the deal with Microsoft for the making of the movie, *HALO*, based on Bungie's hit video game of the same name. The movie studios will pay Microsoft \$5 million against 10% of the gross. Alex Garland, who wrote *28 Days Later*, wrote the script, approved by Microsoft and Bungie. Former Columbia president Peter Schlessel is set to produce.

While the financial details had been worked out earlier this summer, the creative control issues were still undecided. As of yesterday Microsoft has extensive "consultation" rights over the project, but is denied approval over elements. Members of Bungie staff will be consulting on the project as well. But Universal has final say.

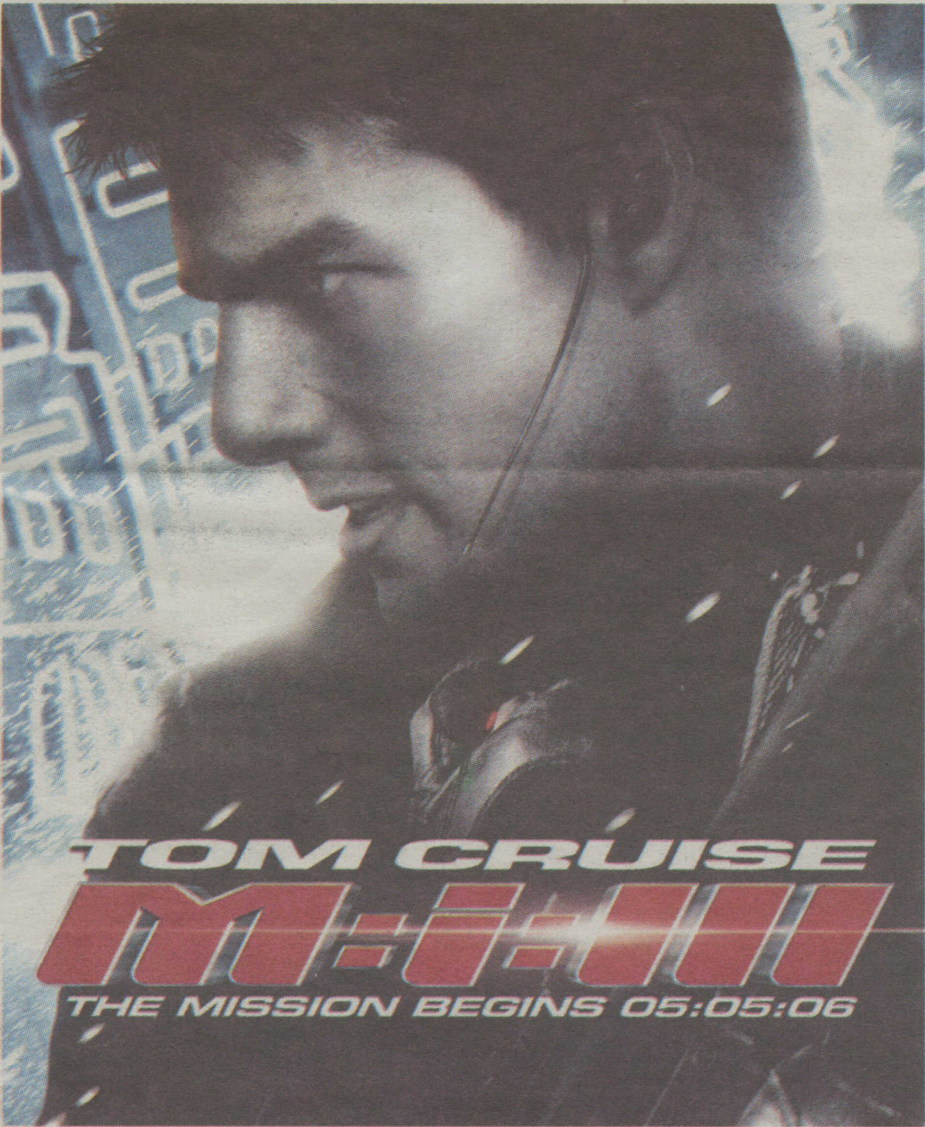
"Our conversations in the last few weeks focused on the level of collaboration needed to bring this complex property to life," said Peter Moore, marketing and publishing VP for Microsoft's Xbox game unit. "Ultimately, Universal is the expert responsible for making a powerfully commercial movie palatable to our demo."

## M:i:III

Starring: Tom Cruise, Ving Rhames, Philip Seymour Hoffman, Michelle Monaghan, Laurence Fishburne  
Directed By: J.J. Abrams

PLOT SPOILER: Tom Cruise is back as Special Agent Ethan Hunt in the latest installment of this billion-dollar franchise. Ving Rhames also returns as Hunt's wisecracking partner in anti-crime Luther Stickell, and a bevy of all-star actors -- including Michelle Monaghan, Laurence Fishburne, Philip Seymour Hoffman, Keri Russell and Billy Crudup -- round out the cast. With 'Lost' dynamo J.J. Abrams at the helm, bringing his unique cocktail of action, drama and mystery to the table, this mission promises to be a whole lot more impossible than the first two.

Movie summary courtesy of:  
<http://movies.aol.com/movie/>



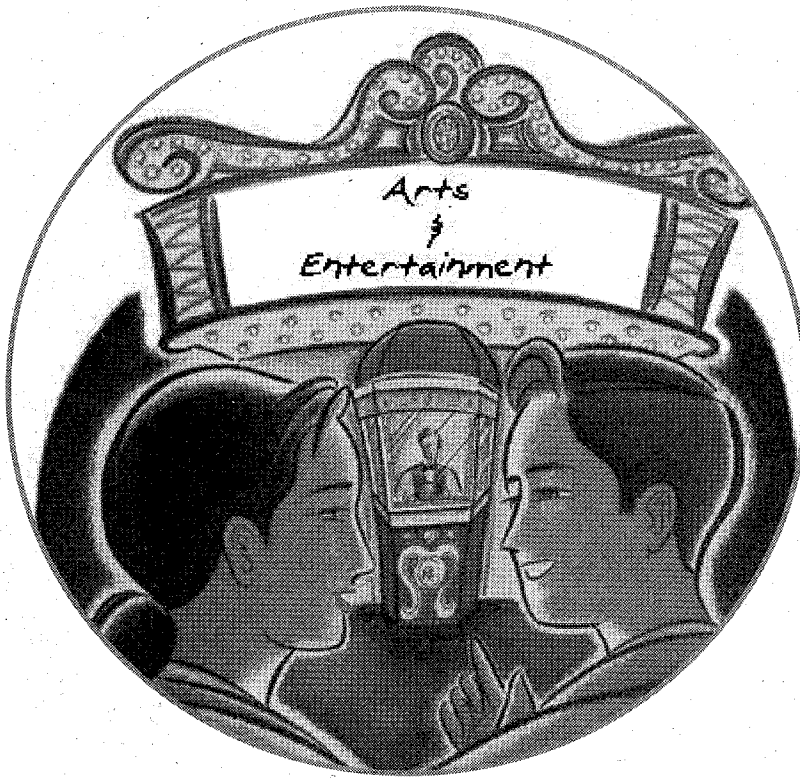
## over the hedge

Starring: Matt Dillon , Michael Kramer , Pamela Ludwig , Vincent Spano , more cast  
Directed By: Jonathan Kaplan

PLOT SPOILER: The protagonists of *Over the Edge* are the teen-aged offspring of the residents of a planned suburban community. This bland little town has been designed with conformity in mind, and with no thought of making the kids' lives worth living. Even worse, there is very little opportunity for any of the teens to grow "out" of the community and live elsewhere. Consequently, the kids rebel by drinking themselves sick, dealing in drugs, and indulging in deadly violence.



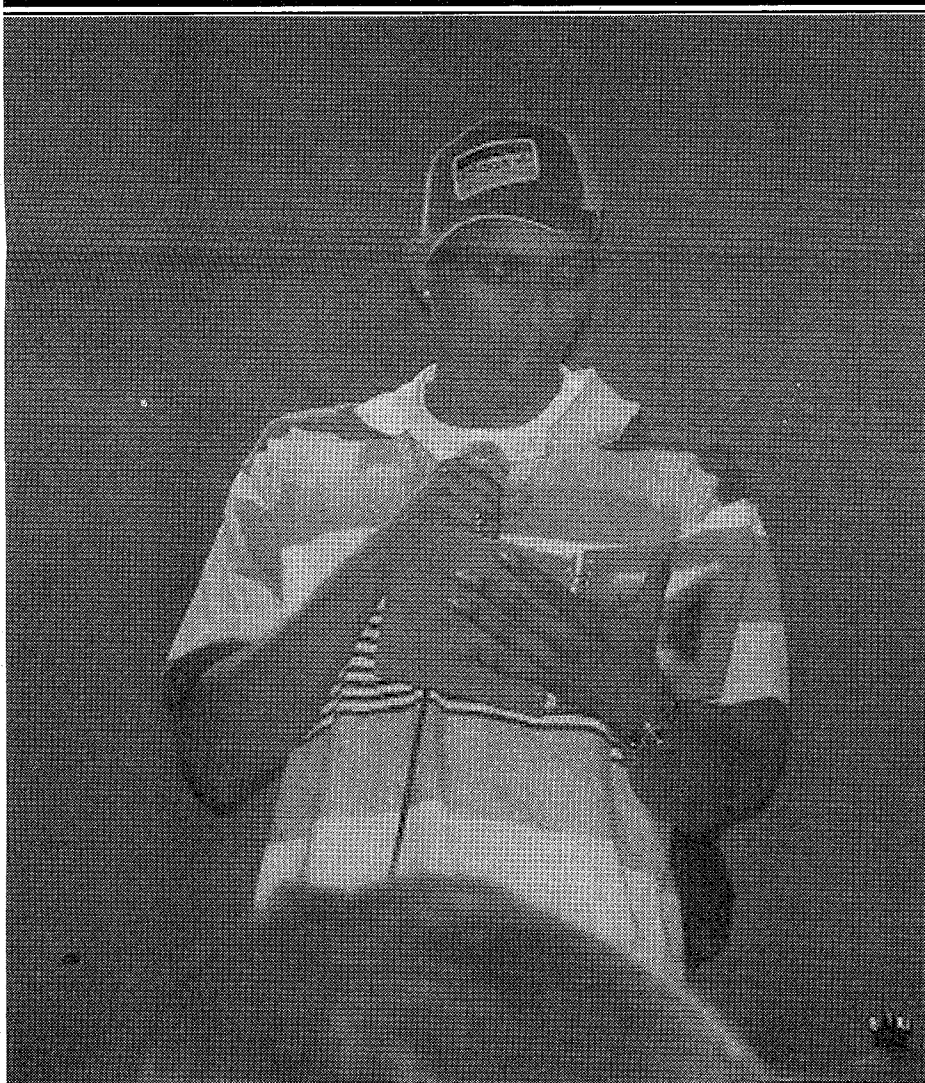




## DID YOU KNOW?

On November 15, 218 B.C., Hannibal, a full-blooded 'Negro,' marching through conquered territory in Spain and France, performed the astounding feat of crossing the Alps. With only 26,000 of his original force of 82,000 men remaining, he defeated Rome, the mightiest military power of that age, who had a million men, in every battle for the next fifteen years. Hannibal is the father of military strategy. His tactics are still taught in the leading military academies of the United States, England, France, Germany and other lands.

# Jagore Nights



Jay Melody recites poetry at the recent Jagore Nights held at the University Cafe

**BY PAUL AKINS JR.**

MANAGING EDITOR

With the semester almost over and finals fast approaching it was high time for students to relax and enjoy themselves. And thus, on April 18th, the last Jagore Nights of the semester was the perfect event for students to enjoy themselves.

Holding with Stony Brook tradition of things never starting on time, the event was delayed about an hour due to technical problems. But, once things

finally got started everything moved very smoothly. There were a number a different performers ranging from rap, small rock bands, and even poetic comedy. The University Café, where Jagore is held, was packed by the time the show started. Many of those in attendance were regulars to the event.

"It's fun to see people showcasing their talents," said Laetitia Kavanaght. "I like the café, I used to work here so I try to support the café. I went to my first Jagore nights while I was working here

and I've been to three since" she said. Still for others, this was their first time at Jagore Nights. "This is my first time here, it's pretty good, I like it," said Lex Sharak.

From the performance that took place that night it is clear to see why people would come back to take part in the night. First, the in house band was particularly good, as were a number of those who performed. There was one poem performed that dealt with complacency that was exceptional. The night was full of many talented performers who showcased just some of the talent that exist here at Stony Brook.

"I want to raise campus awareness, and music appreciation," said Manny Thomas, who created Jagore nights. "I put it together, the idea, e-board, gallery, and a lot of planning," he said.

According to Thomas, some of the early problems he had with Jagore nights—formerly Def Jam Tuesday—was coming up with the concept and finding acts. "In the beginning it was hard to find acts. Then we were video taping the event and many students wanted to know why they were being video taped. Plus it's always hard keeping attendance consistent," he said.

He also mentioned how since he started having the event last fall he has had to do most of his own promotion the "rough way," like passing out flyers and just speaking to as many students as possible to get the word out about the show.

From the size of the crowd that was present on the 18th it seems that all his hard work has paid off. And it is clear that it in the words of Mr. Thomas himself, the Jagore Nights is "not a trend, but a tradition."

## Its All About School Daze

**BY KALANNE OPUSUNJU ADA**

STAFF WRITER

The weather was wonderful outside on April 20th while myself and fellow Stony Brook students stood on line for what seemed like an eternity but actually thirty minutes to get into the Union Auditorium. When we finally made it in, everyone rushed to get their seats and also save seats for their friends. Reggae and hip hop were played for our listening pleasure. But once again we had to wait and wait, while technical difficulties were dealt with in order for the show to begin. The music stopped and everyone clapped in relief as the curtains were pulled aside and the screen lit up. The play we all came to watch was based on one of the best movies to come out of the 80's, School Daze, a musical drama film directed by Spike Lee and starring some young actors and actresses we know pretty well. School Daze is set in a southern black campus called Mission College. The story follows two cousins who have opposing attitudes when it comes to the purpose of college.

The play was presented by the Stony Brook dance group called Déjà Vu and directed by their member Princess Bey. In order to bring the 80's to life the cast wore clothes from that time. Stuff like big earrings, mini-skirts, leggings, big shirts and much more. The play started with the rivalry of the fraternity "Gamma Phi Gamma" and Dap Dunlap (Jerry Laroque) and his boys. Dunlap is a politically conscious young man who is very pro-black and doesn't agree with the idea of fraternities and sororities. The frat brothers and Dunlap's crew have a battle of words and then a fight breaks out. The


*Continued on Page 5*



hofstra concerts presents

# the roots

4/25/06 • adams playhouse • 8PM



tix on sale 4/3/06 • \$10 w/ HU ID • \$20 public  
student tickets sold in sc atrium [cash]  
public sold at playhouse box office m-f [cash]  
credit card accepted by phone only [516 • 463 • 6644]  
doors open 7:30 day of show

questions: ext 6967  
in case of cancellation  
refunds will be at point of purchase within 14 days

## The Dangers of Spring Break

BY REBECCA DELIAT  
STAFF WRITER

What is the first thought that comes to your mind when you hear Spring Break? Alcohol? Sex? Drugs? The DVD "Girls Gone Wild"? Well if so you are in good company, when asked this some students responded "Naked people, girls in bikinis, the beach in Cancun and the islands." Others said "party, beach, wet t-shirt contests, and Jennifer Holloway; the young girl that was kidnapped last year at Spring Break." One Stony Brook student answered "I think of teens going crazy, Cancun, unprotected sex everywhere, drinking." When asked why is it that people consumed high amounts of alcohol when they were at Spring Break Peer pressure, a feeling of freeness and living up to the stereotypes of spring fling" were some of the responses that were given. Spring Break has changed from clean, good fun from those killer classes, to a week of binge drinking along with other unrestrained acts.

The American Medical Association had a survey of women between the ages of 17-35. The poll illustrated that "74% of the respondents knew of other women

that used drinking as an excuse for outrageous behavior, 57 percent agreed being promiscuous is a way to fit in." Alcohol is a popular way to loosen up among many of us; "An overwhelming majority (83%) of the women had friends that drank majority of the nights while on spring break."

Stony Brook students admitted that they consumed heavy amounts of alcohol while on spring break. One student even went as far as saying "We were passed out on the beach for two days." Obtaining alcohol is made very easy; many spring break packages offer discounts on liquor in order to promote their business.

Peer pressure is always a factor, especially among teens. Living up to the stereotype of spring break was said to be a major pressure and contribution to the actions of many. Some of the women admitted to "feeling pressured or forced to have sex." Unprotected sex was also found to occur frequently; 3 out of 5 women confessed to this according to the AMA poll. "One in five respondents regretted the sexual activity they engaged in during spring break".

This is very serious because there are many risk factors that are involved in these kinds of reckless actions. Rape has

been found to increase twice as much in Daytona, Florida, around spring break time. In Cancun, Mexico the "hospitals and city report an increase in deaths, rapes, injuries, assaults, and arrests that are related to drinking" every single year. Other risks are "sexually transmitted disease, blackouts and violence."

According to the president of AMA J. Edward Hill, MD women are subject themselves to more health issues than men with drinking. Dr. Hill explained saying that "Scientific evidence shows woman process alcohol differently putting them at greater risks for heart problems, reproduction disorders and liver disease."

Is all this really worth it? Although it is nearly impossible to prevent this from ever happening we could at least help reduce the occurrences. Parents can find tips on what to say to their kids before they leave on spring break on AMA.org or the ABC7Chicago.com special on "Spring Break Dangers" by reporter Judy Hsu. Schools can also play a role by decreasing the amount of promotions distributed to its students, as well as allowing only those promotions that do not advertise alcohol.

Stony Brook offered a creative and

productive alternative for this years Spring Break. Students left on April 8th to provide a week worth of community service in Louisiana. The Daily News covered the story of Stony Brook students collaborating with Habitat for Humanity, in order to build new homes for those who were victims of the devastating Hurricane Katrina.

Spring Break has become infamous due to the heavy drinking and sexual acts that takes place but it doesn't have to be. We can find much more positive ways to enjoy ourselves as well as coming to the aid of others simultaneously.

Courtesy of AMA.org

**"SOME WILL,  
SOME WON'T  
SOME DO, SOME  
DON'T  
I MIGHT!"**



# Poetry in Motion

## PHILOSOPHER ANT

By Kirk Dunbar © 1992 EPIC-gram

I stepped on an ant...by accident  
 Yet he would not die  
 Why?  
 It has never studied philosophy.  
 It never saw a John Wayne movie.  
 Probably wasn't Republican nor  
 Democrat  
 Is that the problem?

It's crushed form moved with the  
 Effort of Rambo,  
 The determination of a running back.  
 But how did it know to do all that  
 Why not just give up the spirit  
 Quit!?

What makes the ant struggle  
 Till of life it is finally robbed.  
 What philosophers has it studied?  
 Maybe the ant  
 Watched my Mother struggling up  
 the block with groceries.  
 Watched as the budget was bal-  
 anced so Thanksgiving and Christmas  
 Would come again.  
 Maybe that ant watched my  
 Father come in at 12  
 From overtime  
 To go out at 6  
 To be on time.

Maybe that ant heard  
 Stories of Harriet Tubman, Ben-  
 jamin Banneker  
 Frederick Douglas and Malcolm X.  
 Then that ant would know what I know.  
 No matter who steps on you,  
 Life, DON'T QUIT.

## Black Man

I am a Conundrum  
 A mixture of both light and dark  
 A creature that exist to be seen, and yet is invisible  
 An entity that is admired, and revered by those who seek to  
 control me  
 Yet hated and despised by the same eyes  
 That look on me with awe and wonder  
 For my GOD given splendor  
 I am both fear and hope  
 For though the world does loathe me  
 Because it is my influence that's makes it spin  
 Why else would she spend so much energy  
 Trying to keep me pinned in

Paul Akins Jr.

## Try Prayer

When you feel down  
 And have no one to turn to  
 There is someone who cares about you  
 If you go to him in prayer  
 Your every need and sorrow he will hear  
 Call on him in the morning  
 In the noontime and the evening  
 Call him when you're in despair  
 Call him when no else is there  
 He will comfort you day by day  
 He'll never leave you and go away  
 His promises are true  
 What he says he will do, he will do  
 If you go to him in faith believing  
 He can help you through whatever you are feeling  
 Just talk to him each and every hour  
 For he hears and answers prayer

By Joan Gumbs

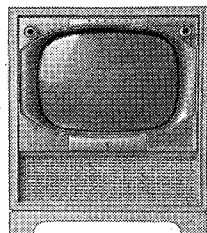




THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK  
**CARAVAGGIO**  
 IS A GUY ON THE SOPRANOS.

**I**t's quite hard to believe. Here's a 16th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy whose life was filled with the turbulence and excess of a dozen Mario Puzo novels. A guy



If you're looking for Caravaggio, you're very, very odd.

who, while troubled, ultimately found redemption — and immortality — in his art. But does the kid next door even know who Caravaggio is?

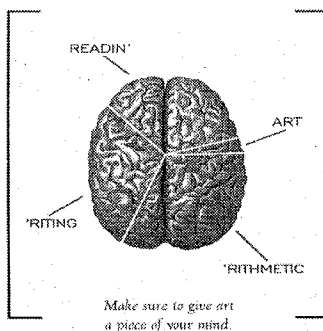
Fuhgedaboutit.

This loss is incalculable.

Especially when you consider how much children can learn from the conflicted life of someone like

Michelangelo Caravaggio:

He grew up in less than ideal circumstances. Much of his family perished in the plague, and he spent much of his youth on the notoriously treacherous streets of Rome. As a young man, he labored beneath others much less talented than he and had difficulty making a living. He faced adversity at every turn.



And when his legendary temper threatened to get the best of him, he created his most vital masterpieces. The angry contrast between light and darkness that he felt deep in his soul now hangs in stark evidence in countless museums around the world.

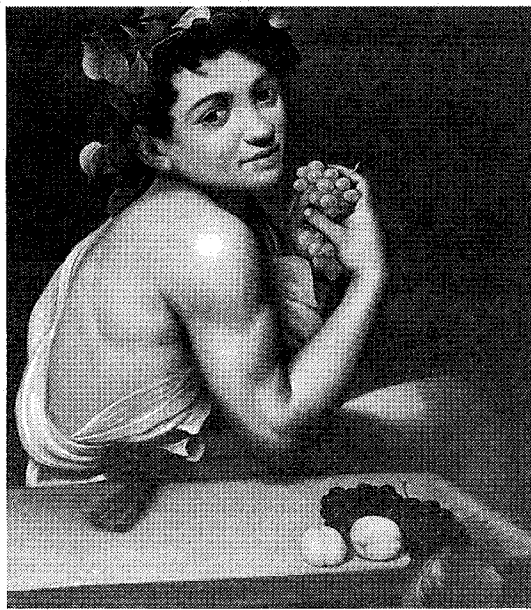
Caravaggio's body of work is not only a great example of the Baroque period, but also a case study in the importance of art as an outlet. One we're fast removing from our kids' lives.

**AN IMPORTANT LESSON.**

Study after study shows that an overwhelming majority of parents believe the arts are integral to their children's education. They like that dance

and music teach kids to be more tolerant and open. That painting and drama allow children to express themselves creatively. And that the arts help to promote individuality, while bolstering self-confidence and improving overall academic performance.

If only they knew that their kids spend less time in arts classes than they do watching commercials.



A self-portrait of Caravaggio as Bacchus. Let's be honest: he wouldn't last 10 minutes on *The Sopranos*.

**LET'S CUT TO THE CHASE.**

If the arts are indeed a vital part of your child's education and well-being (and they are), then you should demand your child's fair share. To find out what you can do to help, or for more information about the benefits of arts education, please visit us at [AmericansForTheArts.org](http://AmericansForTheArts.org). Because, as Michelangelo Caravaggio would no doubt tell you, a life without art is torture.

**ART. ASK FOR MORE.**



# What's Happening.....

## Wednesday, April 26, 2006

### Student Activities Center

### URECA Celebration

10 a.m. - 4 p.m.

Undergraduate Research & Creativity

Undergraduates share their work with the campus community. Presentations, displays, performances, films, and art exhibits.

Poster Presentations/Exhibits, SAC Ballroom A, 10-4

### Oral Presentations:

English Conference, SAC 303; History Conference, SAC 305;

Psychology/Psi Chi Conference: SAC 302

CEAS Senior Design Presentations, SAC Ballroom B, 10:30-12:30

12:50 - 2:10 p.m.  
Stress Reduction Workshop: SAC 306

Call: 632-7353 to register

### Tabler Center 104 Seminar:

King Lear: Yesterday and Today  
10:40 am - 11:35 am

### SAC Lobby

4 - 6 pm  
Roth Regatta Kick-off  
Free popcorn

### Pritchard Gym

Spirit Night 2006  
Spirit Night Students show their school pride with music, fireworks, and skits.

7 p.m. - 10 p.m.  
Campus Residences

### SAC Auditorium

Origins and Destinies  
Student Dance/Theatre Ensemble

performance of "Immigration and Transmigration"

4:30 - 6 p.m.

## Thursday, April 27, 2006

### West Lot Apartments

West Apartments Westival  
4 p.m. - 8 p.m.

### Black Womyn's Weekend Dinner

7 p.m. - 10 p.m.  
SB Union Ballroom

### SAC Plaza

12:00 noon - 5:00 pm

Feminist Majority Leadership Alliance Freedom Fest  
Singing, Acoustic Guitar, Tabling and Drumming Circle

### Tabler Center 107

3:50 pm - 5:50 pm

Seminar:  
Television and the Film Industry

### SAC Auditorium

4:30 pm - 6:00 pm

Origins and Destinies

Student dance/theatre ensemble performs "Immigration and Transmigration" through dance, theatre, music, and poetry. Sponsored by the Department of Theatre Arts, URECA and Student Affairs.

### Staller Center

8:00 pm

University Wind Ensemble  
Department of Music

Visit the Staller Center for prices

### Staller Center Theatre Two

The Importance of Being Earnest

Department of Theatre Arts  
Production

Visit Staller for prices

### Wang Theater

Film: Party

7:00 p.m.

Party explores modern Asian-America through the prism of New York's vibrant and close-knit Asian party scene. What is the purpose of these parties? What does this scene say about Asian-American identity? Introduction and Q&A with directors Steven Hahn and Francis Hsueh.

### Union Auditorium

7:00 pm - 11:30 pm

Sanger College Lyrical Battle Event

Spontaneous Improv Rapping

### Staller Recital Hall

8:00 pm

Seventh Annual Spring Swing

Free Master Class 4:00 -7:00 pm  
SBU Blowage

## Friday, April 28, 2006

Staller Center Theatre Two

Film: The Importance of Being Earnest

Department of Theatre Arts  
Production

### Roth Quad Regatta

Roth Pond  
12:00 noon - 5:00 pm

Students, faculty, and staff race boats of their own design across Roth pond.

### Union Auditorium

8:00 pm - 10:30 pm  
Play

Black Women's Weekend  
Playwright's Guild

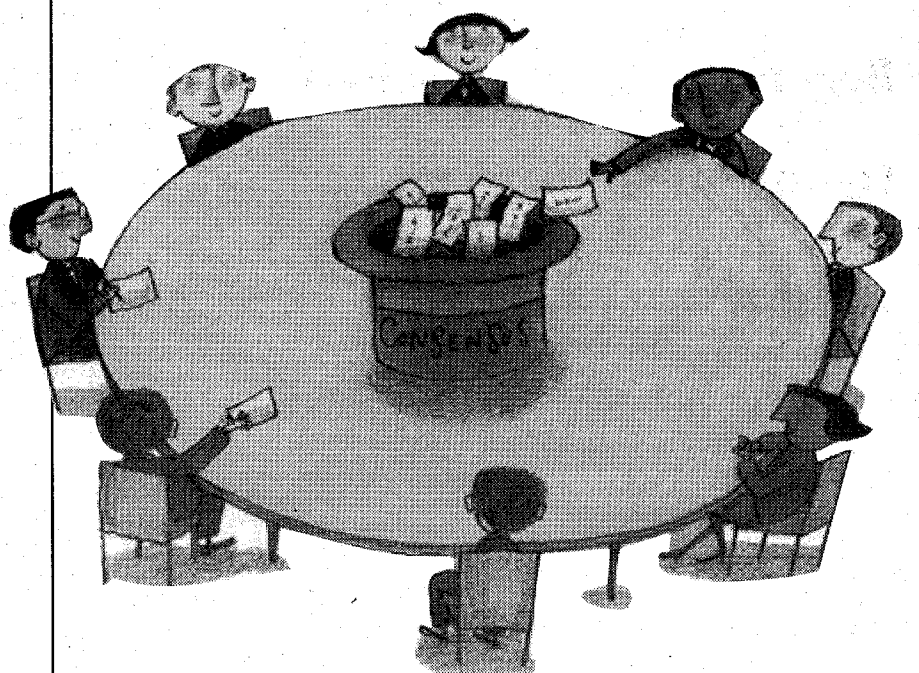
SSK Arts Festival Closing  
Reception

## Sunday, April 30, 2006

Tabler Arts Center  
RA Awards Ceremony

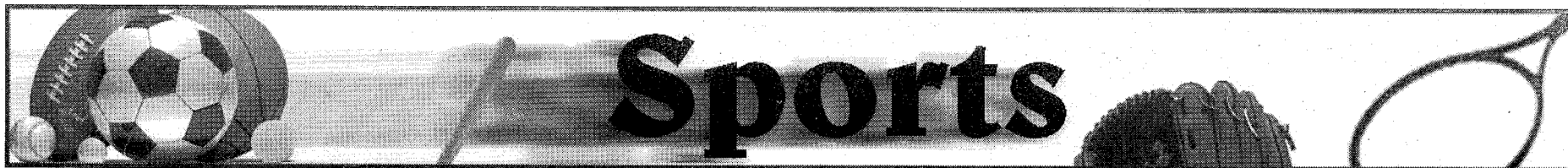
6:30 p.m. - 9:30 p.m.

**BLACKWORLD**  
**INVITES YOU TO OUR GENERAL ELECTIONS**  
**ON MONDAY**  
**MAY 1, 2006 AT 8 P.M.,**  
**IN THE STUDENT UNION ROOM 072**

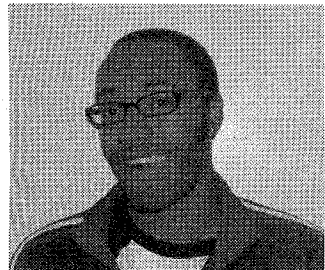


**Come join our family.**  
**SEE YOU THERE!!**





# Guard Your Grill



BY JUSTIN WILLIAMS

SPORTS EDITOR

Justin Williams has been an award winning sportswriter for 3 years. He even received partial writing credits for Three Six Mafia's Academy Award winning Opus, "it's hard out there for a pimp". However, due to predictions such as "the L.A. Clippers will never go to the playoffs in our lifetime" and "my Kansas City Royals will dominate major league baseball for years to come", he has not been taken seriously enough to ever host a press conference. If he was, this is what it would look like:

Q#1: Why don't you hate Barry Bonds like all sportswriters?

A#1: Because Bud Selig is full of it and so are we. After the strike, Major

League Baseball needed something to bring fans back to the game. Those things were, Cal Ripken, Jr. with his streak and a bunch of guys on steroids. While steroids were legal in Major League Baseball, guys like Mark McGuire, Ken Caminiti, Jason Giambi and Barry Bonds brought fans and revenue back to the game. We the fans loved seeing 400 foot home runs and were willing to overlook the players' obvious use of performance enhancing drugs. Now that Congress stepped in and the jig is up, Bonds is being made into the only player to ever do steroids and being investigated by the very league the practically begged its players to cheat. It all reeks of hypocrisy and scapegoating to me.

Q#2: So you are condoning cheating?

A#2: As Chris Rock said, "I'm not saying he should have done it, but I understand." If I could take mind enhancing drugs and President Kenny would look the other way and Stony Brook would even reward me with a higher pay grade than my fellowship, I would be having you inject me in the eye

right now.

Q#3: Mets or Yankees?

A#3: Mets of course. Not to join the bandwagon or anything, but Yankee starting pitching is old. Really old. This is why a team with a fantasy league offense hasn't won a championship in 5 years. How much does Steinbrenner expect Randy Johnson and Mike Mussina to have left in September? If only a 200 million dollar payroll could buy youth.

Q #4: Who will win the NBA Championship?

A #4: Although the regular season belonged to Detroit, I cannot see San Antonio losing a series to anyone. It's the same team from last year, except now they have Michael Finley coming off the bench. Detroit will not score enough to keep up with that roster.

Q#5: What's the deal with sports here on campus?

A#5: The deal is Football tied for a conference title and has a new offensive minded head coach. Women's Basketball went to the WNIT and was one or two games away from qualifying for the NCAA tournament with a coach from the WNBA. Men's Lacrosse is nationally

ranked and Men's Basketball is coming in with a record recruiting class. Students will have to start paying attention, because in a perverted version of the future, Stony Brook might become known for its Athletics.

Q#6: How are your hometown Kansas City Royals doing?

A#6: First of all, shut up. Second of all, the Chiefs will win the Superbowl next year.

Q#7: But what about the Royals?

A#7: This press conference is over.

Babies were  
born to  
be breastfed.

1-800-994-WOMAN [www.4woman.gov](http://www.4woman.gov)  
Or talk to your healthcare provider.



**THINK YOU KNOW YOUR FLOWERS? THINK AGAIN! SEE HOW MANY YOU CAN FIND IN THIS WORD SEARCH... AND HOW MANY NEW ONES TO DISCOVER.**

## WORDS:

Aster

Foxglove

Daffodil

Chrysanthemum

Begonia

Fuchsia

Dahlia

Cornflower

Bluebell

Gardenia

Daisy

Cowslip

Carnation

Primrose

Delphinium

Crocus

Celandine

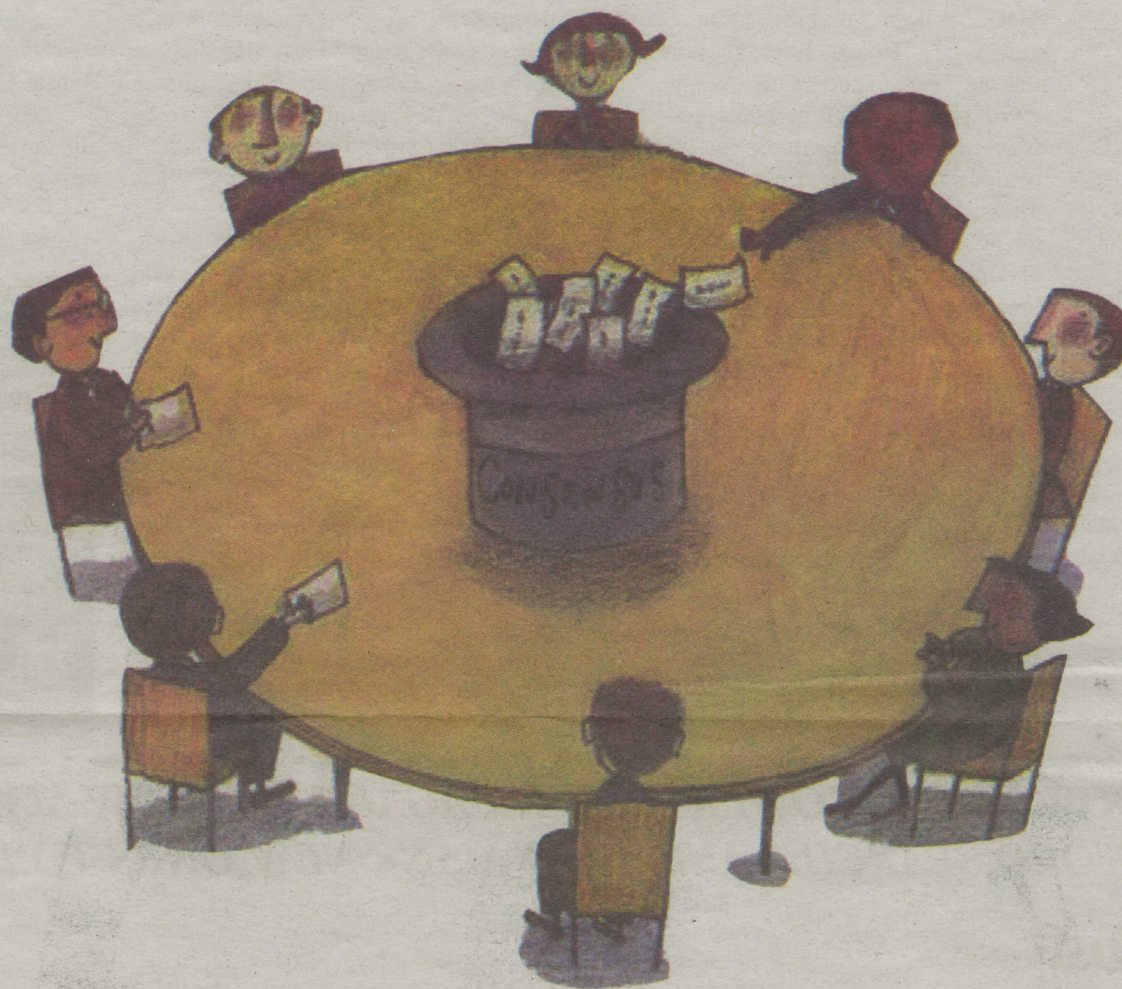
Snowdrop

P	O	I	U	Y	G	T	R	F	E	W	S	A	K	N	H	V
J	F	P	R	I	M	R	O	S	E	B	F	V	T	L	M	D
K	U	F	G	G	A	X	C	T	B	E	D	I	J	L	L	A
C	C	P	G	P	J	I	P	E	P	T	S	O	V	E	M	I
F	H	O	K	P	S	I	L	P	L	W	E	L	W	I	N	S
P	S	S	E	Z	L	A	M	E	F	A	L	E	M	J	N	Y
K	I	Y	J	S	B	U	I	K	B	R	N	T	G	O	J	M
G	A	I	W	Z	S	L	Z	L	X	O	L	D	I	Y	C	U
R	Y	O	F	S	A	B	U	K	H	T	L	T	I	R	S	I
E	C	H	Y	S	X	E	X	E	A	A	A	W	O	N	K	N
W	M	L	T	Z	B	G	U	B	B	N	D	C	H	S	E	I
O	A	E	H	X	D	O	W	D	R	E	U	U	I	Q	H	H
L	R	X	C	Q	S	N	P	A	J	S	L	I	A	S	V	P
F	S	G	B	W	R	I	C	T	U	A	F	L	W	B	T	L
N	G	G	J	N	E	A	F	O	X	G	L	O	V	E	Z	E
R	R	S	N	O	W	D	R	O	P	U	G	L	N	Y	M	D
O	L	I	C	H	R	Y	S	A	N	T	H	E	M	U	M	T
C	A	I	N	E	D	R	A	G	L	I	D	O	F	F	A	D
L	J	K	H	G	F	D	S	A	Z	X	C	V	B	N	M	Y



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