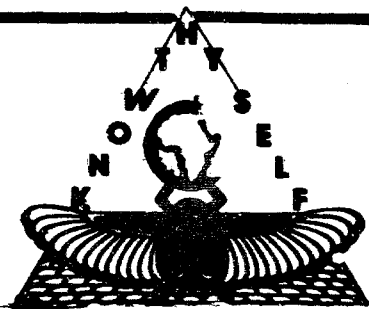


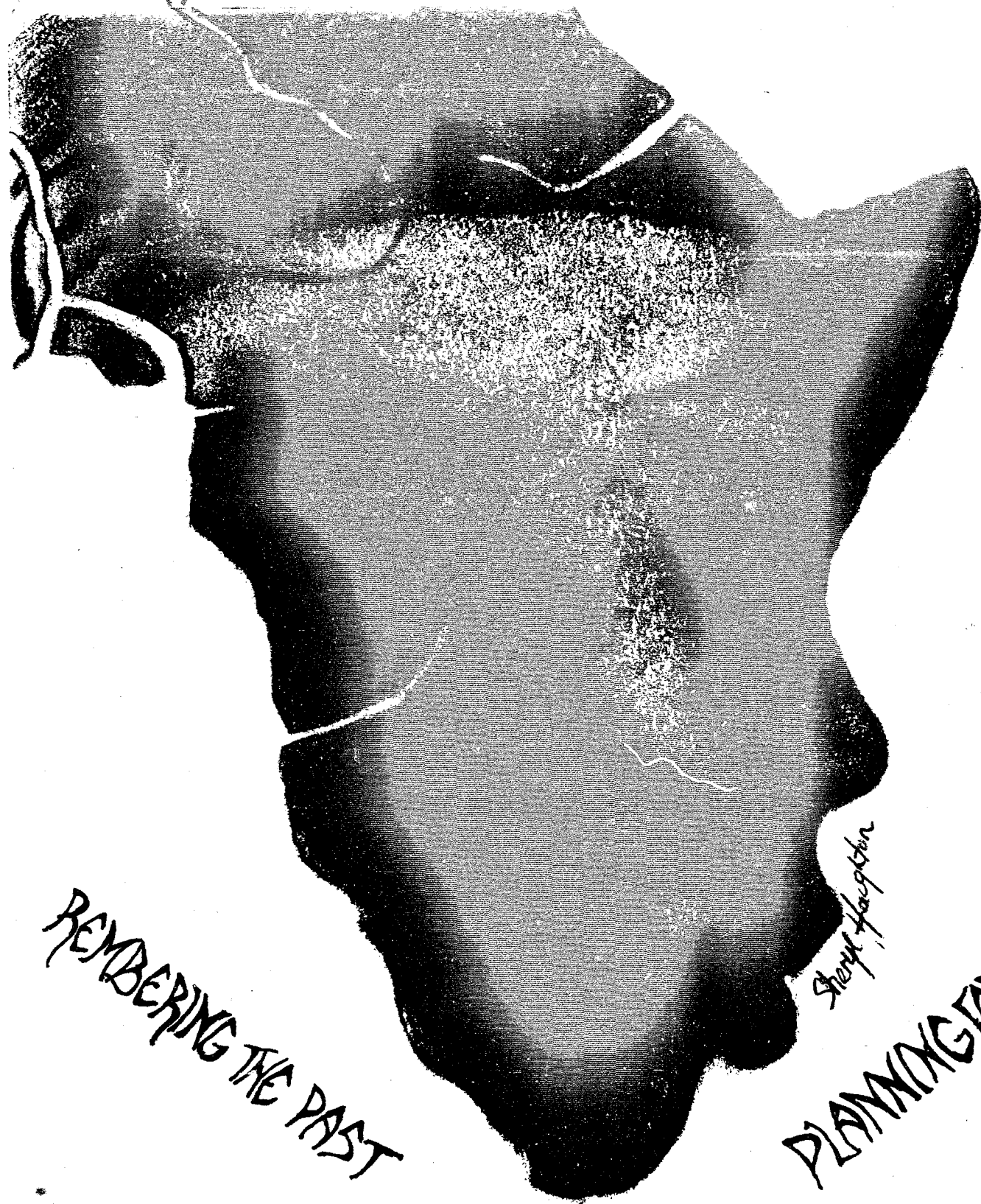
BLACK WORLD



BlackWorld Volume XI -- 1

February 8, 1985

BLACK HISTORY MONTH



REMEMBERING THE PAST

Sheryl Houghton

PLANNING FOR THE FUTURE

LIVING IN THE PRESENT

The opening to Black History Month

As you all know, it is the month of February, and February is celebrated as Black History month.

The Black minority faculty and students at Stony Brook began celebrating Black History Month on Monday, February 4. The celebration began with a parade starting from the Cultural Centre in Stage XII. The marchers carried a banner which symbolized struggle for victory and freedom.

Although the weather was bad and not many people participated in the parade, there was still excitement amongst them. The enthusiasm was also seen on their faces. The parade arrived at the Union Fireside Lounge shortly before 2:00 pm and it drew a large crowd.

Two professors, Glenda Dickerson and Bruce Hare, participated and were mainly responsible for making the day a success.

Professor Hare delivered an opening address in the Union. He spoke about Black History and its effects. He also orated on past issues concerning Black leaders and how they affect us in the world today. The main point he was telling the audience was that he wanted everyone to know that we are united together, and what it means to be Black or white in the United States. He also said certain people place themselves in certain categories. If some immigrants from England, Italy, and France came to the United States, they would classify themselves as white, and if immigrants

came from Jamaica, Guyana, and Grenada they are automatically Black.

An excerpt was performed from the play "Tar Baby" which was supervised and directed by Glenda Dickerson. This piece was beautifully performed.

The crowd was entertained by a live band which played mostly instrumental music. Gregory Osby was the Director. There was also some singing. A gentleman by the name of James Gilmore sang "Purple Rain". He also sang a duet with Charles Dwayne Briggens who is a graduate student.

Poetry was also recited and written by Ramon Nunez.

Overall, the cultural meeting in the union was very enjoyable and everyone who participated made a good presentation to the crowd. The participants deserve to be credited because they all worked very hard to make last Monday a success; and again special thanks should go to all of them.

James Baldwin, a famous writer and poet, is coming to Stony Brook, and as it is Black History Month, there will be a lot of issues besides his writings that he will be talking about. This is just a reminder, but when looked at as a tribute, we should turn out to support it.

by Monica Caleb

BLACK WORLD

by Camille Nelson

The key to establishing a well-respected newspaper is consistency. But as the Blackworld staff is fully aware, that is easier said than done. As a publication geared toward the concerns of a minority population, we inevitably face the inequities and lack of consideration from The Powers that Be (which rhymes with Polity). In the past, our problems ranged from insufficient funding to lack of vital equipment. Therefore, the keys to our envisioned success are consistency and self-sufficiency. The latter term implies help from within. Within the staff? No, within the community because the community encompasses the staff.

From reading Blackworld last semester, one got the impression that it was on unsteady ground, shifting its feet from an academic stance to a political stance with a hand outstretched for balance and seeking support. The first issue headlined academics and introduced two new features: Drop Dime and The Latin Beat. These were fresh ideas put forth by a new Executive Editorial Board anxious to find its own style. Drop Dime was basically campus information in the guise of a friendly running commentary. It encouraged campus input and responses but got few. (Drop Dime will continue in the Spring semester with a different byline). What did get responses, and heated ones at that, was the Latin Beat. This column, dedicated to stimulating Stony Brook's Hispanic community, did just that in the second issue called Racism.

In his first "Letter From the Editor-in-Chief Peter Ward stated the "basic doctrine of BlackWorld - Here Is The Truth, Make What You Will Of It." One very real truth, racism, showed its many facets in articles such as "Racism with a Latin Style," "The Yellow Truth" and "Racism Within the Race." The Latin Beat featured a

subjective view of the strained relations between Dominicans, Haitians and Puerto Ricans. The responses to this subject was loud and vociferous. The writer was verbally assaulted and harshly if not unjustly criticized. This resulted in a terse commentary by the Editor defending his journalist and calling for civilized, written rebuttals, none of which were forthcoming. However, an opinion addressed to Editor Ward was published in another campus newspaper, a blatant insult to the dignity of BlackWorld.

This unfortunate incident underscores the lack of respect that plagues Blackworld. Inconsistency is the root of this evil. After all, who will respect a supposedly weekly paper that barely manages to turn out four issues in five months? What's the sense of submitting a rebuttal in September and not getting published until December? Joe Public doesn't care about leadership transitions and non-existent typesetters. "Give me consistency or give me another paper." But Joe Public fails to realize that consistency comes from commitment. That is not to say that no one was committed but three dedicated editors and a staff of less than ten cannot breathe life into a newspaper. The lack of involvement on the part of the minority community was reflected in Blackworld's subpar performance.

There are those who don't participate because they disagree with Blackworld's direction. "A campus newspaper should deal with campus news," they say. Many students look to Blackworld for guidance and information on how to succeed academically. The minority student wants to know how his brothers fared in such demanding fields as Computer Science and Engineering. Publications dealing with international politics such as our third issue, leave some students wanting. But it leaves others craving more. That issue dealt with apartheid in South

Africa and the aftermath in Grenada. It was important at the time because South Africa's Bishop Desmond Tutu had recently won the Nobel Peace Prize. Blackworld felt obliged to educate its readers about their brothers and sisters across the globe. Considering today's news media's conservative posture, becomes increasingly difficult to obtain accurate information on Third World affairs. One course that every college student can't help but take is called International Awareness 101. The times for watching Barney Miller instead of the 7 o'clock news are gone. The time to stop reading Blackworld just for the personals and start learning about the perils in The Black World is here. It is with this fine blend of academics and politics that Blackworld hopes to succeed in the future.

Blackworld has set new goals for the Spring of 1985. The determined and professional attitude of the Executive Editorial Board has been fortified by an encouraging turn-out of supporters. For those that seek academic guidance, Blackworld is for you. This semester will reflect our heightened awareness of the struggle and needs of the minority student. Every aspect of academic life will be explored and offered in our pages. With a larger staff, Blackworld will once again become a weekly paper. With a revitalized Blackworld no one will be craving political news. On the lighter side, we hope to expand our coverage of sports and entertainment. Blackworld will be a well-rounded newspaper respected for its consistency and self-sufficiency.

Remembering King

On January 21, students, faculty, and administrators from the Stony Brook University community gathered in the Fine Arts Center to honor the life and works of the outstanding Civil Rights leader, Dr. Martin Luther King jr. The event featured the famous actor, playwright, director, and civil rights advocate Ossie Davis as the main speaker.

The program commenced with an invocation by Reverend Robert Long of the Faith Baptist Church. This was followed by a welcome address by John H. Marburger, the president of the Stony Brook University. Brenda Braithwaite of the School of Social Welfare touched the hearts of those in attendance with her rendition of "Amazing Grace". Rabbi Adam Fisher of the Temple Isaiah and Vera Rony, the director of Labor

Management Studies, contributed to the program with their reflections on Dr. Martin Luther King. The litany of commeration was released by D. Terrence Netter, the director of the Fine Arts.

After being introduced by Provost Homer Neal, the special guest Ossie Davis gave a thought provoking speech. He emphasized that the major problem in America is being poor and uneducated. He further explained that America's history demonstrates that those with an education have been better able to secure and improve their status.

The Benediction was done by Reverend Robert Smith of the University Hospital. Brenda Braithwaite brought the evenings event to a heartwarming close with "We Shall Over Come".

Release yourself

by Jennifer Press

Saturday night February 2, was a night one shouldn't have missed. The main theme was to Release yourself and get loose. It was the grand opening of the Rythm Club sponsored by the Minority Planning Board. The special guest was the group Aleem singing their famous "Release Yourself". The event started at 10 pm and surprisingly enough it was crowded. A big asset was the idea of free drinks served from 10 until

11 pm, which drew the biggest crowd. People had their choices of champagne, wine or beer.

The music made the atmosphere comfortable for all. It had a lot of variety from club, progressive, disco to reggae, despite the slight repetition of a few songs.

Different people from off campus showed up. Even some fraternities such Omega Psi Phi and on campus our very own Phi Beta Sigma. The mixture of people was very good. The Rhythm Club was for everyone, both black and white gathered on the dance floor and had fun dancing to the beat.

It was even more comfortable to know that the Minority Planning Board had tight security. The security committee consisted of male and female students. They patrolled almost every end of the place which made the people feel more secure. But no one could wait for Aleem to come out and sing "Release Yourself". That's just what everyone seemed to be doing before the concert.

Before the main act the audience was entertained by comedian Tony Power. The audience did not recieve him with much enthusiam. However they did seem to get a few laughs out of his act. He would tell jokes to the audience and they would respond back by saying smart comments.

Aleem finally came on and released themselves with the crowd. The lead singer of the group stepped off the stage and swept a few girls off of their feet. Hands began to reach out for Aleem. Everyone was dancing to their beat. "You people at StonyBrook are the best", said the lead singer of the group. It seemed that Aleem enjoyed themselves that their new album will be coming out later on this month.

After their performance the atmosphere seemed less excited and more relaxed, the anticipation was over. The rest of the night turned out to be a success where everyone continued to release themselves. The hard part was when it was time to leave. It took a long time for the people to get themselves together and exit. But who said the party ended there?

So the place to be was the Rythm Club with Aleem.

by Sandra V. Williams



Student awareness: Social minority activities on campus

by Jacqueline A. Simpson

Being involved in Stony Brook's community is one of the best and most important advantages that Stony Brook has to offer. For the minority student, there is an even greater advantage because there are so many activities for any type of person. There are clubs such as the S.A.I.N.T.S. (Scholastic Achievement and Incentive For Non-Traditional Students), which often meets in the union when posted. S.A.I.N.T.S. gives the student the proper guidance and information that he/she will need for Stony Brook life and life itself. The S.A.I.N.T.S. often has guest speakers which provide different majors (ie: Pre-med, computer science, engineering) with expectations and backgrounds which in turn will help them decide how to carefully plan their academic goals in order to become a success. S.A.I.N.T.S. also offers several community and scholastic achievement awards to qualified students.

For people who want to sing to praise God or because they just feel like singing, the Gospel Choir meets at 7:00 every Tuesday in the Fine Arts Center.

The goal of the Caribbean Club is to increase knowledge dealing with Caribbean Islands. Through presentations, slides, and shows, the Caribbean Club has come to bring about knowledge of culture, cultural growth, and unity among all minority students.

The Minority Engineering Organization has the sole purpose of increasing the Math and Science affiliated majors and helping them cope with being a minority in an ever changing world.

Black World is a Stony Brook publication whose purpose is to inform the minority students about past, present, and future events.

Then there is MPB (minority planning board) which requires a process of acceptance, ie: interviews. MPB is a large group of minorities who have joined together to represent all the minorities on campus. So far, the MPB has given several functions. Already the MPB has sponsored a club/disco featuring "Aleem" and a Bob Marley Tribute.

Last but not least, the Black Historians feature guest speakers and coordinate events for Black History month, The finale includes the Annual Dinner.

Not to be excluded from this list are the Haitian Students Organization (H.S.O), L.A.S.O. (Latin American Students Organization), and the Black Women's Weekend Committee.

The H.S.O. focuses on helping Haitian students to cope with life in a foreign, hostile environment.

L.A.S.O. serves the identical functions as H.S.O. for the Latin students on campus and is widely diverse in their programming.

The Black Women's Weekend Committee serves the function of its namesake, i.e., one weekend in April is geared towards the accomplishments, struggles, and lives of being a black woman.

UPCOMING EVENTS

February 15--MPB sponsors "The Rhythm Club" featuring "Nuance" and Vicki Love

February 23--Black Historians 2nd Annual Dinner/Dance/Show

March 21--Eddie Murphy in Concert

April 12--Gospel Choir presents its Annual Talent/Fashion Show

CLUBS AND ORGANIZATIONS

S.A.I.N.T.S. (Scholastic and Incentive for Non-Traditional Students) President: Lawrence Johnson, 246--7320

Gospel Choir

President: Robin Hodge, 246--4659

Caribbean Club

President: Abbakha, 246--8834

Minority Engineering Organization

President: Dwayne Taylor, 246--7218

Black World

Editor: Peter Ward, 246--7320

Minority Planning Board

Joyce Yearwood, 246--4913

Black Historians

Melanie Witherspoon, 246--4659

International Student Organization

Julie Franks, 751--5468

Haitian Club

Herve Jean-Louis, 246--7456

L.A.S.O. (Latin American Organization)

President: Luis Ramos, 246--7320



POETRY



BOB MARLEY

CONSTRUCTIVE ENGAGEMENT

Constructive Engagement is a CONSPIRACY.
 Constructive Engagement is a CONSPIRACY
 Keeping my brothers and sisters in South Africa in SLAVERY.
 They don't have the birth rights guaranteed to all of HUMANITY
 They are not citizens of their born COUNTRY.
 Apartheid is the name of the Governmental POLICY
 Segregation Oppression, and Exploitation is its IDENTITY.
 Racial SUPremacy is its main PHILOSOPHY.
 Twenty-five Million Blacks make up the MAJORITY.
 But yet 88 percent of the land is set aside for the MINORITY.
 Bantustan (Reservations) are the only black PROPERTY.
 This is barren land with no FERTILITY.
 Apartheid is a crime against HUMANITY.
 Declared so by the United Nations General ASSEMBLY.
 In South Africa there is over 500 U.S. COMPANIES.
 Because of Cheap Labor Source, the backbone of this IMMORALITY.
 Reagan Administration gave the \$26 Millions assistance in MILITARY.
 The only war South Africa is fighting is INTERNALLY
 The weapons are being used against blacks fighting for EQUALITY.
 The struggle for freedom makes armed struggle a REALITY.
 Since 1912 the African National Congress has been fighting the longest

Revolution in HISTORY
 Nelson Mandela has been in Jail since early SIXTIES.
 Torture, exile, Jail, and Death are given Political Prisoners

fighting for LIBERTY
 Bishop Tutu is the leader of the Religious COMMUNITY.
 Political leaders in prison, gives Tutu the political role in
 foreign COUNTRIES

South Africa is the only present day Nazi GERMANY.

To support this Administration makes Constructive Engagement a
 CONSPIRACY

By Marvin Duncan

3. In 1899 Black Inventor B.F. Jackson received a patent for
 a gas burner.

4. In 1811 Captain Paul Cuffe sailed his ship Traveller to
 Sierra Leone, Africa.

2. In 1787 the Continental Congress passed the Northwest
 Ordinance, excluding slavery from the Northwest Territory.

5. Black inventor W. Johnson receives patent for egg beater
 in 1884.

AULD LANGS SYGN

We laugh, we walked, we talked. It seemed
 as though our whole lives laid before us,
 We had everything.
 Then you left, learning a vacuum of hopes,
 aspiration and dreams to be sucked away
 into an uncertain oblivion

You told me you loved me and I knew it was true
 You knew I loved you and I forever thought
 our love would be.
 Our friends, our families, our God knew
 that we belonged together, forever destined
 as one

Why did you have to go? As the years go
 by, I continuously ask myself this question,
 never really finding the answer to such an
 erroneous question. I tried, I really tried,
 to fill the gap that your love once
 occupied.

I searched, I searched for another
 like you. Always fooling myself with unsimilar
 duplications. Destined to only break hearts
 from indifferent escaped. What can I do?
 Where do I turn? It seems so unbearable
 to go on living this way without your love and
 life by myside

Why did you have to go? I find myself
 forever visiting that dismal place
 Where your body rest for your
 remains to be publicly viewed by
 unknown audiences, Oh yes, many times
 I have been to see you to talk and
 admire your beauty that forever exist
 in my mind and soul, I consistently
 tell myself that one day we will
 be together again.

Swaney

DO YOU KNOW

I wish I knew how to get there,
 Where I am going to,
 I don't know how or wher?
 I wish something could occur to make it clear,
 As I stumble in this darkness and marking of this path.
 I wish I wish I knew another way.
 Do you know?
 If I could make another start.
 I would not choose this rocky path.
 This journey has been too long.
 And still I;m not sure where I belong
 If only I could see beyond,
 to change my path when it is wrong.
 Do you know?
 I know quite well who I am
 I know quite well how far I've come
 But still some will not let me in
 I am at the end of my journey but there are many more to begin.
 I wish I knew how or where,
 Where I am going to.
 Do you know?
 Out in the world I must go,
 Nothing to reap as yet, just tons of seeds to sow.
 Looking into the struggles of my past
 I wish this long night would cease to last.
 So the day may come when my way is clear
 and I have lost this awesome fear
 I wish I knew how or where,
 Do you know?
 I can't go back so I must go on,
 I must learn more and be strong.
 I know there will be harder days
 and I must learn of other ways.
 I wish I had more time to spare.
 To learn some more and even share.
 I wish I knew how and where
 Another place where life is fair
 Do you know?

by Lancelot Walker

Redemption,
 corruption,
 Jah kingdom,
 the man is a servant.
 A servant,
 to the Black man,
 he ain't in fine threads,
 nor he head in curly furls,
 the man a natural.
 A natural,
 of the song kind,
 music his weapon,
 unite together his fight,
 the man a rebel.
 A rebel,
 for his people,
 and his belief,
 take a whiff of a spliff,
 and,
 wake up,
 wake up,
 and live now,
 the man a musician.
 A musician,
 inspired by thee,
 to bring the message,
 to nations upon nations,
 concerning the acts,
 of racism,
 war
 and oppression,
 all of evil commotion,
 the man a preacher.
 A preacher,
 come in from the cold,
 and let love flow,
 to ghettos across seas of land,
 to help the brother,
 not forget the sister,
 the man a king.
 A king,
 YES, a king.
 Bob Marley truly was.
 A king for the people by the
 people. A great man never dies.
 Even though his body is not here,
 the soul of his music will live
 on, till darkness becomes night
 and day for people everywhere.

by Michael Grimes

1. Rhode Island unable to supply its quota of white troops
 for the Continental Line, raised a troop of Black soldiers
 known as the Black Regiment of Rhode Island 1778.

S.A.I.N.T.S. WILL BE HOLDING A MOCK EXAM FOR CHEM 132

TIME: 7:30 pm, MON, FEB 18th
PLACE: LIBRARY, RM. W3510
(DOWN the hall from AIM OFFICE)

Pre-Med, Pre-Dent:
A list of Summer
Enrichment Programs for
minorities is available in
the Center for Academic
Advising. Library E3310.

For detailed
information
see Mike Molina
Library E3320
Hurry! Deadlines ARE
IN FEBRUARY

Caribbean Students Organization
Welcomes One AND ALL to our
meeting on TUESDAY, FEB 11th, 1985
at 9:00 pm. Sharp at Stage XII
fireside lounge.

FREE MUNCHIES!! and DRINKS!!

P.S - Remember to bring secret
valentine's gift!

THIRD WORLD AWARDS DINNER AND YEARBOOK

General Body Meeting
Date: Friday, February 15
Time: 2:00 p.m.

Place: Unity Cultural Center-
Stage XII Cafeteria

For more info

Contact: Dinner Robin
Melanie 4659 Yearbook Kim 7223
Sharita 4918

ARE YOU WEST INDIAN AMERICAN?

Then come and enjoy the company
of The Caribbean Student Organization
On Tuesdays at 9PM Sharp
AT STAGE XII CAFETERIA
FIRESIDE LOUNGE

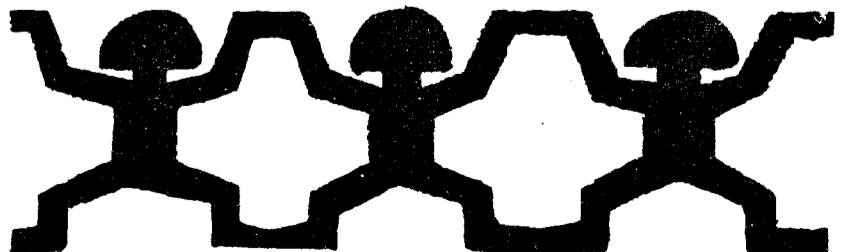
In tribute to Black History Month, the general members of Alpha Kappa Alpha Sorority Inc. are having an essay contest. This contest will consist of writing an essay stating your opinion on a specific topic. It must be well-organized and typed. The minimum amount of pages is four (approximately 1,000 words). The deadline to submit the essay is February 28th, 1985.

All essays will be screened by two faculty members of the Africana Studies Department, and the winner will receive \$25.00 in cash. Also, the essay will be printed in a future issue of Black World.

Topic: What do you see as the future of the black community (This could be locally, nationally, or Internationally)?

Please submit all essays to:

Alpha Kappa Alpha Sorority Inc.
Suny at Stony Brook
Student Activities -- Union
Stony Brook, N.Y. 11794





DATE	PROGRAM	TIME & PLACE	
2/6	BOB MARLEY BIRTHDAY CELEBRATION FILM: HEARTLAND REGGAE	UNION BALLROOM	UNION BALLROOM
2/7	FILM: SUGAR CANE ALLEY	8:00PM	UNION AUD.
2/8	FILM: SUGAR CANE ALLEY	8:00PM	UNION AUD.
2/9	FILM: SUGAR CANE ALLEY MINORITY LAW CONFERENCE	8:00PM	UNION AUD.
2/14	JAMES BALDWIN	8:00PM	FINE ARTS
2/16	SOUTH AFRICAN SYMPOSIUM	7:00PM	U.N.I.T.I.
2/21	REV. H. DAUGHTERY, POLICE BRUTALITY	7:00PM	U.N.I.T.I.
2/22	AFRICAN AMERICAN CELEBRATION CULTURAL SHOW PARTY AT ROTH	11-5PM	UNION
		7-9PM	UNION AUD.
		10-3AM	ROTH QUAD CAFETERIA
2/23	BLACK HISTORIANS DINNER DANCE	5:00pm - 3am UNION BLRM.	
2/26	LECTURE ON POST GRENADA, 1 YEAR LATER	7:00PM	U.N.I.T.I.
2/28	CLOSING CEREMONIES	7:00PM	U.N.I.T.I.

FOR MORE INFORMATION, CONTACT THE AFRICANA STUDIES DEPARTMENT - 6-6737

PUBLISHED BY THE OFFICE OF STUDENT ACTIVITIES.

S.A.I.N.T.S. SCHOLARSHIP WILL BE AVAILABLE LATER THIS MONTH. APPLICATIONS CAN BE PICKED UP IN THE S.A.I.N.T.S. OFFICE OR AIM OFFICE.

PREPARATION IS UNDERWAY

for The Third World Awards Dinner
Meetings are on Tuesdays
at 5:00 p.m. in the UNITI Cultural Center

For More Information contact
Lucia Rusty at 6-3520 or
Gerald Shephard at 6-2280

S.A.I.N.T.S. Special Events Committee
will be meeting Feb. 11th at 7:45 p.m.
in Library Rm. W3510 (Down the hall from A.I.M. off.)
If you are interested in assisting in programming
or have an idea which you would like to see
discussed, please attend. Everyone is WELCOME!!!

African American Students Organization
Presents on Friday, February 22nd:

African American Celebration Day
"A Tribute to the Civil Rights Movement"

Union Fireside Lounge -
(11AM - 4PM) Film

- Music & Dancing
- Art Exhibit
- Food

(7-9PM) Cultural Show

10:00PM - Celebration Party
(Funds will go to the
Martin Luther King &
Malcolm X Scholarships
to be awarded in May)

February 22nd, Friday



a lecture by

JAMES BALDWIN

Thursday, February 14, 1985

8 p.m./Fine Arts Center/Main Stage

To Jacqueline,
HAPPY BIRTHDAY!
THE RACE IS ON!
The Gang
IDOL,

Love has so many
sides to it. Good, bad,
painful, happy, etc. No
matter what, I will
always believe in it.

To you with love
always!!

All of You

To Janet, Sharon,
Mike, Ray, Henry,
Ondina, Jackie,
Eileen, Gabriel,
Kurt, Danny, Rich,
Lola, Antoinette,
Nyana, and our very
own RHD, James
Noble.

CI Posse. HI!

Love,
Dawnette

Avril and Michelle,
Next time you say
you're gonna visit, do
not lie! Just surprise
us.

Signed,

Amman Residence

To our AC' to be:
Stephanie, Pearl,
Debbie, Nilda, and
Charmaine. Good luck
during pledging and
be strong. We'd love
to have you join us.
Zeta Phi Beta

Dear Hal,
Happy Birthday
Love,

the girl in
B-Wing

Mo, Av, Lisa, and
Meech,
You're a bunch of
wild and crazy gals!
Stay that way!

Love,
Marie

To the girl in James
with the curls in her
hair,
We do have at least
one thing in common.
Smile! Welcome to
club!!!

Chic

To D,
"I really don't know?"
S

Hey Shirell,
I'm glad I met you. . . .
You are a lovely
young lady with a
strong mind. Keep
the faith.

Love,
Carline

Monique,
You are cut off! You
left out one more in
your personal!
The one who does
not live over in
G and H!!!!!!!

To my crescent
brother
Stay Strong!
Crescent No.1 and 2.

To Tony (ALpha Phi
Alpha)
Congratulations...if
you ever need us, I
we are here..

Love,
Alpha Kappa Alpha

To my sweetheart
Jackie,
Thanks alot!

Crescent No.2.

To that Great
TYPESETTER,
JOANNE
You are truly ap-
preciated. With-
out you there would
be no Blackworld.

Love,
your newest
coworker

To Pete,
WHY?
Sheryl

HAPPY BIRTHDAY
ROBERT NESTOR
MARLEY
CSO

Thank You Peter for
entering the above in
this issue.

President CSO

To Rohan,
Just keep rockin'
but don't break! Come
by and visit.

Allison

To both Meech and
Avril, Lisa, Lynn,
and Jenn,

What's up girls? You
are all really great
friends. I'm looking
forward to those long
nights in the library
studying and bugging
out. You are all some
crazy young ladies!
Stay cool and sweet!

Love, Monique
P.S. you Dirty dogs!

To Jacqueline,
Happy 1-th birth-
day. You're getting
older but as I say-
You're as young as
you feel. (Smile)

From your roommate
and dear friend
The One and Only
Chic

To Barron in Kelly E
You will pay for
this!!

The Three J's

Dear Kenny (Elliott)
Thanks for spend-
ing Jan. 23 with me.
I hope we will become
very special friends.
The rest is up to you.

Love,
Your newest neighbor
in Whitman.

P.S.
Mokoshimni Na?

To my sorors:
Working with you
ladies is a real pleasure
SKEE-WEE

Lynette,
Is it true what they
say about Staten Isle
girls? If so, let me be
the first to know.
Dirty Dog

Theresa and Michelle,
Finally you're in
the personals.
Sheryl

Sandy,
When you get to
11th and 12th letters of
the alphabet, think!
Thanks for the party.
Achieve your goals and
execute!

Love,
the one who kicked
Thursday nite habit!

Hey Stony Brook, I
finally moved to Bost-
on! Don't forget me
too soon 'cause I can-
not forget you. I hope
to pay you all a visit
in early April (wheth-
er you want to see me
or not.) So look out.
We'll catch up.

Love,

Curtis, (Curtly, Slinky,
-5, Howdie doody, G.
I. Joe, Curt, Devil,
Satan) Nelson

Approach every obsta-
cle with sincerity. Do
not let your pride pre-
cede your priority.
Even though being
May bring appraisals
from the crowd;
There's nothing more
unique than being you.
Admitting to yourself,
that your feelings are
true.

Adrian "TAC"
Campbell

To the Crescents of
Mu Delta Chapter
Good Luck! We
know you can do it!
Jackie, Jacqueline,
and Judith

Lyn and Jen,
Thanks for the pre-
sent. What more can
one ask for? Smile!
Love,

Marie

Ivone,
I'm glad you start-
ed to talk now, but
for how long?
Downstairs

To Bodie,
How far we've trav-
elled. A bumpy road
it has been, but we
have conquered every
obstacle!

Love,
Unicorn

To my roommate Susan,
Life's road is paved
with gravel. It takes a
true leader like your-
self to smooth the
road. Hang in there!
Love ya, Lisa

Mo, Av., Mich, Lee,
Now wait a damn
minute! I can't really
say anything you do
not already know ex-
cept we should try to
make this semester as
fun as the last. Just
keep up the good
work and the good
times will follow!
Yee-Haa!!!

Lyn

Tulips,
You're my greatest
and my latest inspir-
ation. Stay as wonder-
ful as you are and keep
on smiling. You might
be surprised how much
your smile can do.

Smiley

To our gallant Ebony
Knights
Sir Galahad, Sir
Duke, and Sir Lancelot
Welcome to the Blue
and White family.
Love,
The Ladies of True
Blue Theta Kappa
Chapter

Dear Jennifer,
What is the wave-
length proportional
Love is like a razor
and can be a real
pain in the neck.
Here's to the wild
future!

Love,
your friend,
Marie

To my buddies
Mike and Henry
What would the
Brook be like without
you???

Love, Lisa

Jeff,
I give you "BOOF"
You dirty dog!

Lyn

To the Men of
Alpha Phi Alpha
WE LOVE YOU
...skee-phi!

To Brown Sugar,
For the second
time Cool your heels!
Stop think and be
serious. (You should
know what I mean)
Chic

Marie, Jackie, Jennifer,
and Enid
Marie- Grandpop's is
watching you! Enid-
?Que pasa amiga?
Jackie Why??
I can't take all these
lunatics anymore,
Love ya,
Lyn

HAPPY BLACK
HISTORY
MONTH
Love,
Alpha Kappa Alpha
Sorority Inc.

To my suitemates,
THIS IS OUR YEAR!
Love,
Lisa

Val,
We'll be expecting
our Valentine's Day
Dinner on Thursday
evening!

Love,
Barry, Maurice,
and Steven.

To Shi, Roz, Andrea,
C.C.
Your blessed. I wrote
a personal.
E 216

Lyn,
No! Grandpop's is
watching YOU!
Love,
your friend
Reeskie

To My Main Thang,
We've been through
so much these last few
months. I've enjoyed
each and every mo-
ment that we have
shared. If we can't
have on thang we'll
make the best of what
we have. If your
friends knew the real
you, they would
laugh with envy, be-
cause they could never
be the man you are.
from the one who does
not think you are a
T.S.B.M.
Love Always

To P.B.
You are a very spe-
cial person to me. I
hope our good friend-
ship lasts forever. We
had our good times
and bad. I hope we can
look forward to more
good times. You will
always be a sweetheart
to me. Stay sweet and
sexy.
Love,
Triple M

To Golda and Jackie,
You two
ladies are very spe-
cial. Thank you for
the personal last se-
mester. Also thanks
for the advice you
have given us. Be-
lieve me, Jackie, we
all keep the faith.
Stay cool.
Love,
Mo, Av, Lisa, and
Meech

CARIBBEAN
STUDENTS
ORGANIZATION
SALUTES
BLACK HISTORY
MONTH 1985!



I, THE BIRD

The Bird sees me as I am,
The Bird reflects me,
She wants to be free,
She wishes to fly,
but she must always land,
The Bird sees me as I am
for I am the Bird and
the Bird is me.

by Peter Ward