

Blackworld

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A SUNY STUDENT PUBLICATION—UNIVERSITY AT STONY BROOK



Week of October 27, 1985 Vol. XII No. 3

BLACK WORLD SALUTES BLACK SOLIDARITY DAY



D R O P D I M E



Rebecca Sutherland

Hello once again. As the month of October comes to a close, it is always nice to know that November will be just as eventful. As we all know, the Minority Planning Board is starting the month out right with its International Cultural Awareness Day. Also, there has been an added attraction to the event. On that evening of November 1st, M.P.B will present "The System". They will also be featuring "Lace" and introducing "Lyte" while partying with D.J Chucky Redd. This evening event begins at 10:00 pm. sharp and showtime is 10:30 in the Union Ballroom. Tickets are nine dollars at the door for non-students and seven dollars for S.U.S.B. so don't forget to bring your I.D. Free champagne will be served before 11:30.

On Saturday, November 9th, the Black Historians will be sponsoring a benefit basketball game for the famine victims of Ethiopia. Proceeds will go to C.A.R.E. Inc. (Cooperative for American Relief Everywhere), an international relief and development organization. The game will start at 7:30 pm. sharp. Following the game at 10:00 pm. there will be a party to conclude the evening taking place in the Union Ballroom. The cost is nothing with your game ticket, \$2 w/o. for students and \$3 for off-campus students. As we all know this is more than a worthy cause- it's vital. So, please fight famine with the Black Historians

and come out to the game. Your favorite former college All American Allstars such as Billy Goodwin, Kenny Patterson, Tony "Red" Bruin, and many more will be there. Don't forget to support the Black Historians Allstars with our own Dexter Cummings and Joe "Funky Fresh" Foerson. Yet, that's not all. On Thursday, November 7th, the Black Historians will present Mr. Michael Lawrence from the Brooklyn Division of the N.A.A.C.P. He will be speaking a very candid discussion on what "Black Is". The meeting will take place in the Fireside Lounge in the Cultural Center at 8:00 pm. Everyone is welcome.

The Haitian Students Organization invites you to "Haitian Day" on Friday November 8th. The day will include activities such as a cultural movie, art exhibition and, of course, their food sale. Also, don't forget to attend their party later on that evening.

In conclusion, I'd like to remind you that the Morris Day concert has been canceled. However, for all of you ticket holders, your tickets can be redeemed at the ticket office in the Union on Thursday and Friday October 24 and 25th until 5 pm. and on Saturday between 4 and 6 pm. for your convenience. So, don't get upset about the cancellation. With all of the upcoming events to look forward to, I'd say you're more than compensated for.

PROFILE: UNITI CULTURE CENTER

The Cultural Center: A New Perspective

The Cultural Center was founded in 1983 to cater to the needs of the minority community. It is located on the second floor of Stage XII Cafeteria. This center was thought to be the place where various minority groups could get together and learn about each other.

The problem that the Cultural Center faces today is that people are unaware of it's existence and what it actually offers. The Center is not being used to its full extent. Since it was created for us, we should be willing to use it for our best interest.

As it stands now, the Cultural Center has a library which is open to the public which contains an enormous amount of literature and could be used to your own discretion. There is also a typing room available to those individuals who are unfortunate not to have their own. The lounges that are located outside of the library are generally used on occasion for group meetings and for individual studying. The Center is open all day and most of the night during the week in order to accommodate people's studying needs.

Though there have been various things done with the Cultural Center, a great deal more needs to be done. The only way that this could occur is if there is an apparent use and need for this facility. The center is Yours, don't let it be taken away without a fight. Use It!!

Cultural Dinner Dance

In an effort to bring Black faculty, Staff, and Students together, the Executive Board members of U.N.I.T.I./Cultural Center decided upon a Semi-formal Dinner Dance. The objective was to bring forth an environment different from the typical Stony Brook party and set the stage above that. This objective was definitely met when the band played the soft songs of yesterday during the evening while some dined and others danced.

The evening overall reflected the superb effort of those individuals in putting it together. Unlike some functions everything was ready on time including the band. Unfortunately for us the crowd was far less than expected which resulted in the semi-success of the whole event.

Despite the disappointment in attendance, those who did attend had the pleasure of enjoying a home cooked meal, a live band, D.J., and the lovely voice of Miss April Ali as she sang God Bless The Child.

Susan Powlette

We are about to lose the cultural center due to unforeseen circumstances. Your attendance will make a difference. A General Body Meeting will be held on Tuesday, November 5 at 9 pm.

Controversy: Am I Black or White?

By: Kokui Gbeho & Danielle (Sandra) Dixon

There was no official seminar held on South Africa this week rather there was a pre-taped commentary from channel 13, which was hosted by Gail Harris. The whole presentation was entitled, "South Africa Under The Gun." A few facts about South Africa were given, such as South Africa is being ruled like an occupied country. Whites enjoy the highest standard of living while the Blacks live in poverty. Integration is out of the question; Black South Africans have no voice in their own land. Their complaint is the laws are designed to keep segregation.

"The main feature of this tape was titled "Death of a Princess, in Search for Sandra Laing", (a documentary done in 1978). This is a tragic story of the search for a young girl born with mulatto features, but was born of white Afrikaners. Her parents are staunch supporters of the government. The white Afrikaners throughout their history have had to fight for everything, (for example the Boer and Zulu wars). They "claim" to be religious people and they romantically identify with the Israelis. They believe in "love thy neighbour, but only if he is white." From birth the White children are allowed to develop a casual love for their Black Nannies and their playmates are Black children. However at puberty these ties are completely severed. The child is sent to school where he/she is indoctrinated into the "white Tribe." "The child is raised to be acceptable to the people of South Africa," (white South Africa). One should keep in mind that these schools are exclusively White.

It was at one such school that the saga of Sandra Laing began. On an average school day a child is taught to recognize the physical and

economic differences between them and their Black counterparts. Because of her resemblance to the features taught to be black in school Sandra was constantly teased by her classmates. This consequently led to parent then administration and finally the Department of the Interiors involvement. Ultimately, this led to her expulsion from the school. The Department of the Interior declared Sandra officially colored and her principal volunteered to personally take her home.

To give an example of the community in which this took place, Blacks are separated

Love Thy Neighbor

But

Only If He's White

from the Coloreds who are separated from the Indians, and in turn they are all separated from the Whites. The deplorable state of the hovels occupied by non-whites can in no way be compared to the immaculate mansions of the Whites. Visibly they are abhorrent.

Film cameras went to the school years afterwards and spoke to the principal (still the same man). His views are clearly racist; he believes that Blacks with some help might some day become people. He also said "if I hated the black man I would not help him." The question that comes to mind is how did he help Sandra by being instrumental in her expulsion? Fifteen months after Sandra's expulsion a new law was put into effect stating that a child could not be classified a different race from

nis/her mother. Sandra was now White again.

Thus the horrid controversies in Sandra's life continued. She was enrolled in a Catholic school. Nuns who were interviewed remembered her as a quiet girl, "more comfortable with Blacks than Whites." They did not recall why she had left, but said she was particularly close to the Black chauffeur of the school. He told the reporters that the last thing he had heard about Sandra was that she had run off and married a Black man named Petros.

Eventually, reporters caught up with Sandra and her husband. At this time she had two children. She was living on a Bantustad in a rundown shack. It is called Tjakastad, a dump for surplus black people. Namely for the old women and children. The reporters asked her about her parents, she replied "I write my mother and visit from time to time; however my father makes sure he is never there." Since moving to the Bantustad Sandra has officially rejected the community that had rejected her by changing her status to Black.

Gail Harris updated the documentary by giving a brief snatch of Sandra's life. She said "in 1980 Sandra officially declared herself Colored. She is now 29 years old and has four children. All of them are either living in a foster home or living with their fathers because she cannot afford to keep them. She earns on the average \$30 a week and no longer wants to speak about her past."

The implications are boundless. What if the controversy had never started? Something to think about. We hope to see you next week at 11:45 am. in the A.F.S library!

S.A.I.N.T.S. A Paradigm For Our Community

By Yvon Magny

Certainly you have heard of the SAINTS or you have seen posters with the initials printed on them and I am sure you have been trying to figure out what they stand for! Well, here is what you wanted to know.

The SAINTS (Scholarship Achievement Incentives for Non-Traditional Students) is a Polity funded organization and it is open to all minority students at Stony Brook University. It provides several support services to the minority community. For example, it strongly assists minority students in achieving academic excellence; it also keeps files of different old exams in order to help these students succeed in their classes.

The SAINTS usually hold their meetings biweekly and during these meetings the executive body basically give out information to students about specific major areas of study such as Engineering, Pre Med, Business, Social Sciences, etc. Undoubtedly, the S.A.I.N.T.S. is a very prestigious social organization and is one of the most informative minority organizations.

In addition to the numerous services above mentioned, the S.A.I.N.T.S. sponsors trips to places where students can learn more about the academic life and the many opportunities available to them after graduation. In what concerns Tutorial Assistance, the S.A.I.N.T.S. refers students in need to the Undergraduate Studies Tutorial Program. Finally, every Spring semester the S.A.I.N.T.S. offers scholarships which are awarded on the basis of academic standing, community service, etc.

According to the S.A.I.N.T.S.' president, Jeff Vanterpool, "The SAINTS is different from the other organizations because it is very open to the minority community.. It is very informative and beneficial to minority students."

Indeed the S.A.I.N.T.S. is positively working towards extending its services to the whole minority community. The organization really fulfills its commitment to the community; it honors the purposes it stands for. It is, according to many people, an ideal model that other minority club should look up to. One would hope that it remains as such and keeps up with the good work. Thus, many more students, especially freshmen, are urged to reach out and help the S.A.I.N.T.S. achieve its aims!



SAINTS



SAINTS

Forgive Me Mom and Dad: I Don't Want to Die

by Lura Deberry

Larry Poole, 24, had a choice between two paths. He could have chosen the path that was given to him by his parents or he could make his own. Larry chose to make his own.

Larry decided that he didn't want to go to college but that he wanted to work. He worked in his father's autobody shop for awhile. He decided that that wasn't for him so he stayed at home most days with his girlfriend or drove around town to meet other girls.

A couple of months ago, Larry and his girlfriend Nancy started having problems. He accused her of cheating on him. He started slapping her around and he even bought a gun because her brother threatened him. He had become depressed and would stay in his room isolating himself from his family.

On October 11, 1985 Larry and Nancy got into an argument at his house. Suddenly a gun shot was fired into Nancy's chest. Larry tried to help her wipe up the blood. Nancy ran towards the door and jumped down the stairs but as she was running out of the door Larry shot her in the arm. Nancy fell at the bottom of the stairs and then Larry triggered the gun grazing the side of her head.

He went back into the house. He wrote a suicide note telling his parents that he had herpes, and that he was sorry that things had to end this way. After, Larry picked up the gun, laid on his bed and shot himself fatally in the head.

Larry's mother, Mrs Poole, said "I've cried until I can't cry anymore. It's strange living in the same house where your son killed himself. I walk by his room every now and then expecting for him to be asleep or listening to music. I loved Larry and I will miss him." Sherry, Larry's sister stated, "He had told me earlier that morning that he had wondered what it would be like to die. I should have stayed home, none of this would have happened. I've never seen anything like this before in my life. When they took his body out of the house in that bag it ripped my whole life apart." Mr. Poole said, "This almost killed me. It was horrifying to come home from work and find him like that." Louis, his brother, said, "I can't believe it. He wasn't that kind of person that would kill himself. He had asked me the night before what should he do about Nancy. I told him to try to work things out. He said that he would.

What triggered inside of Larry's mind that made him commit suicide?

According to U.S. World News and News Report magazine, it was estimated that between 1950 and 1980, suicides among those in the 15 to 24 year category in the U.S. rose from 4.5 to 12.8 per 100,000 people— a 284% increase. Suicide is also the third leading cause of death for people in this age group.

Larry, like most youths between the ages of 15-24, was experiencing a deep state of depression. At this point of Larry's life he was dissatisfied with himself and the things around him.

Most young people feel that they have to compete for jobs and success. Unemployment becomes discouraging and even with a college education one's chances of leading a successful life is not guaranteed.

Youths experience a lack of closeness and communication with family members. Social life for these youths become tense and frustrating. Larry was experiencing a great deal of disappointment and his girlfriend, who was the only person that gave him a reason to endure a little while longer wounded him mentally when she became like everyone else that had disappointed him. When one goes through this, they become angry because they can't take this anger out on anyone else so they take it out on themselves. Other factors of suicide include the abuse of alcohol and drugs, having a family history of suicide, and being a victim of child abuse.

Friends and family can spot signs of someone by looking for signs of depression in the person and listening for words like "I wish I were dead." or "I'm going to kill myself." It is known that a person will take their life when everyone thinks that he is getting over a deep depression state.

Suicide can be prevented through counseling and hospitalization. Ronald Maris, Sociologist, stated in an article for U.S. News and World Reports magazine "We are trying to buy time with the help of counseling and antidepressant drugs, so that the person can develop a sense of hope and purpose about life, of course, some doubt that life under the best of conditions is worth living."

Suicide is something we should all become aware of. When we are depressed or tense, it is best to talk with friends and relatives. It can avoid tragedies in the future.

Prejudice on the News

By: Monica Caleb

All the news media, television, press and radio have been accused on many occasions of being agents of prejudice and discrimination. It is easy for such accusations to be made, and perhaps at some times falsely; but an examination of many issues which the media has propagandized would certainly have supporting evidence of partiality. In this article, there will not be much reference to many examples or illustrations on desirable attitude displayed by the news media; rather a look would be taken at some of the causes of prejudice and discrimination. The word prejudice generally conjures up in our minds a type of attitude toward one race or another, and we very often forget that there are various kinds of prejudices— religious, social or class, political, skin color and geographic.

Prejudice has been defined in one way as "an irrational attitude and hostility against individuals, groups, race or their supposed characteristics." It has also been regarded as "injury or damage by some judgemental action."

Prejudice stems mainly from ignorance and superficiality. Perhaps in some cases it breeds on a natural or automatic dislike. With such feedings some people take little or no care in trying to penetrate the truth; they readily accept unsound and unspoken theories. Take for example biological theories concerning racial origin. This leads to feelings of racial superiority as advocated by the Nazis, degenerating into racial persecution as that suffered by the Jews under Nazism. The news media in reporting incidents of crimes give great prominence to them when a Black

or Blacks are involved. The news media readily transforms a person into a particular character by highlighting him/her as an unemployed, a dropout, a drug addict, one of unknown address, a speedster, a Muslim, or an illegal alien, to quote some of the examples. By using these names or terms, an unfair picture of the person is imprinted on the mind of the reader or listener. He/she then proceeds to pass adverse judgement.

A very distorted picture is presented of many governments and peoples of the Third World. Some leaders are depicted as monsters and their governments if not pursuing capitalistic policies are termed communists. The people are represented as being illiterate and backward.

One does not have to think too hard to arrive at the reason(s) for prejudice in the news media. The answer is who controls and owns the news media. They are the rich and privileged ones. They have to maintain the Establishment. In the Bernard Goetz case the news was presented such that much sympathy went to Goetz; very little was made of the fact that although he argued self defense, one of his attackers was shot even after he was incapacitated. One of the dangers of prejudice is that it leads to discrimination which brings unnecessary and undeserving sufferings.

Education and more education in its wider sense, the gathering of news and information from varied and wide sources, appropriate group action and effective laws as well as adherence to a code of impartial and balanced reporting are some of the means to combat prejudice in the news media.

Viewpoints . . .

Editorial

To the editor:

The article which appeared in the last issue of Blackworld by Lura Deberry has caused great dismay in the Haitian Student Community at Stony Brook. Such a blatant, vicious, and even treacherous attack never did we expect from a newspaper that we dared consider ours.

The article titled: "Aids -- A Threat To Our Society?" by the above author mentions that the deadly Acquired Immune Deficiency Syndrome exclusively strikes White homosexuals and Haitians. Documented evidence has shown that this disease affects a great number of heterosexuals of diverse color and origin, this key fact our author omitted.

After two years of enduring struggle, the CDC (Center for Disease Control), almost apologetically, removed Haitians from their list of high risk groups. We do not believe ourselves obligated to every time prove to the world that we are neither carriers, not any more prone to this disease than any other group. We Haitians and other well-informed individuals have since the beginning realized that the assimilations of this terrible disease with Haitians was adroitly orchestrated by the present American administration to justify their detaining hundreds of Haitians in concentration camps. All the parties sympathetic to our cause, American or other, have always fought with us against the devastating effects of such negative propaganda. It is almost incomprehensible that a newspaper such as Blackworld, as defined, have the audacity to contribute its resources in raising this issue at a time when all Haitians are preparing to confront with ardent determination all upcoming campaigns of degradation and enforced isolation.

The journalist, if she may be so honored, has proven herself ignorant and at the same time malicious to write an article on AIDS without mentioning high risk groups such as hemophiliacs, drug addicts, etc.. Is that not irrefutable proof of acute ignorance? The malice was evident when she specifically pointed to Haitians and White homosexuals. The newspaper itself, having exhibited either unforgivable negligence or shameful accomplicity is in either case "condemnable".

It is quite obvious that for some time now, strong hostility has been manifested toward the Haitian students. All the while we had believed this to be a case of individuals lost in their own contradictions or tediously mistaking their petty interests with those of groups they pretend to represent; but this hostility is more and more acquiring disquieting forms, and without being threatening, let us simply say that we have no intentions of letting anyone walk all over us.

Let us hope that those compatriots who collaborate intimately or otherwise with Blackworld and all those other groups hostile to Haitians, finally understand that it is futile to diverge from their duties to defend with courage and determination man's most prized possessions, his cultural heritage and his country, at whatever cost necessary. Let us also hope that this newspaper, and this "journalist", and all those groups and individuals who take part in doubtful maneuvers in our regard, finally realize that they are intimately linked to us Haitians and no global resolution can ever be attained without the incorporation of our "humble" resources. We will continue to fight fiercely and with great dignity for brotherhood and unity, for it is only through the acquisition of these fundamental constituents that we may obtain the ultimate victory.

HSO

Blackworld Apologizes to the Haitian students

In the article on the topic of A.I.D.S. Blackworld failed to make the clarification that A.I.D.S., as a disease has been proven not to be carried by the general Haitian population. We deeply empathize with the uproar that this situation has brought about and will do everything in our power to avoid any oversights of this kind. Again we meant no malice on this regard and we do hope to continue our wonderful relationship with the Haitian community. ONE LOVE!!

The Editorial Board of Blackworld



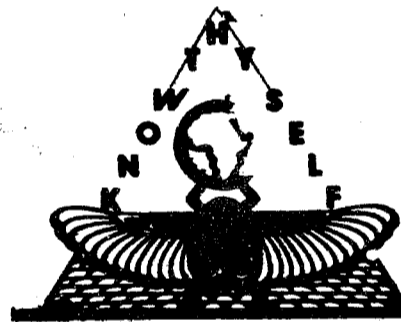
BLACKWORLD "KNOW THYSELF"

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**AFRICAN
SOLIDARITY DAY
AND
CULTURAL SHOW**
When: Nov. 4th
**Where: Union
Auditorium - BE
THERE!**

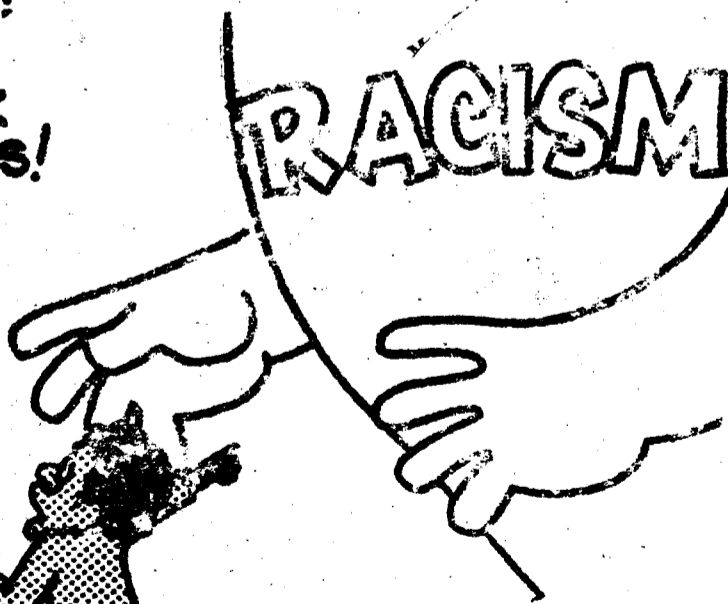
**DUBE Speaks on:
Racial relations in
South Africa. Gersh-
win Cafeteria on
November 5 at 7 pm.**



**IT CAN'T BE!
WE GOT RID
OF HIM BACK
IN THE FIFTIES!**



RACISM



DISASTER HITS TWO LATINO CITIES

By Camille Nelson

Two Latin American cities have been jolted recently by tragic natural disasters. On September 19 and 20 Mexico City was rocked by two giant earthquakes that toppled office buildings, hospitals and hotels and crushed thousands of people under concrete rubble. In Puerto Rico, steady rainfall for 30 hours resulted in a massive mudslide on October 7 that destroyed the village of Mameyes in the southern city of Ponce. In Mexico, professional and volunteer rescuers worked around the clock to pull survivors who had been entombed for days in the ruins. Unfortunately, in Ponce the conditions were such that no survivors were found after the first day.

The official death toll was conservatively set by the Mexican government at 4600. At least 50,000 people have been rendered homeless and 595 buildings have been damaged beyond repair. The government is temporarily feeding and housing some 33,000 victims while thousands of others rely on charity from the church and relatives. The earthquakes hit the heart of the Mexican capital where tall buildings in the business district collapsed and large hotels crushed their occupants. More than 150 tourists and hotel guests died. During the first hours after the quake, frantic efforts were made to dig out survivors whose screams for help were clearly heard. As rescue teams from all over the world rushed to the city with sophisticated equipment, a coordinated rescue effort saved many of the trapped including 41 babies buried in the ruins of two city hospitals.

The rescue effort in Puerto Rico was far less fruitful due to the danger the unstable hillside posed to rescuers. Tropical storm Isabel had dumped up to 15 inches of rain in Puerto Rico

resulting in fatal floods and the rapid rising of the underground water table. The village of Mameyes was especially vulnerable because the flimsy houses built by poor Puerto Ricans were angled on a steep hillside. The water-soaked soil at the top of the hill began to slide down early the morning of Monday the 7th sweeping all the houses and trees in its path straight down the valley. Initial efforts enabled some bodies to be recovered but there was never much hope for trapped victims because the soil was especially thick. Then the sun promptly appeared and baked the mud until it practically resembled concrete. Mameyes is now sealed and is declared a memorial to the 200 Puerto Ricans that died there.

Likewise, Mexican officials have promised to turn some devastated sites into parks. The process of rebuilding in Mexico is much more difficult than Ponce because the country's second largest industry, tourism, will suffer greatly thus reducing badly needed revenue. Also, Mexico's bureaucracy will be interrupted in all phases because government buildings were seriously damaged leaving many records and files buried in the rubble. International aid has been generous but Mexico City, one of the world's most densely populated cities, cannot expect a quick recovery. The call for aid for Puerto Rican victims has mostly centered in the New York area because at least one million Puerto Ricans live in New York State. Unfortunately, the Puerto Rican disaster didn't get as much media coverage as the Mexican quake because the hijacking of the Italian cruise liner occurred on the same day. The Spanish language TV station Channel 41 conducted an all-day telethon on October 20 to raise money and a relief fund called AYUDA is collecting donations to help the local Puerto Rican government build 2,000 new houses for the victims.

Different University Settings



Yaa Serwaa Opore

by Karla E. Atwell

Predominantly Black and predominantly White institutions offer students different types of opportunities. Minority students attending predominantly White universities can develop feelings of alienation that students at Black universities would not experience. However, Black students can use this experience to learn how to make it in the world. Black universities can provide minority students with a broader historical, cultural, and political awareness.

At institutions in which Black are in the minority, the alienation felt by them usually helped to evolve a system of vital support groups. Upon my arrival at Stony Brook last year I was delighted to hear about S.A.I.N.T.S., The Mentor Program, Minority Students in Engineering and all of the other Black student associations. I could clearly see that Black students had developed ways to work with and deal with the system. Black students have varying opinions as to why they have remained at Stony Brook. Denise Glenn, a senior Economics major, expressed her view: "I have gotten a good academic education. I feel that if I went to a Black school I would have had more of a social life. I would have developed socially instead of spending all of my time in the books." Sophomore June Cemento stated, "I am impressed with

Stony Brook's cultural diversity because it has given me a chance to interact with many people of different ethnic backgrounds. I don't think that I would have had this opportunity at a non-racially mixed school."

At a university where Blacks are in the majority, Black students can benefit from finding a sense of self. Black universities are rich in Black culture and history. Most of them are in areas populated by Blacks allowing the students to have closer ties with the community. Last, there is a greater sense of student unity and a sense of belonging for Black students.

As a former student of a Black university, I feel that students should choose to take advantage of both environments. Experts highly recommend that students spend a year studying abroad as a broadening experience. There are many opportunities for students to study abroad in Africa or Europe. Also, students can obtain visiting student status at other U.S. universities.

A university degree should stand for more than just the attainment of credits. Students should strive to enrich their lives by making a careful choice as to what type of university setting suits you best.

POETRY

BLACK STUDENT'S STORY (Still Climbing Undeterred)

The student inadvertently stumbled across Mr. — who masqueraded as a mentor with fangs bared behind a smiling mask but playing the act well until the student was in too deep to turn back

The student worked hard time and energy spent on learning oh, countless hours occasionally Mr. — stood by watching criticizing offering as little help as possible

They told the student that Mr. — would try to stop them from climbing

So the day came when the student questioned the sometimes nice sometimes nasty attitude shown only to this particular student this Black student by Mrs. —

Mrs. — peers and superiors all agreed on the reason but would not speak out due to fear, of course

They told the student Mrs. — would try to stop him from climbing

How could a Black person do this to another Black person?

Mr/Mrs — hatred of the student and of the self was complete and the student was the victim

They told the student Mr/Mrs would try to stop the student from climbing

Black students still climb undeterred by the betrayal of the deadliest kind a stock story told in the language of tears of those who have known the same betrayal

They no longer weep

Their highest potential shall be realized

As they climb undeterred

author's note:

Mr. — and Mrs. — are the same demonstrating that any Black person can forget his or her roots, and turn against his or her own. As Black students we are the future. We must be strong, literate, united, and clever enough to see the wolves in sheep's clothing.

Karla Atwell

The Railroad Boy

She went upstairs, to make her bed
And not a word to her mother paid
Her mother she, went upstairs too;
And said my child what is troubling you.
O mother dear I cannot tell;
It's the railroad boy that I love so well.
He took my love, my love away;
And now at home he will not stay.
There is a place in London town;
Where the Railroad boy just sits around.
He takes this strange girl on his knees;
And tells her things he never tells me.
Her father, he came home from work;
To see his child who seems so hurt.
He went upstairs to give her hope;
And found her hanging from a noosetied rope.
He took his knife and cut her down;
And on her bosom this note was found.

Go dig my grave, both wide and deep
Place a marble stone at my head and feet.
And by my grave place a snow white dove
To tell the world that I died for love.

Author Unknown

I Need A Friend

I am looking for a friend,
someone who can help me.
A good friend that cares
for me,
one that will need me
and be proud of me.

A friend, yes, a good friend
that will be able to understand me,
my culture, and my family.

A friend who will love to share her views with me,
love to be my friend
and love to help me.

A candid friend, an honest person,
a friend who will love my best ideas
and correct my bad ones.

A friend that will always try to share my sadness
and give me happiness,
someone who will lead me back to the right way.

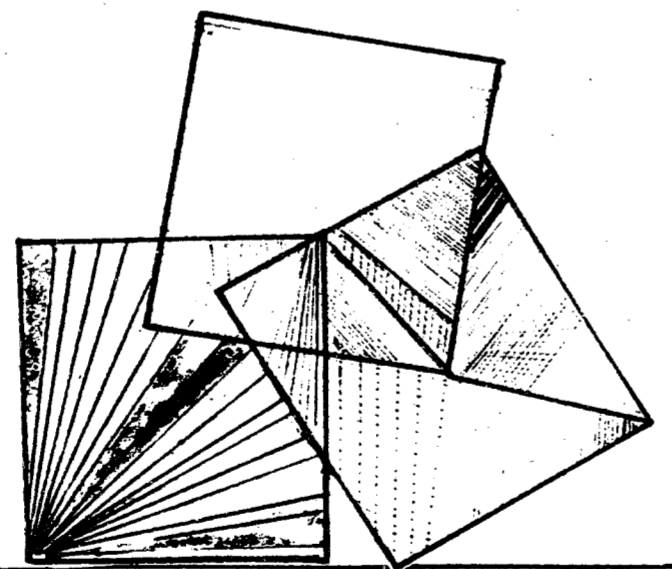
A friend that will be mine as long as I live,
to love, to help,
and share everything.

A successful friend, a friend who will shine only for me
and help me shine,
for her alone.

A friend who will be the tree and I will be the leaves,
who will be the sea and I, the boat.

A friend who will be the moon while I will be the earth.
someone that will call me her superstar
for the rest of my life.

Joe "Craze Zo"



The Ticket of Death

The Ticket of Death made of Wood, Brass, and Iron
It does not have its own mind.
It does not respect anyone or thing
Patiently it waits for someone to hold it
All fingers hold it tight.
But the pointer finger is able to move one of the parts.
Until then, the ticket was very quiet
A loud bang!
was released by the ticket of death
as smoke rose from its mouth.
The hand did not hold the ticket of death tight.
The person is dead.

Ras Marvin



Beloved Am I

Beloved Am I,
To have all the wonderful things of nature.
I must use it for good
And not destroy the beautiness of it.
Why did God put it on Earth?
Not to be demolished and abused!
But to make every use of.
Beloved are they,
T'is not simple.
For they are the things that serve us.

D.M.

Daddy's Little Girl No More

Daddy those little girl days are far away
Yet the pains I feel are here to stay
Why should I pay for natures work
The simple art of Growing up
The pain I feel is way too sharp
It feels like a sword straight through my heart
A pain not caused by lashes or whips
But from the very words that leave your lips
Those words hurt Daddy, more than you know
For I can't accept why you won't let me grow.
I have lived my life for you too long
And I feel it is time that I carry on

Susan Sophia Powlette
April 12, 1983 (12C)

SORROW

Brief were my minutes with you and
Briefer still the words I spoke
But should my voice fade in your ears
And my name vanish in your memory,
Then I will come again
With a richer heart,
And a friendship more yielding to the spirit,
And this friendship is not a fulfillment of your needs
Then, let it be a promise until another day.

Dedicated to Sheryl.



I pondered endlessly,
Until, I got tired of pondering.
I became scared.
When I looked around,
I realized.....
There was no one there!
I was all alone in the world.
No one to turn to.
No arms outstretched to welcome me.
No one to help and guide me.
NO ONE!
Then I cried.
Such wasted tears.
Though necessary.
I begged for forgiveness.
Maybe I was being punished?
But what for?
I did nothing wrong.
Or did I?
Then I became confused.
Life was meaningless to me now.
Just a series of pain, hurt, hate.
This once used to be love.
Then I thought of all the unnecessary
Tears and sad faces I would have caused
Especially that dear woman that raised
Me from birth.
And I cried even more.
And I became more confused.
What a dilemma!
Either way I lose!
But then I thought.....
I could not run away.
I am still young.
Too young to feel so old!
It wasn't worth it.

Dionne.

MYSTERIOUS WOMAN!

Remember?
I have tried to be nice to you,
I have tried to treat you right!
Because "I wanted to be yours"
Because "I wanted you by my side"
Because "I wanted to walk into your life"
But I couldn't.
"I fell too madly in love" you said!
I wanted to ask you out lately
I wanted to buy you flowers.
I wanted to hug you, kiss you and...
But I couldn't, my Queen!
Because you are not my girlfriend.
Now Mysterious One
What's left between Us?
Is it feasible?
I WANNA KNOW!

YVON MAGNY



A WOMAN'S STORY

How blind can we women be
Going with the flow
Overlooking the hard blows
What was thought as love
Flew away swift as a dove

How ignorant can we women be
Thinking we're the one and only
Lying in his bed
Wet, like a sly cat
Loneliness is a bare fact, yes
But come come now girls
Have some self respect

We don't really care
For pleasure and ecstasy
is dared
Like a cemetery
waiting our turn
For we have no shame

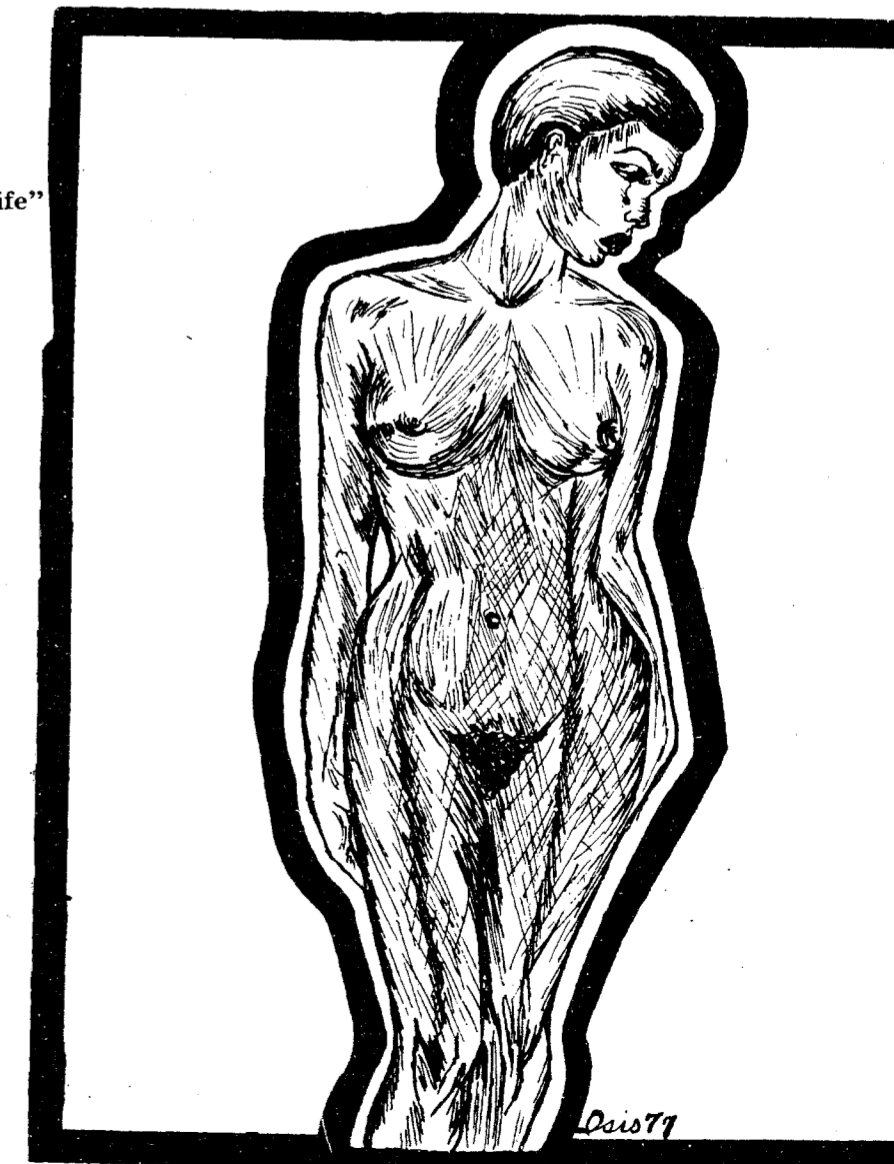
How frail can we women be
Hearts crying out in pain
Didn't we know
It would end this way?

How clever can we women be
tomorrow we carry on
Knowing what we had done
Laughing and having fun

By: Roselyn Agnant

When you met him
You liked him
When you liked him
You loved him
When you loved him
You let him
When you let him
You lost him

Just a little thought girls



Friday

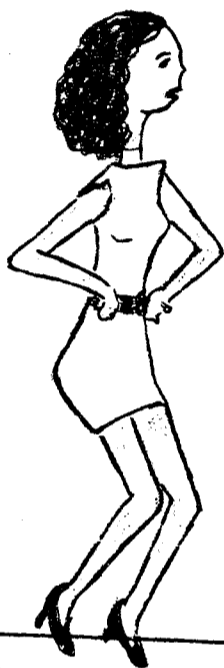
IT'S HERE!

November 1



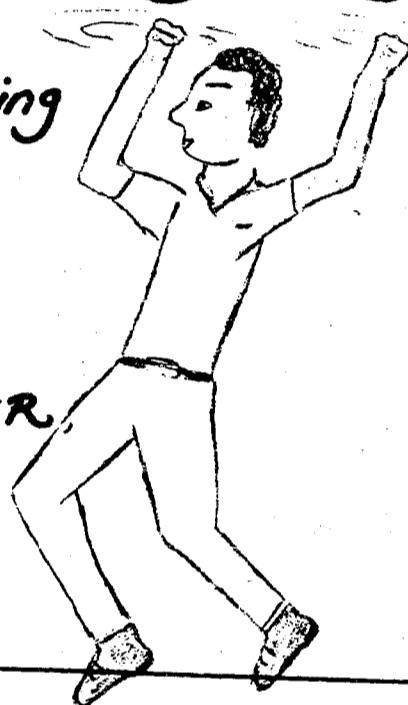
THE
MINORITY PLANNING BOARD
At STONY BROOK PRESENTS

The System



LIVE IN CONCERT PERFORMING
THEIR NEW HITS:

- * THIS IS FOR YOU
- * THE PLEASURE SEEKERS
- * I DON'T RUN FROM DANGER
And the classic
- ** You're in my system



DATE: NOVEMBER 1

PLACE: UNION BALLROOM

FASHION SHOW: 10 P.M. SHARP

SHOW TIME: 10:30 P.M. SHARP

FEATURING M.C. LAWRENCE D. JOHNSON

COST:

\$ 7.00 S.U.S.B STUDENTS

\$ 9.00 NON-STUDENTS

\$ 9.00 AT DOOR

THE LADIES OF ALPHA
ANGELS LTD. INVITES YOU
TO OUR FIRST SEMIFOR-
MAL OPEN HOUSE

Date: Nov. 6th

Time: 8:30 - Until

Place: Union Room 231

COME SEE WHAT IT'S ALL ABOUT

THE SUPREME LADIES
OF

ALPHA ANGELS LTD.
INVITE YOU TO THEIR FIRST
SEMESTER JAM ON NOV. 16

Place: Roth Cafeteria

Time: 10 - Until

Price: \$2 w/ID, \$3 w/o ID

Refreshments will be served

MAKING THE MAKING THE RIGHT CONNECTION

By: Carol Johnson

This interview is with a former student of Stony Brook University, who is now an officer in the Public Safety Department. His name is Charles Thomas, a man who although exposed to many different situations, chooses to keep a low profile.

Black World: When did you come to Stony Brook University?

Thomas: I came to Stony Brook in 1970 to acquire a degree and experience what it was like to live on a college campus.

Black World: What was your vocation before coming here?

Thomas: I was a carpenter and carpet mechanic.

Black World: What did you choose to major in at this university?

Thomas: I started off as a psychology major but I later switched to sociology after learning that Stony Brook's method of testing behavior modification was shocking rats.

Black World: How did you manage working and going to school full time?

Thomas: I attended school during the day and worked full time at nights for three years. It was prohibited to be a full time student and an employee here; I became a part time student and full time employee. It was very demanding, but I compensated by putting more time into the academics.

Black World: Why did you choose Stony Brook?

Thomas: Stony Brook is quite a distance from the city. It's isolated, a city in itself. I felt I would be able to concentrate more.

Black World: While attending this university, what did you contribute to the student body?

Thomas: In 1973 I was instrumental in starting a club called 'Spectrum'. It was geared toward the social

aspect of campus life. Because there was a problem with people traveling to and from the city, Spectrum made communication with our friends from Hunter College and Brooklyn College possible. Every other weekend there were buses to bring students here. In a sense, Spectrum brought the city to Stony Brook. The parties we had involved more than just drinking and carrying on as they do today. There was food, entertainment, and a slide show of the various happenings on the campuses.

Black World: Was Spectrum influential in getting other clubs started?

Thomas: Yes, more minority clubs such as "Soul Vibrations" and some jazz groups were started.

Black World: Did this improve the social life for minority students on campus?

Thomas: Definitely.

Black World: Moving to the present, what is your position on the Public Safety staff?

Thomas: I am a Public Safety Officer in charge of communications Dispatching, such as fire alarms, crisis intervention, and burglary.

Black World: Does your job require you to make arrests?

Thomas: Yes, if necessary. Over the past twelve years, I have made about ten (10) arrests. They were mainly assaults, and a few misdemeanors.

Black World: Being in your position, what are some of the negative aspects of your job?

Thomas: Because I represent authority, many people resent what I stand for and are not afraid to express their feelings. I expect these unpleasant situations and I am fully equipped when they do occur.

Black World: What situations are you most apt in dealing with?

Thomas: Conflicts between couples, students being frustrated after failing their first test and venting their frustrations on others, or even residential problems are my specialty. Because I was once in the same position, I am now able to give sound advice on these issues.

Black World: What changes have you seen on campus since the 70's?

Thomas: The majority of students are much younger. Academically, the tutoring system has improved, although there continues to be poor communication between foreign TAs and the students in the math and science departments. More buildings have been built, the parking situation has gotten worse, and there has been a tremendous deterioration in black groups being invited to this university.

Black World: Do you believe the press has a role in this?

Thomas: Without a doubt, the press is not doing an adequate job. Although there are numerous clubs on campus, no one knows about them because they aren't getting the exposure they should. The press should act as a catalyst in conveying information about the different groups available.

Black World: As a former student and present employee of Stony Brook, what advice do you have for students?

Thomas: My word of advice to students is to take advantage of all opportunities being offered on campus to the fullest extent. Find out all alternatives available to you before dropping out. Many students complain about the conditions here, but fail to make any changes. They don't realize that they have to make it into what they want it to be.

N.Y.P.I.R.G. AND IT'S FIGHT AGAINST APARTHEID

by Tyra Jones

Many people seem to be uneducated when it comes to the New York Public Interest Research Group (known as NYPIRG). N.Y.P.I.R.G. is a statewide student organization, which has a chapter at Stony Brook with forty active members. NYPIRG is an organization that gives the student body a voice and "pull" in issues like toxic waste, voters registration, college tuition, and divestment. They lobby to help pass legislative bills. They also want to make other students aware that they have a voice in the political arena. NYPIRG also tries to inform the community of situations that surround them.

Since 1974, NYPIRG, as an organization, has helped to pass 70 legislative bills, such as the Truth and Test Bill, Bottle Return Bill, and the Freedom of Information Bill. The Freedom of Information Bill is of great importance to the students, for it allows them access to grades and answers on state tests. Last year NYPIRG was involved in the issue of the proposed raising of S.U.N.Y.'s tuition; they were successful in having it turned down. The students are taught by a professional staff. The student staff is instructed on how to give a press conference, public speaking, as well as research and publishing. NYPIRG is aimed at helping their community, but at the same time they need the community's help. They need support and your voice. As Kristen Kunz stated, "What takes one man to do in ten hours, ten men could do it in one hour."

One of NYPIRG's most recent campaigns is one that deals with a subject we are all aware of, divestment from South Africa. Right now, they are having a small pledge for racial equality in South Africa. By signing this pledge, you are saying that you will not seek employment at any U.S. company who has business dealings in South Africa until apartheid has come to an end. As many as half of the U.S. investments are coming from companies which have headquarters in New York State. Since many of their future employees come from N.Y. State, NYPIRG is hoping that it will cause these companies to think of their losses, and eventually withdraw from South Africa. This is what the law firm of Covington and Burling of Washington D.C. did when they were faced with the same problem.

So far 1,000 petitions have been signed. The incoming petitions will be counted and the numbers will be shown to the public as well as the companies. The names of the pledgers will not be given out; they are strictly confidential. As Kristen Kunz was quick to point out, "It's a personal statement" and it is not to be circulated. A student's future is the strongest statement they can make. Being that students are a company's best resource, maybe the companies will feel that they have their backs up against the wall. The only way to make a difference is to let your voice be heard.



BLACK HISTORIANS
 C.S.O.
 S.O.Y.K.
 R.S.A.
 BLACKWOMEN
 L.A.S.O.
 SNANTS

CHINESE ASSOC.

CULTURAL CENTER

A.A.S.O

INTERNATIONAL CULTURE DAY

H.S.O. Indian Assoc.

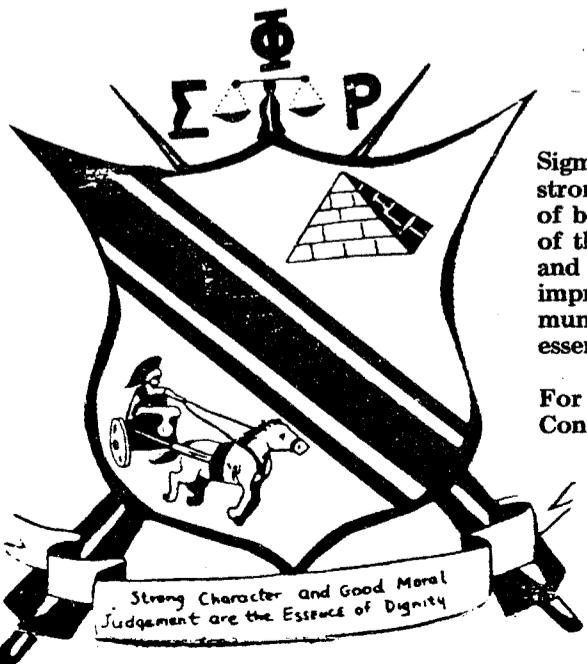
singing • fashion show • plays • dancing •

'85

International Foods!

Friday, Nov 1 10am - 6pm
 Union Fireside Lounge

Blackworld page 12



Sigma Phi Rho Fraternity, Inc. believes that the development of strong character and good moral judgement is essential in the type of bulwark democracy needs to march ever forward. The purpose of this fraternity is to serve its school and aid in its development and growth. It is also involved in community activities, thereby improving the public relations between the school and the community. The development of a continual, lasting brotherhood is essential and toward these goals this organization is dedicated.
 Sigma Phi Rho

For further information:
 Contact -- Devon A. Stone
 Hand 211 B

Reach Your Peak

Miami Vice: Some Cool Cops....

by Jacqueline A. Simpson

On Friday nights at 10:00, NBC is the channel to watch because of its highly rated hot show "Miami Vice." With its subtle plots, non-stop rock music, and local colors of South Florida such as lime green, caribbean blue, and flamingo pink, Miami Vice has captured and re-defined the cop-show genre. Miami Vice stars, Don Johnson and Phillip Michael Thomas, are the cool and charismatic Detectives Sonny Crocket and Ricardo Tubbs. Since the end of May, the show's reruns have finished in the top ten category for ten of eleven weeks. Miami Vice has a record of 15 Emmy nominations including one for best dramatic series and best actor (Johnson). In general, the show has seemed to set a trend for other T.V. Networks. Two new series debuting this month, ABC's "The Insiders" and "Hollywood Beat", each feature a pair of young crime fighters and pounding rock score. Other "Vice" imitators are currently in the works.

The show's success has not been limited to the TV screen. This month, MCA Records will release a Miami Vice album containing the show's theme music, several songs used in the last season's shows, and three new numbers recorded for the coming season by Chaka Khan, Glenn Frey, and Grandmaster Melle Mel. Macy's Department Store has even opened a Miami Vice section in its young men's department that resembles the chic sports coats, dress casuals, and light-colored jackets worn by Tubbs and Crocket on the show. On a typical episode, Crocket and Tubbs wear from five to eight different outfits - always in shades of pink, blue, green, peach, and fuschia from such chic designers as Vittorio Ricci, Gianni Versace, and Hugo Boss.

The success of Miami Vice is unlimited. With Tubbs and Crocket at the wheel of their "Ferrari," the TV world had better run for cover!!



Feature On The One:



By: Jacqueline A. Simpson

Name: Miss Kelly Joan Johnson
 Birthplace: New York, New York
 Sign: Aquarius
 Age: 21
 Status: Senior, Psychology, Business Minor
 Activities/Hobbies: President of U.N.I.T.I. Cultural Center 1985-1987; Black Women's Weekend 1983-1987; United Front, 1983-1987; Kwanza participant.

Message To Other Minority Students: Getting through the door doesn't mean you have made it; it's getting someone else through that door that counts.

What will you miss most about Stony Brook?
 The Conscious People.

Future Goals: To first obtain a Master's in Social Work and a Ph.D in Psychology. Finally, I would like to reach the point where I can donate all of my time and all of my educational knowledge to the development of minority communities.

BLACKWORLD MUSIC SURVEY

Thursday, October 24, 1985 a random survey of a hundred people was conducted on the campus of Stony Brook. Each participant was given an opportunity to list their five favorite entertainers in order of preference. If a performer was not listed, participants could write in their choice.

This study included a diversity of performers, pop, rock, and soul. This was done in order to receive a variety of choices. Students commented how this was an excellent idea because an entertainer would not be thrown randomly at them.

Favorite first choices included from Talking Heads to the Mary Jane Girls. Some students wanted the most possible, Michael Jackson or Prince.

the most popular choice seemed to be Whitney Houston. About 50% of all participants made her their number one choice. The next popular was Dougie Fresh. The third favorite choices were Ashford & Simpson, New Edition, and Madonna. The popular write-in choices were Luther Vandross, Sade, George Benson, and even Patti Labelle.

The results are as follows:

First Place Votes:

1. Whitney Houston 32%
2. Ashford and Simpson 10%
3. Dougie Fresh and New Edition 8%

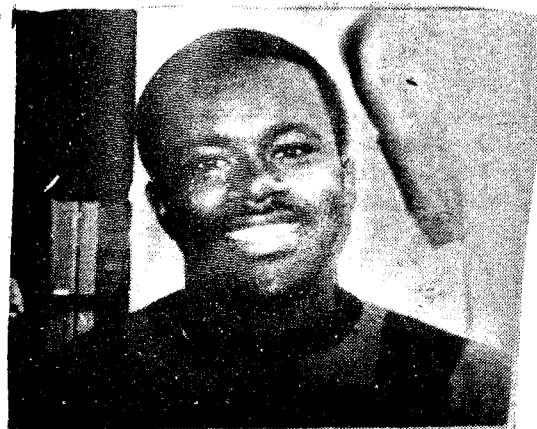
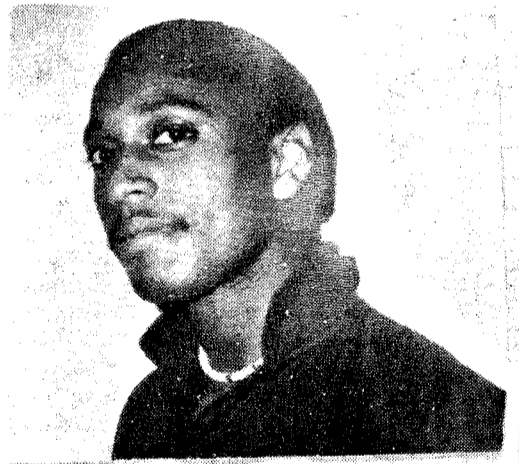
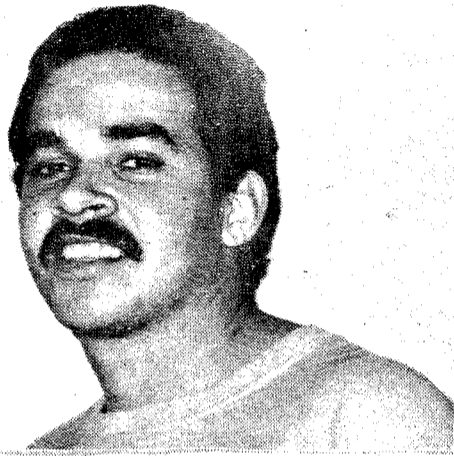
Second Place Votes:

1. Whitney Houston and Dougie Fresh (tied) 14%
2. Ashford and Simpson and Tears for Fears (tied) 8%
3. Madonna and New Edition (tied) 6%

Third Place Votes:

1. New Edition, Dougie Fresh, & Tears For Fears (tied) 12%
2. Fat Boys 8%
3. Angela Bofill 6%

FACES OF A PEOPLE



LET'S GET PERSONAL

Jenny Jen,
Thanks for being there when I needed someone to talk to. You're the sister I never had but needed. A-Sweet. Love, Deeves

Dez,
Dinner was great. Anytime you get bored just call, cause I'll probably be just as bored.
Dionne & Monica

To Kerline,
Stop thinking so much
Love Marie

Roger,
You are the best brother a sister could hope for and I'm glad I've got you.
Dionne

P.S. Please go to class even if you have to fall asleep there.

Monica,
Jamaican plantain do taste better than haitians. Hah! Just kidding.
Guess who?

To Our Sigma "friends"
We're so glad we've met you. We've learned the meaning of Don't ever let the bond break.
Love you,
Your Special angels,
(Secret Sweethearts)

Pete (Sweetheart),
I would really appreciate it. About 100-150 on gold paper. You are so kind. Your kindly deed will be rewarded. Thanks.
Legs

Dionne:
You are as sweet as an angel. Thanks for everything.
Your brother RMAC

Katia,
So when are you coming to visit? You better come soon or else!
Jen

To Snookums,
I miss you. I wish you would visit more often so we can talk. I thought we were friends?? Just because 'things' did not turn out right that doesn't mean we should stop keeping in touch. Don't let the closeness fade away. Kiss Kiss,
Love Tutts

Legs,
Glad to have you by my side again. After all what's a 'twin' without a 'tower'? I know I've been missing in action but I love you just the same.
Giggles

Sigma Sweethearts,
Congratulations on a very nice step show. The Heavenly Ladies of Alpha Angels LTD.

To the Zetas,
I wrote you this personal. Be good to me!!
Maric (IZ)

Hey Des:
How ya comi'n?
Isn't life just grand? Did you get your \$10 from you know who? Well, see ya. By the way, you look marvalous (smile)!
Tia

NEED A RIDE OFF CAMPUS OR ON ?
CALL JEANINE AT 6-7370.

JOYS-W
You asked for a personal. So here it is.
Happy Personal.
BTBS

To the Scales,
Be strong!
A future Rhose

To Tyra:
Here we are another year at Stony Brook. I love being your roommate. Each day gets better and better. Thank you for listening ear, advice, and friendship. But most of all thank you for being my sister.
Love Ya, Joanne.

Kurtis, Gabe, Jack, Joe, Dexter & James
Sorry about the last row but I luv you all anyway.
Chink

A.A Supreme Women
What time is it? I can't hear you. We're looking good girls... looking good! We still have a long way to go. We can do it!
A-Sweet Sweeties

To the Crescents of PBS,
Good luck on your journey. Monty, stop smiling so much and remember, "you are all as one." I love you.
Your other sweethearts (Jay, Dee, Tee, M.C.).

To Marie (IZ),
Hope you make it.
Monica

Jenny Jen:
How ya feeling? I'm fine. Thanks for caring. I will come to visit soon, no need for threats.
Skat Man Du

To Jo-Anne
Good, Better, Best never let it rest, til good gets better and better becomes the best. You know I'll stick by you til the end, because that's what friends are for.
Love Tyra

To the Bantani line of Malik Sigma Psi:
Be strong, it may be hard, but remember the pot of gold is at the end of the rainbow.
Good Luck, Tyra.

To My Angel Sisters
You're the greatest. I love y'all. Best of luck on line, Kim, we're right behind you. I'm always here if you need a shoulder to cry on.
Love "Leggs" & Giggles

Kurtis,
Thanks for a lot of things, innumerable!!
Luv Chink

To Michelle & Sheryl,
I decided to write two personals as one. Shows how insignificant you people are to me (smile).
Monica

Dana, Faith & Tracy,
Don't be strangers.
Luv Chink

To My Favorite Gina,
The time is drawing closer, be strong!
El Bandito

To the Crescents.
Be Strong
Marie (IZ)

Mooncraters:
How ya doing Chick? I just wanted to say hi. HI! I hope you do well on your test. Study hard. Honest, I mean it (hee hee)!
"The Band-Aid Kid"

To Todd (My manager):
Remember "What lies in front of you and what lies behind you are tiny matters compared to what lies within you. Be strong Love, Joanne Jones.

Janice:
Where have you been hiding yourself? Come out and take a breather now and then!
Tia

To the Brothers of Phi Beta Sigma Fraternity Inc.
You all have made the 1985 Ivory Sapphire Pageant a most memorable experience for all of us. Even though there were bumpy and rough times, your support and concern helped smoothen the road to that unforgettable night. What else can we say, but Thank You! You're one of a kind!!
Love, the contestants of the 1985 Ivory Sapphire Pageant.

Ms. Sharon King:
Where can we begin? You have touched each and everyone of us in a special way with your love, patience and dedication. It's just simply, absolutely, totally, miraculously, melodramatically and utterly besides US, how a woman such as yourself can give so much and want nothing in return. We will never forget you, Sharon, for you are a unique, shining star!!
AMANDLA!!

The Contestants of the 1985 Ivory Sapphire Pageant

Tony and Drew
Aren't you glad you met us? Good Luck with basdetball. We'll be there to cheer you on. Come visit again.
Monica and Dee

To the Brothers of Phi Beta Sigma, Mu Delta Chapter:
I had a ball with you gorgeous guys. Remember what I told you. I mean it.
Love Joanne Jones



HAITI
HAS OWN
PRESENTS
FRI. NOV. 8TH
AT THE STONY BROOK
ART EXPOSITION
FOOD SALE
CULT. SHOW
MOVIE
ETC...