

# BLACKWORLD

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The Black Problem, Question, and Answer

## UNCLE TOMISM

Causes, Consequences and Conclusions

By Renee Henton

"A s - Salaamu-Alaikum!" and the audience responded "Wa-Alaikumu-Salaam!"

Thus began the live forum discussion "The Black Problem, Question, and Answer UNCLE TOMISM? Causes, Consequences and Conclusions" which was held in the Student Union: Fireside Lounge on Tuesday, March 16, 1993.

Nine panelists consisting of elders, doctors, philosophers, student leaders, and mentors spoke about the views of an oppressed community, white supremacy, and the definition of Uncle Tomism. The panelists Dr. Flores Cash, Nathaniel J. Hendricks, Snta Tehuti RaMesut, Professor Amiri Baraka, Duquan, Oral Muir, Patrick H. Freeman, Peniel Joseph, and Keith Saunders, also gave insight as to what African-Americans as a whole could do to improve unity amongst ourselves.

Snta Tehuti RaMesut, meaning divine intelligence, daughter of the sun, began the evening with the libation in honor of our ancestors and warriors of today and of African life in the future. As she poured the water into the tree, the audience repeated "ashe." Sister Ramesut then went on to state that if African people are to see the year 2000, the people must see their lives from their "African center." Baraka also agreed that we should make libations not only to all those above but also to those who struggled to get us here.

To begin with, the moderator, Solomon Moor, explained the focus of the



Peggy Remy

discussion by stating that "Uncle Tomism is a function within the scope of white supremacy." He then went on to ask for related comments from the panelists.

Brother Hendricks responded that "it's as different as black and white. The connotation is that white is good and anything black is evil. ...It's these beginning of thought patterns that have allowed this oppression." Professor Baraka, however, disagreed. He points out that "skin does not cause oppression... Power causes oppression." He stated, "Who has the power has also the power to shake people's minds, to shake people's ideology so that they believe up is down and down is up...The question ultimately relates to power and the struggle for power."

Brother Duquan explained that,

"white supremacy is not the color of your skin. It's the way you think." Oral Muir, President of UNITI Cultural Center, added "that white supremacy is a veil, an illusion, a guise to convince poor white people that (whites) have power. It's classism and power."

In the opinion of Dr. Flores Cash, she believes that stereotypes fit right into this idea of Uncle Tomism. She contends that there is white supremacy because "blacks were and are invisible to whites. Therefore, stereotypes had to be invented." Dr. Cash gave examples of how Harriet Beech Stowe and Sojourner Truth risked their lives by returning to planations to smuggle slaves to freedom. These actions, were out of the normal stereotypes. She then went on to explain that no matter how much these women

He victimizes himself and others. He looks just like you and it's very confusing."

Keith Saunders, President of African-American Student Organization, asserts that the "20th century Uncle Tom shakes your hand, smiles in your face. But every brother ain't a brother, every sister ain't a sister. We need power. As Malcolm X said 'In China there is no more Uncle Toms. Why? Because they killed all the Uncle Toms.'" Peniel Joseph, a contributing writer for BlackWorld, also raised the idea that "when we talk of power, it's intangible...we need to get back to politics of mobilization. We need to read some books and contemplate the black power movement." Brother Patrick Freeman continues this idea with the belief that "we no longer struggle for civil liberties but rather for political

put their lives in danger, they were not the heroes of that time. It was the Uncle Tom. "Uncle Tom was the saint He didn't ever want to be liberated. He never ran away. He'd die to save the little white girl thrown overboard...so we've moved from Simple Sambo to Uncle Tom, the saint."

Brother Hendricks clarified that an "Uncle Tom identifies with the will of the master and internalizes it.

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# Angst And Injustice

## Essay 4

### A Black Woman's Story

by Peniel Joseph

By having no family,  
I inherited the family of humanity.  
By having no possessions,  
I have possessed all.  
By rejecting the love of one,  
I received the love of all  
By surrendering my life to the revolution,  
I found eternal life . . . (Huey P.  
Newton, Revolutionary Suicide)

What time is it?  
It's Nation time!  
The land is gonna change hands! (Amiri  
Baraka)

Any mention of the 1960's and the politics of protest that galvanized this tumultuous era, becomes incomplete without mentioning the Black Panther Party. Founded by Huey P. Newton and Bobby Seale in 1966, the Panthers would quickly become the self-proclaimed vanguard of the Black Power movement. Black Power became a malleable term that would be propagated by activists such as Stokely Carmichael, and appropriated by the likes of Richard Nixon. The ideologies of Black Power, while expansive, have been viewed narrowly and become equated with violence/militancy. The ideas of Black Power and Black militancy have never been interchangeable, but became perceived as such in the late 1960's. Undoubtedly part of the Panthers' initial appeal was rooted in their macho image. Black leather jacket,

black slacks, blue turtleneck, and, of course guns. The Panthers (legally) openly carried guns in an effort to patrol Black communities, and present themselves as a bulwark against police brutality. In doing so the police, and later the FBI simply set out to exterminate them, with bigger and better guns of their own. The end result was that the Black Power movement became objectified and interchangeable with Black militancy/violence.

The impact that the Black Panthers had in the late 1960's, was felt on international level. With Panther support groups springing up throughout Europe and several South American countries. Huey Newton, imprisoned in jail from 1967-70 on charges of murdering an Oakland police officer, was viewed by some as the ideological heir to slain activist Malcolm X. The FBI led by J. Edgar Hoover and supported by President Richard Nixon launched a massive all out effort to eliminate the Black Panthers,



Charles Valembrun

who were deemed the "number one threat to the nation's security" in 1969. The preceding year Panther chairman Bobby Seale had been one (the only Black) of the "Chicago eight" accused of planning and starting a riot at the Democratic National Convention. The Panthers unlike other militant Black Power era organizations (such as Maulana Ron Karenga's US) were seen on television and print media constantly. The national attention garnered by the Black Panthers, and the American electorate's overwhelming shift to the right by 1968 are not unconnected.

Twenty years since Black Power struck terror into the hearts and minds of both Black and White America, a period of self-examination by some of that era's participants has taken place. Key to this search for answers in this defining moment in black history, is in examining cause that hampered the efficacy of the Black Power movement and such organizations as the Black Panthers. Usually such subjective analyses has been from the point of view of White and Black males. Now it's a woman's turn.

Elaine Brown's *A Taste of Power* offers up a tempered, explosive, and provocative insight into the Black Power era, specifically in respect to the Black Panther Party. Born in 1943 Philadelphia, Pennsylvania, Brown struggled though identity crisis' about her color, wanting for the first two decades of her existence to be white. Yet by 1968 she had joined the Black Panther Party, and by 1974 had become its chairwoman replacing the banished Bobby Seale.

During her tenure as a Black Panther Party member, Brown had to not only endure America's overt and invidious racism, but she had to contend with intense male chauvinism within the party. This fear of effeminization, would eventually aid in enervating both the party and the movement. *A Taste of Power* also relates FBI direct involvement/ or complicity in the systematic murder of key Panther leaders, including Bunchy Carter, John Huggins, and Fred Hampton.

Brown's narrative expostulates on the perception of women by those who were in the movement. The movement as Brown sees it existed within a patriarchal paradigm that was trying to elevate black men onto equal footing with their white male counterparts. For Brown this wasn't enough.

What is simultaneously exhilarating and disconcerting about *A*

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## USB IN TRANSITION

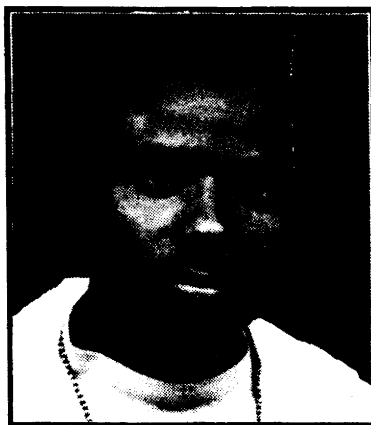
by Joe T. Wilson

USB, formerly called S.U.N.Y at Stony Brook, is aging very rapidly. As USB ages, it is transforming from a suburban institution to an urban one. Dramatic changes that are normally associated with urban institutions of higher learning have occurred at USB over the last five years. Drop-out rate is astronomical; race-related and gang-related incidents have increased substantially; thefts and sexual assaults have increased from 10% to 19.5%. The overall crime rate has increased by 10%. These social epidemics, if continued will devalue the educational standard of the school. The university needs to act and act now!

What sound explanation can be provided for the new face of Stony Brook? The "proximity of USB to New York City

is archaic, and it now lacks its intrinsic ingredient for persuasion. USB officials need to be more responsible. That is, they need to pay more attention to those factors that are polarizing the student body. One such factor is race-related confrontations.

USB officials have a responsibility to this institution and its students to discourage or destroy any factor that might foster division among the races. For example, Richard Cole, the self-proclaimed USB town crier, has



Walter Schneider

disseminated and continues to disseminate information on campus that might steer a showdown between African-Americans and Jews. He has attacked the intellectual capabilities of the professors in the Africana Studies Program. Richard Cole should not be allowed to advocate a pernicious environment at USB. We do not want another Crown Heights.

Stony Brook also needs to improve security at student functions. USB officials made itself vulnerable when it

formed SAB Security. The organization was formed as a pilot security force to provide adequate safety at events hosted by various student organizations. Since its formation the organization has done a poor job. Most of its members are out of shape; their equipment is obsolete; and they have inadequate training. All these factors will eventually lead to a law suit against the university.

A few weeks ago a party in the Student Union ended in a nightmare for party-goers. A gang fight erupted, and several individuals got wounded. It is possible for any of those individuals to sue SAB security, and USB as well. These and other incidents that reflect the declining quality of life at this university must be rendered obsolete, if Stony Brook is to continue to be the place to be.

Continued from front page

power."

The video "Mandingo" supported the stereotypes of Uncle Tomism. The movie displayed the relationship between the masters, the

"Uncle Tom," and the field negro [the rebel]. In conclusion to the forum, the moderator opened the floor for discussion to which the audience began eagerly asking questions. Some questions raised were what do we need to do to change the

educational system? Do "Uncle Toms" today get paid? Can we be in the system and not bite the hand that feeds us?

Finally, the panelists maintain that in order for us as a people to establish economic, social, political, and

educational support systems, we must rid ourselves of the "Uncle Toms" in our society. These support systems according to the psychologist Dr. Naim Akbar must

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**BLACKWORLD**

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**WE ARE  
ONE  
NATION**



**"THE JUDGEMENT SCENE"**

In this, the judgement scene, the spirit of the deceased is shown being ushered into the "Judgement Hall" by the jackal headed Anpu, Ntru of the deceased. Next Anpu is shown weighing the heart of the deceased against the feather of truth as the crocodile headed hippopotamus bodied Am-mit waits to devour the soul of the unworthy. The ibis headed Ntru, Jhuty is then seen recording the results of the "Weighing of the Heart." We proceed on to see the falcon headed Hru introducing the deceased into the presence of Asar. Finally, we witness Asar upon his thrown while behind him stands Aset and Nebet Het and before him on a Lotus stand the children of Hru. The twelve jurors and two alternates used in the Western System of Jurisprudence are derived from the judges located at the top of this scene.

# Interview Professor Cash

By Sabine Joseph

"No other college on Long Island has anything approaching the size and volume of the Africana Studies Program in Stony Brook", says Africana Studies program director, Professor Floris Cash, during a brief interview. Most schools do not offer a degree in Africana Studies. Stony Brook, however, offers a substantial amount of courses. These courses are exceptionally large, with seventy or more students enrolled in them. These students are majors from virtually every department in the University.

Professor Cash believes that Africana Studies is very crucial to the curriculum of the University, especially since it is now implementing the new D.E.C. requirement. The program will be offering a new upper division course in the fall, Contemporary Caribbean Development, which focuses on present day Caribbean since the sixties.

"The program goal of becoming a department and offering a Master's certificate is still part of the agenda for the future", says Cash. Most of the faculty members are currently engaged in personal research, which is a priority. However, they want to get back to the Africana Studies goal which is to "departmentalize". This should not take too long. It will take roughly a year or so for this to occur.

Presently, the program is putting an



Charles Valemburn

emphasis on AFS 283, specifically the Out Reach Program in the Unity Cultural Center. There is also a search for more students to participate in Black World and WUSB (The Message). Professor Cash thought that the Black History Month activities were very successful. However, next year she would like to see more student participation and leadership, especially from clubs and organizations.

The Africana Studies program attracts a lot of students from Social Sciences and Humanities. The program has plenty of double major and minor students. Most of these students combine Africana Studies with English, Science, History, Sociology, Psychology, or Anthropology. Generally,

Professor Cash sees the program as being a very strong introduction for graduate studies. "An AFS degree is not job oriented", says Cash, "but, our students go on to law school, school of social welfare, become secondary college teachers, work in personnel offices, or early childhood education. The opportunities are unlimited." With society's emphasis on multicultural education and diversity, Cash feels that a degree in AFS would be helpful. "There is a demand for qualified Black, Hispanic and other minorities", states Cash, "however, the demand far exceeds the supply."

The AFS program asks that students come to the Africana Studies Prime time which will be held on Tuesday April 20th in the SBS building room S224. Cash asks students to come for advising or just to stop by. A short film will be shown and refreshments will be served.

In addition, Professor Cash is chairing the Destiny Awards dinner and ceremony this year. She invites all seniors and Black and Latino graduates of 1993 to participate. Cash says, "We want to make this a memorable occasion for you and your parents." This event will take place on Saturday May 15th at the Union Ballroom. For more information, please contact Professor Cash, Martine Hall or Judith Marsin at 2- 7470.

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# THIS WAY FOR BLACK EMPOWERMENT

## D.C. Gets "BIZZEE!"



By Dr. Lenora Fulani

The Black community of Washington, D.C. has gotten bizzee with a new film, *Let's Get Bizzee*, starring rapper Dough E. Fresh. The D.C. Black business, media, political and grassroots community came out in force in February to support the premiere of this independently-made film. Everyone loved the movie!

*Let's Get Bizzee* was written and directed by Carl Clay, Director of the Black Spectrum Theater in Jamaica, Queens, and produced by Spectrum/Clay Productions, in association with Fred

Newman Productions. It's a contemporary comedy adventure that pits Sam Baker, a young rap artist (played by Dough E. Fresh in his first movie role) and his homeboy and homegirl pals in a "do or die" political campaign against a corrupt Black elected official. The film features rap music in a very positive way, and sends a strong message that urban youth can participate in the democratic process. The youth in the film "take on" the political establishment in order to do something important for the community. It contains a strong anti-drug and anti-violence message delivered by the youth themselves.

But there's a story behind *Let's Get Bizzee*. Its premiere in Washington was set up through an independent distribution company called "Screw Hollywood Productions." The film's producers, after years of trying to mark the project to Hollywood, realized they had to go a different route.

They had spoken to literally every major distributor to secure financing a distributor deal for *Let's Get Bizzee*. What they were told is that a positive "message" film about African American youth that features neither violence nor house party-type frivolity is

a film that won't attract an audience. The producers believed that was wrong. They came up with all the financing and decided to distribute it themselves, to prove it.

They picked Washington, D.C. as the spot to premiere the film. As a fan of director Carl Clay, as a close colleague of Fred Newman and as a founder of the All Stars Talent Show Network, which brought Dough E. Fresh into the project, I went straight to the D.C. community to ask for support.

Radio station owner and talk show host Cathy Hughes helped publicize the film extensively and brought hundreds of her WOL listeners to see the movie. Councilman Marion Barry enthusiastically opened up his networks to help promote the film, as did Councilman Harold Brazil. So did Dave Alston and Tim Gordon of Third Renaissance, Yusuf Jackson—Rev. Jesse Jackson's son—the Young Marines, Congresswoman Eleanor Holmes-Norton, staff members for Councilman Jack Evans, Principal Princess Whitfield from Hines Jr. High School in D.C., and Greg McClearse.

This is what Councilman Barry said at the film's opening night party: "It has a positive message. Hollywood

wouldn't touch it. Why? It's too positive. If it doesn't show the worst of us, they won't show it. This is just the beginning. Let's give our young people a round of applause. They're not just our future, they're our present!"

The film is special. It breaks with the stereotypical portrayal of Black youth as a dangerously alienated segment of society. Sam Baker and his friends look out for their families. They worry about what their mother think of them. And when older generation can't carry the fight for the community any more, they jump in with their youthful energy and enthusiasm to take their places in the struggle. This is the side of our Black communities that is rarely if ever acknowledged by Hollywood. But it's real.

Doug E. Fresh, the film's producers and the Black community of Washington, D.C. took the film through completion to its opening. Now it's up to those who want to see this kind of positive Black entertainment succeed to take it further. If you're a Businessperson, a politician or someone who cares about the community and you're interested in getting "bizzee," give me a call at 1-800-288-3201 and I'll hook you up.



TA-URT

by Snta Tehuti RaMesut

## FOR YOUR ANKHFORMATION



### FACTS ABOUT KRA PTAH



PTAH

When people hear about the *Kra Ptah* (Shrine of Ptah), they ask what has the Shrine of Ptah accomplished. What follows is a list of some key historical accomplishments in modern times. *Sen Ur Hru (A)Nkh Ra Semhj Se Ptah (Neferatum)* is the re-founder of the *Kra* (Shrine) of *Ptah* and the first Afrakan in modern times to fabricate & carry the (A)Nkh-Key of Life. Ptah is the Opener of the Way who along with *Sent Urt Kaitha Het Heru of The Shrine Ta-Urt Het Hru/The Temple Beautiful* made it possible for others to receive and carry the (A)Nkh-Key of Life and enshrine themselves in dedication to the Ntru. The Ntru are divine principles which emanate from Ntr-(Divine), the one of multiple names & expressions, (God, Allah, Yaweh, Olodumare, Nyame, etc)

1. The *Kra Ptah* with the assistance and blessing of the *Shrine of Ta-Urt Het Hru/The Temple Beautiful* was the first in modern times to approve and award the hand held (A)NKH-Key of Life to living elders and worthy initiates. Among them are: Dr. Ben 1980, Sister Alma John 1981, Dr. John Hendrick Clarke 1982, Pro. George Simmond 1987, Susan Taylor (Essence Magazine), Sun Ra, Shekem Ur

Shekem of Asar-Aset Society 1982, Rev. Willie Wilson-Washington D.C. 1984, Rev John Moses of NYC 1990, Queen Afua of Heal Thyself-1985, Kanya Vashon McGhee of the Tree of Life 1983, Aris LaTham of Sunfired Foods 1980, Amon 'D' Re-A of Hapi Sun Foods 1984, Fujay Raufu of Jewels of Aton-Washington D.C. 1979, Selket & Mutope Alkebulan-Detroit Mich 1979, Aisha Khalil of Sweet Honey in the Rock 1983, Adelaide Sanford 1989, Imhotep Gary Bird 1990, Baba Ishangi, Nana Dinizulu (Queens N.Y.) 1988, Elombe Brathe (NYC) 1989, and many more (send for list). These sisters and brothers accepted and received the Khamite Key of Life (Ankh). What further proof do we need of the resurrection of the House of Kham in Amenta? Each Ankh came off the anvil of Ptah at the Shrine of Ptah. Each one crafted by the Ntr Ptah through the hands of *Sen Ur Hru Ankh Ra Semhaj Se Ptah (Neferatum)*.

1a. The Shrine of Ptah has the largest collection of SA (JOY-ELRY OF PROTECTION) in the world. SA is created in gold, sterling silver, brass and copper, with precious healing stones. These original designs are channeled by the Ntr Ptah through the hands of *Sen Ur Hru Ankh Ra Semhaj Se Ptah*. Classical

rings, pendants, earrings, earcuffs, noserings, toerings, anklets, bracelets and armbands are available. Kulturelly designed friendship rings, engagement rings and wedding bands are our specialty. Not even in Egypt will you find such an extensive collection.

2. Ptah initiated the Founders of *Hru Nest Ra and Hrut Nest Ast-Afrakhamitic fraternal and sororal orders* which challenges the Greek dominance on the college campuses and inspires them to Afrakanize.

3. *Kra Ptah* re-established the celebration of *Smai Tawi (Unity of the Regions)* 12-14 days of united purpose in the Spring Equinox period.

4. Re-established the *Smai Tawi emblem* which is the seal of the sacred civilization of Tawi in exile in Amenta. This *Smai Tawi Emblem* constitutes the flag of Tawi our sacred sovereign Afrakhamitic civilization of the Hapi (Nile) Valley in Amenta (Western) Exile.

5. Re-founded the sacred order of *Shemsu Hru (Followers of Hru)*. *Shemsu Hru* was the order that re-established the lost unity in the so called 1st dynasty under NSWT NRMR (KING NARMER). We aim to do so again. (SMAI TAWI)

6. The Shrine of Ptah was first to

use the spelling *AF-RA-KA* (which in our MTU NTR language means Flesh and Spirit of the Hidden Sun). The spelling AFRICA OR AFRIKA comes from the Arabic root *FRIK OR FIRK* which means to separate, to divide & conquer to split apart. Therefore the spelling AFRICA OR AFRIKA is an adverse mantra whose vibration perpetuates the dismemberment of our Afrakan mother-father land through the slick process of *EURO/ARABIC RELIGIOSITY*, which supports estrangement from Afrakan culture.

7. The Shrine of Ptah was first to institute *Wat-Heru* the Afrakhamitic Rites of Passage for young Afrakan Boys and Girls. *Wat Heru (The Way of the Hero/Warrior)* teaches youth how to develop & maintain the HERUIC attitude necessary to defend the territory of their minds from the demonic call to destruction with drugs & fast foods (APEP-the dragon who drunk all the water, the greedy one).

8. The *Sen Ur Hru (A)Nkh Ra Semhaj Se Ptah (Neferatum)* of *Kera Ptah* was first to take on the title *Urt* in modern times and first to propose *Hru* as a title of honor for all initiates of the Afrakham Nubian consciousness.

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**Angst And Injustice**

Taste of Power, is the revolutionary setting that is a backdrop for much of the narrative. It relates to the reader not how far we've come, but how much we have lost. We, in this sense meaning the white, black, and brown oppressed people of the world. No matter the shortcomings of individuals, A Taste of Power reveals the depth and merit of much of their ideology, and reminds us how these ideas have been distorted, misrepresented, and objectified.

It is much easier to remember the Black Panthers and their leader Huey Newton as a bunch of "crazy niggers with guns", then to acknowledge the Panther pleas to the lumpen masses, to all the oppressed people of the world. What this does in effect is rob these men and their ideas of not only their historical significance, but present and future impact on the populace.

Nary a word is said about Black Power today. The politics of the dispossessed having been successfully moved out of the sight and mind of the American electorate. This was not achieved without force and violence on the part of the American government. The FBI was concerned about Panther food give aways as they were about their guns. The Panthers color-blind Pan-Africanist plea for all of the dispossessed in and outside of the United States, were viewed as acts of sedition. More examples of the fact that the United States does not allow protest within its borders, and will use the

police, FBI, and CIA as a police force to protect American hegemony.

Elaine Brown's story, while a subjective one, provides us with new insights into the good and bad that existed with the Black Power movement. While at times black men are not portrayed in the most positive light, it seems more indicative of the politics and mores of the time, than the usual all out literary assault on black men. Terry McMillan, Michelle Wallace, and Alice Walker should take note. There is a way to relate the truth behind a black woman's pain, without selling one's soul and distorting our mutually shared struggle. An almost permanent schism exists between the way black men and woman are portrayed in literature, as evinced by a perusal through any Gloria Naylor, Terry McMillan or Alice Walker novel.

Since the 1960's and the publication of the controversial Moynihan Report, black women have occupied a unique, and often discomfiting role, in the effort to find solutions to the "black problem". Which as defined by Moynihan was rooted in the fact that the black family was headed by matriarchs. Black men need to be given a chance to prove their worth, even if at the expense of black women. So, as feminist race women such as bell hooks have written, efforts were concentrated on how to prop up a black man's ego, while not realizing the damaging effects this would have in the long run. Such a thesis was limited at best. What the Moynihan Report failed to do was examine the problem. Instead of addressing the institutionalized racism that prevented

black men from competing in the white male job sphere, Moynihan suggested the limited measure of simply giving black men jobs that their women had. A pathetic attempt to placate, rather than address a real issue.

By the late 1960's and early 1970's many black women felt more marginalized than ever. Having to either choose to stand behind their men, or stand by themselves, either proposition an incipient point of weakness. What is especially significant about this era is the inability of black women and white feminists to form a consensus. This lack of unity was exemplified by Congresswoman Shirley Chisholm campaign for president in 1972. The fact that she lost is not important. It is the way in which she failed that is worth examining. Chisholm lacked support from the white feminist community and the black patriarchal political caucus. While white feminists had no black members in their inner exclusive, black leaders had decided that, as Paula Giddings describes in *When And Where I Enter* "In this first serious effort of blacks for higher office, it would be better if it were a man." Such was the thinking of the time.

What A Taste of Power reveals to us is that there are no absolutes. For years black leaders such as Martin Luther King, Jr. and Malcolm X have been described as being ideologically opposed to each other. Often, in trying to prove how different they were, we fail to realize the commonalities that existed in their respective ideas. Black activism and activists have been pigeonholed into

categories; violence or non-violence, with the latter being embraced by every mainstream white politician living in the past twenty years. Groups like the Black Panthers have been placed in the former category, thus relegating them to a secondary role when examining black struggle for inclusion into the American body politic. The underlying reason for this is simple. By objectifying movements by simply labeling them violent, the motivating truth behind their ideology (along with the conditions that created it!) becomes obscured. The pressing imperative for today's black neo-intelligencia is to begin the arduous process of disentangling the myopia that surrounds these still viable ideas. For many years black women and their contributions have languished in anonymity, while being integral and unsung heroes in the struggle for Black Power. In A Taste of Power Elaine Brown leaves this anonymous group behind, and creates a name that is her own.

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**UNCLE TOMISM**

be constructed in this order, "*Image in the mind, spoken through the ordained word and put in the physical world.*" We must remember to construct the support systems on the foundations of respect for ourselves as well as others, self-determination, and the knowledge of our heritage. . .

**BLACK POWER!****CALLOUS VICTIMIZATION II****ARA EMPLOYEE INCREASED HARASSMENT AFTER PUBLISHED INTERVIEW**

By John Sealy

Joseph Hazel, a Roth cafeteria employee here at SUNY Stony Brook, faced an increased amount of hazing after an article entitled: "Callous Victimization" appeared in the December 10, 1992 issue of *BLACKWORLD*.

The interview conducted by myself, a contributor to *BLACKWORLD*, reported a pattern of civil rights violations and a lackadaisical approach to employee rights, as well as ill treatment of Stony Brook students at the Roth cafeteria.

The problem here, reader, is that there comes a time when a person becomes sick and tired of living under constant threats of termination. Mr. Hazel agrees that a man must work and therefore deserve his wages, but prolonged tension between himself and the management will not do! By the second week in the Spring semester, Mr. Hazel was effectively terminated for one week until the union took his defense, and with clout, required ARA to forfeit, paying Mr. Hazel a week's lost wages.

Numerous events occurred as a consequence of the article. Details of the ongoing dispute included a threat by the KKK. "News 12 Long Island" came to the campus to interview Public Safety and Dr. Fred Preston concerning the Klan

incident. It was reported that "Klan-like" racial overtones were directed toward Mr. Hazel on the job. News 12 took interest in the story since last year there were increased incidences of Klan functions and recruitment on university grounds and in the community.

At this point Mr. Hazel told *BLACKWORLD* that he "feared for his life and that he did not know what the KKK and his bosses at ARA were going to do next."

Mr. Hazel told *BLACKWORLD* that ARA is not an Equal Opportunity Employer. He is the only full time Black employee working for ARA. And, for that one week they had none. Mr. Hazel also told *BLACKWORLD* that he filed a Federal Court law-suit against ARA, and the Civil Rights Commission plans to investigate the situation in the near future.

It is easy to appreciate what is going on here. This seemingly racist organization has chosen to attack a vulnerable, senescent, but loyal employee. The stench that we can smell here is not just the food served by ARA, but the incipient existence of the race hatred reflective of White Supremacy. [White Supremacy is racism, according to Dr.

Frances Cress Welsing.]

Blacks and Whites are at enmity with each other over superficial differences. In 1992 after the L.A. riots Rodney King asked "Can we get along?" but Prof. Amiri Baraka said sometime ago— "Not everybody can live in the world with the peaceful strength of the truly virtuous man. White Americans cannot". [Black Writers of America pg. 754.] Dr. Welsing noted in her book "The Isis Papers" that "Whites hates Blacks because they wish that they were black." Whites covet our African Heritage in Khmt (Egypt) (the word Khmt means "the black land"). Psychologists and sociologists say, that if one is having some difficulty, or one is acting in an abnormal way, what one needs to do is to look back into one's past, and see what conditions led to the circumstances one is in.

European enslavement of Africans, whether chattel or mental, is submission to White rule. African-Americans were enslaved in this country. We were at a low moment in the 15th century when Europeans abducted Africans to the New World. Africans could not match the fire power of the Whites from the North, because they were

in transition moving to find fertile ground and running from their own ethnic conflicts.

African history, not taught in most schools, shows that Africans were the rulers and architects of civilization.

*No one knows White people like Black people do.* No one can define racism like Black people can. And "nobody knows the trouble we've seen." I do not know if reparations, sharing of power, and material gains are the solution to our problems. We do know that living in a perfect situation is unattainable, we can also agree that highly privileged people are still the very ones who tend to go astray.

Mr. Hazel is fighting a losing battle. Frederick Douglass said in the book entitled *The Color Line* in 1881 that "Everything against the person with the hated color is promptly taken for granted; while everything in his favor is received with suspicion and doubt...The same spirit, which promptly assumes everything against us, just as readily denies or explains away everything in our favor..."

In the presence of this spirit and

Continued on page 6

# NEWS BRIEFS

by Tashi Johnson

## Increased Looting and Violence Against Foreign Relief Agencies

Despite the efforts to disarm Southern Somalia and edge the country toward political negotiation, violence is still on the increase. On February 28, 1993, in Kismayu, Southern Somalia, a feeding kitchen, Without Borders, was looted an hour after American and Belgian troops confiscated its weapons. In Mogadishu, Red Cross employees searched frantically for new weapons, afraid that unprotected their food warehouse would be looted. Disarmed soldiers are also worried for safety in Somalia. While the military officials believed that Somalia would gradually become safe for relief operations, if the numbers of weapons are reduced, the aid workers complain that their security has worsened and because of the disarmament they now fear their safety more than ever. Spokesmen complained that the drivers feel too insecure to go out and make the food available to the people.

## Violence Continues

February 24 — There was a major outburst of riots on the streets of Mogadishu, Somalia. Partisans of a major warlord flooded the streets, looting, throwing rocks and threatening foreigners. This outburst had caused a postponement in the relief efforts that's taking place in Somalia. The casualties were reported as ten dead and seventeen wounded, but authorities said they believed that the casualties are much higher than that which was reported.

## South African Turbulence

Imboyi, South Africa March 2-six children were killed and seven wounded in South Africa's Natal Province when gunmen ambushed a truck carrying 22 youngsters to school. The children were between the ages of 9 to 19, and five of them were members of the Inkatha Freedom Party. The Inkatha Freedom Party blamed supporters of the African National Congress for the attack, but they deny such an allegation. They were highly disturbed at the incident and intend to further their investigation on the crime.

## Richard Goldstone

South Africa's new chief referee is Richard Goldstone, a Jewish Appeals Court judge. He was chosen by the voters because of his strong services and devoted

experiences in the government of South Africa. Since the economy of South Africa is now in a deep recession and the transition from apartheid to majority rule has been hampered, the voters have lost their faith in both the president (F. W. de Klerk) and Nelson Mandela, leader of the African National Congress. Both men have suffered from loss of esteem. Richard Goldstone handed some useful reports about the economy to the people and to the government. These reports help the people to foresee recovery and prosperity.

## Advertising in Nigeria

Until 1989, there was no force of law governing advertising in Nigeria. The only agency associated with advertising was the A.A.P.N (Association Advertising Practitioners of Nigeria) which is a voluntary association, and is not bound by law. Determined to standardize Nigerian advertising, this organization lobbied for the creation of a council, backed by law, which would regulate business.

The decree setting up the Advertising Practitioners Council of Nigeria (A.P.C.O.N) started in the late 1980's. The council is responsible for determining who should be permitted to register as genuine advertising practitioners in Nigeria. A.P.C.O.N also has power to regulate and control advertising in Nigeria. It conducts examinations of various professions and awards certificates to those who qualify. The council currently has 558 practitioners and three categories of members (associate members, full members and fellows).

The qualifications required for entering this institution includes a degree or a higher national diploma, either in mass communication, advertising or graphic arts. Applicants should also be practicing advertising in a recognized organization. Also practitioners who have been in practice for at least five years can be considered for registration without a formal qualification. Advertising in Nigeria has now become a business of interest to the people. Consumers are now protected from misleading informations that are usually associated with advertising. Consumers are also given useful information so they can determine which products are detrimental to their health and social being.

was told he did not have a job description. They then wrote him up for things that he did or did not do without his having prior knowledge of his responsibilities. In the meantime none of the other employees are being treated this way. Do you see how this kind of pressure in the work place leads to mental violence, feelings of subservency? So Martin Luther King is also referring to mental non-violence as a rule. Whites, who push the prejudices of our society to gain personal status, should realize that it is counter-productive and non-adaptive. This society is still

segregated and has given integration and ugly name. I do not want to be an integrated Negro if it means being a "sell-out" like Clarence Thomas. Maya Angelou told us "good morning" or wake up in her inaugural poem. While awake, we can teach Whites empathy and respect as it was practiced in Africa. We will be helping them to understand "the commonality of being human" (Newsweek Jan 11, 1993).

In light of these facts, I returned to once again speak with Mr. Hazel in an effort to follow up with his ongoing struggle at ARA. Mr. Hazel stated that on

December 16th he was having a conversation with a co-worker named Brian, who later informed him that another co-worker named Ernie, had called him a nigger and a jig, and had invited him to a KKK meeting that evening.

Brian also informed Mr. Hazel that he would no longer speak to him. In response to this outburst Mr. Hazel says that he

Rainey and Dennis Lestrangle of being racists and very fascist people. And as far as the selection of the management staff, they should be a little more selective of who they give a title to."

Mr. Hazel filed a complaint with the New York State Human Rights Commission in Hempstead against ARA Services, if found guilty there will be federal charges brought against ARA Services for racial discrimination on the job. Currently there is an investigator looking into these charges.

"Let me interject this into the conversation, on 12/16 when the incident

occurred, I immediately called Safety. Robin Reed claims that I swung at her when I was on the phone, when she jumped into my conversation. [She claims that] I dropped the phone and swung at her twice...the first time

she pulled her head back and then [she says] I swung at her again...after which she ran under my arms... upstairs into the



Charles Valembun

**"THIS SOCIETY HAS GIVEN INTEGRATION AN UGLY NAME."**

"immediately went and told the assistant director there, William,...what was going on in the Roth Cafeteria..." Mr. Hazel also took a student co-worker with him to witness the transaction. Mr. Hazel says that he called public safety immediately; for he feared for his life at this time. The following day he also informed his union.

Mr. Hazel says that he feels that Roth Cafeteria Director Dennis Lestrangle is promoting the racism at the cafeteria. He reminds of the incidence in which Ernie kicked an African-American female student co-worker but received no write-up, however Mr Hazel himself "was almost terminated for asking how much food to serve."

On December 17th Mr. Hazel went to Public Safety headquarters, in order to pick up a copy of the report filed on December 16th. He was then advised by Mr Little that "News 12" was coming on campus to do a story on the KKK's recruiting efforts on the campus. A week before, Mr. Hazel said that "if Dennis would have handled the matter immediately...when I brought to his attention that Dawn and Ernie was running around, that's Dawn Pointy, if he had investigated the matter then and there, what occurred would have never happened. This I say, I am accusing John

manager's office. Now if this actually happened why did Robin Reed wait until Wednesday to call Safety, why didn't she call them right then and there?...Why did she wait two days to call Safety... Right after the Safety Police left John Rainey called me into his office and already had the write-up prepared for me to sign, so don't you see they wrote the write-up, and then pushed Robin Reed to call Safety to file a complaint because I filed a complaint with the New York State Human Rights Commission."

In the final analysis, Mr. Hazel's complaint is not only that he was treated unfairly, intimidated because he was a Black man, and threatened by various racist co-workers and managers, but also that these incidents show that there are people in charge in ARA who are improperly trained in the art of management-employee relations. In the words of Mr. Hazel "the fact that ARA hired them is very distasteful. They should use better discretion than to hire people like them..." they must somehow rectify this situation not only by being more careful with the caliber of people whom they hire, but also to train them properly so that they realize that all people regardless of skin color are human and should be treated with respect and dignity.

Continued from page 5

## Callous Victimization II

under it's influence, a jury, a boss, or ARA will only see fit to desecrate any formal or informal relationship, between themselves and Blacks.

Columbus' arrival in the "New World" not only signified the genocide of the indigenous races and the enslavement of Africans, it began a new era of mental violence within Africans and their communities. For example, Joseph Hazel

# SISTA TA SISTA

The author would like to apologize for the absence of the usual column.

I went to a funeral on the 16th of this month. My grandmother's, (Queen) Dollye Mae Jefferson, 6/1925-3/1993.

I've heard you Grandma. ...You speak to me in the rattling of leaves... You breathe and it feels like wind, running... You sit with your mother and father. You are telling them about

us, laughing hard... You visit me in my dreams, stare at me through mirrors... You pat my head, braid my hair... You bathe me in fat rain... I know where you are... I've heard you snickering at my jokes... I've seen you dance, Grandma, with dancing trees...



Butterflies have been whispering you in my ear... I am your child... You watch the moon rise high over Iboland Nigeria... This is your first visit home... You sit amongst the ancestors, guarding, guiding us as they do...

You stare at African lillies... You are waiting for us.

I will see you at dawn, Queen Jefferson.

In Love and In Struggle  
Aliyyah Abdur'Rahman

**HETEP!**

## ARA • Hillel • FSA: An Overview

By Nelson Tajong

With the start of the fall 1992 semester, FSA announced its new policy on kosher food through Shelanu. The plan, which was made over the summer, was geared toward students who eat in the Kosher Dining Hall. Students who want to eat kosher meals on a regular basis pay \$100, in addition to the regular meal plan charge, for a card which would guarantee them a kosher meal each night, with a \$1 deduction from declining balance. Students who don't purchase a Kosher Card and still go to Kosher dining hall would be charged \$2 from declining balance, an increase of \$1 from last year. It was also stated that students interested in a kosher card had to receive approval from the Hillel office in the Humanities Building. This was done, according to the announcement, "... to ensure that those students who need kosher food are able to obtain it..." due to overcrowding last year.

The previous statement and the new plan, instigated tensions among Black, Latin, and Caribbean students who regularly eat in the kosher dining hall. Their main concern is that the new plan may have been instituted to deter Black, Latin, and Caribbean students from eating in the kosher hall. In a letter, which was printed in the last issue of BLACKWORLD, one student felt the plan was "...nothing but institutionalized racism in harmony with white supremacy..." Other students, along with the author of that letter, felt that students shouldn't have to get permission from a religious group to be on a meal plan which they are already paying for.

These students, like many others, felt they were being discriminated against, on the basis for receiving a kosher card. Who is to determine the need of the kosher meal card? According to Kevin Kelly (Executive Director of FSA), Warren Wartel (Marketing Manager), and Pam Crum (Director of Meal Plan), "Getting approval from Hillel was a convenience in order for Jewish students who need the food..." The Question immediately raised by this statement is what do they [FSA] mean by NEED? Don't all students have the right to eat what they want?

Kevin Leopold, president of Hillel, claims that, "...because of religious restrictions, some students, including Jews and Moslems, cannot eat anything but Kosher meals... for some students Kosher is an option but for others it is a necessity ..." However, if one considers the quality of food served in other cafeterias, one might come to the conclusion that Kosher meals are the only tolerable meals. FSA claims that the meal plan and price change weren't meant to discriminate against anyone. "The last thing we want to do is keep students from eating Kosher if that's what they like ... the price of Kosher supplies did go up and we had to charge a little more money..." says a director in FSA. Also, the faculty students organization maintains that the term 'approval' was a misnomer, but they could not come up with a clear reason for why the card was being issued by Hillel. As a result, a proposal will be made to the FSA Food Service Commission that the cards be issued from the meal card office in the Stony Brook Union.

The directors of FSA whom I interviewed say that they are willing to sit and discuss new meal options like Afro-American, Latin and Caribbean cuisines if interested students were to request them. FSA is currently researching a plan to designate the campus cafeterias for specific types of meals. Whether it is institutionalized racism or whatever one chooses to call it, the truth is clear. Afro-American, Latin and Caribbean students who are serious about having their preferred styles of food should get organized and use the system. Regardless of their reasons or how you want to look at it, some students years ago felt the need for Kosher food and invested the time and effort it takes to cut through the bureaucracy. It is past the time to be waiting for FSA, Hillel, or anyone to give us leftovers or dictate how we eat or do anything else. The Black Latin Caribbean students must take the initiative in demanding diversified foods from FSA and the administration.

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NUBIAN QUEEN 2:  
*Empress of the Nile*

*Come rule with me, my Queen;  
Let us stretch our power across this  
land and reign once again.  
And, when we celebrate that victory,  
Let us join in love, like the stars in a  
distant constellation; and make the  
night sky a mural of love & loyalty.*

*Your strength exceeds that of the mighty Nile,  
Providing power and confidence throughout  
this land,  
Your vigor never fails me when oppression  
cripples my left arm,  
Because you always render me your right hand.*

*Come to me, my Queen; and  
Allow me to feast on the nectar-filled,  
rose petals disguised as your lips,  
Let not your sweetness weaken me, but  
Keep me strong and loyal to you.*

*May I nor any Brother ever forsake you,  
Because your skin may blend with  
the night,  
Instead, let your inherent beauty  
guide us to,  
The zenith of celestial delight.*

*You'll always be seen as a beacon, my Queen——  
Guiding us through these trying times.  
Your spirit glows greater than that noble  
North Star.....  
Guide me home, my Queen—guide me home tonight.*

—Eric W. Perkins

FROM YOUR QUEEN

I return to you  
Your glorious past, your legendary strength  
I hand to you  
A tool of war crafted by your people in their land

How else are you to...  
Ward off the biting words,  
the unwarranted hatred,  
the nurtured stereotypes?  
Shield yourself from a neglecting educational system  
A color conscious justice system  
A religion formerly manipulated to justify their contempt.  
Block the vicious lashes, brain-rattling kicks  
The attack on the unborn children that flow through you  
The genocide embedded in this social system.  
Here.

I have found your final line of defense  
Stripped from you to enslave you and  
What is a man if he can not defend himself?

My King.  
I hand you to the heavens  
to return you to the land  
in which your throne awaits.

Susan Arauz

*The Circle*

*It's all part of the  
Circle.*

*The Circle of Love,  
That made Eve, that made Rinder.*

*The Circle of Destiny,  
That danced as a devil in your life.*

*The Circle of Beauty,  
Also known as strength.*

*The circle of Life,  
That brings you to this thirty fifth year.*

v v v

*As the Numbers have said-  
Change prevails  
And the Circle turns,  
Bringing you to the New,  
Bidding you to be Strong  
As you always have..  
As you always will be..*

*And yes, we need You-  
-Woman-  
For the circle has turned  
And it is to You  
To spread the Light  
And be of Beauty  
And weep, not die*

*For your Light will not  
Fade  
Without the Sun..  
But shine with a Brilliance  
Unknown, unseen  
Silencing the Skeptics, encouraging the Hopeful.  
So Shine.*

*The great Circle of Light,  
the Sun,  
Is older also,  
the most constant- it's changing.  
So keep on moving  
The Circle will guide you.  
Follow the spirals upward to the Light.*

v v v

Dearest Mama

Happy Birthday

Love Always..

-Eve



*Greedy*

*My Hands have no Limitations  
-The body is of Africa-  
I mold and feel beautiful things  
-But guess what?-  
It's all for Me*

*My Tongue fears no Boundaries  
It licks and laps treasure trails  
On her African body  
- check it out-  
It's All for Me*

*My Mouth fears no Feet  
It sucks and caresses each of her toes  
Massages up and down her calf and inner thigh  
- one more time-  
It's All for Me*

*HAND, TONGUE AND MOUTH FOR HER,  
BUT BODY AND SOUL FOR \_\_ !!!!*

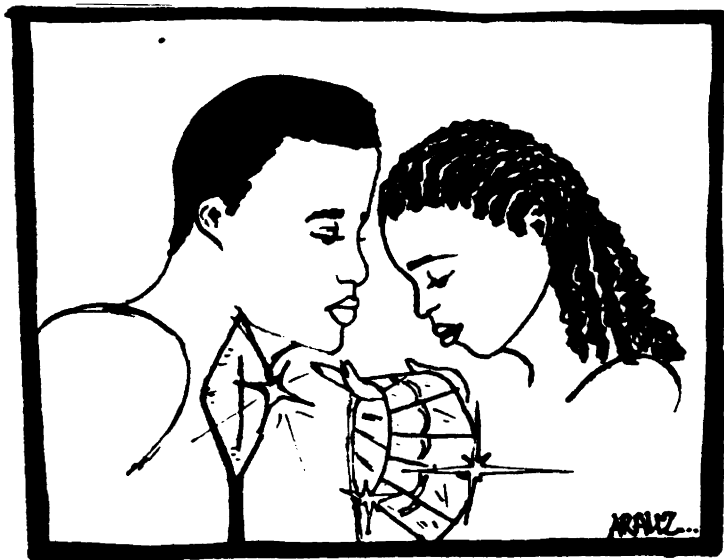
*-Anonymous*

**If You Are**

If you're my woman  
What does it take for you to understand that  
I'm a man with emotions  
Feelings bottled up inside me because of fear of our stability  
If you're my woman  
What does it take for you to realize that  
I'm a proud man  
A pride which makes my satisfaction only surface with the success  
of my own achievements  
If you're my woman  
How long will it take you to see beyond my rigid exterior  
A shell of thorns that protect the insecurities I have about my  
own self-assurance  
If you're my woman  
Why can't you understand why I can't tell you any of this  
My confidentiality keeps my personality intact  
If you're my woman and you truly are  
Why don't you take the time to get to know your man?

Stanley Cadet

I WILL NEVER BE RESTORED  
TO MY FORMER PLACE OF GLORY  
...WITHOUT YOU



**Do You Know How to Satisfy Me?**

So, you say know how to satisfy me,  
Unfortunately you mean only sexually  
what I need is not just physical,  
What's more important is emotional.

So, you say you know how to satisfy me,  
If that is so, then why not cry when you bleed,  
So that I can give you the comfort you need  
Is your heart really as hard as a rock,  
Or is it that you fear to be mocked?

So, you say you know what I need,

It's a shame you don't understand what I mean  
But, if you really want to please,  
Return the compassion that you've received!

Sabine Joseph

**Sing of Myself**

I dance, I dance  
the dust plumes up gracefully-  
ostriches winging around my ankles.

The sun seeps into me,  
easily as a lover falls asleep  
after lovin'...

The rain crashes to earth,  
cools me, am i not the earth?  
the color? the richness? the giving and the taking?

I dance to the universe,  
and it opens its visions to me  
and only me, the first woman...

The drums throb, pulse  
fill all the air, chants and cries ring out  
into the blackness that is ours.

The snow crunches beneath me  
the only sun is pale, cold, not of me.  
the rain stings, concrete looms in gloom.

Away from my mother, nurturer,  
I am empty, the drums no longer fill me  
this place is out to drill me, kill me.

I hunger for the gods, the warmth,  
and face icy stares of ignorance.  
how could anyone love what I am?

**YET I DO!**

**YET SO DO YOU!**

*Eve R. M. Hortulanus*

# Creative Arts

## In the Streets of New York

by Carmello Elie

In New York City, there is a borough named Brooklyn. Brooklyn is divided into many communities, one of these is Flatbush. The kids there look up to entertainers and athletes: such stars include Michael Jordan, Charles Barkley, Gang Starr, Grand Puba, and Public Enemy. These stars determine what clothes they wear, how they talk, and how they interact with each other.

Flatbush is one of the most dangerous parts of Brooklyn. It is the home of many gangs and gunshots are not strangers here. In contrast to the normal way of celebrating New Years Eve, in Brooklyn it is celebrated by firing shots into the air. The trains are patrolled by cops, who know that if they enter the last car at night, they'll leave in a bodybag. Yet despite all of the dangers of living here, there is still hope through knowledge.

As the sun rises, no one knows how many countless lives will be lost today because of one druglord who rules Flatbush. His name is Radical. He threatened many people within the neighbourhood, from the small shopowner to the little kids riding their bikes. Every parent warned their kid(s) not to go down 37th street, because at the end of this road was a dead end. But most important was the fact that this was where Radical lived, and a lot of drug dealers went around there.

A lot of people couldn't

understand how anyone could be so violent, but a lot of people didn't know his rage was brought about by many sad years as a child. Radical was the oldest of six children and when he was 12, his father ran out on his family. His mother forced him to work and try to help out and often when she was upset, she would take out her frustrations on him. He cried in his bed, hoping that God would send someone to help him, but instead, years went by, and the beatings got worse. Then his mother burnt him with an iron. After that, he decided to give up on God. He did the only thing he could do: he ran away.

He slept on the train, where he was asked by a bum for money. After he ignored the man, the man ran after him and tried to sexually assault him. Out of the train rang gunshots and the man laid dead in front of him. The man who saved him was the most wanted drug dealer at the time: his name was Trigger.

Trigger had received his name because he was goo with guns. He took Radical on, and started him first as a watcher, until Radical progressed on to a dealer: then finally, he was down with Trigger. Radical got his name when he shot another dealer point blank in the face, because he was beefin' 'bout how he wanted more loot. It was during a big drug deal when Trigger was killed and Radical lost all compassion for mankind, because Trigger wasn't only his partner, he was his friend, someone Radical could talk to.

Radical had sole possession of the drug empire, and as years passed by, it got bigger. It started from just a corner until it grew into a whole community. During the years of the empire's rise, Radical got lonely. He needed someone to confide in. That's when he met Natasha. Natasha was the exact opposite of him. She was a quiet girl who went to Catholic school and wanted to become a doctor. When they met, Radical set aside his tough image in order to impress her: and it worked. They got along like old friends.

Their relationship became so strong that he told her that his real name was Raymond. They kept no secrets from each other except Radical's drug empire. She noticed that he never had any hopes of becoming anything, but she soon came to realize that it was because of his dark past that made him this way. The reason that he never let her into his affairs was because he didn't want to get her involved. She lived the storybook life and he didn't want to ruin it for her. He never met her parents, because he felt that he could never measure up to what they expected of a son-in-law.

Natasha had a great influence on him, so much so that he started attending night school to earn a GED. By then he ruled all of Flatbush, and many cops had bets on who would capture him first. Many times before had he eluded them at the point of capture. Radical wanted to put his empire to an end, but he couldn't: he was in too deep. Nobody wanted to be the

man, therefore he had no choice but to continue what he was doing. He bought Natasha many gifts, but never explained how he got the money. Natasha became suspicious, but felt as though she could trust him. She really loved him, and knew that if their love was strong enough, they could escape New York, and start a family together. She had dreams, but he knew it would take much more than a dream. He never had anything before, and couldn't imagine himself getting anything without selling. It bought him a car, fed him, and clothed him, but most of all, it made him feel as though he was important, as though he were somebody.

Radical really loved her and started to believe that she meant much more to him than anything. She gave him hope and she was his strength. He knew that the test of his love had to be giving up his empire. He planned to do it. He would make one last deal, and then try to escape.

It was the day of the last deal. He went to the rendezvous point, where he would be the biggest dealer in Queens, but something went wrong.

"Ring, ring, ring..."

Natasha cried out, "NOOOOO!!!!!"

A lot of people spend their entire lives trying to get out of the ghetto: many people don't, but the few that do, can never forget from where they came.

### Black Folklore

#### Rabbit Teaches Bear a Song

Br'er Rabbit... This rabbit an' Bear goin' to see a Miss Reyford's daughter. N' Br'er Rabbit been killin' Miss Reyford's hogs. Miss Reyford didn't know he was killin' her hogs. She said to him, "If you tell me who been killin' my hogs I'll give you my daughter." N' so he said he'd go an' find out. He went to Mr. Bear an' said, "They's some ladies down here an' they're givin' a social. Y'know, you have a wonderful voice, an' they want you to sing a bass solo." So Bear he felt real proud an' he said, "All right." So Rabbit said, "I'm gonna try an' train your voice. Now you just listen to me an' do everything I tell you." So Bear said, "All right." So Rabbit said, "Now I'm gonna sing a song. Listen to me. When I say these lines:

"Who killed Mr. Reyford's hogs,  
Who killed Mr. Reyford's hogs?"

you just sing back:

"Nobody but me."

So Br'er Rabbit started singing:

"Who killed Mr. Reyford's hogs,  
Who killed Mr. Reyford's hogs?"

Then Bear answered back:

"Nobody but me."

Rabbit said, "That's right, Br'er Bear, that's fine. My, but you got one fine voice." So ol' Bear he felt real good, 'cause Rabbit flatterin' him, tellin' him that his voice was such a wonderful one. So they went up there to Miss Reyford's party an' pretty soon Rabbit an' Bear commence to sing. Rabbit sang:

"Who killed Mr. Reyford's hogs,  
Who killed Mr. Reyford's hogs?"

an' Bear sang out:

"Nobody but me."

So Mr. Reyford shot Bear. Then Rabbit said to Miss Reyford, "I told you Mr. Bear killed your hogs." Bear said to Rabbit, "All right, I'll git you." Ol' Rabbit jes' grin. So later Bear caught him n' tol' him he was gonna kill him. So Rabbit said, "Please don't kill me, please don't kill me." So Rabbit said he'd show him some honey. So Rabbit carried Bear to some honey. He said, "Here's the honey." The bees started on Bear an' Bear started hollerin', but Rabbit he yelled, "Taint nothin' but the briars, 'taint nothin' but the briars." So Bear got killed by the bees.

#### Ms. Wicked

Dear Ms. Wicked

I am talking to this man now and he has a fatal attraction ex-girlfriend. We were hanging out some where and she saw us. She passed by, then retracted. She bent over and picked up a piece of ice. She came to his window, he was about to roll it down and say hi but I said no. It was good because she threw a piece of ice at the window. She has been making threats about messing with our cars. What should I do?

Ms. Unknowledgable

Dear Ms. Unknowledgable

I personally would go find out where this out-of-order woman lives. I would talk to the woman and let her know—do not mess with me or fe mi car cause I will broke part a her. Your man gone lef you, fi you problem. If you trifle wit me, you gon dead. I don't stand for things like this. I let her know there is six million ways to die, choose one na. I not a violent person, but if your violent wit me or anything I have I will damn well be violent wit you.

Dear Ms. Wicked

I like this man pon campus. I told him how I felt and so forth. I call him

and try to chat a little when he seems in the mood. He does not seem to respond. He say one thing and do another. I really like him, I do not know why but I do.

Ms. Obsessed

Dear Ms. Obsessed

You should not run down no man, especially one pon this campus. He probably have a woman out there someplace. He do not seem right from what you tell me. As they say, he seem "shady". If you are a good person, and he can not tell for what ungodly reason figet him. He na worth the time and effort. MOVE ON, BLACK WOMAN, MOVE ON! There is plenty of fish in the sea. Though pon this campus ther is not a lot of black ones, and if there is they don't look pon the black one, especially if you don't fit their slim, long hair, fantasy, and if their friends don't approve. I don't see why. Looks are not everything. What about the personality? Especially if you from the Caribbean, you know that most of the woman de are not slim at all, nor de hair long but it kept nice. One thing though, you men must know you na \*#!? fe you friend, so think na man.

## \$\$ MO' MONEY \$\$

by Wayde Malcolm

The world has changed irrevocably and quality education in the 1990's and beyond, means preparing all students of African descent for the transformed world that the coming generation will inherit. To achieve this goal, students of African descent must immediately start finding ways of making money, to pay for this kind of education or just to survive after they've reached their educational goal. In a series of editorials, I will show you the various types of money making opportunities that are available to students. Today I am going to focus on Bonds. I will tell you what they are, how to buy them, when to buy them and the advantage and disadvantages of buying them.

A bond is a written promise by a company to pay the face amount at the maturity date. Periodic interest payments are required, typically on a semi-annual basis. Bonds are usually stated in \$1000 denomination. Some of the various kinds of bonds that exist are: collateral trust bonds, sinking fund bonds, unsecured bonds, registered bonds, coupon bonds, convertible bonds, collable bonds and serial bonds. Collateral trust bonds have as their collateral the firms investment in other companies. Sinking fund bonds require the company to make annual deposits with a trustee. A registered bond has the owners name on the face of the bond and interests are paid directly to her. Coupon bonds do not indicate owner(s) name and interest is paid to the individual who presents a dated coupon. Unsecured bonds may be issued by credit worthy companies. Convertible bonds may be exchanged by the holder for other securities of the company at a later date. Collectible bonds may be required at the option of the issuing company prior to their maturity.

The purchasing of bonds sometimes require a broker based on their complexity and the developmental state of the company that you are investing in. You will need a broker if the price of the bond is very high or if the business you are investing is very developed. You can purchase low cost bonds for yourself at special agencies that specialize in low cost bonds or from the company itself. The Yellow Pages should have the numbers and addresses where you can locate these kinds of agencies.

Bonds are, for the most part, safe no matter how different a bond might seem. By definition they have the same characteristics and operate on the same principle. Nevertheless there are certain things that you should be aware of when purchasing bonds:

- 1) Higher returns means higher risk.
- 2) The interest rate might seem very small, but if you are willing to commit your money for a long time, then you are sure to get a higher increase rate, without risk or default.
- 3) If you choose to withdraw your money before the maturity date you may find that your interest rate is sliced in half. This is not due to any penalty imposed but this is how the market functions.
- 4) Be aware that high yield stocks (those that pay high dividends) are very short lived and is a very risky kind of stock to buy. An exception to this are preferred stocks which carry higher returns and at the same time carry a relatively safe dividend.
- 5) If interest rates on bonds increase then the price of the bond will diminish. Short term investments on bonds are not recommended.
- 6) The key should be to buy low and sell

high.

7) The bonds which show a great amount of gamble are junk bonds and foreign bonds. This is so because they create losses due to fluctuating interests rates which they incur. Furthermore the returns they give are of very little worth compared to the risk you might incur.

How do you know when to buy bonds? If you decide to invest in bonds on the long term here is what you should look for:

- 1) When there is a recovery, the price of the bond will drop because the economic activity is increasing, and therefore increasing interest rates.
- 2) In the case of recession, the economic activity will remain stagnant. The government will cut interest rates so that bond prices will remain stable.
- 3) If recession turns into a depression the government will continue cutting interest rates, and a large number of business will go belly up.

Most economists believe that secured bonds such as treasury bonds are very good investment bonds for long term investors.

Their security rate changes everyday so if you start with a small interest rate you are bound to get a higher interest rate over a relative period of time (4% interest rate can double to 8% in 6 to 10 years).

If you do decide to buy unsecured bonds you should try to invest in large companies such as I.B.M., General Electric, and AT&T because they will be able to honor their bond payments.

The trick is to research companies to see what their financial status is. You should avoid companies that are going to go bankrupt and buy only the bonds of those that will be in business even if the

Bonds are very good to buy now, because we are at a point where time is on our hands, and we are in a recession, which has no intention of changing any time soon. As students, you have very little financial responsibilities compared to what you are going to face after graduating. A situation like this means that it is comparatively easier to find money to stock away (considering that we are willing to make certain sacrifices) and that you have enough time to allow the interest rate to grow. The Clinton government told us that we must prepare for things to get worse, which is good for bond investors because it is going to allow the interest rate on bonds to increase, thus increasing your return. Investing in bonds after you graduate may not be the right thing to do because the economy might have recovered or be in a state of recovery (which I think it will) thus increasing the national interest rate. So what this means is that you will lose on your investment.

On a final note, I must say that bond investments will not be an attractive form of investment for everyone, because of the low interest rate for short term investors and the losses that may incur if bonds are not allowed to reach their maturity. Nevertheless, if you are willing to invest your money for a long period of time, then it can be a very profitable kind of investment. For instance, under good conditions, a bond that is worth a \$1000 can earn you up to \$90,000 over a period of ten years. I'd like to know how many people you know that save this much money after working for ten years. Like I said before the time for investing in bonds is now.

Motto: There is no business like making money.

## THE BATTLE OF THE SEXES

By Danielle Moton

On March 10, 1993, the ladies of Delta Sigma Theta Sorority and the men of Alpha Phi Alpha Fraternity joined together to help educate individuals on having a successful relationship with a person of the opposite sex. This event was referred to as "The Battle of the Sexes", but Susan Arauz, a member of Delta Sigma Theta Sorority stated, "This is not really a battle, it is just a better understanding of one another".

The "Battle" started by having brothers and sisters from the audience express their views on what would improve relations between the Black Woman and the Black Man. Mediators representing both sexes were present to maintain order and to address any questions or misconceptions about either sex. In addition, solutions were

offered. The female mediator was Lesleigh Irish, of D.S.T. Sorority, and the male mediator was John Williams, of A Phi A Fraternity.

To start off the event, the audience was asked to write three constructive criticisms, about the opposite sex, and hand them in to the mediators. Irish received the questions or comments made by the brothers, and Williams was given the sisters' questions. The audience was then asked to respond to the questions and comments. This battle became rather heated because of the strong feelings that surfaced about the opposite sex. One of the questions that received a great response from the audience was asked by a male. That question was, "Why don't females have more of an open idea of a relationship (O.P.P.)?"

Instantly the room was filled with angry sisters, some anxiously raising their hands.

One of the sisters simply stated, "If you are down with O.P.P., fine, but don't call that a relationship." Another sister responded that the reason why sisters are not down with O.P.P. is because they don't want H.I.V.. Another response that really caught my attention, that came from a male member of the audience was, "Women are always hinting at what they want us to do, and when we do it wrong, they get mad." Now ladies, you must admit that at one time or another you have done this. How can we be sure to let our men know exactly what we want instead of beating around the bush? Well, just like one of the sisters said, you must communicate with your mate. Tell him exactly what is you want and feel. If you cannot communicate with him, then you can not possibly have a relationship with him. A question asked by Williams, the mediator was, "Why can't Women trust

Men?" One sister stated that men think with the wrong head. Most of the sisters in the audience seemed to be in agreement on that one. Irish responded by saying that there are differences in the needs of brothers and sisters. She went on to say that a brother's needs are more physical, a sister's needs are more emotional, and the problem is that they don't understand one another.

I found this function to be a great success. It was a very constructive way to help our brothers and sisters vent frustrations in a positive way towards a member of the opposite sex. The people who put this together deserve a lot of credit. This kind of function is very encouraging, for it educates our brothers and sisters on how to have a beautiful relationship, which will enable us to prosper and grow.

## WHAT WAS YOUR IMPRESSION OF BLACK HISTORY MONTH AT USB?



- Omar Zarzuela - Junior - Nursing

I thought Black History Month was very informative and educational.



- Stacey Ashmin - Senior - Mech. Engin.

As usual, it is too short, but for those who had time to participate, it was very beneficial.



- Wilfred St. Felix - Junior - Pol. Sci.

It's difficult to say what was the most memorable occasion of Black History Month was, when Black History in itself is so unforgettable.



Matty Punnett - Senior - Multi. Discipl. Studies

Black History Month gave all the African Americans on campus (and off) the opportunity to be seen, heard, recognized, and appreciated.

Matthew LiMandri

## THE NEED FOR MULTI-CULTURAL VIEWS OF HISTORY

by Renee Henton

Seniors Kym Scarlett, Editor-in-Chief of BLACKWORLD, Catherine Krupski, Associate Editor of the Stony Brook Press and Krista A. DeMaria, Editor-in-Chief of Statesman were interviewed on Thursday, March 11 regarding Women's History Month on WUSB radio station.

The show focused on the need for including multicultural views in and of history. Scarlett, who is the first female editor of BlackWorld since 1989, began the discussion when the editors were asked if one needs a Black History Month, Women's History Month or a month to acknowledge certain group's histories. She stated that it was necessary, asserting that groups must be recognized and celebrated and viewers and readers educated.

"Women and minorities have especially been left out of history books, and it's necessary to commemorate them and spotlight them during these months because they're not as noticed otherwise. So you get to be more educated about the plight of women and the plight of 'minorities'." Catherine Krupski also agreed that it is important to have a month to reflect on certain groups left out in history. "History books focus mainly on men and the facts on Blacks and women are found only through journals and church records. Through these we learn about the history."

The moderator continued the discussion by asking job-related questions about the newspaper. For example, he asked if people criticized any of the papers for not covering enough of events during a particular month. He also questioned if the public viewed organizations differently based on the sex gender of their management. Finally, he wondered how women felt about the fact that the journalism field is dominated by men.

In response to the covering of events, DeMaria expressed that the events or subject "should be focused on but not be the focus of the entire paper." Scarlett states that the "events of each month are covered throughout the year. The subjects of each month are just...extras." All three agreed that people don't view organizations differently based on the sex gender of the management. The editors also believe that although the journalism field is dominated by men, it doesn't worry them. Krista added, "If I felt I had the talent, it wouldn't intimidate me."

The editors summed up their feelings when they stated that even though history centers around the European male, Stony Brook is becoming more multicultural. According to the editors, the courses at Stony Brook should continue to move to include other views of history.

In the future, Scarlett and DeMaria plan to attend graduate school to study public relations.

## Senior Week Activities

by Alfonso Grant

The spring 1993 semester is coming to a close in a hurry. Most importantly for us Seniors, our time here at the "Brook" is all but up. The last grain of sand has slid to the bottom of the hour glass.

Senior Week Activities was developed to send our Seniors out with fond memories of Stony Brook. The year folks we are definitely going to try.

Here are a list of soon to be memorable events:

April 23-25

Senior Trips to:

- Virginia Beach (Hotel will be on the beach)

- Busch Gardens

- Kings Dominion

May 7

- Pool Party in conjunction with IFSC

- Male/Female Bikini Contest

- D.J. and Dancing

- Barbeque

- Swimming water games

May 7

-Senior Nite at the Movies Courtesy of COCA (Free Tickets)

May 21

- Farewell Party/Union Ballroom

- Popular comedians!

- D.J./Dance Party

- Alcohol will be served

- Video Year Book Presentation

May 22

-Senior Barbeque in Earth Space & Science pit

- Carnival

- Alcohol and food will be served

- Popular Recording Artists!

Senior T-Shirts and personalized condoms will be on sale soon. Look for more information on the Virginia Beach Trip. Please pay close attention to Senior Week Activities members coming around to different events and classrooms with video equipment. Remember smile for the camera!

If you have any questions or suggestions please contact me Alphonso Grant in the Polity offices at 2-6460.

**SUPPORT THE DESTINY JOURNAL. IT'S WORKING FOR YOU!**

## Go Patriots!

by Carey Gray

Patriots - 66

Edgar Evers - 59

In a season filled with turmoil and adversity, concluding with a bitter season ending loss against rival SUNY Old Westbury, it was quite an achievement in itself for the Stony Brook mens' basketball team to even make it to a post

season playoff. The team managed to improve upon that accomplishment by impressively defeating Medar Evers College.

The Patriots were once again led by freshman sensation Ron Duckett who, since being inserted into the starting lineup, has outstanding basketball. Duckett said that before the game he felt "tense and unsure" because he knew it might be the end of the season, but that feeling of

uncertainty didn't show as Duckett, steady and controlled, compiled a game high of 24 points. He was helped in the winning effort by the senior workhorse Rickey wardally who, despite being in foul trouble, amassed 11 points and a game high 11 rebounds.

The game started out in a flurry as Duckett scored the game with 5 straight points, including 3 from long range. The paced slowed quickly however, and the first half was regulated to being a defensive battle, with the Patriots holding a close lead at half time. The Patriots pulled away in the beginning portions of the second half and after a gorgeous play by

Duckett, Stony Brook was up by a score of 54-48. It looked like the Patriots were building momentum at that point and heading for a easy victory, but the persistent Cougars of Evers would not oblige. Evers battled back behind the play of Rudy Myers and Desmond Campbell who paced the Cougars with 14 points a piece. The Cougars were on the offensive, downed by only 4, with just under a minute remaining, but couldn't convert. The miss ended Evers chances of a comeback victory on Stony Brooks home court and preserved a well deserved victory for the Patriots.

## UNIVERSITY PROGRAMS ENCOURAGE MINORITIES TO PURSUE SCIENCE AND ENGINEERING CAREERS

Underrepresentation of African- and Latino- Americans in science and engineering careers is a national problem, stemming from the quality and quantity of precollege science and mathematics education.

In an attempt to reverse this trend, faculty at the University Stony Brook are working with teachers in area school districts to provide educational programs for minority students in grades 6 to 12. These programs are designed to increase interest and opportunity in science and mathematics education.

"Minority students in junior and senior high school have traditionally lacked role models, encouragement on the part of peers and teachers and guidance and career planning for science and engineering careers," says Edith Steinfeld, codirector of Stony Brook's Science and

Technology Entry Program. "We can reverse these trends by exposing students to exciting science, mathematics and technology learning experiences at a young age."

Recently, USB's Department of Technology and Society received a three-year, \$430,000 grant from the National Science Foundation's Summer Science Camp and Math/Science Career Access Program, to provide science and mathematics activities to minority students grades 7 through 9 at three Long Island school districts. The program involves more than 200 students, who participate in math/science career access clubs during the school year. Forty students will attend a residential science camp on the USB campus next summer. Teachers attend on-going training programs, where they share the latest curricular developments

in science, mathematics and technology education.

Steinfeld, who codirects the program with Tom Liao, chairperson of USB's Department of Technology and Society, says these early, hands-on experiences have a lasting impact on the students. "We know early intervention is critical."

With the addition of the career access program, Stony Brook now provides continuous science, mathematics and technology educational support programs ranging from elementary schools to college level for both students and teachers. A program similar to the NSF-sponsored activities already reaches sixth graders in several districts. High school students interested in science or engineering careers can enroll in the state-funded Science and Technology

Entry Program, which supports science and technology education in grades 9 through 12. The collegiate Science and Technology Entry Program (and the Research Careers for Minority Students program) offer academic support, including research opportunities, for students at the college level. USB also hosts several summer research programs, including the Minority High School Summer Research Apprenticeship Program and Research Experience for Undergraduates.

*For more information about these programs, contact Edith Steinfeld at 516-632-8761. For further assistance, call Mark Owczarski at 516-632-6318.*

## IMMIGRATION: Is it a problem ?

by Francois E. Canal

Thousands and thousands of immigrants from every corner of the world come to the United States every year . These new arrivals threaten some of us and render us xenophobic . Others think that every one should be allowed a piece of the American Dream . Come to think of it , does the American government lose money from having that continuous flow of immigrants, or do American businesses make billions of dollars with those ready-to-be-exploited newcomers ?

Any society , regardless of its level of development , invests in its citizens upbringing . At one level or another , the society , makes sure the children are raised according to socially acceptable guidelines . Parents care for their kids and spend the bulk of their savings in their children's future . The American society provides welfare , free pre-college education and some form of financial assistance after high school . Such spending on the entire pre-working age segment of the population, and the entire population itself, can add up to nine-digit figures .

If a government could find a way to cut spending or refrain from doing so altogether, it would be considered a miracle .

Well, as a matter of fact , large scale immigration provides such opportunity for countries like the US and Canada .

Most of the immigrants have reached working age, and therefore do not need additional forms of assistance. The situation is similar to claiming a child of twenty years, after he has been raised by

foster parents since birth . He would then be able to help pay the bills around the house without having invested anything in his education . This is exactly the extremely advantageous deal the Americans are getting with all the immigrants coming in each year .

This is pure hypocrisy from their part to say too many immigrants are coming in and that they should stop them from entering the country . The back bone of this country is made out of immigrant disk bones . When you have millions of people ready to work for you, for minimum wage salary, anxious to come back the next day to produce more, because they are not used to finding work back home , you are not only getting a good deal , but you are getting a free ride and this time , you are getting a free lunch .

Currently " a la une " of the news is the Haitians migrating to Florida on pirogues , risking their lives because they can't wait to set foot on the land of opportunity . They are brainwashed by the introduction of American television stations ( HBO , CINEMAX ) bringing along all the misconceptions associated with those television shows ( Cosby Show , The Price Is Right , Soap Operas ) . It is commonly believed that you cannot breathe well unless you come to the States . The majority of the legal and illegal immigrants from Haiti are young and above the working age . No parents , no matter how crazy they may be , will risk the lives of their adolescents or children on a frisky boat . Once established here , their kids either go school or help their parents with the bills around the house by

going directly into the work force .

Those young immigrants represent profits for the country without any investment from the government . It is a modern version of slavery : have a foreign country raise their citizens until the age of 19 and let factories and other low wage places employ them. The best part of all is that those immigrants don't know their rights all too well and are consequently submissive workers . Who could ask for more !?

What are the consequences for the countries where those people migrate from? Disastrous, outrageous,

**"Immigration will always exist and deprive third world countries of their human resources.."**

unfortunate, deplorable , scandalous and intolerable!!!

Having a good portion of their young citizens die after they have reached the age of 19 would have similar effect on the economy of such countries . They invest time , money , love and patience into the upbringing of these citizens and when these citizens are about ready to serve their countries , they just leave and have another country exploit their vital ,

fresh and youthful energy . And they are consequently completely absorbed by the new societies, thereby forgetting their original countries. Those people are lost forever, benefitting the host countries, who only reward them for their hard labor with a ten-year top social security retirement check .

Some people may argue that those poor countries don't have any use for those people because of lack of jobs. Poor countries like Haiti , Jamaica and the Dominican Republic provide some form of human raw material for the rich North American countries , breeding people to be employed in their factories and thereby being exploited . The whole social structure is based upon the idea that once the young become productive citizens , they usually would go to the States or Canada . Worst of all , when these immigrants become well trained or well educated with skills that would have benefitted their country, they do not come back, for they have already been absorbed by the new society and consider themselves as an integrated member of society .

Despite their public announcements developed countries benefit from the created idea that third world inhabitants can only realize their dreams by working in the so-called "First World".

Immigration will always exist and deprive third world countries of their human resources, unless they decide to keep their healthy and young citizens, and have them work for the benefits of their country, by creating employment.

**GIVE THEM A BREAK!**

Continued from page 4

Initiation into Khamit 101 is prerequisite for initiation as an (A)Nkh carrier.

9. The Shrine of Ptah in cooperation with Queen Afua of Heal Thyself/Temple Nebt Het has instituted a quarterly 14 Day Asar Resurrection Cleansing, Fasting, Purification program. This is a prerequisite for initiation as an (A)Nkh carrier.

10. The Shrine of Ptah re-instituted the celebration of WEP REN PUT-THE AFRAKHAMITIC NEW YEAR. It is fitting that people of the sun celebrate their New Year in the season of the sun. The Afrakan New Year is based upon a cosmological event: the helical rising of the star SPDT (KNOWN AS SIRUS). Wep Ren Put, which means the Opening of the New Year was/is celebrated during the Summer (late June to July in Afraka & August here in Amenta-the West). The collective Shrines of Tawi in Amenta have celebrated Wep Ren Put for the last five years at Brooklyn's Prospect Park.

11. First to stress Tawi (Tawi) as the true name of the ENTIRE Hapi (Nile) Valley nation as opposed to Khamit, which refers geographically to the northeastern region known as Egypt. Tawi is inclusive of the entire Hapi(Nile) Valley from Nyanza (Great Lake called Victoria today) down north to the Uat-Ur (Great Green) Sea called the Mediterranean today (on both sides- east and west).

12. The keeper of Kra(Shrine)Ptah was first to suggest that the Afrakan nation

of Tawi in western exile is to be found in the three Americas: South America(Brazil), Central America (Caribbean) and North America. This was recorded on WLIB with Imhotep Gary Byrd and on WBAI with Habte Sellasie's Labrish. At Kra Ptah we see Tawi's resurrection as a boundless & shoreless omniversal Afrakan sovereign SPIRIKULTURE CIVILIZATION RESURRECTING IN THE WEST.

13. The Shrine of Ptah has encouraged the establishment of working Khamitic shrines specifically focused on the Hapi(Nile) Valley legacy. We strictly avoid corrupting our legacy by mixing it with diluted systems which migrated from center. We agree with Cheik Anta Diop and Dr. Ben that all Afrakans must dip back into the pool of first things & first times at the foothills of the Mountains of the Moon in equatorial Afraka, where Hapi(Nile)River begins.

14. The term "Ari(A)NkhKa"(make the soul come to life) was revealed through Kra Ptah as the designation for Khamitic Poses of Power for prayer and meditation, which some call Yoka. Ari (A)Nkh Ka aids in centering our awareness of NTR(The Divine Presence).

KUJICHAGULIA (SELF DETERMINATION) GLOSSARY

KRA PTAH WAS FIRST TO COIN THESE TERMS:

KHAMITIZE, AFRAKA, AFRAKHAMERIKAN, KHAMUNITY,

KHAMITEE, AFRAKHAMITIC, KHAMITIKWANZAA, KHAMITIZATION, NTRCRACY (NETERCRACY WHICH MEANS DIVINE GOVERNANCE), AFRAKHAMERIKANUBIAN, TAWIST, TAWIISM, SMAI TAWI, HTPU (AT PEACE, STANDING ON TRUTH)

INITIATION INTO THE KRA PTAH IS OBTAINABLE EACH

WEDNESDAY AT KHAMIT 101, 6:30-9:30pm. at 155 CANAL ST. SUITE #9 NEW YORK CITY 10013 (CORNER OF CANAL & BOWERY). TAKE THE "D" TRAIN TO GRAND ST. OR ANY TRAIN TO CANAL ST. CALL MONDAYS-SATURDAY 10:00am-7:00pm at (212)226-8487.

Hetepu Sentau & Senu (at Peace Standing on Truth Brothers & Sisters)

You have just finished reading a pamphlet created by Kra Ptah and redesigned by myself, Snta Tehuti Ra Mesut. April 1, 1992, I entered into Kra Ptah. Since that time I have been engulfed with ancestral knowledge on the legacy of Tawi along with learning about general health and specific nutritional needs for the melanin dominant population. I have also been developing the discipline necessary to redefine and evaluate my role as an Afrakan- specifically an AFRAKAMERIKANUBIAN WOMAN towards my family, my khamunity and my race; while further centering NTR in my (A)NKH (life).

Asa Professor/Minister of Purification for the Heal Thyself Healing and Learning Center Inc./Kra Nebt Het, I am here as a guide to help those brothers and sisters who are ready to commit themselves to rediscovering their ancestral greatness. Through cleansing, purification, fasting, meditation, praying and learning, you can transform your body/temple into the true house of NTR(the creator).

Smai Tawi will be celebrated this year from March 21- April 4. Here is a partial list of events:

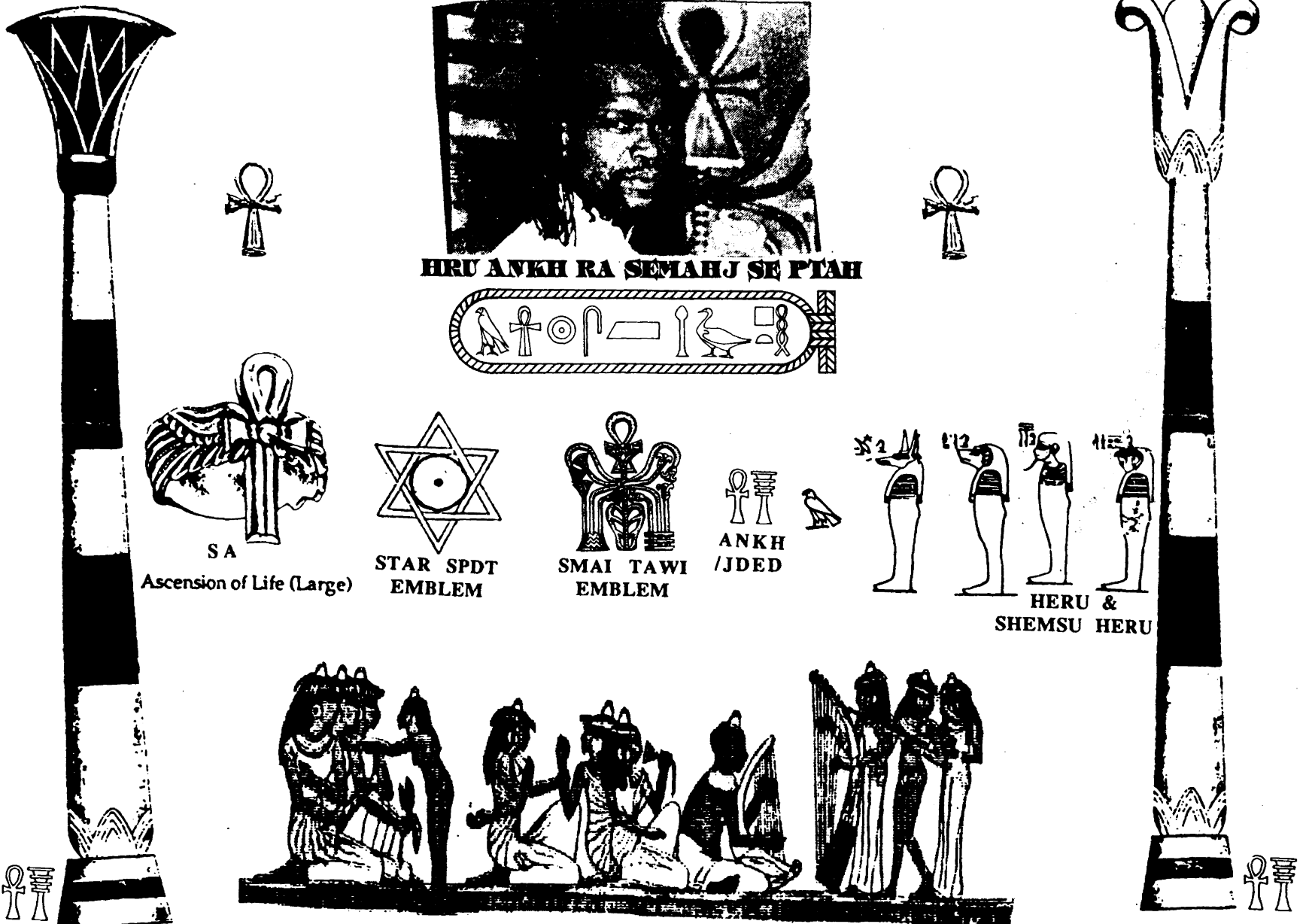
•Friday March 26, 5:45pm- Museum Tour. Tour the Khamitic (So-called Egyptian) wing of the Metropolitan Museum of Art. Experience the vibration of ancestral power. Ritual closing at the Teken (obelisk) in Central Park. 82th St. and 5th Ave. Wear Green.

•Saturday March 28, 2:00-5:00pm Khamitic Storytelling at Ifetayo Cultural Arts Center- 9929 Flatbush Ave. Brooklyn

•Sunday April 4- Ankh Rededication at Kra Ptah. Come join the collective shrines of Tawi. Celebrate the closing of an ancient celebration. Rededicate yourself to living-life-(A)NKH. Rededicate yourself to learning. Come join and feel the vibes from the Afrakhamitic family and judge for yourself.

TAWI IS ON THE RISE IN AMENTA.

If you want more information feel free to call Blackworld and leave a message for me. I will get back to you.



# Personal Page

<p>We apologize for the slanderous personal which appeared in the last issue against Malik Sigma Psi Fraternity</p>	<p>To Tha Sista, Girl, your Vibe Overwhelms... Luv, Evil E.</p>	<p>Pale . A.P. Gende ... The ladies of Delta Sigma Theta Sorority , Inc. would like to thank all participants and supporters for sharing in our Crimson &amp; Cream Week .</p>	<p>To smoothic I'm on your side when you need some understanding . Don't shut me out . Tu Amiga</p>
<p>To Yves , As I love you , so will I live with you . The Other .</p>	<p>Frank+Brian It's friday night, ain't a damn thing changed. B-tch Betta have my money Let's get paid .</p>	<p>To Peggs , Thanks for your support . Friendship surpasses love ; without a true friend you're in a void . You've been a true friend ; but the road I must walk , I must walk it alone Tajh</p>	<p>Tisha Thanks for your advice&amp;info even though you dissed me ' p'</p>
<p>To Elmazel , Girl , I'm sorry ! You're still the Best Roomie... My Loye always . "Big, Thick An Healt'y"</p>	<p>Ella Put a smile on your face . Things will only get better . Yves .</p>	<p>To Boo ! Depth of any situation needs an explanation . Explanation of love has no realistic answer just the fulfillment that it is there . Tajh! 93 .</p>	<p>Cheeks You go girl ! Guess!</p>
<p>DNA Pure Extravagance with a Dash of soul!!</p>	<p>Amsley Where's my 40 dollars ? Ralph.</p>	<p>Hi Gladys , Where've you been besides class ? I have 2 classes with you yet I barely see you . It is a new boyfriend ? I'm sure Wendyl would like to know . From one who's concerned</p>	<p>BOO! This time , like all time , is a vey good one if we but know what to do with it . BOO!</p>
<p>To S.M.F. #1 Freak me baby (...And no six Minutes o' Pleasure , either!!!) CocoaButter Liplicker.</p>	<p>To my Suga'pus : I just wanted to tell you how much I love you ! And only 2 more months until our first anniversary ! Isn't love Bliss! Love always Booku! P.S. Happy 25th Birthday , Oldman !</p>	<p>Hey , I'd like to give ups to those representing in Benedict : Dayna , Lashawn , Sophia , Sheronda , Daphne , Hary , Adukay , Farah , Susan and Lisa</p>	<p>To my secret admirer , Thanks for the compliment . Kia .</p>
<p>To : Smooth C Fat after party ( 3/19 ) . But don't forget Da books! #1 Roomate</p>	<p>To sweet and sexy jeep posse ! Let's get ready for those road-trips ! Syracuse &amp; Regionals Awaits ! Sisterly love . Bounty Hunter !</p>	<p>Those representing in James , I'd like to big up my roommate Sharon , Connie and Big Tonya From the boogie down . Those representing in Gray : Tisha , Monica &amp; Billy , not to forget those on the other side in Tabler , I'd like to big up Jason and in Kelly I'd like to give a big up to Pamela . I'd also like to give a special big up to my partner in math in Chapin , Kamika . Nuff respect to all . That's it , y'all Layta . Annie .</p>	<p>To my sands Cookie Monster + 2 fly , why y'all always dissin'me ? Ki'Wee!!</p>
<p>To : Hugh Where the hell are you ??? Wayne Wonder</p>	<p>To : Roger I'm proud of you . Congratulations ! - Annette</p>	<p>Those representing in Gray : Tisha , Monica &amp; Billy , not to forget those on the other side in Tabler , I'd like to big up Jason and in Kelly I'd like to give a big up to Pamela . I'd also like to give a special big up to my partner in math in Chapin , Kamika . Nuff respect to all . That's it , y'all Layta . Annie .</p>	<p>Skee-Phi to my sexy Brothers of Alpha Phi Alpha Frast, Inc . Love , #2 All y'all know Scorpio's are the best .</p>
<p>To : Sanger No baby I'm not going to be able to do it ! Dreiseh</p>	<p>To Alexis Happy birthday!! Love Annette</p>	<p>Those representing in James , I'd like to big up my roommate Sharon , Connie and Big Tonya From the boogie down . Those representing in Gray : Tisha , Monica &amp; Billy , not to forget those on the other side in Tabler , I'd like to big up Jason and in Kelly I'd like to give a big up to Pamela . I'd also like to give a special big up to my partner in math in Chapin , Kamika . Nuff respect to all . That's it , y'all Layta . Annie .</p>	<p>To my Haitian princess J308C Now that I saw you at your best , I think you deserve a 10 Desire you badly . IR322(?)</p>
<p>To DreadM - The Ultimate Poser - Woof! Woof! - Bet ya thought you'd never hear from us again... Well guess what ?? Ya got Lucky!! Two Flings From Your Recent Past</p>	<p>To: Bakoo What's up baby ? Only a few more days 'till my birthday . I can't wait to give you my gift ! Your Sugar Puss</p>	<p>Those representing in James , I'd like to big up my roommate Sharon , Connie and Big Tonya From the boogie down . Those representing in Gray : Tisha , Monica &amp; Billy , not to forget those on the other side in Tabler , I'd like to big up Jason and in Kelly I'd like to give a big up to Pamela . I'd also like to give a special big up to my partner in math in Chapin , Kamika . Nuff respect to all . That's it , y'all Layta . Annie .</p>	<p>To African Hist. month Semi Formal Committee Thanks for a job well done .</p>
<p>To That Flygirl in Tosc 315 B Put your ring back on!!! Oo- oo- oo Child, Things are gonna get easier! Vibehead</p>	<p>Dear Shrum King Thanks for being there when I needed you the most Trouble water</p>	<p>Those representing in James , I'd like to big up my roommate Sharon , Connie and Big Tonya From the boogie down . Those representing in Gray : Tisha , Monica &amp; Billy , not to forget those on the other side in Tabler , I'd like to big up Jason and in Kelly I'd like to give a big up to Pamela . I'd also like to give a special big up to my partner in math in Chapin , Kamika . Nuff respect to all . That's it , y'all Layta . Annie .</p>	<p>Woddy My needs as a woman were fulfilled when you stepped into my life . You are a brother who I want to spend all my time with . I'll be waiting for you at the " phone booth " . - Sweet "T"  To the Blue and White family I love you -- The lonely Sweetheart</p>

*Ease up on the scandalous personals !!*

# BLACKWORLD

**GET INVOLVED**

**LEARN COMPUTERS, WRITING,  
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**IF INTERESTED CALL 2-6452**

**OR COME JOIN THE MEETINGS ON TUESDAYS**

**AT 9:30 in the Union room 071.**