

BLACKWORLD

Published Bi-Weekly by Students from the State University of New York at Stony Brook

November 10, 1993

ONE NATION

Volume 28, Number 3

Women,

Why

Us?



Map by Daniel V. Klein

*The circumcision of women in Africa
criticized as brutal and dangerous*

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WHA'S HAP'NIN'!

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| 11/13/93 - Saturday - Haitian Day Semi-Formal in the Ballroom. | - "How To Break Into Broadcast Journalism" in the SU Auditorium at 6p.m. Free. | 11/18/93 - Thursday - LASO's Youth Empowerment Day. For more info call Tanzy at ext. 1492. | 11/20/93 - Saturday - ASU fashion Show in the Auditorium. |
| 11/13/93 - Saturday - Gospel Choir Concert in Staller Center. | 11/17/93 - Wednesday - Blackworld Bake Sale in the Union. | 11/19/93 - Friday - CSO Party in the Ballroom. | 12/5/93 - Sunday - Tito Puente and Orchestra in the Staller Center at 8 P.M. |
| 11/17/93 - Wednesday | | | |

Minorities in Medicine An Organization of Merit

by Jewel Stafford

The medical field has always been competitive. Due to the lack of representation for minorities, many organizations have been geared to supplying vital information for those minorities who, not only have the will to succeed, but are willing to find the way to do it.

One such organization that conquers this feat is Minorities in Medicine. Their main goal is to get minorities recognized in the medical field through the use of scholarships, incentives, and financial aid. Through the use of this information, the members gain a deeper understanding of what the future holds for them. The organization also serves as an academic advisor toward their members. For example, Dr. David Bynum, Judy Berhanan, and Aldustus Jordan are pre-medical advisors that offer their time and expertise.

Minorities in Medicine provide trips to various medical schools to familiarize the members with the type of environment that they will eventually be exposed to. Medical schools, like *Downstate* and *Mount Sinai*, offer many different workshops to aid the members with hands-on experience. In addition, the

organization calls upon many different speakers to counsel and discuss various issues that the members may be confronted with in the medical field.

The president of Minorities in Medicine, Sheldon Peters, discussed an issue that has probably turned away many members. The fact that the organization's name has the word "minorities" in it does not mean that others aren't welcomed. Mr. Peter clearly states that "everybody is welcome, but what we try to do is supply information to minorities."

Some of the upcoming events include pediatrics neurological surgeon, Benjamin Carter, who will be speaking to the organization next semester. Dr. Carson was involved with the first successful separation of Siamese twins. Another upcoming event includes a trip to *Downstate Medical Center* in Brooklyn during the month of November. Anybody is welcome to attend.

Basically, the long term goal of Minorities in Medicine is to establish a foundation for young minorities to enter the medical field prepared.

Martin Luther King Jr. Scholarship

Guidelines For The Humanitarian Scholarship In Honor Of Dr. Martin Luther King, Jr. Purpose To recognize outstanding upper division students who have demonstrated Dr. Martin Luther King, Jr.'s goals which include the appreciation of diversity through academic excellence and community service at the University at Stony Brook. Scholarship recipients will receive a \$500 cash reward. Eligibility The Humanitarian Scholarship in honor of Dr. Martin Luther King, Jr. is open to full-time upper division students (juniors and seniors). The student must have been in attendance a minimum of two semesters at the Stony Brook campus, a resident of the State of New York, and a citizen or permanent resident of the United States. Criteria for Selection 1. Cumulative grade point average, the minimum of 2.5 through August 1993. 2. Two letters of recommendation which support University related community service. This service should reflect the ideals of Dr. Martin Luther King, Jr. 3. Typed essay (up to

500 words) which will be rated on the following criteria: a. community service b. role in promoting humanity and civility at USB c. content and presentation Selection 1. The candidate's essay will be evaluated by the Dr. Martin Luther King, Jr. Scholarship Subcommittee 2. The finalists may be interviewed by the Dr. Martin Luther King, Jr. Scholarship Subcommittee Deadlines The scholarship(s) will be presented at the Dr. Martin Luther King, Jr. Celebration Thursday January 27, 1994 in the Staller Center for the Arts. Please return the completed application with supporting documentation (two recommendations letters and essay) on or before **November 19, 1993** to: Humanitarian Scholarship In Honor Of Dr. Martin Luther King, Jr. Department Of Student Union And Activities 266 Stony Brook Union University At Stony Brook 11794-3200 Applications are available in BLACKWORLD office in the Union Rm. 072

**COME AND SEE
THE STONY BROOK
GOSPEL CHOIR!**

THERE WILL BE A PERFORMANCE ON SATURDAY, NOVEMBER 13
AT 7:00 P.M. PERFORMANCE AT STALLER CENTER. TICKETS
\$4.00.

WOMEN, WHY US?

by Mariama Goba

Human societies consist of groups of people, usually of both sexes and all ages. We all have a set of behaviors, customs and rituals that are transmitted from one generation to another. As members of society, we have rituals and customs that are specific to that society, including our mode of dress, way of language, spoken language, food that we eat, matrimonial ceremony and system of law and government. In America and many other nations circumcision is a ritual ceremony that is usually performed on males. Circumcision of the male is a process that involves the removal of the prepuce (foreskin) on the male's penis. Male circumcision is universal among all Jews and Muslims, and other religions; which has been accepted as religious sacrifice. It has also been noted that males are circumcised for medical reasons and cleanliness.

In various parts of Africa, not only are males circumcised but so are females. Females are circumcised in a manner that is considered by some critics, such as Alice Walker, as being brutal and dangerous. The ritual of female circumcision is practiced extensively in the following nations of Africa and more: Kenya, Liberia, Sudan, Ghana, Egypt, Ethiopia, Sierra Leone, Mali, Nigeria, Tanzania, Uganda. See map.

Female circumcision is not equivalent to male circumcision. As opposed to male circumcision, female "circumcision involves far more extensive damage to the sexual organs" and it can affect the health and psychological state of an individual subject to the to the procedures (Prisoner of Rituals, P. 33).

Female circumcision is performed in different ways and to various degree across the Continent of Africa. They range from a mild case which is similar to the male typical circumcision. It involves the removal of the tip of the prepuce of the clitoris. This type of female circumcision is usually referred to as a mild "Sunna" and also known as "Excision." Sunna meaning "tradition" in the

Arabic language. A more severe type is known as "Clitoridectomy," which is the removal of part or all of the clitoris as well as part of the labia minora. An even more severe type is known as "Pharaonic" circumcision or "Infibulation," which consists of removing the clitoris, the labia minor and the inner part of labia major. All of the three types have been reported in Africa, but clitoridectomy and infibulation are the most commonly practiced.

Most of the procedures are performed by traditional midwives (women who usually do not have training in the physiology or the mechanisms of the human body). Apart from these midwives, an elder or well respectable woman can usually perform these procedures. In urban setting, and particularly among people who are prosperous, the procedures can be performed in a clinical setting, which is usually done by doctors or trained nurses or midwives under the sterile conditions with or without the use of anesthesia. This way, as opposed to the way accomplished by traditional midwives, is less dangerous and most definitely a more humane way of conducting the procedures. As a result of the use of anesthesia, the third type of circumcision (Infibulation) is usually performed because the child is less resistant.

Most of the procedures performed by traditional midwives are in rural settings without the knowledge of anesthesia. For that matter antiseptic techniques are also not taken. "The midwife may wash her hands with soap and/or water, or not at all" (Woman, Why Do You Weep, P.16). The genital area may or may not be washed. Instruments used in these procedures include scissors, kitchen knives or razor blades.

Female circumcision is usually performed between the ages of five through eight, but the ages do vary. These children after undergoing the procedures face many complications.

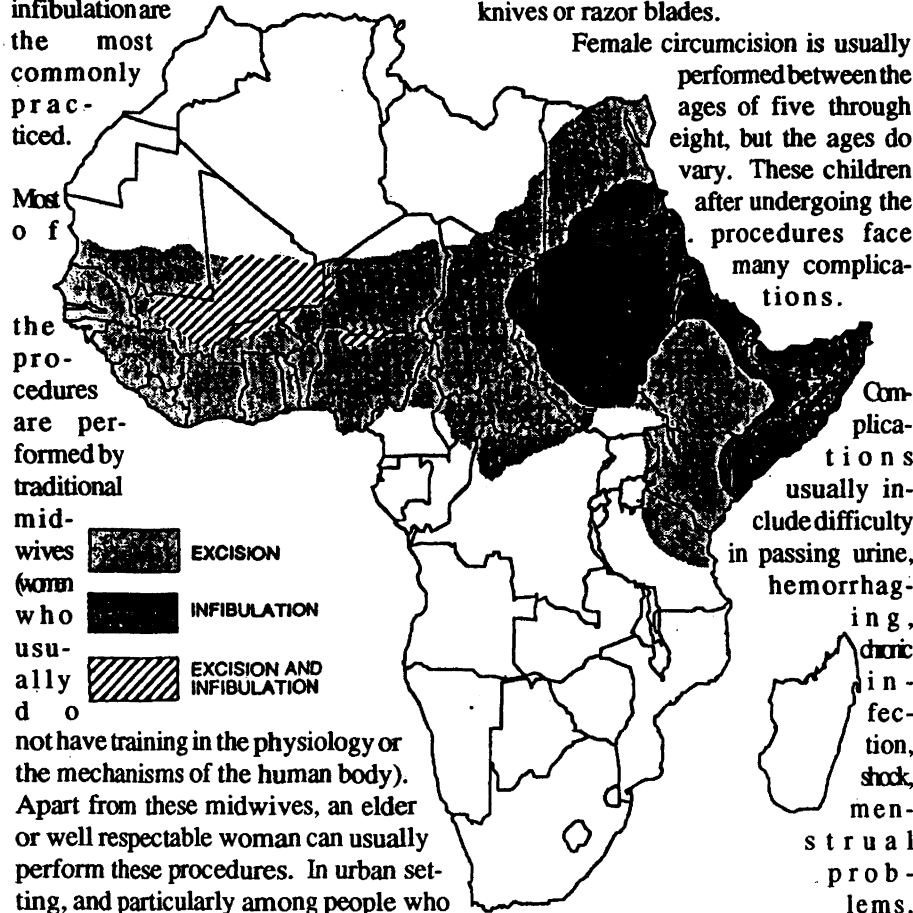
Complications usually include difficulty in passing urine, hemorrhaging, chronic infection, shock, menstrual problems, and

obstetric complications. Many infections can not be avoided due to the unhygienic way the procedures are performed and the type of instruments used, which are usually not sterilized. Hemorrhaging, which is a common infection, can sometimes be very fatal. Other complications such as menstrual and obstetric problems are caused due to the small openings left by

the procedures. For the pregnant woman in labor, the uterine muscles usually fail to dilate not allowing normal passage of the baby which can be very fatal for the woman and her child.

Why does something so brutal and traumatic still exist in these countries? The main reasons given are for religious and traditional purposes. Female circumcision, as a practice, is initially an ethnic one. As people migrate from one African country to another, they usually carry their customs with them. For those who approved female circumcision as a ritual, religious and traditional beliefs are given for the continuation of these procedures. For men religion is given as the primary reason, while following tradition or customs are given as a primary reasons for females. Other reasons given for the maintenance of female circumcision are for the purpose of cleanliness. Girls who are uncircumcised are thought to be dirty and impure (Woman, why do You Weep, p.73). A wife giving her husband more pleasure sexually and the preservation of virginity are also other reasons for these practices.

Those who oppose female circumcision say that the practice is uncalled for, morally wrong and inhumanitarian. These children are usually taught to believe that they are going to experience something great about womanhood through circumcision. Is mutilating a young child's genital organs a great experience? Most people who opposed the practice totally disagree with this notion. In an interview conducted in early October on "Date Line," several Gambian women voiced their beliefs on the rituals of female circumcision. These woman are trying to do everything in their power to abolish the practice of female circumcision in their country. As young girls they also suffered the practice of circumcision and as African woman, they are spreading the brutal and dangerous cir-



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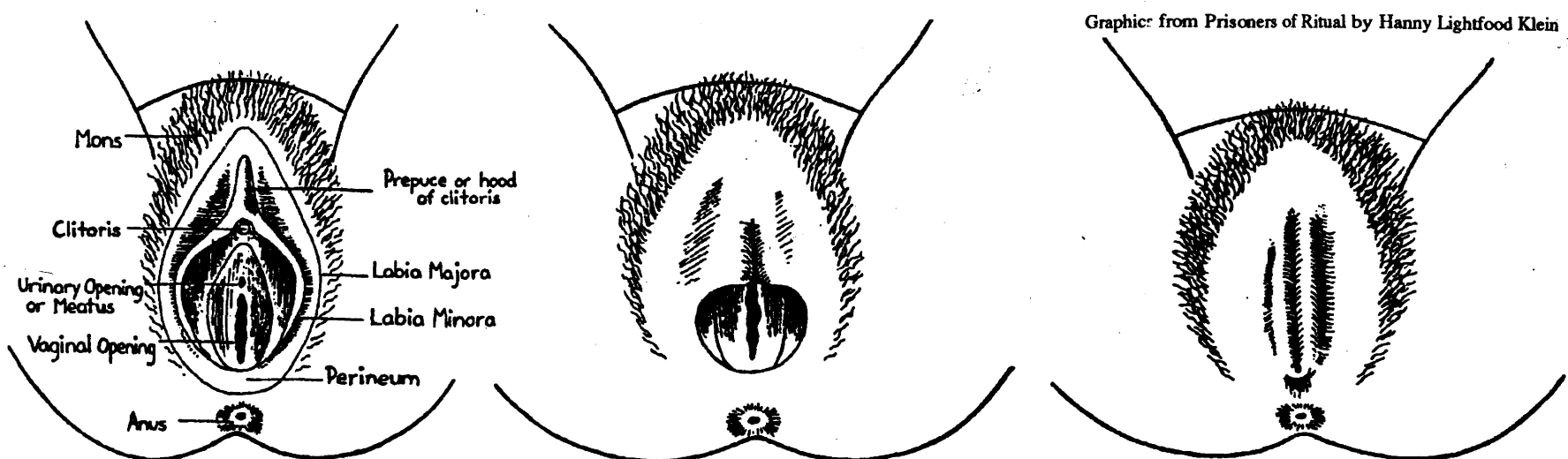


FIGURE 1. Normal vagina

FIGURE 2. Modified sunna.

FIGURE 3. Pharaonic circumcision

Graphic: from Prisoners of Ritual by Hanny Lightfoot Klein

Entering the Job Market After College

by Nicole Yvette Highbaugh

You've probably heard the statement that "getting a job is not as easy as it used to be." I heard this while I was still at Stony Brook. Today, in 1993, that statement is more true than the rise in tuition. I know firsthand what it is like to search for employment. It's tough, and at times, very frustrating.

Years ago, a recent college graduate with a bachelor's degree would automatically get a job with little or no problems. Years ago, a bachelor's degree was the key that opened many doors of opportunities. That was then. This is now! Welcome to the 1990's, a time of recession and rough times. A bachelor's degree, to many companies, is not good enough! What these companies want is experience, something many college students may not have enough of.

Case in point: A large company that has locations nationwide looks for a person to fill a position as an administrative assistant. Many people apply, however, three people are taken into final

consideration. Individual #1 is a recent college graduate with a 2.1 GPA, a bachelor's degree in business, and a year of experience. Individual #2 graduated with an associate's degree in biology and has fifteen years of experience. Individual #3 is a recent college graduate with a 3.5 GPA, a bachelor's degree in economics and math, and no experience. Who do you think the company hired?

The job market may be tough, but do you want a career or a job that pays the bills? If you are still a student, regardless of class, check the Career Development Office. They have information about job hunting tips, interviewing skills, and resume tips. They also have a job database that will help you find a job in the career of your choice, anywhere in the United States. However, the most important opportunity that students should take advantage of are the workshops offered by the Career Development Office. These workshops can help you write better resumes, develop or improve interviewing

skills and more. What's best about this is that it is at no charge to you.

As a student, you should also read the classified/employment ads. The best ones are the *Employment Press* and the Sunday's edition of the *New York Times*. The *Times* advertise many job openings in New York City and Sometimes Long Island (if you prefer employment in Long Island, look at Sunday's edition of the *New York Newsday* classified ads). Circle the ads that offer some or most of what you like.

Some ads request that you send your resume by mail. If so, type your resume (or print it on a computer), and make a cover letter detailing your goals and background, and why you feel you are best qualified for the position available at that company. Resumes should be mailed promptly the next morning. Remember, the more resumes you mail and the sooner you mail them, the better your chances of getting interviews, and possibly, job offers. If an ad gives you a phone number,

call that number either Sunday or Monday morning don't wait until the end of the week. Companies usually hire within the week.

If there is a job fair, whether on campus or in Manhattan, try to attend. Bring plenty of resumes and dress professionally. You'll never know if there is a company there that would interest you (dressing professionally gives employers a better impression of you).

There are many ways to look for a job. Take advantage of them. Remember, you want to look good to companies that are hiring. All I can wish you is the best of luck because Lord knows I've been there. Oh, by the way, Individual #2 got the job.

Footnote: Just one month ago, after numerous interviews and mailing resumes, I finally secured a position. I am now a finance assistant for a non-profit company in Manhattan.

The Black Athlete

by Gary L. Comer

A lot of Stony Brook's Black students know all about the upcoming parties and events. However, very few Black students know about the Black athletes on this campus. Being an athlete myself, I know that it's not all fun and games.

Recently, I had the opportunity of talking with one of Stony Brook's top Black athletes (who is also a personal friend of mine), Gregory "Bo" Alexander. Greg, a transfer from Ohio Wesleyan, is a member of the Men's Soccer team. I asked Greg (Bo) why did he transfer to Stony Brook and he said that "[he] had some problems with the coaching staff there and [the situation] just didn't work out." He also said that a lot of schools had recruited him, but that he chose Ohio Wesleyan because it was the 2nd ranking Division II team in the nation and he assumed that he'd fit right in. However, when he got there, an entirely different situation took place. According to Greg, they [the coaching staff] never really gave him a chance to showcase his athletic ability. "They didn't realize my talent," he said, and because he still wanted to play soccer, he decided to leave Ohio Wesleyan and come to the University at

Stony Brook.

Unfortunately, when Gregory arrived here at Stony Brook, he discovered similar problems in that the coaches did not recognize his talent and as a result did not give him the opportunity to play. He said that the coaches felt that he was not in shape (which was corroborated by *New York Newsday*). Believing that he really was in shape, Gregory did everything that he was instructed to do and did his tasks better than the entire team.

When he first came to Stony Brook, Greg was unable to play soccer. Because he didn't want to waste his efforts and energy, he tried out for the Men's Basketball team as a walk-on. Although he didn't play basketball in high school, he still made the team, for Greg is an athlete who uses his talents wisely!

Continuing his efforts to play soccer, Greg worked out with the soccer team last spring and has been a member ever since. However, he still does not believe *Newsday's* article about him being out of shape. Anybody who scores eighteen goals in eighteen games must be in some kind of shape. If you know anything about the game of soccer, then

you know that scoring eighteen goals is well above average, it's amazing! On the other hand, Greg does believe that he's his own worst enemy. In response to his little conflict with the coach here, Greg says "I put it all behind me." Apparently, he and the coach sat down and resolved everything, and as a result, their relationship has improved. Greg believed that "he [the coach] just needed to see what I could do. Once he saw what I had to offer, I knew that it would not be long before I started." He told me that "I [Greg] didn't think that I was going to score eighteen goals because in soccer you don't usually score that much." In fact, Greg scored the same amount as the entire team combined! If the team wins the conference, they will receive a bid in the E.C.A.C. Tournament. Greg was Statesman's Athlete of the Week, not once, but twice, which he credits to his teammates. I asked Greg what does he like most about playing and he said, "the coach really let's me play." Being able to score eighteen goals was not due to Greg's outstanding athletic ability, but due to the fact that he got a lot of chances to score. I also asked him if other teams "pick up" on him. He responded as

follows: "Sure the other teams picked up on me, but not at first. When I initially started playing nobody knew about me and I surprised them." He surprised everybody in two games in which he scored four goals each. In addition, he scored four goals against a Pittsburgh team and four goals against Hunter. He also scored two goals against last year's champions, King's College.

Soccer is a contact sport and Greg told me that the players will let you know that they are out there. However, Greg's pretty confident on the field and the moment that he gets a player one-on-one, three out of four times he will come out to be the victor. At one game, he said, "the goalie on the other team told me that he was going to eat me." Greg admitted that a couple of times he lost it and the game was the last thing on his mind. "If I don't score more than one goal per game, I'm disappointed," he said.

Besides soccer, Greg is a dedicated student and maintains his grade point average above 3.0. In the fall, you can catch "Bo" doing his *thang* on the basketball court. All I have to say is "G", you better be ready!!

Reginald Denny: *The other Rodney King?*

by Natasha Christopher

Reginald Deny is a name that we all should be well acquainted with. For those of us who do not know who Reginald Deny is, he is the motorist who was caught in the midst of the rage displayed by the people of Los Angeles in response to the Rodney King verdict. On this particular day, whites, Hispanics, and Asians were subjected to the brutality and vandalism of rioters.

Deny, being white, was caught in the wrong place at the wrong time. He was dragged from his vehicle and was severely beaten by two participants in the riots. One of the participants in beating Deny, was so enraged that he took the liberty of throwing a brick at Deny, which struck him in the head. The two men accused are Henry Watson, 29, and Damien Williams, 20. These two men

were so occupied with brutalizing Deny that they didn't realize that they were being filmed by a news camera from above. As a result of their unnecessary violence against Mr. Deny, Henry Watson was convicted of a misdemeanor assault, and Damien Williams was found guilty of mayhem for throwing a brick at Deny's head and of four misdemeanors against other riot victims.

Williams wants his \$580,000 bail reduced to \$35,000 pending this Dec. 7th sentencing. A hearing on the bail motion is set for Nov. 2, at which time the prosecution will announce whether it will retry Watson's case, according to Haya El Hasser of USA Today.

After the verdict was announced, residents were outraged. The residents

stated that the jurors gave into the pressure and that they were scared that another riot would have broken out if this decision wasn't reached. A white woman in her 30's agreed that "the message the jury sent out basically is that if you don't believe or agree with the verdict, it is OK to go into the streets, to choose certain fellow human beings, throw rocks at their cars, beat them up and take their property," she said, "God have mercy on America."

There is a lot controversy, today, about the whole Rodney King- Reginald Deny issue. Some people believe that the Rodney King verdict was justified, but they disagree with the Reginald Deny verdict. Aren't these two cases somewhat related to one another? Why shouldn't

punishment be the same for all? These two cases have outstanding similarities. The only difference in the two incidents is in apparel. In the first incident, the people who were administering the brutality were in uniforms and in the second incident, the people inflicting the pain were dressed in ordinary clothes. In both of these cases, violence was used on innocent people who did not do anything to provoke it or deserve it.

Since the summer of '91, there has been a great deal of tension throughout different communities and ethnic groups because of the Rodney King/ Reginald Deny cases. We, the people, can only wait until the sentencing of Damien Williams and Henry Watson to see what new feelings might arise.

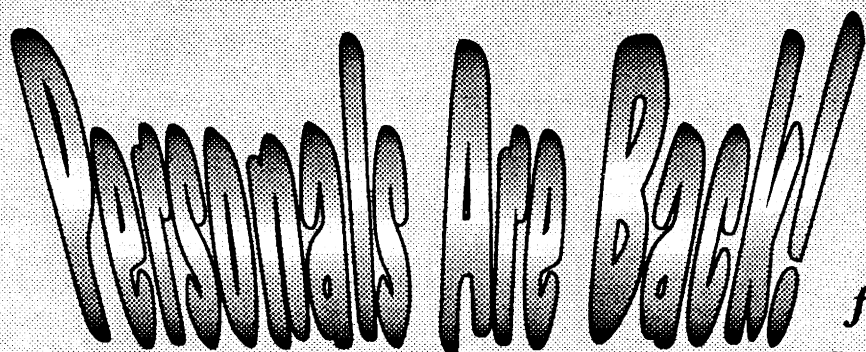
Stony Brook Drive for the Needy

If success is to accomplish something, then the Stony Brook University Drive for the needy is beyond successful. This is the fourth year of its creation, and it is as successful as ever. It originally started as a project within the quad, and then the campus, and now it is outstanding into the entire campus community, staff, faculty, and as always the students. The items we have collected have already surpassed 100 units of food, 200 units of clothing, 50 units of school supplies monetary donations, and of course, the volunteering of students. The goal of the project is of course two fold, to increase awareness of the problems of homelessness, and to do something about it. by the amount of volunteering, and calls, the Drive has received, it is quite evident that up until now, the Drive has accomplished its goals.

In addition to support by the students, we have been fortunate enough to have support from the various campus groups and organizations. Some of which are, Golden Key Honor Society, S.T.A.C. (Students Towards and Accessible Campus), a number of fraternities, and the campus media, as in Statesman, Blackworld, The Press, WUSB, and the Electric Currents. We have also been helped by groups of campus, as in St. Thomas Aquinas, parish in Brooklyn, two churches in Queens, the Park Bench P.G.D. Records, Channel 55, Channel 67 and the catholic newspaper, The Tablet. According to people at student activities, and research by the campus media, this is the only project which has knocked on every single resident's door, (including grad. apts) and the only

project to be covered by all the campus medias. This is not merely that and where the best is all over, for the best is yet to come. Up until now, we have had SIX parties, involved with this project, where the results were donated to the drives. This is only the beginning, and there are many more to continue. In addition, COCA has gotten involved, and is changing their admission policy for Friday's, October 15th's show, at 7:00 pm from usual price, to FREE!!!, as long as people bring two articles of clothing, or two types of food. We will also be going door to door on various days from October 25th to November 7th, collecting food, clothing, and school supplies. All of the terms will be going to three different organizations. The first is New Ground Inc. in Brentwood,

helping needy children. They will receive the children's clothing and school supplies. S.T.A. Reach-Out program in Brooklyn, NY, which will distribute food and clothing to needy people in the NYC area. And finally, Huntington's Helping Hand Mission, which will be making Thanksgiving baskets for the needy in Long Island. We have been contacted by 12 different organizations so far, in the past year, and have done our best to accommodate. the Drive is still not over, and we still need YOUR help. Any organizations wishing to do fund raisers, parties, etc., are greatly needed. This is not something that could happen without your help and support. Please, if you have any questions, comments, or concerns, kindly contact Dominick, at 632-3584.



*25 cents will be charged for each 3 line entry. Money for personals will be taken to room 072 in the Student Union, Mondays and Wednesdays from 9:30 - 10:30 AM and Tuesdays and Thursdays from 3:00 - 4:00 PM. No offensive messages will be printed. It's a new semester, so strictly **POSITIVE VIBES!***

BLACKWORLD "KNOW THYSELF"

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**WE ARE
ONE
NATION!**

EDITORIAL

Greetings brothers and sisters, and welcome to the third issue of BLACKWORLD. In this issue we bring to you a multi-faceted perspective of topics which concern the Black community here at Stony Brook and at large. The focus of BLACKWORLD is changing from a socially motivated event chronicler to a revolutionary source which brings news, and views to light. The Black community can no longer afford to sit idly as the New World Order falls into place and Black solidarity falls apart. We at Stony Brook must rally around BLACKWORLD as it is our only real voice on campus. The executive staff strongly encourages new voices to step forward and be heard. BLACKWORLD

is in desperate need of able writers and layout staff, yet volunteers are scarce. Will BLACKWORLD only be appreciated when it no longer exists in reality and is only a memory? Let us learn from our lack of numbers at the New York City Mayoral election—when we don't support what is ours, we are left with standard replacements.

Every eligible Black student voter should have felt obligated to vote. Many felt the need, but failed to do the deed. It is a sad and sorry day when an ignorant, racist, anti-choice, buffoon named Rudy Giuliani can win a mayoral race in a liberal city such as New York. There was no excuse for the negligence that only the Black community can be

blamed for. We are intelligent, we are powerful, and we failed to use our tools to serve us. Already, a housing project in Brownsville, Brooklyn has had a 2:00 am police raid. Not only were the residents dragged out of their beds to be searched outside, they were also brought in on frail charges such as numbers running. Can we not see that such small pieces of injustice perfectly fit into the bigger puzzle of the Establishment. We at BLACKWORLD can only urge you to read the writing on the wall (or in this case, the writing in BLACKWORLD). Let us open our eyes to the evil around us so that we can crush it before we are crushed by it. We are at war, a war in which we must be victors and not victims!

The Undergraduate Initiative



Photograph by Erik Jenkins

By Dwight Kenyatta Bartley

The theme for this year's (SFS) Student faculty staff retreat was charting the course. A look at Stony Brook's undergraduate project. Apparently this retreat was more than just insight into the goals, objectives, and basis for the already established undergraduate initiative committee.

In essence what this retreat provided, was the incorporation of a variety of ideas to focus on what we as a full fledged university perceive to be the aspirations for Stony Brook undergraduates: what is important to us; how are we going to accomplish it; and in the long run, what will be the results.

Through out the two day session

there were several sub-themes that revealed the larger picture. Broken up into three parts they were the definitions of campus culture; academic issues; and the quality of life. Presumably, it seems to be that the focus here, is to equate the three issues and develop the undergraduate perspective. This is not the case!

As debated both by faculty and students, the relevance of an undergraduate project such as this is inconceivable without addressing our campus identity problem. Equally as a student and a student advocate, I emphatically agreed with this point. On the one hand you have the student who comes to Stony Brook, goes to class, and leaves, you also have the professor who comes to Stony Brook, teaches, is hard to get in contact with and has a minimal conception of what any of his/her students are getting out of the class it anything.

The case here, is that there is poor interaction within the university as a community, as a collective organization geared towards accomplishing its goals and initiatives. In the words of Vice President for student affairs, Fred Preston, "Stony Brook is a 9 to 5 community". It is evidently visible that after five, Stony Brook literally transforms.

The academic mall in many ways becomes, "Smithhaven after 9:30pm." The student activities center is

the hope to revolutionize this phenomenon. Some delegates of the retreat, as a solution, divulged such ideas, as a campus wide super dome that would be somewhat of an umbrella over Stony Brook and a Monorail, that in essence, would be the, "Vain" of the campus, linking everything with everyone and going everywhere.

In theory these far fetch, yet inspirational ideas are trying to solve the greater problem, "Campus Culture." As agreed upon by retreat delegates, campus culture is the learned, socially transmitted heritage of artifacts, knowledge, beliefs, values and normative expectations that provide the members of a particular society with the tools for coping with reoccurring problems."

This social transmission is not happening on this campus. Therefore, these tools are not being provided and we have not been coping with reoccurring problems, such as the 9 to 5 community, the lack of interaction among students and professors, and no common ground. As a result, there exist no common culture, other than that reality that we are all different.

What this retreat accomplished was identification of these problems, presented solutions as well as suggest models. The Job of the undergraduate initiative committee is to now apply these suggestions and focus the goals of students..

UMOJA '94 IS COMING

SISTA TA SISTA: FEVER

Aliyyah Abdur'Rahman

Greetings

All you Afrakan women, my sistas, and to you brothas as well. Hetep all my people!

The following article was published in the Spring Semester of this year, 1993. But the topic is no less important than it was then. We are, thus, republishing it.

He had the darkest skin, this Black man. He was rich in color. Seemed like the Nile spilled into his veins. Lips so full they looked like a bee had stung each of them. He had widow cheeks, ancient, and eyes on such a slant, seemed like God had drawn slits where his eyes should have been. He stood tall, nearly six feet. He strut a



strut that spoke of Ethiopia. So why was this Afrakan man wearing this blond-haired woman on his arm? Why was this bone-thin, sickening pale, stringy-haired, flat-assed, wide-bellied, face-painted, mouth devil red, Caucasian woman occupying the space beside my man, occupying my role, that of his woman? We ain't come that far yet!!!

It is crucial to note that miscegenation is a part of the human evolutionary process. Peoples and their cultures are dynamic, that is, ever-expanding, ever-changing. But in the case of the Western Hemisphere in which the entire Latin American race was born of the mass rape of indigenous women by the Spanish and Portuguese, and in which the entire race of brown and yellow Afrakans was born of the mass rape of Afrakan women by Massa, it takes on a different tone. In the case of prolonged enslavement and systematic domination, brutalization of Afrakans by Caucasians, it takes on a different tone. In the case of 20th Century Black people struggling to survive into the 21st Century and resurrect culturally, politically psychologically, historically, economically, spiritually, it must take on a different tone. Thus, the question of interracial mating and dating between Afrakans and Caucasians is not easily answered by the fact that miscegenation is a natural human process. Interracial mating and dating between us and them is inevitably tied to the question of how Afrakans see themselves in relation to Europeans historically, politically, psychologically, culturally.

It is of course a given that Afrakans have suffered a horrific dehumanization as a result of the enslavement process, slavery itself, colonialism, systematic domination, degradation, brutalization, marginalization of Afrakans at the hands of Caucasians and Caucasian society. Thus, in an effort to reclaim and validate our humanness, Afrakans begin identifying with those in society still allowed to be and thrive as human beings, the oppressor. We begin to substitute ourselves for them, our culture for theirs, our perceptions, ethos, internal structures and values for theirs. And we hate and resent anyone or any thing that reminds us of who we are and

what we've suffered because of such. To not be able to make love with Blackness, that is, to not be able to enter and envelop someone who is physically, historically, culturally you, Black, is to not be able to recognize and love yourself.

Our Black men find themselves fighting to redeem their manhood from the level to which slavery had and has reduced it, that of a brute. Unfortunately, they do not seek a role model for manhood in their own historical and ancient Afrakan selves, from which they've been cut, but from the Caucasian. The European male defines and expresses his manhood in terms of conquests and possession, his Caucasian woman being his most valued of them. Brothas, your urge to do a White woman is an attempt to deny and destroy yourself in a quest for Whiteness, for Caucasian manhood. Sistat, we can no longer give freely what our mothers have had and continue to have stolen. Our sexuality, our roles as wives to our men and mothers to our children. We contain and carry too many essential resources and riches that must be shared with our God-given mates and families, with our comrades in the war against European domination. We, Black men, Black women cannot abandon Black lovers, Black mates, Black families because to do so is to abandon ourselves, our nation. And those who would destroy the nation are not worthy of it.

So Afrakan people... Les have none uh dat jungle fever bullshit!!

In Love and In Struggle
HETEP!

Black HOA

PLUSES

by D.L.

Alright, dis is how it cumz and where it runz, from. I am, you see, the super ho of da 80's 90's and da 2000's. Life is grand finale by choice, as da nutz remain moist and since loot rhymes wit boots, money flow is good to go. As time moves on to later dates, I've decided my sleek dark body will remain in the desired locomotor position until I am placed in my grave. Some how, some way, by some means some African, some Boricua, some Asian, any native falls prey to the stick action. I don't understand, I don't know how, I don't know wut it is. Its

uncanny! It can't be da lines coz there sometimes korny; must be da girlies coz they mad, mad horny. Can't be da ride coz I'm pushin something called nothing; must be da girlies coz they just don't see the bluff after bluff, as I keep on bluffin. Can't be the currency coz I gotz a whole bunch of none; must be da girlies coz they like da push push in da bun, I mean bush. O.K dats enuff here is da run down. I take them from da late teens to menopause. Status is not an issue here. From lower-class, middle-class, middle middle-class upper middle-class to extreme upper-class, it matters not to me they all have the voluptuous, soft, tender, plump, round... ask if they mind a gentle glance or touch and I always reply wit a thank-you very much. Here -R- my likes; pretty, prettier, prettiest. Cute, cuter, cutest and slammin, more slammin and the most slamminist, oh my god get me a stretcher before I faint (very rare)! Deez -R- my dislikes- psychotics, psycho-neurotics, schizos, chronics (of any sort), baseheads, vagrants, vagabonds, tramps, drunkards and nicotine fiends. If your attitude as well as your nose are way up in the air, where persons can not reach, you may place both your attitude and your nose gently up my... ask if I care. Truthfully there is no real reason to be picky, coz when it all cumz in da end we both will wind up and down, tired and breathless and wet and sticky. Now don't get me wrong and see my views in distortion, let me focus for you, you, her and the others. I'm not wut you call your typical dog. The

sensuality, sensibility and sensitivity are all there. Caress the flesh, gently stroke the proper curves on the bod and give maximum foreplay for all. I'm an equal opportunity giver to all. Equal distribution to all beautiful female species, and to the African Queen, time is usually timeless. O.K here it is "Friday nite, just got paid, Money in my pocket..... NOPE!

Brief history- Now I have Natasha's presence every Monday after work (her work of course) where flexibility is nibbated. Tuesdays and Thursdays before noon is



Nubia where I must prepare myself for soft nibbles which will lead to xtasy biting and light grasping which transforms into fingernail clenching. Friday is brethren day (no explanation needed). Saturdays; strawberries, blueberries or peaches must soak in rum for a duration of three hours or I must explain to Fatimah why our weekly game was not prepared. Sunday, oohh sensational, sensuous Sunday where hot oil body rubs and massages prepares and relaxes me for Monday's rigorous activity, while my feet soak in steamy jasmine scented water. Big hugs and kisses to Ngai. Thank-you. Now everyone knows enuff is never enuff more than enuff means there is always room for more and I've had it, is give me much more. Since dis is the way of the walk I wish to follow I've decided to cancel my brethren day and search, seek and sense where my loins would lead me to.

On the sixth month of the sixth day, sixteen minutes past the sixth hour I broke my norm. I did the taboo. This deviance was seen and well known to me, but by all the forces which surrounded my space and warned me of such an act, I neglected and did not care. For I and I did not keep it native. I went beyond my vast circle and ventured boundaries I swore never to cross and later enter. I was curious, I wanted to know of the rumors, the screaming, the scent, the calling of my name. Was it good? Da rumors were false! All of them. But I kept on tappin,

CONTINUED ON PAGE 13

Haiti: The Crisis at Hand

by Mballe Nkembe

December 30th commemorated the "anniversary" of the coup d'etat that led to the overthrow of President Aristide and his subsequent exile from poverty-stricken Haiti. The Haitian military forces had overthrown the democratically elected Aristide in 1991 and are presently trying to get out of an international agreement under which Aristide is to return to power. Thus, the provisions of this agreement, signed in Governor's Island in New York Harbor in July, stipulated that the head of the army, Lt. General Raoul Cedras and police chief Lt. Colonel Joseph Michele Francois were to leave on October 15th making way for Aristide.

In reference to the question of the delay of Aristide's return to Haiti from Washington, Robert Malval, using a more demagogic approach, accused the international community of having violated the Governor's Island agreement. He claimed that, in its undertaking of a partial suspension of sanctions, the international community totally disregarded the needed aid for the creative development of jobs in the desired climate for appeasement. For the first time since the 1991 coup, the 22nd of September was publicly celebrated with massive roadside manifestations which included red and black flags (a symbol of Duvalierism), and an aggressive rendition of the Duvalier heritage, all under the pretense of "unity" and "national reconciliation."

Following the U.S. request, the U.N. Security Council voted to impose an oil and arms shipment embargo on Haiti. A previous embargo had pushed Haitian military leaders into an agreement which

would let Aristide resume power on October 30th. However, with the second embargo, the military responded with the murder of Guy Malar, the Justice Minister of the transitional government that was to pave the way for Aristide's return. His car was mercilessly gunned down on a quiet street in the residential district of Turgeau, killing Malar along with his

supposedly carrying 200 North American forces, shouting slogans at the "white imperialists" to go back home. Special U.N. correspondent to Haiti, Dante Caputo, was also unwelcome on Haitian soil after the departure of the USS Harlan. President Clinton ordered a reinforced rifle company of approximately 600 marines to the U.S. naval base at Guantanamo

Assembly building and briefly took some of the lawmakers hostage.

With terror being generated by the Macoutes and Aristide's return being further delayed, the whole question of a Haitian blockade becomes even more difficult. Haiti is difficult to blockade because it shares the island of Hispaniola with the Dominican Republic. Because of this, the Clinton administration is seeking other solutions. Another proposal was to freeze the assets held by prominent Haitians out of the country so that they would lose money by clinging to the existing power. One drawback to this idea is that the prominent military leaders might move and conceal their foreign accounts. A second proposal suggested cutting Haiti off from all civil air travel and traffic, thereby enforcing a policy of isolation from the rest of the world.

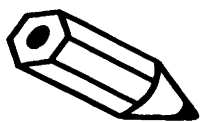
In the post Cold War period of today, that "specter of an evil majestic" no longer coexists alongside ardent competition with the U.S. The most pressing problem in the Haitian condition is that of the economic interest of the elite shielded by the philosophical argument of Aristide's instability. This whole terrorist fantasy of de-rooting Haiti presently has its genesis in the two generations of the Duvalier dictatorship, as well as in the ambition and quest for power by the military elite. Most importantly, the international community and every other witness of this event should not forget that Aristide was democratically elected in a 67% landslide victory!



two bodyguards and chauffeur. The U.S. subsequently sought out and received the Security Council's approval to impose a blockade on Haiti.

Terror has become apparently real, as a result of the return of Macoutism. Fraph, the macoute organization, has been terrorizing the Haitian capital of Port-au-Prince. Members of Fraph awaited the arrival of the USS Harlan, which was

Bay and place them on alert if the need to transport the thousands of U.S. citizens should arise. Military thugs, known as Attaches (official auxiliary police that are actual descendants of the Tontons Macoutes who enforced Duvalierism), proclaimed themselves Revolutionary Council of October 11th. On Thursday, they seized and occupied the National



Etchings



CREATIVE ARTS

The Hip-hop Controversy Hits USB Campus

by Franklyn Suarez

The 'boom-bap' of the drums. The deepness of the humming bass. "How low can you go?" Those who know hip-hop can relate. It is not only a type of music, but it's a form of expression. It's a culture in and of itself. Where is our music heading? Is it going into the hands of the music industry? Or are we (African-Americans) controlling it the way that we see fit? Does it advocate violence? Does it disrespect the Black woman? Are the artists responsible? All of these questions and many more were answered during a panel discussion hosted by Malik Sigma Psi Fraternity Inc. on Monday, October 18th.

A panel of nine people were invited to discuss and debate these issues. The participants included Sean Joe (Ujamma Student Foundation), Musa Allah ("RapPages"), Ernesto Velasco (Concerts, A&R rep.), Bobbito Garcia (host of WKCR "Stretch Armstrong Show" 89.9 FM, columnist for "RapPages", and president of Hoppon Recordings/Hitovt/Mgmt.), Susan Arauz (Blackworld), Rusty Cuthbertson (WUSB 90.1 FM "Flava Show"), Crazy Legs (Rock Steady Crew, Universal Zulu Nation), Murice "Salih" Douglas (AASO), and Tameka Reid (MPB, AASO). The moderator of the show was Cristobal V. Ramis (Malik Sigma Psi Frat. Inc.).

The discussion opened with the consensus that our music is being controlled by the music industry. Crazy Legs stated that in the past, rap was an alternative form of expression created by ghetto youth who were excluded from clubs and organizations because of two reasons, the clubs didn't exist or the young people couldn't afford to join. "Everything was done in a creative manner. It's easy to curse, but back then you needed a reason to. Rakim doesn't curse and he's still dope. It's the violence that's being promoted."

Today, creativity is only a secondary motivating factor, the first being money. If an artist's style isn't hard core, then he/she will not be very successful, according to the industry. The controlling of our music is just another form of economic and mental slavery, in that our music is used for the financial gain and benefit of the music industry. The music industry use lyricists to glorify violence and belittle our Black women. This is perpetuated by the music industry whose only concern is profit! The art form that African-Americans created should be controlled by African-Americans. Murice "Salih" Douglas revealed that it's the music industry that causes the violence. He said that "the promoter is the pimp, the

artist is the ho, and the audience is the trick." Who, then, is promoting the violence, the artists or the industry?

During the discussion, it was agreed that both parties play a part in promoting the violence. Ultimately, it's the pimp who's responsible. We need to check ourselves before we wreck ourselves! And after we check ourselves, we need to educate our brothers and sisters who don't have the knowledge to identify the exaggerated truth in rap lyrics.

The women on the panel were concerned with the effects of rap lyrics on younger audiences who are very impressionable and incapable of distinguishing between what is real and what is unreal. Susan advised that, "we should look out for the young ones." Tameka suggested that some rappers promote sexism. However, most people on the panel believed that the negativity associated with rap music is due largely to the music industry and the media. According to Musa, the music industry is always quick to take something positive and make it negative. Violence is everywhere, even in soccer games. The media knows that this attracts attention and as a result, they earn more money. The majority of the panelists agreed that the "low down, griddy 'n' grimy" aspect of rap lyrics and music is

just a faze. Dr. Preston believed that most of the responsibility belongs to African-Americans and the artists. He also believed that we should take more responsibility for our own behavior. "I don't care how stylish it is. It is self genocide and it's never pretty," Dr. Preston replied in response to *Method Man's* "40-stick it" lyric. He stated that artists do have an impact. He concluded by saying, "if violence was a problem before rap, then one has to be concerned with anything that helps [to] promote and increase that."

Musa argued that *Method Man's* "40-stick it" is exaggerated. Basically, *Method Man* just wants to 'get it on' and if Jodeci was to sing it, females would go crazy. Most agreed that the rap music that's labeled as violent is based upon the audience and its perceptions. Most of the people in the audience at this discussion were knowledgeable and aware of the hip-hop medium. We, as students who are aware of what's going on in our communities have to take be responsible for educating our people about the state of rap music. It is how we express ourselves and where we discuss the issues which effect us. However, we are losing control over the messages being sent out, thus, making it important that we listen to more than just the bass line.

C.S.O. Review

by Gary Comer

On Saturday, October 23, 1993, the Caribbean Student's Organization presented their Annual Fashion Show. After speaking to the models, it was apparent that everyone was in high spirits and anxiously waiting for the show to begin. As usual, it started a bit late. However, C.S.O. was not responsible for the delay. The fashion show's slow start was due to the designer's late arrival. The designer, Cornell "Danny" Marriot of "Big Up Fashions" in the Bronx, arrived to the show a couple of hours behind the scheduled show time. Much to our dismay, the late start threw off the entire flow of the show; extremely long waits in between each scene resulted. Some of the female models explained to me that the reason for the hold up between scenes was due to the fact that their clothes had not been laid out for them to change into quickly. To make matters worse, they had to pick out clothes that fit them from a very limited selection, so limited that there weren't enough outfits for everyone to wear.

C.S.O. president, Earnest Alexander, apologized to the crowd for

the late start, on behalf of the designer and the organization's members.

As for the beginning of the show itself, people were impressed. The opening scene featured a blast from the past! If you weren't there, you missed out on the *phattest* part of the show. All of the models were wearing clothes from the late '60s and early '70s. They had on the tightest (and I mean tight) bell bottom pants and butterfly collar shirts. The set was designed to look like a dance hall and the models came out dancing. From this scene alone, it was clear that everyone on stage was pumped up because of the enormous energy that was generated from their movement. As a result, the crowd was motivated to dance and clap in their seats. It was all that, and I give the first scene two thumbs up!

After the first scene, there was a funny skit titled "Sharon a Pregnancy, Ya Pregnant", which was about a girl named Sharon whose boyfriend got her pregnant, but she was afraid to tell him. The skit had everyone in stitches. This hilarious skit was performed by the following

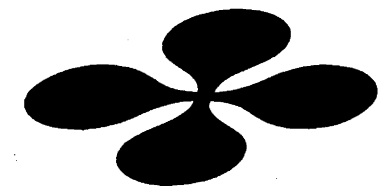
students: Dayna M. Johnson, Sophia Poole, Alisha Griffith, Karen Thomas, and Leo and Larry Sookram. At times, it was difficult to hear what the actors were saying because they weren't facing the crowd, but everybody understood what was taking place in the skit.

The second scene was "Casual Wear" and it featured the models wearing the latest fashions from Karl Kani and from another line of clothing called "Fitzzy". This scene was rather long and dragged on a bit, but the audience received a good look at the clothes, which is one of the purposes of a fashion show. One down side to this scene was that there wasn't a lot of enthusiasm in comparison to the first scene. This is due mainly to the fact that the models didn't need to be as active, for the clothes said everything and were the main attraction. Another negative aspect of this scene was the faces of the models. Some of them looked like they didn't want to be on stage. In fact, their faces were just too serious (I mean this was a fashion show, they could have smiled a little more).

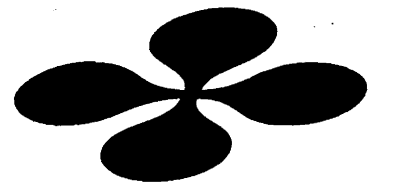
After a very interesting karate demonstration, King Lupa lip synced. At first, his performance was rather dull. However, it improved when King Lupa brought out on stage a little girl who did the butterfly and boggle danced (she was so cute). The scene that directly followed was the dance hall scene, which I think was somewhat dead. The models were wearing what I like to call "Shabba Ranks" clothes and instead of modeling their outfits, they chose to dance on stage. I'd like to give a shout out to Lauristine Gomes for her very emotional and inspirational poem.

The next fashion scene was entirely too long. This was probably due to the before mentioned delay caused by the designer. The business scene was slow in that there were from ten to twelve people on stage who modeled their outfits at a rate of a minute and a half per person. On top of that, a few of the suits that the males were modeling had sales tags on them which made them look very tacky. The

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rhapsodies

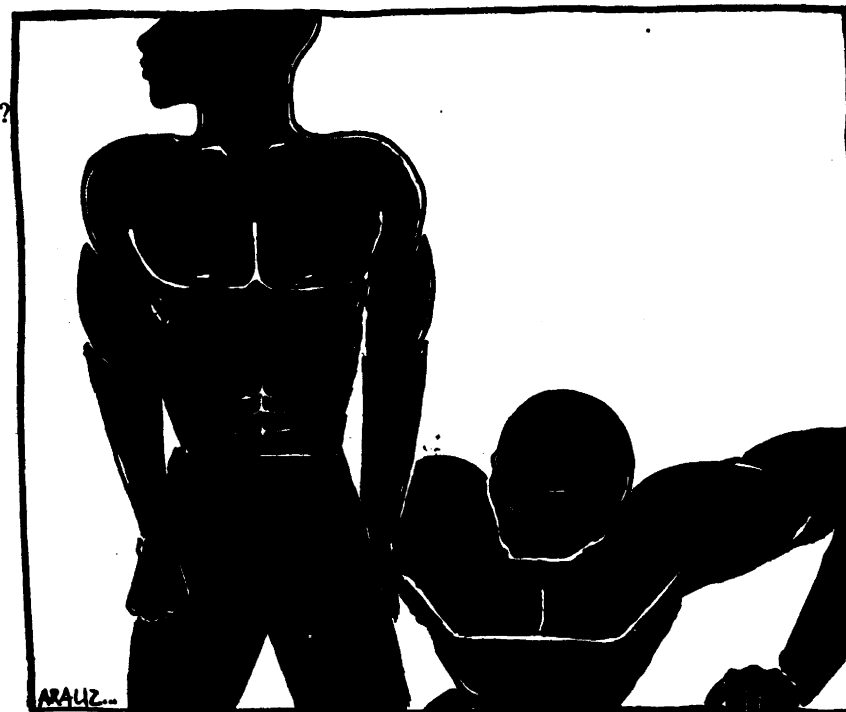


Main Character

Would you mind if I made a literary masterpiece out of you?
 I could use a Pulitzer.
 So would you mind if I filled pages upon pages
 with vivid pictures
 of your heart-wrenching beauty?
 Beauty as intriguing as midnight,
 as intoxicating as forbidden juices?
 I need a Pulitzer.
 So would it bother you if I created chapters upon chapters
 of dreams feasible and impossible
 of my partaking of your beauty,
 with the awe of an adoring fan,
 the maddened lust of a woman obsessed?
 Can you see yourself
 sprawled across my pages?
 Naked beauty in my hungry gaze
 in my groping hands
 Whispering in your anticipation,
 Groaning in your excitement,
 Quivering in your pleasure,
 Sighing deeply in satisfaction.
 Would you mind if I prompted the worlds'
 mouths to water and
 hearts to flutter
 with my literary genius?

Keep in mind
 I need a Pulitzer.

Susan Arauz



One thing they cannot prohibit
 The strong men . . . coming on
 The strong men gittin' stronger.
 Strong men . . .
 Stronger . . .

excerpt from poem Strong Men
 — Sterling A. Brown

LOVE SONG
 BY
 ERROL A. COCKFIELD JR. '93

When my heavy heart has sensed my crying
 It beats to a rhythm, a sad refrain
 Like some drummer watching soldiers dying
 Yet tapping his drumsticks in all his pain.
 And when I am battered internally
 Over some lost love I had thought was dear
 Then my heartbeat matches each sighing plea
 A musical tribute to loves despair.
 But that is my soul's song, my symphony
 Pleasing my ears as the tears hit my breast
 No angel while harping to comfort me
 Played sweeter tones than the ones in my chest.
 So still I can smile in all my grieving
 Spirits now cheered those rhythms receiving.

Memories

I sit here in the dark
 and wonder if you were just
 a dream.
 But then the memories overcome
 my soul with such intense pressure
 that I realize that you were real.
 Your eyes opened the gateway
 to my soul.
 Your smile unraveled the doorway
 to my heart.
 And your love lit up the path of
 eternal happiness - the happiness
 that I thought would survive
 but only faded.
 The love I had for you has burned
 completely and now turned
 into ashes.
 As I turned to look at the ashes
 of my love, I found nothing.
 They have vanished with the
 memories the memories
 of you.

Farah Joseph

Tomorrow

Tomorrow is always another day.
 The sun comes up and shines
 everywhere
 Tomorrow the world always
 seems a little
 brighter.
 Tomorrow brings hope.
 Tomorrow we see things differ-
 ently.
 Tomorrow, oh how I long for
 tomorrow,
 For I know where I stand

by Banassa Jean-Gilles

Sophie

Single Mother

Tears falling from a mothers eye
 Daughters watches and does not know why
 Alone to stand, Alone to find
 The strength inside, Her strength does hide
 Cannot stop the gaining pain
 It mounts and mounts
 And tears fall again
 left alone
 so empty, she feels
 her insides moan

A voice shouting a voice hurting
 voice cutting as deep as a knife
 But it does not heal
 for the pain is real
 Does not go away
 Mother left all alone
 Pending for her children

Mother left standing strong
 But voices turn the pain back on.
 What, she wonders is she doing wrong
 Doing wrong, doing wrong
 She has been wronged
 not once, but twice

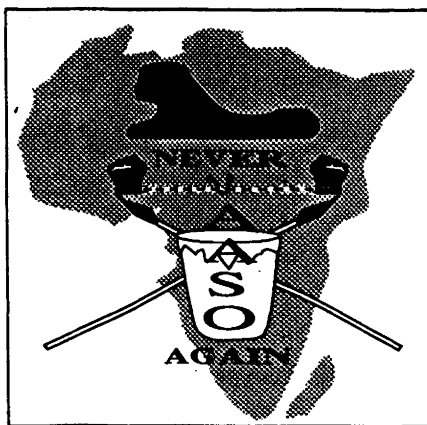
Her daughter watches falling tears
 Her son too young in his years
 To hear the voice that brings the tears
 Wounds that never heal are hardest to reveal

Never sorry, never wrong
 Father knows best
 But mother is the one holding strong
 Wiping her tears and holding
 Dwight Brown

Look around
 destruction, war and devastation lurk in waiting corners
 like an assassin waiting to strike
 Look around
 hunger and poverty become a powerful force
 Look around
 injustice clothes its evil self with the name of justice
 Look around
 systematic genocide perpetuates the life of our people
 Look around
 children live with terror that is reflected in vacant eyes
 Look around
 violence protrudes the peace and tranquillity we dream of
 Look around
 immortality is fighting with loaded weapons
 Look around
 the flower that once bloomed now lays dead in myriad of
 toxic
 Look around
 What do you see?
 Confusion, anger, hurt, indignation, sorrow, pain, suffer-
 ing
 What awaits us in this living hell?



ARAUZ



**REMEMBER, REBUILD
REMEMBER, REBUILD
REMEMBER, REBUILD
REMEMBER, REBUILD**

**AND ARISE!
AND ARISE!
AND ARISE!
AND ARISE!**

**AFRICAN-AMERICAN STUDENTS ORGANIZATION • STATE UNIVERSITY OF NEW YORK AT STONY BROOK
STUDENT UNION, POLITY SUITE 258 • STONY BROOK, NY 11794
(516) 632-3456**

The African American Students Organization meets every wednesday at 9:35pm sharp. Last week our main topic was **BLACK SOLIDARITY WEEK (NOV 1-6)**. **BLACK SOLIDARITY WEEK** is meant to raise our consciousness level by exposing us to a type of education not often offered to us on campus. **MONDAY** there will be African vendors in the union Fireside Lounge. **TUESDAY** lecturer Steve Cokely will be speaking on *THE NEW WORLD ORDER*. **WEDNESDAY** AASO is going to the Apollo. **THURSDAY** our free film series continues with the presentation of Black Panther and former political prisoner Dhoruba Bin Wahad. **SATURDAY** you can kick back and relax at our party to benefit the homeless. Donation will be a can of food or a dollar. We want everyone to gain as much as they can from this week so we made it all **FREE!!** AASO next discussed a **BLACK FACT**. Black facts are a new part of our weekly meetings where an unknown black fact is explained and then discussed. This weeks fact was the one dollar bill. Did you know that it is based on Egyptian Gods, symbols, and philosophies? Peace brothers and sisters.

Beware of the New World Order

by Maurice (Salih) Douglas

On Tuesday, November 2, 1993, the African-American Students Organization (AASO) sponsored a FREE lecture presentation in celebration of Black Solidarity Week (November 1-6) at the Union Bi-level beginning at 7:30 PM. Steve Cokely, a former Special Assistant to the Mayor of Chicago, spoke on a subject matter that is usually spoken in relatively few circles and in a hushed tone. The subject: African Students verse the New World Order.

The New World Order, according to Suzar, author of *Blacked Out Through Whitewash*, refers to a totalitarian, one world government, void of civil liberties and personal freedom for all people with the exception of the ultra-rich. This New World Order, Suzar asserts, is a Secret World Government brought into existence by an international coalition, who collectively, are known as the "Elite". The Committee of 300, who represent the very apex of the hierarchical structure, control such secret societies and organizations such as the Illuminates, Freemasons, and Skull and Bones Brotherhood (whom George Bush is supposedly a member of; recall that he spoke of a "New World Order" during his Presidency), who in turn, control a global network of other powerful groups which include the Trilateral Commission, the Club of Rome and the CIA among others.

Allegedly, the Elite is comprised of a hierarchy of secret societies and organizations formed by ultra-rich individuals and families (supposedly by the Rothschilds, Rockefellers, and Krupps among others). Acting in accordance with a plan that has been formulated over two centuries ago, the supposed aim of the Elite is to penetrate and subvert all governments, destroying their sovereignty, and acquiring control over the monetary system (see *Protocols of the Wise Men of Zion*). In control of the international banks (the Federal Reserve Bank and IRS as well), the communication networks, giant corporations and foundations, some believe that they have accumulated so much wealth that they have bought control of the economic and political affairs of most nations. A New International Economic Order is supposed to be the planned global economic system proposed by the Elite; an economic system based upon the

exploitation and oppression of others where serfdom would prevail. These aims are documented in various sources, such as *The Unseen Hand* and *The New World Order* by Ralph Epperson and

...Viewed in a global context, whites represent less than 10% of the total world population and are expected to represent less than 3% by 2073 AD.

Behold a Pale Horse by W. Cooper.

It's also stated by these authors that the Elites represent the epitome of white supremacy and have actively been waging a global war for white genetic survival. It's

stated that whites represent a numerical minority status (viewed in a global context whites represent less than 10% of the total world population and is expected to represent less than 3% by 2073 AD). This fact, plus the fact that whites have recessive genes in comparison to non-whites, plus the fact that whites have been reproducing at a slower rate than non-whites, has prompted the Elites to adopt drastic measures to ensure that genetic annihilation of the white race does not occur (see *The Isis Papers* by Dr. Frances Cress

Welsing for an explanation of white people's fear of genetic annihilation and how this fear is made manifest by and through racism).

To ensure white domination and maintenance of power and control, the Elite, through the manipulation of the communications network, has promulgated propaganda in order to have their plans carried out. "Population control," a euphemism for genocide, is one of the tactics employed by the Elite to ensure the survival of the white race. Other alleged tactics utilized by the Elite to ensure white genetic survival have been bacteriological warfare, chemical and electronic warfare, as well as the proposal of the Global 2000 Report. This report details the extermination of a *minimum* of 3 BILLION Black, Brown, and Yellow people by the year 2000 AD (see *The Black Holocaust* by Del Jones for details). Proposed by Cyrus Vance, the Global 2000 Report was allegedly *accepted* by President Jimmy Carter on behalf of the United Snakes government.

Remember, Rebuild, and Arise! and Beware of the New World Order!

**ALL POWER TO THE PEOPLE!
BLACK POWER TO BLACK PEOPLE!**

AFRICAN STUDENT UNION

On October 29th, 1993 ASU's members were encouraged to apply to the Dr. Martin Luther King Scholarship. There will also be a fundraising party co-sponsored with AASO on November 20th, 1993. All proceeds will go to a charitable organization. Also, there will be a bake sale in the Student Union on November 10. We recruited 3 new members to the club and are still seeking new members. Just remember our meetings are on Thursdays at 9:00 pm in the UNITI Cultural Center.

As a part of promoting togetherness in the club, every week members of the club will be talking about their countries. Through this we hope to acquire more knowledge about the countries our fellow members were born and raised in. This week was our first presentation. It was on Ghana and was very informative. The next issue of BLACKWORLD should have written accounts on the presentation. The presentations will be given every Thursday. This is a way in which ASU hopes to enlighten the Stony Brook population on the various issues going on in Africa through personal views.

BLACKWORLD newspaper will be having a Personal sonals and Bake sale in the Union on Wednesday, November 17.

CONTINUED FROM PAGE 3

WOMEN, WHY US?

cumstances of the practice. They remembered their parents not telling them anything before their entry into what they call the female secret "society". These Gambian women are getting behind their male legislatures to something about female circumcision. They want laws that prohibit these practices and violations of such laws will result in punishment not only to people who performed the actual procedures but also the parents who allowed such mutilation.

These Gambian women and others who oppose the practice suggest education in order to move towards the abolishment of these procedures. Women, especially, and men should be taught about the harmful effects of circumcision. Talking to people in their homes or through the media sources or health educators are some of the ways to alarm people about the dangers of female circumcision.

The main reasons given for the continuation of female circumcision still remain to be out of tradition, custom or as a ritual. Traditions, in general, have been known to be changed or modified. Is it really a tradition or is the practice of female circumcision a way of suppressing women? Men keep insisting that female circumcision is a woman's problem. How can it be a woman's problem when some of their sisters, aunts, daughters and wives are being genitally mutilated? It is noted that female circumcisions are given to give their husband greater sexual gratification.

Numerous deaths have resulted

from female circumcisions. The people who perform these procedures usually relate these deaths to other causes. Hemorrhaging from these procedures can lead to shock, which, in turn, without proper medical attention- which is usually not administered- can lead to death.

The children that undergo the practice of female circumcision are not only victims of a ritual they do not understand, but are also being genitally mutilated and deprived of their own natural sexual gratification. In the U.S., female circumcision has been publicized through such writers as Alice Walker in her book titled "Possessing the Secrets of Joy." Women from these African countries are beginning to speak out about the practice through such media sources as "Date Line" and the "Mo Show." Female circumcision can not only be thought of as a practice affecting women. Most of the leading politicians in the countries where female circumcisions are performed are headed by males. Therefore, as the Gambian women stated on "Date Line," these practices cannot be brought to an end by females alone, but with the cooperation and financial support from these head politicians.

CONTINUED FROM PAGE 7

BLACK HOLE

flexin, stretchin and dippin my spoon in the vanilla pudding. Something hooked me. 8 months of un-native ass. The others were lost but it mattered not, I got the car on da regular, bank access (krazy ends) and rent free living. Is dat not phat or fat. Here are the negatives. I got looks of

disgust, some even spat upon me and definitely paid the price for such a dastardly deed. I don't care though b-coz life is big time fair and I couldn't ask for more, but I got more. Months down da line after my strong dark body has deteriorated to what seems to me to be my flesh, I've come to realize I no longer own fingernails, toenails or eyelashes. My once almighty strong locks are now stringy strands of damaged yarn. Wuts wrong wit me? I wake up to a dusty desolate apt. and enter the room where I relieve myself of my biological functions. I'm taking a long wiz which now begins to burn, I mean razor blade burn. I look into the porcelain bowl as I starts to cus and see images of a PLUS(+); floating. I look down again in hysterics, eyes begin to bulge, throat starts to dry and thicken and skin becomes cold and clammy. I look down for the third time in disbelief, hollering, screaming, yelling, bellowing, crying out "HELL NO IT COULDN'T BE" the PLUS(+) now broke down for me to see and formed the horrifying "H" to the indestructible "I" and also the never forgotten volatile "V"

it Native

it Tribal

it BLACK!

D.L

CONTINUED FROM PAGE 9

C.S.O. REVIEW

scene wasn't a complete failure because

the clothes that were presented were nice. The only disappointing feature was that the scene's extreme length deadened the atmosphere of the show.

To my surprise (and pleasure), the lingerie scene was the second best scene of the entire fashion show! I only have three words to describe it, "Scandalous". This scene was very sexy, exotic, and passionate. Some of the models performed too well! The best part about this scene was the lingerie itself, which ranged from the most radiant, revealing robes to the sexiest satin and silk gowns. My only complaint is that the music was a little bit off (I mean "Ooh Baby" is just too *phat* of a song to be messin' up on). For some reason, people began leaving, after the lingerie scene. The majority of the people that I spoke with said that they had seen enough of the show and were ready to party. It was getting rather late, so I asked C.S.O. president, Earnest Alexander, what happened to the last scene, and he said "it was taking too long and we wanted to get the party started." That was cool. I could dig it.

The C.S.O. Fashion Show was not a bad show at all. There were delays and mishaps in the beginning of the show (caused by the designer) that carried on throughout the show and caused it to be too long. I don't think that C.S.O.'s reputation was ruined by their fashion show. Unfortunately, things like this happen and can be difficult to recover from. One big consolation to C.S.O.'s fashion show/party package was that the party came off and made up for all the misfortunes of the fashion show.

Peace to all of the C.S.O. members and those who participated in the show.

Caribbean Students Organization

Our Fashion Show was unsuccessful and a public apology has been prepared and published. Our next event will be "Caribbean Day", which will feature our free Caribbean show. The Caribbean Students Organization is scheduled to participate in the AFS outreach Program on November 22nd. The Finance Committee is holding an "after General Body Meeting" program on our November 2nd meeting. The following week, the Communications Committee will be conducting a program.

A letter of Apology to the StonyBrook Community From the Caribbean Students Organization

On Saturday October 23rd, the Caribbean Students Organization held their Annual Fashion Show and Party. The event was a success in terms of the turnout, and for that we the C.S.O would like to thank the StonyBrook community for their continued support. On the other hand, the whole event was a disappointment and an embarrassment to the Executive Board and general body of the Caribbean Students Organization. First of all, we would like to apologize for the late start; we did everything within our power to make sure that the event would start on time, yet still our designer was late. We would also like to apologize for any part of the show that might have offended anyone in the audience at the time. Last but not least, an apology to anyone who felt that the MCs were rude or insulting to the audience. The Caribbean Students Organization would like to let the campus community know that we accept full responsibility and blame for the event's failure. As a collective body, we are big enough to accept the fact that our fashion show was not a success, but already we have picked up the pieces and are ready to move on. Again, our apology for any inconvenience and thanks for your continued support. "Caribbean Day " is coming November 19th.

Personals Are Back!

To room 222 in Irving and all heads who pass through,
Nuff Respect, Nuff Spades, Nuff Said!
Keep Ya Head Up
From 1Dread

To the crew,
To all the true mutha fu__ers, Keep Striving.
Peace
From O.W.M

To Gerri,
We'll always be in there.
I'm not worried.
Duke

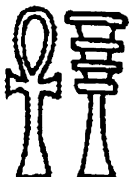
To the sisters of Hermandad de Sigma Iota Alpha Inc.,
This has been a great semester. Love You Women.
Love, La China

Taz,
B-ware of the shades on the lamp 'cause on this Shady Brook Farm the branches are spreading very fast!
Peace from the "stop the shades" campaign.

To the Ladies of Sigma Gamma Rho Sorority Inc,
Lets do work! Always strive for the best and never settle for less
Love, Fall 91 #2 Patches

To the ladies of TOSC.
415,
WHAT UP!
From, K.W.

To Tammy and Lil Man,
No stress, strikly progress. Keep it positive. Keep ya head up!
Much Love, Stine



To all those in the Irving/O'Neill and Benedict Group Homes, also to da three bums on the couches at the H quad cafe.
WAD UP?
Hartley

To all Libra Massive,
Keep the scales balanced and vibes must flow positive!



To big "G" and "BB",
What Up Yo "SPREAD"
From Crew

To Los Papichulos Hand 225C,
With lots of love y carino. I'm really glad we're still together as friends often so much!
Love Jess

To my two little sweet-hearts,
You're a rare kind, and so am I. We don't want to mess this up.
Bart

To the sisters of Hermandad de Sigma Iota Alpha Inc.,
I don't think there could ever be such beautiful and loving women as you all.
I love you very much
Love, Snappy

To G Laroche,
When you wore my Timberlands...
You hooked ME UP???
Livingston, From the 21st st. Projects

To My Sisters of Gamma Ce Upsilon Sor. Inc.,
Our times together are dear to me. Remember I'll always be there for you all. Keep in mind "without struggle there is no progress"!
Love you always, Your sister Rhythm

To all Herbalists in the G, H, and Tabler area,
Just take a whiff offa de big ganga spliff jus take a whiff!
From Bambu

To Big T, get your 50 shillings and petition ready for next semester, cause we want you back.

To Big Sandra From Hand 125,
Major Shoutouts and Remember... Flatbush fat, Queens wack!
From Big L From the Group Home

To the Admissions Worker in A 208,
Did you get enough cups Sunday???
K.B.

To Steve and Tasha,
Two people I love a lot and have been there as my moral support
Love Isabelle

Shoutout to the NAS posse
From Isabelle

Big up to all Douglass 311 crew.
Lorane, Geneve, Hold tight cause tru say you WICKED!
Dready

Musa Allah,
I heard there's a cute guy on walk service. His name is. . . . mahnutz

TO all Stock on Stony Brook campus,
(J?) Don't worry, your stockbroker is checkin for ya. Ack like ya know before I dead dat, kid!

To Hoolis the coolest,
keep wearing those assless drawers!
From Prince

To All Uncle Tom, Aunt Jemima House negoes on this here plantation, keep selling out the race, but remember you gotta come home sometime
Mama Africa

To all positive revolutionary, urban guerilla Black nationalists on campus.
1 question - What are you doing here?
M.A.

Can you guys bring a carpet warming gift when you come to 222, and WIPE YOUR FEET!
Oh yeah, curfew is 4:00am at most!
The Management

A fat BIG-UP! to all Dreiser 110 massive
From G.R.

A fat shoutout to all Flatbush crew at Stony Brook
From Spliff

All the Glamorous, Glamorous Girlz! Vanity and Vainessa, Brooklyn is in dere!

Clifton, sorry about your ankle. Probably broke it bothering some girl, right?
S & L

To Lisa (Big Drama Mama), The real Western Union don't do it like you do!
The Secret Code

222 crew, Corporate Spades Inc., is hiring on an international basis, so apply within! No underbidders need apply!

To all those who participated in the personals, we hope you enjoyed the freeness cause its gonna cost next time!

Stony Brook en ACCIÓN

November 11, 1993

The Latino supplement to BLACKWORLD newspaper

Vol II, no. 3

En Nueva York También Somos Puertorriqueños *We are also Puerto Rican in New York.*

por Charlie Gómez Castro

"Nadie es profeta en su tierra". If this saying is as certain as it is typical, we can deduce from it that Puerto Ricans in New York don't stop being Puerto Ricans just because of the fact that we don't live in our own land. Then why wouldn't they [the U.S.] let us vote in the plebiscite?

The Puerto Ricans that live in N.Y. automatically acquire the worst disadvantage, since in the U.S. they discriminate against us for being Puerto Ricans and in P.R. we are rejected because supposedly we are "nuyoricans." That which many do not understand is that it is much more difficult to conserve a culture in a foreign country that refuses to accept us as we are, since they feel threatened by our growth, among other things, and they opt to assimilate us into the American culture. We have the obstacles and the difficulty of retaining our

language and our traditions, for which we are seen through the eyes of the majority as black sheep. The Puerto Ricans that reside in the island don't have to face this problem or at least it is not as hard to overcome.

It is obvious that the reason that they did not let us vote was simply because it wasn't convenient for the "estadista" party that the independence voice that exist in New York would be heard. This political maneuver is an insult. We have the same right to participate in the future of our country. We are separated by the sea, but united by the race and the Puerto Rican spirit. Let's not forget that even though we are separate, we form one same nation and we all have the duty to maintain our race and culture intact, active and usable.

¡VIVA P.R. LIBRE!

"Nadie es profeta en su tierra". Si este refrán es tan cierto como tan típico, podemos deducir de él que los puertorriqueños en N.Y. no dejamos de ser puertorriqueños por el simple hecho de que no vivamos en nuestra tierra. Entonces, ¿por qué no nos dejarían votar en el plebiscito?

Los puertorriqueños que vivimos en N.Y. adquirimos la peor desventaja, ya que en Estados Unidos discriminan contra nosotros por ser puertorriqueños y en Puerto Rico nos desprecian por ser supuestamente "nuyoricans". Lo que muchos no entienden es que es mucho más difícil conservar la cultura en un país extranjero que se niega a aceptarnos como somos, ya que se siente amenazado por nuestro crecimiento, entre otras cosas, y opta por mantenernos asimilados a la cultura americana. Tenemos el obstáculo

y la dificultad de retener nuestro idioma y nuestras tradiciones, por lo cual somos visto por los ojos de la mayoría como ovejas negras. Este problema no lo tienen los puertorriqueños que residen en la isla o mejor dicho no es tan difícil superarlo.

Es obvio que la razón por la que no nos dejaban votar era porque al partido estadista no le convenía que se oyera la voz independentista que existe en N.Y. Esto es un insulto en forma de maniobra política. Nosotros tenemos el mismo derecho de participar en el futuro de nuestro país. Estamos separados por el mar, pero unidos por la raza y el espíritu puertorriqueño. No olvidemos que aunque separados formamos una misma nación y que todos tenemos el deber de mantener nuestras raíces y nuestra cultura intacta, activa y practicable.

¡VIVA P.R. LIBRE!

ONDA NUEVA

Stony Brook's own Salsa and Latin Jazz radio show

Featuring "Felipito" Palacios

WUSB, 90.1 FM

Saturdays, 3:00—5:30 p.m.

LAPS and the Dept. of Hispanic Lang. & Lit.

are hosting a

*Poetry Contest**

Deadline: November 15

submit all work to:

Charlie Gómez, Eriberto Cruz or Elizabeth Monasterios.

Prizes given out on December 3 at the undergraduate symposium at the Humanities Institute located on the fourth floor of the library.

1st prize—\$75 certificate
2nd prize—\$50 certificate
3rd prize—\$25 certificate

* All poems must be in Spanish.
No more than 3 poems
per applicant

Poesía

Black, Indian and Spaniard

I'm the face of three.

But what is the pain?

I'm the formation that carries the burden of progeny.

But what is the pain?

I'm full of thoughts, promise and hope.

But what is the pain?

I'm the result of one's man dream.

But what is the pain?

I'm the making of a five hundred year oppression.

But what is the pain?

Can the pain be the color of my skin,

the structure of my face,

the texture of my hair,

or can the pain be the unity of three?

*Always
Deep & Eternal*

*Me inventé una saliva
que se inventó un beso
que se derramó
sobre una patria libre
que también
tendré que inventar.*

Charlie Gómez Castro

*El ultimo verso
de otro poema
intentaba revelarme a gritos
cayeron desmayadas en el papel
tres lagrimas de sangre
una era un espectro que rogaba por luz
otra era una muerte fingida que jamas vivio
la ultima era casi un dios
que se escapaba de las llamas.*

Charlie Gómez Castro

L.A.S.O Minutes

The Latin American Students Organization met on October 26, 1993 and discussed the following. The Hispanic Heritage Awards Dinner needs volunteers to help out. Tickets available at the Box Office and cost \$5 each for students. The Open House will be on Nov. 7th at 10 A.M. Breakfast will be served and perspective students will be visiting the USB campus. Youth Empowerment Day still needs volunteers. L.A.S.O. is in the process of finding representatives for H.S.O., C.S.O., A.A.S.O., A.S.U., and a co-MPB representative.

As part of Hispanic Heritage Month, Dana Gutierrez spoke about drug education. He related his experiences while growing up as a Latino, the hurdles he overcame, and the successful career that resulted.

L.A.S.O. holds its general body meeting every Tuesday at 8:30 P.M. in the Student Union, room 236. All are welcome to attend.

L.A.S.O.

presents
the 3rd annual

Youth Empowerment Day

**Thursday, November 18
in the Union Ballroom
from 9 a.m. to 3 p.m.**

Volunteers needed

The purpose of Youth Empowerment Day is to show kids from inner city high schools what college life is like as well as why they should go to college and how to get in.

Hispanic Heritage Month goes out in style

Hispanic Heritage Month came to a close on October 27 with the Fourth Annual Hispanic Heritage Month Awards Dinner. Many students, faculty, and staff were awarded for their contributions and dedicated service to the Latino community here on Stony Brook campus.

This year's Hispanic Heritage Month began with the flag ceremony and inauguration of the Center for Latin American and Caribbean Studies. Other events that took place this year was the scholarship fund-raiser party, which raised over \$500, the Third Annual Copacabana Night and Salsa Dance Contest, the performance by the Ballet of Puerto Rico and Flamenco Latino, the "Progreso de la Cultura" art exhibit, and the speaker and movie series put on by the various student organizations. Finally, there was the Latin dance workshop held in Keller International College.

The chairperson for the Hispanic Heritage Month committee, Lynda Ayala, was responsible for the coordination and of this year's events. Congratulations to all those on the committee for a job well done as well as to all those that participated.

Halloween Tricks and Treats for Patriots

By MARCO AVENTAJADO

Elizabethtown, PA - Head coach Teri Tiso doesn't consider the stretch her team is on a slump. Tiso said that in the pre-season, she estimated the number of losses they would have but she did not expect the fashion that they would lose these games.

"I thought that we would lose the games early on and win down the stretch," said Tiso. As it turned out, it was the Patriot volleyball team getting out of the gates very quickly but has been staggering in the past few weeks. It's all a matter of time, Tiso added, for her veteran players to stand in and perform. Tiso will be looking for big contributions from team captains Jill Pessoni, Denise Rehor and Tina Salak.

Stony Brook participated in the Tournament of Champions which was held in upstate New York and competed with the top teams of the region. After it was all said and told, the Patriots only had one win in five matches to show for their weekend. Their victory came against Ithaca, their second win against the team.

Stony Brook spent their Homecoming weekend in Elizabethtown as they played in the annual Elizabethtown Halloween Classic. In the first round, the Patriots faced host Elizabethtown and just totally dominated their opponents, making quick work by winning the match in straight sets 15-5, 15-2. For the game, Gormley had eight kills and two serve aces. Pessoni had six kills of her own as well as six digs. Rehor had 19 sets for kills for the Patriots.

Stony Brook played Western Maryland and both teams played tough. The Patriots were ahead, 8-1 in the first set but the Green Terrors

came back to win 15-12. Western Maryland carried their momentum to the second set and carried a big

Volleyball

Recent Results

10/30 at Elizabethtown
Gettysburg 2, USB 1
USB 2, Allegheny 0
USB 2, Mary Washington 1
10/29 at Elizabethtown
W. Maryland 2, USB 0
USB 2, Elizabethtown 0
10/26, USB 3, Fordham 0

Upcoming Matches

11/5, 6 at NYSWCAA
Championships at Ithaca

lead but could not finish off Stony Brook. In the end though, the Patriots were edged out 18-16. "We just started playing late in the game and we couldn't catch up," said Tiso.

The following day was a perfect day for volleyball indoors as it rained all day long. Stony Brook ended their pool play games with matches with Mary Washington College and Allegheny.

The Patriots played Mary Washington first and was sluggish in the early part of the game. Stony Brook was just off their game as nine team kill errors lead them to a 9-15 loss.

In the second set, it seemed that the Patriots were gaining steam but was still a little bit off as they won the second set 15-9. Tiso was not impressed at all at her team's winning the set, and showed it.

In the third set, Stony Brook looked like they were a changed team, probably with some help by Tiso,

and were swinging very aggressively. "They just decided to play volleyball, I didn't say anything," said Tiso.

The Patriots played in another level in the third set as they won 15-2. For the game, freshman Christy Innes was tops with eleven kills and two blocks. Gormley and Develus had eight kills apiece and seven digs. Rehor recorded 28 assists for kills as well as four digs. "We came together in the end to win the

game especially after losing a tough game last night," said Rehor.

Next up for the Patriots were the Gators of Allegheny. It was a game of tips. Anyone who waits on tables would have been proud of this game. Allegheny relied on the tips rather than the conventional way to kill the ball (spikes) and proved to have made the game rather interesting.

Both teams used the tip in the first set with the occasional spike for the kill. It was, to use the cliché, a see-saw game with neither two teams getting the big lead. Stony Brook was down 13-14, 14-15, 15-16 with Allegheny serving but the Patriot players didn't give up.

Junior Tina Salak's block proved to be the difference as Stony Brook won the close set 19-17. In the second set, both teams didn't deviate from their tips but Gormley and Pessoni had other things in mind. Gormley spiked the balls for kills six times during the set and Pessoni used both the tip and the kill to record five of her own in the set. Stony Brook won 15-7. For the game, Rehor chalked up 36 assists for kills and nine digs.

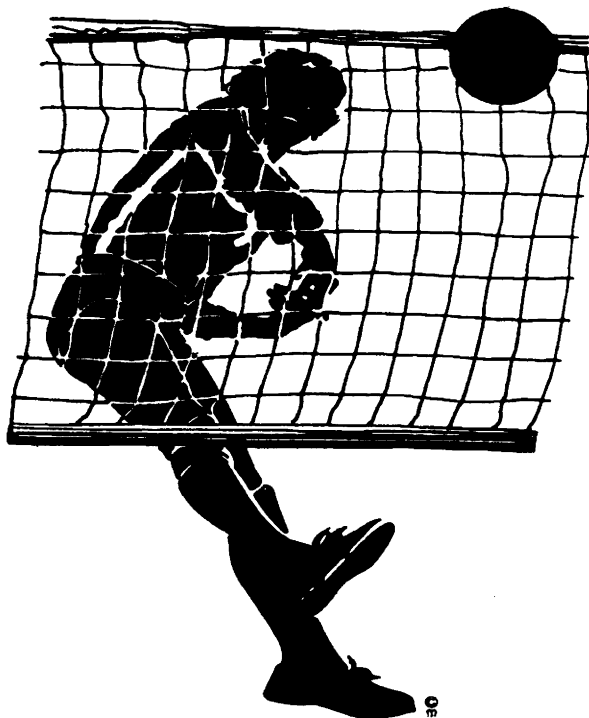
Pessoni had eleven kills, a serve ace and 18 digs while Gormley had 13 kills and nine digs. Ward had five kills and nine digs. With the win the Patriots finished pool play second in their group only getting beat out by Western Maryland which was perfect in four games including their win against the Patriots.

Stony Brook faced the bullets of Gettysburg in the quarter-finals, which was the second game between the two teams. Revenge was in the minds of the Patriots because in their first game resulted in a win by Gettysburg.

In the first set, Stony Brook came out with the same energy carried over from the last match. The Patriots took the first set as they recorded a .346 kill percentage. In the second set, with Stony Brook leading 13-8, the Patriots couldn't make the game a done deal. Gettysburg rallied and won the set 15-13.

As Stony Brook playing for their collective lives came into the third set drained. The Bullets raced to the early lead, getting some of their points on Patriot errors. Stony Brook clawed their way to a 13-13 tie but again couldn't close the door on Gettysburg, the Bullets won 15-13.

The Patriots will try to rebound from their loss and take it on their in-state rivals in the New York Women's Collegiate Athletic Association championships which will be held in Ithaca College.



Sport Shorts

Cross Country Runs Hard At CTC's

The Lady Patriots' cross country team finished eight at the CTC Championships held at Van Cortlandt State Park. Luci Rosalia finished in 14th place with a time of 20:27 and earned all CTC honors for her performance. Also running well for the Lady Patriots was Rokhaya Cisse who finished in 21st place with a time of 21:06 and Carey Cunningham who finished 47th.

The men's cross country team also ran at the CTC Championships this past weekend. Rory Manning led the way for the Patriots finishing in 56th place with a time of 29:07. The men ran in a combined Division II and III race. Eddie Cotto finished in 66th place (29:37) He was followed across the finish line by Andrew Johnson (105th at 33:37) and Mark DeVerna (109th at 34:11).

Win New Car At Men's Basketball Games

The men's basketball team has teamed up with Ramp Ford for an offer that all college students should not let go unnoticed.

They will be giving away a chance to win a new car at every home men's basketball game.

If you are selected for the halftime shoot out the contestant will have three chances to win the car or a cash prize of \$250.

The first shot will from half-court, but ten feet left of the center court. The second shot will be at dead center half-court. The third shot will be 10 feet to the right of half-court.

Should you make just one of these shots in, you would win the \$250 cash prize.

In order to win the car you must make any two shots. If you make any two of the three attempts, you win the new car.

Also, if you make all three shots, you win two new cars. The first home game is November 20, so start practicing now!

Skyline Soccer Championship Captured

By GLENN STORDEUR

The men's soccer team had a memorable homecoming weekend as they collected their first ever Skyline Conference championship with a win over arch-rival New Jersey Tech in the rain. The Patriots defeated Highlanders 2-0 to win the title. The Patriots received goals from Greg Alexandre and Wilson Pun in the winning cause.

Both teams entered the game with identical 3-0-1 conference records. Stony Brook jumped to a 1-0 lead just eight minutes into the game as Alexandre scored an unassisted goal. Pun's goal came 9:44 into the second half off of a pass from Alexandre.

Corey DeRosa registered a shutout, which was his fifth of the season.

Stony Brook finished the year with an 8-8-2 record and was in line for an Eastern Coast Athletic Conference (ECAC) bid but Kings Point (10-5-3) and Vassar received the bids instead. Stony Brook had previously defeated Vassar and battled



| Men's Soccer | Final Skyline Standings | | |
|--------------|-------------------------|-------|--------|
| | Stony Brook | 4-0-1 | 8-8-2 |
| | Kings Point | 3-0-2 | 10-5-3 |
| | N. Jersey Tech | 3-1-1 | 9-5-4 |
| | Manhattanville | 2-3-0 | 4-15-1 |
| | Hunter | 1-4-0 | 7-9-1 |
| | Staten Island | 0-5-0 | 2-14-0 |

Kings Point to a tie earlier in the season, much to the dismay of Head Coach Nick Sansom. Sansom, though, added "I was pleased with our season."

Down the stretch, the Patriots won all their important games against conference teams but were unfortunately not as successful against non-conference teams. Stony Brook lost to William Paterson (NJ) 2-0 and to Binghamton in overtime 3-1. The Patriots did win against Skyline opponent Manhattanville 2-1 before their game against New Jersey Tech.

For the season, Alexandre was the team's stand out player compiling 19 goals and four assists for a total of 42 points. His 19 goals and 65 shots on goal are new Stony Brook records. Pun was the Patriots' second most productive player with 20 points on seven goals and six assists.

In nets, DeRosa received all the decisions while compiling a 1.50 goals against average and has been the stalwart on the Patriot defense all season long.

Thoughts of Home

Players reflect on Haiti

By MARCO AVENTAJADO

Participating in sports becomes only a secondary concern when worries about your families occupy your mind. Soccer players Greg Alexandre, Jean Joseph, and Wilson Pun as well as volleyball player Betty Develus thoughts are with their relatives in Haiti every day and every game they play.

"Every day I fear for my family's safety," said Pun, who left the troubled island nation five years ago to escape the hostilities after the toppling of the Dessalines government because of a coup d'etat.

The standard of living in Haiti has been going down every time another coup d'etat occurs, totaling seven including the initial coup. According to the athletes, the wealth of Haiti is in the hands of a few while there is the majority of the population in poverty. Most of the population is living in fear of the military which rule with an iron hand. "Even when they think you don't agree with them, they kill you," said Pun. All athletes said that one had to live in Haiti to really experience and understand the plight of the Haitians.

With the growing support behind exiled President Aristide, the athletes are getting weary that Haiti might get more dangerous if Aristide comes back into power. "He might just get killed if he goes back," said Pun. All the athletes agree that Haiti could change for the better but all differ in their methods of change. "The UN should just go in there and punish the people in power," said Pun. "Change will be slow but Aristide has to be involved," said Joseph. "People should stop thinking of their self-interest and start thinking of what's best for Haiti," said Alexandre.

Only time will tell which way the Haitian situation will turn towards, presently the UN had sanctioned an embargo on guns and other weapons around the island. Aristide the other week called on the UN to place an embargo encompassing all trade.

They Are "Seeing A Brand New Day and Starting Fresh."

By JASON YELLIN

Stony Brook enters the 1993-94 season, "Seeing a brand new day and looking to start fresh," explained head coach Bernard Tomlin, who is entering his third year at the University at Stony Brook.

According to Tomlin, this year's edition of the Patriots will be vastly different from the teams of Stony Brook's recent past. "This year we are going to play an up-tempo game," said Tomlin. "We will have an aggressive running offense and tough pressing defense." Last season the Patriots averaged just 65 points per contest, Tomlin said that the figure should increase greatly in 1993-94.

The Patriots exciting brand of basketball will be led by a cast of returning veterans, several transfers and talented freshmen.

The team looks to be strong at all positions. In the back court, Ron

Duckett will handle the shooting guard duties. "Duckett is an outstanding all-around offensive player, who led us in scoring last year," Tomlin said.

The point guard job is still up in the air and will be decided during training camp. Ithaca College transfer Eric Davis and freshman Billy Turnage (Andrew Jackson HS) will compete for the starting role. Tomlin said that both have strong ball handling skills and will be pressed by each other to win the starting assignment.

In the middle the Patriots have their most intimidating force in Michel Savane. He started at center last season as a sophomore before injuring his knee against Division I Hofstra. Savane, the team's top returning rebounder, has fully recovered and will be a leader on and off the court for Stony Brook.

| Men's Hoops | Upcoming Games | |
|-------------|---|--|
| | 11/15 vs. Portuguese National Team (Ex.), 7:30 | |
| | 11/20 Stony Brook Student Life Invitational, Wilkes vs. St. Joe's, NY, 5 pm | |
| | USB vs. Roger Williams, 7 pm | |
| | 11/21 USB Invitational Third Place Game, 1 pm | |
| | Championship, 3 pm | |

The Patriots have great depth at the forward position. Seniors Luc Baptiste and Vernard Williams will each see substantial playing time. Williams was a prime performer last season playing all five positions

throughout the year. Baptiste will be looked to for strong rebounding and defense. Transfer Sean Lawrie is a top-notch athlete who led Queensborough Community College in nearly every offensive category last season.

Stony Brook's bench is young but Tomlin is seeking key contributions from veterans Gary Comer, (a shooting threat) Greg Alexandre (a top defender) and Dinos Mekios (a valuable back-up center).

Freshmen and transfers are expected to have an impact. Leading the way are forwards Orlando Reid from Kingsborough Community College, Jordan Stadler from Queens College and Michael Williams along with freshmen KoJo Black (Paul Roberson HS), Damian Diedrick (Mount St. Michael HS), and Eric Vanek (St. Mary's of Kansas).

1996 Olympic Portuguese Team vs Stony Brook on November 15

SPORTS PAGE

Patriots' Playoff Hunt Moves to Plymouth State

By JASON YELLIN

The football team continues its quest for a playoff bid this weekend when they make their first road trip of the season to Plymouth State, New Hampshire to take on the Panthers. A lot is on the line in this game as both teams are undefeated in the Freedom Football Conference, the Patriots at 3-0 and Panthers at 4-0.

Both teams are in the dog fight for an ECAC playoff berth. Through Monday's rankings, Plymouth State was number six with their 5-2 record, while the Patriots (6-0-1) received votes to place them on the cusp of the poll.

"Plymouth State has a long and storied tradition in football," said Stony Brook head coach Sam Kornhauser. "They play very good all-around football. They have a strong big team."

The game holds a lot of nuances for the Patriots, that concern Kornhauser. He is not worried about his team's actual performance on the field, "I know our kids can play with them," but he is concerned about the new conditions which the team will be going through for the first time this season.

"This is our first overnight trip of the year, so you don't know how the guys slept the night before in the hotel, rather than their regular bed," he said. "We also have about a six hour bus ride, and there is always a possibility for snow in that part of the region. There are a lot of variables that we must take into account."

Stony Brook's defense will have their hands full with the Panthers ground attack. Matt Freidman has been leading the Panthers all season and has been right atop the Freedom Football Conference's leaders. To date he has galloped for an average of 132 yards per game. Kornhauser expressed concern for Freidman, as well as their secondary back, David Bowman. "Bowman is a transfer from Kansas State (Division I-A), we have to keep an eye on him as well as Freidman."

The Panthers have been going with a new look at quarterback for the last few weeks. Senior starter David Turner is out for the season with an

injury. That has forced the team to go to freshman back-up Andy Jackson. In his first game as a starter last week, Jackson threw for over 200 yards, but was intercepted twice in the Panthers, 31-14 conquest over the Coast Guard Academy. "We will put a lot of pressure on the young quarterback," Kornhauser said.

The Panthers' defense is very solid all the way around. In fact, they lead the conference in fewest

NCAA DIVISION III EAST REGION RANKINGS

- | | |
|---------------------|--|
| 1. Buffalo State | 6T. Brockport |
| 2. Rowan | 6T. Plymouth State also received votes Stony Brook |
| 3. Union | Ithaca |
| 4. Montclair St. | Hobart |
| 5. William Paterson | |

Football

The Lowdown
Stony Brook Patriots
 (6-0-1, 3-0 FFC)
 at
Plymouth State Panthers
 (5-2, 4-0 FFC)
 1:00 p.m. November 6
 at Currier Field, Plymouth, NH
 Last Meeting, 1992:
 Plymouth State won 21-10
 @ Stony Brook
 All-Time Series: 1-0,
 Plymouth State leads

most 26 point per game offense in the contest to take control.

"Their defensive line is very strong and have been playing very well of late," said Kornhauser. Last week Toby Cloutier one of the Panthers' top defenders was named Freedom Defensive Player of the Week. He racked up eight tackles along with two interceptions and two tackles behind the line of scrimmage.

The Patriots are coming off of a 33-6 drubbing of Western Connecticut in a torrential rain last Saturday, and they are poised to keep their winning streak going. They have a club record of eight consecutive games without a loss dating back to last year's final game, (31-27 win over UMass-Lowell). "There is a lot of enthusiasm to keep it going," said Kornhauser. He said that he enjoys the winning and is proud for four separate groups—the players, the coaches, the alumni and the fans. "The players and coaches have worked so hard with these players," he said.

"This group of players the coaches work with is a very special one. Not just because of the wins, but because they play hard and pay attention, they listen. The wins make it even more special."

The fans and alumni have show never before seen support that brings a smile to Kornhauser. "It has all turned around, there is a positive atmosphere surrounding the team that is carrying to the alumni who are so happy and impressed and the team."

Kornhauser and his players will try and keep that smile growing bigger and bigger this weekend.

average yards allowed, giving up an average of 251.1 per game. They also have also allowed the fewest passing yards only 799 in seven games, an average of 114 per game. The Patriots' powerful arm of Timm Schroeder will be matched up tightly against this defense and look to break their hold.

The Patriots will be going up against a defense that has allowed just 14 points per game to their opponents. They will try to assert their al-

Canada Set USB Record Book Ablaze In First Season

By JASON YELLIN

Rarely does a freshman come to a team and take over as the leading scorer and the opponents most feared player. But that is not the case with Stony Brook women's soccer player Kim Canada. Canada has set University Division I records in her first year with the Patriots.

Canada scored 16 goals that broke Lisa Paladino's record for a goals in a Division I season. She scored 38 points which also set a record for most points in season and a career in Division I. The freshman also scored a team high four game winning goals, of the Patriots five wins.

"I think she probably hasn't realized her potential yet," said Stony Brook head coach Sue Ryan. "She is

Women's Soccer

| Season Results | |
|--------------------------|-----------------------|
| USB 4, Lehigh 2 | USB 1, Lafayette 0 |
| Buffalo 3, USB 2 | Monmouth 6, USB 0 |
| USB 3, St. Bonnies 3, OT | Vermont 3, USB 2 |
| Yale 6, USB 1 | St. John's 3, USB 2 |
| Boston College 3, USB 0 | USB 3, Rhode Island 2 |
| Adelphi 6, USB 1 | Villanova 2, USB 0 |
| Maine 4, USB 0 | Delaware 2, USB 1 |
| USB 3, Hofstra 0 | Columbia 5, USB 3 |
| Final record 5-11-1 | |

a foundation for the future and we are only getting a glimpse of good she is." Ryan added that she has become the team's threat to the opposition. "She has been double-teamed a lot since word has gotten

around."

Canada began the season on a roll, she tied a University record by scoring four goals in one game and has led the team in scoring all season by leaps and bounds.

At Brentwood High School, Canada was a stand-out on both the soccer field and the basketball court, she was one of Suffolk County's top players in both sports. So far she has carried her prowess to soccer and now she will test herself in hoops. Basketball is right around the corner as the Patriots began practicing earlier this week.

The hoopla that she played with at Brentwood has carried through to college. "She can do so much and its just exciting to see what she can," said Ryan.