

BLACKWORLD

Published Bi-Weekly by Students from the State University of New York at Stony Brook

October 19, 1993

ONE NATION

Volume 28, Number 2

CRISIS IN SOMALIA

The political and socio-economic crisis in Somalia has brought world-wide attention to that corner of the world, the horn of Africa. For the past year, the public has been bombarded with images and mass information being relayed by news correspondents. What the televised media has failed to do, however, is to provide an adequate background and assessment of the situation in order for the viewer to have a clearer point of view. The problems of Somalia did not begin with the outbreak of civil war in 1991, nor when the cameras of various television stations began its coverage.

First, to understand why there is political instability, one must understand the importance of clan affiliations within the context of various other factors: colonial legacies, problems of post-independence and the cold war. Assessing the relations of clans is integral to comprehending the functioning of government and politics in Somalia. Although all Somalis can trace their heritage back to the same genealogical beginnings, practice the same faith (Islam), and speak the same language (Somali), conflict still arises because within each clan there are many subclans which play different roles in that particular community. Therefore, Somalis give their loyalty first to their smaller community, then the clan which acts as an umbrella for the communities and then to the Somali nation which consists of all six clans that relate to each other like brothers/sisters or cousins.

The six clans are: Darod, Hawiye (around Mogadishu), Isaaq (northern Somalia), Dir (northwest Somalia), Digil and Rabanwayn (both found in the south). Many coalitions and alliances are made between clans and subclans to make policies or change; each member official of government will work to strengthen the power and influence of their own clan/



subclan. For example, when formerly deposed President Mohammed Siad Barre (1969-1991) was in power, he placed many of his people of the Darod clan in key power positions; therefore, by 1991, when the government was weak, once alienated clans formed an opposition of the president and his government. This

very tricky matrix of clan lineage has existed since the beginning of the Somali people and there had existed internal frictions before but a precarious balance had always been created to keep peaceful relations. However, due to these factors, the clan system has become more problematic and disruptive.

Colonialism was a factor which created problems at the time of independence (1960). The northern section was part of the British empire (Somaliland) and the southern section was part of the Italian imperial system (Italian Somaliland); the French controlled what is now present day Djibouti (French Somaliland). When the British and Italian sections became the new independent Somalia, it brought many problems with it. There was a question of which type of political system to use, having two different colonial legacies of government, and which language should be made official (British, Italian or Somali). Also, the new state only comprised two sections of Somali habitation and the other three sections where Somalis also inhabited were alienated: Northern Frontier District Somalis in Kenya, the Ogaadeen Somalis of Ethiopia and those in Djibouti. It was the aim of the new post-independent government to bring these sections within the Somali state because they were linked to the Somali clan lineage system, therefore making it necessary to reincorporate them into the incomplete clan system. Many civil wars and disputes with their neighbors ensued due to these factors.

Another important aspect was the role that the cold war played in Somali affairs. Somalia was an ally with the Soviet Union (1969-1977) because of President Barre's socialist regime. Hence, the Soviets supplied Somalia with weapons and monetary support through aid. The Soviets became disinterested with Somalia and so in 1980 the United States filled the gap and Somalia was once again supplied with weapons and aid. Somalia was a chess piece in the potentially deadly game of the cold war; external factors changed the internal character of this state. No longer

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WHA'S HAP'NIN'!

10/19/93 - Tuesday - Leader Search 1994 Orientation. Held in Javits 101 at 7:40 P.M.

10/19/93 - Tuesday - Alternative Cinema presents Federico Fellino's "LA DOLCE VITA" Held in the Student Union Auditorium at 8:00 P.M. \$2.00. ONE SHOWING ONLY!

10/19/93 - Tuesday- AASO presents a day at the movies, Co-sponsored with COCA: "Eyes on the Prize". FREE! Look for flyers for time and location.

10/20/93-Wednesday-African Influence on Latin America. Held in the Union Cultural Center.

10/21/93-Thursday-Ernesto Cardenal Lecture. Held in the Fine Arts Plaza Recital Hall at 4:00 pm.

10/22/93-Friday-Video Music Box Party in the Union Ballroom

10/23/93 - Saturday - Caribbean Students Organization Fashion show and Party. Held in Union Auditorium at 7:00 P.M.

10/29-10/31/93-Friday- NSBE Regional Conference at RIT

10-29-93-Friday- Dedication ceremony for new \$13.6 million Student Activities Center. To be held on Academic Hall next to Central Hall.

11/1/93-Monday-African vendors in the Union Fireside Lounge.

Meas holds its general body meetings Wednesdays at 8:00 pm in Old Engineer-

ing rm. 114.

S.A.I.N.T.S. is looking for people to join in their competitive study groups. Applications are available in the Polity Suite 258.

11/2/93-Tuesday-Lectur Presentation: featuring Steve Cokely speaking in the Union Bi-level

Clinton's Health Care Plan: The USB Breakdown

By Annie Amakwah

As I walked to class with my friends I dared to ask them what their thoughts were on the Clinton Health Care Plan. To my surprise, they didn't even know what it was. One of my acquaintances, Evens St. Preuve, is a business major and plans to own his own business. Evans responded by saying that "it's [the plan's] going to work mostly for the senior citizens, not us. Then again, most of us are under our parents' health insurance now. However, it will be efficient for us in the long run."

On September 22nd, 1993, on almost every public television station, our president Bill Clinton and his wife Hillary Rodham Clinton held a public address in front of a Joint Session of Congress. After an eight month long process, the health plan proposal was finally revealed.

The Clinton Health Care Plan is the most drastic change in the United States, since Social Security. It includes a basic health care security card, which guarantees universal health care for everyone (American citizens and legal aliens). In addition, it involves a series of changes that will make this plan even more effective. This includes the following:

1. **Employer mandate** - employers would have to pay at least 80% of the coverage.
2. **Managed Competition** - a network of providers (encouraging equality of care).
3. **Guaranteed National Benefit Package** - one standardized insurance form (to cut down on paperwork).
4. **Health Alliances** - regional and corporate.
5. **Benefits** - Medicaid or Medicare will be put into the Health Alliances system.
6. **Overseer - National Health Board** - to enforce national health care, monitor quality of care and, if needed, to investigate pharmaceutical companies' prices for new drugs.

Basically, the bottom line is that there's "universal comprehensive health care" for all in the United States. Let us now look at ourselves. As college students, most of us are under our parents' health insurance and the health care plan means nothing to us right now. For others, however, it means a whole lot. The most important group is the elderly. How many of them are cheating themselves out of healthy diets in order to pay for their high priced drug prescriptions? I don't know, but I think are doing so - substituting human food (which they cannot afford) for pet food (which is cheaper). With the health care plan, they will be able to receive new benefits for covering the cost of prescription drugs. New coverage means good news and good food.

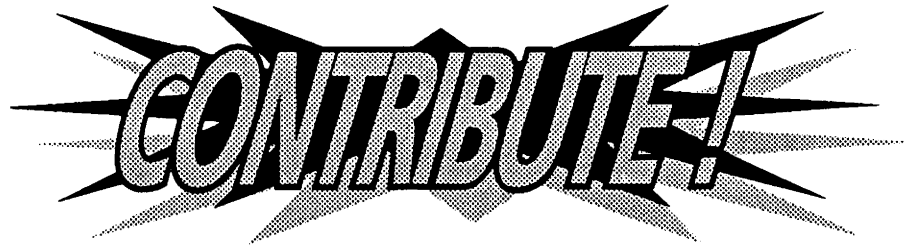
Those on Medicaid and Medicare will not lose their benefits. In fact, they will have the same coverage as everyone else, despite the fact that they're receiving public assistance.

What about paying for health insurance? Aren't present insurance premiums only 25% tax deductible. Yes they were, but under the new health care plan, insurance premiums will be 100% tax deductible!

- And last but not least, what about those who are retired or will be retiring, like our grand-parents? Well, have no fear for the government will pay at least 80% of their insurance costs. That's less money out of their pockets and more money into our Christmas cards!

I appreciated the manner in which President Clinton presented his proposal. It was as if he knew each of our specific problems and had a solution for them. In fact, he appealed to the nation's emotions through the stories he told in describing situations.

In conclusion, the fact is that we need universal health care because it would be to everyone's advantage. If it is approved, it will begin January 1995 and should end by January 1997. But, will Congress approve?



BLACKWORLD is accepting submissions for upcoming issues. Poetry, points-of-view, letters, and drawings can be brought to the BLACKWORLD office (rm 072 in the Student Union) on Thursdays between 1 p.m. to 1:40 p.m.

Martin Luther King Jr. Scholarship and Celebration

Stony Brook juniors and seniors are invited to apply for the 1993-94 Humanitarian Scholarship in honor Martin Luther King, Jr. The scholarship is presented annually to recognize one or more outstanding upper division students who have demonstrated an appreciation of diversity through academic excellence and community service at Stony Brook.

To be eligible, applicants must be full-time Stony Brook students (for a minimum of two semesters), a New York State resident, and United States citizen. Scholarship recipients will be judged on their cumulative grade point average (a minimum of 2.5 through August, 1993), two letters of recommendation which support their university-related community service, and a typed essay (a maximum to 500 words) on how the applicant's community service has promoted humanity

and civility at Stony Brook. Materials must be submitted to the Department of Student Union and Activities, 266 Stony Brook Union no later than November 19.

One or more recipients will be announced at the campus-wide Martin Luther King Jr. Celebration Thursday, January 27, 1994 at 7 p.m. in the Staller Center for the Arts. The celebration will feature Al Eaton's one-person show, "MLK: We Are the Dream." Eaton will recreate many of King's most famous speeches in one of the most realistic portrayals found on stage. The actor also creates four characters whose personal reactions of the late civil rights leader forms a history of King's life and time.

For more information on the scholarship, call Department of Student Union and Activities at 632-6820.



NEW YORK PUBLIC INTEREST RESEARCH GROUP, INC.
 STONY BROOK UNION ROOM 079 STONY BROOK, NEW YORK 11794-0001
 OFFICES IN: ALBANY, BINGHAMTON, BUFFALO, CORTLAND, LONG ISLAND, NEW PALTZ, NEW YORK CITY, PURCHASE, SYRACUSE

NYPIRG's 20th Anniversary Fall Conference: November 5-7

Students gather to Highlight How to Fight for Student Rights, Environment, Consumer Rights

The New York Public Interest Research Group, Inc. (NYPIRG) today announced that its 20th Anniversary Fall Student Action Conference will be at SUNY Binghamton on the weekend of November 5-7. The conference will bring together student activist from across New York State to discuss strategy and tactics for student organizing.

The conference is a great chance for students to learn how to make their voices heard on important issues that affect us every day. Students will learn how to work with the media, speak effectively on campus, develop campaign strategies, and many other skills.

The conference includes more than 40 workshops, films and skills. Workshops tentatively include:


- “Students are the Future: Saving Higher Education in New York”
- “Raising Our Voices: Tips on Public Speaking”
- “Drowning in Garbage: Waste Reduction, Reuse, and Recycling”
- “Get the Lead Out: Lead Poisoning Prevention Project”

The \$20 fee for the conference covers all workshops and other events, transportation to and from Binghamton, housing, breakfast, and lunch on Saturday and brunch on Sunday as well as a Saturday night party.

NYPIRG is New York State's largest student-directed organization working for environmental protection and education and political reform. NYPIRG's staff of organizers, researchers, attorneys and advocates work with students, developing citizenship skills and shaping public policy.

To find out more, or to sign up to go to the Student Action Conference call (516) 632-6457 or stop by the NYPIRG office 079, Stony Brook Union.

L.A.S.O. & A.A.S.O. Presents:



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LETTERS:

THE GOOD COMMUNIST

by David Chen

Communism. The word invokes fear to some and pride to others. Yet what exactly was communism? Communist ideology is nothing new to human experience. Our early ancestors, way back even before the period of feudalism, had lived in a primitive communal society where man and women and children lived together and depended on each other for their survival and the survival of the community. Community living was a beautiful thing, until the advent of Karl Marx, who gave a whole new meaning to the word communism.

The "Communist Manifesto" is a short but influential paper Marx wrote in 1848. The paper foreshadowed the coming of a world where all people live in harmony among themselves and nature. There would be no rich people, no poor people, no upper class, no middle class, and no lower class, but only one common class. This is the ultimate form of communism, nothing short of a Utopia. This was a good ideal. It was good to be a communist. However, the ways and means by which Marx chose to manifest communism were wrong. He believes the only way to get to the perfect world was through violence, force, destruction, and bloody revolution.

An important question we must ask is why violence, what justifies a bloody

uprise? If Marx were alive today, he would probably give the following explanation:

"The history of all hitherto existing society is the history of class struggles. Free man and slave, patrician and plebeian, lord and serf, in a word, oppressor and oppressed, stood in constant opposition to one another..." These opposing forces, subjective and objective, are inherent within everything. This principle of contradiction is universal, yet it is essential for the development of society, and the advancement of human history. Every nation, society, family, or entity exhibit this principle of contradiction, which serves as the basis for the dynamics and growth of the particular entity, family, society, nation and world. For example, feudalism, from an economics perspective, is transformed into the next stage of economic development, through the emergence of two opposing classes, the bourgeoisie (the land owners, capitalists), and the proletariat (the wage laborers). Each would differentiate and grow to maturity at which time they would engage each other in a relentless struggle for power, the consequence of which is a new economic society under the name of capitalism. Class struggles, wars, violence, and rebellions at the transition period between the death of the old society and the begin-

ning of the new are characteristics of historical pattern.

Therefore, in order for us to change society, revolution is absolutely necessary. And the product of this revolution is a new society with a new economic base. The political, religious, and cultural aspects will naturally develop into a new superstructure centering on the economy and its methods of production.

Inherent within this new society is the principle of contradiction. This cycle repeats itself until Utopia, the final product, becomes a reality. Such is the goal of communism.

In fact, communistic ideals are not such a bad thing. But what makes communism evil is that it denies the existence of God. This is no surprise because the author of communism, Marx, is a dialectic materialist. His understanding of society and human experience are based on economics, specifically production and the forces of production, the very origin from which all human ideals, thoughts, knowledge, and experience is derived. If we are to follow and accept Marx's principle, a materialist principle which essentially states that the consciousness of our very being has its root in modes of production, then we have failed to realize the cosmic value of who we truly are.

Marx's dialectic materialist ap-

proach to the understanding of human nature effectively debases human value, human understanding, and human relation, to the equivalent material value of production, process of production, and relation of production. When a person is stripped of his intrinsic character, uniqueness, and beauty, he is no longer a person. He becomes a thing, and Marx called this thing commodity. This is a very bad understanding of communist ideology.

The ultimate goal of communism is to reach Utopia, a perfect world, a world where people live together in harmony and perfect unity. Can we attain such a state with a spirit of bloodshed, hatred, and revenge? The answer must be no. Because hatred, violence, and revenge will only breed more hatred, more violence, and more revenge. This is bad communist policy that lead only to self destruction. What you sow is what you reap. Therefore, a good communist would sow love in place of hate, forgiveness in place of revenge, and peace in place of violence.

A good communist, will definitely have a better chance at reaching the ideal world than a bad communist, who has no chance at all.

MINORITIES IN ENGINEERING AND APPLIED SCIENCES

by Mario Chery

MEAS and the corporate world full of promise and hands on experience for the future. For those of you who do not know what MEAS is all about it's an organization aimed at retaining and graduating students in the engineering or science related field. Basically it's a definite hookup into the business world.

On Wednesday October 6, 1993 at 8pm in the Union Ball room the MEAS organization held a resume workshop which was full of important resume strategies. President of the MEAS organization, Andre Allen, hosted the important event with suggestions and tips on how to make your resume more impressive. He suggested certain loop holes such as taking up a full page or entering into your resume that you worked as a record retailer rather than, "I worked in Sam

Goody".

Andre Allen is majoring in computer science and Applied Mathematics and Statistics (AMS). He states, "For me MEAS has been a very enriching and rewarding experience. It has given me the opportunity to network with hundreds of upcoming professional brothers and sisters, the opportunity for relevant and gainful employment in my field, and the benefit and rewards of mentoring." What he means about networking and employment is his summer intern at Eastman Kodak Company, through MEAS, where he provided and maintained program codes for the production system. This was his second summer working for Eastman Kodak, his first summer there he had no experience. From Kodak, he acquired a great deal of hands on experience and

networking in the corporate world.

Out of 500 employees approximately 6 were Black men. A small amount in a primarily Black populated part of Rochester, New York. Nevertheless, Andre's internship was a fulfilling one. He can still see himself working for Eastman 15 years down the line. Andre's long term goal is to become a Systems Analyst for a consulting firm.

NSBE, which stands for The National Society of Black Engineers, is holding it's annual regional conference on the 29th to the 31st of October, an upcoming event held by NSBE which MEAS always participates in. Stacey Ashman, Vice President of MEAS and a senior majoring in mechanical engineer-

ing, said there was energy in seeing everyone black doing the same thing. She said there was a feeling of not being alone. Only 6 people attended the first regional conference. That number has since increased to 17 for this year's upcoming regional conference.

MEAS is definitely something to look forward to. MEAS is held every WEDNESDAY at 7:30 PM ENGINEERING room 114. MEAS office 212 OLD ENGINEERING. Upcoming events are: Wednesday 10/27/93 Interview skills workshop Friday 10/29-10/31/93 NSBE Regional Conference at RIT Wednesday 11/10/93 Presentation Skills Workshop Wednesday 12/8/93 Technical bowl (*Very Tentative)

STRAIGHT UP

Just for pleasure

By Sean Joe

One of the things that easily divert the attention of college students is the opposite sex. Relationships are a common discussion between males and females at the Brook which often lead to heated debates. The most "socially conscious" Brothers and Sisters can never seem to get past the superficial discussion about relationships.

To move this discussion beyond the norm, Brothers and Sisters we must focus on how our relationships affect our academic and personal development. Relationships play a very important part of a student's development. It is through our personal relationships that we learn to communicate, compromise, sacrifice and develop our interpersonal skills. These experiences affect our study and work habits. Ultimately this affects our behavior and ability to deal with different people and issues after Stony Brook. Brothers and Sisters, you must pay close attention to the types of relationships you develop at the Brook.

While you are here you'll get to experience all types of people in different can help or hinder your development. As young Africans we need to look at the type of men and women we are producing, for our community. We need to ask ourselves what is a Stony Brook man or woman? What are we teaching each other about men and women.

When you think back to the time before you came Stony Brook, and how much you knew about the school before you got here, you will see that you already had warning about how the men and women behave. I remember speaking to a new student who was coming to Stony Brook. Every time I saw him, he never asked me about what the school offers African American student. Instead he always asked me about the girls: "Does the Brook have a lot of females?" Many of us thought this way and still do. Let's admit that the opposite sex was a factor

for some students coming to the Brook, especially for males. It wasn't the biggest factor, but it was indeed significant. Brothers and sisters come to Stony Brook with their own attitudes and opinions from

*In our relationships
we must ask
ourselves how
helpful is our
partner...Is your
partner interested
and supportive of
your activities?*

their previous experiences. They arrive here only to experience many of the same things they went through in high school, while they are at Stony Brook.

The Hunt

For the first couple of weeks school represents a social explosion of sexual urges. Continuing and new students are engaged in a melee of fashion, cultural, and personal statements. Continuing male students display their knowledge of the Brook to the new sisters as they try to secure new "friends", while many sisters are warding off the men who they were warned about during a summer orientation session. Within two weeks the males and females have figured out who they might talk too. Over the two week festivities the most asked or answered question is who is going over to whose room. Campus life brings many social advantages and disadvantages. It give brothers the opportunity to talk to women who they don't have to take out.

(This is a common complaint from sisters.) Sisters on the other hand enjoy the endless attention they received. This usually lasts for about two semesters, which is followed by the defamation of character of the Brooks' males. This process of character defamation of is not focused solely of the men. It is carried over to the new sisters, as the elder sisters complain and whisper in circles endlessly about the attention the new women are getting and what all men want.

This patterned emphasis and focus on personal relationships and social interaction is the first sign of how African American students lose their focus. This pattern of prioritizing social activities continues with most students until they see their academic report. The current emphasis on the social process of introduction to campus life is detrimental to the academic performance of many African American students here at the Brook. The current process has a direct effect on what students see as their priority and must be addressed as a sign.

The Party Approach

Last semester I questioned a lot of students about how they plan out their week. I wanted to ascertain what are the top three things they thought about at the beginning of the week. I wasn't shocked when I found that the first thing many students usually thought about is what social event is coming up. Secondly they thought about what school work they have to do and how much of it they can afford to do if they're to attend the event. The third response was commonly about relationships or other personal issues. If you don't believe this check your own practices. The most common discussion students have are about who is throwing a particular party or what concert is coming up. Academics is not the primary focus of the student culture at the Brook. These values are taught to almost every new

generation African American students at the Brook. Our current process for acclimation into the student culture doesn't set standard for excellence, instead it set standards for socializing.

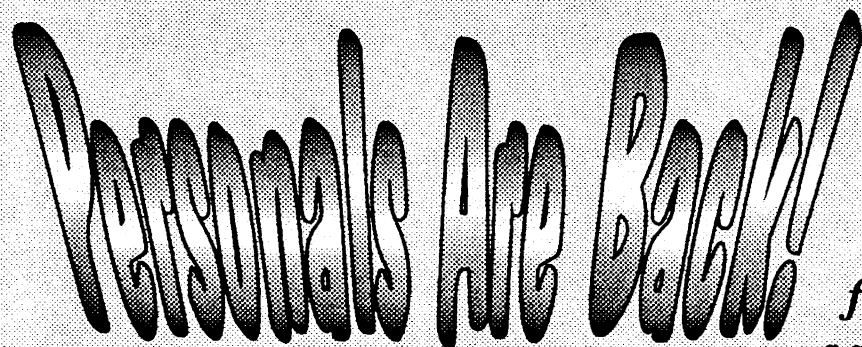
New Agenda

Since so much emphasis is placed on developing new personal relationships this demands the we must be more responsible when choosing our relationships. Personal relationships have heavy emotional burdens that affect the academic performance of students. The more people you are seeing, the more time you spend living dangerously, less time available to organize, and acquire the skills you need. In our relationships we must ask ourselves how helpful is our partner, and are they assisting me in my academic planning. Does my partner have a career plan of his/her own? Is your partner interested and supportive of your activities which provides you personal satisfaction and some necessary skills? Do you ever have discussions about future plans with your partner?

We must question the value of some of our relationships. Relationships the questions that I talked about are often short term and superficial. They wind up for the most part not being worth the problems and stress. When you are entering a new relationship make sure that you try to develop a working relation with your mate(s). Have your fun, but not at the expense of your grades. Trust me it's not worth it. Take advantage of what Stony Brook has to offer our people. So, straight up, evaluate your social development at the Brook, and don't forget to

**Check yourself before
you wreck yourself.**

Sean Joe is a graduate student at the School of Social Welfare and is the founder and director of the UJAAMA STUDENT FOUNDATION.



25 cents will be charged for each 3 line entry. Money for personals will be taken to room 072 in the Student Union, Mondays and Wednesdays from 9:30 - 10:30 AM and Tuesdays and Thursdays from 3:00 - 4:00 PM. No offensive messages will be printed. It's a new semester, so strictly POSITIVE VIBES!

BLACKWORLD "KNOW THYSELF"

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WE ARE ONE NATION!

EDITORIAL

In the midst of all the turmoil around the globe, we are still here at Stony Brook University, trying to attain our degrees in our perspective fields. Enclosed in this Euroversity, with little true information of what's occurring around us in our neighboring, and in some cases, home countries, we tend to think that because it doesn't affect us directly, it doesn't matter. Those problems will be solved amongst the involved. Besides, why worry ourselves, Clinton will take care of us, he's from the flower-child generation. He understands our problems. He'll make the proper reforms so life is better for all "Americans." The reality is this is still 1993 and we are living in the United Snakes of America.

The truth of the matter is Clinton is no better than Bush was. They have the same interests at heart, they just use two different tactics. The U.S.' involvement in Somalia is a prime example. Why is Bush, excuse me, Clinton, so involved in what's occurring there? What has the humanitarian issue now turned in to? Initially, the troops were sent there to ensure

the foods being distributed reached their destinations. Now the diet of the Somalis is of no concern.

The "humanitarian" mission has now evolved into a "catch the 'warlord'" mission. Is the underlying cause for the U.S. being in Somalia to ensure a puppet government is established? One might be swayed to think that judging from the U.S.' history of involvement in so-called Third World Countries. Clinton is trying to convince the country that the troops are still there to protect the Somalis that are not involved in the "clan warfare" from their "evil" leader. In order to do so the U.S. has to ensure that the country is stabilized, thereby justifying the need for the troops presence.

As each day goes we hear more information about the "Warlord" Aidid in Somalia and the clan warfare he's "responsible" for permitting to continue. But, we never here about the clan warfare occurring in Bosnia. The same type of warfare is occurring in each country between different peoples, but only the Africans are conducting tribal warfare and

being called clans. The Europeans are, however, engage in "ethnic cleansing."

In Haiti, the U.S. is also taking a strong initiative to ensure that Jean-Bertrand Aristide, the elected President of Haiti that was overthrown by the military in September 1991, is restored into power. Clinton's foreign policy motto for his first term as President to promote democracy around the world is, too, being applied to Haiti.

As history has shown, Haitians are a defensive people. The U.S.' recent attempt to send lightly armed troops there failed when they were forced to turn their ship around. The mission of the troops was not one of combat, but was to train the Haitian military and build barracks.

Clinton's interest in trying to aid Haiti in establishing democracy is believed to be rooted out of his reneging on his promise to permit the Haitian refugees asylum here before he was elected to office. Policies in the U.S. are rarely consistent and the only logical reasoning behind that is the fact that the U.S. has no permanent friends, only interests.

Polity Standards



Photograph by Erik Jenkins

By Dwight Kenyatta Bartley

The Polity senate has for the past three weeks, adamantly debated on whether or not to set minimum academic requirements for the Polity executive offices. In many respects this is undoubtedly a very controversial issue.

Those opposed to the minimum requirement of a 2.3 believe that this, in effect, would be outright discrimination. As explained by Polity Vice President Crystal Plati, "a student's academic standing should have no bearing on the role they play in student government, it is the

decision of students, whether or not he or she is capable of maintaining dual roles, as a student and as a leader."

The principle idea here is that one's academic achievement or lack of, should have no bearing on the way students are represented organized or elected in Polity.

Other arguments are that Polity's dual role as a corporation and a student government facilitates for, "the school of hard knocks," the drive to get involved, and an extensive time commitment. Therefore the pressures of Polity, in and of itself, might lead to the academic instabilities of its executive officers. As presented by its promoters, this should be the choice of the candidate not voters!

Ladies and gentlemen, wake up! This is a highly competitive academic institution. As students, we are people formally engaged in learning and academic achievement. As a Polity executive council, you are the chief representative body composed entirely of students.

As students of an institution of higher learning, the University requires us to meet minimum standards to maintain our academic competitiveness. These

minimum standards have effectively promoted stability, respectability and more importantly, responsibility.

In direct opposition to it's opponents, the question of whether or not to have a minimum G.P.A, is not a question of choice but a question of priority.

This is the fundamental reason why a vast majority of the nation's universities set minimum standards for student leaders, to avoid losing focus of the mission, purposes and primary goal of college.

This is your chance to decide what the priorities of, not merely students, but the students who govern you! Interestingly enough the point in question almost didn't make it to you, the constituents. The motion was made to withdraw the item from referendum.

In presenting the motion to the senate, Polity president, Jerry Canada clearly stated that this is an issue students need to decide. It was the job of senators to represent the views of their constituents and not themselves! The most obvious neglect of this, was the motion, "to

CONTINUED ON PAGE 13

UMOJA '94 IS COMING

However, he started to get stank and I don't know if he was getting his head filled up by some other people, like friends or other girls that liked him. Well, he tried to ask me for things and I don't know what I should do. Should I let him stay with his attitude or play along? Maybe it will change.

Ms. Undecided

Dear Ms. Undecided,

I believe, if you want to get involved with a Mr. Jeckel and Dr. Hyde, well go ahead. It's your headache. The guy probably won't miss you if he has other females after him. If he really likes you and if you stop calling him, he will call you and visit (that is, if he ever stops letting his friends makes his decisions for him). If he doesn't, #!*** him!! There are plenty of fish in the sea, especially off-campus where there are less scandals and people in your business. If he is after what he can get, as most males are on this campus are, you should let him know that he's not getting #!*** from you (especially since you just met and you're not going out with him). You really should act like you know and know the games that these

Dear Ms. Wicked,

I like this girl on campus but she is too outspoken. She's smart, cute and heavysset. I have no problem with that. She also works, so she must be independent. It's just that my friends have jokes and I'm not really sure if I can deal with that. I never told her that I liked her, but I kinda gave hints. What should I do?

Mr. Peer pressured

Dear Mr. Peer pressured,

I think that if you don't have a problem with the girl, then talk to her. Are you going to f*ck your friends and act like their man. If not, well I hope that you do what you gotta do. You better act like you know and be somebody. You have to do what is best for you and what makes you happy, not anyone else. If your friends can't have respect for your girl, then they really don't respect you and you don't need people like that nowadays. There are plenty of racial problems going around, especially on this campus. It's here trust me and you need support, not bashing.

Ms. Wicked

Nothing extravagant but some place to nourish da bodies. We enter- stares, glares from everywhere's. Wut is da reason for all pupils to be on me and my crew? Can it be my roots growing into trees, sprouting into branches falling down from my scalp. Or can it be Madman's baldy style, unleashing his open mind on why he's so wild? Maybe its Shock's and Lob-Be's swollen muscle flesh positioned properly around bone, who both always leave their shirts at home. Or can it possibly be the melanin? Nah it can't be that! Were just unique. Well there will be no falafels eaten tonite, I'll have to settle for Belgian waffles wit phat juicy blueberries. Madman orders X-large greasy fries wit salt and ketchup to match. Cons order some concoction made themselves of milk, eggs, vanilla xtract and weight gain powder substance which they bring along on the constant. Bellies are now full and the quest again continues. Not even 5 minutes on the road, Red and white flashes from behind. Can't be me, I'm keeping the speed limit. Damn, Man, thumpers on my bumper. Someone in dat joint had to give a call. I eases to my right. Stop. And the all mighty bulb pierces into my side

boy, the pig repeats. "I m just doing my job. Do you have something to hide?" *Now I starts to thinkin- I wonder if this pig called for back up before he decided he wanted to test a blackman and call him boy. We will soon see.* "Would you gentlemen like to get out of the vehicle one by one and assume the position?" "Wut da hell position is that?" "Don't make this difficult 'son' its only procedure. Now GIT Y'ALL ASSES OUT DAT CAR!" "Ohhh I understand now, procedure. Excuse us and check dis out 'father'. Dis is only procedure!" Sawed off shotgun hand on da pump, not liftin up a 40 but puffin on a blunt. Pump da shotgun. Dis man is full of lead. Pump it once more, and now he's dead. Charlies insides are now on Charlies outsides. Can't be identified.

**Please don't pull me
over Mr. officer. Don't
pull me over Mr. of-
ficer — Please!
4 U RODNEY!**

Dinkins Combats Giuliani's Political Ambush Scheme

Joe T. Wilson

On Tuesday, November 2, 1993, eligible New York City voters will decide who has the caliber to govern this city of approximately eight million people. The 1993 mayoral election is very crucial for Dinkins and Giuliani.

David N. Dinkins defeated Rudolph W. Giuliani in 1989 to become New York City's first elected African-American mayor. Giuliani has vowed to disallow a repeat of such a milestone. In doing so, Giuliani has orchestrated a strategy to politically ambush Dinkins on November 2, 1993. The nucleus of Mr. Giuliani's political ambush scheme is twofold. Giuliani's first scheme is to create political desertion within the Democratic Party. Second, he intends to shield himself from the media scrutiny.

In the later case, Giuliani has hired political guru, David Garth, to implement, to formulate a scheme of media asylum. The pillar of Garth's tactics of media asylum is to shield Giuliani from aggressive journalists for fear that Giuliani might be asked sensitive questions that might cause him embarrassment. Thus far David has cleverly managed to protect his client against aggressive journalists. He has done so by

inviting spongy journalists, journalists that ask flaccid questions, at Giuliani's press conferences. In most instances, Giuliani is informed of questions in advance before he stages his press conferences. This media chary is the one of the sole factors of Giuliani's popularity.

Dinkins, unlike Giuliani, cannot seek media sanctuary because of the incumbency factor. Being the incumbent, Dinkins is held accountable for his track

record. He is publicly and severely scrutinized by the press core stationed at City Hall. Giuliani's political ambush strategy of creating political within the Democratic Party, unlike his media asylum tactics, has been unable to incapacitate Dinkins' owned machine thus far. The evidence is obvious. Giuliani prepped up Roy E. Innis for the democratic primary that was held on September 14, 1993. Innis's victory would have embarrassed the Mayor and ensured a victory for Giuliani. Unfortunately for Giuliani, Dinkins defeated Roy Innis by a two to one margin. The first Tuesday in November will be Dinkins' final combat with Giuliani's political ambush scheme.

The first Tuesday in November will be Dinkins' final combat with Giuliani's political ambush scheme.

VOTE DINKINS!

SISTA TA SISTA

Love Letter to My Man

by Aliyyah Abdur'Rahman

I have spent many and anxious moments trying to decide how to approach and handle appropriately the question of the Black Man. Not the question of him, but the historical movement and processes of him, the notion of him and the notions he has of himself, the strength of him and his oppression, the psychology, the psyche, the conscious and subconscious of him, the father of humanity. I, the Black Woman, know that as we regenerate life and humankind in our moment of unity, physically, sexually, then so do we regenerate, restore our nation in our moment of compete and total oneness. I can no easier impregnate myself than I can see our nation resurrected, unless such a vision spills from the vision of our Black hands secured in a clasp, one fist composed of two, heavenbound.

Black man, my brothas, open your eyes. Watch the movements of my ancient mouth. Open your ears. Hear your woman. I must ask you that you may ask yourselves. How does the noble Afrakan survive four hundred years of imperialistic domination, brutality, enslavement, systematic degradation, colonization, menticide, culturecide, deicide, rape, genocide? How does the noble Afrakan survive generations of his enemy's fingers on every inch of his manhood, sizing him up for sale, an ox or horse on the auction block? How does the noble Afrakan hear the labor cries of his wife as she delivers a child that wears the face of rape? How does the noble Afrakan survive watching his mother naked in the middle of the field, tied up, being whipped with cowhide until her blood is a pool beneath her feet? How does he survive if he is made to do the whipping? How does the noble Afrakan survive being called 'boy' at any and all ages, his own son within earshot? How does the noble Afrakan survive having to move aside as his enemy rapes his baby daughter? How does he survive hearing her shrieking? How does the noble Afrakan survive being told that he is not fit to put his wastes in the same toilet as another man? How does the noble Afrakan survive the lynching of his brothers, uncles, fathers, his sons? How does the noble Afrakan survive America? How does he survive without his land, his language, his culture, his social structure, his mores, his sunrises, his god(s), without his own noble self?

The answer is barely.

I decided to write this text because we, Afrakan people, detach ourselves from the experiences of our ancestors, thus the experiences of ourselves. We fail to make the connection that if we ourselves are not the survivors of slavery in America, in the entire Western Hemisphere, we would not be here. We would not speak the language of those who en-

slaved us. We would not wear the complexions that we do if not for the rape of our mothers. We would not worship in their churches, elect them to their government offices, study in their institutions, live in the facilities that they, themselves, built for us, in the condition they have determined. The historical process of slavery has become the most important factor shaping who we are as Afrakans in the Americas. It shows itself in any and every manifestation of ourselves, in our family relationships, in our occupations, or lack thereof, in the very way we envision and perceive of ourselves. The Black Man in America has gone mad trying to reclaim and redeem the manhood that slavery brutally snatched from him. I have watched you noble Afrakan frantically search the hills, the lakes, the churches, the barns, the projects of America seeking that which has been stolen from you. But what model for manhood is there left for you? You have watched your enemy colonize and dominate the entire world, and being totally and completely disengaged from your own Afrakan manhood, you have deemed him "the man." And you have begun to emulate him. In the acquisition of goods, materials, trinkets. Thus, you are the biggest consumer in America. You have recalled the way he took your woman and in an attempt to retake her, you have violently subjugated and misused her. You have raped and abused her. You call her the words, the names your enemy put in your mouth—bitch, whore. (Those ain't Afrakan terms for women.) You have held your enemy's creation, the gun, to your brothas head, to prove your bravery, your manhood. And in doing so became an instrument of your own destruction. You have forgotten all defined you Afrakan, all that made you noble, all that made you worthy of being the man that the Creator selected to father humankind.

I must admit that I have rejected you Black man. I have run from you, hidden myself from you. I thought you lacked what it took to be a man. To protect your children, your woman, your way of life, your nation, your own soul. I blamed you for slavery in the Americas, for the colonization of Afraka. And when you learned to imitate the brute that did this to us and to all colored peoples of the world, I hated you. But when I began to reexamine and redeem my own Afrakan womanhood, I thought of the family. I thought of the nation. So when the White woman, came banging at my door promising progress, I shut the door in her face. I do not advance except with the advancement of my Afrakan man, my Afrakan people.

In Love and in Struggle,
HETEP!!!

Babyface: Music Review

Singer, musician, composer, and producer Kenny "Babyface" Emonds is a very talented young brother who has become very successful in the music industry since his career began with the group "The Deele" in 1987.

Many know him for his silky-smooth voice displayed on his last solo album, "Tender Lover". But he is far more than just a singer. He is also a very gifted writer and composer. In the October issue of Ebony Man Baby face says, "a good melody, a good story-line, a good hook that is easy to sing along with, and the right artist is only 30% of the ingredients of a hit song, the other 70% is luck". Well, I guess he has been very lucky

writing such hits as "Don't Be Cruel" for Bobby Brown, "My, My, My" for Johnny Gill, "Baby, Baby, Baby" for T.L.C, and "End of the Road" for Boyz II Men, just to name a few. He has played a major part in the sales of over 40 million albums and 15 million singles in only six years.

His recently released album called "For the Cool In You" is all that. He focuses more on smooth melodies and love songs than he did on his last solo album. My personal favorite cuts from the album are "Never Keeping Secrets", "For the Cool in You", and "When Can I See You". His new album is worth checking out.

by Ron Duckett

ZHANE

Saturday, October 9, 1993, the Minority Planning Board hosted a concert/party featuring Epic Records recording artists Zhane, doing their hit single "Hey, Mr. DJ". Due to the popularity and wide acceptance of the song, students from on and off campus attended in large numbers. MPB also featured a group of Long Island brothers dropping some strong lyrics behind some slammin' hip-hop tracks calling themselves RUSH-IN RULE-IT.

MPB had done a good job with planning this event in regards to getting the show to Stony Brook. They publicized their event well. They took all of the proper and necessary steps towards having a successful event, but unfortunately things did not turn out as planned. Basically the event was not a success as everyone may know. So what happens when an event is not successful? People start pointing fingers at the group responsible for the planning, but this time the situation is the opposite. For starters the featured group, Zhane, showed up nearly three hours late for their performance due to supposed car trouble. Of course some things are totally uncontrollable, but their contract required them to be at Stony Brook at 11:30pm. This alone was the catalyst to the failure of MPB's event. Finally, a half hour

before the ending of the party, the group performed their song. Just as things could not get any worse, they did.

As Gene and Rene (Zhane) performed "Hey, Mr. DJ" the microphones malfunctioned causing the recent Temple University graduates to rush through their song. Yes, technical problems are sometimes uncontrollable but they were forewarned about the problems with the cordless microphones which they had requested. They did not want to use the microphones because they said the wires would restrict their performance. The audience did not appreciate the rushed show and showed their disapproval. As soon as the group finished their song they were off the stage and out the door. A pulled fire alarm was the perfect ending to a terrible night.

If there was anyone to blame for last Saturday night's blunder it was the performing act. MPB made a valiant effort in getting a popular live act to Stony Brook. In fact other student groups should consult with them if they are considering having live performers because MPB did all they could to ensure a smooth night, but uncontrollable circumstances put a monkey wrench in the whole operation. It was not the first and it won't be the last time something of this nature happens.

by Keith Walker

Olympic Snow Job, Yeah, Mon Cool Runnings (PG)

by Marie Chen

Cool Runnings (PG). It is the winning comedy based on Jamaica's 1988 Olympic bobsledding team. With Leon, Doug E. Doug, Rawle D. Lewis, Malik Yoba and Jon Candy. Written by Lyn Siefert, Tommy Swerdlow and Michael Goldberg. Directed by Jon Turteltaub. It's based on the true story about the Jamaican team that made it to the 1988 Winter Olympics in Calgary, but the film makers shed a rather unflattering light on the international athletic community re-

vealing greed, cronyism, the propagation of corporate sponsorship and sneering attitude toward the very precept the Olympics always wrap themselves in; to represent one's country in highest honor . . . maybe. Note that "Cool Runnings" is a Jamaican slang for "peaceful journey" but not that the movie goes smoothly peacefully. It depicts real-life Olympians in a funny way which makes you feel good. The movie takes place in two locales: the Caribbean and Canada.

CREATIVE ARTS

Are we a "Menace to Society" or to Ourselves?

by Lauristine Gomes

Watts, Crenshaw Blvd. If you're like most people, when you hear these words, a few images come to mind. Heat. The heat of the Cali sun, the heat of Watts burning in the 60's and the same fires re-ignited in the 90's. And of course, you think of gangs and movies about the thug life.

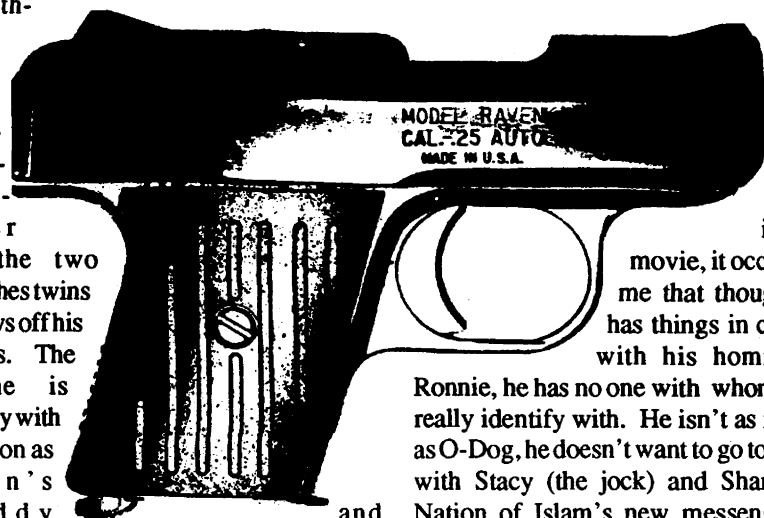
After "Colors", "Boyz in the Hood", and "South Central", you probably thought you'd seen it all. But one story was left untold. A real picture of life, where the heroes don't win, and the bad guys don't die. In the street life, its hard to tell the good from the bad, and the trigger's got no heart. And out of that story came "Menace II Society", a powerful movie that draws away from the basic red vs. blue gang-story line, and instead focuses on individuals whose lives are linked by one common goal ... survival. The movie comes from the point of view of Cain (played by Tyrin Turner), the movie's narrator and star. The audience travels through L.A. on various missions with Cain and his peoples. Cain is 18 years old and has just graduated from High school. He really has no plan for his future, aside from day-to-day car theft and drug selling. He is shot and his cousin Harold killed, when they are carjacked on Crenshaw Blvd. From this point on, Cain's plan is to avenge his cousin's death, which he does with the help of O-Dog (the film's bad boy). According to Cain, O-Dog was everything Amerikkka is scared of — he was "young, black and didn't give a fuck."

For too many of us, that description fits somebody or everybody that we know. From L.A. to N.Y., when all you breathe is air filled with smog, coupled with the lingering feeling of despair and death, "I don't give a fuck!" becomes a

refrain said often, because it is easier not to care. Emotion is lost early and replaced with a cold, gray, film which covers our eyes and deadens our senses towards every and any thing — except material displays of worth.

As is shown in "Menace", even young children are not spared from the constant violence. It is in their homes, as well as on the street. Cain watches while his pops shoots an associate who failed to pay a gambling debt. In this scene as in others,

the cinematic atmosphere of the two Hughes twins shows off his skills. The scene is heavy with tension as Cain's daddy and the other man argue over the money. Cain's mother hangs around the card table waiting for someone to supply her fix — she is a junkie, strung out on her man's supply of heroin. Another card player sits quietly awaiting the argument's outcome. And the young Cain, dressed in footed pajamas, peeps through the bedroom door to see what the commotion is about. Suddenly, Cain's father brandishes his gun with intentions of using it. As the debtor pleads for his life, our eyes are pulled toward a psychedelic day-glo velvet picture of a panther baring his teeth. The picture hangs on the wall directly behind



his head, and it invokes a sense of eminent danger for the man sitting in front of it. Therefore, it is shocking but not surprising when Cain's father shoots and kill the ill-fated gambler.

Throughout the film, we are confronted with disturbing facts about Cain and his friends. All except Stacy the football player, "ex-knucklehead turned Muslim" Sharif, and Ronnie his budding love interest (played by Jada Pinkett), are involved in selling drug, jacking and vari-

ous other illegalities. While watching the movie, it occurred to me that though Cain has things in common with his homies and Ronnie, he has no one with whom he can really identify with. He isn't as far gone as O-Dog, he doesn't want to go to Kansas with Stacy (the jock) and Sharif (The Nation of Islam's new messenger), he holds a totally different view of Amerikkka than Ronnie, and he feels alienated by the barrage of religion from his grandfather. His father was no role model — Cain says that the only thing his father taught him was how to mix drugs.

Cain ended up living with his grandparents because his father was killed by a drug dealer, and his mother died of an overdose. So where does a young boy whose parents are dead learn about survival and how to be a man? Since his grandfather is so out of touch, Cain is left to be schooled by brothers on the street. One in particular is Purnell, who Cain

describes as being like a father to him. However, in the film Purnell is in jail serving a life sentence with no parole. Ronnie is left to take care of their child Anthony, which leaves her without a man. Needless to say, sparks fly between Cain and Ronnie, and the love scene is done well with no blatant nudity.

At the risk of giving away the ending, "Menace" is a film which shows how it really is in the hood. As Cain last narrates, "It was funny like that in the hood sometimes ... I had done too much to turn back and too much to go on. I guess in the end it all catches up with you. My grandfather asked me if I cared if I lived or died... Well, I do, but now it's too late." It is too late for Cain, but not for us all.

In "Menace", we witness many failures. The failure of the school system, failure of the justice system, failure of religion, failure of the black family — specifically the failure of relations between young and old and the failure of male/female relations. The film poses many questions from, "Mommy, why did the cops beat up Cain and Sharif?" to, "Do you care whether you live or die?". We the audience must analyze and search for answers to these very important questions. Films like "Menace II Society" must continue to be shown on college campuses and in the hood to bring about awareness. A time must come when we stop laughing and cheering as brothers gun each other down on the screen, and instead view the movie for what it is — an accurate portrayal of our sick, self-hating, poison that will consume us unless we answer the cry for help. When I don't give a fuck and you don't give a fuck, the black community ends up being fucked up!

What's Love Got To Do With It?

by Dwight R. Brown

"WHAT'S LOVE GOT TO DO WITH IT?" was a powerful movie depicting the struggle of an African American woman in an abusive relationship. Beginning from Tina Turner's childhood she was a part of a "dysfunctional family". Her mother left her to live with her grandmother. Growing up in virtual innocence, she would not be prepared for the fast life that the reunion with her mother would bring.

After her grandmother died Tina had no choice but to go to her mother, who was practically a stranger to her. To get

out of the house Tina went to a club in which her sister worked as the bartender. As a fluke Tina sung a song with the band playing in the club. She later learned that Ike Turner, wanted to make her a singing sensation.

From the first time Tina lay eyes on Ike it seemed like love. That blind love would become the crime that would keep her in the prison they called a relationship. Ike a *so-so* entertainer, started taking drugs and this would mark the official start of the deterioration of a relationship made possible through the hope of obtain-

ing the "American Dream". The drugs enhanced his jealousy and anger towards Tina. There were many episodes of physical abuse and on one occasion the ultimate violation towards a human being occurred: Rape. Before that incident, through every thing else Ike remained free of blame.

Tina seeking a friend went to see an ex-member of the band. This member directed Tina to Buddhism. Tina gradually gained strength from this ancient religion and finally fought back. She had won her first battle against Ike. Tina later left him, after years of abuse and suffer-

ing.

The reality of an abusive relationship accompanied by a dysfunctional family is not a new one to our African peoples in America. The deterioration (*due to slavery*) of the relationship between the Black woman and man and their families was exposed in this movie. The cycle that continues in many homes in this country can be broken. Our sense of what family is, was nothing like what we emulate from the Euro-American mode. We must return to African based family structure, from which we will redefine our selves.

CREATIVE ARTS

Progreso De La Cultura —

One of my Own

In celebration of Hispanic Heritage Month, the Union art Gallery Presents: Progreso De La Cultura — Cultural Progress. There are six Hispanic artists, each making a statement about their culture through their paintings. The artists are Felix Berroa, Dionisio Blanco, Gonzalo Borges, Felix Cordero, Amanda Garcia, and Jose Perdomo.

As I was looking around the gallery a set of paintings captured my eye. The artist was Gonzalo Borges. Borges, born in Havana, Cuba in 1930 was inspired by African mythical tales of the Yoruba religion.

The first painting was "Guardian Spirit". In my opinion, Borges portrayed an individual who is being tortured by society. This individual is being tortured because he is torn between two cultures and does not know what to do. This torture is not only physical but spiritual and mental. Borges displays the two cultures (Black and Spanish) coming together but being alienated at the same time. The pain of not belonging is expressed in this painting. The person's pain is derived from deciding what culture to choose and if it is necessary to choose at all.

Another painting was "El Campesio". I feel this picture displays a Latin American farmer on the pueblo with essential materials needed for planting. There is an emphasis on the farmer's eyes, and an eye next to the farmer. It seems that the other eye was implying that Cuba was still hesitant about trusting other countries . . . always watching.

The last painting was "Adoration". I believe that Borges painted a portrait of abstract parts of two different people to form one completely unique identity, which depicts the Latin American people. In my opinion, Borges is trying to infer that Latin Americans are a combination of both cultures and they need to acknowledge this. He is making a statement about the internal war raging within them. They are trying to come to terms with who they are and where they come from.

I came to the conclusion that Latin Americans are both a mixture of Black culture and Spanish culture from analyzing Borges' paintings. They are neither one or the other and they need to realize this. Latin Americans need to stop the war raging within themselves and come to terms with the beauty amid their souls, which is both Black and Spanish.

by Farah Joseph

On my first day of high school english, the teacher informed the class that we were going to have the joy of learning classic and contemporary literature. We would be introduced to "literary greats". These "greats" consisted of Shakespeare, Hemingway, Salinger, etc. We were going to be taught to appreciate the writings of people who were essentially similar. These "greats" were mostly Caucasian men. And although each wrote of different types of people in different situations, they focused on the Caucasian race. Which is not my race.

This discrepancy caused me some distress. Why weren't any of the "great" writers African-American or of African descent? Were the writings of my own people inferior? Were the stories of African-Americans not as interesting, important or as well written as those of Caucasians? The answer, of course, is no. With some complaints from African-American parents, books by African-American authors were added into the curriculum. The English department recognized a few authors whose writings were good enough to include in the reading list.

Toni Morrison's "Bluest Eye" was one of these recognized books. She was put into the category of "literary greats" even though she was African-American and female. I not only learned to appreciate her writing, I also gained pride in knowing that she was similar to myself.

This pride was a catalyst for me to read other writings of Morrisons. These novels include, "Song of Solomon", "Tar Baby" and "Jazz". Each of which is an amazing piece of art. Through my own reading, I realized that she did have a legitimate claim to literary greatness. She wasn't just a good African-American writer. She was a talented writer who was African-American.

The recognition and appreciation Morrison has recently received has gone beyond the individual acknowledgment of people like myself. She was presented with the 1993 Nobel Prize for Literature. This is the greatest honor an author can receive. And up until this year no African-American has ever won this honor. She is also one of very few women to achieve a Nobel Prize.

I feel both pride and relief to know that she has finally gotten the attention that her work demands. This gives me hope that the writings of other African-Americans, and people of African descent, will be given more respect and attention. Maybe now less African-American high school students will feel isolated in English class. Congratulations, and THANK YOU Toni Morrison.

by Dorothy Jackson

CONTINUED FROM COVER

CRISIS IN SOMALIA

were disputes between clans fought with simple weapons but instead they fought with high tech, heavy artillery. As well, the aim of key officials was to compete with one another for foreign rewards. It is very evident that neither the Soviet Union nor the U.S. was concerned with helping the Somali state acquire and maintain a stability, for they were more concerned about having influence in that part of the world and making profits.

When the cold war ended, so did foreign support and the Somali government thus faced imminent danger because there was uncertainty among Somalis. This created the opening for oppositional forces. President Barre was deposed Jan. 1991 by a coup from the efforts of a rebel force led by the Hawiye clan. The Hawiye controlled the southern portion but the northern portion, consisting mainly of the Isaaq clan, declared itself a separate state (Somaliland). By November of that

year, two subclans of the Hawiye declared war on each other; the leaders were Gen. Mohammed Farrah Aidid of the Habir Gidir and Mohammed Ali Mahdi (interim president) of the Abgals. Some Somali scholars have argued that there is fighting between the subclans because "...they are struggling for the spoils that Barre had kept for 21 years" (N.Y. Times Aug. 30, 1992 I,12:1).

What has occurred during the past year has been the deployment of United Nations and U.S. forces to act as mediators between the two factions, protect Somalis and help restore stability. At the moment, there is a cease-fire and there is an air of reconciliation on the part of the main aggressor, Gen. Aidid, and the U.S. Government. However, only time will tell how successful negotiations will prove to be. In conclusion, it is clear that the problems in Somalia are not simplistic and neither will be the solutions. It is also evident that the televised media, influencing so many viewers, has not done justice to the complex issues involved in the

crisis in Somalia.

by Sophia Dunkley

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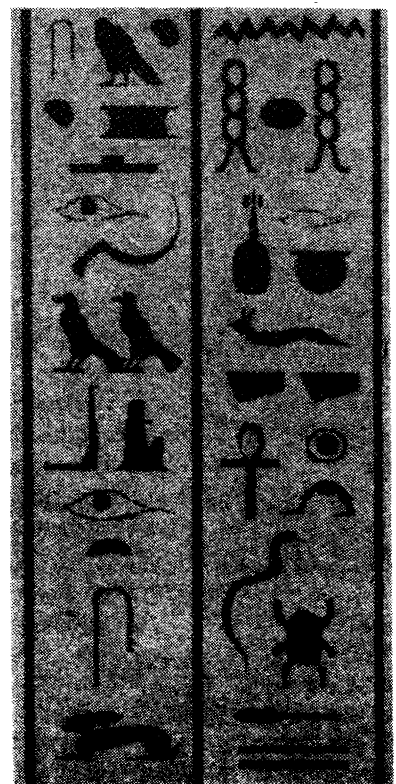
POLITY STANDARDS

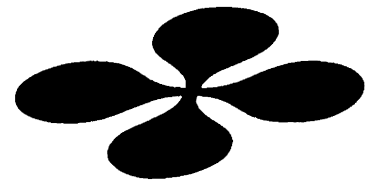
withdraw the resolution of the issue from referendum."

Is this democracy? If the fundamental principals of "universal suffrage," the right to vote, or in this case the students right to vote, can be so easily threatened, think about Polity, the lack of standards and the lack of mandated accountability. Most importantly, think about your rights, and your responsibility as a student. Talk about discrimination, if denying students the right to actively participate in the major decisions of Polity isn't, then what is?

As on poster reads, "its only a 2.25, what's the Big deal."

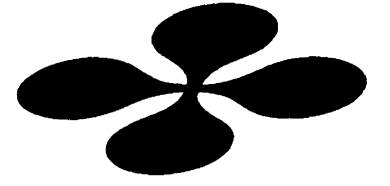
IS THIS DEMOCRACY?





rhaps

odies



All the various hardships
i experience
on this path filled with uncertainty
prepare me for a greater end

Discommunication from family and frenemies
spill through my intestines
and leave a trail of burn
through my heart
Ironically,
it prepares me for emancipation
it reminds me so
of the ancestral burns on my skin
a letter making me owned
but the juice of the free
runs through me
it cools all fires
and soothes all burns
inflicted by brainwashed ice and sun
Follow me
only freedom
or death
remain.

Lauristine Gomes

Black Boy,
in this race, at this time, in this place,
to be a Negro artist is to be
a flower of the gods, whose growth
is dwarfed at an early stage —

excerpt from poem *Harlem Gallery*
— Melvin B. Tolson

THE IRONY
BY
ERROL R. COCKFIELD, JR.

In Death plagued ghettos where my
people dwell
Our ancient souls will not kneel to
succumb.
We laugh at the image of Satan's Hell
For our lives are a Hell more
cumbersome.

Our Fire is the lash of age old whips
Our Brimstone is the weight of dreams
denied.
No seeming surprise that the
bloodhound rips
At the Ebony skin of the infant tied.

I never saw Mercy, that fleeting ghost
In the midst of this sorrow and pain
and grief.
She must have been sleeping while at
her post
To sounds of torture neither short nor
brief.

Just must be a true rebel of sorts
For she never unchained my dark
skinned friends.
Murder must hold a free pass for all
ports
To finish those evil, atrocious ends.

And that same man that preached
freedom so loud
About this nation that is so diverse
Would shiver and shake in a Negro
crowd
And bend knees for God to relieve his
curse.

His home he would quickly set out to
sell,
After grabbing his case to fill his
sacks.
Since his flesh is wrapped by a paler
shell
He could be no neighbor to 'savage'
Blacks.

Copper pennies arrive where dollars
should,
Black workers net one to their
colleague's ten.
And the slop that pigs would find no
good
Is soon on the tables for darker men.

Mad Irony stirs in this "land of the
free..."
It toils to frustrate our ambitious
might.
And Black men who work
meticulously
Are cheated by demons arrayed in
White.

Freedom Cries

Freedom cries in the night
Freedom cries in the day light

Freedom cries in my soul
What I ask will make
me whole

Dawn to dusk freedom cries
Listen people open
your eyes

Oppressive frame; freedom
cries insane

Mentally i hear
Do you have
freedom cries to spare

Freedom cries - we are
integrated

Freedom cries - i the
black man am hated.

Freedom cries - the black
man they fear
Freedom cries - what a nightmare.

Dwight R. Brown

Friday Afternoons

At the little .ed school house--
across the street from the projects,
down the block from the Malt liquor
billboard,
around the corner from the precinct,
They never noticed

How we tried to kill each other
Over stepped on feet, smudged sneakers
Being stingy with the homework
Like - affairs gone bad
Insults scribbled on desks
Talkin' about mothers
-- especially on a Friday afternoon.

Screached curse words
Eager, growing crowds
Audience participation
Gritted teeth
Racing hearts
Fierce kicks, vicious bites,
Swinging fists committing the
Murder of a people
On a Friday Afternoon

Susan Arauz



Stuff I Can Do

I can remind myself of how past and present CONQUISTADORES
robbed, enslaved, diseased, overburdened and "SPIKACIZED" my people ...

But oh, my mind is preoccupied with the word of God.

I can easily write a letter to "Mr. White Folk"
and bitterly remind him how he robbed the truth from me in the first grade;
Columbus was a jerk ...

But oh, my fingers have cramps
from massaging the seams of the Good Book.

I can easily and ofcourse boldly give "Hollywood Land" a call
and inform them that Ricky Ricardo did not act like my father ...

But oh, my tongue is too tired
from praising the Lord.

Shoot, I can easily and boldly and even relentlessly seek revenge
and stab that white guy at lunch
for thinking I carried a knife.
"Yo...bro' I know how it be." he said

But oh, my weapon is with the tongue;
the messenger of my spirit.
And it is saying imitate God.
So I pray for your salvation Skipper.

Naive?
No.

I see cultural degradation of Latin People ornamenting the covers of newspapers,
"Latinos Are All Drug Dealing, Wife Beating, Welfare Having, Broken English Speaking
Illegally Migrating, Empty Headed Brutes!"

I still see the feeble-minded Latino brothers and sisters,
parading around wearing ankle tight Levis jeans,
and a "cock-a-doodle-doo white American accents".
Concealing their blackness
under a piss colored flesh,
Delivered by the father of my mother tongue.
"The name is John not Juan."

"Ya tu ve papa ..."
Reality hasn't stopped ringing my door, the struggle has only begun to bloom
But my savior says be patient and serene
And as his follower, so I be.

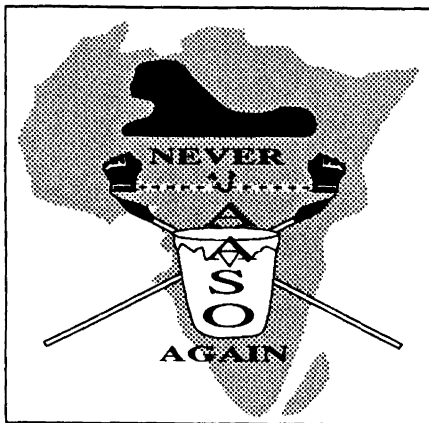
And with God's consent,
I be most content,
"Do share he word assa president."

Give us help from trouble: for vain is
the help of man. Through God we shall do
valiantly: for he is that shall tread down
our enemies.
Psalm 60:11-12(KJV)

Danny Chavez



ARAUZ



REMEMBER, REBUILD AND ARISE!
REMEMBER, REBUILD AND ARISE!
REMEMBER, REBUILD AND ARISE!
REMEMBER, REBUILD AND ARISE!

AFRICAN-AMERICAN STUDENTS ORGANIZATION · STATE UNIVERSITY OF NEW YORK AT STONY BROOK
STUDENT UNION, POLITY SUITE 258 · STONY BROOK, NY 11794
(516) 632 - 3456

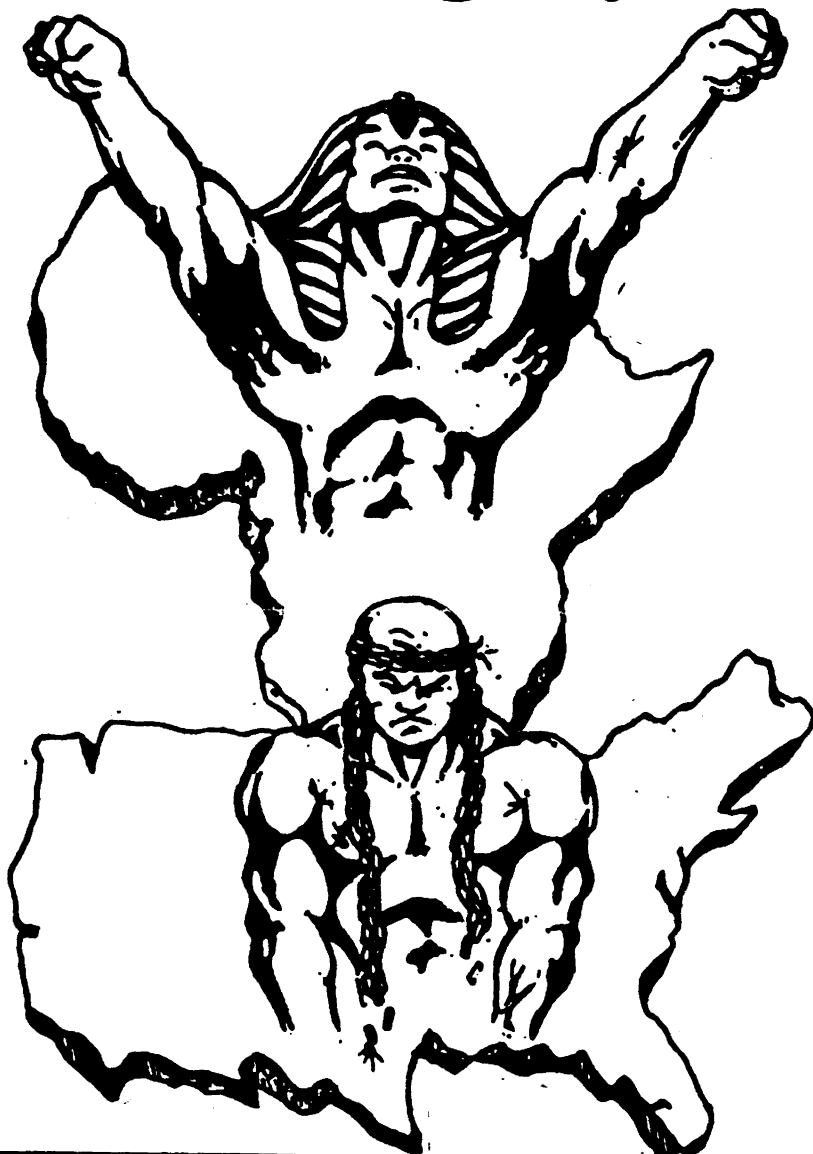
The African American Students Organization met at 9:35 p.m. on Wednesday, September 29, 1993. First, we went around the room and introduced ourselves and then we talked about last week's free movie, "Sarafina." The free movie schedule for the rest of the semester is as follows:

10/19/93 - Eyes on the Prize 11/4 - 2nd Annual Black History Extravaganza 12/2 - Cornbread Earl and Me

Next, we briefly discussed the idea of having an annual scholarship and about bringing students from Roosevelt High School to Stony Brook. We also spoke about upcoming the events in November which include: (1) a lecture, (2) two trips, (3) vendors, and (4) a party with another organization. One-hundred dollars was allocated for the Gospel Choir Concert. We announced the ASU Jamboree (October 15th) and a competitive study group program.

A.A.S.O. meets Wednesday nights at 9:35 p.m. in the Uniti Cultural Center. PEACE!

Up, You Mighty Race!



ALL POWER TO THE PEOPLE!
BLACK POWER TO BLACK PEOPLE!

AFRICAN STUDENT UNION

Thursday, September 30, 1993, the African Students Union (ASU), began its meeting at approximately 9:00p.m. The majority of the time was spent talking about the final preparations for the Second Annual Jamboree for African Culture.

A menu of food was agreed upon by the members of ASU. It which includes such tastees as salad, rice and peas, curry chicken, stew, fish and cakes, sorrel, and much more. Three types of plates were purchased as such: (1) a vegetarian plate for four dollars, (2) a single plate for three dollars, and (3) a combination plate for five dollars.

Cultural music was be provided by ASU and participants. The public was entertained by a video of the club's Second Annual Miss Africa Pageant which took place during the spring semester in April of 1993. Vendors were also present selling cultural items. The jamboree was held on Friday, October 15, 1993 from 11:00 a.m. until 4:00 p.m. in the Fireside Lounge of the Student Union and was a success.

42 ORACLES OF MAAT

1. I WILL DO NO WRONG
2. I WILL NOT STEAL
3. I WILL NOT ACT WITH VIOLENCE
4. I WILL NOT KILL
5. I WILL NOT BE UNJUST
6. I WILL NOT CAUSE PAIN
7. I WILL NOT DESECRATE HOLY PLACES
8. I WILL NOT LIE
9. I WILL NOT WASTE FOOD
10. I WILL NOT SPEAK EVIL
11. I WILL NOT COMMIT SODOMY
12. I WILL NOT CAUSE THE SHEDDING OF TEARS
13. I WILL NOT SOW SEED OF REGRET
14. I WILL NOT AN AGGRESSOR
15. I WILL NOT ACT GUILTFULLY
16. I WILL NOT LAY WASTE THE PLOWED LAND
17. I WILL NOT ENTER INTO A CONSPIRACY
18. I WILL NOT BEAR FALSE WITNESS
19. I WILL NOT BE WRAITHFUL AND ANGRY EXCEPT FOR A JUST CAUSE
20. I WILL NOT ABUSE MY SEXUAL POWERS
21. I WILL NOT ABUSE MY SEXUAL POWERS
22. I WILL NOT POLLUTE MYSELF
23. I WILL NOT CAUSE TERROR
24. I WILL NOT POLLUTE THE EARTH
25. I WILL NOT SPEAK IN HOT ANGER
26. I WILL NOT TURN FROM WORDS OF RIGHT AND TRUTH
27. I WILL NOT UTTER CURSES EXCEPT AGAINST EVIL
28. I WILL NOT INITIATE A QUARREL
29. I WILL NOT BE EXCITABLE OR CONTENTIOUS
30. I WILL NOT PREJUDGE
31. I WILL NOT BE AN EAVESDROPPER
32. I WILL NOT SPEAK OVERMUCH
33. I WILL NOT COMMIT TREASON AGAINST MY ANCESTORS
34. I WILL NOT WASTE WATER
35. I WILL NOT DO EVIL
36. I WILL NOT BE ARROGANT
37. I WILL NOT BLASPHEME THE ONE MOST HIGH
38. I WILL NOT COMMIT FRAUD
39. I WILL NOT DEFRAUD TEMPLE OFFERINGS
40. I WILL NOT PLUNDER THE DEAD
41. I WILL NOT MISTREAT CHILDREN
42. I WILL NOT MISTREAT ANIMALS

Maat is associated with the seven cardinal virtues, the keys to human perfectibility: *TRUTH, JUSTICE, PROPRIETY, HARMONY, BALANCE, RECIPROCITY AND ORDER*. The symbolic representation of Maat as a human figure with outstretched hands and wings is the prototype of the image of the angel found in the world's major Western religions. The ostrich feather and the balance are also symbols of Maat and the precepts she represents. The seven virtues and the 42 admonitions (Oracles) of Maat were the guidelines of correct behavior and the standard against which the soul of the deceased would be judged. People who lived their lives in accordance with the principles of Maat were guaranteed a just reward in the afterlife after judgment of their soul.

Caribbean Student Organization

So far this semester, C.S.O. has had one major event, our "Welcome Back Party" with Kulcha as d.j. This was a great success. Currently, we are working towards our fashion show and after party, which will take place in the Union Auditorium and Ballroom with Mega Tempa as d.j.

The internal organization of C.S.O. is divided into four committees, the Finance, Social, Communications, and Education committees. Representatives have been appointed and are doing their duties. Each committee has been assigned to hold an After General Body Meeting program. This week we will have a social fundraiser in which participants pay a certain amount of money for another person to do something. The chosen person can either perform the task or pay double the amount the buyer paid and not do it. For example, a person might pay \$1.50 for you to do the butterfly for one minute. You would have two choices: to do it or pay \$3.00 and not do it. It's lots of fun, so bring your pennies and come and participate!!

Caribbean Pride

by Juliet Virgin

The pride exerted by the many peoples of the Caribbean, is one that has been in existence since the castigations of slavery. It is one that has found its roots in a system that sought to oppress and invalidate a nation so great and a people so powerful. The *Caribbean Pride* that is in each of us (those that are natives of the Caribbean, products of Caribbean parents, or simply those who have been touched by those of Caribbean decent) is one that has allowed for the preservation of our individual identity among the diversity that exists within our society.

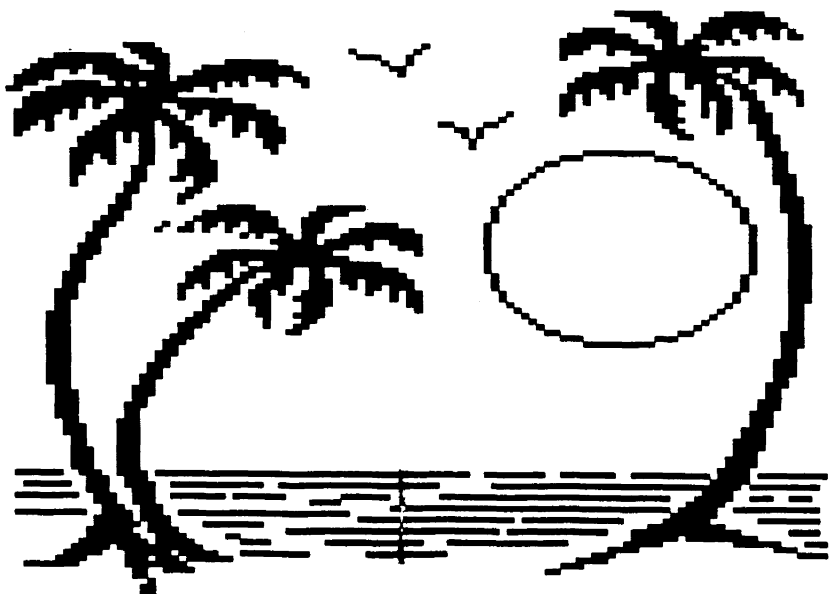
I chose to use the word "identity" rather than the word "assimilation" because to assimilate is to lose one's identity and sense of individualism, and I can attest to the fact that the many peoples of the Caribbean have earnestly and honestly held on to their culture. We have sprinkled our various communities with our beauty and integrity. And through our perseverance and hard work, we have managed to preserve our cultures, even in the eyes of the "melting pot." If our mere existence has not spoken for us, than certainly our food, festivities, music and language have.

I do not feel that our pride has given rise to ethnocentric ideals, but rather to the evolution of social consciousness. It is evident that in all cultures, there will be individuals who think themselves to be superior to others. However, as a people, our overall goal if to selflessly demonstrate that there is unity among diversity and that unification of culture means the beautification of society as a whole.

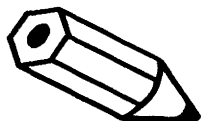
So, whether we are Jamaican, Trinidadian, Grenadian, Guyanese, Bajan, Vincentian, Haitian, Dominican, etc., there is much to be attained from our diverse cultures. We are a special additive element to the world in which we live. And our pride will reign as long as the warm sunshine continues to illuminate our blue-green waters, our coconut trees dance to the rhythm of the tropical breeze, our music caresses and soothes the soul of the people, the melody of our native tongues blend together to create a wonderful harmony, and our beauty, diligence, and unity continues to enhance the lives of others.

Let us give thanks to God, without whom there would be no existence, for a people so powerful and conscious of the gift He has bestowed upon them.

Waalk good an' tek care!

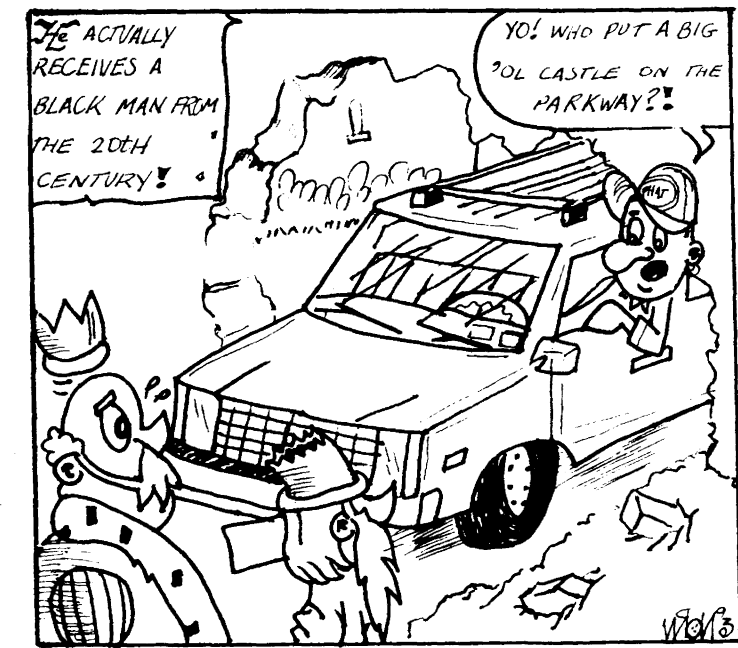
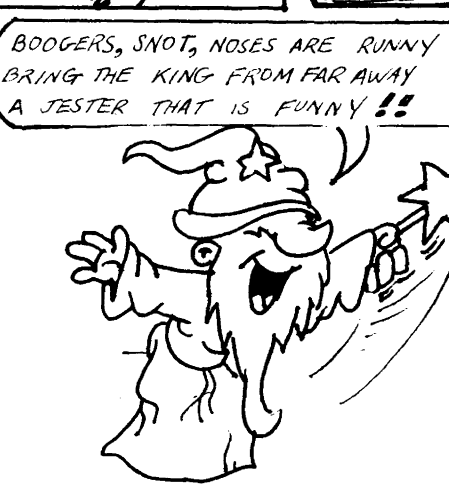
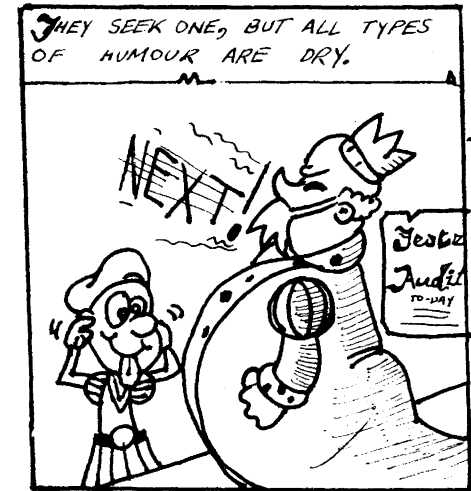
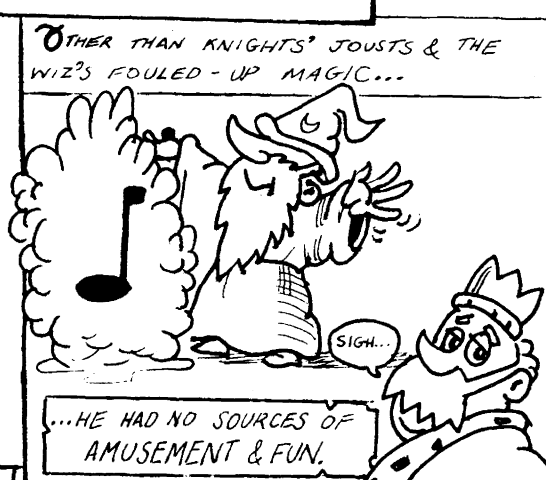
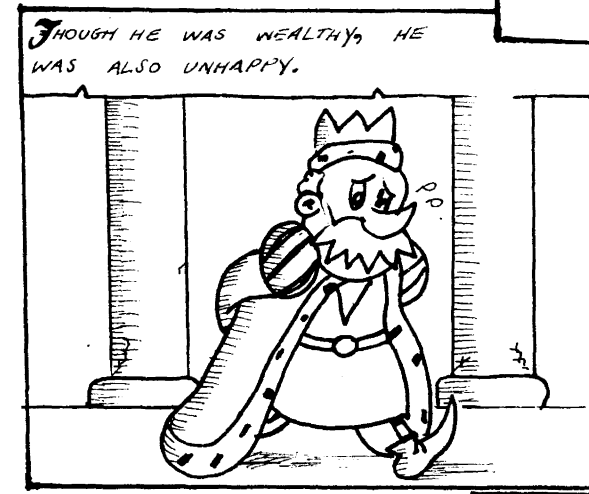
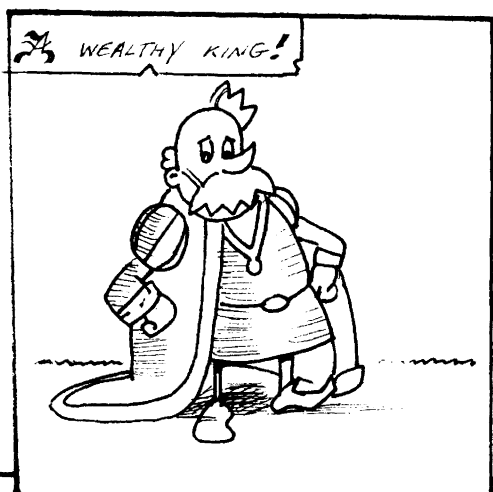


C.S.O.
Caribbean Students Organization
ANNUAL FASHION SHOW
PARTY
Saturday October 23rd
Place: Union Auditorium
Party to follow in Ballroom.
Vibes by: **MEGA TENPA** SOUND
w/DJ's JUNIOR & ALTON
Damage: Party: \$4-on / \$6-off
Fashion Show: \$7-on / \$9-off
Combo Tix: \$8-on / \$10-off
*USB GUEST POLICY STRICTLY ENFORCED!!



Etchings

HERE ONCE LIVED
A LONG, LONG TIME
AGO.. IN A KINGDOM
FAR, FAR, FAR
AWAY.....



...THEY FOUND HIS 20TH CENTURY SENSE OF HUMOR AND WAY OF LIFE QUITE AMUSING. SO GUESS WHO GETS A NEW, GOLD-PAID JOB, AND GETS TO LIVE "LARGE" IN THE PAST?

WATCHETH FOR "COO COO CASTLES"

Stony Brook

en

ACCIÓN

October 19, 1993

The Latino supplement to BLACKWORLD newspaper

Vol II, no. 2

To Press for Change

A Look at the Last 20 Years of Latinos in Stony Brook

This year's Hispanic Heritage Month was welcomed with many new changes that will make lasting marks within the Latino community. The opening of the new Latin American and Caribbean Studies Center over at SBS, which is designed to inform students of the vital changes affecting Latinos in those regions, promises to be a major contribution to Latino awareness. The first annual Hispanic Heritage Month Scholarship Fund was established, with the funds coming from various donations and the opening ceremonies party held earlier this month. Recent traditions, such as Copacabana, Merchant's Day, and Youth Empowerment Day, mark the continuing success of Latino awareness and achievements. The rise of new Latino-based fraternities and sororities have given Latinos the option to form stronger ties with their heritage and others around them. En ACCIÓN and the Latin American Poetry Society (LAPS) have been instrumental in bringing to Latinos on campus many forms in which they can express themselves. However, the majority of the success stems from the

oldest of the Latino-based organizations, the Latin American Students Organization (LASO).

The origins of LASO demonstrate the struggles Latinos have had to face over the last 20 years of its inception. LASO was not always known as it is now. It was, from 1968-1974, known as the Puerto Rican Student Organization, due to the very little representation of other Latinos on campus. However, someone proposed to not only make a change in the organization, but in the very name of the organization itself.

In an interview with Luis A. Pagán, now the associate director for the Puerto Rican Federal Affairs Administration, he talks about how the name LASO came about and some of the struggles that it faced in the years following.

Although he never held an executive position for LASO, he was instrumental in fighting for the organization's rights, especially when it came to the organization's structure and budget. A Puerto Rican himself, he talked on how he had to challenge the organization in order to make it stronger. In 1974, he proposed

to then president of PRSO Frank Perez that the name of the organization should be changed to LASO. He wanted this done to include other Latinos who were not represented on campus and to increase the organization's power base. Unfortunately, it was voted down, but that did not stop him from continuing to support and fight for change. The following year, with Perez gone and an influx of new members, Pagán once again proposed to have the name of the organization changed. In early 1975, Pagán was successful, and the name LASO was born.

However, that was only the beginning of Pagán's struggles. Polity tried to cut LASO's budget twice in '78 and '79. In 1978, Polity had completed their budget plan and given LASO only \$300 out of the \$4000 asked. Pagán kept the Senate past one in the morning until they had restored LASO's budget to the requested amount. In 1979, Polity had cut off all funding for the organization. Once again, Pagán took action, and with the help of some of the members staged a sit-in protest in the Polity office. He then locked himself in the office with the oth-

ers and demanded to the Polity president that he sit down and discuss the reinstatement of LASO's budget. Pagán stated that if he didn't use these "guerrilla tactics", the problems would only continue. He even hung the phone up twice when the Polity president went to answer it, because he would not let anything or anyone distract him from obtaining his objectives. After heated negotiations, Polity conformed, and LASO's budget was once again saved.

When you reflect on the efforts of Latino organizations on campus, especially in the '90's you noticed a pattern that has been consistent with the trend that Pagán unknowingly may have created, and that is the desire to press for change. His unselfish desire to help the Latino community progress and survive in Stony Brook should be something that Latinos today should reflect upon. As we continue to celebrate Hispanic Heritage Month, let us also remember those who had fought so hard to get us this far, and continue to press forward to bring a brighter future for those to come.



Stony Brook's own Salsa and Latin Jazz radio show

Featuring "Felipito" Palacio

WUSB, 90.1 FM

Saturdays, 3:30—5:30 p.m.

Fifteen years "Salsificando" the air waves

On Saturday October 16, as we were celebrating our Third annual Copacabana Night, there is another event that deserves equal attention. This Saturday was the 15th anniversary of "Onda Nueva", Stony Brook's own Salsa and Latin Jazz show. The show has been, since 1978, hosted by Felix "Felipito" Palacio, who is also a graduate of the university. The first time that the show aired, Palacio was given a mere 25 minute slot on a Monday afternoon. Today, his show airs on Saturday afternoons from 3 to 5:30 p.m., and is broadcasted throughout Long Island, southern Connecticut, and parts of the Tri-oro area. Palacio's dedication to "Salsify" the Air Waves" for the Latino community is something that he has done voluntarily for the last fifteen years. He brings to us the most up-to-date information on many of today's

salsa, merengue, and latin jazz artists, and advertises many of today's hottest latin clubs in the city and on the island.

Very outgoing and energetic, Palacio continues to bring to the Stony Brook campus Latino awareness and pride. Over 15 years ago, when he himself was a student at Stony Brook, he also played a great part in shaping today's Latino community. He was involved in the sit-in protest with Luis Pagán that helped keep the Latin American Students Organization intact, and fought hard so that Latinos could have a voice, particularly over the airwaves.

In the spirit of Hispanic Heritage Month, we would like to congratulate Felix Palacio for his contributions and service that he has donated to the Latino community.

Latin American Student Organization

L.A.S.O. held its meeting on October 5, 1993. This meeting entailed the following discussions:

1. The Dance History will occur October 7 in the Student Union Auditorium at 7:30 p.m. The ballet of Puerto Rico and Flamenco Latino will perform. Tickets are on sale at the Polity Box Office. Prices are \$4 on campus and \$6 off campus.
2. Merchants Day will be held on October 13, 1993 in the Fireside Lounge of the Student Union during Campus Lifetime. Merchants will be selling Latin arts and crafts. Spanish food will also be sold.
3. Copacabana Night will occur October 16, 1993 in the Ballroom of the Student Union from 10p.m. until 2a.m. There will be a mixture of Spanish and American music. A salsa contest will take place with prizes awarded for 1st place-\$150, 2nd place-\$100 and 3rd place-\$50, There will be a \$5 registration fee for the contest.



Hispanic Heritage Month

presents



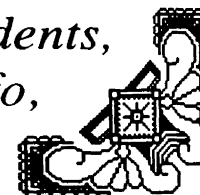

The Fourth Annual Hispanic Heritage Month Awards

Ceremony and Dinner

*Wednesday, October 27
6:30 p.m. in the Ballroom*



*Tickets available at the Polity Box Office: \$5 for Students,
\$10 for Staff and off campus guests. For more info,
call Lynda Ayala at ext. 4-3050*



Quotable

“I am prepared to pay the penalty even though I know how bitter and desperate is the situation of an African in the prisons of this country...Nevertheless these conditions do not sway me from the path that I have taken nor will they sway others like me. For to men freedom in their own land is the pinnacle of their ambitions from which nothing can turn man of conviction aside.”

Nelson Mandela
excerpt from speech given to South African court
1993 Nobel Peace Prize winner

Kings Point Will Be Toughest Test Of Season For Stony Brook

By JASON YELLIN

The place to be for the greatest match-up in Long Island college football this weekend will be at Kings Point. That's where the Stony Brook Patriots (4-0-1, 1-0 FFC) will take on the host Mariners (4-1, 2-1) in a 1:30 p.m. kickoff at Captain Tomb Field in a Freedom Football Conference match-up.

Both teams come into the game among the best in the ECAC Division III, with the Mariners being ranked in the top 10 while Stony Brook is inching ever closer to their first ever ranking. This week, for the second consecutive week, the Patriots received mention in the ECAC ranking.

Kings Point will have the juices flowing as they are expected to be playing before over 3,000 fans at their 1993 homecoming. The game will be an actual homecoming for the Mariners as well as the ceremonial one. For the last three weeks they have played on the road going 2-1.

Stony Brook is seeking to hold on to their undefeated record and extend the mark to an unprecedented 5-0-1. Never before has a Stony Brook team began the year without a loss in the first five games.

The teams had very different weeks last week. Stony Brook had a bye week and has two weeks to prepare for the powerful Mariners. Kings Point had their hands full and was handed their first loss of the season in a Saturday game at Worcester Polytechnic Institute, 44-37. The game was a very tough loss for the Mariners as they were leading by scores of 16-0, early on and 37-30 with just over three minutes remaining. "We are not down after suffering our first loss," said third-year head coach Charlie Pravata. "We are preparing hard for Stony Brook. At Kings Point we approach games after losses just like we approach games after we win. We put it behind us and start fresh on Monday."

Stony Brook head coach Sam Kornhauser agreed that Kings Point does not usually stay down after a loss. "I think they will come back, they are a good team and in fact they are the best team that we had faced to far this season."

Special Teams will be a big key to the game according to both coaches. Last week Kings Point lost their game on special teams. Pravata was no very happy with their performance in the loss to WPI. "The play of our special teams was a big letdown," Pravata said. "The momentum swung on special teams. They capitalized on our mistakes and we gave up long runs on returns." The Mariners allowed the Engineers a touchdown on a kickoff return, had a punt blocked and also missed a crucial potential game clinching field goal as kicker Mike O'Connell's 35-yard attempt fell short. Kornhauser said that one-third of every game is kicking and you have to come through when it comes to that aspect of the game in order to win.

Stony Brook and Kings Point enter the games with very similar offenses. They both rely heavily on a strong running attack. In fact both players were named the ECAC Budget Rent-A-Car play-

ers of the week in the ECAC just two weeks ago. For Stony Brook, Chris Delmadge was awarded following a 285 yard, three touchdown performance in the Patriots 42-36 win over Gettysburg. While at Kings Point, Dreu Beers continued on his torrid pace as a senior taking the award after gaining 250 yards on the ground in a 21-19 win at St. John Fisher two weeks ago.

On the season they are among the best in the Freedom Football Conference. Beers tops the con-

Leroy Saunders, a speed merchant and tight end Jon Fisher have each hauled in 14 passes for Schroeder.

On defense the key will be to stop their potent offenses. Stony Brook has averaged a conference high 370 yards per game on offense. Kings Point is no slouch either, though, averaging 355 per game.

Defense has been a strong hold for the Patriots all season as they have allowed only 87 points while scoring 126. The Mariners have the top scoring prevent defense, as they have allowed just 78 points all season. And don't forget that number was just 34 before last week's bomb at WPI.

Sophomore linebacker Ty Bachman and junior linebacker Alex Wheeler have been the strong-hold in Kings Point defense all season, picking up double digit tackle games on several occasions. "Even though we took a step back last week on defense, they are still one of the top factors on our team," said Pravata.

Defensive backs Mike Homan and Charlie Lewis have each picked off three passes this season as well. Kornhauser was impressed with the play of the DBs in the tape he saw of their WPI game. "They were excellent in pass defending," he said. "Even though WPI completed 15 passes the Kings Point backs were right there to tackle each receiver right away."

Stony Brook's defense is anchored by a strong line and secondary. "They have both played very consistent this season," Kornhauser said. Joe Lawrence, Keith McInnis and Julio Genao, Jr. make up the powerful front three and have combined for 85 tackles and 8 1/2 sacks in the five games.

Sean Van Slyck and James Saladino have excelled in the secondary making about 30 tackles apiece with each picking off a pass.

Linebacker James Leach is the top tackler with 43, in his first season with the team after transferring to Stony Brook.

Both coaches are looking at the game as a big one to move up in the ranking. "If we win this one, we will be in the top 10 for the first time," said Kornhauser. Pravata said that his games with Stony Brook are always tough and a great rivalry on Long Island has developed. "It's always good to play against Sam (Kornhauser) and his Patriots, since we go way back," said Pravata, who grew up in Brooklyn with Kornhauser and has coached with and against him since his days in the city. "I have a lot of respect for their program and the games are always fun, it should be an exciting game."

Football

The Lowdown
Stony Brook Patriots
 (4-0-1, 1-0 FFC)
 at
Kings Point Mariners
 (4-1, 2-1 FFC)

1:30 p.m. at Captain Tomb Field, Kings Point, NY

Last Meeting, 1992:
Kings Point won 28-7 @ Stony Brook

All-Time Series: 3-2, Kings Point leads

ference averaging 171 yards per contest, while Delmadge in third carrying for 139 yards each game. They are the top scorers in the league. Beers has tallied nine touchdowns and Delmadge is a close second, just one behind with eight.

The coaches are taking different approaches to stopping the star tailbacks. "We are not going to over pursue Beers," said Kornhauser. But, Pravata said that Delmadge is someone the Kings Point coaches have been following very closely in tapes and will take special note to try and stop him.

The passing-receiving game for both teams is different as the Mariners really only have two weapons for quarterback Brian Clark to throw two. Kevin Feighery and Scott Volkert are the second and third leading receivers in the conference with 20 and 18 catches, respectively. But after that dynamic duo the next leading pass receiver is Peter Barb with five. In fact, to demonstrate just how often Clark only throws to Feighery and Volkert look at the WPI as they caught 13 of the 14 completed passes from Clark. "We are offensively set with Clark throwing to Feighery and Volkert," said Pravata.

Stony Brook's passing game is more diverse. Junior quarterback Timm Schroeder has hooked up with five different receivers over 11 times each. Senior Mike Bahr leads the way for the Patriots with 17 catches for a team high 204 yards. Wideout

Pat Stat

Stony Brook is 27-0-1 when they have scored 23 points or more in the ten-year history of varsity football

Head Coach Dudzick Calls 1993 Team Best He Has Coached

The Patriot women's tennis team ended their season with an exciting match against Albany. Head Coach Paul Dudzick's players braved almost freezing temperature and cold winds to pull out an exciting 5-4 win against the Great Danes.

Dudzick dubbed this season as the best team season he has coached in the three years he has been handling the reigns for Stony Brook. Dudzick cited the team's winning attitude with the strength and depth of his line-up. "This team is the first team I've coached that had the desire to win a match when it looked like we wouldn't win," said Dudzick.

Though the Patriots season record of seven wins and two losses, wasn't good enough for a play-off berth in the New York State Women's Collegiate Athletic Association

(NYSWCAA) Championships, Dudzick is content with his team. This year's record is second highest for Dudzick, who coached his 1991

Season Results	
New Paltz	6-3 Win
Dowling	1-8 Loss
Hunter	5-4 Win
Hofstra	1-8 Loss
C.W. Post	5-1 Win
Staten Island	7-2 Win
Adelphi	6-3 Win
Molloy	9-0 Win
Albany	5-4 Win
Final Record: 7-2	

team to an 8-1 record.

Stony Brook's only defeats came in the hands of Dowling College and the Flying Dutchwomen of Hofstra. In the Hofstra match, Dudzick had to play the Division I team without his regular one singles player Tanya Woelfle and was forced to move all his players one spot up. "It was very hard playing Hofstra after moving up your players up one," said Dudzick.

The highlight for the season for the tennis team, for Dudzick, was the win against Albany. Coming out of the hotel on game-day, Dudzick was waiting for complaints from his players when they realized that they were a little bit under dressed for the unexpectedly cold conditions of upstate New York. "They didn't say a word," said Dudzick. "Last year, it was nice and sunny when we played

them but last Sunday (October 10), it was freezing," said sophomore Michele Korniewicz. After losing last year to the Great Danes, the Patriots were psyched for this game. "The morale of the team was very high," said Dudzick. "Everyone wanted to beat Albany." As the match went on, while the players were playing, the other players wanted to know how their teammates were doing and were encouraged by their teammates success. "All throughout the match against Albany, everyone wanted to know how the others were doing and when they hear that we were leading they would draw from that and play better," said Dudzick.

Dudzick said that his Most Important Players were Korniewicz and Anna Lueken while Maura Clyne was his most improved player.

Can 1993 Team Top Last Year's Achievements

By MARCO AVENTAJADO

The Patriot volleyball team has the dubious task of following the performance of last year's team, unquestionably the best team Stony Brook has ever seen play. With that team going to the NCAA championships "Final Four", Head Coach Teri Tiso had a lot of work in front of her.

Some people said it was going to be hard, because her cast of players only include five returnees, including two returning starters, but by the way Tiso's team has been playing, you wouldn't notice anything different.

With six players gone since the end of that fantastic year, Tiso has incorporated the six new players, including four freshmen, to her team using her team philosophy and has worked them to be contenders again. "The team captains have been important for their leadership," said Tiso. But Tiso also adds that in the beginning of the season that she was very frustrated about the play of her team. "We were just looking at the ball drop to the floor," said Tiso.

Stony Brook, started the year ranked fourth in a Volleyball Magazine Division III Universities poll and they were also ranked fifth in the Northeastern region. The Patriots weren't about to sit on their somewhat lofty perch above the rankings.

Senior Jill Pessoni and sophomore Maura Gormley have been steady for Tiso in the outside hitter position. Senior Denise Rehor has picked up where she left off last season, setting the ball for the Patriot kills. Tiso this year has relied on Tina Salak and new-comers Betty Develus and Christy Innes in the middle blocker position. Develus and Innes along with the other new players surprised Tiso, especially in the latter part of the season, with their poise on the floor and work ethic. "It's hard to find new players that are ready to play at this level of competition," said Tiso.

Coming to the end of the season, the Patriots have amassed a big list of victims on their way to posting a 22-4 record. Stony Brook has captured all three of the tournaments they have participated in. Earlier this year, the Patriots ran away with the Eastern Connecticut Invitational, breezing through the teams. The Stony Brook Invitational was next up in the schedule and was the stage for the match-up between Ithaca, then ranked first in the region, against the Patriots. Both teams played well in the first four games but it was Stony Brook that ended up winning the match and their second tournament. The next weekend, the Patriots again ambushed the participating teams as they only dropped one game all throughout the weekend. Stony Brook spanked teams from Wellesley, Brandeis, Tufts, Bates, Cortland and Rochester on their way to their third tournament.

In their most recent game, the Patriots played the Hawks of Hunter College. In the first two sets, Stony Brook were showing the effects of sitting in traffic going to Hunter. "I should have known better than to leave three and a half hours before the game," said Tiso. The second set was horrible for the Patriots who had a .000 kill percentage for the set. But after the huddle between the second and third sets, it seemed that the Patriots weren't going out like that and for the next two sets, Stony Brook scrapped and fought their way

to two sets apiece going to the fifth and deciding set. It was the newcomers, Jolie Ward, Barbara Olsen, and Innes stepping up as well as Develus

Volleyball	Recent Results	
	10/18	l. Hunter 3-2
	10/14	d. Upsala 3-0
	Upcoming Matches	
	10/20	at Kean
	10/22, 23	at New York Invitational at Ithaca with Cortland, R.I.T. and Brockport
	10/26	FORDHAM

and Irma Munoz to erase the 0-2 deficit. Ward and Innes has key hits for kills in the third and fourth sets respectively, while Olsen was coming out with digs to save some points. "We had players step up in the third and fourth sets, that really helped us. Jolie and Christy did a nice job in those sets," said Tiso.

In the fifth set, the rally point system was not used after being decided upon during the pre-game officials and team captains talk. So the stage was set, the Hunter faithful were cheering the home team while jeering the visiting team. It was Stony Brook who drew the proverbial first blood, going up 3-0 behind the service of Pessoni. Both teams switched sides, as is the case in the fifth set, when the Patriots scored their eighth point to Hunter's sixth.

Stony Brook led 14-8 late in the game but couldn't put the hawks away and Hunter tied it at 14-14. Hunter got the advantage 15-14 and served for the match. Both teams tried to put the ball away and in an apparent miss-hit by the home team, drew a cheer from the Patriot bench but officials weren't sure about their call and asked the line judge on the other side of the court, who promptly said that it was a tip, game Hunter.

Stony Brook couldn't believe what happened, Tiso immediately stormed the officials because she said, "It was after the game anyway, they couldn't card me," but to no avail. Tiso after a few moments consoling her team said "We had a few chances to put them away but we couldn't."

For the game Pessoni had 17 kills and Innes had 16 kills of her own. Rehor had 50 assists in an emotionally draining game.

Recently Tiso's team was rewarded for their efforts by the American Volleyball Coaches Association (AVCA) when they ranked Stony Brook 11th in the nation and also first in the region in a coaches poll.

With the numerous wins in the tournaments, some of the Patriots have been reaping some accolades. Rehor, the unsung player last season, has been receiving the recognition she deserves this year. She got two Most Valuable Player awards in the three tournaments Stony Brook has participated in. While Pessoni and Develus were named to some of the All-tournament teams.

The Patriots have two more games and two more tournaments

Patriots Ranked 11th in Nation

The Patriots were ranked 11th in the American Volleyball Coaches Association most recent ranking which came out on October 12. The poll does not reflect Stony Brook's last two games where they went 1-1. They moved up from a 12th ranking the week before by virtue of a loss by WI-Eau Claire.

NCAA Division III Rankings as of October 12

Team	Pts.	Rec.
1. Washington	164	24-1
2. Juniata	155	21-2
3. UC-San Diego	136	9-7
4. Thomas More	127	23-5
5. John Carroll	120	25-3
6. WI-Whitewater	104	19-3
7. St. Benedict	100	17-6
8. Ithaca	84	25-7
9. WI-Oshkosh	77	21-3
10. Trinity	63	12-3
11. Stony Brook	54	21-3
12. WI-Eau Claire	41	20-6
13. R.I.T.	28	19-5
14. Wittenberg	18	21-4
15. Redlands	17	13-3

The Patriots are ranked first overall in the Northeast Region with their 21-3 record, prior to their loss at the hands of sixth ranked Hunter.

Northeast Regional Rankings

Through October 16

Team	Record
1. Stony Brook	21-3
2. R.I.T.	19-5
3. Rochester	22-8
4. Ithaca	25-7
5. Brockport St.	22-8
6. Hunter	18-4

which will pit Stony Brook with the top teams in the state, the New York Invitational and become the site for rematches with all three teams (Gettysburg, Juniata and Eastern Connecticut) which beat the Patriots, the Elizabethtown Halloween Classic.

Stony Brook then will participate in the left in the New York State Women's Collegiate Athletic Association (NYSWCAA) Championships, which will be the rematches from the New York Invitational. After the state tournament, Tiso and her team will be waiting close to the phones for their bid for the, dare I say, the NCAA Tournament.

Sport Shorts

Women's Cross County Places 12th

The Patriots finished 12th at the Allentown College, PA Invitational on Sunday, October 17. Luci Rosalia finished 21st place completing the 3.1 mile course in a time of 20:36 and earned honors as one of the top individual performers at the Invitational.

Rokhaya Cisse finished 42nd overall with a time of 21:26 and she was followed by Carey Cunningham who finished in 94th place with a time of 23:24.

Also running well for the Patriots was Josette Toussaint who place 98th, 23:36.

Rosalia was named VIP Athletes of the Week for her achievements at the Allentown Invitational.

Barbera Wins Rolex Div. III Tournament

Junior Bruno Barbera won the Rolex Division III Tournament for the Northeast region when he beat Andrew Megidoff of Binghamton to win the semi-final and defeated Chris Miller of Skidmore, 6-1 and 6-1 to win the finals.

He qualified for the Nations which are being held in Oklahoma later this year.

The tournament had 32 competitors from the Northeast.

Last week Barbera competed in the ECAC Open and just fell short of another title losing his first match as a player at Stony Brook. He lost to Division I player Doug Kanuth of the University of Connecticut, 7-6 and 6-4.

Barbera was the Metropolitan champion in the spring last year, losing only one set the entire year as he won the first singles title at the United State Tennis Center in Flushing.

Interestingly, the Tennis Center was the site of another almost thrilling moment for Barbera. In the United State Open qualifiers over the summer he reached the final round before losing. A win would have elevated to the first round of the U.S. Open and face one of the top seeds of the Open.

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