

# BLACKWORLD

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ONE NATION

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## SHUT DOWN GUANTANAMO BAY!

By Renee Henton

As of April 19, 1993

Imagine being restricted from traveling and being jailed behind a razor wire fence, guarded by brutal soldiers and subject to inhumane conditions all because some members of your ethnic group tested HIV positive.

Throughout the history of the United States, various ethnic groups such as the Japanese, the Koreans, and most undoubtedly the African people have been held as prisoners and subject to numerous other forms of oppression at the hands of white power structures simply because of their race. Still, in 1993, the brutality continues. More than 200 Haitian women, men, and children have been held in concentration camp-like conditions at the U.S. naval base in Guantanamo Bay, Cuba. They have not committed any crimes; they are simply Haitians who have tested HIV positive by U.S. immigration services.

During the U.S. presidential campaign, President Clinton promised to help Haitians by guaranteeing unrestricted entry into the U.S. to those fleeing execution in Haiti. A little over a 100 days into his Presidency, he has yet to do anything in regards to the condition at Guantanamo Bay. In his

words, he has "reconsidered" other "options" for dealing with the Haitian refugees—none of which include the release of those at Guantanamo Bay.

In light of the fact that these Haitians have made repeated protests only to be stifled by armed soldiers, tanks, helicopters, jet planes, dogs, and soldiers, a coalition known as the "Shut Down Guantanamo" was formed this past March in the United States. The coalition, consisting of students, unions, church groups, AIDS and Haitian activists has come together throughout the country to support the refugees. According to a news release, they wish for the immediate liberation of all the political Haitian refugees, an end to travel and immigration restrictions for HIV positive people, the unconditional return of Jean-Bertrand Aristide to the presidency of Haiti, an asylum for Haitian refugees, and an end to the U.S. interdiction policy. Members of the coalition at U.C. Berkeley, California and San Francisco State University conducted a week-long hunger strike to protest the hardships faced by the Haitian refugees.

The students at Stony Brook

also collaborated on this "National Day of Outrage". Haitian Student Organization (HSO), initiated a rally April 19, 1993, in protest of the imprisonment of Haitian refugees at Guantanamo Bay. Although the demonstration started off with few supporting participants, the message was very strong and effective. With solemn faces, the students of Haitian, other Caribbean islands, African, African-American, and European origins, passed out flyers about AIDS and the refugees while beginning their march to the vigorous drum beats in front of the Student Union.

Participants carried posters such as "All Refugees are the same regardless of their ethnic background," "Shut Down Guantanamo," "No Justice, No Peace," "Day of Outrage," "Fight the power," and "HSO and Africa, same struggle, same fight," in hopes to inform the Stony Brook Community about the conditions of the Haitian refugees. As the drum beats increased, Charles Valembrun would shout "They say stand back," and the participants would respond "We say fight back." Jean Price Mars, a Malik, stated that

"The purpose of this rally is to show a clear message that we will no longer stand for these injustices...Every day we have to face this racism. It's been 400 years...Other people come from other countries [and] they are not restricted nor are they put in concentration camps." Francois Canal, a member of HSO, added that "We hope to inform all students that our brothers and sisters are being treated as beasts, as animals. Not all of us have AIDS. We expect Stony Brook students to march and show their support." Another concerned student insisted that those who are HIV positive must not be discriminated against.

The intense and powerful chanting, "Students United Will Never Be Defeated," and "No Justice, No Peace," echoed throughout the campus as the rally moved from in front of the Union, to the front of the administration, and then inside the administration building.

Regardless of the constant chants and shouting, the students and faculty of Stony Brook walked by, giving little acknowledgment or support to the demonstration.

Mary Bellia, a student  
*CONTINUED ON PAGE 5*

## Subtle Segregation Impeds Cultural Diversity Theme

By Joe T. Wilson

The "Cultural Diversity Theme" launched by USB officials a little over three years ago is failing to achieve its objective. The failure derives from the subtle segregationist policy imposed upon us by society. The validity of such an assertion is visible in the dormitory life styles, sports arena, social organizations and events, and in the academic spectrum as well.

It's very astonishing to observe that most students will choose their quads and dormitories based on ethnic

preferences. For example, six quads are designed to accommodate the majority of USB undergraduate students. Each quad has approximately three to five dorms, and each dorm can host about 200 to 250 students at maximum capacity. There has been a systematic pattern that the majority of the African-American students prefer to live in Tabler Quad, particularly Douglas and Sanger dorms while the majority of the white students prefer to live in Kelly Quad.

The sports arena is another area where subtle segregation is widely visible. USB basketball team, for example, is 99.9% black and 0.1% white. The football team is just the contrary. IT is 98% white and 2% black. Similarly on the track team, most of the long distance runners are whites and the sprinters are blacks.

The social spectrum is not exonerated from this subtle segregatory paradigm. USB students attend social events based on ethnicity. There is one

exception which will be addressed shortly. The EOB, Bi-level and Ballroom are the three traditional centers that students mingle with friends to kill time. Again, white students mostly attend social events held at the EOB where there are all white security guards and African-American students attend social functions held at in the Ballroom or the Bi-level where there

*CONTINUED ON PAGE 5*





# Kym's Korner

## Kym's Last Will & Testament

I am graduating in about 17 days and decided that I should leave something behind to those of you who aren't as fortunate. Most of these are JOKES !!! So don't get all bent out of shape....

I Kym M. Scarlett being of sound mind and scrumptious body leave the following to non- graduating students.

Jerry -- A cable hookup to BET , a lifetime subscription to Ebony, and a date with Miss Black America.

Rebecca -- An ounce of intelligence. Plus some mouthwash. It must be pretty hard kissing somebody's feet day in and out. ( See Malcolm X to get the reference... )

Chanda -- A French ( Creole ) dictionary, plus 25 hours in a day....

Tricia/Crystal/ Corey -- Something else besides Polity. ( Don't let 'em get to you )

J.P -- A razor, a lifetime supply of Optimum perm, and the ability to finally get a man !!

Hugh -- A big fat umbrella so that you can continue your shadiness and a bullhorn so that you can protest when ever you want to.

Ernesto -- Phonemail. ( It's only \$ 21.75 )

Courtney, Roger, Tamara (Sis)& Chris -- No classes or work scheduled during All My Children!!

Carribbean Students Organization -- A clock !!! Learn how to use it.

Darcell a.k.a ( Deon ) -- Shares in a lollipop company ( so that you can continue to have something to suck on....)

Cyril -- A map of the academic mall. ( do you know where any of your classes are ? ) Also, a soundproof room plus a copy of Fatal Attraction ( remember what happened at the end ? )

Gary -- Nothing. You already got it all goin' on.

Vernard -- A bodyguard. To protect you from all your fans...

To the guys on my hall -- Directions to the nearest Alcholics and Blunt

Stacey, Crystal, Audrey & Espie -- Patirnce to deal wiith triflin' SU & A

Lakeisha -- Songs from other singers besides Mrs. Bobby Brown....

To a specific fraternity who shall remain nameless because they are very that ?) and stop looking out for self.

To a young lady that lives in Dreiser A- Wing -- A damn clue !!! Your man

Luc -- A ladder, so that all your props can get to you when they need to. (

Oral -- A housing application and class registration form for next semester.

Smoking Anonymous Meeting.

and the unappreciative folk around here. ( Also, free passes to Red Robin )

sensitive -- The ability to make up your mind to be a team player (are you this or

is playing you... ( I ain't one to gossip so you know you didn't here it from me.... )

Ha - Ha !! )

You'll be back fakin' G1 status...

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# WE ARE ONE NATION

# EDITORIAL

Well, this is it. My last issue of Blackworld. It almost didn't make it.

We are suffering really badly for DEDICATED staff members. We might look a bit sloppy, but at least we're out. Any way, the semester is at a close and there are some really funny things that have happened since the paper last came out.

David Koresh and the situation in Waco, Texas. (Everybody else got to write an editorial, why shouldn't I?) Everybody in the world was pointing fingers at either the Branch Davidians, Janet Reno, President Clinton or the Bureau of Alcohol, Tobacco and Firearms. Who was wrong? Hey, I don't know. I really couldn't tell you. My question is what kind of world are we living in that could breed a David Koresh a.k.a Vernon Howell a.k.a The Son of Man wanna-be? And how could he have persuaded hundreds of other people that what he had to say was right? To me that indicates that organized religion is failing. Miserably. Don't get me wrong, (because I am a very religious person myself) all I am saying is that our churches need to start doing more to help in the direction of young people's lives. To be more local however, in our small paradise that is otherwise known as SUNY Stony Brook, we have some equally very religious, born-again students. There is nothing at all wrong with that. My problem comes in with the thin line that is religion and fanaticism. It's not up to any one person to shovel doctrine down another's throat and then condemn the person when he/she can't swallow it. I've seen it happen quite a number of times this past semester.

My next peeve comes in with Polity. (My second favorite subject. My first is Christopher Williams..... anyway....) The Polity elections this year were a real BIG joke!!! The Election Board messed up more than once (they didn't even have a clue as to what was going on, even when it was staring them right in the face). My polling area didn't open until an hour after it was supposed to, one opponent in the Presidential race had a friggin' nervous breakdown, many referenda

items were misworded or plain left out all together, there was blatant campaigning right in front of the polling areas (that's illegal, by the way) and the debates were an even BIGGER joke.... This is all in one day mind you.... Then, I come to hear what a shambles the Minority Planning Board is in (this is a major Polity subsidiary) . Operating with a three member Executive Board (as opposed to ten), having elections under a revised constitution that was not approved by the General Body, spending money every which way but correctly, and the list goes on and on. My problem isn't really with the Executive Board (who depended on organization representatives to let us know what was going on, BUT, could've approached the organization heads themselves when they saw that things weren't quite working out.....) BUT, my problem is once again with Polity. They SHOULD'VE known about what was going on with an organization who's budget was well over \$40,000. They should've also kept a closer eye on what was going on with MPB especially after SAB f---ked up!! (Who's fault was that? -- a little cartoon character mouse?) (Private Joke!!!)

My next grievance comes in with all the delightful (that's sarcasm) events that happened during Black Womyn's Weekend. Have you men fully grasped the concept of this weekend? I really don't think so, considering the disgraceful way most of the men conducted themselves during the picnic on Sunday. I dare not even mention anymore than that considering the very unFUNNY way that Student Union and Activities has of trying to kill everything that the Black mind can come up with, by, taking things madly out of context. You know what, that's my next BIG problem. Student Union and Activities. They charge student organizations (especially Black and Latino) an outrageous price to rent out the Bi-level, Auditorium and the Ballroom and the white fraternities and sororities get to spend pocket money on renting out the Bridge. Hmmm !!! What the hell does SU&A do with all

that money anyway?

Is our VERY HIGH student activity fee a BIG, FAT illusion? I'm just confused.... I'm glad I'm graduating. Which is another source of contention with me. The May 23 graduation will see well over 3,500 undergraduates and graduate students leaving this simple haven of knowledge. Where? In the Sports Complex. AND, if your parents (or whoever you decide to spend the 2 tickets that you get on) just happen to be one of the unfortunate ones to show up late, they get the treat of watching their daughter/son on wide screen T.V. in the Old Gym. I knew that this school had lost what little of their damn mind that they had left when I heard that !!! After 4, 5 or even 6 years of being in college and thousands of dollars later, the University at Stony Brook (remember no longer SUNY@ Stony Brook) wants my mother and others to basically watch pay-per view graduation. They are bugging..... Anyway, I'm so mad now that I can't even think properly....

Good luck underclassmen!!! You will need it. Trust me. Things are going to get a lot worse around here before it ever gets better. Graduating seniors (almost alumni) you have a big responsibility to your brothers and sisters that will be left behind. There is also a Black and Latino Stony Brook Alumni Association (that I will be involved with as soon as I graduate -- so, expect to see me back up here...)

I love most of you guys. I wish I could say that it all was fun, BUT, the truth is that most of the time just trying to struggle through a day here was a TRIAL and TRIBULATION.... I wish the Administration really understood how hard they make things for us up here. Anyway, let me sign off before I start talking about the problems that I see in the school going Division I.....

Peace OUT,  
*Kym Scarlett*  
Kym.....

DESTINY AWARDS DINNER  
SATURDAY MAY 15, 1993  
3 PM STONY BROOK BALLROOM

# LOOK BACK IN ANGER

## On Aspects Of Our Visibility

By Peneil Joseph

Black people are the magical faces at the bottom of society's well. Even the poorest whites, those who must live their lives only a few levels above, gain their self-esteem by gazing down on us. Surely they must know that their deliverance depends on letting down their ropes. Only by working together is escape possible. Over time, many reach out, but most simply watch, mesmerized into maintaining their unspoken commitment to keeping us where we are, at whatever cost to them or to us. (Derrick Bell)

It would be unwise to view Johnson's "Great Society", and the "War on Poverty", as being exclusively created for blacks. The War on Poverty was intended to aid the dispossessed, which while including a disproportionate number of blacks, had (and still has) more whites fitting this description. Rather, expenditures which typified the Johnson administration's efforts for social justice, for the first time included on a broad basis (meaning unlike the New Deal, blacks were afforded a piece of the pie) blacks as part of the American body politic. Poor whites greatly benefited from the Great Society administrative policies.

Although focus of the welfare dole is most popularly concerned with unwed black mothers, more whites were (and still are) on welfare. If both whites and blacks received aid, why was there no alliance between these two groups? Tony Morrison answers this question eloquently and succinctly, with one sentence; "Because black people have always been used as a buffer in this country...to prevent real conflagrations".

No matter how badly hurt whites are by governmental indifference, economic inequality, and dilapidated social conditions, their one redeeming prize, is the fact that they are not black. Today two-thirds of all Americans living below the poverty line are white. This would make it seem that problems of social neglect have more to do with class than race. In fact it was C.L.R. James who stated that the "...race question is subsidiary to the class question in politics, and to think of imperialism in terms of race is disastrous. But to neglect the racial factor as merely incidental is an error only less grave than to make it fundamental". A sobering statement to all critical race theorists. However, this treatise on electoral politics and race, does not wish to preclude class from entering the equation yet focuses on the racism that prevents the white lower classes from joining with their black counterparts, for the mutual good of both groups. Fear and resentment for

blacks by the middle-class electorate causes any call for upliftment in the socio-economic position of the underclass to be viewed as remedies to aid black communities. The white underclass sits by silently, invisibly, not wanting to scream for fear that they might be heard. Consequently far-reaching measures with the potential to aid the whole underclass become stifled, and poor whites are in complicity with their own disempowerment. Since the only reason they resist forming coalitions with their black counterparts in the same class situation is color, the question of poverty in America becomes inextricably linked to race, with race supplanting the class factor.

The problems facing the underclass are rooted in the quick-fix solutions that have been applied, to the continued detriment of all. Nowhere is this more evident than with respect to welfare. The problem with welfare has less to do with the fact people are on it than why they need governmental assistance in the first place. Some saw implementation of welfare as nothing less than the start of a total distribution of economic wealth in America. Others viewed it as a temporary panacea to the poverty that had become endemic in American society. Welfare was implemented to alleviate economic disparity that was borne out of racism, lack of education, and governmental neglect of those living in the inner

cities. Now almost thirty years later welfare will conceivably be ended, transformed into "worker". The problem is not in ending welfare, but in the total lack of addressing the problems that forced its creation in the first place. Conservatives, both black and white, have seen welfare as a disturbing panacea that created a pathology of dependence in the black community. Realistically welfare was only a temporary reprieve. But what of the low income, lack of education, health care, etc. that the flawed welfare system was trying to address? Does anyone have a plan to end these problems while simultaneously taking people off of welfare? The dearth of men and ideas in America, more likely than not, will lead to continual espousals of "self-help" and "individual initiative" as cures for the nation's social ills.

The massive white voter defection from the Democratic Party has more to do with race than class. Historically since the Great Depression the Democrats were the party of the "people". Instituting liberal economic programs, such as social security, that enjoyed great popularity with the electorate. Voters did not leave out of disaffection for the party's dogmatic pro-worker posture. The electorate split because the democratic coalition included blacks by 1964.

## BIG BROTHER/BIG SISTER FOR A DAY

By Franklin Suarez

Being a Big Brother/Sister For a Day was a cool experience. On April 22, 1993, children of ages ranging from 9-15 came to spend a day with Stony Brook students who had volunteered to be a Big brother/sister for a day. Danielle who works with the program told me that "the kids came from Little Flower Center. They came to get together with Stony Brook Big brother/sisters for a day. The kids love coming up here and just

chillin' with us. They like it so much that they wind up coming back again."

As a big brother for a day my day started off at 10:53 a.m. Right then and there I knew it would be a big day. The day was sunny. Birds were chirping. Spring was in the air. My partners in this adventure for a day were Keith Walker, Carry Gray, Darcel Crone, and Fitzray Willis. All of us had our game

plan on how the day was going to be spent. The day wound up being a good one since our game plan turned out to be successful. It was not only a good experience for the fellows but for volunteers Colleen and Jaqueline. They were "having a very enjoyable time with their little brother." They went to the Carnival, and Colleen won a toy for her little brother. Alejandra, who was also a volunteer, told me that she

"served food, gave out video game tokens, yo-yos and made sure that the kids were fed. I wanted to make sure that the kids have a beautiful time." She added "it's a positive program because the kids get to enjoy themselves, and it's a learning experience for the students."

The day ended off with hugs to our little brothers/sisters. One of the counselors had told us we were the best group ever.



## CONTINUED FROM....

### Cultural Diversity can't from page 1

are all Latinos and African-American security guards. Latinos are evenly divided on their social preferences. Even Tokyo Joe's which is one of the most successful and continuous social events at USB< ethnicity plays a role in attendance. Tokyo Joe's events usually run from 9 p.m. to 2 a.m., and white

students usually attend at particular hours and vamoose and African-American students will then arrive.

Even the print media which are supposed to speak against this ethnic demarcation widely encourages it. Statesman newspaper, for example, usually disseminates information from whites perspectives and Blackworld

does the same from African-American perspectives.

The only event that has escaped this subtle segregationist syndrome is the Malik Sigma Psi Fraternity Incorporated annual basketball tournament. For the past four years, this annual basketball tournament has brought African-

American, Latino and White students close together.

The "cultural diversity theme" seems to have the potential of promoting harmony if it is given the chance. We as students must therefore not allow ethnic demarcations to limit or impede the relative merits of cultural diversity.

### A Univeral Dillema: Stony Brook Systematically Moves To The Right!

For several years now at Stony Brook, there has been a rising reactionary presence threatening to envelop the university and completely dominate it.

The attempted arming of public safety is the leading issue of this right wing takeover and right along side of this, the forced "resignation" of the provost, Dr. Tilden Edelstein.

Yet for years there has been a stiffening anti-democratic aura thickening with each public confirmation of it. The move to the right is always justified as part of the so-called "budget cuts," which are really just the cover for the rip-off of public funds by the military-industrial complex during the Reagan - Bush years.

U.S. imperialism's robbery of public monies always carries with it the mystical explanation - BUDGET CUTS - for why the quality of life of working people must suffer, while corporate criminals get fatter.

And since the expulsion of Fred Dube from Stony Brook for "anti-semitism" (a lie!), the "freeing" of black Provost, Homer Niel, to flee the scene, as well as the "bribe" and kicking upstairs of Chancellor, Clifford Wharton, the university has been hurtling toward the right.

The budget cuts effect, in the main, minority and working class enrollment, with the raised tuition. All adjuncts and most T. A.'s are eliminated and the Humanities and Arts, particularly "human studies," are all affected. The so-called hard sciences, the physical sciences, Mathematics, The Medical School, etc. do not suffer. They are all continual recipients of government and Corporate grants to support their research. Research for the corporate profit and imperialist domination, a huge resource for the military industrial complex. The huge grants should be factored into the total aggregation of university money, but these government corporate subsidized departments should not continue to

receive the giant share of university resources. We should demand not only academic freedom but equity in departmental funding.

Physics and Chemistry and the Medical School are not more important than Africana Studies or History or Sociology. If we do not understand ourselves and our society, what will our technology be accomplishing? Inventions have the morality of the inventors. It is the social relations and development of society that is critically in need of scientific understanding, so that all the same resources of society are aimed in the same direction, human development.

The Budget Cuts are a cover that permit an even more aggressive push to the right, and even sharper removal of resources from Humanities, Social Sciences, the Arts and Minority and Women;s concerns.

\*The so-called Black Jewish conflicts nationally and on this campus are a set-piece of imperialist tactics to divide the progressive sector of U.S. society so that the right can more easily dominate. The Pan-African peoples have no historical record of oppressing or attacking Jews. Quite the contrary. It was European Christians under Isabella that initiated the Inquisition. The German Fascist organized Nazism and the concentration camps that killed 6,000,000 Jews. Hitler's racial laws were based on the Black Codes of Reconstruction of the American South.

Instead of the cosmetic academic conference "Demythologizing Blacks and Jews" with polite outsiders talking comfortable abstractions, to get to the real essence and truth of Black Jewish relations, a university-wide conference should be called to deal with the concrete realities of here, now, us!

But in the last few years a virulent anti-democratic presence has burgeoned and strengthened at Stony Brook. Ignorant demagogues amongst students and faculty have leaped out at us like Halloween 8 to disrupt,

disorient, split, and attack progressive elements at Stony Brook.

These forces have gone so far as to transform student politics into ethnic struggles and paralyze multinational student activities. Whose interest does this sham conflict serve? Not the human university, neither faculty, nor students, nor the community at large.

There was even a right-wing publication put out by student-faculty "Know Nothings" subsidized by reactionary faculty and businesses in the university community. But apparently the publishers have self-destructed behind their own psychological instabilities.

\*Nazis. And now on April 7, Professor Baraka returned to his classroom to find swastikas painted on the walls, the desks, the chairs. Public Safety was brought in and the fascist graffiti photographed.

\*Klan. The next day, recorded messages, apparently from a Georgia-based klan were directed all over the campus telling students that "it is a good thing that all Niggers got AIDS."

And always, making clear the attempted consolidation of the reactionary political an ideological presence, the issue of arming Public Safety, transforming them into Police. So that not only is there a right-wing, repressive ideological presence, but an armed reflection of it as a material example and symbol of its domination.

So Marburger is transformed from University President, i.e.. an organizing head of equal human resources for education, into a "Commander-In-Chief" and sole authority, not only in education but also in life and death.

\*This is why the forced resignation of the Provost Dr. Tilden Edelstein, is an open flaunting of the rightist power grab that is in plain sight.

The Provost put forward a plan to centralize the governance, hence funding of all academic departments.

Replacing the many deans, the spectrum of the powerful Baronies, with one authority, which could then, presumably, rationalize the distribution of resources to the departments. Departments who are prosperous because of their "use" to government and big business want also to dominate the public funds of the university. Apparently the Provost in trying to bring a more democratic structure of management, flew in the face of entrenched conservative forces, who influence Marburger like skilled hands on a pinball machine.

That is why we must insist on a public disclosure of the issues and contending interests involved with the forced resignation of the Provost.

To begin a process of resistance to the rising right reactionary assault on the university we propose:

1. A meeting of all progressive forces. Student, faculty staff organizations, department--we invite all to discuss these issues.
2. Organize to demand public hearing on the forced resignation of the Provost. Why was this done, who will be in charge.
3. Organize to resist GUN RULE at Stony Brook.
4. Investigation of swastika/klan attacks on blacks, jews, and other minorities.
5. Call a university-wide conference on blacks and jews to begin to build a united front against racism, antisemitism, and reaction.
6. Call for investigation of KLAN/NAZI presence on campus.
7. Investigation of attacks of female students at the mall.
8. Support Haitian Student Organization protests against Haitian internment at Guantanamo.



## SISTA TA SISTA

Greetings!

All you Afrakan women, my sistas

All you Afrakan men, my brothas  
Hetep all my People!

This one is addressed to you Negroes - you self-hatin, self-defeat, wanna-be-Caucasian, beer-drinkin, Pork-eatin, ass-shakin, tryinna-be-downa, non-thinkin, non-motivated, no-political-actin, Jesus-lovin, goin-to-StonyBrook-forgettin-from-where-you-came-Black Folk! This is to all you Black folk! At some point the time comes to act. And if your existence, your survival and well-being is threatened on all levels of human existence, you betta believe that time has come. **IT HAS ARRIVED!!!**

I've gone to various meetings

on-campus. And I have been fortunate in that I've gotten a lot of feedback from my people on campus about Blackworld, about the paper for which I write and work. And surprisingly enough I could agree with many of the various criticisms. I could hear the echo of my own voice in many of them. But I did something. I got on staff. I got a column.

Blackworld is not an organization or any sort of entity unto itself. It is a reflection of you. Blackworld has all the flavor, the Afrocentricity, the political character, the righteous nature that you, the readers, the Black community here at Stony Brook, have. Your paper reflects the political atmosphere of the campus. Your paper reflects your interests, your concerns. It even reflects the critical and

analytical quality of your thoughts and your thinking ... that is, if you think critically at all.

It is no one's responsibility to inform you of what goes on on-campus, in America, throughout the Diaspora involving your people. Instead, it is your responsibility to find out and inform your brothas and sistas. That is how the nation must take care of itself. No more complaints about what you heard on the news that seemed important but that wasn't covered in Blackworld. No more complaints about how this institution is strategically and systematically getting rid of its darker-skinned students, which it is, but it wasn't thoroughly analyzed in Blackworld. Break out with a pen and paper. Do some critical analysis. Make yourself worthy of the Black

community that starts in oneself and stretches past the hills of Ethiopia.

Remember, my people,

anything that you cannot or will not make yourself capable of obtaining - including and especially liberation - you **DO NOT** deserve to have.

Have a blessed summer.

Insha- Allah (by The Creator's will) !!!

Hope to be reading your articles in Blackworld next semester. Hope to be learning from you.

In Love and In Struggle

HETEP

## JODI'S WORLD!

A REVIEW OF THE ALPHA PHI ALPHA LIP SYNC AND SHOWTIME

By Jodi Simpson  
Blackworld Staff Writer

This is a new column that you will be seeing more of next year. (Now that Kym's Korner is gone.) Nothing is sacred in this section. Any, and everything goes. Watch out!!!

The Alpha Phi Alpha lip synch and show time at the 'Brook that occurred on April 15, 1993 was good and also hilarious. It started at 9:55 P.M. On this note I feel that organizations that have events should start on time, even if the crowd is not there. If you don't, people will always show up late and say, "Well I knew they weren't going to start on time anyway..."

I feel that those of us who do the programming have to try to start on time and set an example. I said

this because in the long run if we don't it will put a damper on our events. For example, the Union is only open until 2 A.M. So if you start an event two hours late and it finishes at 11 or 12 a.m. it only leaves two hours to party. So you are not getting your full hours to party and people would be turned off to come to the next events, reluctantly, to spend money and not getting their money worth. I am part of an organization and when they don't start on time, it pisses me off. Trust me, I voice my opinions and let them know that I feel we need to

get things on the ball.

Moving back to the show, they had twelve acts and a step show by the Alphas. I really think some of the people that performed had to be on

something to go up on stage and do what they called lip synch and not expect to get Booped or receive a rating no more than a two. I am not going to single out people, but hey. The best act and winner was the Jackson Five (an off-campus group.) Next would be Johnny and Kiki, Greg and Alexis and the a cappella group. Everybody else after them deserved between a two and a negative two. These people know who I am talking about, excuse me if I miss or misspell names.

Act 1- Keith, Darcell, and Carey- and I really don't know the other one's name-wanted to be Silk but was actually 100% polyester. Acts 2 and 10 was Salami-trying to rap. (here's a big hint -- do not quit your daytime job in the Deli.) Act 3 -- were the fakin' Jamaicans--Edwin, M'tchaka,

Glenn, and Mario (if one of you guys really are from JA then don't publicize it! We already have problems with the bobsled team!!) Then there was a group from Old Westbury (Act 8) who was really wack. If you are going to come to another school at least have your stuff together and sound better than static!!! Act 9- Chaka and his wanna-be-the-next-Martin-Lawrence-comedian self. Act 11-Keisha, you are not every woman, stop sweating Whitney Houston.

I can criticize because first of all, I am doing the article and secondly, I didn't go on stage to play myself at the 'Brook thinking our new address was 125th street and that we were the mini Apollo.

All in all, I had a very "entertaining"? evening.

**IF YOU FAIL TO PREPARE,  
PREPARE TO FAIL.....**

**FINALS START MAY 17**



# USB UNDER SIEGE BY THE KKK

By Joe T. Wilson

A message of hatred and violence was transmitted from Georgia to USB campus and disseminated to students of African descent by phone mail over the Spring break by a group of unscrupulous, coward and disgruntled lunatics of the American Society that call themselves the Krazy Kunta Klowns (KKK).

Excerpts of the program: "I just had to replace this machine because it wears out almost every four months. You ought to send me more donations to keep this thing going. Our country has not allowed Haitians with full grown cases of AIDS to come here. On one hand, this is considered good news because these AIDS carriers, Haitians niggers, will spread their AIDS to other

niggers out here. We believe AIDS is a racial disease. On the other hand, how much more will our niggers' lover president, Bill Clinton, raise our taxes to try to save these filthy niggers? These niggers have destroyed our schools. They carry guns to schools. They carry dopes to schools..."

Two things concern me about this message. First, how was this program transmitted from Georgia to Stony Brook without a trace? There are federal agents on this campus. If these agents can monitor the activities of the followers of groups they considered detrimental to the American Society, why don't they do the same for the Krazy Kunta Klowns? Also, where is Public Safety communication networks

to track down fanatic groups? Second, how was this message disseminated to only African-American students? Obviously, there must be someone in the inside who provided the necessary information. This inside person must also have excessive knowledge of USB communication systems. Assuming these concerns are legitimate, students of African descent are vulnerable to programs such as these, which then questions the substantiality of the Civil Rights Act.

What baffles me is if these unscrupulous lunatics are so disgruntled with the American ways of life, they have several appealing options. They could, for example, migrate to the Arctic and establish their own

government, free of Blacks, Jews, Latinos, etc. Because this continent is uninhabited, these buffoons won't have to worry about who they mingle with. They also won't have to worry about the severity of the cold weather there because they have enough supplies of white sheets for comfort. Their most probable concern will be God and his angels. I doubt it very serious that God's good angels will tolerate a bunch of lunatics running around in white sheets

and burning crosses.

## WORLD NEWS!

### Conservative Leader Held in South Africa Shooting

In Johannesburg, April 17, Clive Derby-Lewis, a leading member of the Proapartheid conservative party, was arrested in connection with the assassination of the popular Black leader Cris Hani.

While Black South Africans were demonstrating their anger over the assassination, a white man drove into a crowd of marchers and shot two blacks to death. Protest leaders met police officials at the station to deliver several demands which included the setting of a date for the first non-racial elections.

### Tension Eases as Residents Hail the Verdict

A Federal jury convicted a police sergeant and the officer who delivered the most blows to Rodney G. King in a beating which occurred two years ago and acquitted two other officers in a civil rights case that has focused the nation's attention on police misconduct and urban problems.

Sergeant Stacey C. Koon could face anything from probation to two years in prison and Officer Laurence M. Powell faces a maximum of 1 1/2 to 2 years in prison.

Residents of the tense city of Los Angeles greeted the convictions with cheers and a feeling that some justice had been served.

### Fighting in the Sudan Halts Food Relief

Increased factional fighting in the Sudan and an attack against a western relief worker have led the United Nations to suspend food deliveries to the area hardest hit by famine, where tens of thousands of people relied on daily food handouts.





**THE BLACK MAN**

Where is the Black man, that I heard so much about,  
 that strong powerful creature, that had no fear or doubt?  
 You are no longer respected or feared in the same way,  
 no longer does the world stop to listen to what you have to say.

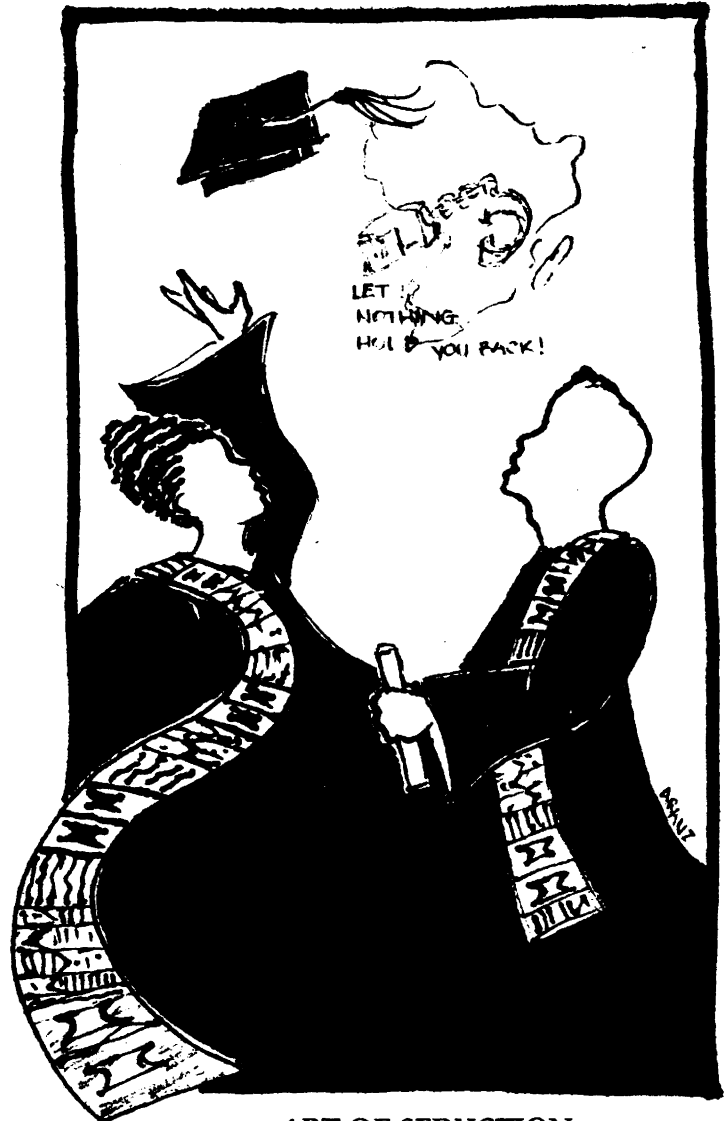
You say no one loves you, so what do you turn to do?  
 Nothing, except destroy yourselves; why can't you see,  
 The world won't stop for you or little me.  
 I love you too much to let that happen without a word spoken,  
 keep your heads up high, and don't let your spirit be broken.

Now that I've warned you, I have one more thing to say,  
 why can't you love me and treat me the same way.  
 You scream and shout about how BLACK is the BEST,  
 but how come some of you put the BLACK WOMEN behind all the rest?  
 That's right, we are a little tough, but how else should we be,  
 when we know we're not as loved, don't you think we can see?

I know there are a few bad ones, that give you no respect, but  
 what about the good ones that you throw away like defects?  
 Maybe I should give up, and turn the other way, and let you  
 do what you want to do and waste yourselves away.

But I don't think I can, it's as if you are a part of me. I just can't  
 close my eyes and pretend I cannot see.  
 But do what you want to do, I love you just the same.  
 I'll simply shut my mouth, until you realize this is NO GAME.

by Ayana Ames



**ART OF SEDUCTION**

Fingers plucking, stroking  
 Vibrations deep like murmurs  
 Lips latched onto your instrument  
 Sound encased in brass, squealing  
 Finger play striking all chords  
 Notes spine-tingling like sighs  
 Toes tapping to the vibe of skins  
 Frantic thuds, racing heart beats

Oh! You are bad, baby  
 I dig that sound  
 It's movin' me, movin' me and  
 I got to make me some love  
 -- to a musician

Words leaping from the depths of your mind  
 slipping into my heart  
 Sentences from beneath your eyelids  
 endraping me from head to toe  
 Paragraphs unleashed at your finger tips  
 forming goosebumps as they land  
 Volumes manipulated by your hands  
 making me heroine in your paradise

Ooh. You are bad, baby  
 immortalize me in your words  
 And move me, move me 'til  
 I got to get me some lovin'  
 -- from a poet

Ooh.  
 Do you see, baby  
 This picture I'm paintin'  
 With bold strokes, dazzling colors  
 I'm an artist. Yeah, an artist.  
 So how 'bout trying me on this  
 Art of making love?

Susan Y. Arauz

**DEDICATED TO WHODINI AND RODNEY KING**

Sister can you understand  
 the pain inflicted by the man  
 Get out the car! Get on the ground!  
 We can't wait to BEAT-you DOWN  
 You look suspicious, you must be guilty  
 God I'm in the street getting my clothes filthy  
 Since he's on the ground, let's give him a KICK  
 Let's think of some charges that can stick  
 We made a mistake, you were the wrong guy  
 And all you can think of is to CRY

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 PEACE,  
 NELSON FLORES

POETRY



## THE WORLD I SEE

### My Reality

As I lay here  
in my nakedness  
I realize  
that I am all woman  
not due to the curvatures  
of my self  
but for the values  
and strengths  
that I possess  
Possessions passed on to me  
by my grandmother  
In fact every woman that  
has ever touched the realm  
of my reality  
has aided in my creation  
As each day passes  
I am forced to face  
yet  
another obstacle  
that I must clear  
I was never taught to retreat  
wonder why??  
Without that possibility  
I am forever discovering  
something new or rare  
within me  
This is a good thing  
pass it on.

Squeak

SHELTERED BY THESE WALLS , HERE IS ME.  
OUTSIDE I LOOK AT WHAT HAS COME TO BE.  
IT IS THE TIME FOR ME TO SPREAD MY WINGS,  
TO ENCOUNTER THE DARKEST AND BRIGHTEST OF THINGS.  
SCARED ? YES, BUT I KNOW WHAT I MUST DO,  
MAKE MY MARK AND I EXPECT THIS OF YOU .  
BEYOND THESE THESE WALLS IS THE WORLD OUTSIDE,  
NO ONE BESIDE ME NOWHERE TO HIDE.  
NOW I KNOW IT IS UP TO ME,  
TO FIND A PLACE.....IN THIS WORLD I SEE.

PEGGS !

### CRUISE

by  
Louise Paige

*Two stars alone in a dark, warm night,  
I stare up at nothing.  
You stare down and watch,  
The pretty red toes,  
Dance and splash by the light blue,  
And my hands clench cold railing,  
And it all no longer seems true,  
What you told me last night  
While all the time it was never really you,  
And you were never really true,  
But up to the old games,  
I thought were forgotten.*

### Hopes and Impediments by Peniel Joseph .

(To the woman who cared enough to ask me last May what I've seen and believed made me who I am)

I have seen politicians and pundits prayed to like false gods  
while walking past the homeless in New York City.

I have witnessed men and women being brutalized  
while the world sat passively by and watched

I have been despised and rejected by the dispossessed and disaffected I sought to aid, and been abandoned by those who professed love for me.

I have seen the people's anger and pain objectified and ignored  
and listened to Black jesters preach for calm.

I have read books and envisioned ideas academics have yet to dream of, and written prose that burned.

I have been called a liar when demanding truth  
and a coward when seeking justice.

I've caught myself praying and worshipping false gods  
while letting love turn to cold indifference.

I believe that politicians never tell the truth  
and that my mother's a saint

and in giving Christmas presents in May

and in the hope that I've felt when in love

I believe in the sweat that our bodies produced when making love  
and that a drowning man is closer to the shore than he thinks

and that I could make this world a better place  
and lay it at your feet, if you believed in me.

POETRY



# Creative Arts

## DEAR DRUG DEALER

By Erica Riley

The following is a prosepoem written by a Blackworld staff writer, its purpose to warn brothers and sisters about participating in their own destruction and carrying out the objectives of the enemy.

The deepest thanks and congratulations from the KKK. This is a letter of thanks to all the nigger drug

dealers. You are doing a marvelous job. You're making us money, killing off the niggers, and you're taking the rap for it. We all want to say thanks. We could have never gotten away with killing all your people ourselves. It's gotten dangerous; we could get hurt or killed. Why should we take the chance when we got you to do it for us? It's just like the time our forefathers went off to

Africa and got those niggers on the coast to get the niggers in the middle of the continent. All our forefathers had to do was give them few trinkets, and those niggers would have sold their mothers. Ha! Ha! We here at the annual convention one year decided to use that same method on you. Thanks to you it's working! Son killing father. Brother killing brother. Neighbor killing

neighbor. Overdose. Murder. Rape... All because of drugs, all because of you. In a few more years there will be only a handful of you left. Don't worry. We'll use you to kill off the Jews next. Some of you have already started. Ain't nothin better than an obedient nigger.

Keep up the good work!!!

## MS. WICKED

Dear Ms. Wicked,

My Ex-man wants to get back with me but I am talking to someone else. I told my Ex that I am with someone and he still pursues and wants me to give him a chance. I went back with him before, after a sob story he told me about he will try and be sensitive and show that he really cares and wants me. I told my new man that my Ex wants to get back with me. My new man has the mentality that if I wanted to get with my Ex I would have tried to make things work. My new man does not know that I am still very attracted and have strong feelings for my Ex. If we were to be together alone, something would happen. I do not know if I should give him another chance. I don't want any 'what ifs' to be in my mind.

Ms.

Conscience

Dear Ms. Conscience,

I think you still have feelings for your Ex which is perfectly natural. You said he told you a sob story once and it obviously did not work because the two of you brokeup. You feel that this time he means it, I guess because he won't take no for an answer. You feel attractive and wanted. Mind you, I think he only wants you because you are getting along with your life and do not show any regrets that the two of you brokeup. I think that he is just trying to play you again and want to have his cake and eat it to. He wants somebody that will take his shit and won't say anything, meaning that you are supposed to be whipped. You gave him a chance once. He did not take the opportunity to shape up. So, as they say,

shape up or ship out! Since he did not do the first half, what do you think is next? But if you want to clear all your questions in your mind, tell your Ex that he will have to prove it to you first. Actions speak louder than words. Let him know you will not leave your man until you see real sincere concrete proof compensating his sermon. Make sure he practice what he preach.

Dear Ms. Wicked,

I like, not love, because I do not know him that personally. I guess you can say I'm infatuated with this tall, slim, deep chocolate of a skyscraper on campus. I was attracted to him since I came to this school. He does not pay me any mind. I spilt my heart out to him about how I felt about him and how I wanted to get with him. He did not respond the way I wanted him to. I wanted to ask him at least why he does not like me. If he did like me, he sure had a hell of a way of showing it. Which I feel he don't. I just want to see and experience the more intimate side of him along with the bugged out half people mention and say is cool. I just would not mind this skyscraper collapsing on my high-rises. But he just won't give me the time of day. I figured if I can't tell him to his face, I'll write it. Hopefully he will read the column and know that I'm talking to him.

Ms.

Infatuated

Dear Ms. Infatuated,

I personally think you played yourself lovely. You should not let no man know your real, true, full feelings about him, especially if he did not show you any signs of interest or even lick of

mutual feelings. If he want he could play with you, because you seem so into him. Hopefully he is not a "dog" and won't do it to you like that. Maybe if it will make you happy ask him your questions and maybe you might get an honest but in a nice way answer. I feel you should really forget him and move on if there is no hope of anything to come of this situation. You should never run a man or female down unless you think you really have a chance to get what you want. Personally I won't do it. There is plenty of fishes in the sea even if there is none on this immediate campus if you ask me. If there is they are taken.

Dear Ms. Wicked,

I really love my woman. We had a physical confrontation the other day. She claimed before that she loved me. She broke it off with me. She has this thing about no man would never hit her, if he do that would be the last. She threatened to pop a cap in my ass. That was like a threat to me. Not even my enemies ever said that to me. I took it for real because anyone can get a gun and do whatever. I feel if someone loves me and gets hurt by me then they would do it. So I kind of went off at her and left. I came back and tried to apologize but she was not having it. I guess she is done with me. I want her back.

Mr.

Regretful

Dear Mr. Regretful,

First, I am shocked to hear from a male. Secondly, I think you are a real JACKASS if you did not believe a woman of today if she told you your

limits with her. I personally would have done the same thing but would have pressed charges of abuse then did it. Maybe I would have done it first and said it was self-defense. I feel if a man hit you once, the next time may be deadly. I know so many people who had been in physical confrontations and went back to their partners. This kind of shit pisses me the F\*CK off so I would practice what I preach and would not go back. Maybe she would come back. Maybe she needs time to think and be apart from you. She is probably contemplating if she could get away with capping your DUMB ASS. Answer this do you know her to be a person to say something and to go back on her word. I mean think, you should know the type of personality she has and if you did not think she would do it, honestly you would not have gotten angry when she said it and be questioning what she said and if she would do it. I am not going to say that I condone killing of a brother or sister but don't play yourself and expect nothing to happen. I don't think she is white because I do not feel they have the mentality to even say and much less mean it. The only way this could happen is unless they were associated really well with some real brothers and sisters. It is plain true our race have been abused by others and we won't stand to be abused by, especially by one of our own. All I could say is to try to apologize if she does not want to get back with you leave it alone. Let her know that what you did hurt her but you really do not want to prolong our hurt so can we handle this in a quiet way. You know what I mean talk your ass out of this shit in a peaceful way.

**BLACKWORD NEEDS MEMBERS FOR NEXT SEMESTER! JOIN TODAY!**



**EXPLODING THE MYTHS VOL.1  
NILE VALLEY  
CONTRIBUTIONS TO CIVILIZATION**

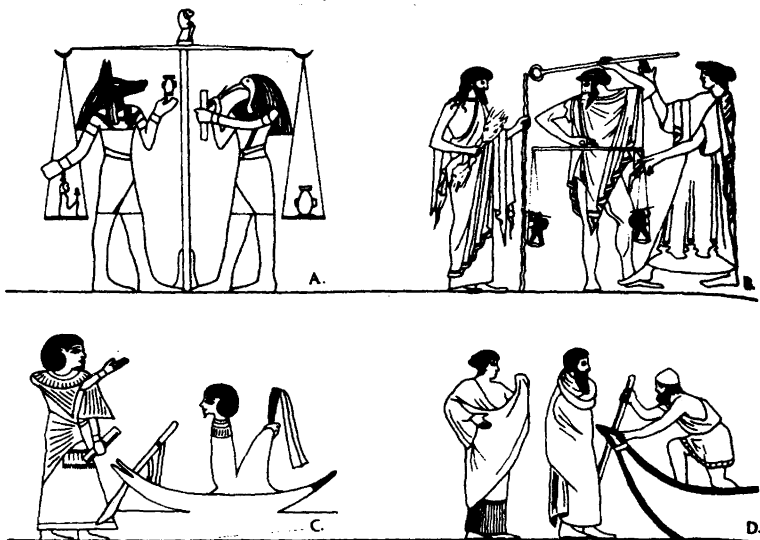
BY SNTA TEHUTI RA MESUT

THE EXCERPTS YOU ARE ABOUT TO READ ARE FROM A VERY IMPORTANT NEW BOOK THAT IS CAPTIVATING FROM COVER TO COVER!! I STRONGLY RECOMMEND SISTERS & BROTHERS GETTING THIS BOOK AND CARRYING IT WITH YOU WHEREVER YOU GO. ANTHONY T. BROWDER DOES AN EXCELLENT CROSS CULTURAL ANALYSIS OF THE AFRAKAN INFLUENCE ON WESTERN CIVILIZATION

OR

TONY BROWDER UNMASKS THE ORIGIN OF SIGNS, SYMBOLS, PHILOSOPHICAL IDEOLOGIES AND WISDOM FOUND WITHIN  
(A) THE VAMPIRE CULTURE  
(B) CULTURE BANDITS  
(C) CULTURAL IMPERIALIST  
WESTERN CIVILIZATION.(YOU CAN CHOOSE WHICH TERM WORKS FOR YOU  
A, B OR C)

**ORIGIN or INFLUENCE  
A Comparison Between Two Kemetic and Greek Myths**



- A. The Netcher Anpu adjusts the balance on the scale which is to weigh the soul of a person against the symbol of the Netcher Maat. Djhuiti is on hand to record the event.
- B. A judgement scene from a Greek vase shows Hermes (the Greek version of Djhuiti/Thoth) weighing the fate of two warriors as Zeus looks on. The female figure on the right is believed to be Athena, the Greek goddess of war.
- C. The Kemetic Netcher who is referred to as "Turn Face" prepares to transport the soul of the deceased across a river through the underworld.
- D. The Greeks had a feisty boatman named Charon whose job was to transport souls across the river in the underworld. But unlike his Kemetic counterpart Turn Face, Charon refused to transport those souls that were unable to pay for his services.

Kemet	Greece	Rome	Divine Aspects
Amon	Zeus	Jupiter	Ruler of the gods
Bes	Dionysus	Bacchus	God of wine and reckless behavior
Djhuiti/Thoth	Hermes	Mercury	Messenger of the gods and god of science
Het-Heru/Hathor	Aphrodite	Venus	Goddess of love and beauty
Heru/Horus	Apollo	Apollo	The son of god also associated with light and the sun
Imhotep	Asclepius	Aesculapius	God of healing
Neith	Athena	Minerva	Goddess of crafts, war and wisdom



Maat is associated with the seven cardinal virtues, the keys to human perfectibility: **TRUTH, JUSTICE, PROPRIETY, HARMONY, BALANCE, RECIPROCITY AND ORDER.** The symbolic representation of Maat as a human figure with outstretched hands and wings is the prototype of the image of the angel found in the world's major Western religions. The ostrich feather and the balance are also symbols of Maat and the precepts she represents. The seven virtues and the 42 admonitions(Oracles) of Maat were the guidelines of correct behavior and the standard against which the soul of the deceased would be judged. People who lived their lives in accordance with the principles of Maat were guaranteed a just reward in the afterlife after the judgment of their soul.

**42 ORACLES OF MAAT**

- 1.I WILL DO NO WRONG
- 2.I WILL NOT STEAL
- 3.I WILL NOT ACT WITH VIOLENCE
- 4.I WILL NOT KILL
- 5.I WILL NOT BE UNJUST
- 6.I WILL NOT CAUSE PAIN
- 7.I WILL NOT DESECRATE HOLY PLACES
- 8.I WILL NOT LIE
- 9.I WILL NOT WASTE FOOD
- 10.I WILL NOT SPEAK EVIL
- 11.I WILL NOT COMMIT SODOMY
- 12.I WILL NOT CAUSE THE SHEDDING OF TEARS
- 13.I WILL NOT SOW SEED OF REGRET
- 14.I WILL NOT AN AGGRESSOR
- 15.I WILL NOT ACT GUILEFULLY
- 16.I WILL NOT LAY WASTE THE PLOWED LAND

- 17.I WILL NOT ENTER INTO A CONSPIRACY
- 18.I WILL NOT BEAR FALSE WITNESS
- 19.I WILL NOT BE WRAITHFUL AND ANGRY EXCEPT FOR A JUST CAUSE
- 20.I WILL NOT ABUSE MY SEXUAL POWERS
- 21.I WILL NOT ABUSE MY SEXUAL POWERS
- 22.I WILL NOT POLLUTE MYSELF
- 23.I WILL NOT CAUSE TERROR
- 24.I WILL NOT POLLUTE THE EARTH
- 25.I WILL NOT SPEAK IN HOT ANGER
- 26.I WILL NOT TURN FROM WORDS OF RIGHT AND TRUTH
- 27.I WILL NOT UTTER CURSES EXCEPT AGAINST EVIL
- 28.I WILL NOT INITIATE A QUARREL

- 29.I WILL NOT BE EXCITABLE OR CONTENTIOUS
- 30.I WILL NOT PREJUDGE
- 31.I WILL NOT BE AN EAVESDROPPER
- 32.I WILL NOT SPEAK OVERMUCH
- 33.I WILL NOT COMMIT TREASON AGAINST MY ANCESTORS
- 34.I WILL NOT WASTE WATER
- 35.I WILL NOT DO EVIL
- 36.I WILL NOT BE ARROGANT
- 37.I WILL NOT BLASPHEME THE ONE MOST HIGH
- 38.I WILL NOT COMMIT FRAUD
- 39.I WILL NOT DEFRAUD TEMPLE OFFERINGS
- 40.I WILL NOT PLUNDER THE DEAD
- 41.I WILL NOT MISTREAT CHILDREN
- 42.I WILL NOT MISTREAT ANIMALS





1. Djhuti, the Netcher of science, writing, measurement, divine articulation of speech and medicine holds in his hand two staffs with entwined snakes. One serpent wears the crown of Upper Kemet, the other wears the crown of Lower Kemet. Djhuti was referred to as *Thoth* by the Greeks.



2. Hermes was the Greek equivalent of Djhuti. He is shown carrying a staff which has two entwined snakes. It was called "the Staff of Hermes." In Greek mythology he was associated with wisdom, and the "Hermetic sciences" were named in his honor.



Amenhotep IV (Akhenaton)

Amenhotep IV was the son of Amenhotep III and Queen Tiye. Upon ascending the throne of Kemet, he changed his name to Akhenaton, instituted a new religious order and moved the capital to a new location called Akhenaton, which is now referred to as Tell-el-Amarna. He was married to Queen Nefertiti and was reputed to

have been the brother of the young King Tutankhamen. Akhenaton is often referred to as "the Heretic" because of his obsession with the new deity "Aton," which he introduced into Kemet. After his death, many of the records of Akhenaton and Aton were obliterated from the written history by his successors.

Akhenaton's religious conversion was not accepted by the established priesthood and after his death (some suspect that he may have been murdered), Moses led a group of heretics out of Kemet and reestablished this new religious doctrine in Palestine. Jackson, ben-Jochannan and other scholars have maintained that not only was Moses' teachings of "One God" a direct result of his theological training in Kemet, but the Ten Commandments represent less than one-third of the original document, The 42 Declarations of Maat. Akhenaton's influence on the Old Testament texts can be seen in a careful analysis of the similarity between Akhenaton's *Hymn to the Aton* and "Psalm 104."

Comparison Between The Lives of Heru and Jesus The Christ

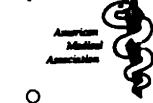
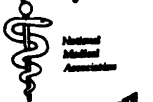
Heru (ca. 3200 B.C.E)	Jesus (ca. 1 A.C.E)
Horus had two mothers: Isis the Virgin, who conceived him, and Nephthys, who nursed him. He was brought forth singly as one of five brothers.	Jesus had two mothers, Mary the Virgin, who conceived him, and Mary the wife of Cleophas, who brought him forth as one of her (five) children.
Horus was with his mother, the Virgin, until twelve years old, when he was transformed into the beloved son of God as the only begotten of the Father in Heaven.	Jesus remained with his mother, the Virgin, up to the age of twelve years, when he left her "to be about his Father's business."
From twelve to thirty years of age there is no record in the life of Horus.	From twelve to thirty years of age there is no record in the life of Jesus.
Horus, at thirty years of age, became adult in his baptism by Anup.	Jesus, at thirty years of age was made a man in his baptism by John the Baptist.
Horus in his baptism made his transformation into the beloved son and only begotten of the Father, the Holy Spirit, represented by a bird.	Jesus in his baptism is hailed from heaven as the beloved son and the only begotten of the Father, God, the Holy Spirit, represented by a dove.

Comparison Between Akhenaton's Hymn To The Aton and Psalm 104

Akhenaton's Hymn (ca. 1353 B.C.E)	Psalm 104 (ca. 1000 B.C.E.)
The world is in darkness like the dead. Every lion cometh forth from its den: all serpents sting. Darkness reigns.	Thou makest the darkness and it is night, wherein all the beasts of the forest do creep forth. The young lions roar after their prey...
When Thou risest in the horizon...the darkness is banished...Then in all the world they do their work.	The sun riseth...Man goeth forth unto his work and to his labour until the evening.
All trees and plants flourish...the birds flutter in their marshes...All sheep dance upon their feet.	The trees of the Lord are full of sap...wherein the birds make their nests...The high hills are a refuge for the wild goats.
The ships sail up stream and down stream alike...The fish in the river leap up before thee: and thy rays are in the midst of the great sea.	So is this great and wide sea, wherein are thing creeping innumerable, both small and great and beasts...There go the ships.
How manifold are all Thy works!...Thou didst create the earth according to Thy desire, men all cattle, all that are upon the earth.	O Lord how manifold are thy works! In wisdom hast Thou made them all...The earth is full of thy creatures.



Tony Browder @ Temple of Kalabsha in Aswan. Above him you can see the winged sun disk and cobras intertwined on staffs on either side. These 3 elements were later combined to form the caduceus.



The Caduceus is currently used as a symbol representing a variety of disciplines in the medical profession. General practitioners, dentists, ophthalmologists and veterinarians all use various modifications of the caduceus as logos. This symbol has been associated with the Roman god Mercury and his Greek predecessor Hermes. At one time it was referred to as the "Staff of Hermes." Both Mercury and Hermes evolved from the Nile Valley Neteru Tehuti, who was also associated with medicine. There are a number of carvings in Khamit where one can see Tehuti holding a staff with a cobra intertwined around it. This emblem can also be found adorning the walls of many ancient temples. The winged sun disc, a symbol of Hru, was later combined with the serpentine staff and became the symbol now referred to as the caduceus.

The Rx abbreviation for prescriptions was derived from the Latin "recipe" which means "to take." The Rx symbol was first introduced by the Roman physician Galen who used this sign when writing prescriptions for his patients. The Rx sign is but a stylized version of the "Uchat Eye," which is a distinctly African symbol that represents several complex themes. The right eye is a symbol for the sun and is called the "Eye of Heru." The left eye (which the Rx represents) is a symbol for the moon and is called the "Eye of Tehuti." As an amulet, this symbol placed the wearer under the protection of Tehuti and brought good health, happiness and protection from harm. These expressions of good fortune are embodied in the word "UCHAT" which meant whole or sound of mind and body, that is, health or freedom from disease.



The eyes of the Netcherw were considered to have been the two symbols of light in the heavens, the sun and the moon. The right eye was called the "Eye of Heru," and represented the sun. The left eye was associated with Djhuti and symbolized the moon.

Arithmetic in the Nile Valley was based on *diminution*, halving rather than addition. The components that comprise the "Eye of Djhuti" were given a numerical value and were used when writing the fractions one-half to one-sixty fourth. The symbols for the various fractions of the eye were called the *hekat*, which was also a unit of volume used when measuring grain. Thus, the *hekat* and Djhuti both symbolized *measurement*.



The relationship between the lunar eye, the moon, and measurement is quite profound because the passage of time was noted by adding the various fractions of the moon (quarter moon, half moon, full moon, etc.). The astronomers of ancient Kemet knew that the moon reflected the light of the sun and that it became invisible (a new moon) when it was in conjunction with the sun and that it was fully visible (a full moon) when it was directly opposite the sun.

Sisters and Brothers this is just a glimpse of what this book is about. Keep in mind, Afrakans always wore masks to tell a story. You see Afrakan priest wearing animal masks, symbolic of the divine attributes they saw in that particular animal. We did not worship animal!!

Also, understand that the years quoted for the Khamitic Dynastic Age are estimated. Due to the Psychic Vampirish, Culture Bandit civilization we live in, the Caucasian "gyptologists" have agreed upon a lie to fixate Nile Valley Civilization with Mesopotamian culture. The reality is Khamitic civilization has a Southern Origin and can be documented in the Papyrus of HuNefer, an Old Kingdom document, which states, "We came from the beginning of the Nile where Ntru Hapi dwells, at the foothills of the Mountain of the Moon., also known as Mt Kilimanjaro, located in present day Kenya. The latest archeological readings on Hru Khuti(Sphinx) stated it was hewed between 5,000--7,000 B.C.E. which would make Nile Valley civilization at least 9,000 years old. The Greco--Roman occupation of Khamit, 332b.c.e--395a.c.e., lead to the Greek Miracle because they raped and pillaged Khamit to establish itself. Remember, the Egyptians of today are not the Khamites of yesterday. The Egyptians of today are a part of the invader culture.