

BLACKWORLD

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ONE NATION

Volume 28, Number 1



TO
RESURRECT
IS TO
RISE
A GAIN!

SIS/BRO

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YES, IT'S FOR REAL! KELLY CAFETERIA GETS "A TASTE OF THE ISLANDS"

By Naala Royale

It's for real! Kelly Cafeteria introduces a Caribbean/Latin Line of cuisine this semester, and who better to prepare the meals than Chris Miller?

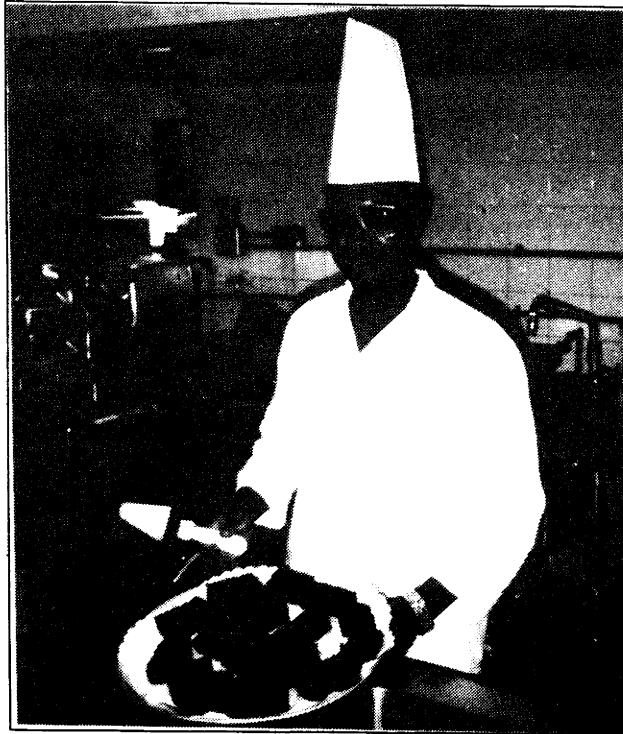
Born in Jamaica, his youthful appearance truly belies his depth of experience. Having traveled all over the world, his background has given him an important element: cultural diversity. As a chef specializing in Caribbean/Latin recipes, this unique background portends an offering of some exciting menus reflecting these travels to other lands.

At the age of seven Chris moved to Canada where he developed the ability to speak French fluently in Montreal and then returned to Jamaica at the age of 10. Always on the go, Chris would spend half a year each year in Europe attending school there. However, despite all his travels he was able to spend quality time where his heart is—at his family owned restaurant called "Dynasty," establishing a solid foundation and appreciation for fine Caribbean cooking.

He further broadened his scope in the

culinary arts by attending the prestigious Salina Culinary School in London and earned the revered City and Gyles degree which is universally recognized for training in pastry prep and cooking continental cuisine. Chris apprenticed in the internationally renowned Savoy and Doychester Hotels in England

and became heavily influenced by the



scope of cuisines offered there.

Just how did Chris land up on Long Island at USB after bouts at such exotic locations? Well, Chris took himself to Barcelona Spain to attend the Olympics. Dur-

ing his visit there he was impressed by the food provisions available at the Olympics

and selections for this notable affair was ARA. He was so impressed that he decided to forge ahead in the catering end of his field to further expand his repertoire.

The rest is history. He came to the U.S., and secured a position with ARA and now he's the chef who brings the island cooking to Kelly Cafeteria.

With pleasing the students being his first priority, Chris is looking for input from his new patrons. The continued success will be directly dependent on the comments of those who partake of these special meals. Be sure to look for that white chef's uniform, a black, green, red and gold hat and that broad smile for Chris will be occasioning a visit to the serving lines to interact with you.

Explore some exciting possibilities. Students are already raving about the great menu in Kelly: from jerk pork or oxtail to Creole chicken and arroz con pollo, it's all there to satisfy your palette. Don't delay. Take a walk over to Kelly. You won't be disappointed!

Latin American Students Organization

Introductions and possible events were discussed. Events include

- Oct. 7 Dance history 7-10 p.m. Union auditorium
- Oct. 13 Merchants Day 11:30-3:00 p.m. Fire Side Lounge
- Oct. 16 Copacabana Night 10 p.m.-2 a.m. Ballroom
- Oct. (TBA) African Influence on Latin America/ lecture UNITI Cultural Center evening?

Nominations for open positions on the Executive Board to be held at next meeting. Positions include Vice- President, MPB rep., freshman rep., and public relations.

General meetings will be held at 7:30 p.m. on Tuesdays in the union.

This semester L.A.S.O. is looking forward to sponsoring many cultural events. L.A.S.O. would like to co-sponsor events with other organizations as well.

October is Hispanic Heritage Month

EDUCATION APPROPRIATIONS

This is a letter in support of USSA efforts to increase financial aid for students. Please rewrite this letter and send it to either your Senator, U.S. representative, or President Clinton.

The Honorable (Name of Senator/Representative/President Clinton)
U.S. Senate/House of Representatives/White House
Washington, DC (20510 (for Senate) or 20515 (for House))

Dear Senator/Representative/President

I am a student at S.U.N.Y. Stony Brook. I am active with the Student Polity Organization, and the United States Student Association.

Tuition is rising and financial aid is plummeting. Students are getting squeezed. Education must be made a top budget priority from kindergarten to college if we hope to have a strong and stable economy.

Therefore I am urging you not to let the Pell Grant maximum, which goes to the neediest students, fall below \$2,4000. In addition please maintain, at the minimum, FY93 funding levels for Campus based aid (Supplemental Education Opportunity Grants, Federal Work Study, and Perkins Loans) and State Student Incentive Grants. I would also like to urge you to fund the TRIO program at the recommended House levels.

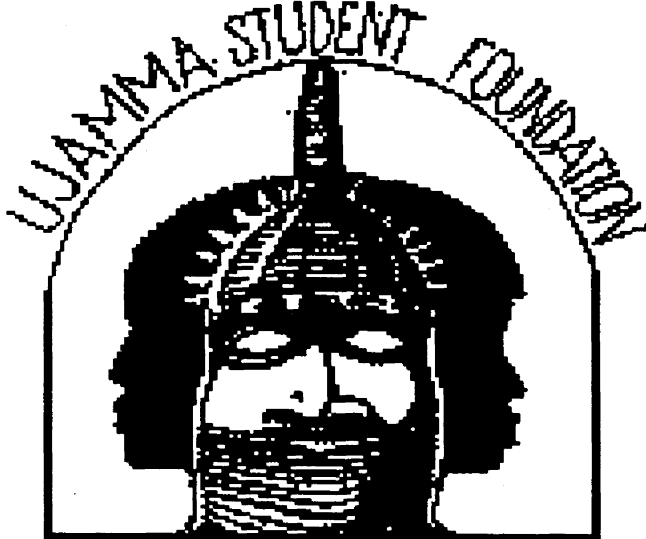
As a student I am asking you to use your leadership to ensure that America's military savings are invested in education. Invest in tomorrow, educate today.

SIS/BRO AT STONYBROOK

by Sheri-Ann Best

To all new freshmen and transfer students, I'd like to say welcome to Stony Brook University and to all continuing students, welcome back. I recently had the pleasure of talking to Sean Joe, founder and director of the UJAMMA Student Foundation here at Stony Brook. He gave me a few details about the new SIS/BRO program, a project set up exclusively for our incoming Black students.

SIS/BRO is a part of the UJAMMA Higher Excellence in Learning Program (HELP). The main objective of SIS/BRO is to focus Black freshmen and transfer students to what they need to be aware of in order to graduate. A freshmen or transfer student is paired with a continuing student by majors, or as close to each others majors as possible, for the entire year. The Big Sister/Brother is there whenever the student needs them. They make the student aware of resources, such as, study programs, academic advising and career development. The program also aides in answering questions and listening to students if they'd



SIS/BRO PROGRAM

just like to talk.

SIS/BRO is very much like a peer/mentor program with the main emphasis being ACADEMICS. The goal that SIS/BRO would like for all its participants to achieve is to acquire and maintain at least a 2.5 GPA throughout their academic life here at Stony Brook.

SIS/BRO is making its debut during this 1993-94 school year. The new students first attended a ceremony in the UNITI Cultural Center on September 20 where they were introduced to their big sister or brother. Throughout the year, they will attend workshops on study skills and womanhood and manhood de-

velopment. Students will also be given the opportunity to compete in a study group competition. The competition is another part of the HELP Program being coordinated by SAINTS (Scholastic Achievement In Non- Traditional Students.). Applications to register for study groups are available in the SAINTS office located in Polity Suite 258. All African American and Latino students are eligible to compete in the Study Group Competition.

SIS/BRO is here to try to insure that our freshmen sisters brothers and sisters who start here, stay here and do not leave in the average three semesters. This is very important. If you are interested in becoming a big brother or big sister for next year, look for applications in the spring semester. If you have any questions about the HELP Program call Sean Joe at 2-7090 or 2-2556.

**TOGETHER
WE ARISE!**

U.S.B.'S DRIVE FOR THE NEEDY

by Dominick A. Miserandino

For the past four years, the Stony Brook University Food Drive has been helping the homeless and the needy of our community. Organized by Dominick A. Miserandino, an R.A. in Toscanini, originally the drive only encompassed a few buildings within the Tabler complex. But now it covers the university, the hospital, the faculty, students and the neighboring community. Over the years, this drive seems to have "caught on" with the students. It has now

Remember: This is a case in which cleaning a closet of unused items can help someone else.

grown beyond the Stony Brook Community region it once entailed and has become more of a regional event with the request of help from all over the Island. Last spring, the drive obtained over 1,000 cans of food, about 750 units of dry food, upwards of 500 units of clothing and over \$300 worth of school supplies.

This year a local business, The Park Bench, is also involved, changing its Saturday Night admission price to \$5.00 worth of food or clothing goods. The organizers of the Food Drive are hoping that your

organizations, or you, as individuals will be able to donate time, material or other support. This year the items will be going to three different organizations: Helping Hand Mission in Huntington, L.I., STA Reach-Out Program in New York City and New Ground in Brentwood (which helps children obtain the materials and opportunities to further their education).

The Drive for the Needy is looking for:

Clothing- any size

Food- pre-wrapped, unopened

Medicine

Products- over the counter, pre-wrapped, unopened

School Supplies- notebooks, pens, pencils, bookbags

Bathroom Supplies- toothpaste, soap, shampoo, etc.

Remember: This is a case in which cleaning a closet of unused items can help someone else.

We need help in the form of actual goods, suggestions and volunteers. If you or your organization is interested contact Dominick A. Miserandino at (516) 632-3584.

*Computer
Layout Editor
needed. Inquire
at
BLACKWORLD'S
office Room
072 in union or
leave a
message at
2-6452.*

LETTERS:

A MESSAGE TO THE CONSCIOUS

By Cristobal V. Ramis

I am truly amazed at the amount of time and energy invested by the African and Latino community in detrimental and negative activities such as backstabbing, backbiting, and badmouthing of other students and organizations on campus. It has been my experience that small-minded, idle mouths frequently indulge in the spread of propaganda that is usually hearsay and often unfounded, and ultimately leads to a complete distortion of the truth. Many of us in the "minority" community speak out on the oppression by the European we face in the various institutions of America, yet we commit our own form of oppression against our own brothers and sisters by falsely accusing each other of rumors we heard and avoiding face to face criticism. Sometimes this is done unknowingly, while in other instances, people do it to further their own "secret" agendas in an effort to collect a few crumbs from the master. Check yourself: when was the last time you spoke about somebody behind their back.

I am further amazed by the speed and diligence of those who will pry into other's affairs and criticize without knowing anything, but will not lift a finger to address the local, national and global issues that concern us as people of color. Some of us are quick to turn to the personals page of BLACKWORLD to see the immature and cowardly anonymous attacks on others reputations, while skipping the articles that serve to educate and enlighten the community. Just because somebody looks like you does not mean they are on your side.

I deeply regret having to write this article in this fashion but, enough is enough. I feel compelled to call a spade a spade, even if it means sacrificing "unity" (I use this word loosely) within the African and Latino community. In South Africa, Gatsha Buthelezi does not waste a second in selling out to the Afrikaner government in order to further his double agenda.

Now that the pretext for my message has been set, let me address those who make it a point to seek out cultural, political, and social consciousness.

While some of us in the black and Latino community lay dormant, and another segment is busy engaging in the negative activities described above, there exists a small segment on campus that is genuinely dedicated to affecting positive change for our people both here at Stony Brook and abroad.

It is to the latter segment that I am making this call to arms. Let the petty do as they may, and let those of us who are serious concentrate on those things that need to be confronted. Much valuable time and energy is wasted by attempts to discredit and downplay members of our own community, instead of focusing on the real issues of importance. Many of the issues that slipped by and will more than likely have an adverse affect on us went unnoticed by a major percentage of the entire campus community, not to mention the African and Latino cooperative. They are as follows:

1) The overall resurgence of right-wing/conservative/racist university and national politics.

This initial issue will overlap with many of the other issues listed below.

2) Public Safety Arming Issue: Who more than likely will be wounded or killed in an "accidental" shooting on Campus? Where were we for his open debate? Where was our input?

3) Rumored Ku Klux Klan activities: This is outrageous if it is true. What is the next step, a cross burning on the athletic fields?

4) When was the last head count of the

number of African-American and Latin students on campus? Are our numbers dwindling or growing? What does the future hold for non-traditional students given the University's new plan to change the orientation the recruitment strategy to attract "different" students.

5) The Stony Brook Review

How could we allow this "publication" to continue uncontested, while in it the writers espouse both covert and overt

racist messages. Check all the issues, especially the last one, for there are blatant derogatory references to Blacks and Latinos. Richard Cole's reference to the plight of

the African in America as "Seeking victim status" and his constant attacks on Multiculturalism and the Africana Studies Program reach intolerable levels of ignorance. Furthermore, his sidekick, Ary Rosenbaum also perpetuates that same garbage. We must ask ourselves what effect this propaganda has on the European-American community, and how in turn will they react to us? The time has long passed to ideologically confront the conservative/racist ideas these idiots perpetuate.

6) The Dept. of Student Union and Activities continually uses their policies to harass various campus organizations by policing them selectively and presenting insurmountable costs. They claim that the enforcement of the policies are dictated by the "nature" of the event. What is this statement implying? Those who are awake know how to interpret this! The amount of programming has reduced as a result and in my opinion, that is the objective. In a brief overview here

are many problems within the administrative structure of S U & A.

a) Long and tiresome process to have one event

b) High costs for limited service (i.e. \$339.00 to use ballroom which closes at 2 A.M., despite the fact that we pay activity fee)

c) Student Organizations must pay beefed-up overtime rates for Public Safety when their presence is necessary (their presence is contingent on the "nature" of the event. Rap concert: Yes. End of the Bridge: No.) The University has yet to accept this responsibility and allows this costly service to fall on the shoulders of the student organizations. Administration has money to beautify the campus, build a new Student activities center, a new athletic stadium, and invest 2-3 million dollars in a new recruitment plan, but still cannot allocate funds to ensure the safety of it's students. Where are Preston's and Marburger's priorities?

COST: \$ 30.00 /hr per officer

\$ 35.00/hr per Lieutenant

These are just a few of the issues students should be raising with S U & A.

Now that some of the issues that I feel are pertinent to our community have been presented let us reflect on them, contemplating their effects and realizing their solutions. Let those who genuinely feel motivated to confront these issues and further just causes do their job by coming together as a collective and ignoring organizational names and personal differences that divide us.

It has been said many times that a university is a microcosm of society, and Stony Brook is no different. It is the breeding ground of our future leaders and shakers of society. Unfortunately it is also the spawning place of our worst enemies: the Uncle Toms and Tomettes, the liars, the sell outs, the backbiters and the backstabbers who only serve to detract from our advances.

FORWARDS
EVER
BACKWARDS
NEVER!

POLITY ELECTIONS FOR
TREASURER, SENIOR REP
AND FRESHMAN REP ARE ON
OCTOBER 12TH AND 13TH.

STRAIGHT UP

African American Students: The achieving factor

By Sean Joe

Welcome to the University at Stony Brook! Now that you are in your fifth week of class, there are a few words I would like to offer for future thought. I have been a student here at Stony Brook for the past seven years. I am a survivor of all the student life experiences that you will confront while you are in attendance here. There are many things that I did wrong, which I would not wish upon any one of you.

I will be offering words for you to think about throughout the course of the year. Many of you may listen and many of you won't. For those who don't, I hope that you find someone else who can give you advice, as well as help you maintain the grades necessary to survive your first three semesters at the university.

First of all, students need to think about their purpose for being here. Many find it difficult to keep focused because of the new freedom that college life provides, and the suburban environment that is new to many African-American students. At Stony Brook, you will have to deal with some people who care very little or have no idea about what you did to reach this point in your life.

Let me let you know where you stand. First, African Americans represented approximately 13.3 percent (Carter & Wilson, 1992) of high school graduates for 1992 and 10 percent of the freshman class entering four year institutions of higher education. African American students entering the university, following the national average of one out of every 20, will not graduate for whatever reason. The situation is even more grave for African-American males. In 1991 males represented 4.7 percent of high school graduates and out of those 5.8 percent graduated. According to the 1992 American Council of Education report, less than 5 percent of all Master degrees and Doctorates were awarded to African-Americans.

Out of the few of us who do get into college, even less of us get out. There is something wrong here! This sense of hopelessness, when confronted by a society that is unwilling to utilize all of its human resources, raises a serious question for our community. Where do we go from here as a people?

Can you do something about it?

You must realize that in order to be successful you must have a plan. You must have a plan of action in order to graduate. You may be unsure of what you will major in now, but remember, you did have some idea of what you wanted to do here. It is important that you have a good idea of where you want to be at the end of your college years. When you think about what brought you to Stony Brook, you must make a connection between where you are right now and what you want to do later on in life. Question yourself; is there a person you have seen who has your ideal job? You must think of what skill you need to develop within yourself in order to acquire the job or lifestyle you desire.

The Process

Brothers and sisters you must first figure out what knowledge you need to acquire in order to ensure that you go on to the next step, either a graduate or professional program. This will enable you to have the skill that you want and need. For example, students who want to go to medical school are required to take one year of physics, chemistry, biology, organic, and calculus. These required courses will provide a student with analytical, mathematical, and science skills, that are required of a doctor. Most pre-med students understand that in order to advance, they must plan ahead. There are certain grade requirements that they must accomplish in order to go to the next step. They must have an understanding of where they are trying to go. Once you have such clarity, you will be able to choose a major.

Choosing a is often confusing for many students. From my experience, many African-American students have this problem because they don't have a clear idea of what skills they need to develop. Without that understanding, they have no idea of what courses they need to take in order to provide them with much needed skills. Hopefully, these skills will help to create the opportunities that will lead to success. Here are a few tips that I think will help:

1. Think about what job or what position you would like to have.
2. Find out what skills are required to hold that position.
3. Choose the course of study that will give you the required skills necessary to take you a step closer to the job you would like to have.

This is the planning process that must go through your mind. Every paper, job, internship, or extra curricular activity that you do should reflect, in some way, what you are interested in and even what you would like to do as a career. In addition, your experiences as a student should provide you with new skills or information about your ideal career.

Why straight up?

I can't tell you to be an "A" student because I wasn't an "A" student. What I offer you is a clear idea of what your thinking process should be like. All I am trying to say is that you must have a plan. I know many of you have an understanding of where you come from. We always profess that our people must know their history before we can go forward.

Apart from knowing your history, you should know that: 1) there is history, 2) what it entails, and 3) what you are going to do with it. This is the same

process and methodology we have to follow with academics. We understand that many of us have been disadvantaged, and the

Less than 5 percent of all Master degrees and Doctorates were awarded to African-Americans. There is something wrong here!

resources that should have been made available to many of us weren't there. That is realized and often discussed, but what isn't discussed or presented is a clear idea of where we are going from this point on. Forget about those who have done wrong to us. They will continue to do us wrong. Brothers and sisters, we must claim responsibility, at this point, for what we must do here at the university.

I am not saying to forgive, ignore, or relinquish "educators" of their wrong doing. More importantly, I feel that as a student, and as an African, my individual development and a sense of collective responsibility is what I must concentrate on. I recommend that you do the same. Take more responsibility and understand where you are now. Remember, it's not where you're from, but it's where you're at. This requires that you get into a whole new mentality for suc-

CONTINUED ON PAGE 9

COMING
SOON
to
BLACK world...

OOPS, There it is!

Kendrea
and Friends
by Kendrea Miller



9/93

BLACKWORLD "KNOW THYSELF"

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WE ARE ONE NATION!

EDITORIAL

Greetings students.

Welcome back to school. And to those that are joining us for the first time, a very special welcome is extended to you.

We are pleased to inform you, our readers, the student community here at USB, that BLACKWORLD is under new and improved management. As the theme of this issue states, as it appears on the cover — To resurrect is to rise again. And BLACKWORLD is on the rise, the resurrection of a horizon. We intend to improve the paper in some very concrete general and specific ways and areas. Firstly, we have an almost entirely new editorial staff, as well as some previous officers in new positions, who bring efficient and new ideas, ideals, and technologies to the paper. We have reorganized and amended the syllabus and the structure of the class, AFS 283, to ensure that maximum production and performance come out of the class along with an enriching learning experience for the students enrolled. We intend to engage more actively with the students by encouraging participation in the paper and by attend-

ing many, if not all, the cultural events on campus. We have endeavored to foster a stronger sense of community, of unity amongst the cultural organizations on campus, by amending the business relationships with those organizations. Our purpose is to bring as much new information as possible to students about what goes on with these organizations, at their meetings, about how student money is spent by such groups. We intend to purchase a new computer which we expect will allow for more expedient and far better ways of getting articles written, typed, published and presented to you. We have also secured the commitment of various student leaders and expect those commitments to result in a BLACKWORLD of more benefit to its readers.

With regard to the actual information presented, not only do we have the aforementioned new policies and procedures in place, but we have an extremely talented and conscious group of new student writers on our staff. We welcome them and look forward to working with them and bringing them to you, every other week with each new release of

BLACKWORLD.

BLACKWORLD is not the only thing on campus changing, growing, improving. Campus Dining now offers more cultural foods in the form of Caribbean food served in Kelly Quad Cafeteria, headed by an authentic Caribbean chef. We owe inestimable gratitude to Joseph Hazel, and Solomon Moor for that as well as John Shealy. We thank you brothers for your tireless dedication to BLACKWORLD and to improving the conditions on campus for darker-complexioned students.

In closing, We'd like to salute ourselves, the staff that contributed and struggled to get out this first issue of BLACKWORLD (though late, nonetheless here) and for laying the foundation upon which to resurrect. And we welcome, in the traditional way of welcoming the new faces into our community. With arms broad and open, with the Creator smiling through our stares, with laughing as we utter, "Hetep!"

Once again,

WELCOME!!!

Dwight Bartley: Opening New Doors For Polity

by Tawani Tabb

A new face has arrived on the scene to challenge Corey Williams in the running for polity treasurer. Dwight Kenyatta Bartley, a junior here at Stony Brook who transferred here last spring from Syracuse University Utica Campus, is a political science major.

Dwight Bartley has been very active in campus politics and student government throughout his college career. He served as freshman representative '91-'92. He also served as chief justice, a position which encompasses the interpretation of the university constitution and serves as a checks and balances system for student government at Syracuse University Utica Campus in fall '92. An internship with Banker's Trust International lasting two consecutive summers gave him hands on experience on how a corporation is organized, run, and how people within a corporation can actively make a difference.

When Dwight transferred to SUNY Stony Brook last spring, he quickly became involved in student government as vice chair of the spring '93 election board. He is currently serving as Student Activity Board concert assistant chair, a Resi-



Photograph by Erik Jenkins

dent Assistant and a senator of Irving College.

"I want to open new doors for polity by getting Fortune 500 companies to sponsor different programs on campus...I also want one company to establish a special kind of relationship with student polity. It would preferably be a banking company like Merrill-Lynch or Solomon Brothers." says Mr. Bartley. "Polity is both a corporation and a student government. Students should be able to see the results of their \$145 student activity fee...."

Dwight plans to establish a financial advisory board. Part of their responsibility would be to lobby for community relations and help bring in companies willing to sponsor campus based organizations, programs as well as scholarships.

When asked what concerns him as a student here at SUNY at Stony Brook Mr. Bartley responded, "What really concerns me is that everyone complains. Everyone complains about polity. Everyone complains about faculty, about the way the university is run and no one does anything about it. No one provides any hope. I want to provide some

hope or really attempt to solve the problem; really attempt to address the issues. Polity is a big issue..... the way it's run, the bureaucracy in polity and the misunderstanding of how polity is organized. Polity is losing a connection with the students. Students really aren't aware of what's going on. Yet, polity operates as though they do. Town meetings should be better advertised."

The statement that Dwight Bartley feels best encompasses his entire campaign is, "A vote for Dwight Bartley is a vote for a new era in polity."

SISTA TA SISTA

by Aliyyah Abdur'Rahman

Greetings

My sistas and to you my brothas, my balance
Welcome back to campus my people
Let us not forget to where we've returned

We are embarking on a new or continuous path that intricately weaves us into institutional America. Let us determine, define and fulfill our purpose in being here. We are of course Afrakans that have been taken from the field, the social, political, physical, economical realities of Black people in America and allowed into the house, the social, political, physical realities of the ruling class and race. It is essential that though we are in the house, the house does not inform and transform who we are. That is, we must never become house Negroes. This brings me to the purpose of the article. The need for Afrakans in universities to adopt a nationalist perspective, purpose, path.

Nationalism is the philosophy of a people of shared race, history, region, socio-political reality, culture, identity defining and determining their own realities in every aspect of human existence. It is acting on behalf of that philosophy. Not only is it concerned with the actual building of the nation, but with the building of resources and infrastructure to take care of that nation and most importantly the building of the individual character to be primarily concerned with that nation.

When we as Black people begin to think about what ails Afrakan people, wherever we find ourselves on this planet, we think of very concrete socio-political and economic problems. Of course we think of racism and self-hatred, but when you recognize that your people cannot eat, it becomes that much more vivid. Afrakans that have been allowed into the house, Stony Brook Black Folk!, have been afforded a rare opportunity not given to the brothas and sistas out in the field. **We must gather up resources and take them back to the field to enable and assist in the resurrection and inevitable restoration of our people, our nation.**

Some of us are coming into contact with Caucus Asians (Caucasians) for the first time. Some of us are eating, sitting, laughing, living, sleeping with them for the first time. Let us never be fooled! Know your enemy. Know that you are in his camp. Know your purpose in being here. And most importantly, know yourselves Afrakan people!

Have a good semester!
In Love and In Struggle
HETEP!

BLACK HOLE

by D.L.

Big wut's up to USB campus. Da Creator has just dropped some 'ol new improved joint on da planet. I've traveled many suns, moons, stars, galaxies, milkyways and of course Blackholes to bring you dis. No formats, no setups, no explanations. Just here to drop some heavy A- Bombs. Understand where I'm cumin from? I'ts for all of those who know, feel, live, die, cry, scream, run from, caress, bond, make love to, comprehend and decipher straight up BLACK! For all who leave one hell hole to enter upon another. For all striving to gain an education and go bac home to hear your boyz say "Damn you've changed". For all you bounce on dis L.I.R.R. to reach destination- Long, Long, Long Is- realize it worth the all of you don't da F@#K doing here where do from here. who are in with selves, chotic minds, peoples.



nities, so- another man's culture. It's for all Brotha's and Sista's who are real. If you're unreal, hop, step, skip to my loo and roll your eyes to da next article. If you can not catch da lingo, BlackHole is not for you. If you're saying to yourself "What the hell is this?" Black Hole is not for you. Spelling, pronunciation, diction not to your liking. BlackHole is not for you. Any dumb ass questions Black Hole is definitely NOT FOR YOU! So my peoples, Black people, tribal peoples, spark da L, tap da bottle and twist da cap(if thats wut you do), read on, move on, BlackHole is on and let us leave this institution and uplift our mighty race.

-Bounce to dis-

Nicole Lysa Friday

Participant in the 1994 MISS NEW YORK USA PAGEANT

Nicole Lysa Friday of Jamaica, Queens, daughter of Norma J. Friday has been selected to participate in the 1994 MISS NEW YORK USA PAGEANT being held at the Friar Tuck Inn, Catskill, New York. The weekend of October 1-3, 1994.

Each contestant will be judged in swimsuit, evening gown and personal interviews. The winner will represent the Empire state at the nationally televised MISS USA pageant in February, 1994.

Among her many states prizes, will be \$2,200 cash, a Flemington Fur jacket, and the expense-paid trip to the CBS telecast of the national finals for the opportunity to compete for the prestigious title of MISS USA and over \$200,000 in cash and prizes.

She has been sponsored by: Mr. Marion Scott, General Manager Rochdale Village; Conrad N Jacqueline, Photographer; Board of Education, Committee on Special Education district 27 Queens; and

a host of others.

Nicole's list of Achievements include:

- (1) Delta Sigma Theta Annual Academic Scholarship
- (2) Sigma Silhouettes Academic scholarship
- (3) NAACP ACT-SO Bronze Metal for a Math Research Project
- (4) Member of the Arista Honors Society
- (5) Acceptance to the Medical Technology Program at Stony Brook
- (6) Winner of the Miss Johnson Middle School in grade 6 (South Carolina). The first pageant she ever won.



- (7) Winner of the Springfield Gardens High school Talent Show (group dance category) in both 1988 and 1989
- (8) 1st and 2nd place winner in the Springfield Gardens High Homecoming Pageant in 1988 and 1989
- (9) Winner of the MISS Caribbean Student Organization in 1990 at Stony Brook
- (10) Participant in the Miss Africa beauty pageant 1992
- (11) Participant of various fashion shows
- (12) Won various talent shows at SUNY Stony Brook
- (13) Volunteer work at Mary Immaculate Hospital, University Hospital at Stony

Brook, Neville Flowers PT Sports Medicine and Rehabilitation Center in the Physical Therapy Department

(14) Models for Lasting Impression modeling agency

(15) On April 3rd, 1993, winner of the modeling title and crown, the Photogenic title and crown and also the Beauty 2nd place position for the MISS category in the Regional All American Girls and Boys Pageant.

Her most recent accomplishment was being selected to compete in the most prestigious pageant in our state, the official preliminary to the nationally televised MISS USA Pageant. Our state pageant will be held October 1st through 3rd at Friar Tuck Inn, Catskill, N.Y. To her this is perhaps the strongest competition in America, and will be very proud if chosen from among hundreds of applicants for this coveted title and be able to represent her community on live national television next February.

THIS WAY FOR BLACK EMPOWERMENT

Back to School



by Dr. Lenora Fulani

It's back to school time and this year things are worse than ever for our young people.

It's clear that our schools-and with them our children-are failing. Across the political spectrum, virtually everyone agrees that we face an educational crisis. A recent study released by the federal Education Department reveals that nearly half of the nation's 191 million adults are not proficient enough to write a letter or to do simple math calculations.

Of those who haven't given up completely on educating kids, many talk about the need to provide more money to the schools. Of course our teachers need decent wages. Of course our students need the latest books and computers and

school buildings in good repair. The amount of money we as a nation spend on the military dwarfs what we spend on education.

But the fact that we will not solve the education crisis simply by throwing money at it. It's not a question of how much money we spend, but *how we spend it*.

The basic approach to education in America hasn't changed in 100 years. What dominates in our schools is the Euro-centric model known as curriculum-centered learning. It emphasizes the acquisition of knowledge by individual [scholars] it equates learning with private mental acts; it divides knowledge into separate subjects; it labels children a disabled and limited, tracking many of them for failure. It's based on competition and the isolation of students as individual learners. It focuses on products, not on producing learners.

That's why I'm so excited by the Leading to Learn approach, which has been practiced for the last ten years with demonstrated success in some of the very inner city communities that have borne the brunt of the failure of the educational system. Leading to Learn pays less attention to the information gathering and more attention to the development capacities of children-their ability to work together, to teach each other, to create educational environments.

This approach supports children "leading," which means being active participants in the creation of their learning environments. It's based on the premise that if you don't participate, you won't be a good learner.

Dr. Fred Newman, a brilliant philosopher, and Dr. Lois Holzman, an internationally prominent developmental psychologist, are two of the pioneers of this radically new approach. Their work has resulted in a number of successful programs which America needs to take a good look at.

One important example of the Leading to Learn approach is the Barbara Taylor School, where Dr. Holzman is the director. It's a multi-racial laboratory school in Harlem for grades kindergarten through eighth grade in which children have the responsibility for leading the creation of the learning environment. The school is highly successful by conventional standards-77% of the students are at or above their grade level in reading and math, as compared to 34% of public school students in the district where the school is located-and that figure includes students who had been written off as "unteachable" by the public school system. Even more importantly, the Barbara Taylor school is producing young people who are *learning how to learn*. When Barbara Taylor students go onto high school they do well because they have learned how to

create environments where they can be *learners*. Imagine if this approach were brought into public schools around the country where it could impact on the lives of millions of children!

Another program that utilizes the Leading to Learn approach is the All Stars Talent Show Network, which was born in the basement of a South Bronx church ten years ago and has evolved into the largest cultural organization for inner city youth in America. The All Stars, which is produced by the Castillo Cultural Center under the direction of Pam Lewis, puts on 65 local shows and auditions every year in which more than 10,000 young people participate not only as performers, but as producers of the shows. New York City Mayor David Dinkins has written: "The hard work and dedication these fine youngsters have demonstrated with All Stars is a tribute to their ability to make dreams come true."

Under the direction of Gloria Strickland, the Somerset Community Action Project-which includes the largest Project Head Start in the central New Jersey county of Somerset-also makes use of the Leading to Learn approach. Federal inspectors have gone on record to express their admiration for its unique accomplishments. Pregnant Productions, a new program to prevent pregnancy

CONTINUED ON PAGE 9

DON'T DUMP ON US!

by Dr. Lenora Fulani

Over the last month the people of Titusville, an African American working-class neighborhood in Birmingham, Alabama, have taken direct action to stop the opening of a dump in their neighborhood. Three times they have laid their bodies down in the street to block access to the proposed Browning Ferris Industries (BFI) waste transfer site, and three times they have been dragged away by the police.

But these acts of civil disobedience, organized by the direct action committee of Total Awareness Group-a coalition which includes the Malcolm X Grassroots Movement, Umoja Productions and the New Alliance Party-have worked. On September 13, Mayor Richard Arrington announced that he was switching sides and becoming a plaintiff against the city in a suit to stop BFI from opening its dump in Titusville. The Alabama NAACP and the Southern Christian Leadership Conference have also come on board.

In Austin, Texas the News Alliance Party held a meeting last month to protest

the plans of Freeport McKeon, an international construction firm, to pave over Barton Springs, Austin's only surviving natural spring. The meeting was addressed by Bridget Shea, a city council person, who voted against allowing the developers to get their hands on Barton Springs, and Roy Longoria of the Austin chapter of United We Stand, America, the lobbying organization headed by Ross Perot.

Barton Springs is located in a white, middle-class neighborhood on Austin's west side. The NAP meeting was held at the Carver Library in Black east Austin.

THE VAST MAJORITY OF TOXIC WASTE DUMPS IN THIS COUNTRY ARE LOCATED IN POOR COMMUNITIES OF COLOR.

And the meeting brought together members of the primarily African American New Alliance Party and the mainly white United We Stand.

Some of the press in Austin have been trying to paint the fight for Barton Springs as a "white thing"-a luxury fight which should be of no concern to the hard-pressed Black community. But as Linda Curtis, the Texas NAP coordinator, told one paper: "The NAP position is-of course poor people care about Barton Springs...And we will not allow the developers to divide the Black, white, poor and middle-class communities."

Much of the media and many politi-

cians have considered the environment a "white thing" for too long. It isn't-because the world we share is a profoundly racist one and in a racist society, guess who gets dumped on the most?

The vast majority of toxic waste dumps in this country are located in poor communities of color-from the Puerto Rican South Bronx to the Black rural counties of Alabama to Native American "reservations." In Alabama, Browning Ferris Industries is seeking to build twenty-eight 300-acre waste dumps in the state-26 of them in Black communities. On an international scale, the governments of some impoverished African, Caribbean and Latin American nations are accepting desperately needed American dollars in exchange for allowing U.S. and European corporations to dump all kinds of poisons within their borders.

The polluters and the politicians of both major parties offer poor people a

CONTINUED ON PAGE 9

Q U O T A B L E

"...YOU HAVE THE POWER TO CREATE IN YOUR LIFE WHAT YOU WANT IT TO BE. PURIFICATION IS THE KEY. WITHIN THIS NATURAL WAY OF LIVING AND BEING, I CHOOSE NOT TO CUT, NOR RADIATE, OR DRUG MY DISEASES AWAY. INSTEAD, I WASH, I PRAY, FAST, JUICE AND BLESS MY DIS-EASE AWAY."

HEAL THYSELF: For Health and Longevity
Queen Afua

CONTINUED FROM PAGE 8

BACK TO SCHOOL

among teenagers in the South Bronx[; it] was inspired by the Leading to Learn approach [which] recently received a grant of \$25,000 from the federal government.

Leading to learn is not the only possible solution to the public education crisis in our country, but it is certainly one that deserves further attention. At a time when millions of young people, particularly in our inner cities, are being labeled as "learning disabled," "slow learners," "emotionally disturbed," and "behavior problems" and written off or punished accordingly, the All Stars, the Barbara Taylor School and SCAP have proud records of success.

A visiting New York City Board of Education official recently told Dr. Holzman that a "miracle" was being accomplished at the Barbara Taylor School. A miracle maybe, but it's a very *human* miracle, and one that can take place everywhere—once we begin to relate to our children not as failures, but as leaders.

CONTINUED FROM PAGE 8

DON'T DUMP ON US!

impoverished African, Caribbean and Latin American nations are accepting desperately needed American dollars in exchange for allowing U.S. and European corporations to dump all kinds of poisons within their borders.

The polluters and politicians of both major parties offer poor people a dirty deal: a handful of jobs created by building disposal sites in return for the destruction of their air, land and water. Such blackmail has given the corporate dumpers an advantage by pitting poor people of color desperate for employment an progressive-minded middle class people—"environmentalist"—against each other.

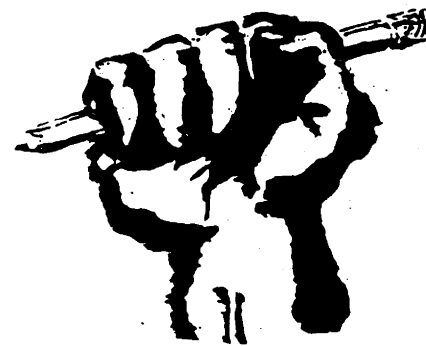
But some folks are beginning to see through this divide and conquer tactic. In Alabama on September 11, fifty environmental groups—Black and white—met in Birmingham to plan a statewide rally against Browning Ferris Industries. In Austin John Cory, a white teacher of deaf children in the city's schools with a long

history in the environmental movement, has decided to run for school board on the New Alliance Party line. He plans on making Barton Springs a campaign issue.

These are, in and of themselves, small events. But they're part of an important political trend around the country. What they have in common is that people from diverse communities are tired of being dumped on—environmentally and politically. Despite generations of being divided as Blacks and whites, as Democrats and Republicans, as "liberals" and "conservatives," the American people are tired of politics-as-usual it usually means we get the shaft.

The people of Birmingham and Austin, like millions of others around the country, are getting wise to the fact that real "environmental protection" is creating the political environment where ordinary people make the decisions about their lives and their communities, independent of the two major parties and big businesses such as Browning Ferris Industries and Freeport McKeon.

Only an expansion of democracy will turn back the toxic tide.

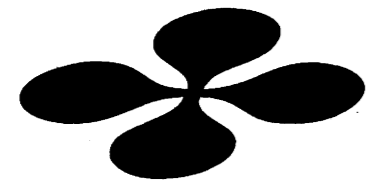


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STRAIGHT UP

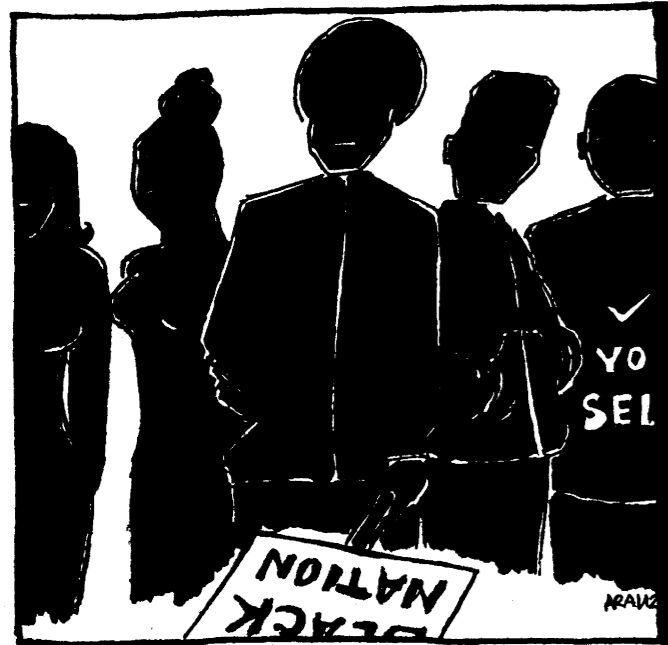
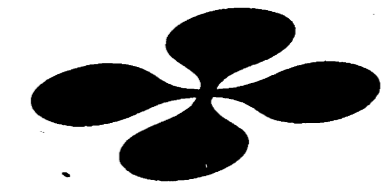
cess. I know that this is what most of you came here for, but too often we lose sight of this because of grip of all the other things that we are involved in at this university. If you find my words helpful, please pull the coats of your partners to this info and make sure you give it to them straight up.

Sean Joe is a graduate student at the School of Social Welfare and also the founder and director of the UJAAMA STUDENT FOUNDATION.



rhaps

odies



We

we stood there waiting
 on the corners
 in the bars
 on the stoops
 in the pews
 by the cadillacs
 for buses
 wanting for love
 watching to see if hope would come by

we stood there hearing
 the sound of police sirens
 and fire engines
 the explosions
 and babies crying
 the gas escaping
 and the roaches breeding
 the garbage cans falling
 and the stairways creaking

we listened
 to the books opening
 and hearts shutting
 the hands rubbing
 the bodies sweating

we were seeing the revolution screeeeeeeeching
 to a halt
 trying to find a clever way
 to be empty

[2 feb 70]
 Nikki Giovanni

Take a Little Time

Like
 See, I am what I am
 I'm a Black man
 That I am
 A man designed out of black mud
 Structured to obtain the knowledge of this sphere
 'Cause my mind defines my world
 Dig

I said I am what I am
 You see I'm a representation of the creator
 Can you acknowledge that?
 Can you acknowledge that?
 Can you acknowledge that my structure was structured with the Energy of the world
 Which makes me a witness to my immortality
 Dig

I'm a ghost
 Well, I don't know if you understand that I am what I am
 I am
 My existence is distorted reality
 Because I'm not real to those that have never experienced my presence
 My world is confined within my shell
 I don't know anything else
 Dig

You see
 So can you dig what I am
 in my reality
 I'm a superstar
 With a brand new car
 Pullin' honies at the bar

Dig What Um Sayin?

Stanley Cadet

THE SURVIVOR FORGETS

BY

ERROL A. COCKFIELD, JR. '93

**That young black boy who's on the street
 I knew his pain once too
 But I walk by with hasty feet
 And hope he'll miss my view.**

**That young black girl who's crying there
 I've tasted all her weeping.
 But I can't stand and tarry here
 She'll forget this after sleeping.**

**The survivor soon forgets the mission
 After he's found his way
 And on sojourn through that condition
 He sees no need to stay.**

**He soon forgot a winter night
 He laid there cold and shaking
 Until a stranger took his plight
 And nursed him till his waking.**



the psychology of the oppressed
 where mental health is the ability
 to repress
 knowledge of the world's cruelty.

excerpt from the poem:
 Eulogy for Alvin Frost
 -- Audre Lorde

Why

Why don't get you get it?
 Why can't you understand?
 Why we,
 All Colorful Peoples,
 Just about had it with you.
 Ain't all your savagery in your family archives, photo albums
 Or do you have selective memory?
 I got half a mind to climb into your house
 (Not to take nothin', but wha's mine)
 And sit me and some of my friends
 In your livingroom and wait for you to get home.
 Then when you come in
 Tell you
 You Don't Live Here No More
 This is MY house
 Don't bother callin' the police They protect me now
 Don't call your councilman, the mayor or president 'Cause they my
 people now
 And we've all decided
 That you are nothin' but a savage
 And wha's a savage doin' with this here house?
 Any of this sound familiar yet?
 Don't make me spill your blood on my carpet
 I don't wanna hurt you
 I just wanna do what's best for you
 Any of this ring a bell yet?
 Well, if you're havin' a hard time picturin' this
 Don't worry about it
 It's comin' soon to a neighborhood near you
 Maybe then you'll get it.

Susan Arauz

Sunrise As He Sets

sleeping
 the sunrise is missed
 rain cleanses the city of its stench
 a deathly smell impending
 is washed out
 briefly

thunder
 your voice calls me like he used to
 by my middle name
 my lips instinctively form a reply

since my sun left
 rain is everywhere
 in my eyes
 running off my face
 into my empty soul

has rain ever fallen in your soul?

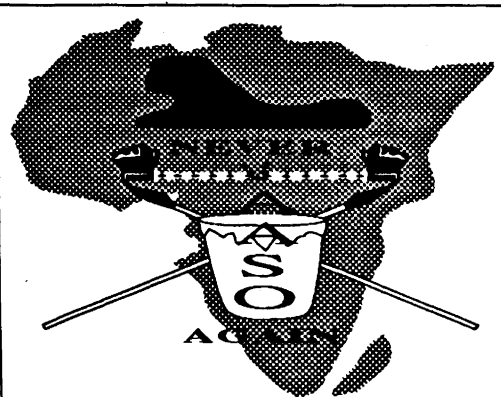
inextricable
 trying to cipher if
 my sun truly is gone forever

maybe
 i haven't risen enough
 within
 to see my sun rise
 throughout

still, one bright morning
 i wake from just seeing you
 in dream
 to witness the sun's journey upward
 as he takes the rain from my soul
 the mist from my eyes
 i recall your voice, your smile
 the light you brought me

will remain through my life
 though you are gone
 6 feet of earth could never separate us
 i love you daddy

Lauristine Gomes



REMEMBER, REBUILD
REMEMBER, REBUILD
REMEMBER, REBUILD
REMEMBER, REBUILD

AND ARISE!
AND ARISE!
AND ARISE!
AND ARISE!

AFRICAN-AMERICAN STUDENTS ORGANIZATION • STATE UNIVERSITY OF NEW YORK AT STONY BROOK
STUDENT UNION, POLITY SUITE 258 • STONY BROOK, NY 11794
(516) 632-1277

A.A.S.O. meets every Wednesday night in the UNITI Cultural Center at 9:35 p.m.

Some Events that are scheduled for this semester are:

October 7- 7:30 p.m. Free film presentation of FBI Files with discussion to follow.

A party for the homeless is planned for the future - Date, Time and Place to be announced.

Look in future issues of BLACKWORLD for more information or come join us at 9:35 p.m. Wednesday nights in the UNITI Cultural Center. PEACE.

Up, You Mighty Race!

African-American Students Organization Three-Point Platform and Program

What We Want What We Believe

1. *We want power to determine the destiny of our Black student community.*

We believe that power is the capacity of a group to act and achieve, realizing its will, even in opposition to others. As a Black people, we believe in Black Power which

What We Believe

1. *We want power to determine the destiny of our Black student community.*

We believe that power is the capacity of a group to act and achieve, realizing its will, even in opposition to others. As a Black people, we believe in Black Power which is the capacity of Black people to act and achieve, realizing its Black will, even in opposition to others. We, as a Black people, will only be able to determine the destiny of our Black community, whether it be on a collegiate level or society at large, once we have achieved power.

2. *We want an education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in the present-day society.*

We believe in an educational system that will give to our people a knowledge of self. If one does not have knowledge of oneself and one's position in society and the world, then one has little chance to relate to anything else.

3. *We want to instill and enhance Black pride, unity, and self-reliance in all people of the African Diaspora.*

We believe in the African proverb, "I am We: I, We, all of us are the One and the Multitude." We believe that we can act, achieve, and realize our Black will when we, as a Black people, have united. As a united front, with a common objective, we are a force to be reckoned with.

SO, UP, YOU MIGHTY RACE! REMEMBER, REBUILD, AND ARISE!

Resurrect your mind, body, and soul by becoming active in the African-American Students Organization (AASO). Founded in the Spring of 1980 on the campus of SUNY at Stony Brook, AASO's fundamental objectives are to aid and procure a healthy environment for the educational and cultural growth of African-American students on a predominantly white college campus. This task is viewed in three specific manners:

1. **Educational Enhancement:** this involves social, economic, and political issues concerning the African Diaspora in general, and the African-American community in particular.

2. **Cultural Enrichment:** this is defined in terms of the maintenance and development of traditional and contemporary customs, such as Black Solidarity Day (365 days a year), Black History Month, and Kwanzaa.

Furthermore, we promote the application of the Nguzo Saba (the seven principles of the Black Value System):

2.1 **UMOJA (Unity):** To strive for and maintain unity in the family, community, nation, and Race.

2.2 **KUJICHAGULIA (Self-Determination):** To define ourselves and speak for ourselves, instead of being defined and spoken for by others.

2.3 **UJIMA (Collective Work and Responsibility):** To build and

maintain our community together and to make our Brothers' and Sisters' problems our problems and to solve them together.

2.4 **UJAMAA (Co-operative Economics):** To build and maintain our own stores, shops, and other businesses and to re-invest in our community, so as to profit together from them.

2.5 **NIA (Purpose):** To make as our collective vocation the building and developing of our community and Race in order to restore our people to their traditional greatness.

2.6 **KUUMBA (Creativity):** To do always as much as we can in community, so as to profit together from them.

2.5 **NIA (Purpose):** To make as our collective vocation the building and developing of our community and Race in order to restore our people to their traditional greatness.

2.6 **KUUMBA (Creativity):** To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than when we inherited it.

2.7 **IMANI (Faith):** To believe with all our heart in our parents, our teachers, our leaders, our people, and the righteousness and victory of our struggle for Black Liberation.

3. **Network Building:** this will establish a workable relationship with Black affiliated organizations and others campus, island, state, and nationwide.

AASO Activities and Events:

In order to meet these demands, AASO has adopted the philosophy of Black nationalism: Black pride, Black unity, Black self-reliance, and Black upliftment which will bring about an eventual Black empowerment. Specifically, we have implemented numerous programs in an effort to act in accordance with the proposed aims of AASO.

AASO activities and events include periodic film presentations that reflect the Black experience, as well as promote a general awareness of the African Diaspora. Study sessions that consist of group discussions in which themes relating to the Black experience are discussed. Lecture presentations by prominent Black spokespersons that encourage Black pride, unity, and empowerment. Social events and activities include PARTIES!!! picnics, trips, and fund-raisers.

The aims of AASO activities and events are to raise the level of political consciousness and Black awareness in the student body, as well as to familiarize students with the Black experience so that they can truly appreciate our heritage and culture.

Be On the Go With AASO

AASO's on the Go, and if you're interested in being on the Go with AASO, general meetings are held Wednesday nights at 9:35 PM in the UNITI Cultural Center (located in lower

Cafeteria). All are welcomed to attend general meetings held by AASO. For more information, please contact AASO Public Relations at 632-3456.

**ALL POWER TO THE
PEOPLE! BLACK POWER
TO BLACK PEOPLE!**

AFRICAN STUDENTS UNION

On Sept. 9, 1993 our first general body meeting began at 9:00 p.m. Our main topic on the agenda was our African Jamboree which will take place on Friday October 15. We will be having food on sale along with vendors/ merchants and a variety of African music. Also on the agenda was the idea of the colors red, black and green to serve as the official colors of A.S.U. The reason behind the colors are as follows: red represents the blood of our ancestors and our people that was shed over the years. Black of course stands for the people and green represents the land. Possible fundraising ideas are also on the agenda. We intend to work with other organizations to increase our co-sponsorship for this year.

AUTHENTIC DISH FROM THE MOTHERLAND

COUSCOUS (common dish found in Morocco, Sierra Leone, Algeria)

by M.G.

1 box of Couscous (usually purchase at a Health Food Store)
 1 cup of mixed vegetables
 1/2 of a onion
 3/4 of a pepper
 1 whole tomato (optional)
 3 tablespoons of tomato paste

In a skillet, add a small amount of oil. Boil onions, pepper and tomato until simmered. Under medium fire, put remaining ingredient with boiling water into pot. Mix well and cover for ten minutes until water dissolves. Remove cover for about five minutes. Serve with chicken, beef, fish, or as desired.

THE AFRICAN PLEDGE

WE WILL REMEMBER THE HUMANITY, GLORY AND SUFFERINGS OF OUR ANCESTORS,
 AND HONOR THE STRUGGLE OF OUR ELDERS;
 WE WILL STRIVE TO BRING NEW VALUES, AND NEW LIFE TO OUR PEOPLE;
 WE WILL HAVE PEACE AND HARMONY AMONG US.
 WE WILL BE LOVING, SHARING, AND CREATIVE.
 WE WILL WORK, STUDY, AND LISTEN,
 SO WE MAY LEARN; LEARN SO WE MAY TEACH.
 WE WILL CULTIVATE SELF-RELIANCE.
 WE WILL STRUGGLE TO RESURRECT AND UNIFY OUR HOMELAND;
 WE WILL RAISE MANY CHILDREN FOR OUR NATION
 WE WILL HAVE DISCIPLINE, PATIENCE, DEVOTION, AND COURAGE;
 WE WILL LIVE AS MODELS, TO PROVIDE NEW DIRECTION FOR OUR PEOPLE;
 WE WILL BE FREE AND SELF-DETERMINING;
 WE ARE AFRICAN PEOPLE...
 WE WILL WIN!!

**THE AFRICAN STUDENTS
 UNION
 IS HOLDING THEIR ANNUAL
 JAM-
 BOREE ON OCTOBER 15TH
 1993 IN
 THE FIRE SIDE LOUNGE IN
 THE
 STUDENT UNION FROM
 11:00AM
 UNTIL 5:00PM.**

Stony Brook

en

ACCIÓN

September 28, 1993

The Latino supplement to BLACKWORLD newspaper

Vol II, no. 1

Stony Brook to Open New Center for Latin American and Caribbean Studies

The University of Stony Brook will open its new Center for Latin American and Caribbean Studies with an inaugural lecture to be held Wednesday, September 29.

Historian Luis Perez from the University of Southern Florida will speak on "Baseball as Subversion: The Origins of Cuban National Identity." The event will be held from 6-8 p.m. in the center, which is located on the third floor of the Social and Behavioral Sciences Building.

Stony Brook's Center for Latin American and Caribbean Studies was es-

tablished this fall. "It's a multidisciplinary way to pull together a large group of people on campus, from a broad range of departments, who are already studying Latin American countries," says center director Prof. Ian Roxborough. Roxborough, a professor of sociology and history at the University at Stony Brook, says the center will promote research and teaching on the Latin American and Caribbean regions.

Starting next fall, the center will offer an undergraduate major and minor in Latin American and Caribbean studies.

The first course sponsored by the center, a multidisciplinary overview of those regions, will be offered this spring through the university's Federated Learning Communities program.

The center will also sponsor conferences, a speaker series and other special events. The first speaker, Nicaraguan writer Ernesto Cardenal, will speak on "Cosmic Canticles", Thursday, October 21 at 4 p.m. in the recital hall of the University's Staller Center for the Arts. The talk is part of the university's Distinguished Lecture Series, sponsored by

Stony Brook's Office of the Provost and by *Newsday*. Cardenal, former minister of culture for the Sandinista regime, will also give a poetry reading at 2:30 p.m., October 21, in the Stony Brook Union Art Gallery.

Another of the center's missions, Roxborough says, will be outreach efforts to the Hispanic communities on and off campus. "There is an extensive Hispanic constituency on Long Island," he notes. "In addition to being a center for academic studies, we will be interacting with the Hispanic population in this area."

L.A.S.O.

The Latin American Students Organization

Will be holding elections for the following positions:

• Vice-President
• MPB rep

• Freshman rep
• Public relations chair

Tuesday, September 28, in the Student Union (room to be announced)

ONDA NUEVA

Stony Brook's own Salsa and Latin Jazz radio show

Featuring "Felipito" Palacio

WUSB, 90.1 FM

Saturdays, 3:30—5:30 p.m.

A Brief History of the Origins and Purposes of "Stony Brook en ACCIÓN"

by Fernando Tirado

Stony Brook en ACCIÓN is the university's first and only paper geared to the concerns of students of Hispanic/Latino descent and first appeared in *BLACKWORLD* last fall. It's first year proved to be a very trying task for the small group of people who became involved. With the knowledge of our past, the staff of ACCIÓN hopes to make the paper better than it was last year.

ACCIÓN began as an effort to allow students of Hispanic/Latino descent means in which they can express their views and opinions, as well as to inform them of events on campus and abroad. It is also a means for the Latino organizations on campus to publicize their events and disseminate information to the campus at large. ACCIÓN has also been helpful in publicizing and covering the events on the Hispanic Heritage Month calendar. Prior to ACCIÓN, there were no effective means in which Latinos stu-

dents or organizations can learn about each other, their events, or the concerns of their fellow students. With the help of the various Latino organizations and the *BLACKWORLD* staff, ACCIÓN was able to have a number of issues for the '92-'93 academic year.

However, the paper is still very young, and unless participation from the student body grows, the paper is not likely to continue after this year. It would be a shame for the Latino population if they lost something that a dedicated few have tried so hard to keep alive. The staff of ACCIÓN asks everyone to please support their efforts and become involved in the paper.

If you are interested in working with ACCIÓN please come down to the *BLACKWORLD* office Thursdays at 1 p.m. in room 072 in the student union or call at 2-6452.

Hispanic Heritage Month '93

EDUCATION FOR PROGRESS

"If we raise our expectations, the students will rise to performance, if they are taught to have the *ganas* to do it."
Jaime Escalante

Schedule of Events

Wednesday, 9/29

Opening Ceremony.

Flag ceremony, proclamation from the University President. Inauguration of Latin American and Caribbean Studies Center. Beginning at Fine Arts Plaza. Speaker Luis Perez, Cuban Historian Lecturer. Setup at 6 p.m. in S.B.S. 3rd floor.

Thursday, 9/30

Opening Fund raiser.

Party for scholarship fund for new students. Hosted by the various Latin organizations, Bi-level, 9 p.m.

Sunday, 10/3

Bilingual Liturgy.

Music and readings in Spanish and English, sponsored by Catholic Campus Ministry, Peace Studies Center, Old Chemistry, 5 p.m.

Tuesday, 10/5

Movie.

Sponsored by Balaam Mu Tau, Harriman Hall room 137, 8 p.m.

Wednesday, 10/6

Speaker Series.

AIDS Education, Rose Walton, Student Union, room 226, 12:30 p.m. to 2:00 p.m.

Temma Kaplan, "Female Consciousness and Political Action Among Chilean Women", sponsored by Women's Studies, Peace Center, 4:40 p.m. to 6 p.m.

Art Exhibit.

"Progreso de la Cultura - Cultural Progress". An exhibition of contemporary Hispanic Artist, Union Art Gallery, 2nd floor. Gallery hours 12-4 p.m. For more information, call 632-6820.

Thursday, 10/7

Dance Workshop./ Talent Show.

History of Latin dance and lessons. Sponsored by LASO at the Stony Brook Auditorium, 7 p.m. followed by party sponsored by Gamma Ce Upsilon, Union Ballroom, 9 p.m. - 2 a.m.

Monday, 10/11

Minorities in Medicine.

Discussion on how to be a successful premed major, MCAT's, and introduction to advisors in field. HSC

lecture hall 2, 2nd level, 4 p.m.

Tuesday, 10/12

Latin Jazz.

Tito Puente and his Orchestra - composer, arranger, and orchestra conductor, Tito Puente has popularized Latin American music throughout the world. Staller Center Main Stage, 8 p.m.

Wednesday, 10/13

Merchant's Day.

Hispanic crafts and food for sale, sponsored by LASO, Union Fireside Lounge, 12:40 p.m.-2:10 p.m.

Speaker Series.

Rosemary Feal, "Rape and the Reader: Violence, Politics and Representation in Contemporary Latin American Narrative." Sponsored by the Humanities Institute and the Hispanic Heritage Month Committee. Library E4340 at 4:30 p.m. to 6 p.m.

"El Mariachi." Union Auditorium. Shown at 7 p.m. and at 9:30 p.m. Tickets \$2.00

Thursday, 10/14

Domestic Violence Panel.

Discussion on domestic violence and how it relates to the Hispanic Community. Student Union, rm 216, 7 p.m. to 9 p.m.

Party.

Hosted by Balaam Mu Tau and Sigma Iota Alpha, Bi-level, 10 p.m.

Saturday, 10/16

Copacabana Night.

Sponsored by LASO, Student Union Ballroom at 9 p.m. Tickets at door or in advance.

Monday, 10/18

Discussion.

"Hispanic vs. Latin, What is it?" Sponsored by the HHM Committee. Union Bi-level, 7 p.m. - 10 p.m.

Tuesday, 10/19

Leadership Workshop.

Hosted by Sigma Iota Alpha, Union rm 231, 7 p.m. "La Dulce Vida" at the Union Auditorium, 7 p.m. and 9:30 p.m. Tickets \$2.00.

Wednesday, 10/20

Lecture.

LASO presents a lecture on the African Influence on Latin America. Union Fireside Lounge, 12:40 p.m.

Thursday, 10/21

Art exhibit.

Art exhibit ends with Ernesto Cardenal, poetry reading at 2:30 p.m., reception at 3 p.m., lecture in the Fine Arts Center, Recital Hall, 4 p.m.

Friday & Saturday, 10/22 - 10/23

Gregory Hines.

The extraordinary dancing and singing talents of Broadway and film star Gregory Hines and his band. Fine Arts Center, 8 p.m.

Monday, 10/25

Movie.

Hosted by Sigma Lambda Beta. Javits rm 101, 8 p.m.

Tuesday, 10/26

Speaker.

Drug Education presented by Dana Guitierrez from Apple, Union, rm 216 from 12:40 p.m. to 2 p.m.

Bake Sale.

Sponsored by Sigma Iota Alpha, Union Fireside Lounge.

Wednesday, 10/27

Speaker.

Maria Teresa Tula, U.S. Representative of CoMadres speaking on "El Salvador's Hope for Change." Peace Studies center, 12:40 to 2:00 p.m.

Fourth Annual Hispanic Heritage Awards Dinner.

Tickets at Polity Box Office. Union Ballroom, 6:30 p.m.

Thursday, 10/28

Speaker.

Patricia Molina, M.D., Career Women's Network Luncheon. Union Ballroom, 12 noon - 1 p.m. For more information call 632-6040.

Dance Workshop.

Keller Int'l College, main lounge, 8 p.m.

Harlem

Let's go

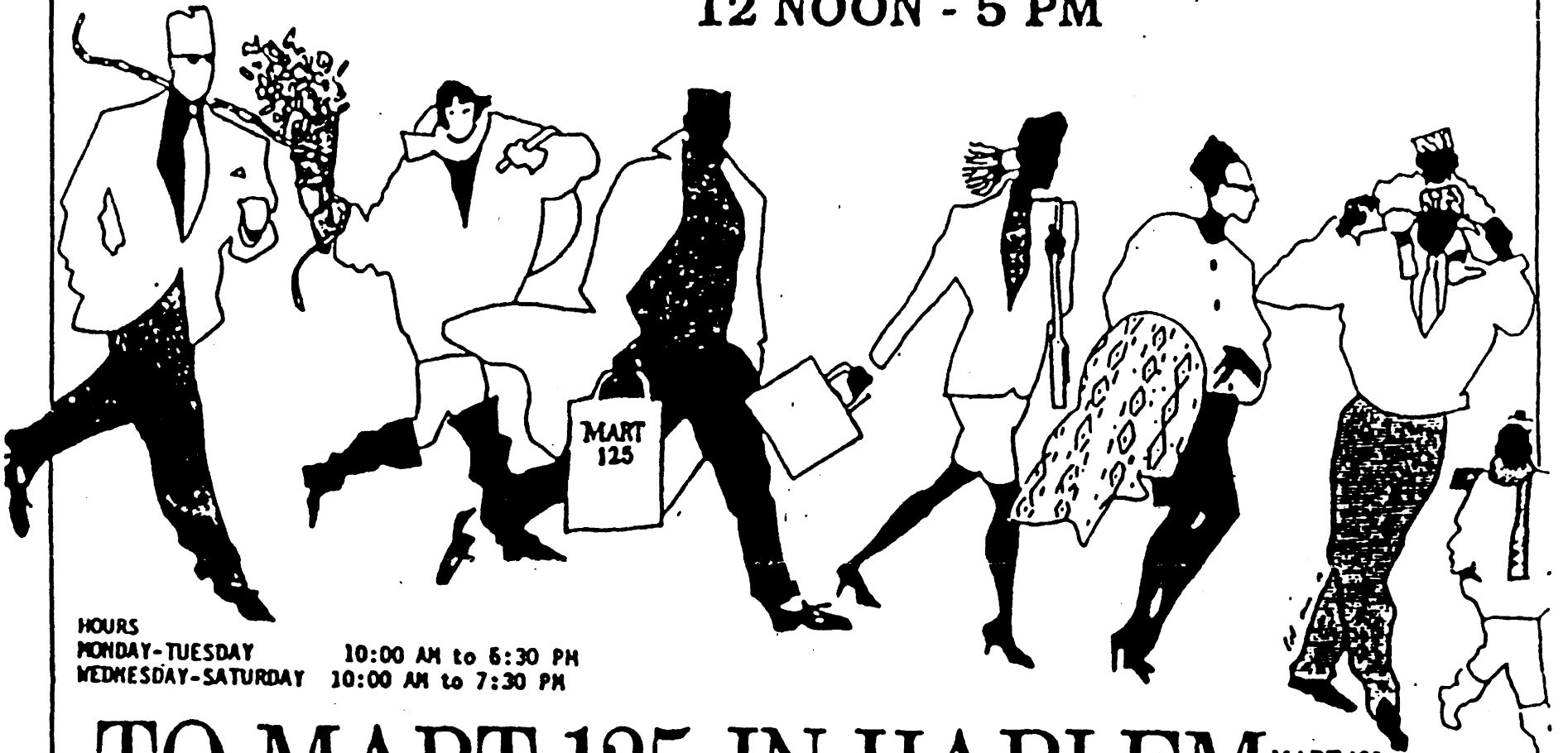
50 unique boutiques all black owned

The smell of fresh baked foods, atmosphere, elegance, mellow jazz and contemporary music help create the setting

Attire for the day:
Your best Kente, Mudcloth Afro-centric attire

COME CHECK US OUT!

**OPEN SUNDAYS
12 NOON - 5 PM**



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WEDNESDAY-SATURDAY 10:00 AM to 7:30 PM

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