

CRISIS TIME LOOMS FOR RAP MUSIC

by Dwayne Andrews (TONES OF SEDITION)

The future of rap music, the only new form of music to emerge in the 1980's, is in serious danger. Once regarded as music for street thugs and gangsters rap (or hip-hop has fought its way to prominence with lyrics that cover a wide range of topics. At one time it was believed that this style of expression would die out quicker than the hula-hoop did, but with multi-platinum albums and sold out concerts across the country, these views changed. The general populace began to accept hip-hop as refreshing change from the otherwise cookie cutter sounds of music in the past decade. Even though rap is more popular now than ever the industry is following a path that is sure to make it extinct. The demise of rap music is eminent and it would be a real tragedy if it occurred.

One might wonder why this topic is being discussed in a space usually reserved for outrage against the politics of the "system." Understand this, rap is the most political form of music to be recorded since the 1960's and is the favorite with Black youth. These facts are the main reason why rap will be obliterated if the rappers and managers of our day do not open their eyes and think about things other than money. Rap concerts have been banned all across the nation because of the silly notion that rap music causes violence. There have been widely publicized occurrences of violence at these concerts by the youth who attend and the blame for these outbreaks have been pinned on the music. This is as logical as saying that moviegoers who saw "Do the Right Thing" were going to riot because of its emotionally charged storyline. Does the rest of America believe that Blacks are that shallow that they would run the streets and act directly on impulse?

Banning rap concerts from cities all across the country because of incidents of violence is preposterous. Were rock concerts banned when widespread incidents of trampling occurred? Just recently the rock group the Grateful Dead performed at the Meadowlands, there were at least two deaths, according to MTV. There were also reports of at least one other death at one of their tour stops yet these incidents were not front page news, or for that matter fifty-fourth page news. For those that think that rap promotes violence you need to be informed about the actions of the rock group Skid Row's lead singer Sebastian Bach. During a concert in Springfield, Illinois Bach was hit in the head with a bottle thrown by a spectator. He responded by yelling expletives at the crowd and then worked himself up so much that he jumped into the crowd. Bach then proceeded to assault a young lady whom he believed had thrown the bottle. She had to go to the hospital and he was arrested. Where was the press at this time, I have no idea, but if I had not been at home all intersession watching MTV I would have never known about this.

The reason that serious sanctions have not been taken against these acts is painfully obvious. Skid Row and the Grateful Dead appeal to a different group of people from EPMD and Big Daddy Kane. Since we as a people are not



TONES OF
SEDITION
DWAYNE
ANDREWS



fully politically and economically empowered we can not even control the fact that our favorite artists are being denied the right to perform in concert for us. When was the last time we had a major hip-hop concert in the New York area? There has not been one in a while. Would I call this racism? No, but I'd call it a product of racism, since African-Americans are now finally taken control of the entertainment industry. Since hip-hop is not the preferred music of those who control the concert venues and the politics of the cities of this country it will be viewed as music for "inner-city" youths and will not be able to overcome the bans placed against it.

The rap industry has gotten negative press for a long time. Professor Griff, the former Minister of Information for Public Enemy, has only written lyrics for one Public Enemy song but yet the whole group was branded as racists after his anti-Semitic remarks. Chuck D. is the main philosopher of the group and none of his comments have caused a commotion until the release of their new single "Welcome to the Terrordome." In this song Chuck D. says "...told the Rab to get off the rag." Some leaders in the Jewish Community took this to be an anti-Semitic remark. If Chuck D. was referring to a Catholic priest, instead of the Rabbi who was vehemently against Public Enemy after Griff's remarks, and said "told the Rev. to get off the rag" would he be branded anti-Catholic? I seriously doubt it.

Meanwhile, rappers are stuck with the tag of being thugs and anti-Semitic. Axl Rose of Guns and Roses has not done anything to win the confidence of the Black and Homosexual communities with his off color remarks and T-shirts, but I have not seen for anyone calling for his record company to not release their records as was done with P.E. Could it be the fact that the power base in the record industry does not lie in the hands of African-Americans?

Rap music has also become a main source of political voice for the Black youth. From Public Enemy to Boogie Down Productions and from Lakim Shabazz to even N.W.A. rappers have

been given Black youth a rallying point to focus on. Many people are afraid of the messages that are being delivered by these artists that I consider the poets of these modern times. Isn't it funny that Black youth decided to get political in their music and now the rest of the industry is trying to be more socially conscious (Billy Joel and Janet Jackson)? Isn't it also sad that the rappers who crossover and are very popular are the ones that do not have one "threatening" song in their album.

Mainstream America would rather hear Jazzy Jeff and the Fresh Prince rap "I Think I Can Beat Mike Tyson" (clearly a "Buster" Douglas favorite) then hear K.R.S. ask "Why is that. Mainstream liked it when rappers like RUN D.M.C. looked menacing but also like dub "niggers" with big chains and holding their testicles. Now they have to contend with articulate and politically conscious men like Chuck, K.R.S. and Kane and brilliant women like Queen Latifah. When rappers see the buying patterns that record buyers exhibit they could be persuaded to go away from the styles that got them paid in the first place (see Whodini and Run-D.M.C.) and try to create more crossover singles. When this happens these artists will lose their real audience base and then the rest of the country will get tired of them also. If too many rappers follow down this path and they don't keep the political messages flowing in their music rap will be history by the next Olympics.

Hip-Hop might not be the favorite music of everyone but tell me where else can a teenager who only reads the funnies and the sports pages hear names such as Seales, Newton, Malcolm X and Halie Selassie. Like it or not rap is educating the Black youth of today about our heritage and about our all important Black pride. For this unique form of expression to falter because of reasons that are purely political and economical is a shame. Watch out Black America, you won't realize what a good thing rap is until it is gone and then it will be too late.



☆☆ ROCK VERSUS RAP ☆☆

EDITORIAL

FREE AT LAST FREE AT LAST
FREE AT LAST FREE AT LAST

Nelson Mandela is finally Free from prison. Is it a dream or could it possibly be reality to the world? His release has been met with the expectations of millions of people who see him as the messiah of Africa. It has been three decades since the world never expected to see him again. Should he attempt to live up to his aura or should he sit back and enjoy the rest of his life. After all, he is over seventy years old.

Mandela is now and will always be a legend in the story of human rights all over the globe. He does not need to prove himself to some, but perhaps he needs to prove himself to be what his destiny was written to be. He is a freedom fighter seeking the Truth for his people, for all people. The mission he set out to execute so long ago was put on hold, his aspirations ceased to exist when the sentence of life imprisonment was handed down to him. Now he has been given a second and probably his last chance. He must succeed.

Of course, people should be prepared for things to change slowly. They must realize that Mandela's freedom is more a symbol of Hope than anything else. In his speech the day of his release, He sounded like a man of 20 rather than one seventy-one. His voice was powerful and exciting. The True warrior's creed should be Mandela's historic words that will ring on forever. They are the following:

"I FOUGHT AGAINST WHITE DOMINATION, AND I HAVE FOUGHT AGAINST BLACK DOMINATION. I HAVE CHERISHED THE IDEAL OF A DEMOCRATIC AND FREE SOCIETY IN WHICH ALL PERSONS LIVE TOGETHER IN HARMONY AND WITH EQUAL OPPORTUNITY. IT IS AN IDEAL WHICH I HOPE TO LIVE FOR AND TO ACHIEVE. BUT, IF NEED BE, IT IS AN IDEAL FOR WHICH I AM PREPARED TO DIE."

E.O.B. LACKS CLASS

When one goes to any restaurant and pays money in order to receive good food as well as good service they expect to receive this without any complications. There is a different type of quality that a restaurant, possesses than that of cafeteria's.

Students here on campus have been given an alternative to Cafeteria style service. The End Of the Bridge (E.O.B) was at one point the best place in could go in order to receive better quality food and an atmosphere much different from campus life.

However, recently E.O.B. has been slacking off, and I must admit, very badly. Sure they spent, God knows how much money making their appearance nice.

But one does not just go there to stare at Black and White walls and watch four T.V.'s at once. We go there to eat. To get away from Kelly's, G. and H. Quad, Roth Quad, and the Union's same old grub. We want to be able to sit down and be treated with hospitality. Sorry to burst your bubble. E.O.B., but this has just not been happening.

My second week back some friends and I decided to go to the bridge in order to sit down and talk. We were seated, after a long wait (20 minutes), a waiter came to take our order. We are all not always happy with our jobs but if your job intails you to work with the public one must put away their bad feelings. The young lady who came to wait on us was not the young lady I'm giving her credit for. To wait on us was the worst thing she could have done in her whole life. Her attitude "stunk" bigtime so to speak. We were

paying customers and for her we could have been a very big tip being that their was six of us.

One of the people I was sitting with ordered an item that the waitress said did not exist. Nicely our companion explained that she had ordered this item many times. With this, the waitress got so mad and angry, I was shocked. With an attitude, she told us she would ask the manager. We all proceeded to order six bridge burgers. We sat there for at least twenty minutes before anyone bought us water and sat their for at least forty minutes before we received our food. Another of our companions had ordered a well done burger which was brought with blood dripping out. When asked to return it and cook it longer, one might have thought we had committed a felony.

Finally as we began to settle down and finally eat an hour later waitress who had been serving us walked by with the item of which our first companion ordered. The waitress had never returned to tell us what the manager had told her about the item. We then proceeded to ask for the manager. The manager came 20 minutes later and unsuccessfully tried to defend the waiter person. The reason I said badly because he made himself out to be the liar.

E.O.B. get your act together. The students of S.U.N.Y. at StonyBrook at one point enjoyed eating at the Bridge now it's like making a decision of self-service or no service. It's not enough to fix some walls, and put everyone in cute clean pink shirts. It is the service that matters.

BLACKWORLD

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THANK YOU
STUDENT POLITY COUNCIL
FOR AIDING
BLACKWORLD
IN A TIME OF NEED!!

Black Woman's World

First I would like to welcome everyone back. I hope that everyone has enjoyed bringing in the New Year. This year is the start of a new decade, this means that a lot of us have made New Years resolutions. The same resolutions that we make year in and year out. These changes never make it pass the second week of the year.

How important of a resolutions do we in fact make, and why do we make them or need to make them? Most people stop and view the most important issues in their lives and try to change them. Well, if we were to look, together as a so called minority community, we would see that there are a lot of changes to be made.

Right here on this campus we need to correct things that have been gone untouched for too long. I will not go on and on about how we need to unite, for it is a speech that has been made over and over. We know what needs to be done and we should get out there and do it. This should be our first resolution, do less preaching and more practicing.

Another thing we have to start improving on is our school work. We are here to learn. Others before us were not given the same opportunity that we have today and also many are still not given these opportunities. Education is a key factor in our progress. We must stop looking for easy A's and classes

where attendance does not count. We came here to learn and get as much as those who consider us a minority. How could we if more of them are in every class and we are not in any?

We should also start taking control of our own lives. We should be able to relate to the curriculum that is made up by the University. Our money is being pumped into this school also. We should stop settling for what ever comes our way. It may just not be in our best interest. We are here to broaden out thinking capabilities we should at least be able to think for ourselves. Get involved with the decisions being made about your next four to five years. Don't just limit yourself to so-called minority organizations. Because we are considered minorities and if we are not present at the time that decisions are being made it is not going to include us. So let us start taking control of our education.

The last thing that we should try to start working on is helping the community that so many of us come from. We are here to learn and then pass on, not forget. There is a huge drop out rate among minority high school students. We know too well that without a high school diploma it is very hard to go anywhere in this world and it is even worse when you are considered a minority. Let us try to find programs that would allow so-called minority college students time to go to high schools and encourage students to continue their

By
Tracy
M.
King



education. If there is no so called program then let us join together and start one. Why must we wait?

As this year goes by ever so quickly stop and view the changes you would like to see be made and what we can do to change it. Remember that we must look within ourselves first before we can make a change.

IN TRIBUTE TO THE KING

by Adrienne Simmons

To commemorate Martin Luther King Jr.'s many contributions towards peace and equality, a tribute, entitled "A View From the Mountaintop in 1990," was held in the Staller Center For the Arts. This tribute included a variety of songs, and many different forms of expressions. It also marked the beginning of Black History Month.

The evening began with the Master of Ceremonies, James Nobles, who gave an introductory speech with the message of carrying on of Black traditions in all aspects of life. He expressed to the audience his wish not to let the Black heritage slip away in the midst of daily life. These words of hope were followed by the singing of the Black National Anthem, Lift Every Voice And Sing, by Erna Metayer.

Other selections of songs and poetry readings given were, "God Bless The Child"(Gerald Latham); "Black Butterfly"(Erna

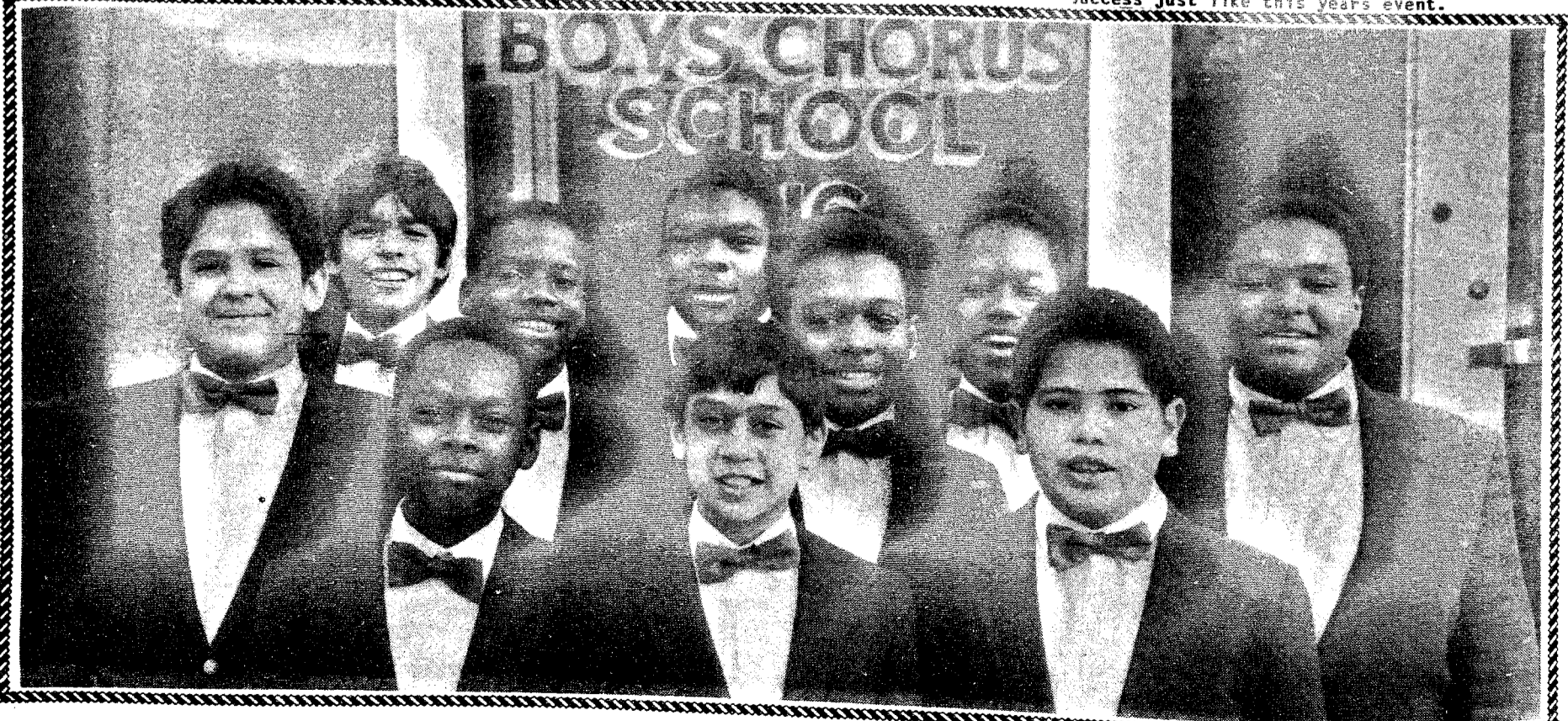
Metayer); and the poems "The Tradition," and "Celebrate The King," recited by members of student body. The last poem encouraged that we anticipate the climb ahead of us, and realize that we have always been on top(according to the true African and American history).

The keynote speaker of the event was Reverend Melvin Rayner, pastor of the Bethel African Methodist church in Setauket, NY. Reverend Rayner spoke of King as one who witnessed weary Blacks that were afraid of speaking out against white oppression, Blacks who were being demoralized, and many other horrendous occurrences in the South. He stated that although King saw many advances of the Black race during his struggle, such as desegregation of public facilities, that the struggle is not finished and the dream has not yet been met. The current problems that many Blacks must face are those of unemployment, poverty, and political oppression. He said that until all people have won the battle, none have conquered the disease that plague Blacks today.

The highlight of the night came with The Newark Boys Chorus, who enlightened the audience with angelic rendition of such favorites as, "God Is," and Whitney Houston's "One Moment In Time." The Newark Boys Chorus is world-renowned with a repertoire of African folk songs, Broadway musical selections, classical music, spirituals, pop and jazz. Most of the boys who attend the Newark Boys school are from low income families in and around Newark, New Jersey.

Fourth through eighth graders, they pursue and intensive program of academics and music for 11 months a year. They are called Newark finest ambassadors, and have performed with some of the top symphony orchestras in the world.

The night dedicated to Martin Luther King Jr. was organized by The MLK Committee headed by Virginia Acevedo of the AIM office. The funds from the ticket sale will go to a scholarship. There are ready for next years celebration. I am sure it will be a wonderful success just like this years event.



More Recognition is needed

While many African-Americans throughout the country prepare to recognize February as Black History Month, they must realize that one month is too short of a period to celebrate their contributions to American society. Why should an attempt be made to only use one month, especially the shortest month in the year, as the only time to remember a hard fought struggle for freedom, justice and equality in these United States of America. After endearing almost 400 years of racism, Blacks cannot recapture their historical struggle and heritage in the mere twenty eight days that February allows.

The call for a Black History Month was initiated in 1976, when noted African-American Historian Carter G. Woodson founded Negro History Week in honor of Frederick Douglass. It was only after many decades of coalition building and lobbying for support that Negro History Week was extended to a month long celebration and retitled Black History Month. As the activities and events of this month continued to grow in varied proportions, the month also took on symbolism and ingredients of cultural awakening. February became a month not only for reminiscing about slavery and the civil rights period, but was also used to highlight the significant contributions made to Science, Mathematics and the Arts by the African Ancestors of Black Americans. Black History Month is currently being used as a major time slot for the presentation of forums, debates and discussions on issues relevant to the Black Community locally and abroad. These issues include racism, teenage pregnancy, drugs, illiteracy, and Black on Black crime

and are often addressed by civic, community and fraternal organizations.

The dedication of every day during February to a Black Hero of Heroine of a social/political cause would still not allow for equal representation in the twenty eight days mandated for the month. The calendar limitations of the month does not provide enough time for the preservation and study of Black History. The desperate need for the extension of Black History beyond a one month time to re-discover the distinctive periods encompassed in Black American and African History. The development of Holidays and celebrations during other months throughout the year is a strategic step in the right direction. Some of the most significant and qualified holidays currently being recognized on a national scale includes the spiritual and non-religious celebration of Kwanzaa. Created by Dr. Mulana Karenga in 1966, Kwanzaa stresses the re-dedication to culture and heritage and is based upon the seven Swahilli principles of Nguzo Saba. This celebration occurs in a seven day time period from December 26th to January 1st. The month of January is highlighted with the National Holiday and Birthday Observance of Rev. DR. Martin Luther King, Jr., on January 15th or every third Monday of the month. This holiday was established in memory of Dr. King's involvement in social change and strident belief in human and equal rights.

Other notable and memorable events that do not occur in February include April 4th, the memorial date of King's assassination, May 19th, the birthday of Malcolm X, and May 25th,

which is African Liberation Day. The first Monday in November is Black Solidarity, a day of unity for the Black Community.

There should be no argument that February represents a month of milestones in the lives and history of Black (African-Americans). The first Black library was founded in 1933. Philadelphian Richard Allen, the founder of the African Methodist Episcopal Church, the first organized for Blacks in America, was born in February 1790. Also born in this month were abolitionist and freedom fighter Frederick Douglass in 1817, writer and educator W.E.B. DuBois in 1868 and Rosa Parks, the mother of the civil rights struggle who sparked the bus boycotts in Montgomery Alabama, in 1913. Other events to be initiated in February include the founding of the NAACP (the National Association for the Advancement of Colored People) in 1933 and the Organization for Afro-American Unity in 1964 by Malcolm X. Even though February serves as a focal point for many events and births in Black History, it should not be used as a period to digest and swallow the whole history of Black Americans Africans.

There are two numerous dates and personalities that have gone unrecognized in the scheduling of events and activities for Black History Month. African-Americans and Society must remember that every day will be a Black History day as long as there is a struggle for freedom by Africans at home and abroad.

Maurice Brian Henderson teaches at Temple University Woodhaven Center and lectures nationally on Black issues.

Mathabane Overcomes the Odds

by Patrick Jenkins

The Distinguished Lecturer Series has traditionally provided Stony Brook with some of the most interesting, knowledgeable, and most of all on February 6th, inspirational speakers available. Mark Mathabane, author of "Kafir Boy", and its sequel, "Kafir Boy in America", talked of tragedy, love, hope, and ultimately triumph in his presentation in the Staller Center.

The introduction by Abdul Alkalimat was very informative and pertinent. The relationship he stressed between Africa and African Americans provided a feeling of ownership of the Motherland's history, and it warned the audience to the relativity of Mr. Mathabane's experience. He also talked about how South Africa is becoming pressured by the uprisal of the cry for democracy around the world. Prof. Alkalimat then announced Mark Mathabane, who stepped on stage to vibrant applause.

Mathabane started with an overall view on the situation in South Africa. After touching on apartheid and oppression, he said that he was optimistic. "Because of the justness of our cause, we will triumph", he said.

He continued with the story of his life in eloquent fashion. Mathabane showed how each experience in his life permanently shaped his personal and his outlook, as he learned at every juncture. The poor living conditions that he endured made him stronger mentally. It appears that he seemed to assess every situation, and then pull the good from the bad. From his entire rhetoric, it was easy to tell that he manipulated every aspect of his life to remain optimistic, yet realistic.

Mathabane's childhood contained horrifying episodes of hunger. He told a story of how he and his family would travel for miles and wait on long lines, just to obtain cattle blood. This they would then boil for soup. This was the only part of the cow that his family could afford. Hunger drove many children as young as five to prostitution. Mathabane, his mother was the key aspect of his life, and was the main cause for his survival.

"African mothers are heroines, they kept hope alive. In South Africa, the end of hope is the end of life," he said. His mother was very proud of him and she inspired him to obtain an education. She went through many trials and tribulations to get the \$1.50 needed to get him into school. Her determination

drove Mathabane as she told him, "Education is power!". His father did not have the same impact on him. Mathabane's father was against education. He said, "Education only serves to make better slaves." Because of the conditions they lived under, his father began to lash out his family. Mathabane didn't understand his father's pain and torment at first, but looking back, he now does.

He did say that he was proud of his father because through it all, he never left his family.

Mathabane's philosophy in dealing with racism is universal. He believes that there are good and bad white people, as well as good and bad black people. His mother taught him this after she was helped by a white nun, which gave her the opportunity to put Mathabane in school. She taught him to judge people individually and not to hate. No good has ever come from hate.

His early experience with education allowed him to "...create better worlds (in his mind)." He continued to offer words of wisdom to the youth when he said, "Knowledge is power,...when you triumph in your mind, the physical is easy."

I had a chance to talk to Mathabane before his lecture at the Staller Center and I asked him how he felt about the impending release of Nelson Mandela and all the recent political activities in South Africa. He said, "There is a feeling of both hope and excitement. There are still a lot of unanswered questions that will remain unanswered until Nelson Mandela is free and given room to lead." He also talked about racism in America. "Racism in America is doubly difficult." He said there was more covert racism in America while in South Africa, they know what they are up against. He also said that the deterioration of the African American family makes our struggle harder. Through it all in South Africa, the families have remained somewhat intact.

He also gave some inspirational words to the youth. He said that there was no excuse for America's African children because in South Africa, they are shot if they try to go to the library. He ended with, "What good can come if the young are more conservative than their elders."

Mark Mathabane's story is one which needs to be told over and over. He is living proof that we can overcome anything forced upon us. His triumph is evidence that we obtain all of



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our dreams if we work hard and laugh in the face of adversity. His beliefs about the world and its people gives him an edge in dealing with human beings. We should all learn from his example.

If you would like to see this lecture, try going to the AFS dept. I'm sure that you will learn something.

CARL HEASTIE COME ON DOWN!!

by Carl Heastie



Carl Heastie, the chairman of the Minority Planning Board is another of our campus role models. He lives in Douglass 220C and his telephone number is 2-3301. Carl is an applied math and statistics major and is graduating in May.

In his position as chairman he oversees the running of the Minority Planning Board which encompasses almost all of the minority organizations on campus. He is also a board member of the Student Activities Board. With this position he has to see that the minority community has the program that it desires. Carl is also a member of the NAACP, Intramural Department, the Black History Month Semi-Formal, Peer Counselor and a former Residence Assistant.

The major accomplishments in his college life are his graduation in May and the opportunity to return something to the community in the form of his community service.

Carl's goals for the future are to go on to graduate school, to get a Masters in Business. He also wants to be very involved in the campus as an alumni. He notes that we are losing many leaders to graduation this May. When we graduate we cannot forget our fellow students.

Carl's perception of the black community on campus is that we seem to be divided until an important issue comes to head. We have too many clubs that divide our togetherness. The black community is headed in the right direction because we seem to care more. We must not stop trying to come together, because that's where our answer starts. Since we are

all college students we are on the right track by getting our education. We are the lucky ones to be here, but we can't be satisfied. Overall we, the black community, do care what happens to each other, because we have always come to the aid of each other.

His perception of the black community off-campus is that there are many problems in society that we must address. There are too many cancers in society against us. We have the main problems in drugs, crime, poverty and the lack of education opportunity among our people. Since we are in school, we again, are the lucky ones. Our communities off campus must come together work against our cancers so we can, become what we want to be in society.

The answers to solve the crisis for Blacks in America is really one answer. He states Education for the Blacks and everyone else will create a society that will be equal, opportunistic and prosperous for everyone. through education all races can better understand and respect each other. Through education we cannot be stopped from achieving our goals. Our society must learn to overcome our adversities and to strive for equality.

Carl Heastie has served his campus community in the best way that he could. We all must become involved so we can learn from others and also teach others who want to learn.

BROTHER MALCOLM'S PHILOSOPHY

by Troy Callahan

February is a time when we are to remember our great leaders of the past. It is a time when we should give special remembrance to those who fought long and hard and even gave their lives to our cause. With this in mind, let us give special consideration to one of our greatest leaders, Brother Malcolm X.

Brother Malcolm was an incredible force in the African American community to which many people were drawn to and inspired by. He was a man with enough courage to speak out against the injustices suffered by African Americans in a time when the fight for equality was a bitter war being violently fought with rules that greatly favored the oppressor. Brother Malcolm was a man bold enough to speak out against a very popular policy of non-violence that were both practiced and preached by Dr. Martin Luther King Jr. and taught us to fight for our rights and defend ourselves from our oppressors. He knew we had to show our white oppressors that we would not stand for their brutalizing our women and children and lynching our fellow brothers. Brother Malcolm publicly expressed his contempt for white americans and sent out a message to his people that self defense was not only justified but absolutely necessary in order to gain respect from our would be attackers and assassins.

It was his great appeal to people of color and his call for self defense and protection of

fellow sisters and brothers that unfortunately caused white americans to fear him and consider him a hate filled menace to society. Brother Malcolm's call for self defense was misinterpreted by many (especially white people) as a call for an attack on whites. This was far from the truth.

In the beginning, when he first served as a spokesman for the Nation of Islam, he constantly lashed out at and expressed his contempt for white america and preached the Nation's separatist ideology. But in time, Brother Malcolm explored different philosophies on his pilgrimage to Mecca and his travels throughout the Middle East. He then adopted a broader Pan-Africanist philosophy and came back to the United States with a new perspective. He came back to the United States with a new perspective. He came back to the states with ideas of working with the same integrationists whom he once denounced in order to insure substantial gains for African Americans. Brother Malcolm also realized that only through political power could African Americans hope to improve their situation in America and empower the African American community. He set out to organize massive voter registration drives throughout New York City and taught his people the power that their votes held. It was Brother Malcolm's versatility and ability to change which helped make him such a great leader.

Many of us are not really old enough to have been around to experience the civil rights movement of the sixties. We can only imagine how it was to live in a time when it was not only legal but commonplace to turn fire hoses and vicious dogs on crowds of protestors. It was a time when anyone brave enough to stand up and be a leader in this fight for equality was in constant danger of being killed. It was during this time that Brother Malcolm chose to stand and speak loudest about a racist society which supposedly promised freedom for all people but held its' people of color as captives in a separate and inferior way of life. Although other leaders were losing their lives in this battle, Brother Malcolm chose to press on when many others would have folded. Even after threats on his life and the bombing of his home, Brother Malcolm was relentless in his attack on racism in America and his pursuit for a better life for African Americans.

Even today, Brother Malcolm still affects many of our lives. Whenever I listen to someone reminisce about the sixties and the civil rights movement, Malcolm X is always remembered as one of the greatest leaders of the time. Our generation has even come to realize the great importance this leader and what he has done to improve our lives. Many of us now wear buttons and T-shirts bearing Malcolm's picture and decorate our

rooms with posters of Malcolm as well.

QUESTION:

Just how many people can you think of that have the sense of leadership and ability to uplift and inspire so many people as Malcolm X did?

ANSWER:

Very few to none.

SOLUTION:

Now is the time for our generation to stand up and continue to fight for the advancement of not only African Americans, but Latinos as well. What we must remember is that we still have a long way to go before we can even consider this country we live in an unbiased society. There are still many battles to be fought for equality but it seems that many of us believe things are fine the way they are now. It seems many have gotten used to hearing reports on the news about racist attacks on our people and have slipped into a cozy little shell of indifference to these atrocious acts which occur so close to our very own homes.

So the final question is will you be one of the next leaders from our generation to help guide our people through the troubled waters of the nineties and into the next century, or will you simply sit back and be the victim of further social injustice?

A QUEST FOR QUALITY EDUCATION

by Nathaniel J. Hendricks

In my first year at public school, I learned to challenge the teachers. The school made the mistake of putting me back one year because private schools were not considered as good as public schools. I was made to read the same materials over which gave me the incentive to become a resister to the public school program. I doped out until one of my teachers introduced a book on sex education into the reading program. While other students laughed and made dirty remarks, this book really

turned me on. I was determined to make my sex life that of a man and not of an animal.

I attempted to learn music; the piano, tuba, clarinet, and the drums. I was chosen as the drum major for the marching band. By the time I got through elementary and junior high I hated spelling, loved math and science, and could do music but was not motivated to do so. Although I participated in sports and worked after school for several years, I made high enough grades to get into an all city school where my love for knowledge was really increased. It was Dr. Spears that taught me

to pursue excellence in all things. If you are going to do anything, give it all you have got to give and then be pleased but not satisfied. Dr. Spears made it possible for black people in New Orleans to get a quality education in spite of all the obstacles. The foundation for a quality education was consisted of math, english, science, and at least one foreign language. I was fueled by a love for knowledge. I was in the first group to participate in two innovations which helped to mold my educational philosophy.

The first of these programs was the Tracking program. People

were put inter groups according to pass performance in exams. The second was the Pre-Freshman program, which prepared us to excell in college. In this program we read a book a day; from one to three newspapers, analyzed one news program, and took three courses to top it all off. In addition we got to live on a college campus for eight weeks. We met separately with counselors, teachers, and other students for discussions. We learned to share our knowledge and goals.

(look for Nathaniel J. Hendricks column in the upcoming issues of BLACKWORLD).

DILIGENCE OFFERS NO ANTIDOTE TO RACISM

by Les Payne

Penthouse magazine, that beacon of prurient enlightenment, was all too eager to hang this headline over a piece of faulty analysis by a well-intentioned, but rather naive, black writer: "BLACK MEN ARE THEIR OWN WORST ENEMIES."

Frederick D. Robinson, a freelance writer working in Atlanta, will not soon dine alone. The two-page article in the March edition already is making the rounds on fax machines. Radio talk show hosts in New York and elsewhere, delighted to have an African-American writer repeat what has become all the rage to utter, have rushed Robinson to their microphones.

The writer's thesis, so-called, rests on the notion that racism has little or nothing to do with the dire predicament in which black men find themselves in this republic. Forget redlining, blockbusting, discriminatory practices in the job market, medical care, housing, education, drug testing, to say nothing of Reaganism, Bensonhurst and the rise of rightwing terrorist groups.

There was a time, Robinson allows, when the "legacy of slavery and Jim Crow" was harsh and tragic. But time, he argues, has healed those wounds. He closes his eyes to the existence of the extraordinary force this society

exerts at every level to deprive blacks of their human and civil rights.

Robinson accurately states that black men are responsible for healing themselves. However, he misdiagnoses the disease and thus errs in prescribing the cure. Furthermore, he blames black men for causing the disease to linger.

The sentiments, of course, are not new. Blacks have been blamed for their suffering since slavery. Recently, this charge was again rolled down the slippery slope by a gang of neo-liberal mercenary writers. Now, incredibly, every media storm trooper from Joe Klein to John McLaughlin is giving the last rites to an American racism very much alive-and thriving.

Some blacks, with a keen eye on the cash register and the lecture circuit, have followed suit. Satisfied with his success, Robinson reasons that all blacks should have done likewise. In his contentment, Robinson relieves white society of all responsibility for erecting racial barriers in the path of his brethren.

Whose fault was it when I was late for class? When I didn't pay my bills on time, when I went out with friends instead of studying? Fortunately, I broke out of the trap. I began looking around and observing other black men. I went back to my primary and secondary

education and remembered how we were. I contemplated the lives of black men who grew up in the same neighborhoods as I did. Most of them are in prisons or are not doing to well. I searched for excuses for their failures, things on which I could pin the blame, but alas, I couldn't find any. I was forced to acknowledge what many refuse to accept. Our lack of success comes primarily from our own destructive ways - dope, promiscuity, crime and, in many cases, our acceptance of mediocrity."

Much of what Robinson lays out here is undoubtedly true.

However, here and throughout the article, he oversimplifies the circumstances generated by this society. Drugs, homicides, family responsibility and incarceration are indeed barriers to black progress, but in this republic they are the by-products of racism, not its causes.

The African-American who avoids these problems has not escaped racism. Yusef Hawkins was killed not because he was lazy, failed to study, was tardy or didn't pay his bills on time. Nor were Martin Luther King, Malcolm X or thousands of others.

Robinson quite correctly argues that despite society's intentions, blacks must pursue excellence in order to succeed -

individually. His success, true enough, resulted from hard work, study and promptness. But to liberate themselves as a group, blacks cannot ignore the corrosive reality of racism in society.

Individual success such as Robinson's is that of a mosquito who, unlike his buddies, survives conditions on a DDT-sprayed pond. Despite intentions to snuff out all of them, one survives thanks to luck and immunity. Robinson mistakenly sees his survival as an indictment of his buddies who didn't make it and exoneration of those who sprayed the swamp.

Since the days of slavery, black individuals have always succeeded. Individual members of oppressed groups have succeeded no matter how harsh the conditions, as testified to by the scores of black millionaires who live in Soweto. The test of American society is not whether equal opportunities are extended to all citizens without regard to race.

If Robinson were better informed, he would take into account the dual nature of individual and group success under oppression. While attacking discrimination on every front, African-Americans must also pursue excellence. However, to pursue excellence as if racism does not exist is to set oneself up for a rude, if not bloody, awakening

AND THE WINNER IS NOT MC HAMMER!

by Dwayne Andrews

"... And the winner is M. C. Hammer," the announcer at the American Music Awards said. As I sat in my chair at home, thoroughly disgusted, I wondered who were the fools that eliminated all of the east coast rappers from the awards show. The categories in the American Music Awards were confused at best; the O'Jays and Guy being in the same category, and wrong at worst: M.C. Hammer winning two awards. In my state of total anger I decided that I would give my own award. The BLACKWORLDS, that are closer to the real public opinion than the so called American Music Awards. In the rap categories I divided the awards into east and west coast because there is a distinct difference between those two styles. Of course everyone will not agree with all of my choices but I'm sure that most of them you will agree with.

BEST R&B SINGLE BY A GROUP OF DUO:

WINNER: BACK TO LIFE-SOUL II SOUL

This track was definitely the most listened to song last year. It was just slightly hotter than the groups other smash "Keep On Moving"

RUNNER UPS:

- 1) ALL I WANT IS FOREVER- Regina Belle and James JT Taylor
- 2) GROVE ME- Guy
- 3) SHOWER ME WITH YOUR LOVE- Surface

BEST R&B SINGLE BY A MALE:

WINNER: MY PEROGATIVE- Bobby Brown

Bobby Brown was the clear favorite in this category, the only problem was deciding which one of his hits to choose. My Perogative was the second single released from his album and it established him as a force in the R&B world.

- RUNNER UPS:** 1) HERE AND NOW- Luther Vandross
2) SCANDALOUS- Prince
3) TENDER LOVER- Babyface

BEST R&B ALBUM BY A DUO OR GROUP:

WINNER: GUY-GUY

This album ushered into these called "new jack swing" sound. Only one song this album did not reach the Top 5 and that is because it was not released as a single.

- RUNNER UPS:** 1) Keep on Moving- Soul II Soul
2) SECOND WAVE- Surface
3) AFTER SEVEN - After Seven

BEST R&B BY A MALE:

WINNER: BATMAN- Prince

With this release Prince regained his position on the top of the heap after failing with previous releases. It was a true masterpiece that showed once again why he is a musical genius.

- RUNNER UPS:** 1)DON'T BE CRUEL-Bobby Brown
2) INTRODUCING DAVID PEASTON-David Peaston
3)TENDER LOVER-Babyface

BEST R&B ALBUM BY A FEMALE:

WINNER:GIVING YOU THE BEST THAT I'VEGOT- Anita Baker. Ms. Baker's sultry and soulful voice wins this award for her hands down. A splendidly written and produced record which will be hard to forget.

- RUNNER UPS:** 1)STRAIGHT UP- Paula Abdul
2)RHYTHM NATION-Janet Jackson
3)STAY WITH ME- Regina Belle

BEST NEW R&B MALE:

WINNER: CHUCKII BOOKER

The versatility Chuckii displayed on this album certainly certifies him as an up and coming superstar. Look out for his next album.

BEST NEW R&B FEMALE:

WINNER:Paula Abdul

This choreographer turned singer was helped tremendously by her producer (L.A. and Babyface) but her voice and sass was still enough to push her to the peak of the R&B industry.

- RUNNER UPS:** KARYN WHITE
2)MICA |PARIS

BEST R&B PERFORMANCE BY A GROUP:

WINNER: GUY

No one can top the pure energy of this group. They play their own instruments and have added a laser show and fireworks to their act.

- RUNNER UPS:** 1)NEW EDITION
2)MAZE featuring FRANKIE BEVERLY
3)THE ISLY BROTHERS

BEST R&B PERFORMANCE BY A MALE:

WINNER: BOBBY BROWN

What can I say? The man can sing and he can dance. He can be sexy to the girls and cool enough for the guys. Master of improvisation on the stage, his gyrations on the stage are not overdone and he can display his rapping abilities also.

- RUNNER UPS:** 1)PRINCE
2)LUTHER VANDROSS
3) BABYFACE

BEST R&B PERFORMANCE BY A FEMALE:

WINNER PAULA ABDULA

She choreographed most of Janet Jacksons videos so you know this lady has talent. She is bright and sexually alluring on stage.

- RUNNER UPS:** 1)Janet Jackson
2) PATTI LABELLE
3) STEPHANIE MILLS

BEST EAST COAST RAP SINGLE

WINNER: FIGHT THE POWER-PUBLIC ENEMY

Everybody was talking about fighting the power last summer and this cut definately summed up their feelings.

- RUNNER UPS:** 1)I GET THE JOB DONE-BIG DADDY KANE
2)NEW JACK SWING-WRECKS N EFFECT
3)SO WAT CHA SAYIN-EPMD

BEST WEST COAST RAP SINGLE:

WINNER : FUNKY ENOUGH-THE D.O.C.

The beat alone from this song was pumping in everyones jeep over the summer. The D.O.C.'s lyrics not as stale as most west coast rappers. Which definitely gives him an edge.

- RUNNER UPS:** 1)EXPRESS YOURSELF- N.W.A.
2)Principals office- Young M.C.

BEST EAST COAST RAP ALBUM

WINNER: BIG Tyme- HEAVY D. AND THE BOYZ

From the beginning of last year to now the cuts from this album have been reaching the top of the charts. Heavy D's lyrics range from pure hip hop (WEVE GOT OUR OWN THANG) to love tunes(SOMEBODY FOR ME)

- RUNNER UPS:**1) THREE FEET UP AND RISING- DE LA SOUL
2) ITS A BIG DADDY THING- BIG DADDY KANE
3)GHETTO MUSIC: THE BLUE PRINT OF HIP HOP

Boogie Down Productions

BEST WEST COAST RAP ALBUM

WINNER: NO ONE CAN DO IT BETTER- THE D.O.C.

Isn't it obvious that no one else but the D.O.C. has the style that we east coaster can appreciate. A good album with great interaction between him and his D.J. DR. DRE.

- RUNNER UPS:** 1) STRAIGHT OUTTA COMPTON
2)POWER- Ice T.
3) LOC'ed AFTER DARK - TONE LOC

continued on pg 16

WORDS OF ENCOURAGEMENT

by Deborah Becan

Once again we come together to enrich our minds with the fruits of wisdom. As we put the past semester to rest, we gain momentum in our uphill journey to the summit of our goals. May we feel a conviction within ourselves to carry the torch of our ancestors, in the pursuit of our personal freedoms, freedom from the shackles of poverty, illiteracy and self-insufficiency. In our day to day struggles, let us take a few moments to reflect on a few words of encouragement from past and present inspiring figures, who are with us in spirit during our daily tribulations. There are individuals who have fought for opportunity to experience knowledge at a college level, and many who have attempted to bring about an awareness of the power we possess when our abilities are channeled into a positive force.

There is no dimension to the possibilities of our achievement since we live in a society today where we are not limited to what we can study and to what degree. We only limit ourselves. Long range goals should be set, so that we can put into perspective what we should be working towards, instead of going through life aimlessly.

To Youth

by Josephine D. (Henderson) Heard

How shall your name go down in History,
In letters of gold, or enveloped in mystery;

In deeds of love, on pages of white,
In defense of the wrong in lieu of right-
In a selfish way will you carve your name?
Time surely will answer; What's in a name?

The leaves of your life each day are unfolding
Your deeds of to-day; to-morrow, beholding,
May tint your cheek with the blush of shame,
While your heart will question: What's in a name?

Will you gather the jewels spread out at your feet,
Or still with the idle ones find a seat?

No definite cause in the world pursuing-
In the idle brain mischief is ever brewing-
Can you find no work in the market-place,
Can you not with the horsemen contend in the race;
If the footmen outstrip you who is to blame?
Be careful in youth how you carve your name.

The new Negro

by James Edward McCall

He scans the world with calm and fearless eyes,
Conscious within of powers long since forgot;
At every step, new man-made barriers rise
To bar his progress-but he heeds them not.
He stands erect, though tempests round him crash,
Though thunder bursts and billows surge and roll;

He laughs and forges on, while lightnings flash,
Along the rocky pathway to his goal.
Impassive as a Sphinx, he stares ahead-
For sees new empires rise and old ones fall;
While caste-mad nations lust for blood to shed,
He sees God's finger writing on the wall.
With soul awakened, wise and strong he stands,
Holding his destiny within his hands.

"Fame."

by Josephine D. (Henderson) Heard

What's in a name? What's in a name?
Some Ancient writers ask.

In truth to tell what's in a name,
We find no easy task;

Yet each and every noble deed
Helps build the house of fame;

And upon every block of stone,
We carve some Hero's name.

So let us live, while life is spared,
In duty's sunshine fair,

Our names shall be like temples reared;
Not "Castles in the Air".

As we embark on a plateau of higher learning, may we be given the strength and endurance to fulfill the tasks set before us with diligence and enthusiasm. Let us keep in mind that not only are we striving towards the betterment of ourselves and the future of our children, but also for the world in which we live.

THE DEHUMANIZING SOCIAL STUDIES PROGRAMS

by Randall D. Brown

Recent events in the New York area have brought more attention to the need for racial understanding. The death of Yusuf Hawkins, the attack on the Central Park Jogger, the attack on several Jewish boys on Yom Kippur and other attacks base on nationality or religion, shows a growing ignorance that is changing into violence. At the present time, persecution of the suspected felon is the only logical manner of handling the problem. To avoid racial conflict in the future, a complete and unbiased social studies program in the New York Educational System would help reduce the spread of cultural ignorance.

The structure of social studies programs in New York State is geared towards Anglo-Saxon history as it influences the United States history. The chosen history that is taught in classes must have some type of meaning to the United States or it is not taught. In most structures, a student normally learns about European culture, Asian and African culture as it pertains to the United States, and of course, American history basically not including Mexico or Canada. So, in the educational system there is a hierarchy of who and what is considered important. With such neglect of such countries histories an injustice is being done to a major portion of our students. If the United States is the melting pot of the world, then its educational system should adhere to the historical needs

of its students. As stated in the American Teacher by Joan Simpson, "It's time for global educators to get tough and assume the aggressive leadership necessary to re-examine and redefine international education so that it can gain the credibility it truly deserves. To do anything less will continue to feed the existing confusion and controversies that diminish this promising area of education."

A teacher's duty is that of shaping students into well-educated and developed human beings. The students of today are the citizens of tomorrow. Since children are not born prejudiced, a teacher has the advantage of teaching students much more than the three R's. They can open up a child's mind by teaching students about their past (good and bad), and at the same time teaching them about others history (good and bad). The late Chancellor Richard Green was quoted in the New York Teacher, in an article titled "Grades boost classroom efforts to bring all New Yorkers together" which stated, "The public schools need to play an important role in insuring that our young people develop respect and appreciation for their own cultures and for the cultures of others."

The effect of social studies programs on minority groups is dehumanizing, and is one of the leading destructive forces of students' self-esteem. Groups such as African-American, Hispanic, Native-American and Oriental-American really have no place in American history that

shows any real contribution to the "American culture." As stated in Adolescence, Adolescents by Barbara Fuhrmann "A positive self-concept can only be developed in an environment that promotes both acceptance and realistic self-appraisal." Without a real knowledge of what achievements people of one's own race have accomplished, it becomes hard for a child to obtain a positive self-image. Taking into account that a good family home can help diminish the negative effects that society has to offer minority students is a plus for some students. Yet, most of the parents developed a negative self-image of themselves and probably cannot build a positive self-image in their children. Examine an article Education Week entitled "Caught in a Non-Indian System" states, "Try to imagine being an American but your history is not in the American history books; your government- while a legal part of the structure of the governments - is not recognized by other governments; you can vote, but you are not part of the system; all the things which you value and which give you identity are belittled or alien to your classmates... In short, you may study America, but in myriad ways you are excluded from it."

In conclusion, a biased social studies program creates a destructive ignorance between races. The production of narrow minded people will, in time, be the downfall of this country and others like it. Social studies is for opening minds, not for closing them.

HISTORY OF THE BLACK MAN

For the history of the word, "Niger" and "Nigritia" from which "Negro" comes, see Sir William Smith's Dictionary of Greek and Roman Geography, Also Journal Royal Soc., Vol. II, pp. 1-28 (1832) by M. M. Leake, who says with regard to the African origin of "Niger," "More than one celebrated writer have fallen into the error of supposing 'Niger,' a Latin word." Also Sir Rufus Donkine, "The Niger," pp. 16, 144; and Gerald Massey, "A Book of the Beginnings," Vol. III, p. 610. For the origin of "Ethiopia," see Vol. I, p. 336 of the latter work.

"Black" and "colored" on the other hand, have no historic meaning whatsoever for African peoples. Black, from the Anglo-Saxon, blaec, has most horrible meanings. See any large dictionary. "Colored" is related to the Latin, celare, to conceal, to color up, to paint a thing other than in its true light. Thus the tendency to decry "Negro" on the ground that it means "slavery" is sheer ignorance. For instance, a Negro newspaper took a poll of its readers some years ago and they chose "colored." But the jim-crow car, that greatest degrader of

American citizenship is usually marked "colored." The majority of this paper's circulation is in the South. Did they choose "colored" so as to be in line with the jim-crow policy? Still another paper used "race-man," which makes the uninitiated think of the race-track. Another very racial group, chooses "black" which, as was said, is positively a white man's word.

Of course, there is only one race- the human race. But of all the names used by the stronger group in America to set the dark-skinned citizen apart, Negro is the least objectionable. Not only

is it very ancient but it has a record in America of four centuries of fortitude, endurance, and survival power, rare in the annals of mankind. "Negro" is making splendid progress towards prestige in such terms as Negro spirituals, Negro boxer, Negro music, Negro athlete, Negro soldier, Negro loyalty.

There is not a single noted name that was not once used in contempt or is still even so used in parts of the world. Christian, Anglo-Saxon, Scotch, Irish, English, American, Yankee, all were once very much look down on.

DO YOU KNOW WHO MS. ARTHUR IS ?

by Patrick Jenkins

In an attempt to identify African American faculty members, I had the honor of interviewing Ms. Loyce Arthur of the Theater Department. Ms. Arthur taught at the University of Pennsylvania for two years before coming to Stony Brook. She has a B.A. in Art History from U. Penn and an M.F.A. in Costume Design from N.Y.U. Her specialty is costume design, and can be found on the 3rd floor in the Staller Center for the Arts. I talked to Ms. Arthur for almost an hour and a half. She is both intelligent and charming, and she is definitely an asset to the Stony Brook community. We talked about quite a few things:

WHAT DO YOU THINK ABOUT STONY BROOK?

It's a different kind of campus from the University of Pennsylvania. U. Penn is more urban, where Stony Brook seems to be a bit isolated, it's far from a big city. This university has a lot more to do in terms of creating a community. So far, I've met some people who are trying to do just that, and that is encouraging. I've had no problems as of yet.

ARE YOU A PART OF THE BLACK AND HISPANIC FACULTY AND STAFF ASSOCIATION?

No, not as of yet. They didn't know I was here. Since I was hired late, around mid-August, they weren't able to locate me quickly. I met Myrna Adams at the Faculty-Student retreat, and she said she would keep me informed.

HAVE YOU NOTICED ANY OUTREACH FROM THE FACULTY TO THE STUDENTS?

In the theater department, we always work with students. We work together in the shop almost 5 days a week. In terms of Black students, there is talk about doing shows that more students can take part in. That is in the works for next year. It is considered a need in the department that black students be able to come and do black plays. It is part of our mission statement to do plays from many cultures. I hope to be able to attract students to the department, so that when they come here, they will get something out of it.

COMPARING STONY BROOK TO U. PENN. IS THERE A DIFFERENCE THAT YOU NOTICE IN THE ATTITUDE OR ATMOSPHERE?

I don't think I've been here long enough to make a comparison. TEACHERS ARE MOTIVATED IN MANY DIFFERENT WAYS; WHAT IS YOUR MOTIVATION?

What sold me on the job here was the commitment of the department to do multi-cultural work. I feel very strongly about learning about other cultures, and getting an appreciation for them. If anything, that is my focus, to open my classes so that they include multi-cultural things.

WHAT ADVICE WOULD YOU OFFER TO A STUDENT WHO WANTS TO BE A TEACHER?

In terms of advice, in the art area, there tends to be no emphasis on the arts. It's a shame. In the 60's there was an idea for open schools where they brought in all of this stuff, and then people found out they were losing the basic skills in reading, writing, and arithmetic. So everybody said, "Oh no, let's throw all of the arts out, let's throw all of the creative ideas out, and get

back to the basics." Well, art and creativity is a basic, and it needs to be a part of the curriculum. It teaches you how to perceive and how to think. I would say that, that is something that needs to be given emphasis, and used as a tool, rather than discarded as something that is not necessary. Young children who are artists need to be encouraged, especially minority artists. There are not a lot of minority artists that people can turn and look at so that people don't believe they can do it.

LASTLY, IF YOU COULD OFFER SOME WORDS OF WISDOM TO THE READERS...

Learning doesn't stop. You don't stop coming across things you don't know about. Anyone who closes themselves off is a fool. You can't ... there's just too much knowledge in the world. There are too many different things that happen that you can find out about. You can't just say, "Okay, I have this degree!" If you can remain flexible, the joy out of life is to learn. People who develop this way are more apt to handle change when it comes.

Ms. Arthur is a well rounded individual whom I can safely say, will be a role model to any student who takes the time to get to know her. This is her first semester here so I know she will welcome you if you go to meet her at the costume shop in the Staller Center. As students of this university, it is your duty to use each and every resource this university has to offer. You owe it to yourself to reach out and grasp for more. Ms. Loyce Arthur is one such resource. Don't cheat yourself out of knowledge.

A MAN SERVING HIS COMMUNITY

Carl Heastie

This personality profile is on Patrick B. Jenkins. Patrick is very involved in the community and is an exceptional role model. Patrick lives in Douglass 220C and is a Liberal Arts Major. His phone number is 2-3301.

Patrick is currently the President of the NAACP, Treasurer of the Minority Planning Board and an office assistant. In his duties as president of the NAACP, he coordinates and administrates all activities of the NAACP. This includes programs, workshops and fundraisers. As treasurer of the Minority Planning Board he is to oversee and monitor the budget of the Minority Planning Board and to give treasury reports. As an office assistant, he assists the Residence Hall Director and the Resident Assistants through basic administrative duties. He is also a resource person for both.

Some of Patrick's major accomplishments have been re-chartering the NAACP at Stony Brook, help coordinate Leadership Conference-known as the Lloyd Seargent Leadership Development Symposium, developed scholarship fund for NAACP and is a Graduating Senior. In his lifetime at Stony Brook. Patrick has also been a

resident assistant, peer counselor and an AIM counselor.

Patrick's immediate goals for the future are to someday attend graduate school, be a successful business man, and to be heavily involved in the community at home.

Patrick has a very interesting perception of the black community on campus. He feels this campus has come a long way since he came here in 1987, while most people feel that student activity has died down over the years. He believes that we are 1) different people in a different time 2) most students of today are a part of the generation that came right after the civil rights movements and did not grow up in that same active environment that our earlier counterparts did. This has caused more people to find themselves when they came to college instead of earlier. More people are doing more as they learn instead of having the essential background that will enable them to be active as soon as they arrive. There is a lot of energy inside of the students, upper class and underclass alike and there should be better things in the future.

Mr. Jenkins sees the black community off campus at a crossroad also. While there is

a major influence on our communities of drugs, crime, poverty and unstable families, he sees a lot of potential for good. Most of the older generation are tired and angry and are ready to help make changes. The youth are starting to become more aware. They are becoming much more aware of the importance of staying away from the evils of society and more are yearning for a better education. The combined effort of the wiser elders and the energetic youth could very well be the focal point of a new movement which he thinks will reclaim our communities and push us toward better times.

Patrick feels that the first and foremost way to solve the black crisis in America is educational reform. The present educational system serves to sustain a class structure in America. Until there is an equal distribution of American resources in respect to education, labor, and open opportunities, Americas dream of equality will remain a dream. More importantly than that will be the responsibility we take for ourselves. African Americans will have to begin supporting themselves, no matter how idealistic the concept seems. By taking more steps toward self-



sufficiency we will cause ourselves to be recognized as an important part of society.

Patrick B. Jenkins who has served his community well at home and in school is an example of what a resource person and role model should be. We need more students to involve themselves and take an active and responsible role in school and in society if we do want to be equal.

M.I.E. IS HERE

As we approach the last decade of the twentieth century, we find that fewer minorities are choosing teaching as a career. This decline has occurred at the same time that minority enrollments in public school have increased. Despite all of the forces that seemingly conspire to negate the presence of minority teachers in American Public Education, minorities must find ways to regain a very important place in the educational arena.

The objective of Minorities Interested in Education is to help

produce role models in the Educational field. Through co-operative efforts, M.I.E. will help students develop teaching skills, communication skills and a basic understanding of problems involving minority teachers and students. These co-operative efforts will be done by organizing study groups and special events, to help increase the number of graduates from the preparation programs at S.U.N.Y. at Stony Brook.

President
Randall D. Brown

UNITED WE STAND

EDITORS CHOICE :
**THE AUTOBIOGRAPHY OF
MALCOLM X**
by Alex Haley

BLACKWORLD

POETRY

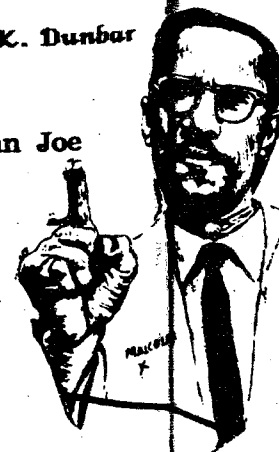


A unified people rejoice in the success of
 Of their brethren and... as
 The sorrows which surround them, they
 Always have praise for... ways
 And stark rebuke for those who... the wisdom
 Of their endeavors. All measures are taken to awaken
 The minds of those not enlightened... that frighten the
 Ignorant and shall be your impediment... Be easy with
 Those who for reasons unknown cannot grasp the need for
 Revolt on their own. Guide them with gentle pulls in the
 Direction of your destination. Neither beat down too hard
 Nor charge early your... for it will surely... And a
 Bolting steed will bring... to the rider... all in the
 Calvary.

So, don't offend with the attacks on values you... form with
 Example from sorrow... for an enemy today can... be a
 True ally tomorrow.

By Kirk K. Dunbar

Sean Joe



PAGE

BY

A Roach

climbing the walls
 to escape
 searching for a place
 to hide
 Running and never
 stopping, until...
 you die

And you my friend
 fleeing to escape
 your problems
 Searching for a
 place to hide from
 those who hurt you
 Running and never
 stopping, until...
 you die

BY
 Victoria Moreno

THE GOOD OLD NEEDS

THE ETERNAL UNITY THAT IS SO
 OFTEN SOUGHT LAYS EXTREME
 WEIGHT UPON AN ACCESSIBLE
 SHOULDER. THE SELDOM MIXTURE
 OF THE VARIOUS JUICES ARE
 FOREVER IN DEMAND. THE TASTE
 LIES ON THE TIP OF A VIGOROUS
 TONGUE SPARKING A DESIRE. A
 LONGING THAT SHALL NEVER CEASE.
 THE EYES OF ALL CAUSE A NEVER
 ENDING GLANCE. THE UNCONTROLLABLE
 URGE TO REACH OUT IS RESPONDED TO
 BY A HARSH SLAP ON THE HAND. EVEN-
 TUALY THE LOAD OF GUILT AND IN-
 JUSTICE WILL FALL THROUGH LEAVING
 NO QUESTIONS AS TO THE NECESSITIES
 WHICH OBTAIN THE ABILITY TO END
 THIS MADNESS. FORGIVING A LIFE-
 LESS SOCIETY INTO THAT OF A DONAIN.
 A NEEDED CHANGE FOR THE BETTER.

TRACE SWAIN

IGNORANCE

Are you ignorant?
 If yes, you're sick. (Mad?)
 I suggest you see Dr. Knowledge.

Fast.

Are you a racist?
 If yes, you're dying of a sickness
 I suggest you see Dr. your mother and father
 If that doesn't help, see Dr. Knowledge.

Are you ashamed of your skin color?
 If yes, I suggest you see Dr. J.A. Rogers.

Are you unsure of the true origins of your people?
 If yes, I suggest you see Dr. George G.M. James.

Are you confused about who is oppressing you?
 If yes, I suggest you see DR. X.

Are you passive or militant?
 If no, you are confused I suggest you just get some sleep.

Are you sure you know who you are?
 If no, you're a fool. I suggest you see Dr. Ben.

Are you proud of who you are and of your roots?
 If yes, you're part of the solution not the problem.

BY
 Sean Joe

True Love

To laugh, when they mourn-
 To compliment, when they criticize-
 To believe, when they doubt...
 Is true love

To remember, when they forget-
 To uplift, when they put down-
 To trust, when they lie...
 Is true love

To be there, when they turn away-
 To bring joy, when they bring blues-
 To hold on, when they let go...
 Is true love

True love for all, not just for one

To keep peace, when they keep destruction-
 To conserve, when they waste-
 To have faith, when they lack understanding
 Is true love

To know, when they think-
 To give, when they take-
 To put together, when they tear apart...
 Is true love

To be wise, when they are dumb-
 To have dreams, when they only want-
 To love, when they hate-
 Is true love

True love for all, not just for one

To bring life, when they bring death-
 To be right, when they are wrong-
 To do the best, when they settle for average-
 Is true love

To accept kindness, when they turn it away-
 To be gentle, when they are harsh-
 To be forgiving, when they hold grudges...
 Is true love

To treasure, when they throw away-
 To inspire, when they cut down-
 To listen, when they talk...
 Is true love

True love for all, not just for one

To open doors, when they slam-
 To win, when they lose-
 To be bold, when they are timid...
 Is true love

To guide, while they follow-
 To carry, when they drop-
 To see, when they are blind...
 Is true love

To stand tall, when they slack-
 To never give up, when they fail-
 To befriend all, when they stick to each other...
 Is true love

True love for all, not just for one

Who are we?
 Who are we?
 To just go on day by day
 night and night.
 When our fathers had to fight.
 You might not think it right,
 to fight,
 but one night when there is no
 light,
 how much will I sacrifice,
 but until that night
 we must fight.
 BY
 Randall D. Brown

To my special Valentine

EBONY EYES

THROUGH your eyes

turned into the love of my people
 into the love of my family
 into strength of my mother
 into the awakening
 of my people.

Through your eyes
 I see the inexperience a youth
 Through your eyes
 I see the magic of the african woman
 turning a man into the leader of his family
 into the father of his child
 into the teachers
 of humanity

Through your eyes
 I sense the warmth of your touch
 the moisture of your brow
 the sugar of your treats

Love, wisdom, Romance are what I see
 Through your
 Ebony Eyes
 BY
 Randall D. Brown

Diva

Black empress, keeper of the light. You're
 countless, for among the numbers you rise among
 the counted. Diva you are called, black and beautiful.

Black woman erotic fever of glory. Ebony child,
 honey sweet, I long to taste you. Secret
 holder of pleasure. I desire to search your
 mound with my tongue, till it submits upon your
 clit. Golden girl, I see your breast, nipples
 to it's peak. Suddenly hot peaches is poured all
 over them. Not fast, but by drops. The first
 drop hit your ripple and burst out with an
 erotic moon. Mouth rushes to suck and caress my
 sweet desert. I am unable to write anymore, cause
 if I do I will not be able to control myself. It
 get's hard just thinking of you.

Diva hear me, you are what is most precious
 Black woman love me, for all I ask is for you
 to do the things I need. Let me be the prince
 by your side.

BY
 K.AJO-88.

Alone

I have a friend,
 I call Alone.
 He is a true friend
 One that I will always know.
 Comes to me when no other
 can be trusted
 when no other can be loved.

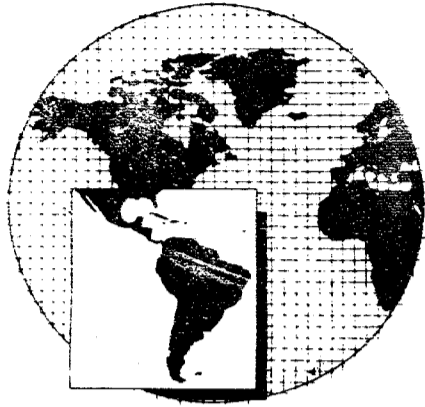
Alone

He doesn't talk very much
 but his statements are always
 heard.
 He is my peace and quiet
 He is my love and hate
 He is my friend and enemy

He is me
 when I am
 Alone.
 BY
 Sean Joe

VISION LATINA

NUESTRA CULTURA ES NUESTRA ESPADA Y ESCUDO.



EDITORIAL

Saludos queridos seguidores de Vision Hispana, esperamos que las vacaciones fueran de lo mas agradable posible. Comensamos un nuevo semestre con la esperanza que este estara lleno de satisfaciones y proesas, que nuestra comunidad saldra de su sonambulismo ante la apertura de nuevos caminos. Esta es una edicion importante en el sentido que se desarrolla despues de la in[justificada] operacion cobarde y sangrienta que los Estados Unidos descargo sobre la poblacion Panamena, una operacion que los medios de comunicacion norteamericanos han borrado de su memoria dandonos la cifra insignificante de 23 soldados norteamericanos sin poner atencion a los miles de civiles que cayeron bajo sus balas. Tambien es una edicion importante en el sentido que se desarrolla durante el denominado Black History Month el cual es dedicado hacia la contribucion de los Afro-Americanos en los Estados Unidos y quien puede negar la herencia Africana en nosotros los latinos.

Quisiera terminar con una gran noticia la universidad esta en el proceso de ver que posibilidades un Programa de Latin American Studies tendria en esta Universidad. Una reunion tendra lugar el miercoles 14 de este mes para planificar esta obra, todo latino tiene una obligacion moral para ir a esta reunion.

Comisión condena mentiras de EE.UU. sobre Panamá

Por Carl Glenn

Un grupo de destacadas figuras políticas, literarias y activistas por los derechos humanos han formado una Comisión Independiente de Investigación, sobre Panamá para romper la muralla de silencio y desinformación que rodea los verdaderos hechos de la invasión estadounidense en esa nación centroamericana, según los organizadores.

"Existe una conspiración de silencio entre los medios de comunicación y la administración Bush," según Teresa Gutiérrez, una vocera del grupo.

"Evidencias que ya hemos podido recoger, revelan que el gobierno estadounidense ha narrado una versión completamente falsa sobre los acontecimientos antes de la invasión, el saldo de muertos panameños en general, los daños materiales y los verdaderos propósitos y objetivos de la acción militar," afirmó Gutiérrez.

Uno de los proyectos iniciales de la Comisión es de acumular testimonios y declaraciones de testigos. Durante la semana desde que abrieron la oficina de la Comisión, ya han podido recoger exposiciones de personas quienes fueron encarceladas arbitrariamente, perdieron sus hogares o vieron sus fami-

liars abatidos por las fuerzas invasoras de EE.UU.

Hoy, la Comisión confirmó que el Dr. Rómulo Escobar Betancourt, el principal autor por Panamá del Tratado del Canal fue arrestado por efectivos estadounidenses el 25 de enero. Está siendo retenido en el Fuerte Clayton aún sin formular una acusación formal contra de él. Igualmente, muchos sindicalistas y ex-oficiales del gobierno anterior están siendo retenidos, divulgó la comisión.

El gobierno de EE.UU. "no tiene ninguna autoridad legal, bajo la Constitución de EE.UU., el Tratado del Canal o cualquier otro cuerpo de derecho internacional para llevar a cabo tales actividades," dijo Ramsey Clark, ex-Secretario de Justicia de EE.UU. Clark es miembro de la Comisión.

Otros miembros de la Comisión Independiente de Pesquisa incluyen: Carlos Russel, ex-embajador de Panamá ante la OEA; Paul O'Dwyer, ex-presidente del Consejo de la Ciudad de Nueva York; Esmeralda Brown, activista panameña en pro de los derechos humanos; Francois Felix, presidente de la Junta Unida de Peleteros, (AFL-CIO); Graham Greene, escritor y Ben Dupuy, líder comunitario haitiano.

PERUVIAN HIEROGLYPHICS MAY PRE-DATE OLD WORLD

ARTICULO TOMADO DE L PERIODICO LATINO DE ALBANY

Three stone tables bearing writings similar to Phoenician and Semmitic hieroglyphics were found in the ruins of Gran vilaya in Peru. The Tables, each weighing several tons and measuring five by ten feet, are the first signs that the pre-Colombian civilizations of the andes region had written languages.

American Explorer and Historian Gene Savoy indicated that, "It's possible that this

cultures ... are much older than we realized, perhaps older than what we know as the old world." Savoy noted that one of the symbols found were identical to those inscribed on the ships king Solomon sent to the Biblical land of Ophir, where he got his gold. Located 9,000 feet above sea level, Gran Vilaya was home to the Chachapoya Indians whose civilization reached its peak between 800 and 1000 A.D.

ΦΙΑ

BUILDING LEADERSHIP FOR THE FUTURE.
INFO. CARLOS 2-3003

EDITOR: CARLOS MENJIVAR
STAFF: CARLOS WILKIE.

VISION LATINA

NUESTRA CULTURA ES NUESTRA ESPADA Y ESCUDO.

Activistas demandad: '¡ Viviendas ya!'

Millones de personas viviendo en las calles. Millares de apartamentos y casas vacios. Y ahora los bancos se desploman porque tienen en sus manos las hipotecas de sus condominios, cooperativas, y casas que no se han vendido.

A caso no existe una respuesta obvia a esta crisis? Eso piensa The Billion Housing Coalition, un grupo basado en New Jersey que ha estado protestando por casi toda la decada.

"El gobierno tiene las viviendas a su disposition para proveer un lugar decente para vivir para cada uno de los tres millones de desamparado en este pais. Y nosotros exigimos que este tome las acciones necesarias para hacer esto." Dijo John Jones, un lider de la coalcion en New Jersey City, a Mundo Obrero.

Continuo diciendo, "Escuche, tenemos 2,600 desamparados aqui mismo. Y ahora porque el desplome de las instituciones de ahorro y prestamo, Washington se ha hecho cargo de estas insolubles instituciones junto con sus propiedades. esto incluye todo, desde condominios en Texas hasta las casas en California, a hoteles y apartamentos en todo el resto del pais. Todo estos estan vacios en espera, mienstra Washington los exonera para precios que ninguna persona pobre y mucho menos los desamparados podrian siquiera sonar en pagar.

ARTICULO POR RAY SALASAR
DE L PERIODICO UNIDA.

"Quienes son los desamparados sino son trabajadores que han perdidos sus viviendas" Hay algunos que tienen empleos pero que no pueden pagar los elevados precios de renta. Los trabajadores de este pais, como pagadores de impuesto, tienen el derecho de propiedad a todas estas viviendas que estan siendo retenidas por los bancos, y ahora estan en las manos del gobierno. Es el dinero proveniente de los impuesto pagados por los trabajadores lo que salvo a los bancos. Es hoy que la vivienda debe hacerce disponible para el pueblo a un costo que sea en realidad a precios comodos."

El tipo de campana que Jones sugiere debe ser de mucha atracion para muchas personas. ¡Despues de todo, los \$165 mil millones que Bush esta dando a los bancos de A&P ya enbancarrotas es suficiente dinero para construir 3.2 millones de casas de bajo costo a \$50,000 cada uno!

Aun asi la Casa Blanca a ofrecido apenas 5,000 de las casas gubernamentales para los desamparados. Y Bush hizo eso solamente por la presion de la marcha del mes de octubre pasado que atrajo a 300,000 protestante en Washington.

Todo el mundo se merece su propio lugar para vivir como un basico derecho. Y como John Jones senaka, los lugares ya estan ahi.

Pero solamente la lucha social podra hacer que Washington albergue a esos millones de desamparados.



L.A.S.O.

GENERAL MEETINGS
EVERY WEDNESDAY AT 7:30PM
AT THE UNION ROOM 231

Saludos

Querido Troy-

Gracias por haberme dado la oportunidad de conocerte. Le pido a Dios que siga bendiciendo nuestro amor.

Evelyn.

A las chicas de Rojo y Negro-
Felicidades.

De los Chicos.

A la Chica Purpura-
Que sueñes conmigo.

Del rojo y azul.

A Erenisse -
Te veo y te Deseo.
de P.

A mis hermanos de ΦIA -
Que la linea de Hostra U. sea poderosa.
Carlos.

Evelyn-
You're hot.
A.

A L.A.S.O.-
Keep up the good work.
Vision Latina.

Padrino-
Thank you.
Carlos.

Nilda-
Hela.
A.

SONIDO CLANDESTINO WUSB 90.1
FM

DOMINGOS AT 5:00 PM

BACK TO REALITY

by Victoria Moreno

As I listen to my sisters and my brothers speak, I hear different things about the strength of the Negro race. Yes, it is true that we are strong. Has anyone ever thought of why we are so strong? We are equipped with a mighty power. I must identify this power as Jesus Christ.

Let's look back into our past. The slaves were in bondage for years. Harriet Tubman (as well as others) led these slaves out of their misery. What inspired Harriet Tubman? Who inspired her? Now, I know that the pain of being bound for so long gave her reason to escape; but the other slaves were in bondage too. Why didn't one of them lead the escape?

You see, the Lord placed a special anointing on her. He wanted her to be the one for a reason. He saw her desire to be used by Him, so He used her. Harriet did not do this alone. She had the Lord Jesus Christ on her side. Without Him, we would be slaves today.

In the Bible, God called a man named Moses to lead the Israelites out of slavery from the Egyptians. Moses did as he was called successfully. This situation is similar to that of the Negro slaves. Just as the Israelites frequently complained, "Let's go back to Pharaoh, at least there is food to eat." The Negro slaves said, "We should have stayed slaves; at least there was food to eat." I believe that God revealed to us the story of the Israelites to prepare the Negro slaves for their turmoil. In all of their complaints, God blessed them. He brought the Israelites to the promised land and He secured homes and jobs for the Negroes. Realize people, it was by His power, not ours.

Martin Luther King, Jr. (a great civil rights leader) was a Christian. He taught Godly precepts; such as, non-violence, love for the enemy, and freedom. He was killed for us, just as Christ died for us. He died for everyman's freedom. Dr. King did nothing on his own. His only work was done through Christ.

Let's be realistic. I know that I am strong. My strength comes from Christ. Don't be swayed by yourselves! You can do nothing on your own. I don't care how many A's you acquire or how much money you have, if Christ is not your foundation; you'll get nowhere. All things in this life are temporary, but Christ is forever. He will save you, not the drugs, not the money, not the nice house, not the boy/girl friend, not the nice clothes, etc. All of these things are fine (God wants His people to prosper), but only the righteous will last. This life will pass away.

We have to be in a position to help our dying race. We can't go to a "druggie" and say, "Just say no." We must give them something to say yes to. We can't give the hungry a piece of bread and leave, the bread will be gone tomorrow. We must give them something real to hold on to. We must offer them something that will last. We must give them Christ. He is the answer for the world today. He is my reason to live, make Him yours too.

THE ASIAN - AMERICAN VIEW OF OTHERS

by Taiyoung Ahn

Unfortunately at Stony Brook, most interactions between Asian Americans and Afro Americans have been negative experiences. This is due to the bad apples that manage to discredit the people as a whole. The lack of exposure to other cultures, and the isolation within a culturally limited environment creates a disunity between people. The ability to interact at the university is increased due to the similar goals of seeking a higher education. The seeking of a higher education, higher prestige, and a profession of higher wages is something everyone has in common here.

Afro Americans are a better part of the diversity on campus. Most schools do not have a multi-ethnic grouping such as ours, especially since most cultures tend to stick together. The majority of Asian Americans are prejudice towards everyone, including themselves. Chinese hate Koreans, Koreans hate

Japanese, and the cycle goes on. No one really knows why there is all this hate except for, "because-because-because I feel that way - because..." The relationship between Asian Americans and Afro Americans consists mainly of a mere co-existence.

When a survey was taken by the board of directors of the ASA (Asian Students Association) of whether or not to collaborate with the ASU (African Students Union) to throw a party, the general consensus was that none of the ASA members would attend. At MPB meetings (Minority Planning Board), ASA only has 2-3 representatives while most of the other minority organizations have 30 or more representatives. What is ironic about the apathy is that they cover relatively the same percentage if not more of the population within the university as the other minorities. When BLACKWORLD offered ASA their own page in the paper, it was almost unanimous that no one would contribute to the page or have anything to do with it.

Hopefully during the course of time we will travel a more integrated path. In order to better relations, we must try to understand each other, and each others' problems. We must start from the beginning with something very small like a social event. Unfortunately most Asian Americans are unwilling to attend an African American party. Most Afro Americans are unwilling to attend an Asian American party, perhaps they would feel uncomfortable, or maybe they just don't like the music.

People need to rid themselves of their inhibitions. A cultural mixture is very rare, but very special. The notion of interracial relations must be taught to the youth of America. Adults are already programmed and usually too stubborn to reflect back upon their childhood and filter out the garbage taught to them. It is up to us to break the chains bound by our cultures and try to be open minded. Anyone has the potential to be your friend if you are willing to take the time out to get to know that person.

LATINO AND BLACK WE ARE ONE IN THE SAME

by Renee McConey

On a national and international level Blacks have had a rough existence. We have been labeled the minority by the white population, but Malcolm X once said that we are, indeed, the majority race in this world and we are, also, the original people to exist. The problem of Blacks not being recognized for what we are is that whites do hold most of the power in this world. There's not enough education on the Black culture and Black history. Blacks also lack the strong unification that we need on a national, international, and on a local level. We don't come together enough to get the recognition we deserve as the majority. Unity, not amongst ourselves, but with Hispanics and whites, is what our outlook for the nineties and the twenty-first century should be based on.

For so many years the prejudice of the white man toward the Black population has kept us oppressed, and segregated, away from the finer things and a better way of life. We prayed, marched, and sang, as people, for our

equality, but now we are again being segregated, but not by the white man, alone. We tend to separate ourselves because we hold some kind of animosity toward, if not all, some white men. I'm not giving the white man the benefit, but there are some good white people out there. I'm also not trying to put the blame on Blacks because we have had to deal with their racism throughout most of our existence. Locally, on this campus, we should try to relate to and communicate with the entire community. We have to try to educate other cultures on the heritage of the Black race.

The relationship with Hispanics and Blacks need some reforming. Hispanics, even if they don't want to realize it, are indeed Black. If one looks at the History of Latin America and Caribbean countries one will see that Hispanics are the product of rapist European enslavers. Racism does exist between some Blacks and Hispanics. There should be a better relationship between the two because are all considered to be minorities, and we are all oppressed by the white man.

On campus, Blacks and Hispanics should come together within the different clubs, organizations, fraternities and sororities. The NAACP has been interested in becoming an umbrella which would bring all the organizations together, resulting in better communication within. This would lead to greater, stronger, and more unified Black and Hispanic community on this campus.

We should, individually, become more involved in the different events held by our organizations and not only major events. There is a large enough population on this campus for us to be heard and to be taken seriously. I feel local unity is the base for building world unity. Everything is always stronger with a base. If we can't even come together on a local level, there won't be a strong enough base, making the struggle for world-wide equality weak. We will never get the recognition we deserve as the majority race. Remember the outlook for the nineties: Unite and get involved. Once we have the base we can become more powerful as a race and more appreciative of our culture.

BLACKWORLD SALUTES MANDELA

COUNSELING INSTEAD OF HAZING

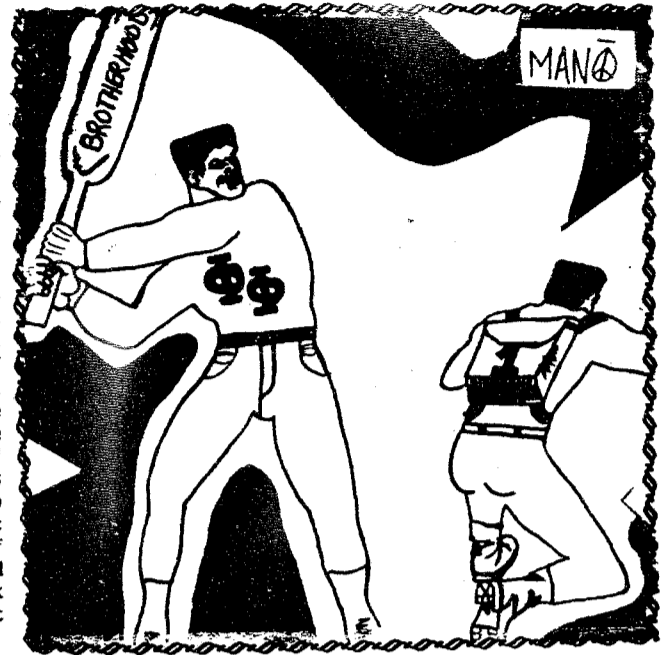
(BLACK SYNDICATED NEWSLINE) Maurice Henderson, a leading scholar on Black Fraternities and Sororities and the author of the new book 'BLACK GREEK-LETTERED ORGANIZATIONS: A LESSON IN AFRICAN-AMERICAN HERITAGE AND EGYPTOLOGY,' has responded to the recent increase in incidents of hazing by calling for a realistic and managerial evaluation of the pledge process. He proposes that a counseling component be added to pledge programs on a national scale.

Mr. Henderson cited incidents such as the recent death of a student at Morehouse College in Atlanta and a pledgee suffering brain damage at North Carolina A&T State University, as major reasons for the change in the mental framework for pledging. He stressed the need for "Presidents, Polarchs and Basileus of Fraternities and Sororities to be more pro-actionary instead of reactionary." Henderson further stated that "the reduction in the pledge program is not a resolution to the problem of hazing and that there needs to be some kind of psychological preventive measures taken."

Appearing on the New Jersey Network syndicated talk show ANOTHER VIEW in Newark, New Jersey and the FM Magazine Show WDAS Radio

Station in Philadelphia, Mr. Henderson, who teaches at Temple University Woodhaven Center and lectures nationally on the history and legacy of Black Fraternities and Sororities, said "hazing takes the pledge process out of its historical context." He differentiated hazing from pledging by stating that "many pledge programs take the potential member (initiate) through black life from slavery back to Egypt. The violence or hazing that erupts during pledging is rooted in a slave mentality and is a ridiculous and erroneous duplication of acts perpetuated by white fraternities." Speaking at the Jim Isler Urban Affairs Institute conference on 'What Does It Mean To Be Colored in America' at A & T State University, Henderson said "Black Fraternities and Sororities have lost the knowledge of their founding and lost the identification to their African History."

Mr. Henderson will be consulting Campus Advisors and plans to bring his proposals to the attention of the National Pan-Hellenic Council, which coordinates the activities of inter-collegiate based Greek fraternities and sororities. Henderson stated that "Black Fraternities and Sororities should be about building minds, not breaking backs."



AFFLICTION OF THE AFRO - AMERICANS

by William Moore

IN AMERICA, THE AFRICAN-AMERICAN DESCENDANTS EXPERIENCED A KIND OF TORTURE CALLED AFFLICTION. The majority in this society, degraded and punished the meek based upon the color of their skin. A color blessed by the creator-sacred in nature. These creatures made by our heavenly father were judged as inferior simply because they were different. If you were to analyze carefully, you would acknowledge that the meek were not different or strange at all, they were just brought to a society where political and economic power oppose them. When you are inferior, the tools for power are not in your control. To gain the control for power the meek needed a vehicle...EDUCATION.

Education made a link between political and economic advancement. As time proceeded, the race for political and economic power went on. This race grew all over the United States. During a certain era, the meek witnessed mental cruelty being inflicted upon them. From the mental cruelty came psychological suppression. Psychological suppression was a tactic used to keep the meek under control. Psychological suppression consists of some degrading elements such as stereotypes, phobias, name calling and misguided origin. Misguided origin was exemplified when the American society called the meek nigers and or colored. You would think, that a so called civilized society, would inform these people on their true identity and nationality. Here is the formula, less origin knowledge with more affliction will bewilder them enough to gain an absolute rule. Is this a clear picture of EXPLOITATION?

Time went on very rapidly, the meek hated the word niger, a term which means in our opinion, a person who is lower than life. It appears, that America was intentionally attempting to create a name for the meek. A name that would pacify the meek and a name they would adapt to as a race. America had expected this name to dissolve their unity. The name given to the meek was Negro. A synonym for the word niger. A word that sounded harmless, but had the same application. Negroes of this land, felt a false sense of security, but what could they have done, they still did not have political and economic power.

The struggle went on, Negroes gained a small fraction of political and economic power. As ambition inspired within Negroes, out came unity, prosperity, leaders and martyrs. The leaders along with their principles made it possible for Negroes to have a voice in a racist's America. Negroes started to acquire an adequate education, but not an education that would enlighten them on their own history. Why, probably to prevent Negroes from going on a never-ending quest to find out their true history. A history filled with Nubian Gods, Pharaohs, Kings, Queens, Princes, Princesses and A DIVINE SUPREMACY. Nubian, a term omitted out of the dictionaries in America; a word so powerful in creation whose sole purpose served the advancement of, what society call...BLACK AND HISPANIC...the people of color, who ruled in a time, long before yours and ours.

America's plan to deprive you of your history failed because Negroes began to self educate themselves and their families. America not only attempted to deprive the Negro man and woman of their sacred history, but also failed to reveal it to White America. Why, to make the majority race feel comfortable for their inhumane acts done in hatred against the people of color, so AMERICA could share a misrepresented sense of supremacy. You would think, a supreme race would use their power to benefit America as a whole. Unfortunately, AMERICA IS NOT A SUPREME RACE BECAUSE THEIR PREJUDICES INTERFERED WITH THE SHARING OF POLITICAL AND ECONOMIC POWER.

As the Negro race grew deeply involved in political and economic education inconjunction with African history, the younger generation became the new generation. They too, opposed the term presently attempting to describe them as a race. The new generation continued the rebellion against America-the absolute power that ruled-the government. The government started to analyze the situation, they felt it necessary to use a judgmental decision to remedy the outcry. The government passed certain laws that would gratify and pacify the rebels. Among these laws passed was integration. There is a sham behind this, passing a law is one thing, but having the majority, obeying, enforcing and respecting it, is another.

The media became heavily involved in the Negro movement. They aided in finding and promotion of a synonym for the word Negro, that would have the same application. A word that the New Negroes would adapt to, causing them to separate from their true origin and people of color. A word that America could utilize only to represent bad occurrences. This was exemplified when the stock market crashed, it was identified as "BLACK MONDAY." The American system called the new generation, Black.

Today, Black is a word commonly used to describe people of African descent. In the past, colored/negro was reinforced on the employment application, presently, black is being reinforced. We ask, what does "EQUAL OPPORTUNITY EMPLOYER" mean to you? If America really cared for the people of color, they would identify citizens as Americans, like Jamaica identify it's citizens, white or brown as Jamaicans. Not Brown or White Jamaicans, but Jamaicans. Why is America focusing on the Nubian's Skin Color? Why do you think, America does not identify Japanese-Americans as Yellow-Americans? Do you understand now, that America was not a melting pot, but a strainer for people of COLOR and NATIONALITIES.

You, the reader is intelligent enough to agree that the word Black is not a race and definitely not a nationality. If Black was a race and a nationality, you could add the suffix "AN" at the end of the word black. If we did, would get the word "BLACKAN." BLACKAN is not a nation on any global map and surely not a race where people of color derived from. So what we have left is an intentional plan to bewilder, spite and mislead the people of color.

In conclusion, it is time for the people of color, to find a name that would represent their good nature, like the Nubian Egyptian's did. We agree. If America wants to strain the people who reside here, they should be strained and labeled with their divine names that reflect their positive and true identity. Names like NUBIAN-AMERICAN or AFRICAN-AMERICAN, etc. We find that most individuals accept things in America, without questioning them, it is time to question...America's fallacies. Thank you.

YOU ARE NOW AWARE!

Unfortunately, America is not a supreme race because their prejudices interfered with the sharing of political and economical power.

WHITE A COSMETICALLY DISGUISED TERMINOLOGY

Why, Black...maybe America intended to relinquish a stigma on the people of color. To verify their misrepresented sense of supremacy. The term Black is not a rotten word, but in the American system, the semantics tends to possess a negative conveyance. Indeed, there is factual evidences which vindicates our claim. We can agree, the antonym for Black is White. When a word is an antonym, one word is superior and the other is inferior. To simplify even further, one word possesses a positive conveyance and the other a negative. This is an ingenious disguise to psychologically suppress a race, without them consciously acknowledging. Now, when the term "White" is applied to a race, the semantics conveys a sense of integrity, purity and supremacy. This is why, White America can not and will not use any other terminology to describe the European man and woman. If they did, they would defeating their own tenets of supremacy. Do acknowledge consciously, why "White conveys superiority and "Black" conveys inferiority. We both can conclude the semantics for "White" to be a cosmetically disguised terminology that conveys a misconception of goodness, purity and supremacy. Finally, we ask, "What is a WHITE LIE, WHITE-SHEEP, BLACK-MARKET and a BLACK-SHEEP?"

LET SOUTH AFRICA GO...AND AMERICA
NO ONE IS FREE,
UNTIL WE ALL ARE FREE...
DO YOU SEE WHAT I SEE...
FREEDOM!!

Is He Really Free?

by John M. Ellis

On Sunday February 11, 1990 political prisoner Nelson Mandela was freed. After twenty-eight years of unjust imprisonment the man was finally free. Free, not to bring all the evils of the earth to South Africa, but to just speak the simple truth. The main thing that all expect with this release is that one way or the other things will change.

The hostile relationship between South Africa and the other nations on the continent could be transformed into a mutual cooperation, but only if negotiations for majority rule prevail. While guardedly hopeful after South African President F.W. de Klerk's speech announcing

the legalization of the African National Congress, the officials made it clear that it would be difficult to shed up to three decades of profuse hostility. With ominous uncertainty, it seems as if de Klerk is trying to even things out in the land. His leaning toward majority rules and democracy are even more bold than the concessions made in Eastern Europe last year. Yet this still leaves the majority of anti-apartheid proponents very worried and extremely confused. The question has to be Why? Why now? Why after all these years? and most of all what's in it for the minority? Please nobody tell me that it is out of the goodness of their hearts.

Do not tell me that it is out of the goodness in their hearts

as all of America can watch South African police fire upon people celebrating the release of Nelson Mandela. As people are still being arrested for an occasion as the world rejoices. It is a day for happiness and thought.

Does the release of Nelson Rolihlahla Mandela mean immediate global change? No, probably not. Does it mean progressive changes with positive results? Probably. A man renowned for his intelligence, heart, persistence, and pride in a people is free to walk most of the streets of South Africa. Notice I did state most, not all of the streets of South Africa. Not only will his presence mark a change in the movement, but he is a physical presence. A great

deal of those in the streets protesting are the young people of the society. Many of them have never seen a live picture of Mandela. Now he is out to lead the people to where he wanted to take them more than thirty years ago.

With this strange wave of change going on in the world one must wonder were does it all stop. Will it survive until the point where we can all be happy and coexist with one another? With all of the concessions that the eastern bloc countries have made and all the promises that are being spoken in South Africa, don't you think that it is time that Americans wakes up and makes some concessions of their own. Welcome Back Nelson Mandela you are a sight for sore eyes!

Let It Be "We" Not "Me"

We have to share this world with one another, we might as well learn to get along. Take a stand now for your race, it's never too late. Don't look back, for if you walk backwards, you'll fall. But if you look ahead, you'll walk straight and tall.

"Blacks can do better if we believe in ourselves. There is victory for those who want it and work for it. We all must share in each others' loneliness and fear. Hold on, be brave, care for one another, and believe in yourself. We can survive if we have a will to survive" (Langston Hughes). If you die, your brother dies, if your brother dies, your race dies. Keep your race alive.

We as Black people need to help one another. We need to be proud of ourselves as individuals

before we can find pride in our race. We will survive only if we work together. If your brother needs, assist him. If your sister is hurting, comfort her.

We can't fight against one another anymore. It is time for us to stand together and show that we care about ourselves. Stop killing ourselves, your brothers and your sisters. Know that not only "Black is Beautiful" you are beautiful.

Survive Black people, don't let yourselves die, for you are a wonderful people. God loves you. He helped us live through slavery and he'll help us live now. Look to him, he will see you through. Stand up you people of faith. Stand up for whom you are.

We are the future. Tomorrow depends on us. Be the best that you can be. Do all that you can do to survive. Our generation needs

to appreciate the struggles of our ancestors. Harriet Tubman fought for our freedom, King fought for our rights. Today we are back where we started. Today we are still bound. WE are still fighting for our freedom., for we have not fully overcome.

WE must be delivered from the shackles of bitterness, anger, and distress that have us bound. God will set us free if we allow him. Stop living by your own standards, but live by God's standards. Lift up your heads and walk like honorable people in the newness of life.

Be strong people, be strong. The goodness of our race depends on you. Give, don't take away. Love, don't hate. Acknowledge, don't ignore. Don't try to dominate one another, be humble. Don't try to overrule their voice, but listen. Don't try to single out their

problem, help them.

"Decide now what you want to do and how you want to do it and spend your life doing it." (Langston Hughes). Accomplish your goals by remembering, "K can do all things through Christ who strengthens me."

Don't look at yesterday, four past is forgotten. Live today and look forward to tomorrow. Remember that you are the future. Never underestimate what you can do or what your brother can do.

There is a life we must live, not only for ourselves, but for your fellow Negroes. Hate may be instilled in our bones and rage may be cluttered in our hearts, but we must go on. Replace the hate with love, replace the rage with peace. We will kill ourselves, our brothers, and our sisters if we don't love.

FALSE IMAGES

by William Moore III

Why! Why! Why!...is it when trophies are given to African American athletes that these awards of excellence, molded in human form appears to resemble Europeans and not African Americans.

This is a phenomenon that baffles me in the world of basketball. Statistically, African Americans dominate the sport...basketball. So, one would ask, why then is this evident? Well, in order for me to solve this, I had to study the problem...

the trophy. I had examined a trophy given to my brother. I noticed, after studying carefully-that the hair appeared to be straight, unlike the hair of an African American which is kinky. When I observed the face, I also recognized that the face was much slender... the lips were thinner and the nose was straight and thin. The features just described matches someone of European descent than one of African descent.

WHY IS THIS BEING DONE.

Well, probably to manipulate

the conscious mind of the African American players. From time to time, some Europeans judge the mentality of these athletes. They believe that these players are only superior in areas that uses physical energy and inferior when they are out of the physical energy realm...SPORTS.

In order to test what they believe, it appeared that these individuals created trophies in the image of white people to see if African American basketball players had enough intelligence to see what was/is being done to

them.

If what I say to you is true, I will tell you what I told my brother. I told my brother, "TO NOT ACCEPT IT!" It is an insult to your intelligence! This misrepresentation shows that someone, somewhere still do not appreciate and respect us on this planet called EARTH.

I envision, trophies made for African American promoting their culture and talent!

And The Winner Is ...

continued from pg 7

BEST EAST COAST NEW RAP ARTIST

WINNER: DE LA SOUL

The DE LA score was inovative and very well produced. It takes a while to actually figure out what these guys are talking about, but figuring it out is half of the fun.

BEST WEST COAST NEW RAP ARTIST :

WINNER: YOUNG M.C.

He wins this award only because the D.O.C. and the N.W.A. have both release albums before their current smashes. Then again PRINCIPALS OFFICE is funky and he did write WILD THING for TONE LOC, what the hell he deserves it.

RUNNER UPS: TONE LOC

2) TOO SHORT

3)M.C. HAMMER

BEST RAP D.J. (BOTH COASTS)

WINNER: D.J. SCRATCH OF EPMD

Did you hear the way this guy scratches? He won the WORD-UP battle for World Supremacy last year and has become EPMD's third D.J.. The scratches pm SO WHAT CHA SAYIN and THE BIG PAY BACK are a match.

RUNNER UPS: 1) D. J. Jazzy Jeff

2) D.J. Eddie F of Heavy D and the Boyz

3) Dr. DRE of NWA and the DOC

BEST R&B PRODUCER

WINNER: L.A. and Babyface

They produce most of Bobby Brown's album and they also produced Karyn White, Paula Abdul, Pebbles, After Seven and Babyfaces new album.

RUNNER UPS:1) G.R. PRODUCTIONS(TEDDY RILEY AND GENE GRIFFIN) -BOBBY BROWN MY PEROGATIVE, JAMES INGRAM- ITS REAL AND GUY AMONG OTHERS

BEST RAP PRODUCER

WINNER: TEDDY RILEY

This is where Teddy had his start and it is still his strongest suit. He did heavy D's, weve got our own thang, KOOL MOE D's, they want money, Wrecks N EFFECT'S NEW JACK SWING and songs by red head king pin and of course I get the job done by the big daddy kane.

RUNNER UPS 1)PRINCE PAUL- DE LA SOUL, STETSASONIC, QUEEN, LATIFAH and 3rd BASS AMONG OTHERS

2) Marley Marl- Big Daddy Kane- Young, gifted and black, the whole JUICE CREW and L.L. COOL J's JINGLING BABY and ILLEGAL SEARCH.

3) HANK SHOCKLEE- PUBLIC ENEMY and some of third base material.

To An Angel From above:
Please come bless me.
????

BT-A:
I got what you NEED!! Not what you want.
But you got what I need and I want it.
A

To Mutilda,
Thanks for the pictures. I also care
about you very much and I will always be there
for you.
Love You Know Who

To Tosca:
Seems there's only one way I can have
you-only in my dreams. I'll be your dream lover
baby.
225A Tabler

To Fay
I hope you know that you are very special
to me and you will always be. I give you all
my love on this very special day.
Love always your Valentines
P.S. My application is in.

To Indira
You don't want to accept the heart, but
the surprise you must accept. It came with all
my love and I hope you know that I will always
be there for you.
Love Always P.E.A.
P.S. Remember you support P.E.A.

Kay-D
A discreet indiscretion is what I forsee.
Happy Valentines Day!!!
Madame X.

To Terra
I hope the surprise was to your liking,
and I hope you are not upset by receiving it.
It's just my way of saying I would like you
to my friend, I hope we can be.
From Chem 131 (Marsha's Friend)
P.S. You are very beautiful!

To My Snookums.
I Love You! Happy Valentines Day!
Your Secret Lover

To Majorie
I am quite serious. I will show you
Rupert

To My Sweetheart.
I know things haven't been easy. But
hopefully things will get better. You mean the
world to me, don't ever change.
Love Ya Like being temped.

Kay-D
Let me hold you tight if only for one
night.
Madame X.

To FK Mek
Dem wait in A line.

To Diane,
Happy B-Day live up your last semester
From Dale and Shelise.

Suite 112B
Happy Valentines Day.
Rolande.

To Art,
My long lost friend, Happy Valentine
Luv Ya

To waffle;
Don't loose sight of our future.

To Ernesto:
Wish you were here. I love you.
Mrs. Williams

Bernard;
A bold move is half the battle.
AFS 337

To Vincey
Thanks for your help and understanding.
Love IOU

To My Rose
I love each and every petal.
Love MHD

To Jasmin
Happy belated Birthday
From Dee Tina Janet

Agatha,
Happy Valentine's DAY
From Picasso

To Moody:
regardless of the new O.I.C.'s we are
still the original P.I.C.'s
Sunshine and Frankie

To Rupert
Maybe, Maybe, Maybe.
From You Know Who!

To Mr Confused
I'm not settling for second best so you
better stop being so slow.
From your secret friend.

To Waffle
who loves you babe

To Adrian
WE always have fun together. I miss you,
need you, love you. Happy Valentines Day.
You Know Who?

To Desmond
Yes, Yes, Yes!!!
Fay.

To the Brothers Of Phi Beta Sigma Fraternity
Inc., Mu Delta Chapt.
We love you too.
From the Sisters of Zeta Phi Beta Sorority
Inc. Theta Kappa Chapter.

★★ ★ ★

PERSONALS

To my sorors,
A sisterly hello and the happiest of
valentines day to you.
Love soror Danielle, Alpha Kappa Alpha
Sorority Inc.

To Julie and Sim,
Lots of love from me to you on this day
and I want you both to know that you are
special to me.
Love Rupert
P.S. Julie I love you too and I'm sorry.

To the Ladies of Z12:
I just want to say "Let's Party".
From "Moe"

To Frat
We know who really rules Stonybrook's
yard.
The Deceivers.

To Seth
Surprise! There is more to life than work
and school. You need to get out some more.
Cassy

To Dope MacDaddy Slamin Beep Me If You Can
Baby Shell Leave Off The Last L For Love:
Good Luck In Law School. Leave the beeper
home and buy a razor.
From Your Friend

To Charlene
Happy Valentines Day. I hope you liked
my surprise because it came especially from
me to you. I hope it makes your day because
it makes mine sending this to you with love.
Love Your surprise.
P.S. I am still waiting for the answer.

To MacDaddy, Cse, and Waine.
Last Will AND Testament:
MacDaddy; a razor. Cse; a real girl and
a smaller butt. Waine; a new attitude, and a
special girlfriend. Go For It!!!!
From the only women in your lives right now.

To Alycia,
HAPPY V-Day. I would have asked you but
I know the situation, but you are still quite
special to me.
Love Tango and Cash (Kelly A)

To Danielle Paulett and Jovanna
You guys are crazy, nuts and weird. Guess
Who?
From Rochie

To Michael Parke,
You mean the world to me baby. Have a
Happy Valentines day and I hope you know who
loves ya.
Your Sweetheart

To Pow
Just do it.
BM

To Sean
Happy Valentines Day, one day
one day I'll get you!! That's a promise
Harriet!!!!
Your Secret Admiera

To my one and only love
I miss you, I need you, I want you.
Mrs. Williams

To Debbie
In this our second year I would like to
wish you a Happy Valentines Day and say that
I love you very much.
Love Always and Forever Manny

To My friends and sisters
Happiness is where you find yourself.
Love Cassy

Take Six;
We're going to make it.
From I've been thinking.

To Crystal,
Happy Valentines day. I hope you liked
your little surprise, it came from my heart.
From Julie's Brother.
P.S. I still want that picture.

To My Sands
I love you sorors. Happy Valentine's
Day.
In the middle Spring 89

To Reggie,
Happy valentine
Love Always Melissa

To Tina:
Special shout, enjoy your last semester.
Good Luck Dee

To My Sands
Keep the Crimson and Cream alive. OO-
OOP
I love you Facets

Kai,
You're just too cool for me, babes! I
love you anyway, though.
Regina

To MyBuddy:
you must vist me i-m-m-e-d-i-a-t-e-l-
y.
Your buddy

To TMD.
Things are about to change very soon,
but no matter what happens just know that I
love you. Happy Valentine's Day.
superlover-T

To Luke Man
Happy V-Day
?

To the girls in Kelly D, RM 212
Happy V-Day
From 112C

To B-Smooth
Happy V-Day
From 112C

Nex
No one knows what the future
beholds..... but there's surley one out there
just for you.
Your friend "A"

Tanya
A friend in a need is a friend indeed.
"Don't forget who they are"
Andrea

To the doctor and Screecher,
I know I haven't been spending too much
time with you lately, but soon you'll
understand why.
Moody.

To Andrea,
Even though times may get rough. I know
that you'll always be there to help me, and
I'll always be there to help you.
Tanya

To all of my friends SWW, KH, KF, KS, RK, RL
I wish you'll a Happy Valentine's
Love All."Moe"

Dear Paul S. Lewis (The Notorious Nupe)
Happy Valentines Day! You are truly my
sweatheart.
AKA forever!
Love Danielle

Lakesha:
Don't ever forget in good times or bad...
you'll always have a friend. Always look out
for #1---You
Words of wisdom from someone who cares.

To D.F.D.
Happy Birthday and Happy Valentine's Day
to a sweetheart of a guy.
From P.K.L

To My Kelly Crew
KH, SW, MC, RF, REK, KRS. You're
irreplaceable.
Peace Love RLL

To Out on a limb
Thanks for having faith in us. We'll make
you proud!!!!
The pedals

Yes,
I give you my love for all eternity:
Happy Valentine's Day.
Donella

To the 40 Posse(J,R,T,S,D)
Welcome back this semester and hopefully
the party line this year will be out of
control.
Sunshine

Girls of 112Dr
Happy Valentine next year will be better.
Melicia

To Regina
Have a happy V-Day
From K

Screamer:
Seek till you find.
I'll be there for you. Along the line.
Rio.

To Diane Mc
Happy Birthday
From Shel

To Richard
Happy Valentine
From a Friend

To B-Smooth
Valentine's ain't all of that anyway!
Peace and Love Delta-3

KiKi
Thank you isn't enough.
Regina

To Annamae,
I am sorry, I did not come please forgive
me, anyway happy birthday and I still love you.
Love Rupert

To Sheldon,
I couldn't write how I feel about you
because you would have to edit it.
Madame M.

To Rolande,
Happy Valentine's, see you in the suite.
Melicia

To Annamae,
Hope you had a Happy Birthday, because
you deserved it.
Dee

To Ron,
I've been watching you and you sure look
good in those blue jeans.
Looking Glass

¿Que Pasa? - What's Up?

!!!AUDITIONS!!!



PROUDLY PRESENTS
THEIR
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AUDITIONS HELD BETWEEN
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UNION BALLROOM 5:00 PM / \$3.00
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FRATERNITY, INC.

REMEMBRANCE OF
EL HAJJ MALIK EL SHABAZZ
(MALCOM X)

A Silent Candlelight March to
Commemorate the Twenty-fifth
anniversary of the Assassination of
Malcolm X

DATE: February 21, 1990

TIME: 8:00 pm

PLACE: Administration Building

*Skit to follow by the brothers of Malik Sigma Psi
in the UNITI- Culture Center.

PARTY ALL NIGHT !!
THE REGGAE CLUB IS BACK !!
COME CELEBRATE THURS., FEB.15
FANNIE BRYCE THEATRE
\$2 (IF YOU WEAR GREEN : \$.99)

SECOND ANNUAL BLACK HISTORY MONTH SEMI-FORMAL

In commemoration of Malcolm X

Keynote Speaker
DR. NAIM AKBAR

Renowned Psychologist, Lecturer and Author

Other performances by:

THE HOT JAZZ BAND "FORT APACHE" &

THE AFRICAN POETRY THEATRE ENSEMBLE.

Date: Friday, February 23, 1990

Tickets: \$5 Students

Time: 7:00 pm SHARP

\$10 Guests

Place: SUNY Stony Brook

Door Prizes

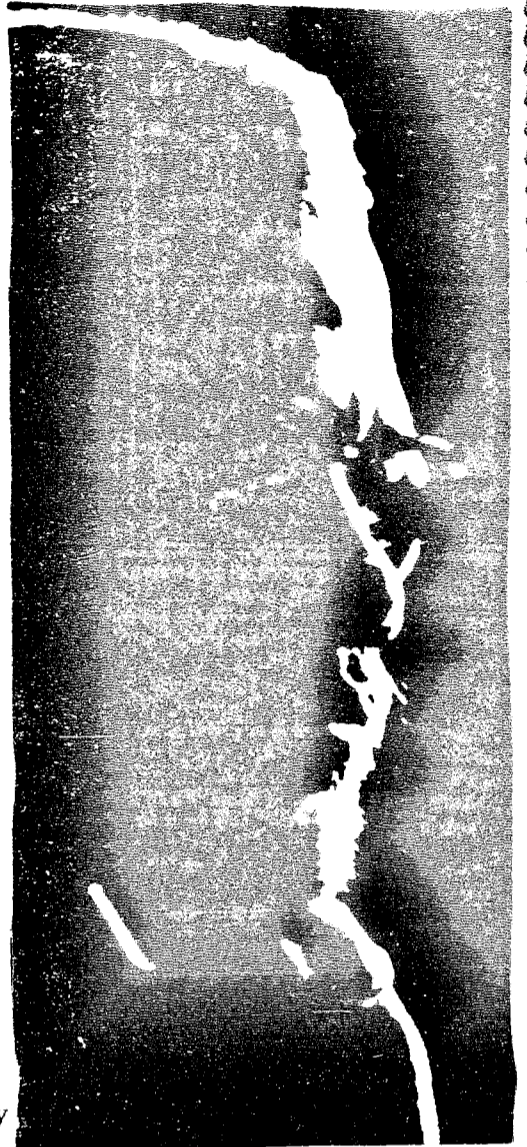
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Hot & Cold Buffet

Refreshments

Tickets may be purchased in advance at the Student Polity Office.

Co-sponsored by the Dept. of Student Union and Activities,
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Dear Fellow Student: This letter is sent to
extend an invitation for you to place an ad
in the next DESTINY JOURNAL. This book serves
as a record which acknowledges the presence
and achievements of our students. Keep this
in mind, we of the Journal committee urge you
to give this matter your most serious
consideration. WE NEED YOUR SUPPORT! The
Third World Awards Dinner will be May 12, 1990
at 4:00 PM in Tabler Cafe. Pick up ad forms
in the AIM office (third fl, Main Library).
Deadline for the forms: March 15.

**BLACK
IMAGES...**

FEBRUARY 1990 BLACK HISTORY MONTH

"In response to miseducation: The search for truth promotes struggle for social change"

February 1 (Thursday) - Martin Luther King, Jr. Celebration. "A View From The Mountaintop in 1990." Staller Center, Main Stage, 7 p.m. Performance by the Newark Boys Chorus and talk by guest speaker, The Reverend Mr. Melvin Rayner, Pastor, Bethel African Methodist Episcopal (AME) Church, Setauket. Tickets are \$1 for students and \$5 for all others. Funds generated by the sale of tickets will be donated to a minority scholarship or award.



February 2 (Friday) - Poetry Reading - Arini Baraka (world renowned poet, playwright, educator). SUNY, Stony Brook UNITI Cultural Center (Roth Cafe), 7 p.m.

February 3 (Saturday) - Bob Marley Day Celebration, Show & Party, Stony Brook Union Ballroom, 8 p.m.

February 6 (Tuesday) - "Kaffir Boy: Growing Up Black in South Africa," talk by Mark Mathabane (author of the autobiography, Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa). Staller Center, Recital Hall, 4 p.m. (Presented as part of the University's Distinguished Lecture Series)



February 7 (Wednesday) - African-American Videotape Series, Africana Studies Library (SocBeh S226), 1 p.m., every Wednesday.

February 8 (Thursday) - "The Meaning of Malcolm X: A Research Symposium", Javits Conference Room, 2nd floor Main Library, 9 a.m. - 6 p.m. Speakers include: James Cone (Union Theological Seminary), William Sales (Seton Hall University), Abdul Alkalimat (SUNY, Stony Brook)

February 12 (Monday) - "Unity in the Caribbean and Latin America: Political Possibilities," UNITI Cultural Center (Roth Cafe), 6:30 - 10:30 p.m. Speakers include: David Abdulah (National Executive Member, Oilfield Workers Trade Union of Trinidad) and Eusi Kwayana (Political Leader of Working Peoples Alliance of Guyana)



February 12-25 Photography Exhibit - "The Golden Age of Jazz" by William P. Gottlieb. In recognition of the accomplishments of some of the great Black musicians of the 1930s and 1940s. Stony Brook Union Art Gallery, 2nd floor Union, 12 noon to 5 p.m., Monday through Sunday. February 12-14 - "Golden Age of Jazz" books and posters on sale in the Union Fireside Lounge, 11 a.m. - 4 p.m.

February 13 (Tuesday) - "Golden Age of Jazz" - Reception, 4-5 p.m., Union Non-Smokers Lounge

Jazz Concert - Featuring the Seldon Powell Ensemble, 5-7 p.m., Union Auditorium - Lecture & Slide Show, William Gottlieb joined by Seldon Powell, 7-9 p.m., Union Auditorium

February 15 (Thursday) - "Straight No Chaser" - Tribute to Thelonious Monk, 5 p.m. to the funky sound of the Caribbean bop performed by the energetic and moving Apache Band, doing selections from their new album "Para Monk."

Tickets: \$6-Students; \$8-all others.

February 15 (Thursday) - "Spontaneous Inventions", Poetry Reading by Durna Ndlovu (South Africa), Sekou Sindiata (African American), Thomas Pinnock (Jamaica), Jamal Joseph (Cuban American), The UNITI Cultural Center (Roth Cafe) 7 p.m.

February 16 (Friday) - The Staller Center Theatrical Series presents "I Have A Dream"

a musical drama based on the life and words of Dr. Martin Luther King, Jr. - Staller Center, Main Stage, 8 p.m. Tickets are: \$20, \$18, \$16, \$10, \$9, \$8.

February 17 (Saturday) - African Student Union Dinner (details to be announced)

February 19-23 Video Film Series - "Eyes on the Prize" (a documentary about the Civil Rights years) Union Ballroom, 12 noon, Monday through Friday



February 19 (Monday) - Lecture, Bobby Seale (former leader of the Black Panther Party), Staller Center, Main Stage, 8 p.m.

February 23 (Friday) - Black History Month Formal. Guest speaker is Dr. Niam Akbar. Union Ballroom, 7 p.m. Tickets are \$5-students, \$10-all others.

February 24 (Saturday) - Jazz Performance by the Mihal Richard Abrams Quartet (International Art of Jazz Concert Series), Staller Center, Main Stage, 8 p.m. Tickets: \$17.50; \$8.75 for USB students.

February 26 (Monday) - "Unity in the Caribbean and Latin America: Cultural Possibilities," UNITI Cultural Center (Roth Cafe), 6:30-10:30 p.m. Speakers include: Pedro Sainy (Afro-Cuban Poet; Winter in residence, Columbia University); Palmira Ego (Afro-Puerto Rican Sociologist, SUNY), and Maria Luisa Nunes (Cultural Historian, SUNY, Stony Brook)

February 27 (Tuesday) - The Ujamaa Black Theatre will perform the play "A Tribute to Malcolm X," (written by Tavis Walker). Union Auditorium, 7 p.m. Tickets \$8, \$5 USB, Students



All events are free and open to the public, unless otherwise noted.

Events sponsored by: The Africana Studies Program, The Department of Student Union and Activities, The Staller Center for the Arts, The Office of the Provost, The International Art of Jazz, The Dean of the Division of Social & Behavioral Sciences, The African Students Union, The Student Activities Board, the Minority Planning Board, The Caribbean Student Organization, The Haitian Student Organization, The Latin American Student Organization, The Malik Sigma Psi Fraternity, Inc., The UNITI Cultural Center, The African American Students Organization.



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