

# Blackworld

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A SUNY STUDENT PUBLICATION—UNIVERSITY AT STONY BROOK Week of Nov. 14, 1988 Vol. XVIII No.5



## GOSPEL CHOIR FILLS STALLER CENTER WITH 'JOY'

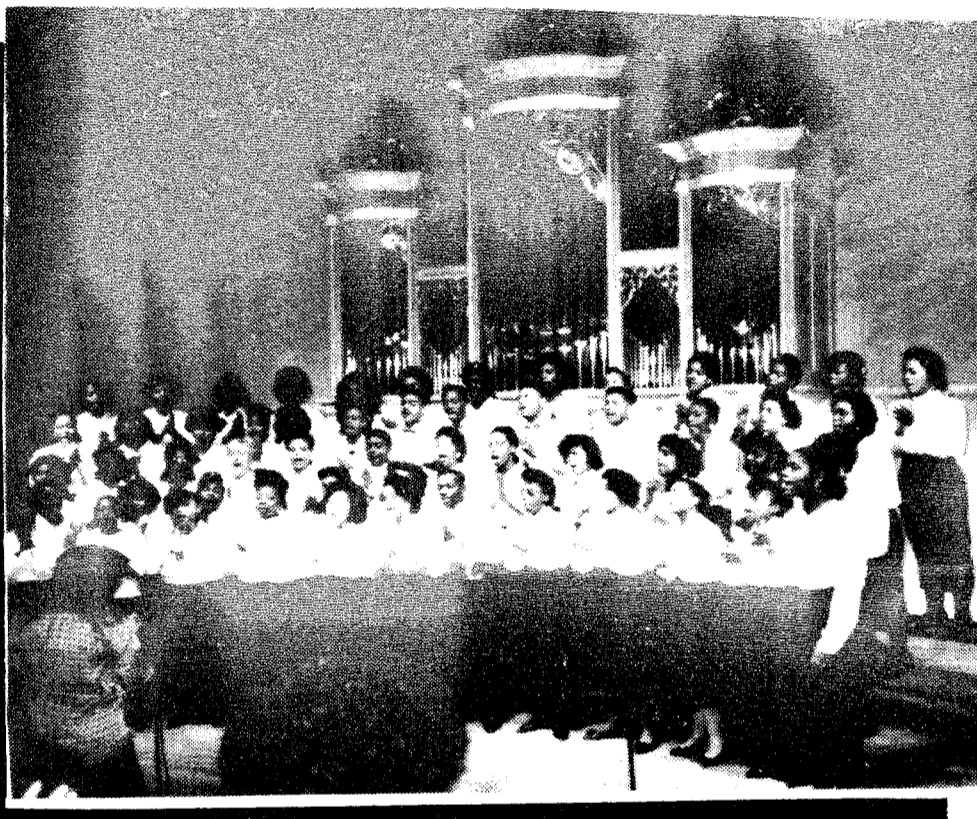
By Lisa Payton

The Stony Brook Gospel Choir held their annual Fall Concert in the Staller Center for the Arts on November 11. The choir sang songs to a capacity crowd and focused the concert on "Talkin' 'Bout Joy."

In what was their first concert of the year, the choir produced an excellent display of gospel music. Under the direction of their pianists Marvin Palmore and Gerald Latham and directesses Antonia Clark and Joann Jones. The choir sang a total of eight high-spirited songs.

The guest Master of Ceremonies for the evening was Evangelist Jones, mother of the Gospel Choir's president Miss Joann Jones. In addition to the guest M.C. there were also three guest soloists: Evangelist Cain, Tricia Bowman and Carmen Crayton mother of Kyle

Composed of 58 voices, as well as three percussionists, the choir sang songs such as "No Greater Love" led by Ms. Monique Lesley and "It is Well".



Gospel Choir singers perform in Staller Center for the Arts.

### ADAMS AN ADVOCATE FOR THE BLACK COMMUNITY

by Salimah McCallum.

Some administrators work behind the scenes to enhance student life here at Stony Brook. Emile L. Adams, Associate Vice Provost for Student Affairs, is a staff member who has played a significant role in addressing the concerns of the minority population of the University.

A Stony Brook administrator since 1975, Adams said when he began working here, there was a lot of "political activity" on the part of Black and Hispanic students.

He said the students were trying to "make Stony Brook a better educational environment." He said, "years before [the Student Affairs] office was inundated with blacks and other minority students. Every day the lounge would be filled with students with complaints." When asked how the Student Affairs Office responded to these complaints, Adams said, "The student Affairs Office has always been supportive of minority students. For example, the Minority Planning Board came about as a result of this."

Since 1975 Emile Adams has served as advisor of the Latin American Students Organization (LASO) and other minority organizations. When asked why he is no longer actively involved in LASO and other minority organizations Emile said, "Stony Brook has good hispanic advisors." He also said that, "... it isn't that the interest isn't there. Stony Brook is a more supportive environment that it was before."

Emile Adams has also been actively involved in the implementation of the UNI-TI Cultural Center. The Cultural Center opened in 1983 and was located in Stage XII. During the early stages of the Cultural Center "there was a lot of student interaction," he said. Adams explained that after the Cultural Center began functioning successfully, the University decided to put a cafeteria in Stage XII. He said the students were considerate of the deeds of the University. during the latter part of 1986 and the Cultural Center was moved from Stage XII to Tabler Cafeteria. "The move from Stage to Tabler was a catastrophe, it blew away everything achieved in Stage. All programatic systems were destroyed," he said.



Ama Ata Aidoo at Stony Brook's Poetry Center yesterday after poetry reading.

story on page 13

### In Blackworld Today:

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- The Gospel Choir
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- Vision Hispana
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# Parity is Achievable ...

## Biographical Information

by C.Sheldon Bassarath

John E. Jacob is President and Chief Executive Officer of the National Urban League, Inc., the nation's most respected community-based social service and advocacy agency. He directs an organization that serves millions of Americans through a structure encompassing a national headquarters in New York City; a Washington Operations Department; a research arm; three full regional service centers; a Regional Service Center Desk; and affiliates in 113 cities.

Mr. Jacob is author of a weekly newspaper column, "To Be Equal," distributed by the Copley News Service to over 600 newspapers and he has written articles on national issues for major publications. His radio editorials, "The Commentary," are broadcast on 92 radio stations. A widely-sought after speaker, Mr. Jacob has delivered major addresses before some of America's most prestigious forums.

Mr. Jacob has been President of the NUL since January 1982. Prior to that he was Executive Vice President of the National Urban League, appointed to the post on February 1979 to oversee the daily operations of the organization. From 1975 to 1979, he was President of the Washington, D.C. Urban League, introducing a number of innovative programs including the first comprehensive study of black community needs. From 1970 to 1975, he served as Executive Director of Education and Youth Incentives at the Washington, D.C. Urban League and served in a number of important administrative positions, including Acting Executive Director and Director of Community Organization Training in the Eastern Regional Office of the NUL.

He is listed in Who's Who in America; Who's Who in Black America and is included among Ebony's 100 most influential Black Americans.

John E. Jacobs, President and Chief Executive Officer of the National Urban League, delivered a lecture entitled "Toward Ethnic Parity." Mr. Jacobs began by giving a brief history of the League. He said that it was founded in 1910 and fights in a "Struggle for a more just America." The league's objective is to educate, train and employ minority Americans. The four main guidelines for the league are 1) Direct services to poor and Black people; 2) Forceful advocacy on behalf of Black people 3) Acting as a bridge between races and 4) Expressing outspoken views for a pluralistic society.

Mr. Jacobs said even though we are coming closer

toward ethnic parity many have been passed by, covered in poverty. The reality of a post-civil war America "has been the struggle of Black people to count as much as other citizens." The body of his lecture found him talking about the history of racism and the continuing struggle. Even since the Jim Crow laws and the 60's Civil Rights laws, Washington has never granted anything freely. Simply passing laws was not enough according to Mr. Jacobs.

He informed us that the federal anti-poverty effort was born out of concern for White poverty not Black poverty which had and has outnumbered the previous. Even though Black poverty was cut, White poverty was cut even faster. "The gap between races is too large to be accepted by society" as Mr. Jacobs stated. This was emphasized with some statistics such as, one half of Black children are in poverty; two million Black workers are jobless; the average Black family income is 58% that of Whites; the average wealth of the Black household is one tenth that of Whites; and in some places the Black drop-out rate is higher than the graduation rate.

The Urban League president noted that the most significant efforts to help the Black community are the community based efforts from within. Black America is concerned with closing the race gaps and reaching parity with Whites in all areas. Unfortunately today's mood is not very motivating and consists of greed and selfishness as opposed to the mood of the 60's which was that of Black consciousness and a need for change. This needs to change in order for Blacks to become economically prosperous. One third of the work force will soon be non-White

Next on the list of topics lectured on was that of education. He said that the New York task force on education has two unequal school systems. One is that of the affluent and the other is that of the poor and Black. This is a result of racism. Some believe that racism is a dying force, but this is false. Mr. Jacobs brought up a theory of his called the "ice age." It is a cycle of negative reaction for non Whites. Recently he has seen a sign of them in the examples of the defeat of the Bork nomination and the issue of the homelessness moving up on Congress' agenda. Mr. Jacobs was hoping that the end of the "ice age" would have come with Michael Dukakis being elected president. That hope may be slim now that George Bush is president-elect. Jacob's ended the lecture with "total parity is an achievable goal." The task lies heavily in the hands of the president. This parity can be a reality by the year 2000 when the nation is no longer divided by an outlook based on skin color. One of his parting statements was that, "Where we go from here depends on the middle-Americans"



by Rama Vidyasagar

If you want to treat yourself to worthwhile, quality entertainment at a low price, look no further than our own Staller Center for the Arts (formerly the Fine Arts Center). Scheduled for the evening of November 30 is Urban Bush Women, an innovative theatrical dance company of eight extremely talented artists. They will present "Anarchy, Wild Women and Dinah", a comedy/drama and dance/musical about the collective experience of women.

Urban Bush Women was founded in 1984 by its artistic director, Jawole Willa Jo Zollar, and has achieved an almost overnight success. Jawole, a college-educated dancer, began her Afro- and Caribbean-influenced training with Joseph Stevenson of the Katherine Dunham Dance Company. She came to New York in 1980 and has since worked with many artists including improvisational jazz composers Craig Harris and Carl Riley, percussionist Edwina Lee Tyler and folklorist/vocalist Tiye Giraud of Women of Calabash. Jawole was also greatly influenced by her mother, a blues-style cabaret singer, and by her childhood experience of performing with blues singers and striptease artists in Missouri nightclubs.

Urban Bush Women merges Jawole's spiritual upbringing, Afro-American culture and African dance which Jawole says "is about relaxation and release" with her formal training. "I have a feel for people," says Jawole, "and I work out of that...it's the ability to bring up emotions that determines success." She encourages her dancers to develop their personal style while they all work together to create their dances.

"Anarchy, Wild Women and Dinah" looks like a phenomenal success for the dance group. Based on South Carolina Sea Islands folk culture, this powerful piece is composed of eight scenes that are rich in their display of emotions. Some of the scene titles are "Girlfriends" which is about comradery among women, "Madness", which is a comical depiction of woman against the world and the culminating scene is entitled "The Magician". The situations range from wise to provocative to bawdy and hilarious. The character of Dinah breaks away from all black-female stereotypes and unabashedly displays her wit and strength, her sexual power and identity. She is a survivor, a character everyone can relate to.

The performance accompanied by percussionist, Edwina Lee Tyler, includes blues, a capella movements and gospel sung by the dancers.

Tickets for the performance are on sale at the Staller Center for the Arts and cost \$7-\$9 with SUSB id and \$14-\$18 without. Mastercard and Visa are accepted. Group rates are also available. For more information call the Box Office at 632-7230.



# Police Story: A Real Life Drama of Racism and Abuse — A Viewpoint

by Dwayne Andrews

“ ‘Five-0’ said freeze and I got numb!”

BRING THE NOISE by Public Enemy

There has never been a truer statement in music than the one above. For those of you who are unaware, “Five-0” is a slang expression in the city for police and Public Enemy is a Black rap group. This verse sums up the relationship between minorities and a great percentage of New York City’s Police. Many minorities have no respect for New York’s “Finest” and they have valid reasons (the scandal that riddled 113th Precinct is a prime example) for this disrespect. Time after time the police have shown that they are prejudice towards minorities and they are more likely to harass a young black male with sneakers, a baseball hat and jeans than a young white male wearing the same because the young black male seems to be more “menacing.” I speak from experience. One day I was driving my car (which is comparable to a Maxima or a Benz) with a friend when a patrol car (from the 113th Precinct, no less) suddenly pulled me over. Two white officers emerged from the car and told us that we were drug dealers. We argued this assumption and one of the officers stated that there was no way I could have bought the car with money I earned legally. This confrontation is the perfect example

of the love/hate relationship between minorities and cops.

History tells us that the system is not on our side. Less than twenty-five years ago police forces used simple tools to “reason” with Black people. They used a night-stick when our mothers and fathers thought about speaking out for their rights. The police used tear gas when Black voices did speak up. When they really wanted to act as slave masters they would spray Blacks with hoses and unleash savage dogs on them. Twenty-five years is not ancient history and it will take forever for the scars of these brutal attacks to heal. This is one of the reasons many Blacks do not respect White cops.

Respect for our police officers is a very important part of the way our society works. It is said that when you attack a police officer you attack the very fibers of our society. But when white officers attack their Black counterparts with racial slurs and racially motivated “gags”, as seen in the 113th Precinct, can you imagine how they would treat us. There have also been complaints of white officers harassing minorities. In one incident a young Puerto Rican woman accused White officers from the 113th Precinct of fondling her breasts after arresting her. In a more serious incident that ended in violence, an officer known in the streets of South Jamaica as Iceman for the cold way he treats people in the street, made a drug dealer dig in a garbage can to get a bag to conceal the beer he was drinking. The dealer

was so miffed at this harassment that he ordered the officer to be killed. Instead of “Iceman” being killed, though, Officer Edward Byrne was tragically assassinated in his place. I am not condoning this act of violence, but it truly sent a message to the racist cops in the force that this harassment will not be tolerated by the multitudes.

I commend Police Commissioner Benjamin Ward for his quick actions against the officers in the 113th Precinct. He transferred those accused of infractions out and shipped fresh and more stable cops in. Unlike some Black cops, who look the other way when White cops abuse Blacks just for a promotion, Commissioner Ward stood up for his brothers and sisters even though he is bound to hear dissent from his ranks. Hopefully other officers will learn a lesson from these harsh punishments and think twice before committing a racist act.

The police officers have got to realize that the Black and Latino community has had it with their racist remarks and attacks. From Michael Stewart, the graffiti artist who was beaten to death by transit officers to Elanor Bumpurs, the grandmother that the police blew away with a shotgun because she was wielding a knife and appeared “dangerous,” NYC cops have perpetrated senseless crimes against Blacks. The one thing that really stinks in this matter is that if you can’t run to a cop when you are in trouble, who can you run to?

## The Bush Years — A Viewpoint

by Nadine Palumbo

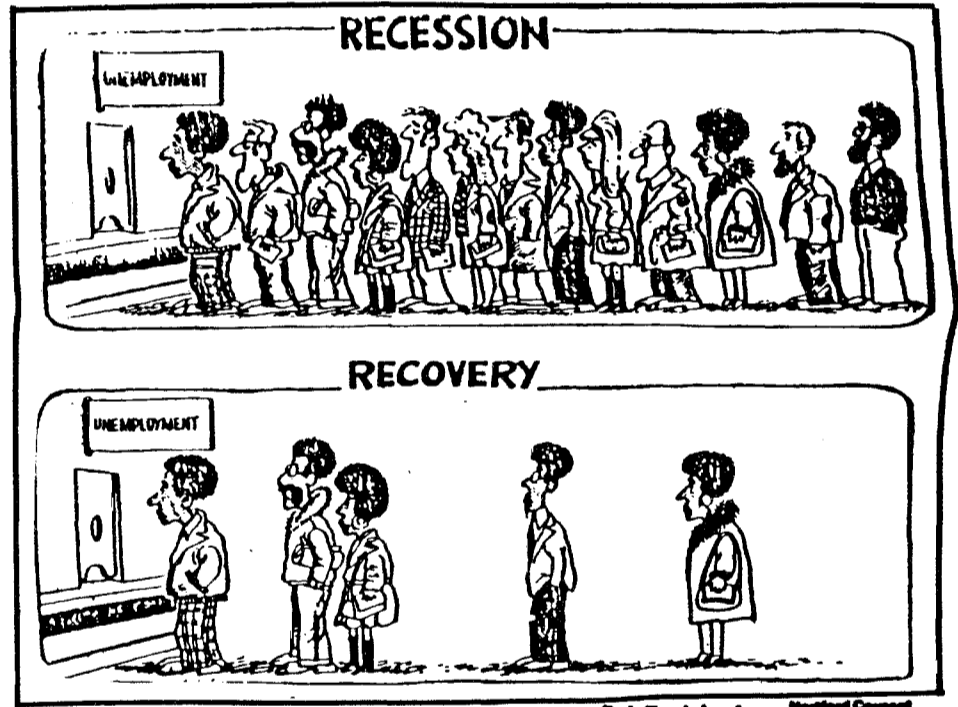
So the election has come and gone, and once again the White House is occupied by a conservative Republican. All hopes of improvement in national health care, day care, education and many other social programs have gone down the drain. By choosing Bush, the voters chose rich over poor, military over humanism, P.R. over substance. Perhaps it is the latter which causes most distress, for the campaign was run not on what Bush will do for the country, for he ran on Reagan’s platform, but instead how Bush will look and sound in office. This is not to suggest the Dukakis campaign didn’t fall into this trap, but he, at least, had his own ideas and platform.

Bush and company did not address the press, and one must ask, why? It seems clear that a press conference could not be rehearsed, the questions would call for responses on the issues, not just a contrived image of Bush hugging a blonde, blue-eyed child in Middle America. By avoiding the press like the plague, Bush admits his unwillingness to deal with pertinent issues, and reveals his inability. But, unfortunately, this comes as no surprise, for we have seen this mentality since the Reagan years began in 1980. The issues are not important to the voters, for blindly they are heard along, like sheep, swallowing the Madison Avenue images and slogans.

What about speeches and debates? Didn’t both force the candidates to discuss important Presidential issues? No. What was said were, on the whole, rehearsed statements, and if they fit the questions, then fine, but generally they veered off-course. It was as if the candidates were programmed to respond in a Pavlovian fashion, the question is a specific question on the budget and instead of salivating, out spews a general statement written up by some speech writer the week before. This was painfully evident in the Bentsen-Quayle debate where Quayle was clearly not at ease with his newfound knowledge and words.

While on the subject of the miserably underqualified Vice-president elect, Quayle must have been chosen by a fashion consultant and not anyone with any political sense. The man does not have a solid political base, never mind his military and educational background. This rich prettyboy is picked to close the gender gap, hoping that women vote with their hormones and not their minds. This choice in running mate was not only illogical, but insulting, for Quayle’s stand on the issues such as the right to an abortion, E.R.A., day care, maternity leave, are very anti-woman. Thank heavens the gender gap remained substantial, at least not everyone in the country voted blindly. But then again, maybe they did.

What issues did come to light throughout the long campaign process? In general, the problems posed to both candidates were not serious presidential ones. We cannot think of the pledge of allegiance, abortion, and capital punishment as topics to elect



a president. On the whole, these topics given air time were pertinent in statewide jurisdiction. Both parties should have dealt with the deficit, foreign policy, the trade balance, national health insurance, raising funds for education, and other nationally important issues, and not just reciting mindless party rhetoric, but offering intellectual discourse.

Could our candidates do this? Are these men informed? Who knows, and obviously no one really cares, for too many people switched off the debate, hoping they could put the olympics or their favorite show back on. There is no call from the people for more information, instead people base their views on propaganda and negative campaign tactics. So we find out what Dukakis did or didn’t do, is this to suggest that Bush is different? Am I voting against a candidate, or for a candidate? Am I voting against or for the sugar coated apple pie sap the Bush campaign throws at me; the All-American child running into his wholesome smiling self? Am I voting for baseball, station wagons, and the red-white-and blue? Is a vote against Bush against the good ol’ U.S. of A? These are not the issues to consider in choosing a movie they want to see, but not in voting for a president of the country. We cannot reduce such an important and influential position to the same level as which laundry detergent to use. This is precisely what has happened. Our spoon-fed information comes from public relation specialists who are paid to sell the American people a president in a well packaged facade. Notice Bush is not in the inner city ghetto hugging a black child. Does this suggest this later scenario is less American? The truth is it doesn’t sell.

It is too late to change the results of this years election. But lets not forget this, we must not allow this mentality to prevail over intellectual decision making. The place to start is with yourself. Don’t accept the mindless babble transmitted through the television, demand more! Write letters, ask hard questions and if you are given a superficial answer, write again. And I will do the same, and slowly perhaps change can occur. We will not forget this hard lesson. In fact we will be reminded of it throughout the next four years.

# Letters

## Public Apology to the Black Community

Hwang, Kwisung  
President of CCKS  
November 8, 1988

Dear members of the Black community

As the representative of CCKS (Catholic Community of Korean Students) and on behalf of the students of CCKS, I would like to apologize to every one of the Black community. We, CCKS, had performed a Korean comedy with no racial intentions involved whatsoever, but we understand that it is irrelevant now. I am sorry that our careless and unskilled performance has created these unpleasant feelings. I assure you that there will never be any incident similar to what has happened.

The purpose of our various culture groups is to bring unity within each culture. This creates a unity among the student body in Stony Brook. We sincerely wish that this will not cause any negative relations among the Black students and Korean students. We hope that through this incident we can start to understand and learn more about each other so that we may develop a stronger relationship.

Again, we sincerely apologize to the Black community and we wish that you may accept our apology.

Sincerely yours,  
Hwang, Kwisung  
President of CCKS

## Keep Public Safety Unarmed

Dear Blackworld,

More police? Increased collaboration with Stony Brook Public Safety? Can that really be the response of the Black community to the dangerous situation that happened in Tabler a few weeks ago? Of all people who should know better—Whom do you think will be the main victims if we allow Public Safety to carry guns, to police our parties and dorms? Who are always the main victims in this racist and reactionary society? As Malcolm put it, "that's like appointing the fox to guard the chicken-coop."

I've no objection to utilize the police forces in emergency situations, especially when our community is not equipped to deal with them ourselves. But surely Blackworld and its readers realize that, over the long haul, far more people will be arrested, harassed, hurt, intimidated, and even shot by the forces of the State than by all the gunmen put together at all our parties on campus—especially in the Black community.

Our job is to find ways to minimize the violence ahead of time—and to deal with it ourselves, where possible, when it arises, decreasing our dependence on the existing forces of the State, and increasing our ability to self-manage only our own situations. There's lots of creative things we can and must do as a community that the police can never do, and whose presence will only exacerbate the violence. Perhaps Blackworld, along with Red Balloon and other radical groups, can sponsor ongoing discussions—brainstorming sessions—on a regular basis to address these ideas. Dependence on—and calls to

bolster—the forces of the State have always boomeranged on those most affected by violence poverty, racism, and sexism. I'm shocked that Blackworld and its readers seem to subscribe to such dangerous and self-defeating illusions.

Sincerely,

Mitchel Cohen,  
for the Red Balloon Collective

Which one to choose?



## CAN YOU RECOGNIZE A TERRORIST?

KNOW THE DIFFERENCES BETWEEN:



A TERRORIST,  
and...



A FREEDOM-FIGHTER



HOSTAGES,  
and...



POLITICAL PRISONERS



BOMBING AN EMBASSY,  
and...



MINING A FOREIGN HARBOR



NATIONALIST FANATICS,  
and...



PATRIOTIC CITIZENS

DO YOU ACTUALLY BELIEVE  
WHAT GOVERNMENT OFFICIALS SAY?

# S.A.I.N.T.S.

PRESENTS

## CULTURAL UNITY PAGEANT

TO BE HELD IN FEBRUARY, BLACK HISTORY MONTH

MALES & FEMALES ARE INVITED TO PARTICIPATE

THE EMPHASIS IS ON CULTURAL AWARENESS

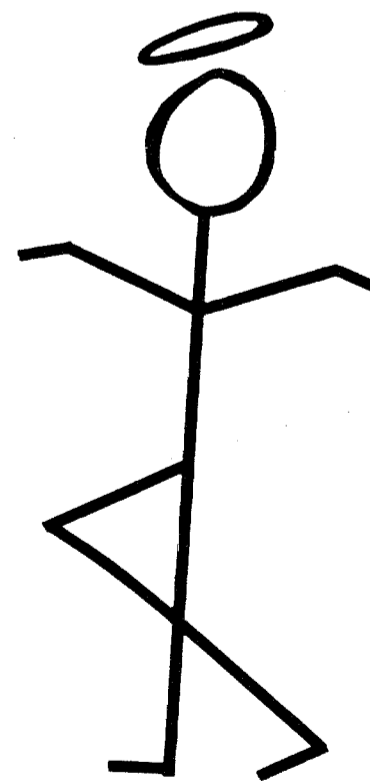
## INTEREST MEETINGS

FOR ORGANIZATION PRESIDENTS,  
THURSDAY, DEC. 1, 1988  
9PM, UNITI CULTURAL CENTER

FOR INTERESTED CONTESTANTS,  
MONDAY, DEC. 5, 1988  
8PM, UNITI CULTURAL CENTER

FOR MORE INFO. CONTACT:  
FATIMA DECARVALHO & CHRISTINA VARGAS, 2-1508  
JOSEE LAROCHE & CRYSTAL AVERY, 2-3510

ALL PROCEEDS FROM THIS EVENT WILL BE DONATED TO THE S.A.I.N.T.S. SCHOLARSHIP FUND



# Student Menaced By Racist Driver

by C. Sheldon Bassarath

An area motorist pointed a machine gun at a SUNY Stony Brook student and threatened, "Go ahead, take down my license plate, nigger," according to Andre Arango.

Several weeks ago Arango was driving his car on Nichols Road when a red Dodge Jeep appeared in his rear view mirror. According to Arango, there were no cars on his right side and the Jeep could have easily passed him but instead began honking his horn and making violent hand gestures.

As he was about to make a left turn on to Route 25A the red jeep passed and got in front of him, Arango said. The driver again made violent gestures and signaled Arango to pull over, he said. Because the jeep was in front of him and a truck was directly in back of him, he pulled over, Arango said. The driver of the jeep jumped out and started cursing and screaming. As Arango states, the driver confronted him with such state-

ments as, "I'll send your ass back to Puerto Rico! . . . You fucking stupid Puerto Rican." Arango replied by saying, "What did I do wrong?" He said the driver continued to verbally attack Arango with, "Oh you speak English, you have a Brooklyn accent. Where you from, the Bronx?" As the driver was speaking, Arango said he was being sprayed with spit. After an exchange of words, the jeep driver told Arango to wait a minute and ran back to the jeep. According to Arango, the driver returned with a machine gun. The driver shoved it between his eyes and hit the weaponless Arango on the side of the face, he said.

After the incident, Arango went down to the police station to file a report. After doing so, Arango said the police officer to whom he handed the report said, "Well, what do you want me to do with this?". Arango wrote down the license plate number of the red jeep and is in the process of pressing charges.



Positive literature on display during Black Solidarity Day

## Blackworld "KNOW THYSELF"

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## Educators Confer on the State of Black America

by Carla Sterling

Black youth at risk, the economic status of blacks last year, and the mortality rate of black infants, were among some of the issues discussed at the Forum on Black America. The Forum which took place on November 1st, was hosted by Professor Etof Carlson, and was sponsored by The National Urban League. Among the participants in the Forum were Professor Bruce Hare who recently received tenure in the sociology department, Professor Richard Williams, also in the sociology department but presently on leave, and Dr. Monica Roscoe, director of the EOP/AIM program.

Professor Hare focused on the issue of black youth at risk and cited theories and examples from his paper of the same title. He stated that 42% of the black population live in poverty, surviving on \$11,000 to \$12,000 a year for a family of four. He said, "in order to see how a society is, one needs only to look at how it treats its poor." This leaves one to wonder just how civilized the United States is. Professor Hare also discussed blacks and education. He said that certain characteristics of students such as sex and social background affect the relationship between the student and the teacher. Blacks are more often than not at a disadvantage in the classroom.

Professor Williams discussed the economic status of blacks last year. He pointed out some important facts and said that difficulties which blacks may have in achieving economic status are due to problems in society.

"Racism prevents citizens from achieving high economic, as blacks were kept out of politics for so long and receive bad education.

The discussion on the mortality rate in black infants revealed that there is a 2 to 1 ratio in black to white mortality in infants. There are also discrepancies in the immunization of black children; compared to 21-30% of black children, only 10% of white children have not been immunized. The death rate in black mothers is four that of white women. This is largely due to the fact that the prenatal care for black women usually comes later on in pregnancy. Even then, the prenatal care which black women do receive is usually not as good as that received by white women. As the number of poor increases, Medicare funding has seen a sharp decrease. Professor Hare later went on to cite some very interesting statistics on black youth, taken from the March 1986 issue of Crisis. According to Crisis, one out of every 22 black American males will be killed by a violent crime, 51% of violent crime in the U. S. is committed by black youth, one out of every 6 black males will be arrested by the time that they are 19, 40% of black youth are being raised in fatherless homes and the current high-school-dropout rate is placed at 72%.

## Another Blackface Minstrel?

by C. Sheldon Bassarath

The Catholic Community of Korean Students held an event in which eyewitnesses said men were made up in 'blackface.' They bore the likeness of the Sambo dolls which were recently pulled from store shelves in Japan. The two men were dancing around the stage and rapping to a version of the rap artists Run DMC's, "You Be Illin'." There were several witnesses from the black community who were present while this show was going on.

A few days later members of the black community met with members of S.O.Y.K. They explained that the two men were not made up in blackface, but instead were Korean coal miners. They said that there was only spots of black makeup on their faces at the beginning of the show. As the two men began to sweat, the makeup spread to the rest of their faces. They had no explanation for the wigs and rap music.

**KNOWLEDGE  
IS POWER!  
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Editor's Choice:  
ASSATA:  
An  
Autobiography**

# Black Woman's World

by Galye Manning

Today, 56-year-old Barbara Jordan, who is a former lawyer, State Senator, and Congresswoman, is currently a professor and is looked upon as a great American woman.

Miss Jordan graduated from Texas Southern University in 1956 and went on to become the first Black student to enter Boston University Law School (1956-1959). In 1966 Miss Jordan became the first Black woman to be elected to the Texas State Senate (1966-1972). This was an uphill battle for her. She had to fight racial bias and it was only upon her third attempt that she was able to succeed and win the State seat. During her 6 years on the Texas State Senate, Miss Jordan became a champion for the underdog. She sponsored legislation that promoted Civil Rights and attempted to ban discrimination, environmental issues, and a minimum wage law for farm workers.

In 1972, she again broke new grounds by becoming the first southern black, since the reconstruction in 1883 to be elected to Congress (1972-1979).

It was as a Black congresswoman from Texas that Miss Jordan first rose to national prominence. She gained fame for being a dynamic speaker and a relentless questioner while serving on the House Judiciary Committee during the Nixon/Watergate hearings, said Miss Jordan, "I lived the impeachment matter, it was a 24 hour a day long engagement where I was concerned."

**"I did not know that in Congress, one chips away, one does not make bold strokes. After six years I wearied of the little chips that I could put on the wood pile."**

**—Barbara Jordan**

In 1976, Barbara Jordan received national recognition for her achievements as a Black woman and a politician by becoming the keynote speaker at the Democratic National convention.

As a part of her political beliefs, she was a strong liberal, and a Democrat through and through. She was opposed to abortion, but supported the right of a woman to make her own decision. She was also pro-ERA, "The Equal Rights Amendment ought to be a part of the Constitution, and it is not a part of the Constitution because so many untruths were said about the effect of the ERA, that many people believed."

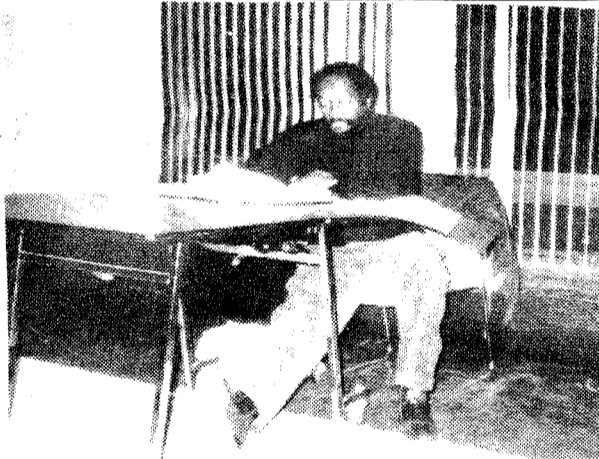
Miss Jordan was pleased with her accomplishments

as a woman in politics but felt it was still difficult in the 1980's for a woman to be taken seriously as a politician, "Politics is not easy for a woman... I don't know when we can, as women, have enough independent resources that we can move out there and really fund our own causes. It is also tough, because there remains, no matter whether one is willing to admit it or not, a feeling that women are not quite up to the job. There is still a general feeling that men will bring a toughness to an issue that a woman will not bring. That is perception not reality. We will get over that. It will take a while, but it is coming."

## Henderson Visits Cultural Center

by Regina Young

On November 3, 1988 at 6 p.m. in the Roth Cafeteria Uniti Cultural Center, David Henderson, a visiting professor in the Africana Studies department read some of his poetry to a disappointingly small but attentive and receptive audience. Professor Henderson is the author of three books of poetry, *De Mayor of Harlem*, *The Low East*, and *Felix of the Silent Forest*, and he has also written a biography called *Jimi Hendrix: Voodoo Child of the Aquarian Age*. The works he read that evening, some taken from his three books, were enjoyable, and very much appreciated by the audience. Most of his poetry dealt with Black Urban life, such as "Just Because" and "Diagonal". He has also written about a variety of other things, including the situation in South Africa; Black music, particularly jazz and blues; this country's involvement in Nicaragua and other places like it; and



David Henderson

even the threat radioactive dust poses to humankind. Henderson also wrote many poems dedicated to great leaders and entertainers like Malcolm X.

Henderson was born in Harlem in 1942. He was active in the Civil Rights Movement, and has worked at a variety of other occupations. He says that in his poetry, he usually avoids trying to give off specific messages because he doesn't believe in telling anyone how they should act. He writes of his own experiences, and gives his personal perception of life. He tries to be contemporary in style, and is constantly examining his own way of writing to see how it can be, in his own words, "improved, expanded, or cut back."

After reading his own poetry, Henderson invited members of the audience to come up and read some poems they had written. All in all, it was a good reading, and definitely worth the trouble of coming out to attend.

## Adams Helps Minorities On Campus

continued from page 1

When asked what was the most devastating result of the move, Emile said, "The move cut back on student interest."

The Cultural Center is now located in Roth Cafeteria. Adams said that he would like to see, "a revitalization of the Cultural Center... to make it a bigger and better part of our lives." When asked how he plans to revitalize the Cultural Center, Emile said "new computers and typewriters have just arrived... this is just the beginning of many things to follow."

Adams said, "to my knowledge no other S.U.N.Y. school has dedicated space for a cultural center and has supported its minority students as Stony Brook has."

Adams said that he is pleased to see that minority students are no longer faced with the problems of their predecessors. "The fact that the lounge of the Student Affairs office is no longer filled with students is a signal that Stony Brook is meeting their needs," he said.

When asked what is outstanding about the minority students on campus, Emile said, "Minority students have a better working relationship than any other campus that I have been to lately, they work together harmoniously. It is amazing, its remarkable." Mr. Adams recommended that all students join a club or get involved in an organization on campus. He said, "Everyone has to make a contribution to their community... you can't go through free."

According to Orin Roberts, a student actively involved in the Cultural Center, "Emile Adams is a very dedicated and sincere man, he does many things for our community, although he doesn't receive credit for it." In response to this statement, Adams said "I don't need to receive credit, I get satisfaction out of seeing students succeed."

When asked for a quote for minority students to live by, Adams said, "I am you, you are me, we are each other." With a smile he added, "If we all live by this code, things will be okay."



Emile Adams relaxing in his 3rd floor administration office.

# For Your Information

## KIMARO'S BLUES PEOPLE

808 South 10th Street  
Newark, New Jersey 07108  
(201) 242-1346

Sat. Nov. 19th *NEW VOICES,*  
*NEW VISION: TRIAGE*  
w/Linda A. H. Walker; Jaleelah  
Karai EM & Guy Whitlock  
Sat. Nov. 26: *THE REAL DEAL*  
Gene Phipps Quartet

## COMING

**TO THE FINE ARTS CENTER**  
**URBAN BUSH WOMEN**  
Jawole Willa Jo Zollar, Artist  
Director

**Anarchy**  
**Wild Women**  
and  
**Dinah**

Wed. Nov. 30th  
Tickets \$18, \$16, \$14  
1/2 price w/SBID



## Caribbean Students Organization Nov. 18-19



Friday: 11 a.m. at  
Union Fireside Lounge  
African Dance Troupe,  
Calypso and Reggae Dance  
West Indian Foods.  
Music & Dancing

Sat. Starting at 7 pm  
Union Ballroom  
Combination  
Fashion & Cultural  
Show — Free!  
Party to Follow  
Union Ballroom  
\$3.00 w/SBID  
\$5.00 wo/SBID

## TASTY LOVE BIRTHDAY PARTY

- Leather & Fur Fashion Show
  - Jazz set by Bobby Humphrey and Caroline Harding
  - Amateur Night Talent Competition.
- Hosted by WBIS - Pat Prescott  
• Party to Follow - Music by D.J. Reggie Wells

Date: Dec. 4, 1988  
Price \$20.00  
Time 5:00 PM  
Place: Salsbury On The Green  
Eisenhower Park (Hempstead, L.I.)

## CLUB USB 90.1 F.M. EVERY THURS. NITE 12-3 AM TOP TEN LIST.

1. Shine Head - Unity
2. Information Society - Something in the Air
3. Public Enemy - Nation of Millions to hold us back (Alb.)
4. Wells Redd - MSFB - 12" of Virgin.
5. Thomas & Lenior - Work It To the Bone
6. Raze - Break 4 Love
7. Better Way - Royal House (Alb.)
8. Jungle Brothers - "I'll House You."
9. Paris Grey - Big Fun
10. Jack Frost - Acid Trax II

Outside Lookin' In

From this pain I've grown.  
Slowly turning my heart to stone.  
With every tear and every groan.

Saying that you're the last  
Trying to place you within my past,  
Relieving me of my agony at last

By these feelings I was struck blind,  
Running from thoughts within my mind,  
Like someone who has opened the window  
But closed the blind.

So now I'll go on alone,  
No longer anxiously by the phone  
Never again putting my heart on loan

For there's too much to lose  
And this I do refuse  
So I'm letting you loose

Especially since now I know where to begin  
'cause I'm on the outside lookin' in.

Juice II/88

One Wish

If I had one wish  
only one wish  
I would wish for a handsome man  
One who is affectionate and always understands  
A man whose qualities are as unique and  
distinct as each individual grain of sand;  
Whose love is loyal and true,  
Like an African warrior to his motherland.  
And if my wish were to come true  
Only one man could come through  
The man who my heart belongs to  
And that man could only be you!!  
And if that is the case  
Then my wish has already come true.

By Deirtre G. Simpkins

Ride

Ride the waves of my sea  
Feel the pulsating rhythms within me.  
Hear the sounds that we make,  
Feel the rhythm as we build and break.  
Here is passion like a tide,  
Raging from deep, deep, down inside.

Experience the turbulence of my sea,  
Where a fire is burning here for thee.  
It just ebbs and rises  
with simple needs and compromises.

So on the sea of my love  
set sail.  
Have faith in me; I will not  
fail.

Rejylis

Why Me?

Why Me?  
Why did I have to get pregnant?  
I am too young.  
How do I tell my family?  
Well, just live up to your mistakes

Why Me?  
Months of misery and depression  
Doctors, hospitals, needles  
A swollen belly  
Well, just bare the consequences

Why Me?  
A premature baby  
Undeveloped organs  
Everyone else's baby is healthy  
Well, just accept him as a miracle

Why Me?  
"Nurse call a doctor we're losing him"

"Ambulance," "Emergency Room," "Oxygen Mask."  
Every night  
My baby is suffering  
Well Mom be strong; For you and him

Why Me?  
He is sick again  
Crying—all day and all night  
He won't shut up  
Well, just keep trying to put him to sleep

Finally he falls to sleep  
GOOD  
But my baby never woke up  
OH GOD!!  
WHY ME?

By Deirtre G. Simpkins

What A Black Woman Needs

There's a Black Woman out there who needs  
compassion and understanding

There's a Black Woman who has eyes of a  
china doll and skin of carmel and  
lips of passion,

There's a Black woman who is crying for a Black Man  
to hold her, to love her with all  
his desires. . .

There's a Black Woman who's heart needs mending  
for the pain and sorrow that has entered  
her life. . .

There's a Black Woman waiting for her Black Man  
to arrive and Bestow Love into her heart  
once again. . .

Black Woman wipe your eye a Black Man is  
reaching his arms out to you. To Love  
you and to cherish your Love like a crystal  
glass which is fragile and tender. . .

Black Man stretch a little further so I can  
feel your warmth of your hands and the Love in  
your eyes. . .

Black Woman, Black woman mylove is yours, the pain  
and sorrow you feel is ended, My love is yours . . .

Black woman the love which you want to bestow  
on me, I am waiting. . .

Black Woman to love, care and hold you is part  
of my desiree. . .

Black Woman to understand and know your ways is a  
goal that I must achieve

Black Woman just the thought of you makes me want  
to be near you ever so close. . .

Black woman just to touch your soft skin and  
red plum lips is a blessing. . .

Black woman to look up and hold your Beauty  
is such praise which is of high esteem. . .

Black Woman for you to understand me and me under-  
stand you will join us as one.

Anonymous



SECURE

Hold my hand, secure my heart,  
It's all I ask before we start.  
Don't lead the way, stand beside me;  
for you're the one who holds the key.

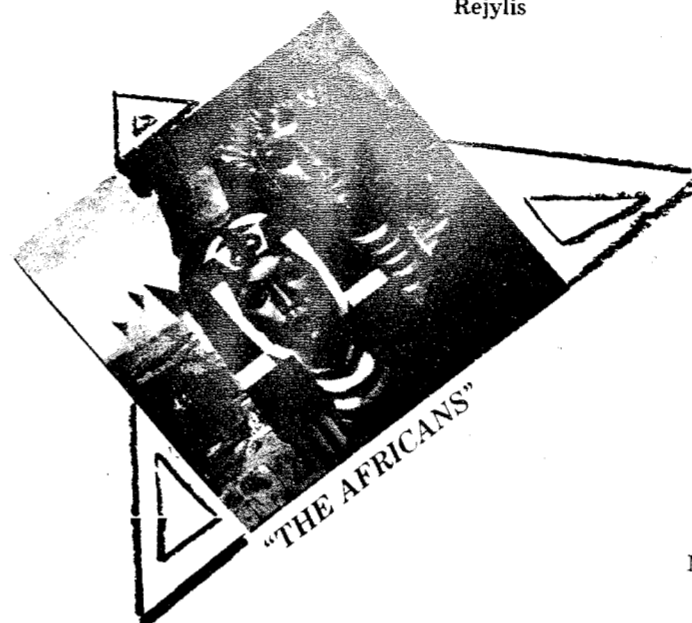
Please be gentle and hold me near,  
the night is ours free of fear.  
Hold to me, let it last;  
Don't let it fade like the past.

The moon begins to fade.  
The sun is about to rise.  
You, my dear, are a token prize.

Hold my hand, don't set me free.  
It's my desire that it may be  
A love sensation,  
an everlasting vibration.

So hold my hand, secure my heart.  
This way the love will last and  
we'll ne'er part.

Rejylis



# POETRY

Madness or Is it Confusion

Damn it, Damn it!  
What the hell am I doing here?  
Who the fuck is this next to me?  
what the hell is this all about?  
Life/Death, Old/Young, Silent/Loud  
Work/Unemployment, Asleep/Awake  
What does it all mean?  
Can anyone answer me?  
Or is it that I'm alone  
on this begotten world?  
What do those clouds represent?  
And that deep crack in the ground,  
does it lead to hell?  
GOD are you here or  
is it the devil playing games with my head?  
What kind of emptiness has befallen upon me?  
Am I cursed or am I already dead?  
Stop! Oh please, stop!  
It keeps growing till it can't no more  
And what can I do?  
Nothing.  
And what can I say?  
Nothing.  
My mind is a blank.

by Isaac N. Rodriguez  
(Sadiki Adofo)



MIRRORS WITHOUT IMAGES

Projections: Dim lights, red lips.

Sensations: Hips, motions  
a touch of hell,

"she dances in my sleep"  
within the silent music of my poetry  
I feel her  
I dream, I imagine?

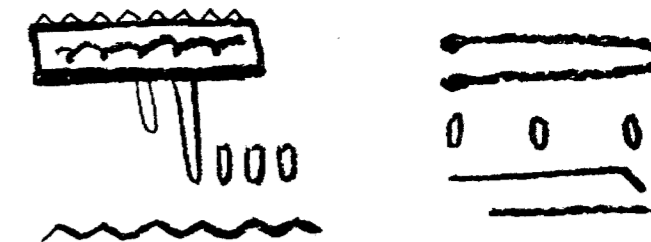
Madness is overcoming, overpowering  
to write is to exorcise  
"it was just one dance".  
it only takes a moment in the infinity  
of time and the smile of a desirable  
woman to fuse  
eroticism and poetry  
into the non-self.

poetry  
It runs endlessly,  
dripping from the self,  
sparking from the being,  
fragments of a mega-star.

Eroticism  
Falling, sliding  
concave and convex  
the ecstasy of the one  
the remembrance of the two.

poeroticism  
It runs endlessly  
falling, sliding  
dripping from the self  
concave and convex.  
sparking from the being  
the ecstasy of the one  
the remembrance of the two  
fragments of a mega-star.

by Carlos Menjivar



Mirror, Mirror

I use to look in the mirror  
and see  
see all of the negative things  
in my future.  
Then, there was a time I would see  
the Positive...which  
were shot down by the negative,  
No longer.  
Now I see, I don't assume,  
I actually can feel, it is  
what is inside of my Mind.  
that is most important.

I still look in the mirror  
and see  
all the POSITIVITY overshadowing  
the negative.  
I am lifted up in the ecstasy  
of the delight of life  
reflecting in ME

C...Sheldon Bassarath





# Reggae Bands Rock Union

by Nadine Palumbo

Halloween Night, 1988. In honor of the influential life of reggae superstar Peter Tosh, and in memory of his cold-blooded slaying over a year ago, SAB Concerts and the Minority Planning Board joined together in presenting the Burning Spear Concert, in his honor.

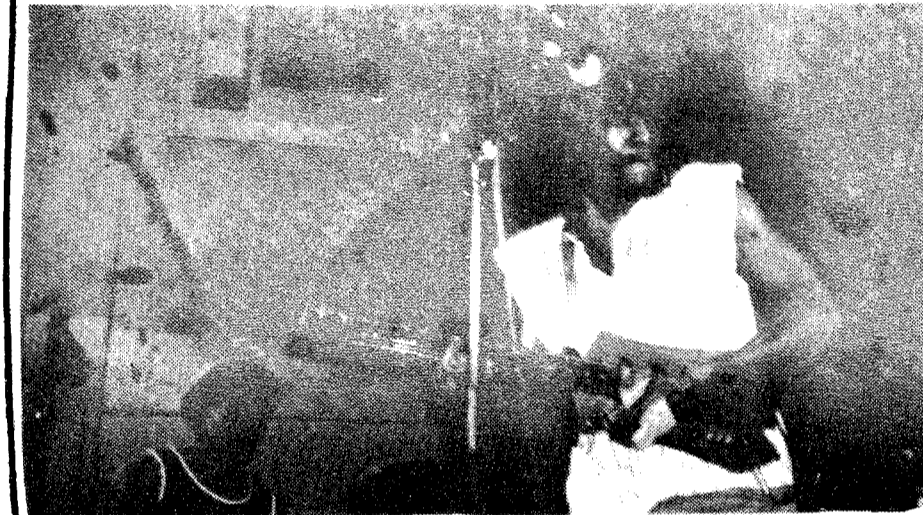
Tosh, one of the founding members of the legendary Wailers was murdered in his Kingston Jamaica home on September 11, 1987. The circumstances surrounding his death are more than questionable. Properly, Tosh, his common law wife, and their guests were robbed and shot at, leaving Tosh and a friend dead. The circumstances and conflicting reports are highly suspicious. As a volatile figure, Tosh was a man greatly loved and respected by followers, and equally hated by political figures, especially in his homeland. It was the remaining questions over Tosh's murder which WUSB's Lister He Wan-Lowe addressed in introducing the evenings two bands, Burning Spear and opening band Crucial Force.

Crucial Force did an outstanding job in warming up the packed ballroom. The racially mixed crowd swayed and danced to the rocking mix of originals and covers, including "Captain Buffalo" and "Get Up, Stand Up." The vocals were heartfelt, enhanced by the pulsating rhythms of the band, most notably, the percussion work.

The main attraction of the evening, Burning Spear, came on at 11:20, after a



Crucial Force, above, and Burning Spear below, perform in the Union Ballroom.



40 minute intermission, leaving the crowd somewhat impatient. Introduced as Peter Tosh's favorite band, all were anxious for the music to begin. And begin it did, starting with a bang, but unfortunately ending with a bit of a yawn. The lead singer, clad in canary yellow, sporting dreds and a greying beard, seemed as if he would have carried the passable 9 man band, but was too tired to do so. The band, composed of guitarists, percussionists, and a three piece horn section was competent sometimes rising to the occasion with a fantastic guitar riff, and a brief series of horn solos, but in general, their performance was somewhat less than outstanding. For instance, the horn section was mainly used to accent the heavy bass sound, and did not pack the punch they could have.

The message of Burning Spear, as in most reggae bands was quite profound, and deserved full attention. The singer was passionate in his delivery, "Do you remember the days of slavery?/Free A Africa/Free Nelson Mandela/Don't worry Mrs. Mandela." This passion saved the band from mediocracy, and made the evening worthwhile.

The disappointment felt (by myself and numerous other concert goers I spoke to) was not because the band wasn't good; it was because of their quality, more was anticipated. In all, however disappointed, one thing is certain, the night proved the legacy of both Peter Tosh and the rest of the Wailers live on. The message remains strong and reggae will remain as a vocal form of political expression.

## Club India Celebrates Diwali

### Diwali Cultural Show

The theme of the program was the celebration of the Indian New Year, commonly known as Diwali. This commemorates the return from exile of the legendary Indian prince, Rama, who had long been banished to the dark forests by a jealous step-mother. Rama was so loved by his people that upon his return from the forest, he was greeted with a celebration of dancing, dining, music, and bright lights.

Upon entering the auditorium in the Stony Brook Union, I was greeted warmly by beautiful young women clad in colorful ceremonial garb. Some were robed in saris, the national dress of India, and others wore picturesque performing costumes with chiming anklets.

The show opened with a brief monologue by the president of Club India, Amir Sheik. Professor Dhadwai, the faculty advisor of Club India, entertained the audience with his recollections of the celebration of Diwali in his youth. He went on to present a vivid depiction of the closeness and sincerity among family members in Indian society.

The first act opened with Devi Balakrishnan, wearing musical anklets, and standing motionless in front of a handpainted background of a large orange flame nestled

between two huts. The flame signified the essence of Diwali. As a fast paced folk song broke out, the dancer began to sway and move with the beat. The anklets she wore complemented the music and I could not help but be amazed with her agility and the ease with which she manipulated her entire body to match the rhythm.

The second act consisted of a brother and sister student duet by Shilpi and Kumar Dasgupta. Kumar played an Indian instrument called the "tabla" which closely resembled a set of small bongos, while his sister Shilpi sang and played a harmonic synthesizer. They sang a triplet of songs, two of which were in Hindi and one in Bengali. Following the impressive vocal and musical ability of the Dasguptas was Mr. Khalid Rasheed, who was not a student, but sang for the audience.

Next up was a classical dance performed by Sunitha Polepalle, who wore a lavish costume with a shining head ornament. She exhibited a practiced dance technique similar to the first dancer.

The fifth segment of the program consisted of Professor Rahupathy Sharma, a biochemistry instructor, who sang South Indian folk songs while playing a small acor-dian type instrument.

The next performer was Monika Gulati, who danced to a popular Indian movie theme song. The song was so familiar that the audience began to clap and sway to the lively rhythm.

The succeeding act was by Mr. Fawad Syed, also a student, who read Indian poetry in Urdu (one of the over 50 different languages spoken in India) that depicted aspects of life that were familiar to everyone.

The final performance was given by four graduate students (a female vocalist, a male tabla player, and two male guitar companions.) They sang a variety of Indian folk songs, and the guitar solos were exceptional.

After this impressive show of amateur talent, it was difficult to believe that the entire production had been conducted and produced solely by students. Knowing that this was prepared during school, on a small budget,

**"The flame signified the essence of Diwali."**



by Arshad Majid

Club India, Stony Brook's Indian-Asian cultural society held their second annual Diwali Cultural Show and New Year festival on November 12. On hand among the approximately 250 people in the audience were talented dancers, musicians and thespians all of whom are Stony Brook undergraduate and graduate students. The entire production was meticulously produced, organized, and directed by members of Club India.

# For Your Information

*The proud & gracious Malik Family*

*of  
Malik Sigma Psi Frat. Inc.  
presents  
3rd Annual*

## *—Star Search—*

**DATE: DEC. 3**

**TIME: 4:00 PM**

**PLACE: Union Auditorium**

**PRIZE: \$100**

**Per Category**

**Party To Follow**

## **KWANZA**

**Dec. 2, 1988**

**7 pm**

**Uniti Cultural Center  
Organizations & Clubs**

**Ask to donate:**

- **An Act**
- **Money**
- **Manpower, Food or Beverages**

## **—Important Notice—**

**1989-90 Line Budget**

**Request Forms**

**Available Today!**

**Pick up in Polity Office  
due date for form: Nov. 29**

- **Meeting Nov. 17 at 7:30 pm  
in Polity Suite to explain  
budget process.**

## **SKYDIVING**

**Fast Fun for Curing  
the**

**S.B. Weekend Blues**

**Union Building 213**

**Tuesdays - 7:30 pm**

**NAACP**

**ELECTIONS**

**Mon. Nov. 28**

**9:00 PM**

**Uniti Cultural Center**

**If interested in becoming an officer  
contact: Sheldon 2-4188**



# Vision Hispana

**Nuestra cultura es nuestra espada y escudo**

## Latin Day '88

Este pasado jueves 10 de noviembre, la organizacion de estudiantes latinoamericanos (LASO) llevo a cabo su evento anual titulado "Latin Day," un día repleto de musica, baile, talento y diversion al sabor latino. El evento comenzo a las 11 de la mañana con la venta de comidas que incluían pernil, Arroz con habichuelas, flan y otras delicadesas que eran "super deliciosas". Durante la venta de comida y mientras descansabas saborando tu platillo favorito, la musica del caribe resonaba a todo dar, insitandonos al baile, lo que hicieron muchos. Durante este periodo la organizacion trajo unos 12 jovenes de escuelas secundarias para que conocieran la Universidad y su poblacion latina, trantando de desarrollar en ellos un insentivo mas para que continuen sus estudios de esa manera L.A.S.O. mantiene uno de sus objetivos el cual es la ayuda a la comunidad afuera de la U. Esta parte del Dia Latino duro hasta las 4 de la tarde.

A las ocho de la noche se resumió la celebracion de nuestra herencia latina con un show cultural de talento, el cual demostro la gran cantidad de jovenes latinos que poseen atitudes artisticas. Hubo cantantes, bailarines, poetas, actores que produjeron un evento de esos pocos que hemos tenido en Stony Brook que han demostrado la calidad de nuestra gente. El show se vio concurrido por la audiencia mas numerosa que su servidor ha podido contemplar en un evento no-bailable de la comunidad hispana, dandonos una gran alegría ya que demuestra un patron que se ha estado viendo en nuestra comunidad en los ultimos dos años. Este siendo la ramificacion de nuestra comunidad y su crecimiento en todos los niveles.



## La Fiesta Y La Comida



A las once de la noche comenzo el baile de clausura de El Dia Latino en cuarto de baile (Ballroom) de la Union. Las luces disco deslunbraban, el piso de baile pulido, la insaciable musica caribena, degaban listo el lugar para una celebracion que nunca se olvidara. Mientras la gente entraba al sitio de baile, los musicos de la Orquesta de merengue FUEGO FUEGO, ajustaban sus instrumentos en expectativa al concierto que iban a darnos. Su musica era una mezcla de canciones que como dicen estuvieron o estan "pegadas" y otras canciones hasta en Cumbia. Mientras esta descansaba el D.J. nos dio musica en Ingles para acomodar a todos los gustos. La fiesta a mi parecer fue un gran exito como lo fue el día entero. Para esas personas que no tuvieron la oportunidad de axistir a este evento les puedo decir

claramente que se perdieron de algo muy lindo y especial que es la celebracion de nuestra cultura.



EDITORS:  
Ramon Pimentel  
Frank Anderson  
Clarman Cruz



# ¡Luchamos por unir a la comunidad!

# Poetry Center Hosts Aidoo

by Regina Young and Sheldon Bassarath

"We cannot be optimistic about the future and leave the young people out." These are the words of African poetess Ama Ata Aidoo. One of Africa's leading creative writers, Aidoo gave an enchanting reading on Wednesday, November 16. It was sponsored by the poetry center. Professor Jack Ludwig introduced Aidoo as an "important poet, dramatist, novelist, and person." Aidoo has written novels, such as Our Sister Killjoy, poems, a number of which are collected in Someone Talking to Sometime, and several books designed to stimulate children's interest in reading, like The Eagle and the Chickens and Other Short Stories. She is also known for her short stories which, like all of her work, present the reader with very lively and entertaining illustrations of contemporary life in Africa.

Aidoo recited several of her poems to an audience that consisted mainly of other writers and some, but not many, Stony Brook students. In addition to being an outstanding poet, she also showed herself to be an interesting personality.

The very talented Ms. Ama Ata Aidoo explained why she writes in English and not in an African language because she is from Ghana in which the official language is English. She said that she had always been aware she wanted to write poetry ever since she was a little girl. She found that in Africa, to write poetry was a willful refusal "to communicate because poetry uses so few words."

The first poem Aidoo read was

titled "Britains from London." It was about the government sending arms to South Africa. After the reading Aidoo stated that "everyone knows that everything we do is very political." She went on with several more poems, but the second to last one was to say the least, mesmerizing. It was titled "Loving the Black Angel." It was written in 1985 about a young black poet who was executed because he was supposed to have been found on the scene of a murder. Her poem's beginning contained the line, "I always loved Lucifer."

This haunting phrase quickly became the refrain for the poem. The last poem Aidoo recited was called "The Days." It was as she said, a poem for the youth that adults can find meaning in.

Aidoo now resides in Zimbabwe, which she describes as a "very healthy place for writers" because of the government's generosity in accepting black South African writers who in their own country would be treated as criminals. Her writing centers on life in general, disillusionment experienced by citizens all over the world, disharmony in the family, and other problems faced by ordinary people in today's world. This is probably why her works are relatively easy for people from all walks of life to relate to. She holds the view that if an art is to be valid, then it should entertain and instruct. This, I suspect, is probably an important secret, if not the secret, of her success.

Express your Opinions

Say Something  
IN  
BLACKWORLD

Submit Your Views to CENTRAL HALL-031

## Coping With IBD

The National Foundation for Ileitis and Colitis, Long Island Division, will sponsor an Education Seminar on "Coping with IBD" at the Howard Johnson Plaza Hotel, 150 Sunnyside Blvd., Plainview, LI, on Sunday, November 20th from 10:00AM until 1:00PM.

Robert Bartolomeo, MD, Attending Gastroenterologist at Winthrop University Hospital, will moderate the seminar. Robert Phillips, PhD, Founder and Director of the center for Coping with Chronic Conditions, will discuss "Patient Coping Techniques" and will address the psychological and emotional problems associated with living with a chronic disease.

Commonly referred to as inflammatory bowel disease (IBD), Crohn's disease and ulcerative colitis are serious chronic digestive diseases. The toll that (IBD) takes on the patient can be devastating. NFIC is committed to offering information and support to patients and their families in an effort to help improve the quality of life of those persons living with IBD.

Members-\$2

Non-Members- \$4

For more information contact- NFIC - Long Island Division  
(516) 294-74888



ATTENTION  
FRESHMEN!

AASO

AFRIKAN AMERICAN STUDENTS ORGANIZATION  
IS

COMING TO G<sup>A</sup><sub>2</sub>H NOV. 29<sup>TH</sup>

SEE FLYERS FOR DETAILS

Refreshments and film to follow meeting

a



joint: Joe's Bed, stuy Barbershop: WE CUT HEADS

# Our Opinions

**Q:**

*Do you feel being a member of an organization enhances your college career?*



Alfred Ramdeen - Freshman, age 18, Undecided "Being a member of an organization has helped me to broaden my horizons, interact with people and adjust to college life."



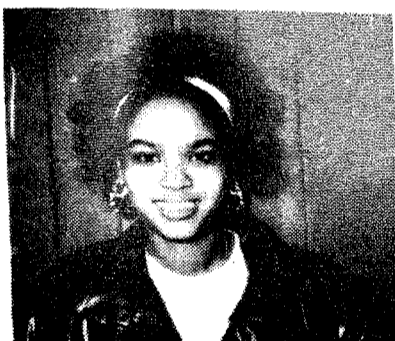
Natalie Neita - Junior, age 21, Liberal Arts, C.S.O.: "Informal education (Social Organization) is important because it promotes within the Black community, a sense of unity and alleviates the pressures of racial tension and competition."



Lloyd Pryce - Senior, age 23, Electrical Engineering major, M.E.A.S. : "Yes, if the organization provides activities such as workshops and tutoring amongst members. No, if you are in an organization just to be down."



Andrank Pierre - Junior, age 18, Biology/History major, Minorities in Medicine: "Clubs allows you to become a well rounded person and they prepare you for the outside world."



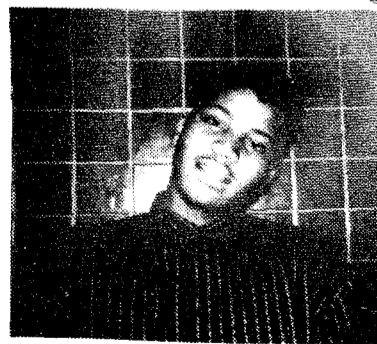
Tonia Bailey - Sophomore, age 19, Liberal Arts, C.S.O.: "Yes, being a member will enhance your college career because it gives one the opportunity to meet people and voice your ideas."



Shelia Salomon - Sophomore, age 19, Undecided, Stony Brook Gospel Choir/ MPB: "Yes, it gives you a chance to meet people with different cultural backgrounds."



Monica Caleb - Senior, age 18+, SSI, Political Science major, Stony Brook Gospel Choir: Yes, it helps you to cope with pressure and you manage your time.



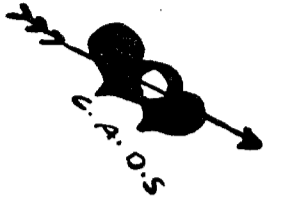
Kyle Crayton - Senior, age 20, SSI major, Stony Brook Gospel Choir: "Being a member of an organization teaches you to get along better with people in atmospheres other than"

# P E R S O N A L S

To S.C and J.C,  
make it last.  
Love Godmover\*



To Norma,  
Keep the fire burning, fight  
the good fight, Don't get discouraged don't  
be afraid i'm counting on you always.  
Ramon Pimentel.

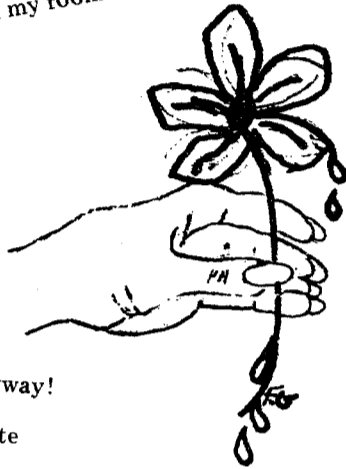


To My Latin Lover,  
Ther is a new invention, the telephone.  
Love Sweettooth

To Cassie and Flo,  
From now on I'm staying in my room.  
LOve +7.

To My Melody Sister,  
With the blessings from God  
and our determination there is no  
stopping us now. Stay strong!  
Akilah.

To the Kelly crew,  
Thanks for your advice It is appreciated.  
I LOVE having friends likeyou.  
LOve Mickey.



Locas-  
Patience is a virgin  
-Lucy

To Big Butt,  
Moody? Yes! But I love You anyway!  
Love,  
your roommate

To: The Breakfast Club,  
Ba BaBa Boom Switchba!  
Love Mrs. Yellow

To: my baby body,  
I know you don't have a baby's body!  
I love you Fan

To My Melody Sisters,  
Our foundation is at its strongest  
Keep sight of the Orange Light.  
Love Always.  
Carlene

To Horse,  
Let's make it last forever. I'm your tender Roni.  
Luv,  
Sexy Belly

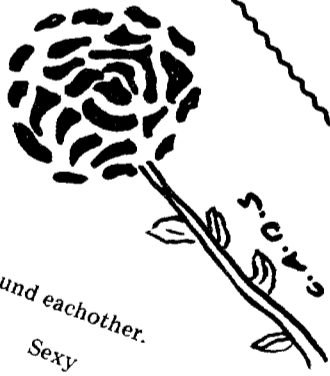
To T.B.N.T,  
Life is precious, and so are you.  
That ,s why your love is surely true Blue.  
thanks for everything You have  
Certainly left a mark on my heart.

LOve always C.S.A

To Chris,  
Happy 19th.  
LOve your wonderful  
Roommate\*

To Horse,  
Let.s make it last forever. Im your tender Roni.

To Whitman A25  
You guys are the greatest. "Friends"  
couldn't come better than you.  
I'm still smiling.  
KB-318-CA



To: Dimples,  
I'm glad we found eachother.  
Love you always.  
Sexy



To Bern.  
Believe in your self as I believe in you.  
Love Always ,  
Mandisa Jamila.

To Sky Juice and Al Dog.  
Stay Cool, Friends forever!  
Love, m

To Gina & Carine  
Happy BIRTH  
Happy Birthday!  
Love ,  
Suite 122

To Puppy Dog.  
You dog you.  
LOve Pepper\*\*

To Sky Juice and Al Dog.  
Stay Cool! Friends Forever.  
Love, Mary.

To C.A.D.S,  
Happy belated Birthday  
From the person you admire the most.  
With LOve.

To: Lisa,  
There are not enough words for me to express how special you are to me.

clark





Here's a scoop  
on **TROOP!**  
This fact isn't  
**FUNNY!** When  
you buy....  
**TROOP** ↔  
**MERCHANDISE**  
**KKK** gets  
the **MONEY!**

James Sawyer 88 ΔGQ.