

# The Stony Brook Press

Thursday, September 25, 1980

Vol. II, No. 3

A semi-comprehensive guide to  
da do's and don'ts of living in da  
Stony Brook dorms

pg. 4

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Jethro Tull enters the 80's with  
new members and less maturity

pg. 8

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Pat Benatar's New Album: the  
epitome of juicy rock 'n roll

pg. 9



A trespasser is arrested at Shoreham June 3rd.

## LILCO Seeks Injunction Against Shoreham Blockade

by Scott Higham

While anti-nuclear groups prepare for a large scale demonstration at the Shoreham Nuclear Power Plant, the Long Island Lighting Company and nine construction unions at the facility have taken legal action in an attempt to deter the blockade scheduled for September 29th.

Sound Hudson Against Atomic Development, and other New York and New England anti-nuclear groups were summoned to appear at the Suffolk County Supreme Court today to debate with LILCO attorneys whether a court injunction should be issued against the blockade. The individuals and organizations named as defendants in the case were located by LILCO attorneys through contact lists on SHAD publications, according to the summons.

Scheduled to begin this Monday morning at 4 AM, the blockade is designed to prevent all construction workers and materials from entering the plant by forming "human chains" in front of the facilities' three entrances.

The blockade will be the only aspect of the demonstration affected if the injunction is granted. A softball game between Shoreham workers and opponents of nuclear power, a LILCO bill burning ceremony and a rally on the Shoreham Town Beach planned for September 27 and 28 would not be prevented.

LILCO's attorneys stated in the summons that the "defendants" (SHAD et al) self professed goals of sealing off all direct entrances to the plant... have not been consented to by plaintiff LILCO" and demand that the

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### On The Inside



Blotto plays the End of the Bridge  
with talent to match their wit. pg. 9

The Stony Brook Foundation has  
over \$130,000 invested in utilities  
that operate nuclear reactors.

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Despite protests last year, graduate  
T.A.'s are still suffering at Stony  
Brook. pg. 2

# After Strike, TAs Still Find Problems

by Vivienne Heston

"I live poorly," asserts Sociology Teaching Assistant Bill Gronfien. Although he has a loan this year, he explained, "In really desperate times you borrow from family and friends, and it is necessary to work during the summers, or find other means of extra help."

Insufficient stipends are the dominant but not sole complaint of TAs and non-teaching Graduate Assistants. Five months after their two-day work stoppage in April, which protested inadequate funding and perceived administrative neglect, TAs and GAs are still plagued by low stipends and other difficulties.

Stipends have not kept pace with inflation — a report by the Department of Computer Science claims that a 1979 stipend provided only 62 percent of the purchasing power of a 1967 stipend. The current \$3,800 stipend is \$1,000 less than the amount requested by embittered TAs last term, and, according to the study, \$1,400 to \$4,400 less than minimum yearly living expenses.

"We can barely get by," contends Philosophy TA Cindy Robins. "Graduate students must find supplementary means of support, and most of us are in debt."

April's strike was held partly in response to an apparent "overcommitment" of TA lines in Social and Behavioral Sciences, according to the Graduate Student Organization.

Academic Vice President Sidney Gelber

contends, "There was no such overcommitment."

However, the SUSB Senate asked its Academic Review Committee to look into "the circumstances surrounding the overcommitment of TA/GA resources during the academic year," according to the May, 1980 report.

The committee's report stated "poor coordination of finances and recruitment priorities between the Academic Vice President and the Dean of the Graduate School (Jacob Bigeleisen), a broad lack of communication at all levels, and the absence of a detailed recruitment policy all contributed to the confusion surrounding TA/GA allocations during the last academic year. . ."

This confusion was exacerbated last year by the threat of funding cuts from Albany. In the end, no cuts were made, and the "overcommitment" did not have the disastrous effects many graduate students feared, but the question of whether "overcommitments" were part of recruitment arose.

In a November 1979 memo to Esther Weitzman, co-chair of the Academic review Committee, Bigeleisen expressed his pleasure in the enrollment increase, stating, "It was indeed comforting for Stony Brook to go to its budget hearing with one enrollment target finally exceeded."

And his February memo to Gelber suggested that increased enrollment would be eventually more beneficial than keeping the number of TA/GA lines to 752. "After a cut from 880 (TA/GA

lines) to 752, he wrote, "it is questionable whether the academic character and mission of Stony Brook can be maintained even on a reduced basis."

And the graduate students were left in the dark. As the ARC report stated, "In a meeting with departmental chairpersons and some graduate program directors held the third week of December 1979, conflicting perceptions of directives issued and lack of written directives appeared to serve as a basis for confusion, misinformation, and uncoordinated action. . ."

Gelber assured that "communication is sound," but according to the GSO lack of communication was considered a major cause of the TA/GA problems. Scott Chubb, last year's GSO president, cited "frustration and anger at an indifferent Stony Brook administration" as one reason for the strike. Throughout the last academic year, he said, the GSO made numerous attempts to meet with administrators, but were able to meet with Acting President Richard Schmidt only once, Bigeleisen twice and Gelber not at all, although the AVP said he "met with [individual] graduate students regularly throughout last year."

University President John Marburger indicated that communication will be improved this year, declaring, "I will meet with any major student organization on a regular basis."

But TA Dallas Sells commented, "to expect a new University president to eradicate our problems is looking through rose-colored glasses. My stipend has gone up only \$600 after five years at Stony Brook, the health care available to me is either too expensive or inadequate . . . our problems are too severe."

After stipends, housing and health care are cited as graduate students' major grievances, space allocation in Stage XVI, the new housing complex, has been contested by the GSO. Said GSO Vice Chairman Jacob Stein, "several of the subsidized rooms are going to [Health Sciences Center] residents and interns for about the same per head rate as the rest of us." In addition, he pointed out that while a three-bedroom apartment with six tenants costs \$720 per month, with three it rents for only \$525 per month. "In other words, high density tenants are paying more rent."

Marburger explained, "there was disagreement internally in the University regarding the allocation of those rooms," but said he does not find graduate students' argument against residents and interns living in the apartments "a really compelling one. We've never excluded anybody from housing on the basis of how much money they have."

Other criticisms of Stage XVI include: parking space (only one space per apartment is available), poor laundry facilities (there are 10 washing machines and 10 dryers for 1,000 residents) and lack of common space where students can meet or study. "It's into your apartment, shut the door, and that's it," complained GSO Chairman Dan Wartenberg.

Graduate students also claim that the health insurance offered through the University is inadequate. "For the flu it's fine but if you are hurt or seriously ill, forget it," commented Cindy Robins.

"The insurance plan offered through the University is lacking a lot of basic major medical and hospitalization coverage," said Wartenberg. "The GSO is checking out alternative health plans that are affordable to graduate students."

To solve the other problems, graduate students are primarily hoping for better communication. Said Wartenberg, "I hope Marburger will live up to his promise of increased student participation in Graduate School decision-making."

Unionization was investigated by the GSO during the summer, but according to Jacob Stein, "Unionization is improbable — it would have to include the entire SUNY system and only Binghamton and Buffalo even have graduate student organizations. It would be a monumental task."

"Graduate students must organize and pull together if change is to be brought about," concluded Dallas Sells. "It's crazy that we have to constantly worry about putting food on the table. The faculty is usually supportive of our efforts, and undergraduate can help us too. The strike showed our common interests — we will strike again if necessary."

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# SB Foundation Invests in Nuclear Utilities

by Eric Brand

The Stony Brook Foundation, the fund-raising arm of the University, owns stock in companies which operate a total of 11 nuclear reactors, the Press has learned.

Over \$130,000 worth of stocks and bonds is held by the Foundation in four utility companies, which maintain on-line nuclear units, according to information made public by the Foundation. Most of the holdings were donated but some may have been acquired actively by the Foundation.

Foundation President Ed Gunnigle explained that an

Investment Committee reviews donated stocks and decides "which are the best offerings." The Committee then decides "whether to retain or liquidate" the stocks.

The decision was made to retain these stocks because, as Gunnigle asserted, they are "damn good investments."

The Foundation owns bonds with a book value of \$50,000 for Florida Power and Light, which owns 25 percent of two reactors and is constructing a fifth; \$42,000 worth of stock in Iowa-Illinois Gas and Electric, which operates four nuclear reactors; bonds with a book value of \$25,000 for Arkansas

Power and Light, which operates two reactors; and bonds with a book value of \$14,000 in Baltimore Gas and Electric, which operates two reactors. (Reactor figures are from the Nuclear Regulatory Commission Annual Report, 1979.)

Gunnigle indicated the reactors were not taken into consideration. "We did not look at it in that light," he said, although "Everybody's aware that they would be involved... with nuclear power."

University Controller Dick Brown, who is also the Foundation's Assistant Treasurer, explained, "Primarily

[the investment committee] takes the business considerations into account first."

The Stony Brook Foundation was formed in 1964 to raise funds for the University. "The more money we make," says Gunnigle, "the more money we can give to the University," and therefore he feels the investments are wise.

On the Investment Committee are Gunnigle, University Vice President for Finance and Business Carl Hanes, who is also Treasurer of the Foundation, and Nat Griffin, the Chairman of Suffolk County Federal Savings and Loans, also on the Foundation Board of Directors.

The connection with the nuclear power plants, Gunnigle said, does not present a problem. "We go by administrative guidelines," he stated, and as there is no SUNY directive against this situation, divestiture is not considered.

The Calvert Cliffs Nuclear Power Plant, operated by Baltimore Gas and Electric, utilizes pressurized water reactors, as does the Three Mile Island plant, operated by Metropolitan Edison, according to Moody's Public Utility Manual. The Manual states, however, that the Calvert Cliffs "reactors are of a different design and were supplied by Combustion Engineering, Inc., rather than Babcock and Wilcox Co., which supplied the Three Mile Island reactors."



Professor Ted Goldfarb addresses protestors last year at Shoreham

## LILCO Seeks Injunction

Continued from page 1

court prevent "any blocking or blockading of any entrance to the Shoreham property" with an injunction.

But, a statement issued by SHAD read, "We are confident that in today's enlightened courts no judge will grant an injunction depriving the people the right to protest."

The summons, drafted by LILCO lawyers and signed by New York Supreme Court Judge James Niehoff was issued to SHAD stated that if the blockade is permitted, "LILCO will suffer an unascertainable amount in damages because of the increased construction costs due to delay, increased fuel costs... and costs for security to prevent... continuing trespasses."

LILCO claims they are spending approximately \$1 million a day on the Shoreham project. Any further delay, according to the summons would cost the utility and its customers an additional \$1 million for both wages lost to workers unable to gain access to the plant on Monday, and "indirect and direct costs" to LILCO.

Since 1969, LILCO has raised its construction costs at Shoreham from \$261 million to \$2.2 billion, making it the most expensive commercial reactor in history. Shoreham's cost per kilowatt hour is expected to average double that of other nuclear power plants in 1983.

During the demonstration at Shoreham last June 3rd, 617 protestors were arrested for trespassing, LILCO spokeswoman Jan Hickman recently stated on WUSB, the campus radio station. She added that because of costs for added security and extra fences, LILCO lost over \$250,000. The demonstrators "throw this party every year and the customers have to pay for it. This just can't go on," she said.

LILCO is suing all defendants named on the summons for \$2 million in damages and "any further relief as the court may deem just and proper."

Because a large proportion of protestors arrested at Shoreham last year identified themselves as either John or Jane Doe, LILCO's attorneys have included John Does 1-3,000 and Jane Does 1-3,000 in the list of defendants.

But Hickman stressed that protecting plant workers rather than company assets was the main motivation for seeking the injunction. She claimed, "They're causing irreparable harm to the utility, the customers and mainly our workers. Last June 3rd, 1979, various anti-nuke groups held a demonstration and our workers were cutup and stoned."

According to LILCO's attorneys, a main gate at the plant was knocked down by protestors last June and "three LILCO workers and a television cameramen received cuts on their arms and hands."

SHAD maintains in their "Blockade Handbook" that "the organizers of the September 29th action have made non-violence an essential part of the training for all participants," but Jan Hickman disagreed. She asserted: "Their purpose in this (blockade) is to prevent workers from earning their livelihood, and anybody who doesn't see the potential danger in this is just not thinking."

An inspector of the plant, who asked not to be identified, stated, "if they get in the way we'll just fuckin' run 'em over."

Yet, according to the LILCO Office of Project Management's Monthly Report for July 1980, nearly 1,900 Steamfitters, Iron Workers and laborers presently employed at the plant will cease to earn their livelihood by September 1981, because of layoffs.

In the event that an injunction is granted in court today, and demonstrators execute the blockade as scheduled, those participating will be in contempt of court, a class A misdemeanor punishable by not more than one year in jail or a fine not exceeding \$1,000.

Those participating in the demonstration are also subject to trespassing and disorderly conduct charges as well as being liable for all monies lost by LILCO due to previous anti-nuclear demonstrations aimed at Shoreham.

A SHAD spokesperson, who requested anonymity because of the pending law suit, stated, "we're not going to call the blockade off unless work is halted at the power plant on Monday. WE'll just have to wait and see what happens."

Courtesy/Statesman

Additionally, Moody's manual reports that Baltimore Gas and Electric "also conducts extensive research to assess possible environmental effects from operation of nuclear power plants."

The Iowa-Illinois Gas and Electric Company currently

owns 25 percent of the two-unit Quad-Cities Generating Station, according to Moody's. The other owner is Commonwealth Edison Company, with which Iowa-Illinois and Interstate Power Co., another local power utility, has "agreed to construct a nuclear generating facility consisting of two 1,120 megawatt units," also according to Moody's.

Commonwealth Edison alone operates seven nuclear reactor units, has six more under construction, and has announced the construction of an additional two.

The Arkansas Power and Light Company recently appeared in the news when thousands of clams, clogging pipes, forced the shutdown of one of the two reactors near Russellville, Arkansas. As reported in Newsday, tiny clams entered the plant as larvae, and upon reproducing blocked the flow of water to the building's emergency cooling system. "Clams also have been found in the water supply of a reactor that already was shut because of an equipment malfunction," reported Newsday. The utility is said to hope to have both units in operation by Monday.

The Foundation also owns approximately \$28,000 worth of common stock in Iowa Power and Light, which according to the NRC has announced its intention to construct a nuclear reactor. Moody's reports, however, that "Regulatory uncertainties continue to prevent Iowa Power from proceeding." The manual states that "Proposed construction plans for this unit, which would be located about 20 miles east of Des Moines, were suspended in 1977."

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# No You May

by Melissa Spielman

You knew if you didn't sign that mysterious white paper, the Terms of Agreement for Residence Halls, you wouldn't get your room key. So you probably didn't bother to read it — you just signed. Well, you should have read it, because you are now subject to Rules, and worse yet, Regulations. And if you Don't Follow Them, you can Get In Trouble.

- Keep pets, unless you are authorized to do so by your Quad Director. If you crave non-human company, roach-sized leashes are available at the pet store. And don't worry — they eat anything.
- Keep waterbeds. Residence Life says they can leak and cause flooding. We all know they make administrators nervous for other reasons as well; the

If you are found guilty of any of these decorating faux pas, you will be billed for damages. Residence Life reminds us that when vandals aren't tracked down, the rooms are repaired with money that Albany might have put towards improvements.

Of course, Residence Life has a way of making sure you follow all these rules. Every month, staff members will enter your room to check for fire and other safety hazards, unreported vacancies and Improper Use of Furniture.

These visits will be announced 24 hours in advance through RAs or newsletters, which gives you time to conceal all the things which would be better left unseen. As Jerry Stein warns, "If something (illegal) is in plain view it's the obligation of the staff members to report any violation."

If you have any university property in your room that doesn't belong there, such as stop signs, executive swivel chairs or executives, it will be confiscated.

Under certain circumstances, when they decide that people or property are in danger, university officials can enter your room without warning or warrant — and that's a fact Ma'am.

Now that you're sufficiently paranoid, here is a shrinking list of several activities which the University still tolerates.

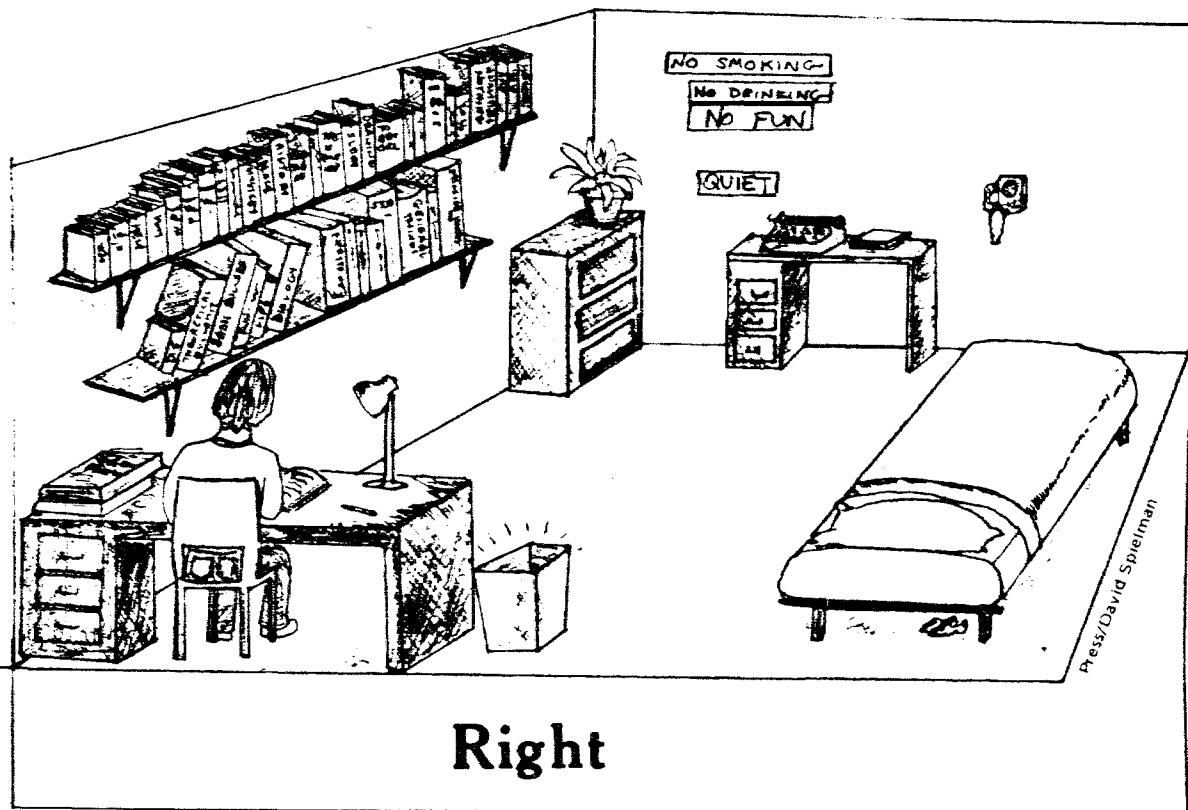
## You May:

- Have as much alcohol as you want in your room (provided, of course, that you're old enough). Don't take this too lightly — at other state schools, such as Cortland, there are limits. But President Marburger said he doesn't mind the presence of Demon Rum in dorms, just its sale.
- Have an overnight visitor (one per bedroom), as long as your roommates and suitemates agree, and Residence Life does not deem this guest dangerous. Those of you who are complacent about 24-hour visitation may be interested in knowing the visiting hours circa 1962, when Stony Brook first became Stony Brook:
  - Women may have visitors between 1 and 6 PM on Sundays. Visitors must be accompanied by a female resident student. Parents are allowed in dorms at all times.
  - Men may have female visitors between 1 and 5:30 PM on Sundays. Mothers are allowed to visit at all times provided the Residence Office and other wing residents know.
- Stroll in as late as you want, or not at all. Keep in mind that in 1962 first semester freshmen had to be in by 10:30 on weekdays and 1:30 on weekends. Seniors could stay out as late as 2:30 on weekends, and dean's list students could breeze in at 2:30 every night.
- Have a party. If the party overflows onto the hall, make sure you've filed a Facilities Use form. If you're going to be selling liquor (don't try getting around this by selling tickets — no one is fooled) you need a temporary liquor license, which entails filing an FU form, getting a letter from Student Affairs, and bringing it to the Alcoholic Beverage Control Board in Hauppauge. A beer/wine license costs \$25 and a hard liquor license costs \$35, and both become invalid after 24 hours.
- Cook in "designated areas." This means an end-hall lounge, where you can wait an hour for a burner, or beneath the Hood with Backsplash which comes with all suites, where you can perform daring acrobatics over a hotplate. If you find these arrangements less than satisfactory, don't despair — your friends in the Dorm Cooking Program just put out a cookbook to help you, and are pushing for the installation of a stove in every suite, and a smile on every face. And remember, students in other SUNY schools don't get to cook at all.

## That Test:

And now, here's that test we promised. We hope you paid attention.

1. The fire alarm rings just as you're sitting down to the evening vat of macaroni and cheese. You should:



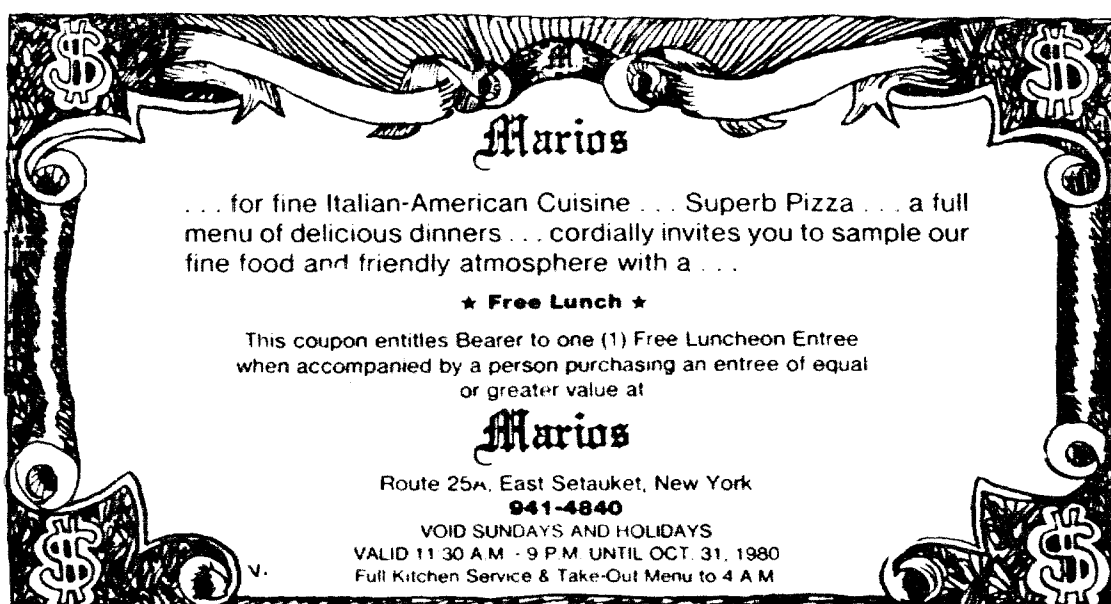
## Right

Now, stop trembling. There's hope. We're going to help you out. Following is a list of things you may and may not do in the dorms. Obvious transgressions, such as kidnap and torture, have been omitted. But items that are left are punishable by everything from being sent to bed with no dessert to expulsion from the residence halls.

Now pay attention, because there's a test later.

## You May Not:

- Create unsafe conditions. Aside from the more blatant methods, such as manufacturing explosives in the sink, you may not accumulate "excessive collections of garbage or filth in rooms or lounges" (old laundry not included), set fires (no roommate burning), or change electrical wiring.
- Make an unconscionable amount of noise. Remember, "residents are accountable for any noise-producing activity whose results can be heard beyond their own bedrooms" (so stuff a sock in your mouth next time). Fortunately, buildings usually set their own quiet hours.
- Build loftbeds, platform beds, bars "or other items of wooden construction" unless Residence Life and Environmental Health and Safety say it's O.K. They could catch on fire.
- Put an antenna on the roof. It can damage the roof and cause leakage. Kelly A and Stage IVI buildings have master antennae, and every year a proposal for more is sent to Albany and not approved. So for now, if you put one up it will probably be taken down. You're not allowed on the roof to put one up anyway. Speaking of which...
- Go on the roof. As Jerry Stein, associate director of Residence Life, points out, "The University has to be careful about liability suits."
- Decorate your room in any way that damages it. This means you can't cover your fire detector (that queer little metal dome on the ceiling), put nails in the walls, build partitions, put up wallpaper or paneling, etc.



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# Not

- Ignore it completely — it's just a false alarm.
  - Close the door and start eating — if it's a real fire you'll find out soon.
  - Leave by the nearest fire exit.
- Sorry—it's c. There was a major fire in Benedict last year, and periodic smaller ones. It CAN happen to you.
- You need Facilities Use forms for events because:
    - Administrators like pieces of paper with lots of signatures on them.
    - Administrators like to know what's going on in the dorms, and who to hold accountable if something goes wrong.
    - Administrators want to make sure that two group's don't try to have events in the same area at the same time.
- Answer: Basically b, although administrators sometimes cite c. Facilities Use forms require fewer signatures than they did a year ago, yet they exist nonetheless. But beware! The University can revoke the "privileges" an FU form grants at any time.
- Why can't students fire RHDs?
    - Because they can't.
- Answer: a.

And here's the Residence Life Question of the Week:  
You walk into your room for the first time and discover that your mattress is bristling with springs, your lamp switch is stuffed with moth wings and therefore

inoperable, and your suite room, which must serve seven people, contains one table and one shredded couch. What's going on here, anyway?

Answer: It depends on whom you ask. If you ask students, it's irresponsibility and/or incompetence. If you ask Residence Life, it's greed, physics, and SUNY bureaucracy.

Gary Matthews, assistant director of Residence Life, explained that the furniture shortage is due to a combination of theft and the furniture wearing out. But, he added that Albany has finally recognized the problem.

"We've received enough money this year to replace everything in one building," he said. This summer he added, one building, as yet undetermined, will be totally reequipped, and its furniture will be redistributed throughout campus.

But Dave Grossman, an MA in Douglass, announced at the September 14 "town meeting" for the University community that furniture had been removed from his building for repair, and he wanted to know when it would be returned. Emile Adams, assistant to the vice president for Student Affairs, responded with some good news and some bad news.

The bad news is that there's been no real movement on the repair. But the good news is that the furniture is safe and sound, and the University has found a place to store it indefinitely.



## IMPORTANT PUBLICATION NOTICE

The PRESS announces:  
**COMMUNITY PERSPECTIVE**  
— edition —

'On The Outside' will focus on  
common interests & concerns

Beginning October Second, The Press will expand its focus to embrace issues and concerns reflecting our philosophy that the University is part of the community and the community is part of the university environment. Just as the Press was created to provide a meaningful alternative for campus views and news, 'On the Outside' is now reaching into local communities to establish a medium for effective dialogue.

The local edition will feature a new mast and improved layout, and concentrate on issues of obvious importance to residents of the region.

Community Perspective will reflect both a sense of purpose and a sense of humor with a commitment to responsible, in-depth coverage of important issues. Original treatment of the Arts, Entertainment and other subjects of general interest will also be included.

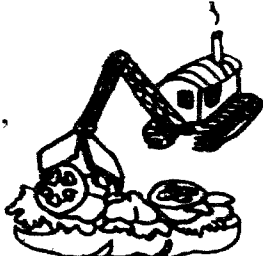
The Community edition of the Press will be distributed through 200 outlets, ranging from Smithtown to Rocky Point and Ronkonkoma to the sound. With the Community edition, the Press circulation will reach 18,000 weekly.

In the first several issues of Community Perspective, local residents will be asked to list their preferences regarding subjects to be covered. This cooperative effort is designed to provide a student newspaper that responds to the identified needs of the community.

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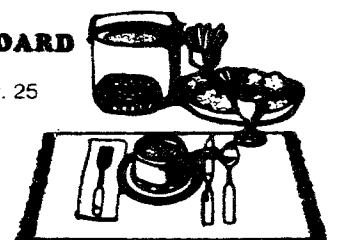
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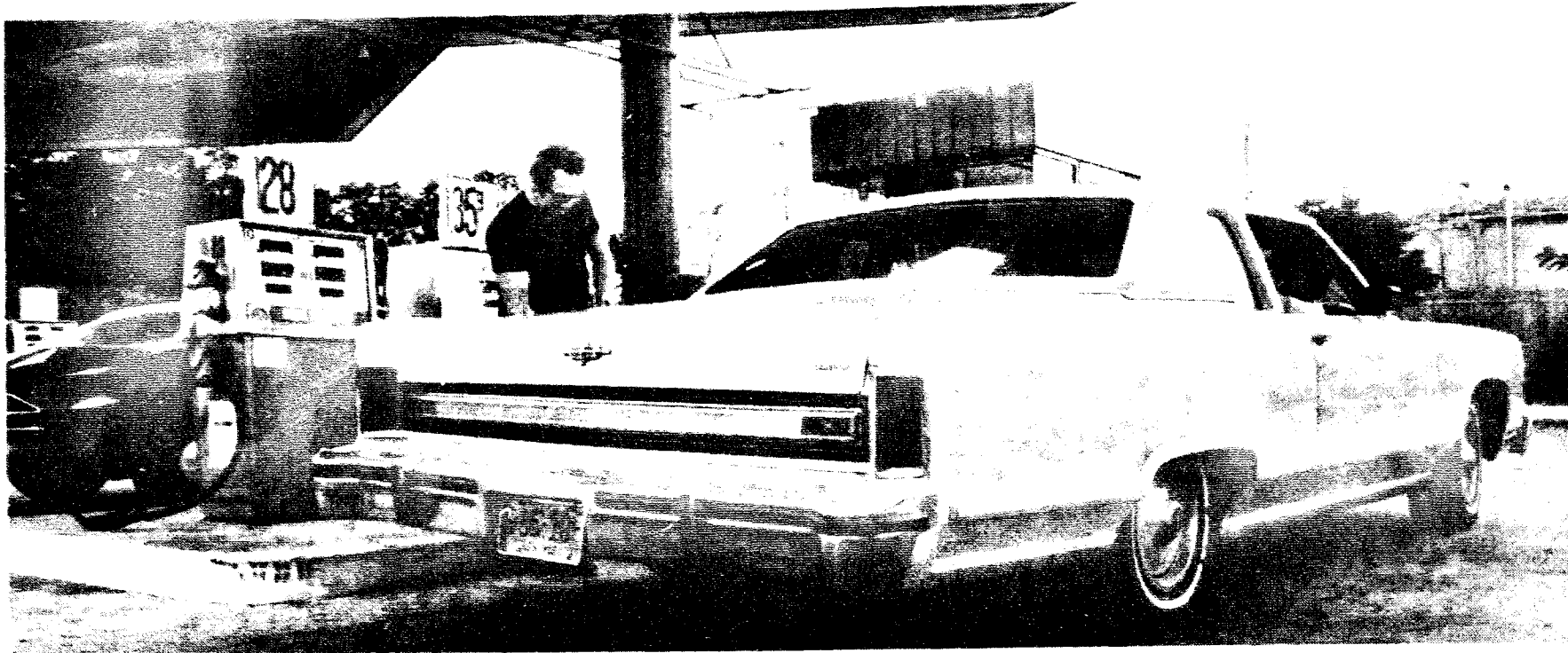
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## A Time For Growth

For many decades the United States has been greedy. Its people have been greedy for personal gain, personal comfort; and its actions, foreign and domestic, have been greedy, for stature, for power.

There can be no question that the United States is a truly great country. Here are found extensive freedoms the likes of which are enjoyed nowhere else on earth. Here, opportunity exists, discovery stirs, advancement is fulfilled. Justice, equality, freedom; they are all concepts easily to be applied to our society.

Yet it is a society in a vacuum.

Once upon a time, the United States was a foundling, with wise fathers who gave it strong guidance and set it on its path to growth. And the child learned and consumed and grew. Soon it was a healthy, vigorous young man, bursting with energy, burning to try new things, seek new ventures, and hungry — for nourishment to feed its growth.

He wounded himself deeply with a civil war. But he was strong enough to survive, and the new-found unity only brought him the confidence to consume more and grow more. He expanded. He dipped his toes in the waters surrounding him, bruising his knuckles in a European War. He liked the taste of the exotic foods in distant lands. He hungered for trade, for commerce. With every day, he grew and consumed more. Soon the hunger was an incessant drive; the larger he got, the more he demanded. The more powerful he was, the easier

to acquire resources, food, even sweets.

And then came lean times. Parts of the body withered, strophied. Yet the whole was strong. And when a second World War came, and stung him, his spirit rose up, and he entered the fight. And soon he was strong, as strong as he'd ever been — stronger. When the war was over he was the mightiest, and he flexed his muscles, and grabbed, and feigned benevolence.

But he practiced insolence. What caught his eye, he swept up in his hand. What he needed, he took; what he didn't need — he took that too. He became used to getting his way, to sating his desires, and then some. And as time wore on, some flab showed here and there. But he was strong, and is still quite strong despite the paunch.

Yet, in all this time he has consumed, and grown, and eaten resources — oil and ore and food — without a notion or a care for the future. His seemingly limitless power that gave him seemingly endless resources blinded him to a need for care, for caution. And restraint was a curseword, a pox on industry; the backbone, the life's blood of his very existence. Caution? Fool! Restraint? Anarchist! Communist!

It is a picture of a rather selfish young man. A sort of petty, brilliant, powerful, gluttonous, childish young man. A type perfectly willing to damn the torpedoes and full speed ahead. A type perfectly willing to damn his neighbors so that he might live comfortably. A type perfectly at ease being a fraction of the world's

population, yet consuming a fourth of the world's resources.

A very selfish young man indeed. And he is a young man who must learn a lesson. Who must gain some maturity before he eats himself and his neighbors out of house and home.

● Childhood is appetite. Maturity is restraint.

In many ways the United States has slowed its rapid plate to mouth movement enough to hear the pleas of his neighbors — to hear the voice of reason, like a grandmother saying, "Not so fast, not so fast. You'll get sick. Take human bites. Others have to eat too."

Others have to eat too.

Unfortunately, the United States must deal with other voices, voices that cry, "No! Turn back the clock! Ignore the signs! Eat! Enjoy! Consume!" But whatever you call it, a golden era or a shining city on a hill, it is a past that existed in a vacuum. And leading to it is a path that leads only to ruin. It is a path hung heavy with hollow sweets, and at the end is a great black pit.

And no amount of yearning for the old days, no insistence on a manifest destiny, a God-given right, a divine plan, is going to save us from that pit.

The United States has been greedy. Its consumption outstripped its growth, until its sole purpose was that consumption. It is time for the ego to deflate, for the appetite to be curbed, for the self-respect to be regained.

**The Stony Brook Press  
is accepting trainees for  
staff positions in  
news/feature, arts, photo,  
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**Come down to  
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or call us at**

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## The Third Estate: Viewpoint

# In Praise of Meaningful Lethargy

By Mitchel Cohen

"To be 31 years old and marching against the Draft? When will you settle down and take care of your own life?"

Ever since I was 18, and my parents found out by listening to WCBS radio that "Mitchel Cohen, of Cropsey Avenue, Brooklyn was one of three students at Stony Brook to turn their draftcards back to the government in protest over the Draft and the War in Vietnam," I've been on the receiving end of that lecture. Others have put it just as bluntly: "You have such potential, you could have been a doctor, a lawyer — but look at you! What are you — a bum!"

Sometimes I'm tempted to answer with Marlon Brando's dramatically immortal words from "On the Waterfront": "I ain't a bum, Edie. I just wanna get my rights." But then I think — what's wrong with being this kind of a bum? I live my life to the fullest, that's for sure, not many people can say that. I spend my time reading, writing poetry, teaching classes, talking with people, making love, and organizing. The thing that separates me from the friends I hitch-hike around the country to see is that they have steady jobs (O, let's not dramatize the situation Mitchel; "Occasional" jobs would be more apropos) and I don't. But they're always as broke as I am no matter how much money they make — and who wants to spend 40 hours a week working at a boring meaningless job? Show me 10 people who work in something meaningful, regardless of the pay, and I'll jump on the next train for Afghanistan, courtesy U.S. Navy, all expenses paid! Life is too precious to be rotted away eight hours a day. I'd much rather make love, or walk in the woods, meditate, shoot target practice (at beer cans, not living creatures), play in the snow.

All those grown-ups are right! I'll never grow up, NEVER, not their way. They should grow younger before they forget they've only one life to lead, better live it as meaningfully as possible. "Oh, the money — it lets me do all sorts of things I enjoy when I get off from work." Yea. Like pay the mortgage, pay the plumber, pay the morticians in advance, pay the insurance. Occasionally take in a sicko Hollywood film about an ax-murderer or a divorcee. Jill Clayburgh on the LOOSE again, free at last, roll over so I can dust off this side of the bed again honey, I think we're having great uncle

Tonoose over for tea in ten minues, can you do the dishes, snore snore. If you had your freedom, what would you do with it?

Money is such a paltry incentive. Can you actually imagine people selling 1/3 of their lives for pieces of paper you can exchange for food picked up by other people rotting 1/3 of their lives so they can exchange for clothes manufactured by other people rotting 1/3 of their lives? I mean, what a shitty incentive. I mean, Jesus, people actually voluntarily giving up their freedom, and any say over what they are producing! How long can it last? Not very, I reckon. People'll get lazy on you. Money's the lowest incentive ever invented.

Now Social Production, that's something else. Imagine going to work maybe 10 or 15 hours a week tops, and no one making a buck off of what you do, 'cause your work is just helping people out. Think of all the things you do now for free — fixing your friend's car, watching their kids, writing letters, thinking up crazy hare-brained schemes to avoid putting up the screens, who knows? You don't get paid to do it. You do it 'cause you want or need to. You do it 'cause your neighbor asked you. You do it 'cause, hell, sometimes it's just fun.

So, imagine a whole society with FUN as the reason for doing anything. No government telling you what to do. No cop clubbing you over the head 'cause you refused to let in a scab to steal your job. Imagine going to school to LEARN, not for some ulterior reward. Imagine living your life and enjoying it!

Hard to imagine? Perhaps. Perhaps nothing would ever get done in such a world. Maybe it wouldn't. If people didn't decide to do it on their own, maybe it just isn't worth doing (like going to war, for instance). Yea, I guess I'll never grow up. Who wants to crustify and lose all these dreams? Who needs to live if you can't make 'em real in your life?

Anyway, I guess that's why I'm active in the anti-draft and anti-nuke marches. Cause other people want the same rights I've got. Simple as that. They've got a right, same as me, to live in peace. What's life worth living for if we can't make 'em real together? Simple. Childish. See ya.  
(The writer is a member of the Red Balloon Collective.)

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## The Second Estate: Polity Viewpoint

# Support Funding of Ambulance Corps

Of course, many of you may be wondering why there is no Ambulance Corps on campus at this time. If you are a local politician or a member of the surrounding community, you may have been told that the undergraduate student government at Stony Brook is at fault due to their lack of funding for the AC. The truth is, however, that over the years the undergraduates have had to fund 85% of a vital service which is of use to all members of the campus community.

This year action was taken by the Polity Council which resulted in zero funding for the Corps. This was an attempt to get the University to fund the corps.

The University unfortunately has been unable to provide funds for the AC due to a State law which prohibits them to do so. President Marburger decided to ask all faculty and staff persons to contribute through a voluntary donation. Also contributing to the funding would be the Graduate Student Organization and members of the CED Program. Polity would then be expected to pay a proportional amount for the undergraduate population.



Unfortunately, the University has failed to come up with any written proposals or guarantees to the Ambulance Corps. They have proceeded to exclude students from meetings on the Corps and meetings with the surrounding areas Fire Department Chiefs. While the University

tells members of the outside community one thing, the students are being told something different.

Because the Council has decided the time has come for the Corps to resume its vital existence, a motion concerning some funding was passed at the Polity Council

meeting Monday night. The resolution read:

To allocate \$2500 from the Polity Administrative line to the Ambulance Corps to enable them to begin functioning. Initial funding is contingent upon the receipt by my office (meaning Polity Office) of a letter indicating the University's intent to propose a resolution to solve the problem of AC funding.

This Motion was passed by acclamation.

The Polity Council would like to make it clear that it is not the student government who is at fault here but the administration. We would suggest that your problems and concerns about the Corps be directed to President Marburger at 6-5940.

At this point the Council has negotiated in good faith and has shown this good faith through its allocation of \$2500 to the Corps. Let us hope that the University will live up to past promises and guarantees so that we may once again have this vital service.

Joanne Oldi  
Polity Secretary

# Polity Ads

## WARNING !!!

*Time is running out  
Women's Intramurals Football  
and Tennis Entries are due this  
Friday, September 26.*

### Other Entry Dates:

*Fall Softball Oct. 6  
Coed Badminton Oct. 8  
Coed Volleyball Oct. 22  
Submit entries at Gym 111  
For more info call 6-3414*

*(\$5 entry fee required for all team sports. Will be  
returned to all teams with less than two forfeits.)*

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Infirmary. We are also available for dorm lectures.

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## As part of Stony Brook University's Homecoming Weekend September 26-28, 1980 Basketball Game!

"Sigma Classic"  
WBLS Sure Shots

VS

McDelta Madd Dogs  
featuring

Ken Spider Webb and  
Vaughn Harper

Saturday, September 27, 1980

at

The Stony Brook Gym  
from 8-11 PM

Advance \$2

Door \$3

Tickets available at SBU Ticket Office



Ian Anderson: The decisive leader of Jethro Tull.

## Tull is Changing, But for the Better?

by Jeff Zoldan

My loyalty to Jethro Tull and its leader, Ian Anderson, dates back to the years when the New York Mets were still winning and my parents thought I was a good Jewish boy. For years I have been a confessed Ianist, something akin to a Dead Head. As Jethro Tull has matured, so have I. It's unfortunate, though, that I have kept maturing whereas Tull seems to have stopped for a little break—for some introspection, I hope.

Judging from the changes Anderson has made in the band's lineup, he must have been very introspective. On A, the new release from Jethro Tull, Anderson has relieved himself of the services of three longstanding members of the band. Barriemore Barlow's pumping, double-bass drum sound has been shelved and the chore of percussion now goes to studio musician Mark Craney. And the keyboards of David Palmer (synthesizer) and John Evans (piano and organ) were taken over by versatile Eddie Jobson, formerly of U.K., who also adds his electric violin to the famous Tull sound.

Many of those who have seen Jethro Tull in concert will remember John Evans' trademark white suit as he ambled onstage in a make-believe drunken stupor, seating himself proudly at his beautiful ebony piano and playing a few notes which signalled the start of the next encore, more often than not "Locomotive Breath." And fans who have seen Tull perform "Songs from the Woods" will remember Barriemore Barlow, perched high up in his well-equipped drum set, taking the role of a piper as he deftly played a lick on Anderson's stoic flute between the a cappella refrains at the song's start. If this sounds like an ode to these departed members of Jethro Tull, it is. With their replacement Anderson has signalled a new direction for the band he so decisively leads, a direction that might mean the end of what we have come to know as Jethro Tull.

From its inception, A was meant to be an Anderson solo project. But he liked the sound of his new band so much, particularly Eddie Jobson's piano and electric violin, that he later decided to make it a Jethro Tull album. The problem, though, is that A doesn't rank with anything Tull has ever done.

As in past Tull albums, a common theme links the tracks on A. Modern society, from a child's computer toy to sci-fi terrorism, is the subject of the lyrics on what is perhaps Tull's most superficial album to date. "Batteries Not Included" is a squalid tune with a much too heavy synthesizer filler and is definitively the worst song on the album. Another inane

song that made me wonder what influenced Anderson to release this album is "4 W.D. (Low Ratio)." Now that he writes about such profound things like four-wheel drive trucks, I wonder what happened to the honorable people Anderson used to sing and write about. Where are the Aqualungs and Cross-Eyed Marys?

I shouldn't come down too hard on Tull and A. After all, I am (or maybe I was) an Ianist. And one doesn't have to look too hard to find some gems on A. "Black Sunday" is the closest thing to neo-classical Jethro Tull. Anderson's voice is as moving and commanding as it ever was, and his flute, which is so conspicuously absent throughout most of the album, is breathier and more uplifting than anywhere else on A. The instrumental refrains of Jobson on piano and Martin Barre on guitar are expertly done, as Barre cleverly slips quick chords between Dave Pegg's bass and Craney's percussion. "Working John, Working Joe," the only song of the LP that receives any substantial airplay, is a likeable song which centers on the life of the average management level worker of today. Yet it, too, has the same lack of depth that many of A's songs suffer. "Crossfire" is a saga of being caught as a hostage in a commando-style terrorist raid and "Protect and Survive" is a nuclear age update on "Life During Wartime."

Tull's style, musically and lyrically, has undergone a sharp change. Musically, the emphasis is less on the flute than on the electric guitars and synthesizers. Jobson's piano playing is refreshing, though, and he certainly is an asset to the group. Lyrically, the theme has changed from Anderson's philosophies, which he expounded with such great insight on albums such as Aqualung and Thick as a Brick, to what seem to be some of his passions and fancies of late. In this case, Anderson must have buried himself away with the complete works of Isaac Asimov.

The problem with Jethro Tull is that the group caters to what they perceive to be their only audience: teenagers, who like anything and everything loud. I have heard Anderson mutter his contempt for his audience and their lack of taste.

It's surprising Anderson doesn't realize that his audience has aged. No wonder the only people who will express more than a passing interest in A are going to be below the legal age of drinking because it now seems that Anderson has carried over the lassitude that hangs over him in concert into the studios. He must feel that he doesn't have to try too hard to please. He couldn't be more wrong.



# Blotto's Blitz

## Band invades the Bridge

by Ray Katz

Dressed in T-shirt, towel, sunglasses and whistle, Sargeant Blotto belted out: "I Want to Be a Lifeguard!"

Sargeant is just one of six performers who make up Blotto, the New Wave band that played the End of the Bridge's grand opening, and the song, among the summer's most popular, was just one of the seventeen they performed. After a forty minute late arrival and a seventy minute set, Blotto proved to a receptive crowd that, despite their energy and humor, they were fine showmen but only fair musicians.

Blotto is six performers with funny stage names and distinctive habits: Broadway Blotto is a guitarist, band leader and song writer; Bowtie Blotto is Woody Allen with a guitar, who, incidentally, wears a traditional tie; Sargeant Blotto is a singer, percussionist and master of disguise; Chevrolet Blotto, a new addition to the group, plays keyboard and has the best voice of the six; and Lee Harvey Blotto, the drummer, bangs away with the raw energy of a lone madman.

Indistinct lyrics marred the first few songs of the evening, but, after the mix improved, there emerged the group's

satirical humor and whimsical personalities. This was not just a concert. It was an act with all its attendant advantages and shortcomings.

The first song this writer could decode was called "She's Got a Really Big Boyfriend." It features Bowtie singing lead with eyes full of terror and heart full of lust. He has discovered that the girl he's just made a play for has "a really big boyfriend and he's got no sense of humor." The cruelly humorous lyrics are a trademark of Broadway Blotto's songs.

Two other songs showcased Broadway's talent as a lyricist: "I Love You, Calvin Klein" and "My Baby's the Star of a Driver's Ed Movie." The former is a song of sarcastic praise for designer jeans. During an instrumental part, Broadway, Bowtie and Sargeant pretentiously imitate those high-brow poses which has become typical of jean commercials. "My Baby's the Star of a Driver's Ed Movie" is a mock tragedy ballad with an eye for detail. Pouring his heart out, Sargeant notes that when they pulled his girl's body from the wreckage "her underwear was clean." It was enough to break your heart.

In addition to these new

songs, some old Blotto favorites were performed. "I Want to Be a Lifeguard" and "(We are) the Newtons" are still the most polished pieces in the group's repertoire. Both were greeted with excitement by the audience, which obviously consisted of long time Blotto fans. Sargeant electrified the crowd singing the Lifeguard song, dressed to the hilt in his lifeguard outfit. I didn't check for sand between his toes, though.

There were also, alas, several poor performances. The most dismal failure was an attempt to breath life into the old Sonny and Cher tune "I Got You, Babe." The result was very dull. Even high energy drumming and Chevrolet's fine singing couldn't save that dinosaur. It is extinct.

The final encore featured Sargeant as that man of mystery and danger, "Secret Agent Man." He played it to the hilt, donning a grey trench coat and shades as he puffed on a cigarette. The satire was as good as anything Dan Ackroyd has ever done, although not especially original.

Over all, the concert was good, but not great. The audience crowded the dance floor, not to dance but to get a better seat. They got what they



Press/Eric A. Wessman

Bowtie Blotto laments, "She's got a really big boyfriend."

expected and not a bit more. The musicianship was tight and clean, but unspectacular. The stage behavior seemed appropriate and funny, but a bit too rigid. One felt that the band was doing its job, but not particularly concerned with the

audience. It could just as well have been on TV.

It was a worthwhile evening. Blotto offered several laughs for the price of a song. The entertainment was well worth every penny of the \$3 admission price—and not a cent more.

# Benatar Returns with 'Passion'

by Vivienne Heston

Crimes of Passion, Pat Benatar's latest release, reaffirms her position as rock's finest female vocalist. The album is undoubtedly one of this year's best and proves, once again, that the lady has awesome talent. Benatar's first record, In the Heat of the Night, received well-deserved critical acclaim and popularity—a difficult act to follow. She managed to surpass her first effort handsomely. She presents us with cut after cut of solid, juicy, unadulterated rock n' roll.

The songs are mostly original—six of the ten tunes are written by band members, with Pat sharing credits on four. One of the exceptions is "You Better Run," an old Rascals hit that some may recognize from the soundtrack of the movie "Roadie." "You Better Run" is the current single from the album stealing its way up the charts ("Treat Me Right" will be the next release, and "Hit Me With Your Best Shot" may follow, according to WRCN-FM program director Paul Harris). The fans are eating up Benatar's pouting, teasing vocals surrounded by a heavy back beat of bass and drums with rasping, wailing guitar licks.

It is difficult to point to one or two cuts and say "these are the best"—all of them are of a superb quality and highly enjoyable. However, "Hell Is for Children" stands out from the rest. CO-written by Benatar and lead guitarist/keyboardist Neil Geraldo, it is a moving outcry against child abuse. The lyrics are searing:

"Be Daddy's little girl and don't tell Mommy a thing. Be a good little boy and you'll get a new toy—

Tell Grandma you fell off the swing." The first half of the song rolls slowly and mournfully, Benatar cries out her bitter words and Geraldo emphasizes with a haunting and foreboding guitar, following her notes. The music reaches a climax after the second chorus and suddenly



Pat Benatar: Rock's new First Lady.

rocks into a fast, double-tempo with grinding guitars and rhythm punctuated by shouts of "Hell is for children."

The theme of the album is found in the title, Crimes of Passion. The title is mentioned only once (a line from "Prisoner of Love," a song very reminiscent of a Stones number) but the idea that passion blinds people and leads them to either endure or commit crimes dominates every song. Many are of the mean-old-man-you're so

cruel genre. For example, the insistent, burning riff of "Treat Me Right" or the foot-stomping "Hit Me With Your Best Shot."

Another underlying motif is passion of the hero-worship variety found in the rocker "Out A Touch," where the starry-eyed fan desires someone unattainable. For the romantics, Pat gives a memorable rendition of Kate Bush's "Wuthering Heights:" "Heathcliff—it's me, I'm Cathy I've come home now..." It's a favorite of mine, very dramatic and reeking of British moors and madness. Benatar's classically-trained voice glides smoothly through the high soprano and falsetto demands of the melody.

While we're on the subject of voice, that's really what this album is all about. The tone is always clear, whether she's belting out a pure rock number or softly lilting through a ballad. Her versatility will stun the listener. Two songs particularly bear out her artistry, a Billy Steinberg tune—"I'm Gonna Follow You"—and a Geraldo/Benatar creation—"Never Wanna Leave You." In the former case, Benatar transforms effortlessly from gentle to rough and taunting; in the latter, she brings out a sugary, funky voice from her bag of vocal tricks.

Great care was given to the production of this album. Keith Olsen was most responsible for the superior technical quality of the record, which he both produced and engineered. Billy Bass (president of Chrysalis Records) directed the project and Rick Newman (manager of Catch a Rising Star) managed the band (Neil Geraldo—lead guitar, keyboards and vocals, Scott Sheets—guitar, Roger Capps—bass and vocals, Myron Grombacher—drums). Professional describes it all.

Whether you're a die-hard rock fan or an avid R&B enthusiast, Crimes of Passion will break your heart and steal your love. After all, she's a heartbreaker, dreammaker, lovetaker...

# Polity Ads

As part of  
**Stony Brook University's**  
**First**  
**Annual Homecoming Weekend**  
**(September 26-28)**  
**Ivory Sapphire Pageant**  
 is being presented by  
**Zeta Sigma**  
**Homecoming Committee in**  
**cooperation with S.B.F.**  
**and the S.A.I.N.T.S.**

on  
 Friday, September 26, 1980  
 at  
 Lecture Hall 100  
 from  
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Advance: \$2                      At the Door \$2.50

Party  
 Battle of Stony Brook DJs  
 from 11 PM in Kelly Cafeteria  
 advance 50¢, door \$1.  
 Tickets available at SBU Ticket Office

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 a magazine together, please attend!*

*Our staff will meet you in the  
 Fortnight Office (Union 060) at 10  
 AM Sat. morning. For more info call  
 Dianne at 6-5328.*

## PREVIEW



Afficionados of dance and drama will be treated to a thrilling evening as the Fine Arts Center at the State University at Stony Brook opens its 1980-81 Dance Series on Saturday, September 27, with an 8 pm performance by the Jose Limon Dance Company in the Main Theatre.

Tickets for the performance, \$12, \$10, and \$8, \$6 for students and senior citizens, are available from the Fine Arts Center Box Office, which is open from 9 AM to 5 PM weekdays. Mail orders are accepted with a self-addressed, stamped envelope and check mailed to the Fine Arts Center Box Office, State University at Stony Brook, Stony Brook, New York 11794. Subscriptions for the entire Dance Series—which includes the Nikolais Dance Theatre in November and the Oakland Ballet in March—are still available at \$30, \$24, and \$18, also from the Box Office.

The Dance Series is made possible in part with help from the Stony Brook Foundation.

## Stony Brook Alumni Association 2nd Annual Alumni Run (6.2 mile course)

**Sunday, October 12 at 9 AM**  
 (Registration at 8:30)  
**Stony Brook Gym**

**Registration prior to race \$4**  
**Day of race \$5**  
**Student Entry Fee \$4 at all times**  
**T-Shirt included**

**For info call the Alumni Office**  
**at (24)6-3542**  
**Proceeds go to Alumni Scholarship Fund**

# POLITY CLUB ADS

## TUESDAY FLICKS

presents

### Stolen Kisses

Tuesday, September 30

at

5 PM 7:30 PM 10 PM

in the

Union Auditorium

only 25¢

## Asian Students' Association

presents

### Welcome Back Party

at

The End of the Bridge

on

Thursday, September 25 from

8 PM - 1:30 AM

with

mixed drinks only 75¢ and Disco all night

with

\* Night Wing Productions

— Sounds and Heightening Effects

## COCA MOVIES

September 26

at the

Union

Auditorium

7 PM

Enter

the Dragon

9:30 PM

Return of

The Dragon

12

Enter

the Dragon

September 27

at

Lecture Hall 100

7 PM

Return of

the Dragon

9:30 PM

Enter

the Dragon

12

Return of

the Dragon

## Fall Elections Petitioning

from

Sept 17 to 29 at 5 PM

Positions

Open:

Treasurer  
Soph Rep  
Freshman Rep  
Resident Senators  
Commuter Senators  
HSCSA Senators  
Judiciary  
Student Assembly  
Alternate  
UGB Seats  
(3 resident, 3 commuter)

Elections will be  
held October 7  
For info call 6-3673

## Coca Fall '80

SEPTEMBER

26/27 Enter the Dragon

Return of the Dragon

OCTOBER

3-4 Noth Dallas 40

10-11 Annie Hall/Manhattan

17-18 Electric Horseman

24-25 Close Encounters

of the Third Kind:

The Special Edition

31-1 Halloween

NOVEMBER

7-8 Coal Miners Daughter

14-15 Gilda Live/The Jerk

21-22 Alien

DECEMBER

5-6 Rocky I and II

12-13 Midnight Cowboy

## L'Ouverture

*is asking for the presence  
of evreyone to attend  
our weekly meeting at  
8:30 - 9:30 every Thursday at  
Stage XII Fireside Lounge*

*N.B. Official elections will be held*

*Thursday, September 25*

## Shabbat Dinner

and

## Shabbat Services

on

**Friday, September 26**

All new Students half price

Regular Price for Dinner \$3

Services Begin at 7 PM in the

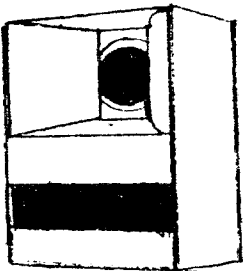
Tabler Dining Hall

For more info call Hillel at 6-6842

\*All dinner reservations must be made by Thursday.

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*(SCOOP Records)*  
*Monday thru Friday 11 AM - 5 PM*

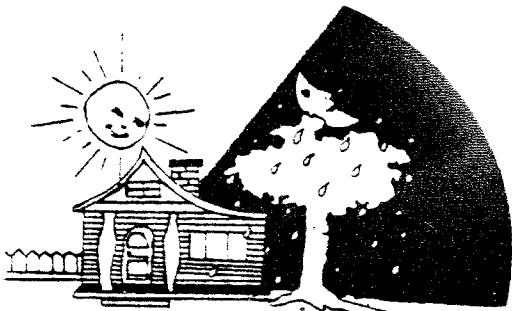
## BABY JOEY'S is open!!!

Sundays thru  
Wednesdays  
9 PM to 1 AM  
Thursdays  
9 PM to 2 AM  
Fridays and  
Saturdays  
9 PM to 3 AM

Thursday Night, September 25

### Dinner Theatre Comedy

with Charlie Chaplin, W.C. Fields, Marx Bros., Cartoons and more  
from 6:30 PM - 8:30 PM



RAINY NIGHT HOUSE

September 28

### Sunday Night Thriller

Horror movies featuring  
The Invisible Man, Mummy's Ghost,  
Creature from the Black Lagoon  
and more  
from 9 PM - 11 PM

## SCOOP RECORDS

*Open Monday thru Friday 11-5, in Rm 045 in the Union*  
*serves your music needs at the*  
*most affordable prices.*

### WE HAVE:

\$4.99 Van Morrison Common One	\$4.99
\$4.99 B 52S Wild Planet	\$4.99
\$4.99 Dave Mason Old Crest on a New Wave	\$4.99
\$5.99 Jethro Tull A	\$5.99
\$5.99 Stones Emotional Rescue	\$5.99
\$5.99 Paul Simon One Trick Pony	\$5.99
\$5.99 Genesis Duke	\$5.99

Plus ... Maxell and TDK Tapes, soon to be here T-shirts, a whole stock of albums at \$4.99, and lots of cut outs at \$2.99 - \$3.99

Wednesday, October 1

### Live Entertainment

with  
**Rich Silverman**  
(of Katy Hill)  
and  
Friends  
from 9 PM - 11 PM

### Friday Nights Open Stage

The Rainy Night House is looking  
for talented people to audition for  
our Live Entertainment Program.

Leave name, phone no.  
at RNH c/o Wendy.

#### NIGHT

Thurs. 9/25

**Bagel with**  
salad or  
mixed spread  
25¢ off  
from  
5 PM - 8 PM

#### HOUSE

Thurs. 9/25

**Erlanger**  
**2 for \$1**  
(reg. 75¢ each)

#### COUPON

Sun. 9/28

**Kronenborg**  
**2/\$1.50**  
(reg. \$1 each)

#### SPECIALS

Mon. 9/29

**Kirin**  
**2/\$1.50**  
(reg. \$1 each)

# SCOOP

is a not for profit, student run cooperative, providing services for the campus community. Please patronize SCOOP businesses whenever possible. The money goes back to YOU.