

OUTLOOK



Press/Chris Fairhall

Reagan Rules

Bonzo Goes to the White House

by Chris Fairhall

Manhattan — While the time is now for Reagan, the place to have been election night for the President-elect was a hole in the wall on 52nd street.

Several hundred persons in the Big Apple celebrated the former Governor's election Tuesday night not in a fancy hotel suite, but in a building that is close to being condemned. The shabby, unfurnished rooms at 23 West 52nd street did nothing to put a damper on the evening, however, as cheers could be heard down the block each time Reagan was projected victor in another state.

And if President Carter had not made his concession speech early in the evening to Reagan, there would have probably been 47 gleeful cheers, one for each state Reagan won.

To add just a dash more chaos to the atmosphere, campaign workers and others were kept in high spirits by the portable bar. It's tough to say whether it was adrenaline or spirits that kept the celebration going until 2

AM, and probably later in the privacy of people's homes.

In one instance, there was a cop shaking his head in bewilderment as a heavily spirited man walked down 52nd street, shouting at the top of his lungs, "Reagan is President! America is safe again!"

Others expressed their joy in a less spectacular manner. Declared Donald Duke, "It's a great day for America." Duke added he had been working on a "grass roots" level for Reagan, and he firmly believes in the President-elect's convictions: "I just like his political stands. He's a Christian...I agree with his viewpoints on abortion...I think if you have a strong defense, you don't have to worry about war so much."

"The Republican party is going to be alive now," asserted Mick K. of Coney Island. With a Reagan presidency, he added, "It's going to make the American citizen feel like he's an individual, and a citizen, of the United States."

"Since two months after Carter was in office, I was hoping for this," said Avrohan Rice. Rice added that Reagan's landslide came about because "anti-Carter and pro-Reagan sentiments" were so strong.

Said Louise Montalto, "I worked so hard for Reagan and Bush. There has never been a team like this...I am 100 per cent for the integrity and brilliance of Ambassador Bush. Everything about Reagan is what America needs."

A few blocks downtown on Lexington Avenue, members of John Anderson's campaign force were not too happy about the Reagan win. David Green, a college student who lives in Manhattan, fought hard for Anderson, but gave in earlier Tuesday evening, hoping that Carter would win.

"At 7:15 this evening I made a bet with my roommate that Carter was going to win," said Green.

"I lost."

Carter Campaign: The End of The Road

page 3

Yes, We Have No D'Amato or Holtzman

page 5

Race for Rep: Carney Beats Twomey

page 9

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Carter's Campaign Collapses

by Eric Brand

Down the block on 52nd Street, the Republicans were having the time of their lives. But in the Sheraton Center's Imperial Ballroom A, Harley Diamond was subdued. "I don't know how I can stand seeing Reagan and his wife in the papers every day for the next four years," Harley said.

Harley worked on the campaign on and off for months, then every day for four weeks. He did it because he's "definitely a strong Democrat," and because he likes President Carter. "I worked for him last election. I picked him out of the crowd. Udall had intelligence, but Jimmy had charisma — and sincerity."

As Carter delivered his concession speech, Harley was front and center of the group that clustered around one of three TV sets in the ballroom, that was Carter's New York Election Night Headquarters. Hunched forward, chin resting on clenched fists, Harley listened as his man told him he was "thankful to serve here in this capacity; thankful for the successes we've had; thankful that I've had you here with me."

Harley and the people around him applauded. Carter said, "I love the people of this nation." The audience in Washington and the group in New York shouted, "We love you." Harley, tears rolling down his cheeks, shouted loudest. Carter wound up his address; the group came to its feet, applauding. Harley was crying.

The 39th President of the United States had lost in his bid to remain 39th. "I have not achieved what I set out to do," said Carter, "perhaps no one ever does." This confession held the key to Carter's political career: his honesty brought him victory in '76; his inefficacy brought him failure in '80.

Failure. It was the thought that lingered beneath every discussion, scurried through the bank of news media telephones,



Jimmy Carter campaigns at Hofstra as Press Secretary Jody Powell looks on.

even soured the \$2.75-a-glass champagne in Imperial Ballroom A.

"I think everybody's shocked that it happened so fast," explained Diane Zahler, an editorial assistant for a publishing firm who has been working for the campaign three nights a week since September. "But I think he gave a very gracious concession speech." Diane sat at the red table-clothed table, dwarfed in the gaudy immensity of the ballroom. Cupped in her hands, a glass of champagne was getting warm. She looked up, at the thinning crowd, at the technicians dismantling video equipment, back to her drink. "Of course, I was really working against Reagan," said Diane, "rather than for Carter."

It was the way Carter workers seemed to feel. Enthusiasm was

at a low. Lieutenant Governor Mario Cuomo, Carter's New York campaign chief, said, "I knew before tonight that we weren't going to win," though he added, "I don't believe we could have run a better campaign."

As Cuomo, his wife and an aide waited patiently to greet Senator Jacob Javits downstairs in the Georgian Room, the Lieutenant Governor talked with the Press about the ramifications of a Reagan presidency. "If he implements his platform, we're in trouble," he said. Will cuts have an effect on SUNY? "If he takes his platform seriously, it'll be in a lot of trouble." Cuomo added he didn't "believe Reagan would take his platform seriously."

Later, Cuomo left with Daily News columnist Jimmy Breslin. Breslin, who seemed to have

spent a good deal more than \$2.75 on champagne, told the Press only that the campaign was "a lot like '64."

Like '64, '80 was a landslide, the second for the Republicans in eight years. Harley Diamond, the Democrat, mused over this. He is no stranger to defeat. "I've

worked on something like 12 campaigns," he said, "and they all lost. . . . Jimmy Carter was my first winner."

Now Jimmy's lost too. Another defeat, another disappointment. Harley was disillusioned. "Every time, it gets harder," he said.

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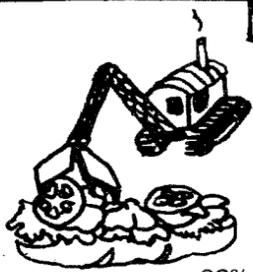
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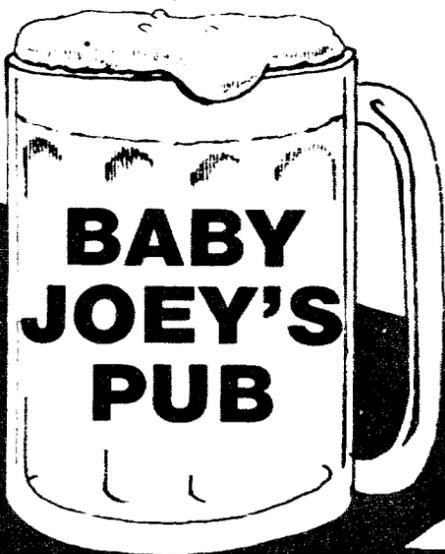
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Senate Race Undecided

Liz's Minions Remain Supportive

by Scott Higham

Brooklyn — Carter had conceded and democratic incumbents were being unseating throughout the country. At Liz Holtzman's reception at the Brooklyn Academy of Music Tuesday night, obscenities were mumbled and heads began to shake with disgust. "Oh shit," a woman muttered. "Bonzo in the White House. I can't accept this. He played second fiddle to a chimpanzee once."

A few political and emotional setbacks took place but most of Holtzman's backers in her quest for the Senate refused to yield their confidence to the Republican machine. After Carter's concession speech, supporters returning to the Academy's bar called for "Kennedy in '84" while feminist advocate Gloria Steinem remarked to a few reporters, "We got rid of Johnson. We got rid of Nixon. We can get rid of Reagan too."

By midnight, however, a sudden shift in the reception's focus took place as Holtzman began to catch up with Republican candidate and Hempstead Presiding Supervisor Alfonse D'Amato after trailing him by five percentage points practically all evening.

Liz Holtzman had come within one percentage point of D'Amato's 45 per cent of the vote. Because of this slim margin, Holtzman's campaign manager explained that Supreme Court Judge Ernst Rosenberger signed a court order requesting both a recount of all ballots and a comprehensive check on the legitimacy of D'Amato's voters. Holtzman remained confident about her position, claiming that a large percentage of the absentee ballots are from sympathetic urban areas.



But by midnight Holtzman still hadn't arrived at the reception and supporters began getting nervous. Particularly when they heard television and radio reports describing D'Amato's premature victory party at the Holiday Inn in Hempstead.

"Did D'Amato win?" "What are the percentages?" and "Where's Liz?" were among the endless questions floating around the hall. One woman stated in the confusion, "I can't believe this. D'Amato can't even spell his own name."

Supporters had had enough with the media. They wanted to hear the story from their candidate.

Sensing mixed emotions on Holtzman's face as she walked into the reception hall early Wednesday morning, tear-filled eyes stared blankly at the floor while others searched for some kind of encouragement from the Senate hopeful Holtzman backers yelling, "WE WANT LIZ" compensated for those sobbing and hugging each other in despair for what they thought to be defeat.

Reaching her destination, Holtzman winked at the audience from a podium completely covered with microphones. "The only thing I'm losing tonight," the soft spoken Holtzman explained, "is my voice...I'm glad you've shown the world a little Brooklyn spirit." Holtzman continued over the chants and applause, "We will not concede until every vote is counted."

"Thanks for the support and strength you've given me," she continued, her voice frequently cracking. "From the bottom of my heart, thank you, to each and every one of you. I love you all, and I feel very, very proud."

Does New York Say D'Amato?

by Melissa Spielman
and Jeff Zoldan

Hempstead — The jubilant crowd at the Hempstead Holiday Inn thought they were getting a victory speech from Republican, Conservative and Right-to-Life United States senatorial candidate Alfonse D'Amato. And D'Amato certainly sounded triumphant, although his Democratic opponent Liz Holtzman trailed him by an ever-decreasing margin, eventually challenging his apparent victory.

Because D'Amato led by so little — with 97 per cent of the vote counted, he had 45 per cent to Holtzman's 44 — the Democrat obtained a court order to recount the ballots and to be sure that all voters were registered. The results are not expected until 9 PM tomorrow.

But D'Amato's supporters at Hempstead were celebrating nevertheless. Bouyed up by Republican victories throughout the country, and reports that their candidate led Holtzman 47 to 42 per cent, they greeted D'Amato with a teasing chant of "Al Who? Al Who?" as he took the stage at 12:20 Wednesday morning.

In the last ten months D'Amato, Hempstead's Presiding Supervisor, has gone from relative obscurity outside of Long Island to achieving notoriety in the press for alleged fiscal improprieties to apparently squeaking past Congresswoman Holtzman to become one of New York's representatives in the United States senate.

Speaking as if his victory was certain, D'Amato announced, "We can once again turn this country around so it can be productive." And he assured his constituents that they had succeeded in "getting representation for a forgotten middle class."

In addition to the fairly well-to-do,

middle-aged crowd one would expect at a D'Amato gathering, there was a surprisingly large number of young supporters, some in leather jackets and blue jeans but most as conservatively dressed as their elder counterparts.

Jerry Taub, a 20-year-old member of D'Amato's campaign staff, explained, "The kids [on Long Island]...are really scared they're not making as good as their parents" and so favor conservatism.

Dan Mahoney, state chairman of the Conservative Party, boasted, "We've always had a lot of students." But Fred Berger, a 22-year-old graduate student from St. John's sporting an "I Love Conservatives" button, said about 15 per cent of the members of the Conservative Party are between 20 and 30 years old, and that the number is growing.

"There's a very definite trend towards conservatism — being that the job market is shrinking, there's a lot more competition from minority students and foreign students." He added, "We're getting sick and tired of minorities getting in [to schools] not on the basis of merit — they reduce the standards of the school."

Given this brand of conservatism, it was not surprising that fewer than a dozen blacks attended the *soiree*. Those present seemed to identify more with the Long Island middle class than the blacks in New York City, who tended to favor Holtzman.

D'Amato supporter Peter LeMonier, the executive director of the Rockville Centre/Lakeville Economic Opportunity Council (EOC), explained, "The blacks on the Island are more prosperous. You've got a family kind of structure out here — people who are homeowners, who pay taxes."

As head of an anti-poverty organization, LeMonier stressed that

D'Amato is not as opposed to social programs as is generally believed. "What he's talking about is cutbacks in the waste in social programs," said LeMonier, adding that although D'Amato was cooperative with the EOC, "if we could not prove to him that we weren't effective in what we were doing, he could not be bought."

D'Amato's only reference to social programs during his victory speech was his announced intention to "take those who are on the welfare roll and give them the opportunity for real work — put them in the mainstream of society." The scattered cheers following this statement

came from members of the audience who did not seem to be welfare recipients.

Also meeting with approval was D'Amato's promise that he would "not forget to come back to talk to the people."

The possibility that he might not be going anywhere was far from the minds of the revelers. Amid the glaring lights, banks of television cameras and scurrying photographers, they ebulliently congratulated each other on the victories of D'Amato, Reagan and Republicans nationwide. "It's about time" was their triumphant cry.

Statesman's Last Hurrah

by Eric Brand

Republican Senator Jacob Javits' slogan for his reelection campaign could have been "Foregone Conclusion." It was understood he had no chance of winning, but the 76-year-old persevered for what he called at this election night news conference "my obligation to my constituency."

The race is still to be decided between Congresswoman Liz Holtzman and Hempstead Presiding Supervisor Alfonse D'Amato. The incumbent Javits received only 11 per cent of the vote.

Though the odds were never in Javits' favor, the Senator said, "It didn't make any difference if I stayed in or got out," so he stayed in.

In the Georgian ballroom at the Sheraton Center, the incumbent

senator's supporters gathered for his final hurrah. After postponing his concession speech three times, Javits climbed the dais, surrounded by campaign workers, to thank them for the "marvelous reception." He pointed out that his 24 years in the Senate were "longer than any other senator in the history of the state," and offered to "lend my every assistance to my successor."

Javits' tone became slightly bitter as he fielded a reporter's question on the campaign. "Age and health cost me the primary," he said, alluding to D'Amato's pointed references to these topics. "I believe it was a very low blow."

Supporters and newspeople alike gave Javits a warm ovation as he was helped from the stage, and into the ranks of retired elder statesmen.

Media Muck Up

"As soon as you announce a poll, you change the reality," said Lieutenant Governor and Carter New York Campaign Manager Mario Cuomo. He was lamenting a modern-day phenomenon that is wreaking havoc with the electoral system: the news media's practice of conducting straw and exit polls and making predictions up to and including election day.

As early as two in the afternoon of Election Day, the National Broadcasting Company's news presentation was reporting a heavy turnout for Republican Ronald Reagan, and by six o'clock was predicting him the winner over President Carter.

By all indications—indeed, by the very same polls—this race should have been remarkably close. Much discussion was devoted to the possibility of neither candidate receiving a majority and the decision being thrown into the House of Representatives. Yet, Reagan is President-elect with a landslide.

Analysis of traditional voting behavior reveals that perceived close elections yield large turnouts. It is probable that without the "play-by-play" broadcasting of the networks, the large turnout would have been accompanied by a close election. Many political analysts are pinning this paradox on the undue influence of the news media.

On the one hand, everyone likes to "vote for the winner." Believing that Reagan would win, many voters may have wished to hop on the bandwagon and assure themselves the chance to boast along with their peers that they voted "right"—so to speak.

On the other hand, liberal voters, already disillusioned and unmotivated by a mediocre candidate, may have been adversely affected by the early predictions. Believing that Reagan would win, many felt their vote was no longer necessary, would now be fruitless.

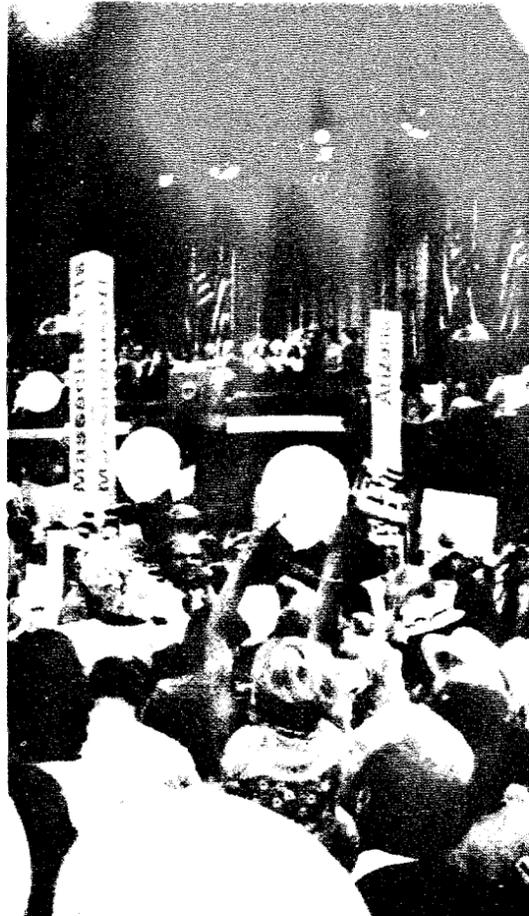
One conclusion to be drawn is that only the votes cast early in the day made a difference, because authoritative predictions by respected news agencies seemed to indicate that the election had already been decided.

This notion, of course, is false and dangerous.

Obviously, the time of day in which a vote is cast has nothing to do with its worth. Additionally, the order in which the votes are counted has just as little to do with the outcome of the election. (Witness the silly spectacle of Al D'Amato delivering his acceptance speech as he led Liz Holtzman by five points, only to see that lead dwindle to nothing as the evening wore on and the votes continued to be tallied.)

This is true, however, only if the electorate is either unaware of the progress of the voting or understands the psychology of the modern election drama enough to counteract its manipulative effects.

Clamping down on the news media to prevent distorted reporting might certainly produce the desired effect, but it would most definitely be unconstitutional, unproductive and dangerous. The press is government's watchdog; it exists to reveal



the workings of the bureaucracy to the public. Its freedoms are very wisely protected in the Bill of Rights. When the news media reports on voting behavior concurrent with the voting, it may be doing so irresponsibly, but it is also within its rights and within the limitations of proper procedure.

The limitations must come from the electoral process itself. Tallies should not be released publicly precinct by precinct or state by state. The tallies, like the individual votes, should be kept secret until all the votes are counted. Precinct tallies, unlike exit polls, are actual reliable figures that carry much weight. Their restraint would do much to curb bandwagon voting.

The effect of polls can be minimized if the public is educated to the fact that they represent tendencies and intentions, and not the actual voting. Each poll is taken and presented under widely varying circumstances. Some list only candidates' names, others names and parties (this prejudices towards name recognition or party alignment); some are done by telephone, some, door-to-door (this can be biased towards or away from the lower- and poverty-level class, which may not have phones); the variation and possibility for error is endless.

More importantly, the possibility for accuracy is also great. What the public must come to understand is that polls reflect public sentiment and cannot be allowed to dictate it. Our history provides numerous examples of upsets, deadheats, and landslides. A lesson can be learned there.

When the government manipulates the press through leaks and the like, and when the press fails in its duty to educate the public, rumor, myth and emotion become the basis for balloting, and therefore government. The power of the vote and the quality of our society are great only if exercised independently and wisely.

Letter:

To the Editor:

I am writing in defense of the Rape Prevention Program taught by Richard Milella. On Tuesday, October 21, at approximately 7:30 PM; Milella and myself went to Lecture Hall 101 to see if the room was available to be used for class. To our dismay we found mimeographed letters from the "Wimmins" group. The letters clearly attacked the principals of the class. My complaint is two-fold.

First: The six statements are entirely inaccurate.

Second: If anyone finds Milella's class offensive, they should go to him in person. Obviously, if the women in the class feel they are being taken advantage of in paying a \$20 fee, they would not take part in it to begin with. There is no obligation to continue the class and the money is refundable.

Milella made clear in the first meeting that his aim was not to teach "self-defense," but rather to teach that we as women, should be aware of Rape. His aim also is to teach skills that could help if ever faced by such a situation. Of course, as you say, "We cannot learn self-defense in Six-Easy-Lessons." To take the course is to learn some precautionary measures against Rape. When you say, "A false sense of confidence is more dangerous than none," you are only fooling yourselves. I invite you to sit in on the class to see for yourselves that Mr. Milella's intentions are good. If anyone in the Womyn's Center feels they can provide a better service, then please feel free to do so.

May I also remind you of the fact that no other existing programs (on campus) have received so much positive feedback from its attendants.

I am speaking for myself and for several other women in the course in that we agree Mr. Milella's class is beneficial and we do not doubt his credibility.

A Concerned Member
of the
Rape Prevention Course

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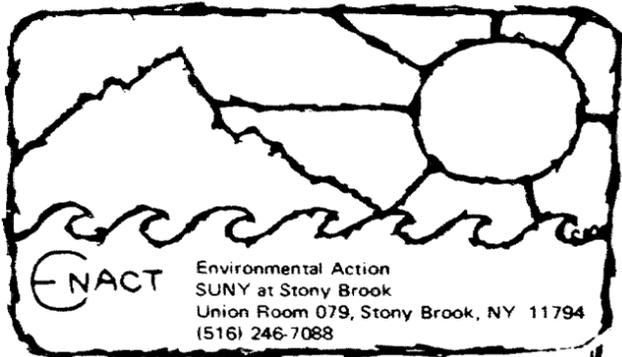
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2 Hor's D'Oeuvres Fridays 5pm-6pm	3 MONDAY	4 PARTNERS Drinks 8-10 ½ Price ladies night	5 Buffet Special	6 Kelly A & E Mass Exodus Party	7 bottle	8 bar
9 Hor's D'Oeuvres Fridays 5pm-6pm	10 NIGHT	11 WUSB Live Radio Concert Drinks 8-10 ½ Price ladies night	12 Lou Stevens 2 fers Buffet Special	13 Limeric Buy One Drink Get House Special Free mens night	14 beer	15 drinks
16	17 FOOTBALL	18 Ken McGorry ladies night Drinks 8-10 ½ Price	19 Pete Valentine 2 fers Buffet Special	20 WUSB Dance Night Buy One Drink Get House Special Free mens night	21 Specials	22 till: 11p.m.
23 30 	24 \$2.00 pitcher beer	25 WUSB Live Radio Concert Drinks 8-10 ½ Price ladies night	26	27	28 Happy Thanksgiving	29  Lackmann loves to serve you.

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For further information contact Martha Ripp at 6-3673.

RUSSIAN CLUB MEETING

Nov. 11, 1980. Important to be there, because plans for this semester's activities will be discussed.* We must have a good idea of who plans to go on a field trip.
Meeting to be held in Slavic Commons Room, 3rd floor Library.

L.A.S.O.

Latin-Disco Party sponsored by L.A.S.O.
When: November 7, 1980
Where: Bridge at night
Time: 9 P.M. - 2 A.M.
Come dance and party the Latin way!

Attention: Stage XII Residents

Casablanca Coffeehouse needs your help to be reopened.
If interested contact the Quad Office or Stage XIIB College Office Monday through Sunday.

SOPHROSYNE

"Prime Time For Students" (Informal Information Meeting) will be held in the Sophrosyne/OET Lounge (Room 202 Metaphysics) on Friday, Nov. 7, at 3:30 P.M.

All undergraduates, graduates, and faculty of Philosophy are warmly invited to share their questions and ideas concerning Stony Brook's Philosophy Program.

Refreshments will be served, and dinner at "Beefsteak Charlie's" will follow (approx. 5:30 P.M., at your own expense please).

All are particularly urged to join in this dinner. Please help us in our fight to open lines of true communication between undergraduates, graduates, and faculty!

REMEMBER: IT ALL BEGINS WITH YOU!

Call: 246-4507 for further info.

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**HILLEL PRESENTS:
FIDDLER ON THE ROOF
UNION AUDITORIUM
THURSDAY, NOV. 6
8 P.M.
MUNCHIES AVAILABLE**

50¢: Students (with ID)
\$1.00: General Public

CLUBS...seeking Polity Line Budgets for 1981-82 must submit their budget requests before November 10 to Larry Siegel, Polity Treasurer, Student Union, Room 258.



Nov. 20th
8:00 p.m.
Fine Arts
Main Theater
**PAT METHENEY • CHARLIE HADEN
PAUL MOTION • DEWEY REDMAN**
Together for a very special concert
Tickets \$6, \$7, \$8, ON SALE SOON

Nov. 23rd
9 p.m.
Gym
A Reggae Spectacular with
**Jimmy Cliff and THIRD
Oneness / WORLD**
Tickets \$7 and \$5

SAB Speakers
presents
Nov. 8th
8 p.m.
Fine Arts
Main Stage
An Evening with
James Whitmore
Tickets \$4, \$5, \$6

Nov. 17th
8:00 p.m.
Lecture Hall 100
G. Gordon Liddy
50¢ Tickets on sale NOW!!

Tickets are available in the Union for the **GRATEFUL DEAD** simulcast at the Calderone Concert Hall for TONIGHT
Tickets \$8.50 with SUSB I.D.

EROS

The peer counseling and referral service for birth control, pregnancy, and abortion is now accepting applications for the Spring 1981 semester.

Applications are available in the Eros office, Infirmary Room 119, Mon-Fri, 10 A.M.-5 P.M. or Call 6-LOVE.

Informational Meeting: Nov. 5, 10 P.M. in the Eros office.

Deadline for Applications: Nov. 7. Interviews start: Nov. 10.

RED BALLOON

Celebrates the victory of the workers at J.P. Stevens' Textile Mills, a cause which Red Balloon has been actively organizing for the past few years! Check out some of our other activities:

- Red Balloon Meetings- Open to all-Every Wednesday night, 8 P.M., Union 226
- Marxism for Beginners Classes: Mondays, 11:45 A.M.-1:30 P.M., Union 213. Discussion section Wednesdays, 4 P.M., Union 213.

Carney Basks in GOP Landslide

Congressman Saves His Seat

by Vivienne Heston

Farmingville — "I had to listen to six months of this garbage," asserted Bill Carney, Conservative Republican candidate for the United States House of Representatives. "Twomey's a street fighter, something I refused to be. I have a responsibility to the dignity of my office."

Carney's opponent, Democrat Tom Twomey, maintained throughout the campaign that Carney had a miserable attendance record and that he was "bought out" by defense and oil corporations.

Jaguars, Cadillacs and Camaros lined the parking lot of the "Flaming Hearth" in Farmingville, the scene of Carney's victory celebration. Ecstatic Republicans cheered and danced to the swinging ensemble ("leftovers" as one bandmember put it) from the North Patchogue Fire Department Band. A beaming Carney, donning a "We're No. 1" tie, basked in the national Republican landslide. "I feel super, it's very gratifying to know who's occupying 1600 Pennsylvania Avenue, we also have a chance at the Senate." Sipping from a Heinikin beer bottle, he summed, "We are number one."

Carney excitedly predicted a dramatic change in American government. "Unfortunately we're returning to a lame duck session — Congress has to work through Carter's 1981 budget — but we're going to cut back on federal regulation and let free enterprise find its course." The Congressman continued, "foreign policy ... will take a turnaround as we enhance our military for peace."

Carney delivered his acceptance speech with enthusiasm, restating his support for a large increase in military spending. Tom Twomey's concessionary phone call and congratulations came as well after the speech was over.

Ken Merin, Carney's executive assistant, who advises him on federal regulations and also writes the bulk of Carney's legislation, further elaborated on the effects of a Republican government. "There will be fantastic changes in Washington. The Liberals will be wiped out of key positions and Conservatives will take their places."

"Taxes are too high, inflation is stifling business, the Democratic government has gone too far," asserted Carney Communications Director Jim Teese. "We won't cater to OPEC, we have the technology for nuclear energy and it is substantially safe."

Defending his employer, Teese stated, "Twomey's attacks on Bill were distorted." Referring to corporate campaign contributions, "his dollar figures were wrong, his arithmetic was poor. We accepted corporate contributions from the oil companies within legal bounds. The voters rejected his allegations both in the primary and general elections."

"My Dad's great, and he'll be great again," claimed 12



year old Jacqueline Carney. "She's a cheerleader, I'm so proud of her," glowed her Republican guardian. The atmosphere was family-like, with compliments flowing like the liquor. "Bill is wonderful," "Our Ronnie will make a fine President," and "Didn't Nancy look just stunning tonight?" were common remarks.

The victory party later moved to Republican headquarters in Bluepoint, and the "Blazing Hearth," with electric fire still glowing in the fireplace, quickly cleared out, leaving only a few drunken hangers-on at the bar. The meeting hall, with its large star spangled banner proclaiming, "Bluepoint, home of the Republican Party," was jammed with hundreds of confetti-throwing, jubilant party members.

D'Amato, Reagan/Bush and Nuke Iran bumperstickers abounding, the GOP congregation roared their approval when Carney made his second acceptance speech of the night. "There are two kinds of people," one bystander explained, "those who are Republicans, and those who wish they were." A handful of blacks and a lone "Spanish for D'Amato" banner were the only deviations from the otherwise white suburban audience.

Two participants in heated debate over defense spending suddenly quieted when one admitted that he was a Democrat. "Have you had this problem long?" jeered his assailant. "You're full of shit, and everyone like you," interjected another Republican within earshot.

A Colonel Sanders lookalike lectured a young attend-

ant on Conservative Partisanship. "The Conservative Party can now make or break a candidate, and we have the public support. We've become too socialistic, look at the USSR or Nazi Germany, or Mussolini's Italy — they kill the personal spirit and the people become slaves to the State, that's the direction America's been heading in recent years."

"I love Conservatives" buttons were second only to Reagan/Bush pins. Bill Carney admitted that his Reagan/Bush pin was actually from the Secret Service. While puffing on a large cigar, Carney reflected on his campaign.

"Six months of abuse can wear you very thin," he sighed. "Twomey failed to address the issues, he fought dirty and he outspent me two to one. [Carney told the Press three weeks ago that he spent about \$75,000, while Twomey said he spent about \$25,000.] I was worried that he might win over the East End, but he didn't. He didn't even succeed to win his own town. I maintained my dignity throughout these personal attacks by my unqualified opponent, and the public supported me."

The spacious, garbage-strewn conference hall slowly cleared as Republicans, intoxicated from both their overwhelming victories and mass quantities of alcohol, stumbled and skipped their way to the luxury car-filled parking lot.

"The mood in America is changing," expounded press coordinator Teese, "Bill Carney reflects that mood."

Twomey Drowned in Republican Tidal Wave

by Vivienne Heston

Downtown Riverhead, resembling the set from "The Last Picture Show" — barren, foggy and dark, save for punctuating flashes of neon from the Gambit Bar — slept peacefully while Democratic Candidate for U.S. House of Representatives, Tom Twomey, paced nervously amongst optimistic supporters at Twomey headquarters. A small black and white television blared a fuzzy Channel 8 around which the Democrats gathered mournfully as projections of a Republi-

can sweep flooded the screen. As Carter conceded to Reagan, one Democrat remarked, "Well, Haldeman and Erlichman can come back now, the Republican machinery is back in gear."

Twomey headquarters consisted of four shabby, simple rented rooms. The peeling walls dotted with political posters and a bumper sticker in bold blue and green proclaiming "Reagan for Shah." About 40 people, young, old, black and white, exchanged political concerns and anecdotes, anxiously awaiting

the tallies of early results from the First Congressional district. Ten campaigners were busily adding scores, the first of which showed Twomey trailing slightly behind Republican Bill Carney throughout the district, but even further behind in Twomey's homebase town of Riverhead.

"It doesn't look good, and Riverhead's his hometown," moaned one pollster. The young Liberal Democrat faced enormous obstacles, as Republicans outnumber Democrats in the area two to one. Carney outspent Twomey in publicity, and incumbency gave the Republican an additional edge in the Congressional race. "You can't change these people," an East Hampton resident complained, "they're staunchly conservative and totally out of touch with the dangers of what Bill Carney represents."

Twomey's campaign focused on two issues, the environment and the pitfalls of his opponent. Twomey campaigned heavily in the East End of Long Island trying to win support with farmers who feared they would lose their

land as a result of a planned super highway. He has worked against LILCO and nuclear energy in his capacity as a public interest attorney and as a member of the New York State Energy Advisory Council.

Optimism began to fade as the results were pointing more and more towards a Carney victory. An agitated Twomey looked at the figures scrawled on yellow legal pads and shook his head, "We have a tough couple of

years ahead of us," he conceded, and then acknowledging his poor local support, exclaimed, "this is Riverhead, ah Jesus."

At 9 o'clock he realized that after a year of vigorous, incessant campaigning, there was absolutely nothing more he could do," stated Robert Pike, Twomey's law partner and son of veteran Suffolk politician Otis Pike, "the pendulum swings both ways, and we'll win next time."

Anderson

John Anderson won.

While he received no electoral votes, and only six percent of the popular vote, Anderson feels he has proven that third parties are viable. Furthermore, with over five percent of the vote, he will receive federal election monies.

"I think he did well for what he was supposed to do," said Lori Arons, a Boston resident

visiting Anderson's Manhattan campaign headquarters at the Hallorin House.

Jack Deacon, a campaign worker, explained, "I think he accomplished his purpose to show that the two party system is not invincible." He added, "I wanted to be proud of my vote. I think that all the people who voted for Anderson are 100 percent."

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Community Calendar

THURSDAY, NOVEMBER 6

ART EXHIBITS—Otto Piene—inflatable sculpture and works on paper through November 21, Fine Arts Center Gallery, M-F, 12-5 PM; **B&W Photo Exhibit**—by Ivan Dunalić, through Dec. 4, Administration Gallery, 1st fl. Admin., 8:30 AM to 6 PM, M-Sun; **Museums at Stony Brook**—Expressions of Grief in XIX Century America, William Sidney Mount, W-Sun., 10 AM to 5 PM. Info: 751-0066; **Long Island Tapestry**—exhibit of LI's human and natural history, tours available, Museum of Long Island Natural Sciences, ESS SB. Info: 246-8373; **Clay Sculpture & Paintings** by Vilma Levy through November 14, Library Galleria, E-1315, M-F, 8:30 AM-5 PM.

BUSINESS & MANAGEMENT SEMINAR—"How to Design and Implement a Preventive Maintenance Program." \$440 includes course materials, luncheons. Info: 246-5938.

GENE LECTURE—Prof. Felicia Wu (Pharmacological Sciences), "Role of Metals in Gene Expression," 12 noon, 006 Grad Bio. Bldg.

WOMEN'S VOLLEYBALL—SB vs. St. Francis/Will Patterson, 6 PM. Gym.

INTERNATIONAL CRISIS OF YOUTH—Seminar series. "The Hispanic World: Spain & Cuba," sponsored by the Center for the Study of Higher Education and Democratic Society, 7-10 PM, 105 Lecture Center. Info: 246-8375.

ASSERTIVENESS TRAINING FOR WOMEN—A four week series on a topic of vital interest and importance to women. Health House, 555 No. Country Rd. (25A), St. James. Info: 862-6743.

THEATER—David Rabe's "Sticks and Bones," drama of Viet Nam vet, 8 PM, Theatre II, Fine Arts Center. Students, sr. citizens, \$1; faculty, staff, alumni, \$2; others, \$3. Presented by the Other Season. Info: 246-5670.

CONCERT—Bassoonist Ann Obenour, 8 PM, Recital Hall, Fine Arts Center.

METROPOLITAN CONCERTS—John Kay & Steppenwolf/Richard Belzer—Bottom Line; Spyro Gyra/Tom Browne/Sea Level—Radio City Music Hall; Sylvain, Sylvain—Malibu; The Michael Stanley Band—My Father's Place.

FRIDAY, NOVEMBER 7

ART EXHIBITS—See Thursday.

BUSINESS & MANAGEMENT SEMINAR—See Thursday.

THEATRE—See Thursday.

CONCERT—Long Island Brass Guild, 8 PM, Recital Hall, Fine Arts Center. Students, sr. citizens, \$1; others, \$2.

COSMIC LECTURE—Prof. Amos Yahil (ESS), "The Birth of Stars," 7:30 PM, 001 ESS Bldg., telescope viewing to follow weather permitting. Open Night in Astronomy (Museum of LI Natural Sciences, ESS open). Info: 246-8373.

COCA MOVIE—"Coal Miner's Daughter," 7, 9:30, midnight, 2 per SB ID.

METROPOLITAN CONCERTS—Sonny Rollins—Bottom Line; Foghat/The Outlaws—Nassau Coliseum; Kim Milford and the Realtones—Malibu; Steel Pulse/The Meditations—My Father's Place.

SATURDAY, NOVEMBER 8

ART EXHIBITS—See Thursday.

WOMEN'S WORKSHOP—"Women: Mid-Life/Late Life," 8:45 AM, Murphy Jr. High School, Oxhead Rd., STONY BROOK. Students, sr. citizens, \$1.50; others, \$2.50. Sponsored by American Assn. of Univ. Women. Info: 473-7954, 751-2004.

JAMES WHITMORE—Actor speaks, 8 PM, main auditorium, Fine Arts Center. \$6, \$5, \$4. Sponsored by SAF. Info: 246-7085.

COCA MOVIE—"Coal Miner's Daughter," 7, 9:30, midnight, 2 per SB ID.

THEATRE—"Sticks and Bones," see Thursday.

METROPOLITAN CONCERTS—Steve Tintweiss Space Light Band—NYU Loeb Student Center; Sonny Rollins—Bottom Line; Human Sexual Response—Malibu; New Riders of the Purple Sage—My Father's Place.

INTERNATIONAL CRISIS OF YOUTH—Seminar "Similarities and Differences: A Summing Up," 1-5 PM, 105 Lecture Center. Info: 246-8375.

SUNDAY, NOVEMBER 9

ART EXHIBITS—See Thursday.

CRAFTS CENTER REGISTRATION—SB Union Crafts Center Workshops, last day to register for Ceramics: Throwing and Photography. Info: 246-3657.

CONCERT—Minnesota Orchestra, Neville Marriner conducting, 3 PM, main auditorium, Fine Arts Center (Music I Series). Students, sr. citizens, \$6; others, \$12, \$10, \$8. Series tickets \$40, \$34, \$27. Info: 246-5678.

METROPOLITAN CONCERTS—John Hartford/The Dillards—The Bottom Line.

MONDAY, November 10

ART EXHIBITS—See Thursday.

ADVANCE SPRING '81 REGISTRATION BEGINS

PSYCH COLLOQUIUM—Prof. Robert Zajonc (Univ. of Michigan), "Affect and Social Cognition," 236 SB Union, 3:30 PM.

SEXUAL IDENTITY WORKSHOP—Conflict & Resolution, focus on questions women face regarding their sexual identity and the issues that develop when considering alternatives to be heterosexual lifestyle, 7:30 PM. Health House, 555 No. Country Rd. (25A), St. James. Info: 862-6743.

ALTERNATIVE CINEMA—"Dead Birds," 8 PM, Unitarian Fellowship of the Three Villages, Stony Brook. Info: 751-3756.

CONCERT—The University Community Orchestra, David Lawton conductor, Main Auditorium, Fine Arts Center, 8 PM, \$1.

METROPOLITAN CONCERTS—Southside Johnny & the Asbury Jukes—Ritz; Doc & Merle Watson—My Father's Place.

TUESDAY, NOVEMBER 11

VETERAN'S DAY—CLASSES IN SESSION

LECTURE—Fred Pollert (Suffolk Co. Office of Budget Review), "Economic Impact of Proposed Peconic County," 11:30 AM; 312 Old Physics Bldg. Bring lunch.

UNIVERSITY BAND—Concert, Simon Karasick, conductor, Main Auditorium, Fine Arts Center, 3 PM.

CONSUMERISM & MEDICAL CARE—Workshop on women's health services, 7:30 PM. Health House, 555 No. Country Rd. (25A), St. James. Info: 862-6743.

TUESDAY FLICKS—"King of Hearts," 5, 7, 10:30 PM, SBU Auditorium. 25 cents with SB ID, others \$1.

METROPOLITAN CONCERTS—Southside Johnny & the Asbury Jukes—Ritz; Grover Kemble & Za Zu Zaz—Other End; The Michael Stanley Band—Bottom Line; Stanton Anderson Band—My Father's Place.

WEDNESDAY, NOVEMBER 12

HEALTH HOUSE VOLUNTEERS—Organizational meeting for all women who wish to volunteer at Health House, 7:30 PM. Health House, 555 No. Country Rd. (25A), St. James. Info: 862-6743.

TRAIN TRIP—Round trip to NYC: \$4.25, departs from Stony Brook station 8:20 AM. Info: 751-7066.

ART LECTURE—Prof. Jacques Guilmain, "Viking Art: Thoughts on the Viking Show at the Metropolitan Museum," 12:15 PM, Fine Arts Center Gallery. Part of the Topics in Art Lecture Series.

Gratefully Dead at Radio City

by Scott Higham

Anywhere between \$40 and \$100 was being spent to witness a very unique billing of the Grateful Dead at Radio City Music Hall last Thursday night. But during the concert, one scalper complained, "I feel like I got cheated out of a deal." And cheated he got, because after playing 15 nights in San Francisco and already six performances at Radio City, the Grateful Dead exhibited an explainable lack of energy.

Although friends who had seen a few of the previous shows felt the Dead performed with an intense feeling and respect for the magnificent hall and audience, by the second to last night of the Dead's eight evening stretch, a decrease in the band's enthusiasm became evident. But as is usually the case, there's always one exception.

For the first time in 10 years, the Grateful Dead have included acoustic sets in their San Francisco and New York City performances, billed as a retrospect of the band's 15 year history.

Displaying their early San Francisco heritage, the Dead, sitting on the great stage at Radio City, strummed out bluesy ballads such as "Deep Elen Blues" and "Dark Hollow." Guitarists Jerry Garcia and Bob Weir traded off beautiful rhythms and funky, precise leads while bassist Phil Lesh added his consistently powerful bass lines to the numbers. With the addition of pianist Brent Mydland's high but colorful backup vocals, the Grateful Dead's acoustic music took this writer one giant step back into the past. For the remainder of the 50 minute set, the Dead performed an instrumental version of "Heaven Help the Fool," "Back on the Road Again," "I've Been All Around this World," "Lay Me Down,"



A tired Jerry Garcia; getting on in years?

and "Ripple" with a deep feeling and appreciation for their semi-historical music. Needless to say, the audience's response was more than overwhelming. But then again, Jerry Garcia picking his nose could bring a typical Dead audience to their feet.

The Grateful Dead's second set had all the makings of another average show. By playing "Alabama Getaway" from their latest release, Go to Heaven, the Dead immediately departed from their earlier nostalgic mood. The band did interject some old favorites throughout the set such as "The Promised Land," "Mama Tried," and

"New, New, Mingle Wood Blues." But most of these tunes sounded tired and boring and lacked the spontaneity of energy for which the band has become famous. Performing 21 nights within one month's time, however, can deplete any band's energy, even the Grateful Dead's.

Returning from another break, the Dead once again opened with another "pop" tune, this time the title track from Shakedown Street. After seeing the band play such an inspirational acoustic set just two hours prior to this, the shift to commercialism became a little hard to stomach. Rumor also had it that the Radio City and San Francisco shows were being filmed and recorded for video discs, a live album, and a movie, adding to the Dead's desperate attempt to succeed commercially. "Truckin'" is the band's only AM hit and incidentally, it was included in their third and last set along with "He's Gone," "The Other One," "Wharf Rat" and a thoroughly enjoyable drum solo. Also, Dead percussionists Micky Hart and Bill Kreutzman were joined Thursday night by perhaps one of the best drummers in jazz and rock'n'roll circles. Billy Cobham, with his fine improvisational drumming and catlike movements, expertly complemented the Dead's amazing drum solo which lasted for nearly 20 minutes.

While the concert Thursday night endured for almost four hours, the Grateful Dead lacked a certain degree of cohesiveness, improvisational excellence and an underlying consistency which make a Dead show an event and not merely a concert. Although an individual paying \$60 to see this particular show may have been justifiably disappointed, most people there were grateful that they saw the Dead at Radio City Music Hall.

A Small Look Into New Jazz

by Jeff Zoldan

Jazz music has always been harder to critique than its offshoot, rock and roll. The improvisation of jazz lends itself to many different interpretations, whereas most rock music is usually based upon a set progression of chords with a handful of guitar leads thrown in. While this is not to demean rock music in any way, it is to say that jazz offers the musician, as well as the listener, different outlets to explore any one piece of music.

Of two new jazz releases, Dave Valentin's *Land of the Third Eye* and Sadao Watanabe's *How's Everything*, Valentin's album best brings this idea to light. In a cover of Earth, Wind and Fire's "Fantasy," Valentin's flute comes alive, adding a new dimension to a vibrant song. His abilities as a flautist clearly make their incision throughout the LP, especially on the title track and the song "Astro-march." The synthesis of jazz, Latin and funk rhythms provide an intelligent and diverse sound. With some fine musicianship from Dave Grusin (who produced the LP) on synthesizer and keyboards and Marcus Miller and Lincoln Gaines on bass, the fine talents of flautist Valentin are shown complete. While he might not be another Tim Weissberg and the album

might not be most innovative or exciting, nevertheless, it is an enjoyable and pleasant effort.

The second of the two albums mentioned, *How's Everything*, is a double live collection recorded in Budokan (it seems Budokan is becoming a popular place to record albums) by Japanese born saxophonist Sadao Watanabe, backed by a host of superb-studio musicians and the Tokyo Philharmonic Orchestra.

Watanabe lives up to his reputation as one of the finest sax players since the days of John Coltrane on songs such as "Boa Noite," an airy tune whose richness is enhanced greatly by a Jeff Mironov acoustic guitar interlude and the breezy sound of the orchestra's string section.

As with Valentin's *Land of the Third Eye*, Watanabe's latest effort is not without Dave Grusin's touch. Aside from arranging and conducting, Grusin has also penned two tunes on the LP which otherwise is totally authored by Watanabe. One tune, "Sun Dance," is an upbeat, funk-like number which gathers momentum from the first percussive note, to Grusin's charged piano, to Steve Gadd's final flourish on the drums.

In general, *How's Everything* offers music lovers a myriad of influences—jazz,

funk, and classic. The guitars of Eric Gale and Mironov provide Watanabe with a perfectly syncopated sound, and combined with Grusin's and Richard Tee's splendid keyboards and the orchestra's vibrant intensity, *How's Everything* is just fine. . . . Moving along to jazz that's closer to home: the SAB Concerts Committee will present Pat Metheny with Charlie Haden, Paul Motion, and Dewey Redman in the Fine Arts Center Main Theatre on November 20. A must for all jazz and music enthusiasts. . . . Also, Jimmy Cliff (of "The Harder They Come" fame) and *The Third World* will bring their reggae sound to the Stony Brook Gym on November 23. For those who wanted to see Bob Marley (who, by the way, does not have cancer or a brain tumor), this is the next best thing. . . .

Former Jefferson Airplane and Hot Tuna guitarist Jorma Kaukonen has gotten together with two former members of the now defunct Pearl Harbor and the Explosions, John and Hillery Stench, to form Jorma Kaukonen and Vital Parts. Their debut LP, *Barbecue King*, is due out this month. Don't expect Hot Tuna or the Airplane. . . . After much speculation, the new LP, *Double Fantasy*, will be released by the new Gef-

fen Records, headed by record mogul David Geffen. Other big name artists that have joined the Geffen stable are Elton John (with an album due next year), Donna Summer, Rick Wakeman, and Carl Palmer (of Emerson, Lake, and Palmer). . . . According to reports from the concert trail, Bruce Springsteen's long awaited tour got off to a shaky start in Ann Arbor, Michigan on October 3. It seems that after such a long absence from concert appearances, the Boss forgot the words to "Born to Run" until some fans sitting up front started to sing. With that little inconvenience out of the way, Bruce and the E Street Band blew the arena away with a three hour plus show, which, except for "Rosalita," did not contain any songs from his first two albums. Also, by now many anxious Springsteen fans should have received their tickets or rejection notices for the mail-order-only concert dates at Madison Square Garden. According to Garden officials, ticket requests for the four dates have broken all records for any previous event at the Garden. Aside from the Garden dates, Springsteen will be at the Nassau Coliseum on the 29, 30, and 31 of December.

Paul Simon, Slip Sliding Away

by Jeff Zoldan

It has been a long time since the days when Simon and Garfunkel were a fixture on AM radio. Art Garfunkel, the duo's golden throated tenor, has since taken a stab at a mediocre acting career and has occasionally produced a solo album or two. Paul Simon continues to grace the music-listening public with several fine studio albums and has only recently turned his talents to a serious acting career (excluding his appearance in *Annie Hall*).

One Trick Pony, the soundtrack album of the movie he wrote and scored, is the first compilation of music Simon has released in five long years. The result of this long wait is an album, which, despite some of the finest jazz and studio musicians in the industry today, is unexciting.

In the movie, *One Trick Pony*, Simon plays Jonah Levin, a

former 60's protest singer heading for middle age. Understandably, the songs were written for film recording, and so while the movie might be riveting or even enthralling, the soundtrack is anything but. Simon's colorless voice continues to play yet the real flaw of the LP is not musical but lyrical. Keeping the lyrics in tandem with the movie's theme has proven to be very restricting. The range of subjects is limited, and the messages of the LP center on life as a musician, on the road and at home. Certainly more poignant songs on the subject have been penned.

Still, there are enough strong assets on *One Trick Pony* to warrant its addition to any record

collection. Simon has picked some of the finest musicians to back up his latest attempt at superstardom. The talents of Eric Gale (guitar), Steve Gadd (drums), Tony Levin (bass), and Richard Tee (piano) are used to augment Simon's usual rhythmic arrangements. On "Late in the Evening," one of the few up-tempo numbers on the LP and its first single, Gale's sharp guitar licks give the tune an extra spice to its already bouncy, Caribbean-influenced cadence. It is one of the stronger cuts on the album, with an excellent lyrical foundation compounded with an infectious beat.

The title track, too, is a strongly appealing song which

showcases Gadd's fine percussion, Levin's precise bass and, once again, Gale's razor-sharp guitar. It is one of two songs on the LP recorded live at the Agora Club in Cleveland last year. The other tune, "Ace in the Hole," features some splendid vocal trade-offs between Simon and Tee. Simon's harmless, innocuous voice is given some extra weight by the gruff rasp of Tee's baritone. The song

changes rhythm several times, from melodic vocal arrangements to funky, half-beat guitar riffs. Unfortunately, these three cuts are the only ones that save this album from obscurity.

Yet, the musical contributions by Simon and the band on *One Trick Pony* are so fulfilling that if you tune out the lyrics and vocals on most of the song, it can become very attractive. You might even want to see the movie.

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An appetizing \$1.39!
Dinners starting at \$1.99

EARLY-BIRD BARGAIN

Nov. 6 - Nov. 7 7:00 to 8:00 A.M.
FIFTY-CENT BREAKFAST from
menu with this ad (coffee & juice not included)

"From the University, you're only ten minutes from
a great deal & wholesome meal."

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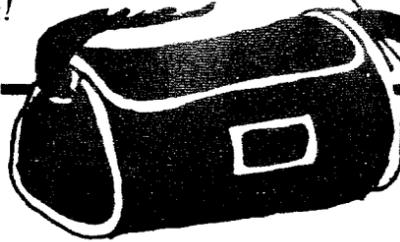
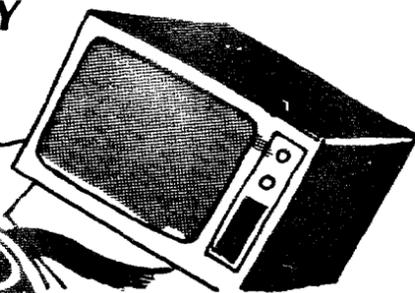
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Day
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DRAWING-
Fri., Nov. 21 12:30 PM
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at the Union Bookstore

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Monday-Thursday
9:00 a.m.-7:00 p.m.
Friday
9:00 a.m.-4:30 p.m.

Health Science Center
—2nd Level—

Monday-Thursday
9:00 a.m.-5:00 p.m.
Friday
9:00 a.m.-4:00 p.m.

Of course
Of course

BARNES & NOBLE

