

*The  
Stony  
Brook*

# PRESS

Vol. 4 No. ● University Community's Weekly Paper ● Thursday, Feb. 3 1983

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# The Fourth Estate: Editorial

## Throw off University Controls

In traveling through the dorms covering the RA/MA selection story, the Press has found a frightening lack of knowledge on the part of students of Stony Brook's past. This has led many students to believe that the current changes in Residence Life Policies are isolated events rather than one in a continuous series of steps to reduce student control over their own living conditions. To demonstrate how far student rights have declined in just the last four years, we reproduce a Press editorial from October 1979 that argues to fight Administrative controls which are the status quo now, but were new experiments then. Since this editorial first appeared, bars have been closed, curfews have been instituted, parties have been made increasingly difficult because of paperwork, and the RA/MA selection process has been moved farther from student control. Even control of video games and pinball machines has moved from the local dorm level to centralized administration. This editorial echoes our past and foreshadows our future.

Several years ago, each dormitory had a Program Coordinator. Like RHDs, Program Coordinators provided a direct link between students and the administration, and helped to keep the administration informed about the residence halls. But, unlike the RHDs, Program Coordinators did not live in the buildings, and could not supervise them 24 hours a day. So in 1975, Residence Life assigned a Residence Hall Director to each dormitory.

According to the Office of Finance and Business, facilities use forms have been required from businesses for years. But there was no one specifically in charge of student businesses, and the forms were not really demanded. Last year, Assistant Business Manager John Williams was placed in charge of student-run enterprises. Now businesses are closed by the University unless their facilities use forms are on file.

The forms don't ask for a very large amount of information, and so far have not been too difficult to get authorized. But each states clearly that the University may rescind its authorization at any time.

Until this year, pinball machines could be placed in residence halls and operated through a contract with the College Legislature. Now, the University is requiring that all machines be licensed through SCOOP. Machines which are not licensed will be impounded.

Security patrols in the dormitories were increased after a bomb was found on campus. Patrols were also stepped up in the residence halls with high vandalism rates. Though the officers and detectives are attempting to deter crime in the buildings, their presence is a serious threat to privacy. Unequivocally, the Security officers have always been and will always be a direct arm of the administration, and their current omnipresence portends a great curtailment of student mobility and freedom.

These issues are controlled by different University departments and directly affect different segments of the student body. Each is an example of how the University is tightening its control over students' activities.

The method is simple. First, the University establishes a policy which is not too restrictive. It waits for the students to get used to it. Then tightens up the policy.

This trend is also in progress at other SUNY schools. In the area of alcohol policy, Stony Brook is more restrictive than it was last year. The crackdown on Kelly coffeehouses which allegedly sold beer, and the administration's recent reminder that temporary liquor licenses are necessary for parties are two examples. But, with no limits on the type and amount of alcohol allowed on campus, the policy is still loose. Perhaps the next step might be to impose an alcohol limit along the lines of that at SUC at Cortland, where no more than ten cases of beer are allowed in a dormitory room. That is a restriction with which it's easy to comply, but it's still a restriction. And once there's a limit, the University can lower it at will, until it reaches the 4½ kegs-per-125 people maximum enforced at SUC at Oswego.

And the University has the legal right to do all of this. As stated in its alcohol policy, the University can stop the sale or dispensation of alcohol on campus at any time.

Only students can work against increasing administrative control. Unfortunately, most students refuse to join the few who are fighting. Some may not be opposed to the control. Some may not see that it is going on.

The next few years will be crucial to the future of student life at Stony Brook. If the students fail to make it clear, right now, that they will not let the University continue to act in loco parentis, they will lose what was won in the 60s.

### Editor's note:

Due to a last minute breakdown in our typesetting machine, some of the articles in this week's Stony Brook Press were typeset at WUSB. It is for this reason that the typeface is not our usual.

### Correction:

In last week's story "Malpractice", the Press quoted a memo from Barbara Bentley to Jim Fuccio requesting students for Director of Public Safety Search Committee. While the memo was sent to Jim Fuccio, he had not taken office as Polity President at the time the memo was sent.

## The Stony Brook Press

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**The Stony Brook Press publishes letters and viewpoints weekly.**

**Handwritten pieces will be burned.**



# Res Life Feels Heat

## Students Debate Participation in New Staff Selection

by Joe Caponi

This week, the Polity Council began moving to determine if perceived student opposition to the new RA/MA selection process is widespread enough to warrant taking serious action to change it. Meanwhile, those who know both the old and new process best, the current RA's and MA's, opinion on the question is sharply divided.

The new system changes the makeup of RA and MA selection advisory committees from building-level, where they have been for a decade, to quadwide, in order to prevent abuses of the system by buildings and to make the process more efficient and streamlined.

A week and a half ago, in response to complaints from residents in Kelly that the new RA/MA selection process instituted by Residence Life at the end of last semester was made without student input, took away much of students' say in choosing their own staff members, and would destroy buildings' individuality. Polity Secretary Barry Ritholtz went to speak at the Kelly D legislature, which condemned the new process, and went on a tour of other Kelly and Tabler buildings speaking to Legislature chairmen about the system and enlisting their aid in its opposition.

In the last week he has been joined by Polity Junior Representative Jim Bianco and Sophomore Representative Belina Anderson in appearing at legislature meetings to explain what they feel are the drawbacks of the new approach.

According to Bianco, "Quad wide selection committees represent a centralization of power by Residence Life, taking away from a building much of the control over its own staff, and I think students as a whole don't support it."

At the leg meetings, the Polity representatives have tried to lead the buildings to condemn the process, but the main difficulty that they have run into is a lack of knowledge. Many students are unaware of the change in the first place, and most legs to date have held back on taking serious action until the matter could be studied in greater detail.

Towards that end, Ritholtz, Polity President Adina Finkelstein, and Vice President Dave Gamberg are working on a statement of Polity's official position

### RA-MA Selection Part 1



on the change, that may be approved by the Polity Senate by next Monday, which will explain the ramifications of the changes and how students can influence those changes to their benefit.

In addition, they are planning to hold either a campus-wide meeting of RA's and MA's or of building leg chairmen in order to explain and enlist their support.

Among building staff members, all of who were selected through the old approach and will have to be rehired under the new, reaction ranges from acceptance and approval, to outright disgust.

At a James college staff meeting last week, for instance, RA Pete Volkman said that there were "lots of complaints" about the old system, and MA Jeff Vlack added that the new system was "more professional, and gave more people a chance" to be hired.

On the other hand, RA Bob Brooks said, "It definitely depersonalizes the selection process, but that's probably just what Residence Life wants to do." RA Linda Bergin worried that Residence Life may use this opportunity to move RA's among buildings

against their will. "Next fall you could have an RA you don't know at all suddenly move in. They're taking everything further and further away from the students, and trying to create some kind of militia" of the staff, complained Andrea Eaton, another James RA.

Sanger RA Phil Ginsberg and James MA Mike Kramer both objected to the way the process was presented to the students, allowing little opportunity for student input before the decision was implemented. Ginsberg said that the system was, "thrown at students at the last minute, without any opportunity for the students to express their opinions." Ginsberg also objected to the format of the process, which among other things, puts the final committee meetings for selection right in the middle of midterms, at the end of a process too long to maintain the interest of the students that became involved in the committees at their inception. Bob Brooks also noted that the new plan was announced by Residence Life during finals week last semester, when students were too busy to object to it.

### Photo Box



### Ivy Strikes Back!

Photo/ John Tymczyszyn



by Henry  
**SHAFTED, RIPPED OFF,  
COMPLAINTS GOING NOWHERE —  
HAS THIS HAPPENED TO YOU?**

Then come to NYPIRG's *Small Claims Counseling* Center in Room 079 of the Union or call 246-7705 for *Free Counseling* on how to use the Small Claims Court and other agencies to your advantage! We are opened on Monday and Tuesday from 6 p.m. to 8 p.m.

Can you complete this joke?

My wife is so \_\_\_\_\_ fat, her baby pictures were taken by satellite.

If you can fill in the blank above, you may qualify for the fast paced laugh-a-minute joke stealing life of a comedian. For more information, come the next P.I.T. meeting Thursday, at 8 p.m. in the Fanny Brice Theater in the Stage XII Cafe or leave two or three hundred dollars in the P.I.T. mailbox.

## **!HOLA!**

**L.A.S.O. will be having its first general meeting for the year this Thursday, Feb. 3rd at 8:00 in room 236 of the Union. We all hope that everyone will attend and help make this a productive semester. Refreshments will be served.**

## **WRITERS! ARTISTS! IS YOUR WORK UNIQUE!**

See it published in the second issue of

## **FUTURES MAGAZINE**

(First issue due out in February)

**We meet on Mondays at 9:00 p.m.  
in the Futures office  
(Cardozo College B-wing basement  
Look for the purple door.)**

Info: 246-7220 - 246-4631

## **International Kokushiryu Gushinho Jujitso - Self Defense Club**

**1st Practice - Wed., Feb. 2nd  
in Exercise Room, Main Gym  
Time - 5-7 p.m.  
(meets every Wed., same time, same place)**

**Coeducational Instruction  
Old & New Members Welcome!  
COME DRESSED TO PRACTICE**

*"Quand un peuple se reveille..."*

The Haitian Student Organization will be holding its first meeting of the semester this Thursday, February 3rd, 1983 in the Stage XII cafeteria Fireside Lounge at 9 p.m. sharp.

Agenda includes — Planning for the semester's upcoming events and collection of the raffle tickets.

All members are urged to attend and new members are especially welcomed.

Refreshments will be served.

(A Bientot)

## *Hellenic Society*

*General Meeting*

*Elections*

*At Stage XII Quad Office,  
Fireside Lounge, Thursday 8:00 p.m.*

*All members are urged to attend.*

## **N.Y.P.I.R.G.**

**Corporate Abuse Getting You Down?**

**Come see what N.Y.P.I.R.G.'s doing at  
the General Interest Meeting**

**... And see what you can do!**

**Feb 8th at 7:00 p.m. - Fireside Lounge - Union**

# State Of The People Address

by Barry Ragin

While Congress debates President Reagan's domestic and foreign policy proposals, several hundred Americans extended the range of that debate with two separate civil disobedience actions last week in Washington D.C. The Committee in Solidarity with the People of El Salvador (CISPES) organized a demonstration at the U.S. state department on Monday, January 24th, to protest the recent certification of human rights improvements in El Salvador. The one hundred and twenty six people arrested, as well as several hundred supporters who marched in a noisy picket across the street, wore aprons emblazoned with the names of some of the hundreds of persons who have disappeared in El Salvador since the advent of the Reagan administration. CISPES claims, and organizations such as Amnesty International agree, that violence against civilians is mostly perpetrated by the military and the various police forces.

For many of those who chose to participate, the action at the State Department was a matter of conscience. Rev. Bill Brisotti of Wyandanch has been critical of U.S. policy in El Salvador. "The church hierarchy supports peace and justice in El Salvador. I don't think the Administration does," he said. Rev. Brisotti, and three other members of the Catholic Peace Fellowship, travelled to El Salvador last July to conduct a prayer vigil and

fast at the U.S. embassy, in protest of the previous certification of rights improvements. "The situation in Salvador is deteriorating, not improving," he said, "We hope to call attention to this by taking this risk. Of course, it's nothing compared to what teachers, unionists, religious workers, and other people face every day in Salvador."

Organizers of the demonstration



called it a success despite the fact that little disruption of State Department activities occurred. Most of those arrested were charged with incommoding or disorderly conduct, a misdemeanor, and were released after posting \$50 collateral.

The following day, domestic policy was the target as several hundred people occupied the rotunda of the Capitol building hours before President Reagan's State of

the Union address. The Community for Creative Non-Violence (CCNV) sponsored this demonstration. CCNV is a Washington based organization which is deeply involved in caring for the homeless and hungry. A number of those arrested in the Capitol were people who live in Washington's streets and shelters.

Roosevelt Jones, a resident of a Washington shelter for homeless

men, delivered the People's State of the Union address. "I look out over this land and I see people with no jobs, with no food, with no homes. This is the state of the union." CCNV had demanded that Congress declare a national state of emergency, release all federally held surplus food and open all federally owned buildings currently unused as shelters for the homeless. Again, despite the lack of action on their demands, organizers of the rally

proclaimed it a success.

In contrast to the activities at the State Department in which police used tactics bordering on the violent, the sit-in at the Capitol was serene. Close cooperation between the Capitol police, who allowed the demonstrators access to the Capitol, and the demonstrators themselves, who refrained from verbal abuse or sign carrying inside the building, led to speculation from some members of the press corps that "higher-ups" within the Congress had approved of the demonstration in order to embarrass the Administration. A number of heavies from the civil rights and anti-war movements were among those arrested, including Phillip Berrigan. Several people who were arrested at both demonstrations, requesting anonymity, described the Capitol building protest as unlike any they had experienced before. "It was like the police were sitting down with us," said one, a former Stony Brook student.

Last week's activities were, by the inevitable comparison to years gone by, relatively modest. The strictly non-violent tone of these demonstrations, however, are an indication of the evolution of a movement over the past ten years, an evolution that has been forced into rapid growth over the past two. The direction and shape of that growth over the next two years will be an increasingly more important factor in determining both foreign and domestic policy.

## Bad Business

### Democracies Support Racist Regime

by David Goodman

If you were a multi-national corporation and you needed a plentiful source of natural resources, a cheap labor force and a friendly government, where in the world would you go? For one thing, you would probably look for an under-developed area where the native population is forced to work under adverse conditions, at sub-minimum wage, for example, and where the state has absolute control of all aspects of human existence: economic or otherwise.

If the Republic of South Africa comes to mind, give yourself a gold star. Over the past three decades, foreign investment in South Africa has increased tremendously, with the United States, Western Europe, and Israel at the front. In 1979, the U.S. became South Africa's largest trade partner, with imports and exports amounting to 2.76 billion dollars. Today this position remains essentially the same, as the Reagan administration

continues to orchestrate economic and social ties with South Africa.

The apartheid government of Prime Minister Botha is based on one major tenet: that whites and non-whites (which include African people, orientals, and other groups) be kept completely separate. Imagine a world in which travel is restricted to a few square miles, where national heritage and culture are suppressed, criticism of the state a crime punishable by death, where 80% of the population is forced to live on 10% of the land, land which is barely fit for animals. This is the world of the non-white South African and the circumstances under which American and European corporations continue to operate.

U.S. governments of the past 30 years have echoed the belief that by maintaining investment and subsidiaries in South Africa, pressure can be exerted on that nation to change its policies. Nothing, however, could be further from the truth. Claims that progressive hiring practices will have an effect are also based not on reality, but

on misinformation. Since foreign investment is capital intensive, South Africa has been able to sustain economic growth while enlarging its pool of untrained non-white labor. Because of this fact, only about 1% of the non-white labor force is employed by U.S. corporations. This is hardly enough to justify statements made in 1977 by then Secretary of State Cyrus Vance, who said, "... the international business community operating in South Africa has an extremely important role to play by adopting progressive employment practices. . . you not only enhance the lives of those who work for you, you also demonstrate the promise of a society based on racial justice." In addition, South African laws forbid the hire of non-whites to supervisory positions; with the extra threat of a state takeover of the company as a deterrent.

But not every nation is blind to the notion that real economic pressure can be exerted on South Africa. Two weeks ago, the Parliament in Denmark called upon that

government to begin phasing out the importation and purchase of South African coal by two semi-public utility companies. According to a spokesperson at the Danish ministry, the companies have been ordered to cease all coal purchases from the racist regime by 1990. Previously, the government had directed the Royal Danish Trade Company (wholly government owned) and the franchisees of the Danish State Railroad, not to sell any goods coming from South Africa. However, such limitations are not binding on private companies or individuals.

Perhaps other nations will follow Denmark's lead. However, without a strong outcry to the contrary, multinational corporations and their subsidiaries will continue to pour billions of dollars into the South African economy. Countries that trade with South Africa shore up an internal system based on brutal repression and also legitimize for the rest of the world, a nation built upon the blood, sweat, and tears of millions of oppressed people.

# Time Is Money

## Press Examines Competitiveness of Station Deli

by Gregory J. Scandaglia

The other morning I was a bit early for class so I decided to catch a little breakfast in the Union. I waited on line at the Main Desk for about ten minutes and when I was finally asked, I gave my order: "a pack of Merit, a brownie, and a grape juice." In a few seconds these items appeared on the counter and as the electronic cash register blipped away, my open wallet waited for the total. "Two seventy please," said the gum-chewing cashier. My eyes darted from the LED readout on the register to the counter in disbelief. Feeling certain that she had mistakenly overcharged me, I demanded the price of each item individually. "\$1.15 for the cigarettes, 60 cents for the juice and 95 cents for the brownie," she informed me in an impatient tone. I added the figures in my head. There was no mistake other than the one I had committed by expecting a fair deal from an on-campus food concession. I paid the ridiculous price vowing never to purchase anything there again. Then came the last straw. Not only was that brownie the most expensive pastry I ever bought but, as I would soon find out, it was stale. To say I was angry is like saying the space shuttle is just another plane. I realize that prices have climbed

through the roof on practically everything (just look at next semester's tuition proposals) but let's not confuse inflation with exploitation for the sake of convenience. Resident students here at

Stony Brook are getting ripped off. Within the bound of this campus there exists a virtual food monopoly. With exception of the Rainy Night House which is run by SCOOP, every food or grocery concession on campus falls under the supervision of FSA. The Main Desk and the Loop are entirely under FSA control while the food service, the Union Station Deli, and Seymour's are subcontracted by FSA to DAKA. The end result: price gouging. Instead of being dictated by competition, prices are fixed under the notion that most students do their shopping on campus or do without. Below is a price list of ten items which I chose at random. The three stores, the Union Station Deli, the Country Deli, and Pathmark, were chosen because of their close proximity and easy accessibility to campus residents. Neither the Country Deli nor Pathmark are restricted to car owners. The Country Deli is just a short walk across the tracks on 25A while the local bus service provides transportation to Pathmark Monday through Saturday for 75 cents. Some argue that a trip to either of these stores is not worth the savings because of the time involved. If the comparison below is not enough to refute this claim, I'm certain an afternoon on line at Seymour's will do the trick.

AS OF FEBRUARY 1, 1983:

Item	Union Station Deli	Country Deli	Percent Savings	Pathmark	Percent Savings
Bologna per lb.	\$2.09	\$1.78	15%	\$1.98	5%
Roast Beef per lb.	\$5.49	\$3.98	27.5%	\$3.96	29%
Ham per lb.	\$3.69	\$2.98	19%	\$3.00	18.5%
Turkey per lb.	\$3.99	\$2.98	25%	\$2.98	25%
American Cheese per lb.	\$2.79	\$1.98	29%	\$2.89	-3.5%
Cheer Detergent 20 oz.	\$1.53	\$1.49	3%	\$1.09	29%
Rice-a-Roni	\$1.03	\$0.99	4%	\$0.67	35%
Campbell Soup	.55 - .66	.39 - .49	app. 27%	.33 - .53	app. 31%
Frosted Flakes 10oz	\$1.69	\$1.49	12%	\$1.29	24%
Fantastik 22 oz.	\$1.92	\$1.75	9%	\$1.29	33%
Strawberry Pop Tarts	\$1.19	\$1.17	2%	\$0.89	25%
Totals:	\$26.01	\$21.03	19%	\$20.46	21%

### S-60 SMITH HAVEN MALL TO SUNY/PORT JEFFERSON

SMITH HAVEN MALL	PATHMARK SHOPPING CENTER	WALDBAUMS SHOPPING CENTER	COVENTRY MALL	HALLOCK ROAD	SOUTH CAMPUS	TABLER & ROTH	KELLY & STAGE #12	STONY BROOK UNION	SUNY ADMINISTRATION BUILDING	SUNY UNIVERSITY HOSPITAL
8:00 *	8:02 *	8:04 *	8:06 *	8:09 *	8:11 *	8:12 *	8:13 *	8:14 *	8:15 *	8:19 *
8:45 *	8:47 *	8:49 *	8:51 *	8:54 *	8:56 *	8:57 *	8:58 *	8:59 *	9:00 *	9:04 *
9:30 *	9:32 *	9:34 *	9:36 *	9:39 *	9:41 *	9:42 *	9:43 *	9:44 *	9:45 *	9:49 *
10:15 *	10:17 *	10:19 *	10:21 *	10:24 *	10:26 *	10:27 *	10:28 *	10:29 *	10:30 *	10:34 *
11:00 *	11:02 *	11:04 *	11:06 *	11:09 *	11:11 *	11:12 *	11:13 *	11:14 *	11:15 *	11:19 *
11:45 *	11:47 *	11:49 *	11:51 *	11:54 *	11:56 *	11:57 *	11:58 *	11:59 *	12:00 *	12:04 *
1:00 *	1:02 *	1:04 *	1:06 *	1:09 *	1:11 *	1:12 *	1:13 *	1:14 *	1:15 *	1:19 *
1:45 *	1:47 *	1:49 *	1:51 *	1:54 *	1:56 *	1:57 *	1:58 *	1:59 *	2:00 *	2:04 *
2:30 *	2:32 *	2:34 *	2:36 *	2:39 *	2:41 *	2:42 *	2:43 *	2:44 *	2:45 *	2:49 *
3:15 *	3:17 *	3:19 *	3:21 *	3:24 *	3:26 *	3:27 *	3:28 *	3:29 *	3:30 *	3:34 *
4:00 *	4:02 *	4:04 *	4:06 *	4:09 *	4:11 *	4:12 *	4:13 *	4:14 *	4:15 *	4:19 *
4:45 *	4:47 *	4:49 *	4:51 *	4:54 *	4:56 *	4:57 *	4:58 *	4:59 *	5:00 *	5:04 *
5:30 *	5:32 *	5:34 *	5:36 *	5:39 *	5:41 *	5:42 *	5:43 *	5:44 *	5:45 *	5:49 *
6:15 *	6:17 *	6:19 *	6:21 *	6:24 *	6:26 *	6:27 *	6:28 *	6:29 *	6:30 *	6:34 *
6:50 *	6:52 *	6:54 *	6:56 *	6:59 *	7:01 *	7:02 *	7:03 *	7:04 *	7:05 *	7:09 *

### S-60 PORT JEFFERSON/SUNY TO SMITH HAVEN MALL

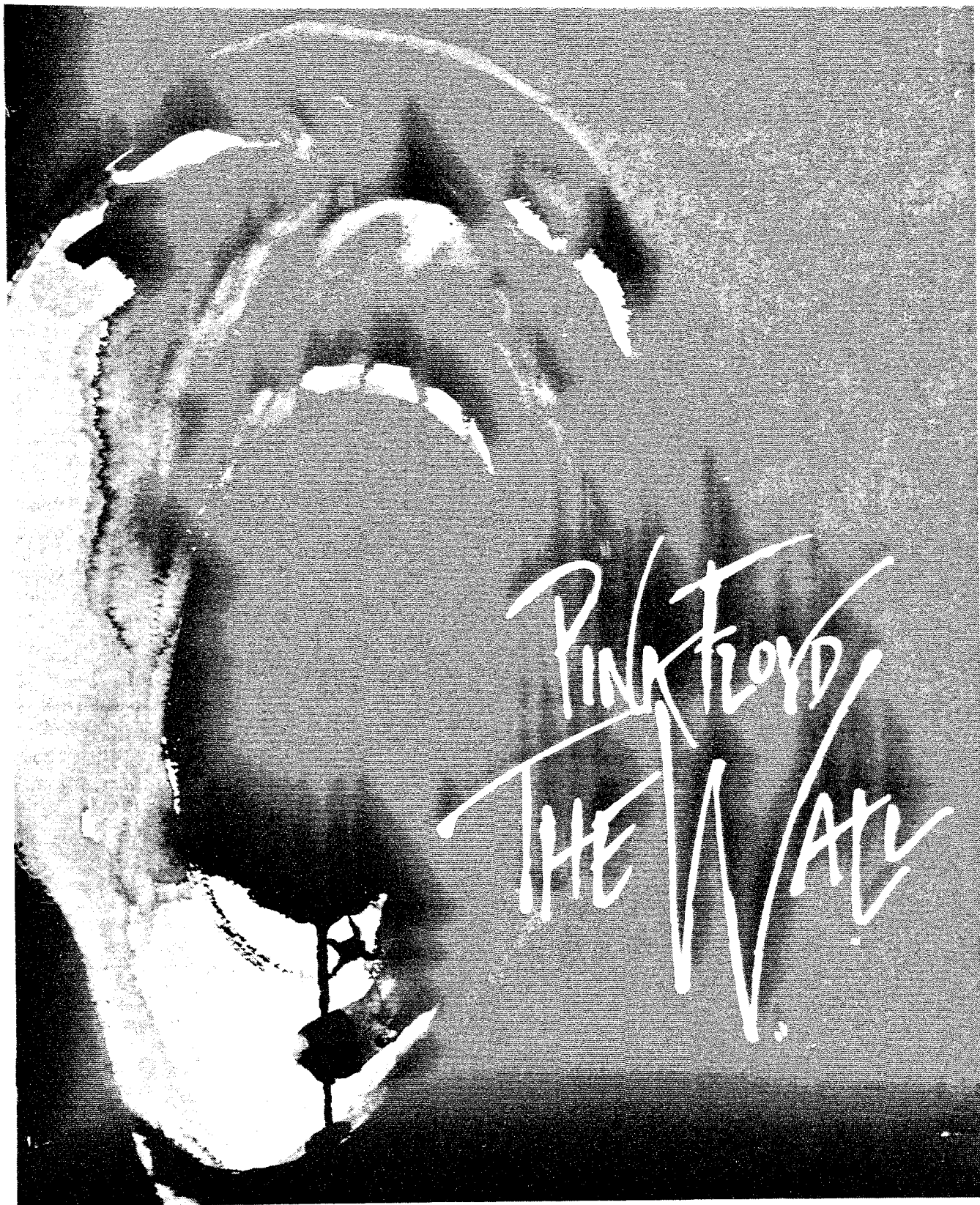
SUNY UNIVERSITY HOSPITAL	SUNY ADMINISTRATION BUILDING	STONY BROOK UNION	KELLY & STAGE #12	TABLER & ROTH	SOUTH CAMPUS	HALLOCK ROAD	COVENTRY MALL	WALDBAUMS SHOPPING CENTER	SMITH HAVEN MALL
6:50	6:54	6:55 *	6:56	6:57	6:58	7:02	7:05	7:07	7:10 *
7:33	7:37	7:38 *	7:39	7:40	7:41	7:45	7:48	7:50	7:53 *
8:18	8:22	8:23 *	8:24	8:25	8:26	8:30	8:33	8:35	8:38 *
8:53	8:58	8:58 *	8:59	9:00	9:01	9:05	9:08	9:10	9:13 *
9:48	9:52	9:53 *	9:54	9:55	9:56	10:00	10:03	10:05	10:08 *
10:33	10:37	10:38 *	10:39	10:40	10:41	10:45	10:48	10:50	10:53 *
11:18	11:22	11:23 *	11:24	11:25	11:26	11:30	11:33	11:35	11:38 *
12:03	12:07	12:08 *	12:09	12:10	12:11	12:15	12:18	12:20	12:23 *
12:48	12:52	12:53 *	12:54	12:55	12:56	1:00	1:03	1:05	1:08 *
2:03	2:07	2:08 *	2:09	2:10	2:11	2:15	2:18	2:20	2:23 *
2:48	2:52	2:53 *	2:54	2:55	2:56	3:00	3:03	3:05	3:08 *
3:33	3:37	3:38 *	3:39	3:40	3:42	3:45	3:48	3:50	3:53 *
4:18	4:22	4:23 *	4:24	4:25	4:26	4:30	4:33	4:35	4:38 *
5:03	5:07	5:08 *	5:09	5:10	5:11	5:15	5:18	5:20	5:23 *
5:48	5:52	5:53 *	5:54	5:55	5:56	6:00	6:03	6:05	6:08 *
6:30	6:33	6:34 *	6:45	6:36	6:37	6:41	6:45	6:47	6:50 *



by Henry

# SPRING CINEMA 1983

*Funded by Polity - State University of New York at Stony Brook*



*The following film series are listed:*

**Committee On Cinematic Arts**  
**SAB Concert Films • Tuesday Flix**  
**JACY Film Forum • American Cinema**  
**Citizen's Forum •**

# Cinema 1983 Spring Cinema 1983 Spring

## Tuesday Flix Spring 1983

Tuesday Flix presents the best in international cinema on Tuesday evenings at 7:00pm and 9:00pm (unless otherwise noted) in the Union Auditorium. Admission is 50 cents at the door.

(February 8)

**THRONE OF BLOOD** — (1975; 105 min.; B&W; Japanese with subtitles)

With: Toshiro Mifune

Directed by: Akira Kurosawa

A violent, moody adaptation of Shakespeare's *Macbeth*.

(February 15)

**SCUM** — (1980; 95 min.; Color; British)

With: Ray Winstone

Directed by: Alan Clark

A brutal and highly controversial story of life and powerplays inside a British juvenile correction center.

(March 1)

**MEPHISTO** — (1982; 197 minutes; Color; German with subtitles)

With: Klaus Maria Brandauer

Directed by: Istvan Szabo

A German actor sells his soul to the Nazis during Hitler's takeover.

(March 8)

**NOSFERATU, THE VAMPIRE** — (1979, 96 minutes; Color; German with subtitles)

With: Klaus Kinski

Directed by: Werner Herzog

A beatifully wrought remake of the Dracula legend.

(March 15)

**8½** — (1963; 138 minutes; B&W; Italian with subtitles)

With: Marcello Mastroianni

Directed by: Federico Fellini

A successful director escapes into his personal fantasies after being hounded by his exhausting life.



**Das Boot**



(March 22)

**THE DISCREET CHARM OF THE BOURGEOISIE** — (1972; 100 minutes; Color; French with subtitles)

With: Fernando Rey

Directed by: Luis Bunuel

A small group of upper crust Parisians have real problems when they try to dine out together.

(April 5)

**GALLIPOLI** — (1981; 111 minutes; Color; Australian)

With: Mel Gibson

Directed by: Peter Weir

Powerful story of the World War I assault by Australian troops on the Turkish-held heights.

(April 12)

**DAS BOOT** — (1982; 118 minutes; Color; German with subtitles)

With: Jurgen Prochnow

Directed by: Wolfgang Petersen

Exciting World War II U-boat action told from the German point of view.

(April 19)

**AN UNFINISHED PIECE FOR A PLAYER PIANO** — (1977; 100 minutes; Color; Russian with subtitles)

With: Alexander Kalyagin

Directed by: Nikita Mikhalkov

A bittersweet and humorous tale of human folly and lost dreams.

(April 26)

**LOLA** — (1982; 114 minutes; Color; German with subtitles)

With: Barbara Sukowa

Directed by: Rainer Werner Fassbinder

Symbolic film about the corruption of a young man by a singer/whore in post-war Germany.

(May 3)

**DIVA** — (1982; 203 minutes; Color; French with subtitles)

A young French postman becomes infatuated with an American opera singer and makes an illegal and highly compromising tape of one of her concerts.

## SAB Films

SAB will present concert films in the Union Auditorium on alternate Monday nights at 7, 9, and 11:00pm. Tickets will be sold at the ticket office and at the door (50 cents with ID — \$1.00 general public).

(February 14)

**LET IT BE** — (1970; 81 minutes) A creative look at the recording of the Beatles' popular album.

(February 28)

**FILLMORE** — (1972; 109 minutes) A rollicking chronicle of the final days of the Fillmore West, "the house that Bill Graham built" with Hot Tuna, Jefferson Airplane, Grateful Dead, etc.

(March 14)

**THE SECRET POLICEMAN'S OTHER BALL** — (1982; 93 minutes) Film footage from Amnesty International's benefit concerts featuring Peter Townshend, Sting, Eric Clapton, and Monty Python's Flying Circus.

(April 18)

**D.O.A.** — (1981; 99 minutes) A documentary focusing on Britain's first punk rock group: the Sex Pistols.

(May 2)

**SHOCK TREATMENT** — (1981; 92 minutes) Sequel to *The Rocky Horror Picture Show*, with Richard O'Brien.



THE SECRET POLICEMAN'S OTHER BALL



# 1983Spring Cinema Spring Cinema 1983Spri

## COCA Spring 1983

C.O. Henry's are shown on Friday and Saturday evenings at 7:00pm, 9:30pm, and 12:00 midnight (unless otherwise noted) in Lecture Hall 100. Tickets can be purchased during the week at the Union box office (25 cents for students & 50 cents for non-students) and at the door (50 cents for students & one dollar for non-students).

(February 4,5)

**THE WALL** — Alan Parker (*Fame, Midnight Express*) uses shocking images to tell the story of the disintegration of a rock star. The movie the music's been waiting for!

(February 11,12)

**RAIDERS OF THE LOST ARC** — (directed by Steven Spielberg) A college professor dons a hat and a whip and becomes the savior of the Allies by keeping the mystical Arc of the Covenant out of the hands of the Nazis. (with Harrison Ford & Karen Allen)

(February 25)

**ENTER THE DRAGON** — (directed by Robert Clouse) 99 minutes

(February 26)

**RETURN OF THE DRAGON** — (directed by Bruce Lee) 91 minutes. Martial arts and Bruce Lee at their best.

(March 4)

**LIFE OF BRIAN** — (directed by Terry Jones) 91 minutes. Brian is born at about the same time as Christ and is constantly mistaken for the Messiah. (with Graham Chapman & John Cleese)

(March 5)

**MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL** — (directed by Terry Hughes and Monty Python) 77 minutes. England's funniest troupe in concert.

(March 11,12)

**REDS** — (directed by Warren Beaty) Two young American reporters in love in Russia in the middle of a revolution. (with Warren Beaty & Diane Keaton)

(March 18,19)

**MIDSUMMER NIGHT'S SEX COMEDY** — (directed by Woody Allen) Shakespeare's got nothing on Allen in this turn of the century romantic comedy with Mia Farrow.



(April 8)

**THE STUNTMAN** — (directed by Richard Rush) 129 minutes. "If God could do the tricks we do, he'd be a happy man" but it's much more than stunts. (with Peter O'Toole & Barbara Hershey)

(April 9)

**MY FAVORITE YEAR** — (directed by Richard Benjamin) 98 minutes. A screen idol and a novice TV writer do some very funny things in New York circa 1950. (with Peter O'Toole & Jessica Harper)

(April 15)

**CAT PEOPLE** — (directed by Paul Schrader) 118 minutes. Natassia Kinski and Malcolm McDowell star in this erotic and gory remake.

(April 16)

**THE THING** — (directed by John Carpenter) 127 minutes. An ancient monster from outer space threatens the world or at least, Antarctica. (with Kurt Russell & A. Wilford Brimley)

(April 22, 23)

**DINER** — (directed by Barry Levinson) 110 minutes. Baltimore 1959: 20 year old men hang out in a diner and lose their innocence. (with Steve Guttenburg & Daniel Stern)

(April 29, 30)

**48 HOURS** — (directed by Walter Hill) A fast and furious, macho tale of cops and robbers, made with wit and style. (with Eddie Murphy & Nick Nolte)

(May 6, 7, 8)

**STAR TREK II** — (directed by Nicholas Myer) Khan the conqueror is back and he's mad. Is this the end of Spock? (with Richardo Montalban, William Shatner, Leonard Nimoy)

**BLADE RUNNER** — (directed by Ridley Scott) 100 minutes. Superhuman genetically-engineered killers are hunted by the blade runner through an incredible future city (with Harrison Ford, Rutger Hauer)

**STAR WARS** — (directed by George Lucas) A young farm boy saves a princess, destroys the most powerful weapon ever created and saves the rebel base. (with Mark Hamill & Harrison Ford)

\*\* Special price: \$2.00 sponsored by Muscular Dystrophy Association  
\*\*\* Special times: 7:00 & 11:00 only

## American Cinema Spring 1983

American Cinema presents the best in classic American films, themes, and directors on alternate Thursday evenings in the Union Auditorium. Showtimes may vary. Admission is 25 cents at the door.

WOODY ALLEN

(February 3)

7:00 **Play it Again, Sam** (1972 — 85 minutes)  
Allen tries to establish relationships with women with the help of Humphrey Bogart's ghost.

9:00 **Take the Money and Run** (1969 — 85 minutes)  
Allen's first feature as director, writer, and star.

11:00 **Love and Death** (1975 — 85 minutes)  
Lampoon of Russia during the Napoleonic wars.

(February 24)

CHARLIE CHAPLIN

7:00 **Citylights** (1931 — 81 minutes — silent)  
The little tramp falls in love with a blind girl in this perfect blend of comedy and drama.

9:00 **The Great Dictator** (1940 — 128 minutes)  
Chaplin's first sound film with dialogue exposed Nazism and anti-Semitism with horror as well as humor.

(March 10)

7:00 **Three Stooges Follies**  
9:00 **The Bugs Bunny/Road Runner Movie**  
These two are just for fun!



(March 24)

SAM PECKINPAH

7:00 **Straw Dogs** (1972 — 118 minutes)

In Peckinpah's most disturbing film, Dustin Hoffman plays a quiet man who is spurred on to violent action.

9:00 **The Wild Bunch** (1969 — 135 minutes)

The last great western mixes violence with compassion, starring William Holden.

(April 7)

ROBERT ALDRICH

7:00 **The Longest Yard** (1974 — 121 minutes)

Burt Reynolds leads a squad of prisoners against the warden's semipro football team. A funny, bone-crunching film.

9:00 **The Dirty Dozen** (1967 — 149 minutes)

Lee Marvin and Charles Bronson lead twelve hardened criminals on a suicide mission against the Nazis.

(April 21)

RALPH BAKSH

7:00 **Heavy Traffic** (1973 — 76 minutes)

X-rated animation combines with live action to tell the story of urban conflict and decay.

9:00 **Wizards** (1977 — 81 minutes)

The perpetual battle between magic and technology is told in detailed animation.

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# Film Forum

This includes a number of various political, ethnic, and special interest groups who will be presenting films on Wednesday evenings in the Union Auditorium. Prices and times differ for each group.

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## *The Jewish Association for College Youth Presents:* **JACY Film Forum**

These films are sponsored by the Jewish Association for College Youth. They are free and begin at 8:30pm.

February 16 — The Shop on Main St.

March 16 — Lies My Father Told Me

April 13, 14 — California Reich & Night & Fog

May 4 — TO BE ANNOUNCED



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## **COCA Presents: The Citizens' Forum**

### II — CITIZEN'S FORUM

This is a progressive film/speaker series that seeks to provide the community with socially relevant entertainment (prices and times will be announced).

March 23 — TO BE ANNOUNCED

April 27 — TO BE ANNOUNCED

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## **Si. Fi. Film Forum**



### III — SCIENCE FICTION FILM FORUM

This science fiction movie series is sponsored by the Science Fiction Forum and will be presented at 7, 9, and 11:00. Admission is 25 cents.

February 9 — Escape From New York

March 9 — Westworld

April 20 — Dark Star

Produced by  
The Stony Brook Press  
Written and directed by

Michael Barrett  
Daniel Hank  
Ralph Sevush

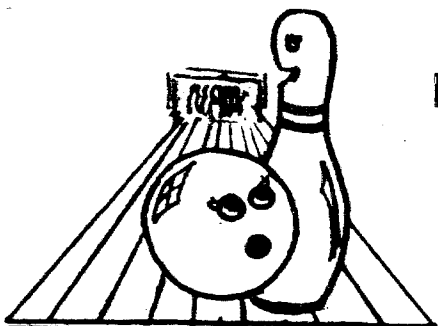
**Union Box Office Hours**  
*Monday-Friday*

**10:30 AM - 12:30 PM, 1:30 PM - 4PM**

**Thursday 7-9 PM**

**Located in the Union Lobby**

*Anyone interested in planning and organizing campus film activities  
please contact Ralph Sevush, SAB Office, 246-7085*



# F.S.A.

FACULTY STUDENT ASSOCIATION

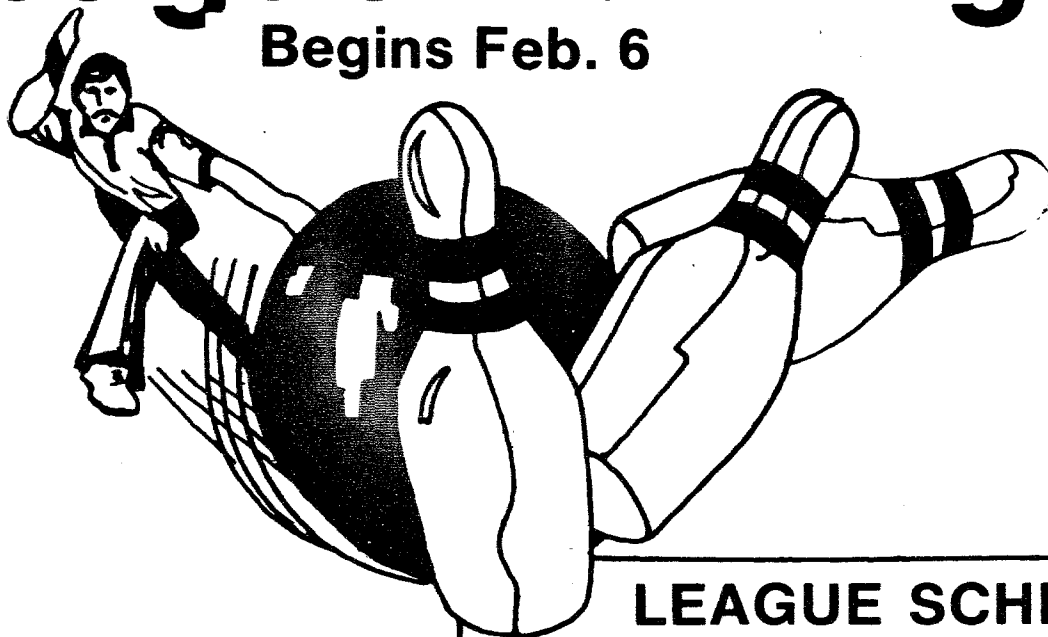
## Bowling Center

call  
246-3648  
for information

# League Bowling

Begins Feb. 6

located  
downstairs  
in the  
Union



Join up & try your luck!

### BOWLING CENTER SCHEDULE

Mon	Tue	Wed	Thur	Fri
Bowling Class 10 a.m.-12 p.m.				
Open Bowl 12 p.m.-6 p.m.				
7:00 Dorm League	5:30 Faculty League	7:00 League	Open Bowl Till 12 a.m.	6:00- 9:00 Candle light League
9:30 A.B.C. Sanction League	9:30 League	9:30 League		Open Bowl 1 a.m.
Sun OPEN BOWL 12 Noon to 12 a.m.				
Sat OPEN BOWL 12 Noon to 1 a.m.				

### LEAGUE SCHEDULE

LEAGUE	TYPE OF LEAGUE	WEEKLY* PRICE
MON 7:00	Dorms compete for dorm trophy as well as team & individual trophies!	\$3.00
MON 9:30	A competitive big money league. (All teams get a share!)	\$4.00
TUES 5:30	A chance for the faculty to show their stuff.	\$5.00
TUES 9:30	Team trophies for 1st, 2nd & 3rd place**	\$3.00
WED 7:00	Team trophies for 1st, 2nd, & 3rd place**	\$3.00
WED 9:30	A new 3-man per team money league. (All teams get a share.)	\$4.00

\*There will be an advance payment schedule to ensure prize money.

\*\*Assumes an 8-team league.

## League Application

Name \_\_\_\_\_  
address \_\_\_\_\_  
\_\_\_\_\_ phone \_\_\_\_\_

Please check league:

Mon 7:00\_\_\_\_ 9:30\_\_\_\_  
Tues 5:30\_\_\_\_ 9:30\_\_\_\_  
Wed 7:00\_\_\_\_ 9:30\_\_\_\_  
Teammates (if any)  
\_\_\_\_\_  
\_\_\_\_\_



# Feeding The Hand That Bites You

by Henry Gold

What items do you most like to see your tax dollars spent on? It's a good bet that foreign aid is pretty low on your priority list. And if that money were going to bail out Warsaw Pact and other unfriendly countries and western banks which have made enormous, wreckless loans, it's almost certain you'd be outraged.

Yet the United States is in the process of transferring about \$15 billion to the International Monetary Fund and about \$5 billion to the World Bank for just such purposes. For example: the \$1.2 billion "bridge loan" to Brazil that President Reagan announced during his trip to Latin America. The money will come from the American Treasury to pay off loans by Citibank and Chase Manhattan. Quite simply, it's taxpayers trading dollars to bankers for a load of bad Brazilian paper.

How about that quick \$30 million provided by the Bank

of America to Nicaragua last month? The impoverished, despotic Ortega regime faced with a \$40 million interest payment on a \$3 billion debt it hasn't a prayer of paying naturally went to the Communist Bloc's best friends - the Western banks. How does Reagan reconcile sending American soldiers to train Salvadoreans in how to resist a Sandinista type takeover of their country while American dollars support the Communist government next door?

Along the same lines, the big banks continue to pump billions into Warsaw Pact allies like Hungary and Romania, Cuba and Yugoslavia. They have no choice - they hold unsecured paper for over \$100 billion in loans outstanding to those countries. The only chance they have of recovering all that lost wealth is to keep injecting new shots of credit into the sickly Soviet bloc.

Thus we find Poland on the books of West German banks,

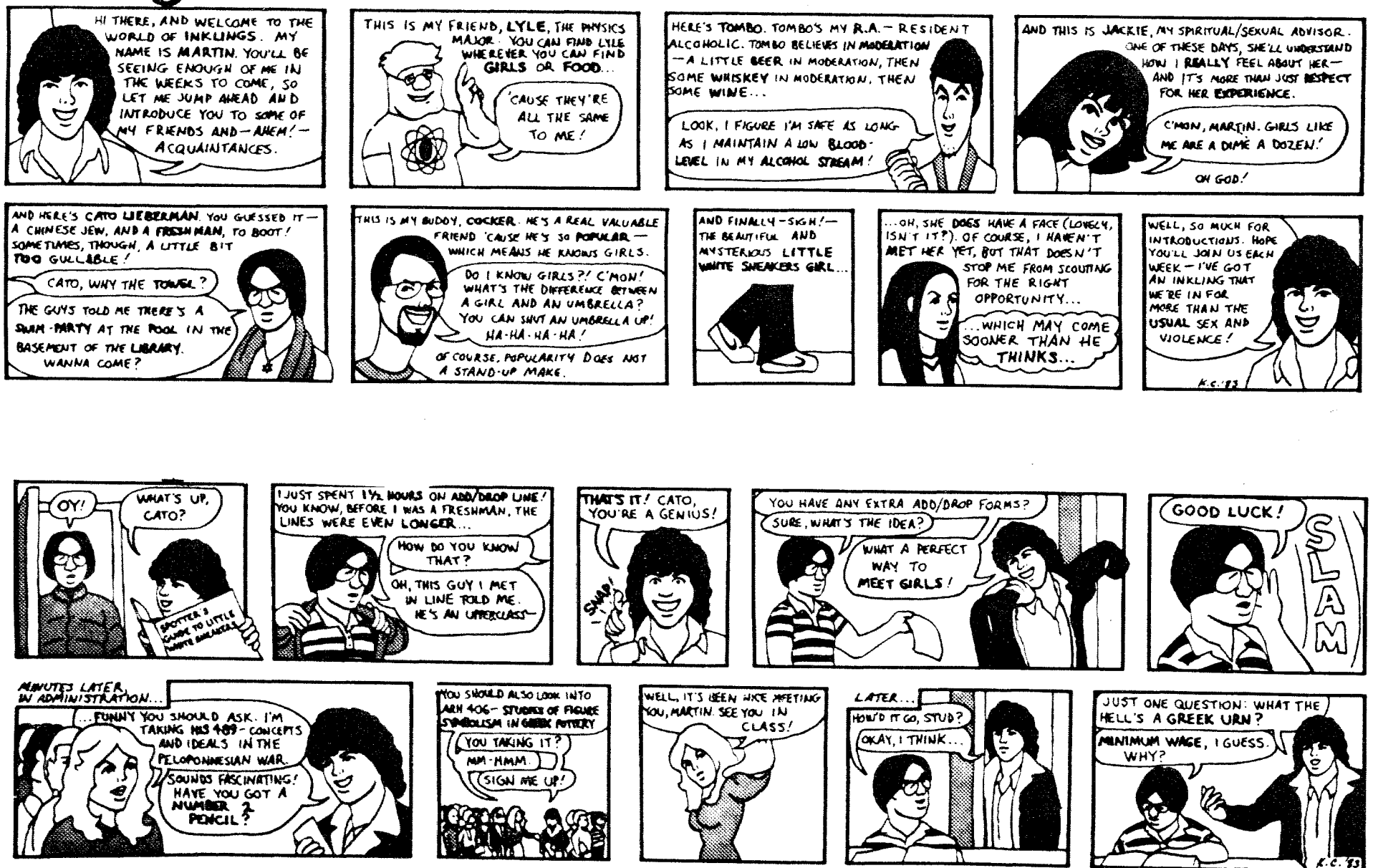
Hungary and Romania receiving credit from the IMF and Yugoslavia the beneficiary of a billion dollar American rescue effort. Clearly learning nothing from history, the World Bank is now proposing a \$199.4 million loan to the People's Republic of China to modernize and expand facilities in the major port cities of Huangpu, Shanghai, and Tianjin.

Imagine the arrogance of international financiers knowing that the American government will bail them out of Third World and Communist defaults. More to the point, for every dollar the IMF or the World Bank (which are really just U.S. supported safety nets for foolhardy bankers) sends to Brazil, Mexico, Hungary, Romania, Argentina, etc. there is one less dollar to lend American farmers, home-buyers, or small businessmen. As the credit sources dry up, interest rates rise and the recession continues.

How Reagan can condone multi-billion dollar boondoggles at taxpayers' expense when the U.S. stares a staggering \$200 billion deficit in the face is mystifying. How Reagan can sanction bail-outs of fat cat bankers while asking for a \$5.5 billion per year gasoline tax is ridiculous. How Reagan can cry out for absurdities like the MX missile and other Defense Dept. toys while American tax money is used to support American and other Western banks which prop up Communist countries (thus indirectly, the Soviet Union itself) is laughable and horrendous.

Populist conservatives had hoped that Reagan, surrounded by men of immense private wealth, would be able to avoid the pernicious influence of Chase Manhattan and Co. But it appears that there is no stopping the omnipotent tentacles of the big bankers.

## Inklings BY KEN COPEL



# Fill It Up

## L.I. Landfills Pose Perplexing Problems

by Ed Luttmer

If you are a generator of garbage, and it's rumoured most folks are, it behooves you to recognize the incredible difficulty our leaders are having with this mounting problem and you might consider giving them a hand.

The effects of the notorious landfills on groundwater have recently been popularized and lack of new sites for continued disposal has resulted in a scramble for solutions. In Hempstead, the Merrick and Oceanside landfills continue to be overfilled as modifications are completed at the Hempstead Resource Recovery facility. Huntington and Babylon, having observed Hempstead's difficulties with their attempt at mechanized front end separation (separating glass, metals, etc. from the lighter combustible fraction prior to incineration in a waste to energy facility) and have concluded that simplicity and practicability are synonymous. Westchester County came to the same conclusion and is planning accordingly.

Huntington and Babylon are the two remaining members of the "Multi-Town Solid Waste Management Authority" and have a combined population of just over 400,000 which produces 460,000 tons per year (TPY) of refuse.

They have proposed a 720,000 TPY (maximum) mass burning waterwall waste to energy incinerator in a sensitive deep flow groundwater recharge zone with no consideration of other waste stream reduction tactics nor alternative sites.

The Authority intends to sell generated electricity to the Long Island Lighting Company (LILCO) and sell the waste steam to the Edgewood and Pilgrim State hospitals. Incidentally, steam production will greatly exceed the needs of these two customers and consequently, the proposal is a poor excuse for a waste to energy facility. In Saugus, Massachusetts a similar installation, though two-thirds the size, supplies one hundred percent of its steam to General Electric across the river.

What the Authority intends to do with the resultant ash is rather unclear. It has served as a convenient stumbling block for the Authority in that the lack of resolution has prevented the issuance of permits for the project. Needless to say, they are trying to circumvent this requirement.

Waste stream reduction through centralized or source separation procedures can be twenty percent effective. A corresponding reduction in capital costs would naturally

result. The energy saved by recycling paper far exceeds its heat value and use of recycled pulp eliminates the noxious sulfate emissions so prevalent in paper mill towns.

Recycling of various plastics is a viable and growing industry. Polyethylene terephthalate (PET) soda containers are big business at the Material Reclamation Systems (a division of DuPont) in Delaware. Prices for the recycled material have reached \$.50 per pound and are used in textiles, strapping, and injection moldings. Other plastics are also slowly being recycled and used as fillers and bulking agents. A major advantage of reducing the plastics content of the combustible fraction is the reduction in various emissions components. Furans, dioxins, and particulate cadmium are among the plastics derived pollutants that would be reduced.

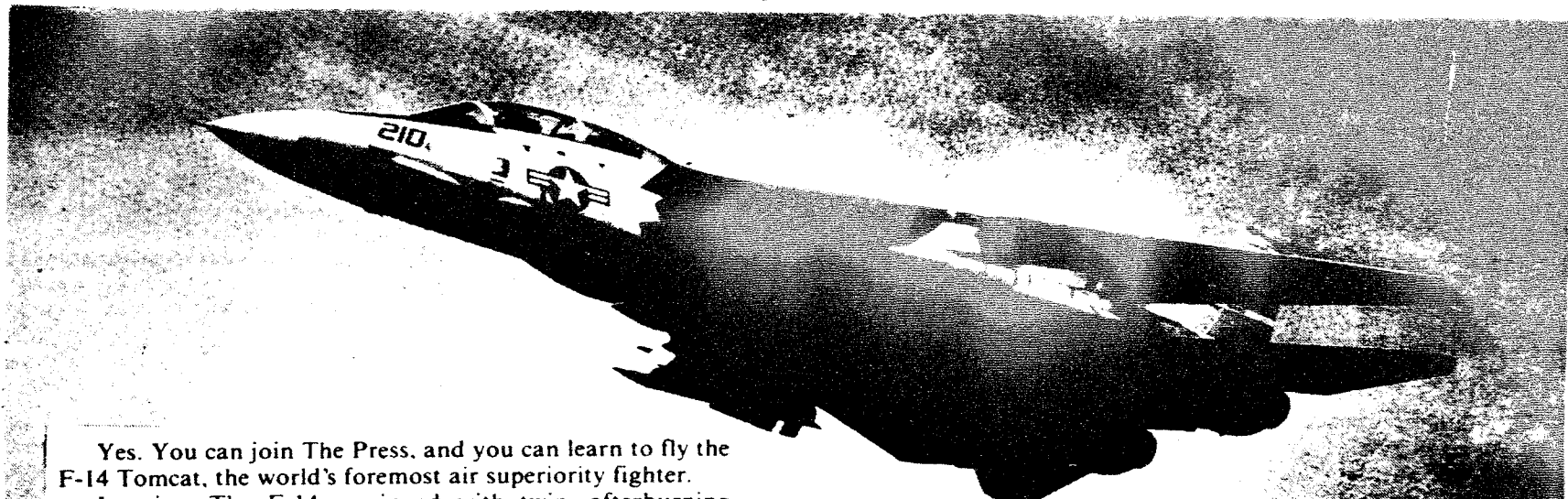
Ever try to burn glass, tin cans, or aluminum? Certainly waste to energy facilities should not as it increases maintenance requirements and reduces efficiency. Indiscriminate mass burning is not the most prudent solution to any refuse problem.

Sole source aquifer, deep flow recharge area, and pine barrens are just a few in vogue catch phrases

bandied about by some of our leaders. Unfortunately those behind the Multi-Town proposal insist on remaining blissfully ignorant. The proposed site is part of the critical watershed that provides recharge to the Magothy Aquifer which in turn supplies Nassau and western Suffolk with water. It seems presumptuous to assume (we know what that implies) 460,000 tons of refuse can be processed each year without adversely impacting the surrounding groundwater. Never mind that the facility will require an estimated 1.3 to 2.3 million gallons per day (GPD) with unquantified effects on groundwater levels and well related problems.

Now that evidence concerning these aspects has been rejected by the Department of Environmental Conservation hearings as not in order, there are few means remaining to alter the directions being taken. The New York Public Interest Research Group needs your help to mobilize the community and apply pressure politically. Barring all else, litigation to prevent groundbreaking will be necessary and that will require research, reports, and outreach. Join them at their General Interest meeting Tuesday, February 8th at 7pm in the Union's Fireside Lounge.

## Join The Press and Learn How to Fly This F-14!



Yes. You can join The Press, and you can learn to fly the F-14 Tomcat, the world's foremost air superiority fighter.

Imagine. The F-14, equipped with twin, afterburning turbofan engines, can attain speeds greater than Mach 2. With its AWG-9 weapons control and unique Phoenix missile system, the Tomcat can seek out and destroy enemy targets at ranges of over 100 miles. A truly formidable aircraft.

Now, we're not saying that you'll learn how to fly the F-14 by joining The Press, but we wouldn't want to stop you from doing both, if you like.

You see, at The Press, you'll learn how to write; you'll learn how to do paste-up; you'll learn how to ignore misleading ads like this one.

So come. Meet the Press staffers, Monday nights at eight, in the basement of Old Bio. (They can't fly either.)

The F-14 and the Stony Brook Press: Your best weapons in today's world.

# STONY BROOK CONCERTS

## Jorma Kaukonen

Feb. 4, 1983 Union Auditorium  
9 & 11 p.m.

Student - \$6.00 Public - \$8.00

## Joan Jett and the Blackhearts

Feb. 5, 1983 Gym 9 p.m.

Student Res. - \$9.00 Public Res. - \$11.00  
Student G.A. - \$6.50 Public G.A. - \$8.50

## GARY BURTON

Feb. 25, 1983 Union Auditorium  
8 & 10 p.m.

Student - \$6.00 Public - \$8.0020

## GIL SCOTT-HERON

Feb. 26, 1983 Union Auditorium  
9 & 11 p.m.

Student - \$6.00 Public - \$8.00

## DIZZY GILLESPIE

March 5, 1983 Fine Arts Center  
Main Stage 9:00 p.m.

Students - \$6, \$7, \$8  
Public - \$7, \$8, \$9

## Professional Wrestling

March 17, 1983 Gym 9 p.m.  
St. Patricks Day

Students - \$5.00 Public - \$7.00

## SAB CONCERT MOVIE SERIES PRESENTS

### Let It Be

Feb. 14, 1983 Union Auditorium  
7, 9 & 11 p.m.

Students - 50¢

*It's that time again folks!!*

*on Tues. February 8th  
from 10 a.m.-6 p.m.*

*Polity Elections for  
Treasurer*

*&*

*Freshman Rep.  
will be held.*

**PLEASE VOTE!**

*Residents - near your quad office  
Commuters - in Union & Lecture Hall*

*Poll Watchers Needed  
Sign up in Polity.*

## COCA Presents: THE AMERICAN CINEMA SERIES

### WOODY ALLEN TRIPLE FEATURE

"Play It Again Sam" at 7:00  
"Take the Money and Run" at 9:00  
"Love and Death" at 11:00

Thursday, Feb. 3rd  
Union Auditorium  
Admission 25¢ at the door



**Dr. Ruth Westheimer**  
*in*

*"Sexually Speaking"*

Feb. 23 8:00 p.m. Lec. Hall 100

Tickets on sale in Union Box Office  
\$2:00 Students \$3:00 Public

**Alex Haley**  
(author of *Roots*)

Feb. 16 8:00 p.m. Fine Arts Center

*Free Admission  
First Come, First Served!*



# Club Calendar

Clubs & Performers	Times	Prices
<b>AVERY FISHER HALL</b> Broadway & 65th, Lincoln Center		
<b>BEACON THEATRE</b> 74th St & Broadway, 212-874-1719		
<b>MADISON SQUARE GARDEN</b>		
Neil Young	2/24 @ 7:30	13.50, 11.50
D.Hall/J.Oates	3/21 @ 8:00	13.50, 11.50
<b>NASSAU COLISEUM</b>		
Neil Young	2/23 @ 8:00	13.50, 11.50
Tom Petty/Nick Lowe	3/31 @ 8:00	12.50, 10.50
<b>PALLADIUM</b> 14th St between 3rd & 4th, 212-249-8870		
<b>THE RITZ</b> , 11th St between 3rd & 4th, 212-254-2800		
Jorma Kaukonen	2/3 @ 11:30	12.00 GA
Novo Combo	2/12	6.00 GA
Anti-Nowhere League	2/17	6.00 GA
Mink De Ville	2/18	GA
Robert Gordon	2/19	
<b>ROSELAND</b> Broadway & 52nd St		
<b>STONY BROOK GYM/AUDITORIUM</b>		
Jorma Kaukonen	2/4 @ 9, 11	8.00, 6.00 GA
Gary Burton Quartet	2/25 @ 9, 11	8.00, 6.00 GA
Gil Scott-Heron	2/26 @ 9, 11	8.00, 6.00 GA
Dizzy Gillespie	3/5 @ 9:00	6, 7, 8, 9
<b>RED PARROT</b> 617 W57th St, 212-247-1530		
Spyro Gyra	2/3 @ 12:00	11.00 GA
Bow Wow Wow	2/9 @ 12:00	GA
Jerry Lee Lewis	2/10 @ 12:00	GA
Nona Hendrix & Propaganda	2/16 @ 12:00	GA
Maureen McGovern	2/18 @ 12:00	20.00 GA
<b>INDIGO</b> 41 E58th St between Madison & Park, 212-308-4788		
<b>BROOKLYN ACADEMY OF MUSIC</b> 30 Lafayette Av, 212-636-4100		
Laurie Anderson	2/7 - 2/10	Very complex - call box off.
<b>BOTTOM LINE</b> 15 W4th St, corner of Mercer, 212-228-7880		
The Bongos	2/2 @ 8 & 11:30	7.50 GA
NRBQ	2/3 @ 8 & 11:30	7.50 GA
David Bromberg	2/11,12 @ 9 & 12	9.00 GA
Fabulous Thunderbirds	2/14 @ 8 & 11:30	7.50 GA
David Lindley/E! Rayo	2/20,21 @ 8 & 11	8.00 GA
Warren Zevon		10.00 GA
Lou Reed	2/25-3/1	12.50 GA
<b>BROOKLYN ZOO</b> 1414 Sheepshead Bay Rd, 212-646-0053		
Brian Brain	2/4	5.00 GA
Lords of the New Church	2/5	6.00 GA
Holly & the Italians	2/11	GA
Plasmatics	2/12	9.50, 7.50 GA
<b>PARAMOUNT THEATER</b> 560 Bay St., Staten Island		
Rochas	2/5	
Bow Wow Wow	2/12	10.00, 8.00
Anti-Nowhere League	2/18	
Bongos	2/19	
<b>LONE STAR CAFE</b> 5th Av & 13th, 212-242-1664		
Asleep at the Wheel	2/2	
<b>LEFT BANK</b> 20 E 1st St, Mt Vernon, 914-699-6618		
Plasmatics	2/18	
<b>MY FATHER'S PLACE</b> 19 Bryant Av, Roslyn, 516-621-8700		
Leo Kothie Larry Coryell		
Brian Kean	2/5	GA
Novo Combo	2/6	GA
Plasmatics	2/11	GA
Pure Prairie League	2/12	GA
<b>CARNEGIE HALL</b> 212-874-1717		
Joan Rivers	2/4 @ 7, 10:30	22.50, 15.00, 12.50
B.B. King/Phyllis Hyman	2/5 @ 8:00	17.50 - 13.50
Cleo Laine		

John Dankworth 4/6 @ 8:00 20, 15, 10

**MALIBU BEACH CLUB** Lido Beach  
David Johansen 2/3 @ 9:30 10.00 GA  
NEW JERSEY

**BRENDAN BYRNE** East Rutherford  
Aerosmith/Pat Travers 2/13 @ 7:30 12.50, 10.50  
Eric Clapton/Ry Cooder 2/22 @ 7:30 12.50, 10.50

**RITZ THEATRE**  
Spyro Gyra 2/5 @ 8:00 13, 11, 9  
Chuck Mangione 2/19 @ 8:00 13.50, 12.50, 11.50  
B.B. King 2/20 @ 7:00 12.50  
Sylvia 3/4 @ 8:00 11.50, 10.50, 9.50  
George Carlin 3/5 @ 7:30 & 11 12.50, 10.50

## JAZZ

**VILLAGE WEST** 577 Hudson St between W11th & Bank  
Charlie Byrd Duo 2/1-2/6

**LA DETENTE** Travelers Hotel across from LaGuardia, 212-458-2172  
Walter Booker Trio 2/10

**FAT TUESDAY'S** 17th St & 3rd, 212-533-7902  
Stan Getz 2/1-2/6

**MIKELLS** 760 Columbus Av at 97th, 212-864-8832  
Roy Ayers 2/4,5

## Urban Contemporary

Longtime fans of Angela Bofill are in for a surprise when they hear her new single "Too Tough". Gone is the angelic, ethereal sound that was her trademark. It is replaced by a top-notch synthesizer funk track, vaguely reminiscent of her labelmate Aretha Franklin's "Jump To It". Meanwhile, another Arista vocalist, Phyllis Hyman has had her upcoming "unsophisticated ladies" album pushed back to the spring. Some additional material is being recorded for this Thom Bell produced album. . . . Peter Brown's return to the scene with his "Baby Get High" on RCA is welcome. His 1977 "Fantasy Love Affair" album on TK-distributed Drive Records was the best blue-eyed soul

album of the disco era and contained two memorable songs, the elaborately arranged "Do You Wanna Get Funky With Me?" And the perky "Dance With Me". . . . Betty Wright, another TK alumnus, has a reggae influenced single upcoming that may surprise folks. . . . Vaughn Mason is back on the charts with "You Can Do It" on Salsoul. Butch Dayo is also featured on the record. Mason's first hit, "Bounce, Rock, Roll, Skate" on Brunswick was among several records circa 1978-79 that "borrowed" the Spartan chic bass-drum-guitar approach. Mtume (the group), led by Mtume (the producer) with his partner Reggie Lucas, have an album due on Epic in the next two months. See ya next week.

These Times Demand  
The Press

# Games In A Record Collection

by Kathy Esseks

Classes have started and what everyone needs is a handy excuse to stay home, not study, and have a moderately good time. Aside from such obvious alternatives as parties, drugs, and sex, there is the ever present appeal of the record collection and all the exciting games one can play with it. Gathered here are a few musical ways with which to waste valuable studying time. They are proven work procrastinators and with a little imagination, you should be able to think of many more. A few items of equipment are needed, including a stereo, a representative collection of rock albums, some paper, pencils, and ideally, friends who will try any idiotic idea.

A fun, easy warm-up is to alphabetize your albums. Besides refamiliarizing yourself with the old ABC's, you can also discover quite a few albums that you thought were lost years ago. A few hints: remember that *a*, *an*, and *the* don't count in determining the position of a record. For instance, *A Flock of Seagulls* goes under "F" — before *Foreigner* and after *Fad Gadget*. For those among you who break out in a sweat at the merest suggestion of library skills, an alternate exercise is to group records by type: rock, classical, jazz, or 50's, 60's, 70's, or heavy metal, new wave, Southern rock, punk, etc.

Now that you're all warmed up, figuratively speaking of course, game number 1 is to figure out the lyrics to certain hard-to-understand songs. The use of guitar books or lyric sheets is considered cheating and doesn't count. Carefully listening to the words can be an enlightening, sometimes educational, and often humorous experience. Start with easy-to-decode groups such as the Beatles, the Go-Go's, and Neil Young to build up confidence in your ability to understand English. Next, move on to the Clash for a political touch, and finish up with those groups whose lead singers do not bother to open their mouths when singing: the Pretenders and the Rolling Stones. A flair for shorthand is extremely helpful in this game; jot down the words you hear the first time through, then go back and try to fill in the blanks with fifteen or twenty more listenings. Throughout the whole game you may award yourself extra points if English is your second or third language. Consider yourself a master if you can figure out all the words to "Brass in Pocket" and "Shine a Light". You will have my undying admiration.

Game number 2 is another mental exercise. (If you're more physically oriented, skip down to the athletic section.) The object here is to figure out what the lyrics *mean*. I'm not talking about "Please Please Me", or "I Don't Like Mondays"; the message there is fairly straightforward. I'm tal-

king about Yes. The lyrics are intelligible but what do they mean? It is your mission to construct a precise or a plot outline for Yes songs, especially "The Preacher, the Teacher" segment. Whether or not the songs were meant to make sense has no bearing on the game.

Game number 3 is Consider the Implications. Think of those lines that stick in your mind day after day. You sing them in the shower, you copy them into your notebooks, but have you really thought about some of the consequences of acting upon these insidious little phrases? Take, for example, Joan Jett's refrain, "Do you wanna touch, do you wanna touch, do you wanna touch me there?" Whom are you addressing when you sing this to yourself all day long? Are you prepared to have just anybody say yes? And what about the fact that Roger and the boys are now promoting Schlitz? Can you sing along to "Baba O'Riley" with the same devotion when your brand is Miller? Are you willing to switch brands? Also, how does it affect you to listen to "Rebel, Rebel" now that your acne has cleared up and you haven't worn a dress in ages, and your mother doesn't care whether you're a boy or girl as long as you stop asking for money? What does it mean when Pink Floyd's "Time" gives you an uncomfortable feeling of impending doom? These are some philosophical questions to ponder with your friends as a break from the usual "What is life", "Who am I",

and "What am I going to do when I graduate?"

Game number 4 can be taken outside the realm of recreation and turned to profit if you are so inclined. The goal is to locate Satanic messages on innocent-looking albums and sell your discoveries to the *Enquirer*. You'll need a specially adapted turntable that plays backwards and a vivid imagination. To get the hang of spotting the presence of evil, begin with documented message bearing albums — the Beatles' *White Album* and *Led Zeppelin IV*. Any heavy metal band is worth checking out, but the ultimate goal is to find the equivalent of "I sold my soul to the Devil, you should too" on albums by Daryl Hall and John Oates, Air Supply, and Barry Manilow.

Then, if you still have any energy left, throw on "Simon Says" by the 1910 Fruitgum Co. and play that for a while. You need at least six people for this one. If you can't remember the rules, you might contact a local nursery school or day care center, or if all else fails and you want to be able to say you played all of these fantastic games, send a stamped, self-addressed envelope to me, care of the *Press* and I'll send you the rules.

Of course, it's obvious that there are many more games to be played with a record collection, but this sampling should get you reacquainted with your albums, provide you with some ideas, and keep you out of the library.

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