

*The
Stony
Brook*

PRESS

Vol. 4 No. 16 • University Community's Weekly Paper • Thursday, Feb 17, 1982

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A Shot in the Dark

Let's stop pussy footing around with abstract issues such as RA/MA selection and instead let's talk about death. We are all going to die sooner or later. The idea is to die as late as possible. There are many ways to die. You can live a long life and die of old age. You can try for that one, or you can die of a disease. If you're going to die, at least that is a natural death. There are also your sudden deaths. These are usually the most tragic because without warning, someone who is fine one day is dead the next. In this editorial we will concentrate on sudden unexpected deaths.

Probably the most tragic part of sudden death is the fact that in most cases it can be avoided. Stony Brook like all other places has its share of potentially fatal areas. A pipe can break in chem lab and someone may inhale some toxic substance and die. This would be most unfortunate and many precautions are taken to ensure that this type of accident does not occur. Someone could be hit by a bus as they walk from Kelly to the Union. Again, there is only a small chance of this occurring because most people are careful about getting hit by a bus, which run so infrequently anyway that it would be almost impossible. While walking across the bridge on a winter day in February one could theoretically slip and fall to their death, which is somewhat more likely because no one tried to remove the ice from there. Another possibility for sudden death on campus which was once a total impossibility may

in the near future become as real as any other, if not more.

Right now there is a very loaded controversy over whether or not Public Safety officers should be armed. Proponents claim that if Public Safety was armed the campus would be safer. However, the following points should be noted: the ratio of violent crimes here as compared to off campus is amazingly low. Off campus, Suffolk County cops are armed to the teeth and this has obviously not worked as a deterrent. Thus we don't see how arming Public Safety will work as a deterrent here either. In addition there is a greater likelihood of campus crimes occurring in crowded places such as dormitories. These crowded areas drastically raise the chances of innocent bystanders being accidentally shot.

Once again let's not keep shooting in the abstract. Picture if you will the grimace on President Reagan's face after he was... shot. Or the intense pain on the face of the Pope after he was... shot. Remember the footage of President Kennedy's head as it flew off as he was... shot. Ten years ago, in the state that Bob Francis comes from and the school that Gary Barnes came from, Kent State, four students during a demonstration were... shot. In October during the P.O.T. rally, 250 angry students stormed down to the offices of the Vice President of Campus Operations and began pounding on the wall. If Public Safety was armed, could any of them have been... shot? Last

year a student at Adelphi came out of the Student Union and was... shot. Last semester Ned Goldreyer, a Press staff member, walked out of our Student Union with an unloaded B.B. gun and according to Public Safety officers who arrested him, if they were armed he would have been... shot.

Granted, it is hard to contest the pro-arming argument which holds that Public Safety officers would be better equipped to handle incidents more effectively than Suffolk County, who don't the University as well. However, having 85 armed officers of any kind permanently on campus would create a tense atmosphere in which relatively less serious incidents such as dorm fights or protests could turn tragic. While guns don't kill people, they don't keep them safe either.

Once again the Press would like to thank the folks at WUSB (the most dangerous station in the nation) for the use of their typesetting equipment for this issue.

Front Page Photo Credits:
Thrasher by Chris Von Ancken,
Francis by David Goodman, Bow
Wow Wow by Eric A. Wessman

Letters

Dear Slime:

Congratulations on your Feb. 9 issue of the Press! In those few pages, you have again managed to insult the intelligence of almost every self-respecting reader at Stony Brook. Your usual anti-establishment communist rag was highlighted by a totally unnecessary fabrication (A Day in Hollywood...). I seriously doubt that such a situation could have occurred without the provocation of the four cast members, Moxy, Larry, Curly, and Shemp.

I'm sure that the 55% of Stony Brook students who are not communists would agree with me that it's time that the Press cut out the unnecessary garbage that's polluting the print media and wasting our student activity fee! Mr. Lewicki was 100+ % correct in his observation last week, but I have an addition to his question: how many Press people actually have an IQ greater than 3? I doubt many!

Marty Falk

Eric Corley from the Press responds:

Of course we're delighted to know that members of the campus populace actually care enough to respond to our articles. However, your reference to the item in question as an "unnecessary fabrication" is completely untrue. The Press stands by the facts as they were reported in that story, unbelievable though they may seem. Whether or not the "cast-members" provoked the incident is another matter entirely. But the following fact should be taken into account:

when the unloaded B.B. gun was finally returned to us by Public Safety, we were almost allowed to leave the building without covering the "weapon" in any way. (We finally asked for a bag.) Hence, we were nearly allowed to commit the same crime twice, only this time no one seemed to care.

We won't address your IQ challenge here except to ponder on why you picked the number 3. We'd really like to hear what you and others think should be filling the pages of the Press. It might be more constructive than calling us silly names.

Finally, "55% of Stony Brook students are not communists"? Does this mean 45% are?

Jeff Zoldan from the Press responds:

We've been getting a lot of provocative mail lately at the Press commenting on our "radical anti-establishmentarianism". I can't help making particular note of a letter received by Marty Falk who chose to address his letter to us as "Dear Slime". The letter is remarkable because it illustrates that a college education is not necessarily a guarantee that one is taught how to think with an open mind or write letters. Mr. Falk is very unhappy about the Press' "radical" stand and is certain that the "55% of the campus' non-communists" are not properly reflected by our editorial opinion. He goes on to say that he doesn't want to see his share of the student activity fee go for funding our quaint little "rag". Well, thanks to Mr. Falk, we set our research department to work and we were

astounded to learn that 45% of the campus population is communist. With such a vast amount of Reds living in our midsts, it will probably make Mr. Falk very happy to learn that the Press will soon advocate the arming of every citizen in order to fight off the Red Menace. Also, if Mr. Falk is still adamant of having his share of the student activity fee go to our journal, then our accountants will draw up a check of \$1.81, Mr. Falk's personal share from our Polity funding. If he wants, he will also be given a guided tour of the Stony Brook Press War Room, the little out of the way place where we sit up till all hours of the night, conjuring all sorts of unAmerican ideas like freedom of speech and freedom of the press. Besides, what other alternative is there on campus if not the Press?

The Press welcomes your letters

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A Farewell to Arms

Grad Students Vote Against Arming University Police

by Joe Caponi

In response to the perennially arising question of whether to provide firearms to the University Police department (formerly Public Safety), the Senate of the Graduate Student Organization (GSO) voted, after excited debate Tuesday, to oppose any such move.

Last year, two Public Safety officers held a much publicized "press conference" where they claimed that they could not do their jobs properly without handguns. This year, a task force charged with making suggestions to improve campus security again resurrected the idea of arming officers. The GSO is the first organization to state their opposition to this newest call.

The GSO Senate, meeting in Old Chem, featured three presentations before the voting: Vice President for Campus Operations Robert Francis, Professor Hugh Cleland, and Detective Herb Petty, with Petty in favor of, Cleland opposed to, and Francis, starting neutrally, but moving quickly in favor of the idea of allowing University officers to carry firearms.

Stony Brook, according to Francis, is "a large and spread-out campus that can be frightening at

night" and he rejected as ineffective alternate ways to increase security on campus, such as increasing the lighting in trafficked areas. He identified one of the primary advantages of arming officers, which would be to drastically reduce the response time of the police to situations where a crime involving a weapon is occurring. Currently, whenever a weapons related crime is reported, Public Safety must wait for the Suffolk County Police to arrive, which, according to Petty and Francis, takes ten to fifteen extra minutes. In response to questions about how often an armed response is needed on campus

occurrence was less than one percent of all calls, but "when somebody is being raped, robbed, or assaulted, statistics don't mean a lot."

Asked his personal opinion on the subject, Francis identified three specific "task related functions where access to firearms is needed for security". Those were, the moving of payroll checks on and off campus, responding to weapons crimes in progress, and in investigations where an officer may be putting his life in jeopardy.

Hugh Cleland, professor of History at Stony Brook and a representative of the Brookhaven chapter of the NAACP began by saying "The whole

defense attorney trying to convince you that University police shouldn't be armed, I'd rest my case now because they have never proved that they need guns." Cleland told the audience that he and his family have never been worried for their safety while on campus, and that there has never been a gun related death here. He worried, though, that if there were armed officers, there would be a sudden appearance of gun-related deaths. Outside Stony Brook, according to Cleland, police can dispense a "curbstone justice", and make irrevocable decisions to kill people. He gave the example of the Adelphi University student who was killed by a policeman there a year ago. The presence of guns would not be a deterrent to crime here, Cleland said, and reiterated his position that Stony Brook is a special community, and that no guns at all should be allowed.

Cleland had distributed pictures of police actions on campus in the sixties during his talk. Detective Herb Petty of the University Police picked up one picture, showing a line of grim faced Suffolk County policemen walking onto campus in full battle regalia, and displaying it

(continued on page 6)



History professor Hugh Cleland and University Police Officers Leventer and Petty. On the cover is Bob Francis.

Press Photo by David Goodman

DAKA Sends in the A team

by Patrice Jacobson

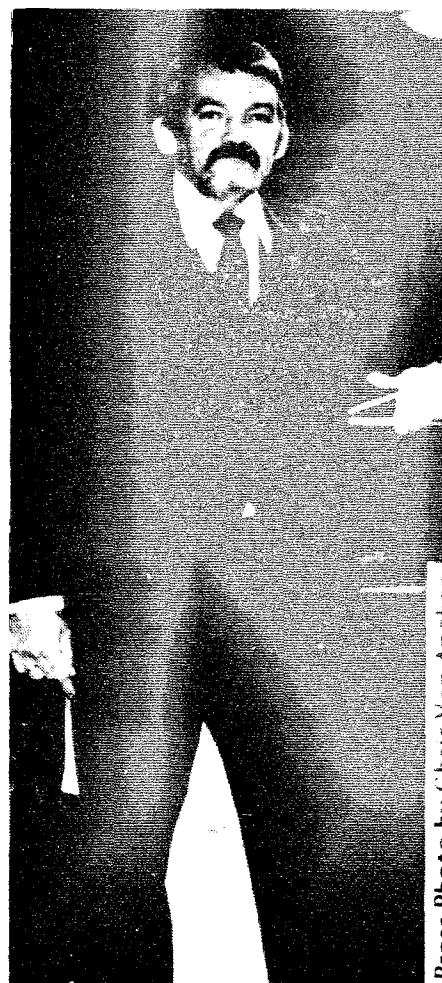
When the Dining and Kitchen Administration, better known as DAKA, took over the food service contract last spring they had high expectations. They were in for a rude awakening. Unforeseen problems such as constant student complaints, inefficient kitchen equipment, and major management shuffling resulted in nearly one-quarter of a million dollars lost. DAKA management was not pleased. In an attempt to restore financial stability, DAKA sacked Bob Bernhart, the former resident district manager, and brought in their Charles Thrasher who pledged to "give all to improving the food service to the best of his ability." Before coming to Stony Brook, Charlie Thrasher was a district manager for DAKA with 18 accounts. Now responsible for only Stony Brook, Thrasher, as resident district manager, is responsible for all of the DAKA run campus operations including the End of the Bridge and the Humanities and Health Sciences Center cafeterias.

Since he's been here Thrasher has not been too pleased with the way DAKA has been running. "In the menu and the quality of the food, I hope to make improvements by

re-educating the managers and by eating the food myself. This way I can see what exactly the students mean when they say the food is not good. I look for those specific things," said Thrasher. Asked to comment about how things will improve now that he's here Thrasher stated, "I think it will improve; I feel I am a better leader, and I can work well with the management. Last semester was less than profitable but so far this semester has greatly improved financially. I think we have a very healthy company here."

Mr. Thrasher went out to H-Quad Cafeteria and received specific student complaints for the food and service. Students' major complaints were unfriendly management, lack of food flavor, and cold meals. In response to the temperature complaint Thrasher has personally gone to all DAKA run hot food areas with a thermometer and measured the temperature. "The temperature of hot food should be between 160-180 degrees; if it's lower it's not hot and unacceptable to my standards," commented Thrasher. He added that not all places have been brought up to the proper temperatures yet.

Another major complaint of students is that the overall quality of food is low and oftentimes the food



Charles Thrasher, campus manager of DAKA

Press Photo by Chris Von Ancken

is greasy. A handful of napkins were generally used to soak up the grease from much of the food before it was eatable. Because so many napkins were used for this purpose there has often been a lack of supply of them.

Another related set of complaints regarded the menu. Each week a menu is prepared and posted. Its preparation is on a five week cycle with 19 meals per week (three meals Monday through Friday and two meals on Saturday and Sunday). This results in a total of 95 meals during the five week period. Many students feel that the menu was repetitive and they would like to see different meals served for lunch and dinner.

This semester there are still mixed feelings towards the meal plan. Thrasher said, "I am going to make the meal service more attractive and make sure the food and management improves. I am going to try my best and I think I can do it."

It remains to be seen if Mr. Thrasher can accomplish the goals he set for himself and the food service. In a few short weeks he has seemed to make many improvements which have been noticed by the student body. They seem to be slowly but surely becoming more responsive to DAKA.

CAMPUS CALENDAR

Thursday, February 17th

- 2:10 p.m. **Commuter College Leg. Meeting**
Union Basement, Room 080
- 5:15 p.m. **NYPIRG Disarmament Group**
Old Chem, Peace and Disarmament Center
- 8 p.m. **LASO General Meeting**
Union Room 236
- 9 p.m. **"Malcolm X" Film, Haitian Stu. Org.**
Stage XII Cafeteria, Free

Sunday, February 20th

- 9 a.m. **Volleyball Practice**
Gym, Call Mike or Ken, 246-5212

Tuesday, March 1st

- 0 p.m. **Sailing Club Meeting**
Union Room 216, All Welcome

Wednesday, March 3rd

- 10 p.m. **St. Patrick's Day Dance, Irish Club**
Union Ballroom, \$3

There is still time
to sign up for the
Hillel Jewish University Center

1. **Basic Judaism**
Wednesdays 7 p.m.
2. **Jewish Rap Group**
Thursdays 3:30 p.m.
3. **Jewish Philosophy**
Tuesdays 6:30 p.m.
4. **Talmud**
Tuesdays 7:30 p.m.

To register call the Hillel office at 246-6842 or
come to Humanities 165 between 9:30 a.m. and 5:00 p.m.

LASO

Latin American Student Organization

will be having a General Meeting this **Thursday, Feb. 17th** at **8:00 p.m.** sharp, in **room 236** of the **Union**. Everyone is welcome. Topics to be discussed include Latin Weekend and a Latin Party.

Time For Another Stage XII Rock Party!!!

Stage XII D-building basement
Feb. 24th, Thursday, 10 p.m. - ?

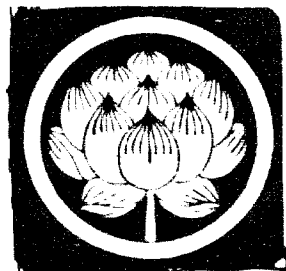


Live DJ - Mel!
Beer/Wine 3/\$1

Come See Us Party Out!!!



Have you
heard of
Harkness
East?



It's the only alternative on campus to
eating at DAKA or cooking for yourself.

It's an Eating Club!

We have dinner Mon.-Fri. and Sun.
from 6:00 p.m.-7:00 p.m.

**FRESH VEGETARIAN FOOD
ALL YOU CAN EAT
FOR \$2.00!**

Come check it out at Stage XII Cafeteria
TOTALLY STUDENT RUN
FOR PEOPLE WHO EAT,
BY PEOPLE WHO EAT.

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FUTURES
MAGAZINE

IS
COMING!



Robin Rabii

Polity E.D. On Money and Students

by Joe Caponi and
Paul Di Lorenzo

Robin Rabii, the former Vice President for Finance at the SUNY New Paltz Student Association, was chosen over the intercession to succeed Lew Levy as Executive Director of Polity. Out of 92 applicants, Rabii was selected as one of the five people recommended to the Polity Council to choose. According to David Gamberg, Polity Vice President, Rabii was "clearly far ahead of the other candidates" and was chosen unanimously by the Council in the "fastest motion we ever made". Last week the Press spoke to Robin about his upcoming responsibilities. Here are some excerpts from that conversation.

PRESS: The idea of this interview is to get some background and feedback from you so the students will know where you're coming from. We'd like to start by asking you what your job was at New Paltz.

RABII: I was the executive Vice President for Finance of the Student Association at SUNY New Paltz. I held that position for two years and my duties and responsibilities were basically the same things that Mr. Levy does now, but Mr. Levy's position here is on a larger scale. If you would compare SUNY New Paltz and Stony Brook, you deal with more activity fees than New Paltz, which is a smaller school, and there's a little bit more in the field of management. It seems Mr. Levy is a one-man management team. While I was there I had a business manager and an assistant and two other secretaries to help me out so I was the chief administrative officer but I had much more help than it seems like Lew has.

PRESS: Were you an employee of the Council there like the Executive Director is here?

RABII: No, that's the difference. I was more or less in the Student Government, in the arena of politics. But when I took this position I knew that the students would be my boss, with the total opposite relationship than the one I was in at New Paltz because then I was making policy and making decisions and now I'd be managing and making recommendations and the students in charge would have the final say in what goes on.

PRESS: You were a student there?

RABII: Yes, I was a graduate student.

PRESS: I'd like to get back to when you talked about management. Do you think they need more of a management team here?

RABII: Management team? Yes and no. Yes, the way that Polity is presently set up, it takes more manpower to run their business, and Polity is a business because you handle so much money and take care of business functions. But if they

had the proper set-up, you could perform the same duties and responsibilities with less people. For instance, one of the things Polity needs is a computer. Everything is manual here. The bookkeepers who give general reports to the Executive Director. You can only draft those documents a few times a semester, but with a computer you can have it every day.

PRESS: So basically you'd like to see an upgrading of the system?

RABII: Upgrading and sophistication is definitely needed. My specialty was finances at New Paltz and I hope to bring that here and recommend a few changes and hopefully the Council and Senate would agree with me.



Robin Rabii and former Executive Director Lew Levy

PRESS: Besides a computer, what other changes do you think are needed, or would a computer be sufficient?

RABII: A computer would be the number one change. Now I'm dealing basically with the business end of the organization. The political end I won't discuss because I'm not too familiar with Polity politics yet; I'm more familiar with New Paltz politics. But touching a few points outside the business end, taking a look at your Constitution is important. I have very good experience writing constitutions. I rewrote the New Paltz Constitution with two other members of the Student Association. You have to revise the Stony Brook Constitution so you can function better. There is a lot of contradictions in it now.

PRESS: At the beginning of this semester, certain acts were taking place in Polity for which the Constitution had no provisions.

RABII: I see contradictions in the

Constitution and I'd like to recommend changes, but that's the political end of it, and the Senate or Council can take that up as they please, again they would have the decision, but I would recommend changes as I see them.

PRESS: Overall, what do you think the role of the Executive Director at Stony Brook is?

RABII: My priority function is the business end, making sure that the Polity finances are healthy, and making sure that the students can, at the drop of a hat, find out what financial condition Polity is in.

PRESS: Most of Polity's money is dedicated to clubs, which, I would say, in the past have run pretty free and independent. Do you see any

certain amount, you have to have a mechanism built in to make sure that these things don't happen, so you don't have to wait until after the fact.

PRESS: What kind of mechanisms are you thinking about?

RABII: Presently you have a voucher system here. It's different at New Paltz and I would recommend a change in that because you have too many hands involved in the actual business, and there are loopholes and problems with it. You are dealing with students, who don't have as much time as full-time personnel and they're not going to be as cautious as someone who is full-time, salaried with the business operations.

I would like to devise a system, in fact I already have a system in mind, where you take all that away and the Polity business office deals directly with the vendors. There's no middleman, there are no students trying to make sure that the bills get back to Polity so that they can get paid on time. This way the vendors know that they'll get paid on time, and also there's no overdraft of funds.

I brought an 85% rule into New Paltz. When an organization hits 85% of its total appropriation, there's an immediate freeze. They then are to come up to the Executive Director and Treasurer and explain what they have planned for the remainder of the semester, and that has to be within their balance. If you change the voucher system you can implement that rule here.

PRESS: Do you think you're going to have any adjustment problems with coming to Stony Brook?

RABII: Each new job, particularly with large institutions, has large headaches. But one of the things I pride myself on is reacting favorably to pressure.

PRESS: I don't know if you have the background yet, but what do you see as the problems involved with running Polity right now?

RABII: I'm not there yet so I still have to feel out the situation. One of the things I have brought up is the business situation -- you have to have some kind of controls or you end up in a deficit and ruining your credibility.

PRESS: A lot of times in the past, the Executive Director has been put in the position of arbitrating between warring factions in Polity and among clubs.

RABII: I guess there has to be some type of educating going on because you have to have perspective. All the infighting takes directly away from the things you can do together. Polity can't become progressive until it can put greater attention on external things and not on infighting. The way the Constitution is structured allows a lot of infighting, and if you restructure the way the branches interact, there

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The Snow that Didn't Leave

by Jeff Zoldan

A twenty two inch blizzard will get to anybody, especially automobile owners who spent 3 1/2 hours digging their cars out of their driveways. Obviously the taxing weight of our recent flood of snow didn't escape Campus Operations chief Dr. Francis, who was very quick to pat himself on the back for a job well done in clearing the campus from our unwanted weekend guest. In a memo sent around campus on Monday, the good doctor was thankful for the efforts of a two dozen man work crew who worked around the clock clearing half of Stony Brook's already insufficient 6000 parking spaces. Why credit is due for a job done half-assed escapes me, but in these days where President Reagan tells reporters at press conferences not to believe what they read in the papers, it doesn't surprise me. The workers certainly didn't waste any of their time clearing the campus area where insignificant pedestrians dealt with knee high snow drifts and non-existent stairs. But how could Dr. Francis pass an opportunity to implement "Operation Snow Removal", a plan that has been in the wraps since last year's dry winter. All the weeks that went into the planning of having a fifteen foot snow wall erected to close off the North Campus exit could finally pay



off. Dr. Francis and his associates felt that the results of having one less open exit and all the traffic on the loop going counter-clockwise would make for a smoother flow of traffic. Surely the good doctor deserves our gratitude for standing tough in the face of adversity. Depriving Stony Brook students of half of their extremely rare parking spaces on campus and then congratulating oneself for it is a courageous act indeed. But where I come from, we call it chutzpah.

"Snow Emergency" by David Goodman



Arms

(continued from page 3)

to the crowd said, "This is kick ass, and that's the problem with having Suffolk County handle all our weapons calls; they have a very "kick ass" attitude. To them you are the enemy. I know, I went to Suffolk County Police Academy where they teach you to "kick ass". We don't send our police officer trainees there anymore because of that.

Petty went on to say that the Stony Brook University Police can identify with students here, because all of them have some college experience and many, including Petty, went to

Stony Brook themselves as undergraduates, and that the Suffolk police couldn't relate to the university situation and did not know the campus at all. Petty concluded, "I'm not here to sell the idea of guns. I'm here to sell our department and to let you know that we need the proper tools to do our job."

The graduate students did not agree. After a brief debate amongst themselves, the Senate voted 10-4-0 for a resolution opposing any arming of University police. Polity is scheduled to take up the same question soon.

Polity's Money Man

(continued from page 5)

wouldn't be as much fighting.

PRESS: In the past the infighting has gotten pretty dirty, even getting on racial terms.

RABII: You are always going to have problems as such. What has to be done is to pinpoint the problems, dissect the problem in itself as opposed to the racial part of it. I hope to play an important role in making sure that there is fair play; I'm not saying that there hasn't been in the past, I don't know, but if I detect any notion of foul play, whether it be racially based or not, I'm going to make a recommendation to have it changed.

PRESS: In the past, problems have been highlighted about getting minority groups more involved in the organizations. Do you have any plans to see minority involvement encouraged?

RABII: I see the problem as twofold. I think there has to be an effort on some committees to get more

minority involvement, to reflect the diversity on campus.

On the other hand, I haven't heard of or experienced any committee or house of the government having a policy to not include minorities, so the minorities have to take action. If they see something that's wrong, it's important that they get involved.

PRESS: In the past Stony Brook has had strong student involvement, a strong student government, so I'm sure you want to see that continue...

RABII: Especially in light of the attack on higher education, I think students should play a greater role in changing the new regulations. Every other group lobbies for their causes, corporations, unions, and I think students should lobby too.

PRESS: So you do think there is a role for Polity external from the campus?

RABII: True. It's affecting their existence on campus. I know a lot of people who won't be able to afford school next year.

Sue 'em

Small claims action center

by Ron Macklin

Last term a call was received on the Small Claims Court Action Center Hotline from an irate student who wanted to know what she could do about an ordeal she was experiencing. This student, call her Rhonda, told me a not-too-common story about how she put her car into a shop to have the carburetor adjusted. Rhonda took her car back from the mechanic with a list of new parts, that totalled 285 dollars. What really annoyed Rhonda was that the mechanic never said a word about all the parts he installed, never gave her an estimate for them, and to top off all, Rhonda felt the car was still driving poorly.

This student, who felt cheated by the incompetent mechanic, wanted her money back. When she called the Small Claims Action Center she informed them that her attempts to negotiate an out of court settlement with the mechanic were futile. A big problem with people like Rhonda, who found they had bought faulty products or had property damages, don't know what to do about it. They feel overwhelmed by large companies and the legal system. The Small Claims Center told Rhonda of her option to sue in Small Claims Court, about which she knew nothing, and was a little inhibited to do so. Rhonda was informed on how the Small Claims Court works and the Center helped her compile the important documents that were necessary for her to win her day in court.

Rhonda's attempt to recover her losses were successful. This gave the counselors at the Action Center

a feeling of personal accomplishment, having been able to help the often unaware and underprotected consumer. The aid NYPIRG's Small Claims Action Center is able to offer individuals like Rhonda proves to be a valuable student and community service. It is important for consumers to realize that the legal system set up the Small Claims Court as a safeguard. The Court offers recourse against large corporations, unfair landlords, and unscrupulous merchants by giving people the power to request that they be treated with fairness. Otherwise they can receive equity through the judicial system. The biggest problem is that many people know nothing about this court which is a court specifically set up for them. Small Claims Court is justifiably called "The People's Court", and one of the major purposes of the Action Center is to make people aware of their legal rights.

Since 1977, when NYPIRG set up their first small claims court action center in N.Y.C., staff and students all over New York State have been working to make the Small Claims Court more accessible and effective for ordinary citizens. On May 8, 1979, Governor H. Carey signed a bill which improved the effectiveness of Small Claims Court. The bill provided four changes that were important, interesting, and all consumers should be aware of them. First, consumers are allowed to sue a business in its common name. For instance, in the past a small claims judgement awarded against XYZ Health Spa would be worthless if Men's Club Inc. was its legal name.

This technicality of having the proper legal name to collect, no longer exists.

The second change disallowed defendants from making counter claims greater than the maximum amount allowable to sue in Small Claims Court. This would make the plaintiff, who didn't need a lawyer in Small Claims Court, need a lawyer for the higher courts. Often plaintiffs were forced to drop their cases because of this loophole.

Another change by Governor Carey required that evening sessions for Small Claims Court be held at least once a month all over New York State. This made the court more accessible to the working person.

Finally, the dollar limit in Small Claims Court was raised. Before Carey made the change, the maximum one could sue for in Small Claims Court was \$500. It was then changed to \$1,000 and recently the limit has been moved up to \$1,500 (there is no minimum).

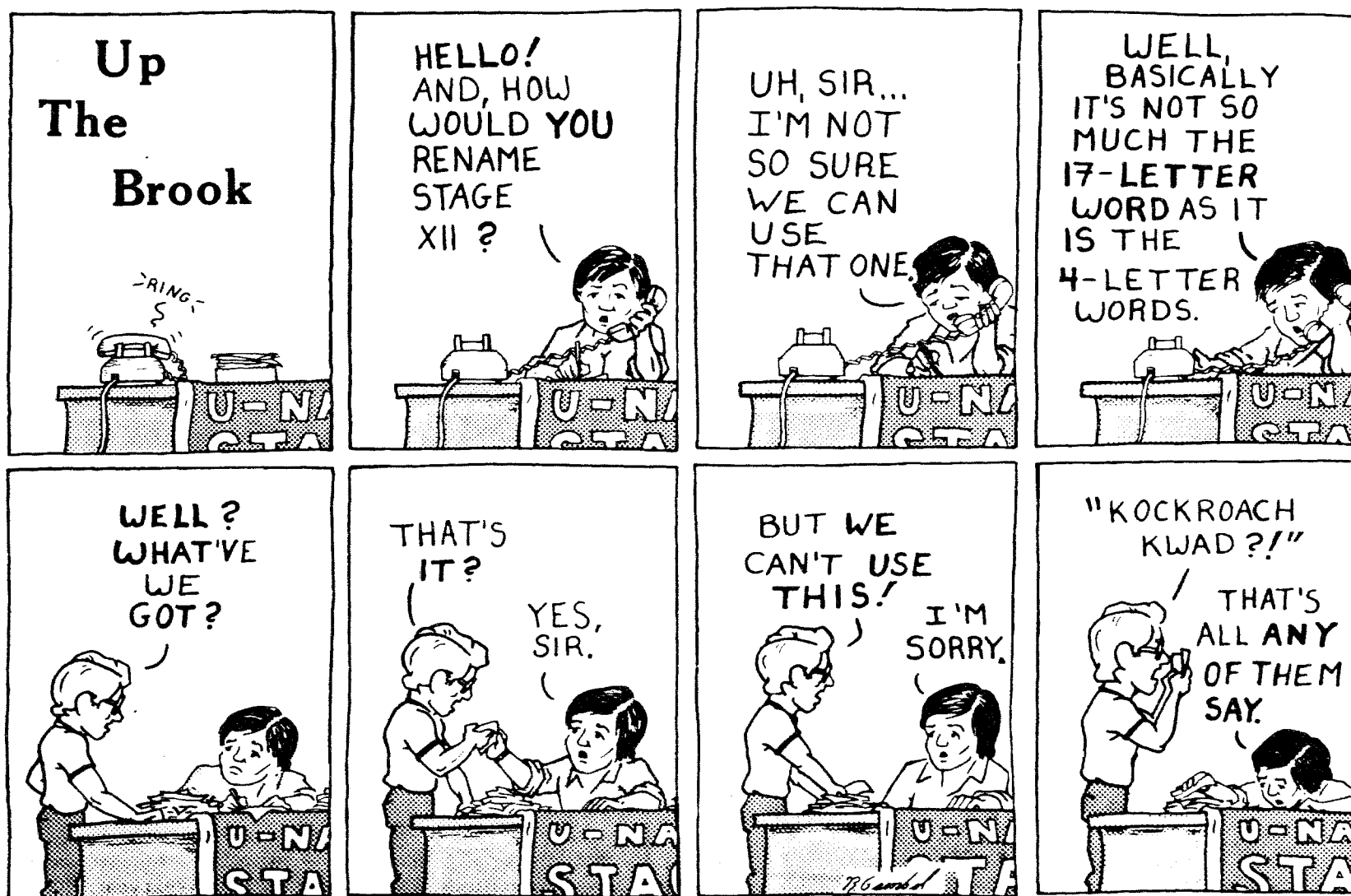
A large part of the credit for these major reforms in our Small Claims Court goes to the New York Public Interest Research Group which had pushed for these changes for several years in the legislature.

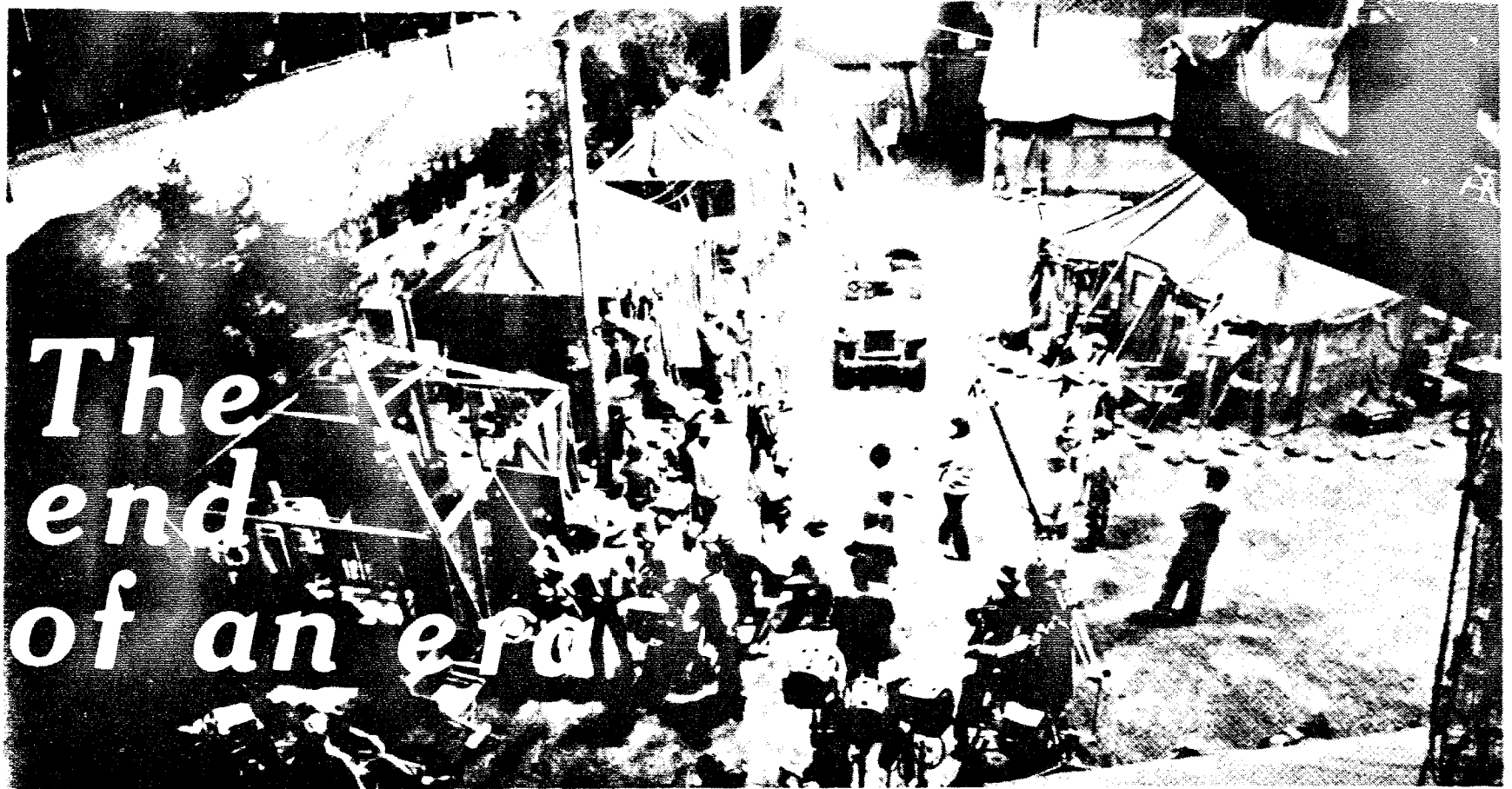
What exactly is the function of NYPIRG's Small Claim Action Center? First off, it is a group of volunteer students ready, willing, and able to listen to your problem. These students are trained to offer referrals to consumer protection agencies, state regulatory boards and other groups who can help the consumer. The Center will also provide information on Small Claims

Court procedure. One of the biggest problems with Small Claims Court,

which Rhonda luckily didn't run into, is that the winner often encounters difficulty collecting their judgements. This problem is a big one because it is the winner's responsibility to collect their restitution. The counselors can offer information on how to collect their awarded money and simplify what may appear to be a complex procedure. Another problem with Small Claims Court is that people believe they can't afford to sue in court. Let it be know that it only costs \$4.55 to file a claim and no lawyer is necessary.

Now that you have been informed of your legal options and you have that specific problem of yours on your mind, feel encouraged to call or come in. The Small Claims Action Center is located in the Stony Brook Union, room 079. The Center is open Monday and Tuesday from 6pm to 8pm and the hotline number is 246-7705. The Center has been operating for two semesters, and has dealt with a variety of cases. The staff of the Center urges all consumers, students thru senior citizens, to react, to respond, and resist the temptation of feeling lazy or helpless. If you have been wronged financially don't hesitate to call. The service is free and the counselors are friendly. A booklet, titled "How to Get Your Day (Or Night) in Small Claims Court", is also available, free. Take advantage of this great opportunity; it may wind up as money in your pocket.





by Daniel Hank

After 11 years and 250 some odd episodes, **MASH** finally comes to an end. **MASH** is still one of the most highly watched shows in prime time, but it's pulling its own plug in order to maintain the quality of its kind. Like **Mary Tyler Moore**, **Barney Miller**, and **Lou Grant**, **MASH** has gone as far as it can go and wants to bow out gracefully rather than being yanked off the air when the stories bite and nobody is watching it.

MASH is popular because it works. It has a tight cast that demonstrates the true meaning of ensemble acting. The concentration is on a small group of people with deep, fully developed characters that continue to grow. What makes these characters so believable is that they are based on actual people who spent three years together in a **MASH** unit in Korea during the early '50's. The characters in the series had twenty years of development even before the pilot episode was written. Twelve years after the Korean War, one of the surgeons from a **MASH** unit wrote a novel about the experience. Dr. Richard Hornberger would go on to become the little known cornerstone of the **MASH** foundation. Published under the pseudonym "Richard Hooker" to preserve his credibility as a surgeon, the novel **MASH** went on to become a best seller. This inspired director Robert Altman to turn it into a motion picture with Elliot Gould and Donald Sutherland. Screenwriter Ring Lardner Jr. went on to win an Oscar for the film's screenplay and Altman's son Mike wrote the lyrics for the theme song "Suicide is Painless" by Johnny Mandels which became a hit single.

Two years later the overwhelming success of the film prompted Twentieth Century Fox to create a pilot episode and eventually a series. The job was given to Gene Reynolds, a strong producer with a good track record and who with British writer Larry Gelbart and casting director Burt Metcalfe set out to shape what would soon become one of the

hottest T.V. shows in history.

The biggest problem was taking that big movie and shrinking it down to T.V. size. The film had six major characters and no less than twenty supporting characters, plus extras. Hooker's novel had many more than that! The film had three "swampmates", Hawkeye, Trapper, and Duke. But, like all good cuts of meat, the fat had to be trimmed. Other characters were condensed or combined with others to concentrate the personalities into seven totally individual who would intermix in what would become a vast array of unusual plots never before seen in situation comedies.

The seven original characters were Hawkeye, the unit clown; Trapper John, his sidekick; Henry Blake, the commanding officer; Frank Burns, the unit scapegoat; Margaret (Hot Lips) Houlihan, the iron fisted head nurse; Radar O'Reilly, the meek company clerk; and Father John Mulcahy, priest. These are the essential character descriptions, but all the characters in **MASH** are refined to the finest details. In addition to the major characters a large assortment of minor characters were continuously being created to enhance the realism of the show. A **MASH** unit typically has 200 people, so in an effort to make it complete new characters were tried out in minor roles. Some characters came from the movie, like ugly John, the anesthesiologist; HoJen, the houseboy, and Painless, the dentist. They weren't designed to last more than a few episodes each. But some characters were enlarged to the point where they became major characters. Klinger, the lunatic corpsman who continuously wore dresses in an attempt to get a psycho discharge was a character that Larry Gelbart came up with and escalated him to one of the leads in the series. (Gelbart eventually took the idea of a man trying to reach a goal by wearing women's clothes one giant leap further and wrote the screenplay for the movie "Tootsie" which starred Dustin Hoffman as an actor

MASH

Important Dates

September 17, 1972: the pilot episode is aired on CBS.

1973 - Middle of 1st season: Corporal Maxwell Klinger is introduced as a hairy legged corpsman who dresses in women's clothes in an attempt to get a psychiatric discharge.

1975 - End of 3rd season: Lt. Colonel Henry Blake is discharged and, while flying home over the sea of Japan, his plane is shot down and he is reported killed.

1975 - Beginning of 4th season: Major Frank Burns has assumed command of the 4077th. While Hawkeye is on leave in Tokyo, Trapper John McIntyre is sent home. Arriving as his replacement is Captain B.J. Hunnicut. Sherman T. Potter, a regular army colonel arrives to take command of the unit from Burns.

1977 - End of 5th season: Major Margaret Houlihan marries Lt. Colonel Donald Penobscott after an engagement that lasted a whole season.

1977 - Beginning of 6th season: While Margaret is on her honeymoon in Tokyo, Frank flips out while on leave in Seoul. He is finally apprehended and is then transferred to a Veteran's Hospital in Indiana where he is promoted to Lt. Colonel. Major Charles Emerson Winchester III is sent as an unwilling replacement.

1979 - Middle of 8th season: Corporal Radar O'Reilly is sent home on a hardship discharge after his Uncle Ed dies. Leaving Corporal Mat Klinger to shed his dresses and assume the duties of company clerk.

February 28, 1983 - End of 11th season: The war is over, the unit is dismantled, and everyone goes their separate ways.

MASH

MASH

MASH

who lands a female lead in a soap opera by disguising himself as a woman.)

There were other characters that were designed to make reoccurring appearances to enhance particular stories. Colonel Flagg, a masochistic CIA agent keeps coming back to the 4077th to add a new contradiction to the phrase "Military Intelligence". And Dr. Sydney Freedman, the local psychiatrist, pops up now and then to help everyone with their problems or just to play a little poker.

MASH as a series went through many dozens of writers and story editors, who kept a constant supply of new ideas, new characters, and new developments flowing to a point where there just wasn't anything more. It can be easily noted that the later episodes of **MASH** are much poorer than those of previous seasons. Every sit-com has its typical plots and developments that have been in practice since Shakespeare's time, but **MASH** has made a conscientious effort to be as diverse as possible. Most of the plots were unique and entertaining, as any show could hope for, but **MASH** had several stories in addition that were so completely different that nothing like them had ever been seen before on television. These included an episode which was shot entirely in the operating room and without a laugh track (a taboo for network comedies). Another was shot in black and white as a documentary, as it would be done in Korea in the 50's. An episode was filmed through the eyes of a wounded soldier who is brought to the 4077th, designed as a way for the audience to get the feel of being there. This very effective episode subsequently went on to win an Emmy Award for outstanding

writing in a comedy series in 1979.

All in all, over the 11 years **MASH** has been on the air the series has been nominated for a total of 99 Emmy Awards (not including this year) of which it won only 14; not to mention the countless Golden Globes, Writer's Guild, Director's Guild, and People's Choice Awards which marks **MASH** as one of the most celebrated shows of all time. makes in the vicinity of 5 million dollars a year from **MASH**, and the series probably couldn't have survived this long without him.

But where do you go from up? The first rule of television programming is: "When you've got something good, spin it off." There is a new comedy spin-off on the boards that takes place shortly after the war. The series will star Harry Morgan, Jamie Farr, and William Christopher all working together in a veteran's hospital. How good an idea this will be rides on who the writers will be. The general consensus with a lot of fans is that **MASH** should just be allowed to die quietly. But if CBS and Fox have their way, that won't be the case.

So, on February 28, 1983 at 8:30pm EST, **MASH** draws to a close in a two and a half hour TV movie special. The true popularity of the show will then be measured as CBS tries to break its own record for the largest audience ever in the history of television, a record now held by the "Who Shot JR" **DALLAS** episode which aired in the fall of 1980 and drew a 76% share of the total viewing audience.

But **MASH** won't die here. It has become a cult with a following larger than Star Trek and Rocky Horror combined. Syndicated to more than zoo stations nationwide, **MASH** has increased its viewership

to heights that even outdo **I Love Lucy**. Each half hour episode of **MASH** costs local stations \$50,000 to run once. Advertisers pay anywhere from \$7,000 to \$8,500 for a commercial minute depending on the time slot and the local rating.

MASH will fade into the land of a million reruns, each just as enjoyable as the first time it was aired, until something better comes along to replace it. But what could ever replace **MASH**?



MASH Trivia

1. What three flags fly over the MASH compound?
2. From what store in Chicago does Hawkeye order spare ribs?
3. What is Klinger's middle initial?
4. Where is Henry's hometown?
5. What is Charles' sister's name?
6. When Radar goes home, what does he leave Hawkeye?
7. What is the name of Frank's wife?
8. What does Klinger call his dazzling array of women's wear?
9. Who is the greatest man Hawkeye ever knew?
10. What is Charles' mother's occupation?
11. What sport does Father Mulcahy's sister play?
12. What is the name of Hawkeye's hometown newspaper?
13. How far from the front line is the 4077th usually situated?
14. By what mode of transportation does Charles arrive at the 4077th?
15. In what Toledo cafe did Klinger work before he was drafted?
16. Where does B.J. live back home?
17. What government building does Potter describe as "a monument to Murphy's law"?
18. What Korean village is the 4077th located next to?
19. From what medical school did B.J. graduate?
20. What kind of liquor does Hawkeye's still produce?
21. What is Klinger's nationality?
22. How did B.J. get his name?

Answer

1. United States, United Nations, and Republic of South Korea
2. Adam's Ribs
3. Q
4. Bloomington, Illinois
5. Honoria
6. His teddy bear
7. Louise
8. The Klinger collection
9. His father
10. Concert pianist
11. Basketball
12. The Crab Apple Cove Courier
13. Three Miles
14. Ox Cart
15. Tony Packo's
16. Mill Valley, California
17. The Pentagon
18. Out Jon Boc
19. Stanford Medical School
20. Cin
21. Lebanese
22. From His Parents (Bea and Jay Hurncut)



Concert Jazz Series

GARY BURTON QUARTET

Feb. 25, Union Auditorium
9 & 11 p.m. Students \$6; Public \$8

GIL SCOTT-HERON

Feb. 26, Union Auditorium
9 & 11 p.m. Students \$6; Public \$8

DIZZY GILLESPIE

Fine Arts Center Main Stage
March 5, 1983 9 p.m.
Students \$6, 7, 8; Public \$7, 8, 9

ROBERT FRIPP

In a Lecture & Demonstration on FRIPPATRONICS

March 11 9 & 11 p.m.
Union Auditorium
Students \$5; Public \$7

PROFESSIONAL WRESTLING

St. Patrick's Day, March 17
SB Gym 9 p.m.
Students \$5; Public \$7

Liberte Egalite Fraternite

In celebration of Black History Month the Haitian Student Organization will be presenting a film on Malcolm X this Thursday, Feb. 17 in the Stage N.Y.S. Cafeteria Fireside Lounge at 9 p.m. sharp.

Admission is Free

(U. Bientot)

Commuter College

Leg. Meeting

Thurs., 2/16/83

Final Plans will be discussed for:

- Ski Trip, March 11, 12, 13
- Automobiles Course
Room 080 Union Basement

It's Coming!

Q: What's coming to Stony Brook?

A: It'll be here on February 25th.

Q: But what is it?

A: It'll be in the Hand College Lounge.

Q: But what is it?

A: Follow these ads and you'll see.



WILL BE OPENING
AGAIN FRIDAY, FEB. 25



Stony Brook
Speakers
presents:



Dr. Ruth Westheimer in "Sexually Speaking," Feb. 23, 8:00 p.m., Lecture Hall 100. Tickets on sale in the Union Box Office, \$2.00-students, \$3.00-public.

Mr. Alex P. Haley, author of ROOTS, "The Future of the American Family," Feb. 16, 8:00 p.m., Fine Arts Center. FREE ADMISSION. Co-sponsored by the University Distinguished Lecture Series Program.

Ambassador Donald McHenry, March 8, 4:00 p.m., Fine Arts Center Main Stage. Co-sponsored by the University Distinguished Lecture Series Program.

SAB is looking for talented creative artists to make concert promotional material (posters, flyers, etc. Inquire rm. 252, Polity 6-7085).

SAB is looking for posterhangers - will be paid. Inquire Union 252, Polity Suite, 6-7085.

NYPIRG DISARMAMENT GROUP

Meetings Thursdays
at 5:15



Old Chem
Peace and Disarmament Center

GENERAL MEETING
EVERY FRIDAY

ENACT RECYCLING
ALL WELCOME

3:30 p.m., Rm. 079 Union

S.A.I.N.T.S. P.O.E.T.S. PARTY

March 4
Roth Cafeteria
at 10 p.m.

—“True Confessions”—

Hire the Needy

by Tyrone Coquespeune

There I was exhausted and destitute from covering the Ariel Sharon controversy in Jerusalem, the OPEC meetings in Geneva and the NBA All-Star game in Los Angeles for the Press. What to do? What more surefire way of lifting the spirits and lining the pockets could I have thought of than to get an administrative position at SUSB? Indeed, a high ranking Stony Brook official told me that my background in check forgery and white slavery made me eminently qualified for a good job with Personnel.

Thus I found myself being warmly greeted by a friendly interviewer in the sumptuous third floor suite in the Administration building occupied by that collection of unstoppable truth seekers, the Personnel Department. So encouraged by Administrative efficiency I couldn't help but try to help the nice Personnel folks out by leafing through the resume files. What I found is sure to re-establish Personnel's reputation of thoroughness and vision despite the contrary efforts of scurrilous Press muckrakers.

BARNEY GARRISON

Goal: Director of Public Safety

Education: Harvard University (1958); Cambridge Mass.; PhD in Shady Backgrounds; Lenin Institute (1963); Kiev, USSR; Certificate in Liquidation; Special Honors in Dissident Stomping

Experience: Tanzania (1964-1972) King; Akron, Ohio (1972-1981) Sid Caesar Medical Center -- Resident authority on

De-Evolution, Head of Incinerating Late Paying Patients Dept.

DR. IVAN CHIPPEDBEEF

Career Objective: El Presidente

Education: University of Ulan Bator, Mongolia (1952); B.S. in Archery; University of Park Slope (1959); Honorary Doctorate in Classic Oboe

Awards: Nobel Peace Prize (1964) for the discovery of gunpowder

Experience: Custodial Engineer (1955-1964) Omaha, Nebraska; Washroom Attendant (1965-1979)

Ted's Texaco, Mobile, Alabama

Buoyed by my renewed faith in the meticulous checking procedures of the Personnel Dept., I dropped in on the newly appointed SUNY Vice President, Tyrant de Student Thought. (We nouveaux riche call him Tyre.) Unfortunately, he was in a despondent mood.

"What's the matter Tyre?" I said.

"It's those goddamned students again, but I can't talk about it here."

I ushered the Filipino dancing girls out and fixed the harried official a White Russian.

"You know you can tell me."

He just looked down, reached into his pocket, and pulled out a container.

"Put away those green pills!" I screamed. "Now take off those waterwings and tell me all about it."

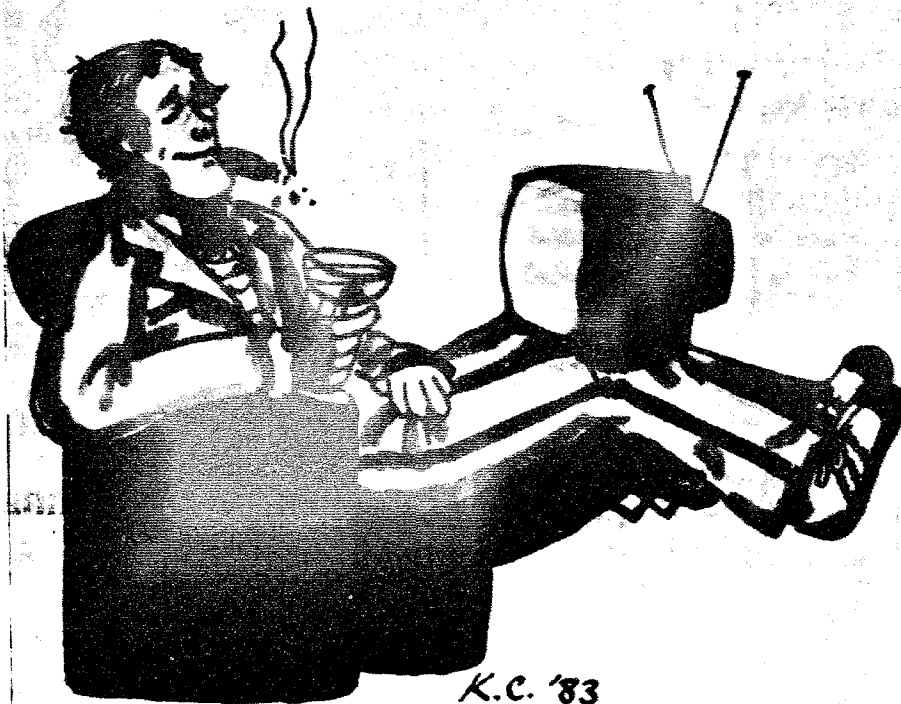
"No matter what I do, it's always wrong," he said with a beaten look. "First those ingrates protest just because I wanted to enforce a few rules that had been there all along. Next they complain because we forget to pick up the garbage for a few measly months. Now one of the ex-RHD's is suing us and I know they'll never agree to the 10:00 curfew or any of the other new ideas."

"Like what?"

"Well, I thought mandatory milk and cookies at 9:00 would be swell and then everybody wouldn't mind wearing brown shirts and signing loyalty oaths. I also figured a chaperone for every suite would be a nice touch."

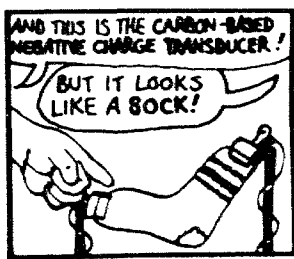
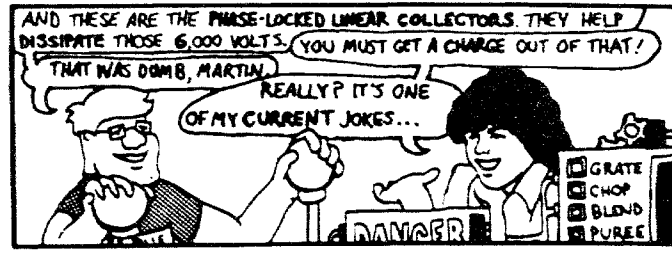
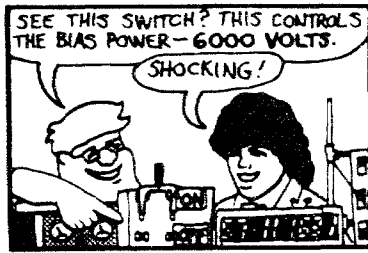
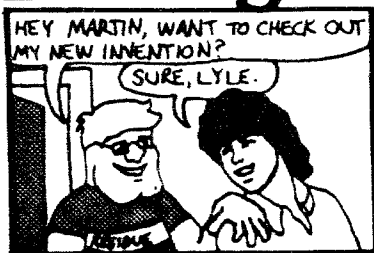
"Sounds great, T. I don't think you'll have any problems."

"You mean it?" He was positively beaming by now, practically foaming at the mouth. "Then you think they'll like the chastity belts?"



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Inklings BY KEN COPEL



BERLIN

STONY BROOK CONCERTS

SEX

CONCERT JAZZ SERIES

The Gary Burton Quartet

Feb. 25

2 Shows at 9 & 11 p.m.
Union Auditorium

Gil Scott-Heron

Feb. 26

2 Shows at 9 & 11 p.m.
Union Auditorium

Dizzy Gillespie

March 5

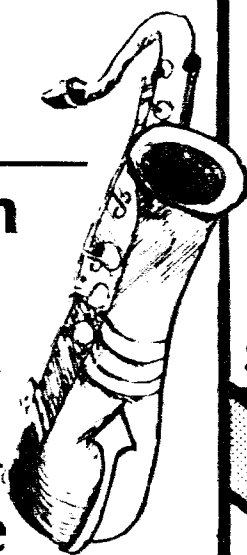
Fine Arts Ctr. Main Stage - 9 p.m.

Robert Fripp

Lecture/Demo on Frippatronics

March 11

2 Shows at 9 & 11 p.m.
Union Auditorium



Pro Wrestling



St. Patricks Day

March 17 — Gym — 8 p.m.

with ...

Tony Garea vs. Johnny Rods



Special Delivery Jones vs. Swede Hansen

Tag Team Midget Wrestling

Magnificent Muraco vs. Jules Strongbow

Chief Jay Strongbow vs. Big John Stud



DICKIE BETTS

featuring:

Chuck Leavell

Butch Trucks

Jimmy Hall

Bob Margolin

March 19
9 p.m.

SB Gym

Special Guest
Southern Cross

Concert Movie Series presents ...



FILLMORE

with The Grateful Dead, Hot Tuna
& Jefferson Airplane, etc.

Monday, Feb. 28 7, 9 & 11 p.m. Union Auditorium

Beware The Ides of March

Tickets for all events are available
at the S.B. Union Box Office
For further info please call 246-7085

Videodrome

by Ralph Sevush

Today, horror films are generally limited to the mindless pursuit of young women by mysterious maniacs with knives, axes, and spearguns. The single-minded stupidity of these films combine with their excessive gore to create something truly offensive. It is refreshing therefore to see David Cronenberg's **Videodrome**, and intelligent horror film that uses gore to make its point rather than being the point in itself.

Cronenberg has given us two conflicting visions of the future of broadcasting. On the one hand, it can become an agent of social repression or a medium for spiritual emancipation. The film is, essentially, about people who want to control access to all broadcasting, a new videocracy that directly governs our lives more than any elected government.

Their leader is Barry Convex (Les Carlson), a symbol of corporate America, who seeks to control broadcasting and to slowly transform all those who aren't tuned to the "right" channels. His secret weapon is Videodrome -- a sado-masochistic "snuff" film that emits a secret signal and provokes weird and dangerous hallucinations in the viewer. It is the hope of these video totalitarians that videodrome will seek out and destroy the radical fringe of America. But they meet resistance in the teachings of Brian O'Blivion (Jack Creley) and his daughter Bianca (Sonja Smits).

O'Blivion is a media guru who preaches that the body is only a way-station to the "new flesh" -- a separate reality totally dependent on electronic media. O'Blivion believes that physical existence will be transcended and man can achieve a video existence. He has estab-

lished a chain of "Cathode Ray Missions", places where the underprivileged can get their fair share of television exposure.

In between these two conflicting forces, he has placed Max Renn (James Woods), the hero/victim of this weird little tragedy. Max was a sleazy, small-time cable outlet in Toronto. He is a video producer who considers it his business to give people what they want, no matter how sordid it may be.

This doesn't make Max evil, just unprincipled, and that is what makes him vulnerable to the manipulations of other, more powerful forces. He becomes a pawn after exposure to the hallucination-inducing emission of Videodrome, eventually turning into a walking personification of the media exploitation to which he has contributed.

Max's Videodrome fantasies give form to the substance of Cronen-

berg's story. As Max's hallucinations become indistinguishable from reality, both to him and the audience, we realize that reality is only what we perceive. Cronenberg's point is that if you manipulate perception, you manipulate reality.

Cronenberg makes this point with the use of incredible special effects. The gore is overwhelming at times, but it is integrated into the movie's theme so completely that it's both gross and engrossing. The acting, too, is of a consistently high caliber, which is another precedent for contemporary horror films.

Though the movie often revels in its own gory, incoherent weirdness.

Cronenberg has managed to blend his technical virtuosity with a strong, unique political vision. He has created an innovative, intelligent horror film... something I would have thought was impossible in today's movie market.

"Little Women" Strikes Back

by Dennis Britten

Perhaps you didn't read the article in the Press last semester entitled "Did You Go To **Little Women**? I Didn't Either." It was printed, of course, during the run of **Little Women** on Main Stage. Well, it's hard to know where to begin, since it contained so much misinformation, except to say I read it and saw red! The article was nothing but a flagrant abuse of the journalistic institution. What's more, I was the "professional" referred to by the author who was too chicken (or was it comedic?) to sign any other name but "J. Simon."

To begin with, he accused the Theater Department of casting professionals rather than students. Yes, I am a professional performer. This year marks my twentieth year in Actor's Equity, but I am also a theatre student at Stony Brook! Contrary to the author's assumption that performers do not "want to perform here" or "want to come to a rinky-dink school like Stony Brook", I not only want to perform here but I am attending Stony Brook full time after having been away from school for 25 years. I am learning in the Theatre Department here, in a short time (since its facilities are so numerous and open to all students), what was otherwise taking me years to learn. Inside the profession, I was stuck doing what I do best, singing. Here, I can work out my acting problems, gain a solid backstage technical knowledge, improve my directing abilities and

possibly see some of my plays produced. Mr. "Simon" admittedly did not see **Little Women**, according to his title, and presumably got his ideas of it from the Statesman review where I was mentioned as a "professional". He suggested that the Theatre Department might be "trying to tell the students that they're not capable of doing these parts" by not casting them. Had he seen the show, he would have seen many fine student performances and been aware that I was only one in a cast of ten. To me, it seems only common sense that, when one part in a show calls for an older person and you've got one who is a student in the Dept. and who is also qualified, you use him.

Mr. Simon then went on to use his article to scathingly and irresponsibly criticize the whole theatre department, citing their "ineptness" as teachers and their inability to pick scripts (**Little Women**) while giving a condescending nod to the excellence of former departmental productions. Now what is Mr. Simon's problems? Since he thinks the department qualified enough to have produced good shows here in the past, how can he criticize that same department for a show he has not seen? To make the sweeping statement that our theatre department prepares its students only for "a future with Prudential" even on the basis of one show he had seen, would be ridiculous! Where does he get off writing about something he knows

nothing about? I really find it hard to believe this inane crap is published on our campus!

Of course there are problems in the Theatre Department as there are in any theatre and especially college departments relying heavily, as does this entire school, on governmental help. But was this article a way to improve the situation? The choice to produce a musical version of **Little Women** for the holidays was based, I believe, on the contention that the show would appeal to a larger, more diverse audience and heighten the interest of the off-campus public. It was not only for financial reasons that this was intended however, but for educational reasons as well. University theatre departments can become rather inbred, choosing only productions that appeal to either college students or the academia. This does not prepare a performer, playwright, or director for a profession where he will have to please the public at large. I am happy to see the department choosing a diversity of theatre properties that appeal to a wide base audience and hope it continues. I think it is very healthy; after all, I don't think the choice of adapting **Little Women** to a musical was any more off-base than Carnegie's choice of the Book of Mathew for **Godspell** which, as we know, went to off-Broadway, Broadway and eventually to the motion picture screen.

If our theatre needs improvement, such a senseless diatribe con-

nothing but harm, and certainly does nothing to improve the situation. The theatre at Stony Brook is a vital necessity to our college community and it needs and welcomes the support of all of us at the University. Remember, J. Simon, it is much easier to criticize than role up your sleeves and offer help! If you really think the Theatre Department needs improving, the first step is to start believing in it.

Lady Day Night

On February 24 in Lecture Center 110 at 7:30pm a tribute to Billie Holiday will be held in celebration of Black History Month. Entitled "Lady Day Night", the presentation will feature Alexis DeVeaux, author of the acclaimed Holiday biography "Don't Explain". Everyone is welcome to enjoy the vocals, visuals, dance, and refreshments on this very special occasion.

Club Calendar

RADIO CITY

America 2/24 @ 8:00 15.50, 13.50

BOTTOM LINE

Phoebe Snow/Edgar Winter 3/5, 6 10.50
Tower of Power 3/9 8.00
Firefall 3/10 7.50

RITZ

Members 3/5
Thompson Twins 3/12
English Beat 3/23

STONY BROOK

Gary Burton Quartet 2/25 @ 9, 11 8.00, 6.00 GA
Gil Scott-Heron 2/26 @ 9, 11 8.00, 6.00 GA
Dizzy Gillespie 3/5 @ 9:00 6 - 9
Robert Fripp 3/11
Southside Johnny 3/12
Dickey Betts 3/19

WESTBURY MUSIC FAIR 516-333-0533

Earl Klugh 3/24 @ 8:30 12.75 GA
George Carlin 3/25 @ 8:30
3/26 @ 6:30, 10:30 14.75 GA
Rodney Dangerfield 6/9 - 6/12 15.75

LEFT BANK 20 E 1st St. Mt Vernon 914-699-6618
Plasmatics 2/18 GA

MY FATHER'S PLACE 516-621-8700

Tower of Power 2/25
NRJ 3/18
Steve Forbert 3/19
Corrinder Cody 3/26

LEHMAN CENTER Lehman College NYC 212-960-8833
Chuck Mangione 2/18 @ 8:00 14, 12, 10

NETWORK 2000 Long Beach Rd Island Park, NY

Pop-O-Pies 2/25 516-432-8433
Mutants 2/26
Suburbs 3/3

RED PARADE 617 W 57th St. 212-247-1530

Maureen McGovern 2/18 @ 12:00 20.00 GA
James Brown 2/24 @ 8, 11

BROOKLYN ZOO 1414 Sheepshead Bay Rd

Shakin' Pyramids 2/18
Gun Club 2/25
Rockats 2/26
Plasmatics 3/5
Members 3/11

NASSAU COLISEUM

Billy Squier 3/25 @ 8:00 12.50, 10.50

NEW JERSEY

NEWARK SYMPHONY HALL 1020 Broad St. Newark, NJ
Count Basie & Friends 3/24 @ 8:00 15, 12.50, 10

RITZ THEATRE

Chuck Mangione 2/19 @ 8:00
George Carlin 3/5 @ 7:30, 10:30
Jerry Lee Lewis 3/17 @ 7:30
NRJ

IRUNDIAN BYRNE E Rutherford, NJ

Eric Clapton Ry Cooder 2/22 @ 7:30 12.50, 10.50

PHILADELPHIA

RIPLEY CABARET 608-610 South St. Philadelphia

Rick Danko 2/22 @ 8:00 8.00
Culture Club 2/28 @ 8:30 9.00
Tafelberg 3/6 @ 8:30, 10:30 8.50

SPECTRUM Broad & Pattison

Diana Ross 3/5 @ 8:00 17.50 - 10.00

UPSTATE NEW YORK & CONNECTICUT

GLENS FALLS Glens Falls, NY

Hall & Oates 3/18

UNIV. OF BRIDGEPORT Bridgeport, CT

Bow Wow Wow 2/20 @ 8:00 8.00 GA

HARTFORD CC

Willie Nelson 3/4 @ 8:00 15, 12.50
Rush 4/1 @ 7:30 11.50, 10.50

JAZZ

OTHER END CABARET 147 Bleecker St. 212-673-7030
Lenny White's All-Stars

VILLAGE VANGUARD 7th Ave. 212-AL5-4037

Dexter Gordon Quartet 2/22 - 3/3

SWEET BASIL 88 7th Ave. 212-242-1785

Nat Adderly with Sonny Fortune 2/15 - 2/19

MUSIC CLASSIFIED

Wanted - tape of entire Joni Mitchell concert at Forest Hills 1979. Will buy or trade. Jared -- Room A-03B Whitman.

Wanted - tape of Rickie Lee Jones at the Dr. Pepper Music Festival August 7, 10 1982. Jared -- Room A-03B Whitman.

Wanted - the album "Reflections" by Jerry Garcia in good condition. Jared -- Room A-03B Whitman.

The Press is inviting any classified ads for records, tapes, instruments, etc. Buy, sell, or trade FREE. Bring ads to Press Office (Old Bio 020) anytime.

How TV Goes To Your Head

The name is Bogart. I'm a '79 Malibu Classic, a real sleek baby. My story begins last Friday, the 11th. The snow was coming down in droves; this was a night I wouldn't wish my worst enemy to go out in, even that cocky '82 Sedan. It was ten minutes to five, only a half an hour before I expected that saucy little convertible named Sally to arrive. Everything was perfect! The oil was chilling, and the carburetor cordon bleu was steaming. I had even spent that afternoon at Earl Sheib's getting my perm touched up. Then it happened: Biff Parker, my owner, came running down the driveway panting about having to get to work by eight. I tried to talk him into taking a cab or a bus, but I couldn't get through to him. He's an investigative reporter, and you know how stubborn they can be.

I knew that I would never get another shot at checking under Sally's hood but duty called. Biff started to gun my engine with his usual unknowledgeable persistence. We proceeded down 25A (or should I say, slide?). This was to be one trip I was unsure if my return ticket was needed. Visibility was less than zero. I could hear my buddies along

the way laughing and honking their horns. They knew I was crazy. Just as I thought we were home free, the babbling buffoon did something which led to the end of my existence; he turned on the radio. I mean he was blasting it. Adding insult to injury, the station was featuring an hour of commercial free Slim Whitman.

We made it to Jericho Turnpike, but I felt my battery start to get weak. My lights faltered while the carburetor read the last rites to the fanbelt. The only hope was to pull off and recharge. But instead of using his head, Biff's extremities dictated his next brilliant move: he turned on the defroster, front and rear.

I knew it was all over. I just wanted to get him as far as I could. The lights went out. "Cough, cough, there's a deli up ahead," I said, "If I could only get in there." A little further; just a little further. I felt my battery give one final push and then die. The rest is being taught in History 101.

EPILOGUE: That crazy '79 Malibu was able to draw one last inscription in the snow with its final exhaust: "Cars are people too!"

Drew Mitchell

Reviewing to be Clever

by Bob Goldsmith

How come only English white boys have soul? Be it Kevin Rowland (Dexy's Midnight Runners), soulboy on Celtic folk, Alison Moyet (Yaz), soulgirl who sounds like a soulboy or Martin Fry (ABC), pop-soulboy in a tuxedo, England seems to have the only whites who have proclaimed or implied soul. This is not to say that they all have unimpeachable standing in the Sam Cooke - Al Green Association of Soul, but can you think of even three plausible American candidates, Hall & Oates notwithstanding?

Now I don't want to set forth a definition of soul but whatever it is, I think Boy George has it. Surely, Culture Club's profoundly clubbish Caribbean tinged dance music is the ideal place for George to be soulful. Certainly, if Mr. George O'Dowd can sing lines like "Do you really want to hurt me/ Do you really want to make me cry/ Precious kisses/ Words that burn me/ Lovers never ask you why" without sounding wimpy, he must have soul. I guess the real test will be when he gets away with drastically nonsensical as "Superfreak" or "Cool".

This business of George's rating on the soul scale is much more interesting than incidental matters like the quality of **Kissing to be Clever** or the validity of Culture Club. But there are always those who insist on details.



Culture Club's debut contains one very good, two good, and six inoffensive, unmemorable songs. That used to add up to good but not worth buying, however, in light of the severe record company recession you could give it the benefit of the doubt. I don't feel strongly either way. Compromise -- get the 12 inches of "Do You Really Want To

Hurt Me" and "I'm Afraid of Me" and tape "I'll Tumble 4 Ya" -- that's all the culture you need.

There is a certain amount of ennui unavoidable when listening to or talking about Culture Club. It's not just because George's piercing whine turns from soulful into annoying after about four or five songs. Culture Club, through the ambi-

sexual persona of Boy George, are just the latest in a long line of showmen who are well aware that image is everything. Nothing but sound business sense is needed to explain phenomena like Marc Bolan, David Bowie, or Adam Ant to name a few predecessors. What Boy George has in common with those folks is smarts enough to plan every last detail from the incessant narcissism of the first side to the designer of his accountant's tie clip. This is pretty reprehensible on one level, but let's face it -- spontaneity is as dead today as it was in 1975.

It's not right to dismiss Culture Club completely. They operate in the fields of funk, reggae, and calypso, three of my favorite intoxicants. And like many good businessman/folk heroes, they have a feel for their product -- "I'll Tumble..." and "I'm Afraid..." boast genuine soca-calypso-salsa swing and "Do You Really..." slides on as pleasant a reggae groove as a rock band can hope for. I can't help liking some Culture Club but I'd probably also like soybean meat substitute if it were seasoned the right way. I just can't trust Culture Club even if Boy George does have soul. (Does this mean he doesn't? I don't know.) I hate ending this way but I think I should go listen to some old Toots & the Maytals or jam songs so I can remember what really liking music is.

-Dining out- Down Country Roads *Savino's Hideaway is worth the trip*

Down country roads, through twisting tree-lined lanes and around the bend sits The Savino's Hideaway Restaurant. Located at 258 North Country Road in Mt. Sinai, Savino's is well worth the 15 minute drive from Stony Brook. The quality of the food here is high with startlingly large portions. The menu is a la carte with garlic bread, a salad, spaghetti or a vegetable served with the entree. The restaurant is fairly large with four dining areas and a bar with a piano. Perhaps the nicest area to dine is next to the fireplace which, for some unaccountable reason, isn't always lit. Except for the fact that the walls are painted in a Chinese restaurant red, the atmosphere is relaxed and comfortable and the service is efficient and professional.

As soon as we sat down a waitress brought us baskets of garlic bread which were constantly replenished throughout our meal. This pleased us greatly. Another example of this restaurant's excellence is the baked clams. In most restaurants this appetizer is a gooey agglomeration of canned chopped clams, bread-crumbs, and a few nondescript spices. Here the baked clams are served whole in their shells with a light crunchy breading on top. They

were tasty and not a bit chewy. Spiedini a la Romana, also an appetizer, is deep fried mozzarella cheese with a tasty sauce lightly flavored with anchovies and capers and it's outstanding. Of the two soups tasted, only the straciatelli, an egg drop soup with spinach, was good. The minestrone, permanently on the menu, needed a stronger broth to bring it up to specs.

As mentioned earlier, the portions are quite large. This is particularly true of the seafood which is perhaps where the restaurant shines most. The hot antipasto, listed as an appetizer and available for one or two people, easily qualifies as an entree. It consists of mussels, clams, squid, scungilli, and shrimp and is served in a well spiced tomato sauce. The flounder francese, two filets of flounder in a lemon, butter, and white wine sauce, was good but marred slightly by a too liberal squeezing of lemon. Mussels marinara and calamari with clams, both served over linguini, were excellent.

One of the best dishes served at Savino's is the veal and chicken combination. Served in a brown sauce studded with artichokes, it is rich and satisfying. Also good is the chicken rololini and the chicken

scarpara, the latter a combination of boneless chunks of chicken and mushrooms in a brown sauce. The ubiquitous veal cutlet parmigiana and veal scallopini francese were both fair.

Because of the generous size of our meals, there was not one among us who could find room for dessert. If dessert is anything like the rest of

the food served here, there won't be any disappointments. Savino's is open for lunch from 11:30am and stops serving around 11:30pm. They are open every day except Monday. For the next two weeks though, due to holidays, they will be open Monday. Reservations are suggested for Friday and Saturday nights. Their phone number is 928-6510.

How often have you awoken on the weekends around noon as a result of having had too much fun? Yes, the life of an on-campus student is a tough row to hoe. Of the most enjoyable activities known to students and other people, sex, drugs, and

rock and roll rank high. To this list must be added eating. As I was saying earlier -- you have awoken. It is neither breakfast nor lunchtime. You are hungry. What do you do? This:

Fettucini Carbonara
4 Slices Bacon
2 eggs, beaten
1/2 cup freshly grated parmesan cheese
2 tablespoons chopped parsley
Fresh ground black pepper
6 oz Fettucini noodles or other pasta

1. Cut bacon into small pieces. On gentle heat, fry till as crisp as you like your bacon. Drain fat saving one teaspoon.

2. Combine eggs, parsley, cheese, pepper, bacon, and reserved fat. Mix.

3. Cook pasta till al dente. Drain and put back in pot. Add egg-cheese mixture and toss over heat for 3 seconds. Do not cook egg mixture -- warm it! Serves two.

NOTE: The use of fresh ingredients in this dish is critical. For the dish to come out well the cheese should be freshly grated, the parsley freshly chopped, and the pepper just ground. Stella Company makes a good parmesan cheese which is available at local supermarkets.

LIVE!

Bow Wow Wow

by Kathy Esseks

In a post-Valentine extravaganza, Tokyo Joe's and SAB presented Bow Wow Wow in a sixty minute almost live concert Tuesday night. Despite signs of overt good will and enthusiasm on the part of the band, all the sterling qualities of Tokyo Joe's as a concert arena conspired to make the show a mixed - if not disappointing - affair. With two and a half albums to their credit, Malcolm McLaren's inspired creation played to a sold out crowd of expectant Bow Wow Wow fans, and dance-music athletes.

The group bounded onstage at 11:30 amidst fog and weird lights. The precocious, cute, and slightly shy lead singer of all the Creem and Rolling Stone interviews I've read was nowhere to be seen. Instead a sophisticated koala bear in a green cocktail dress, black gloves, gold bracelets, and a shabby mohawk singing with a decided lack of spirit. Maybe that was because the group wasn't pulling in a pile of money or perhaps it was the lingering effects of a hard day - prior to climbing on stage Lwin had been seen doing an imitation of a file cabinet, i.e. sitting immobilized for hours. Her movements were slightly lagging behind the beat of Dave Barbarossa's

energetic African rhythms. At first, she seemed to be favoring the audience with an expert mimicking of an early Wright Brothers airplane. One must admit that she took heart after a couple of songs and began to move in synchronization with Barbarossa, Matthew Ashman's guitar, and Larry Gorman's bass lines - either the drugs wore off or she woke up, I couldn't tell.

The show looked nice, at least for the moment or two it too to absorb Bow Wow Wow's [image/aura] - mainly Mohawk haircuts. The music can't be commented upon since the peculiar acoustic effect of the Union Ballroom made the band sound like mud or as if they were singing from inside a tomato can.

Bow Wow Wow records reveal that the group is full of boundless enthusiasm and energy on vinyl. In real life they sound dead, slowed to half speed, and lamentably incomprehensible.

If there was a high point, it was when a warm hearted soul presented Lwin with a piece of red cellophane. It contrasted nicely with her dress. That I enjoy Bow Wow Wow's recorded music didn't offset the mildly sedated stage show and waves of murky noise which passed for a concert.



Press Photo by Eric A. Wessman

Annabelle of Bow Wow Wow --
Tokyo Joe's Tuesday night



Lead guitarist of Bow Wow Wow

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