

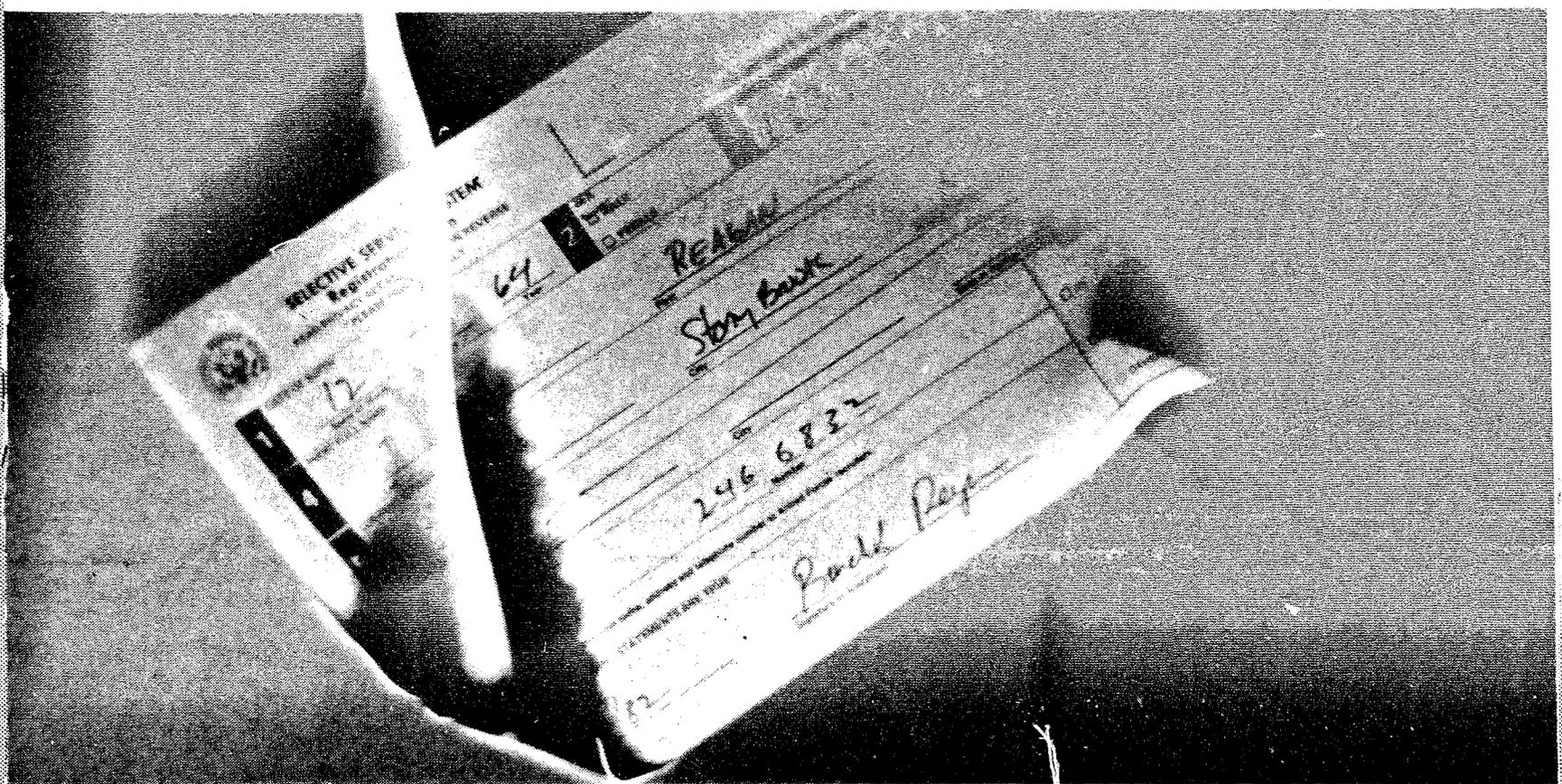
The  
**Stony  
Brook**

# PRESS

Vol IV No 22, University Community's Weekly Paper • Thurs April 21, 1983

## Draft vs. Constitution

*Could Majority Policy Threaten Minority Rights?*



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# Return of The Referendi

Tuesday's election will not only feature the normal candidates running, but also two very interesting referendums. The first of these is Statesman, a once Polity funded organization that lost its funding due to a dispute with the Government. The second is the Student Association of the State University (SASU). The way in which both these organizations presented their cases to the student body has highlighted a major problem with referendum funding. Namely that there is no mandatory mechanism to insure that the student body is fully knowledgeable on the issues they are requested to vote upon.

In a political race there is usually more than one person running for an office. During a campaign those vying for a position present what they think are the important issues on campus and how to address them. A voter then can compare these stances and decide which candidate holds the best opinion on the issues. Unfortunately, when organizations apply for referendum funding they are not usually opposed by another organization. The end product is that students only hear one side of an issue. Naturally, the organization is only going to present how wonderful they are, and they usually can do this in a very persuasive manner. Each constantly bombards the capus with propaganda in defense of their cause, but there is no forum for what the issues truly are.

Statesman for instance seems to want to have the campus believe that they have been unfairly treated in their recent falling out with Polity. They claim that without referendum funding the operations of Statesman will be severely curtailed. They will have to cut back from three issues a week to only one, and that will not be able to publish the newspaper for free anymore. Only referendum funding can end this terrible financial situation Statesman currently induces,

which, of course, Polity is responsible for. This may all be true, however, it is not by any means the full story. Statesman is suffering its current financial headaches because it refused to follow Polity's financial guidelines. These guidelines, which all Polity funded organizations follow, stipulate that Polity can look at the organizations financial records. Statesman claimed that due to the fact they are an independant corporation they do not have to follow Polity's guidelines. Statesman neglected to mention in its appeal to the campus community for referendum funding that they could follow the financial guidelines and get their funding back. They also were less than truthful when they claimed that the money on the referendum would not raise the student activity fee. It will simply because they money Statesman would have been allotted has already been given to other clubs, so if the referendum is passed students will have pay \$2.00 more than last year.

SASU has also done a masterful job at making themselves appear as a good sound investment for student. For just \$1.50 a year they will help insure that our student rights are not being violated. They will assist in organizing ourselves into a student movement. And they will help us on campus issues such as fighting against the arming of the University Police. This seems like a great deal and something we shouldn't pass up. What most of us don't realize is that this campus is much further ahead than most in student rights. Most of the things SASU is fighting for on other campuses we already have. As far as helping us organize ourselves into a student movement this has not been historically a Stony Brook problem. Some would even venture to say that we wrote a few chapters in the book of organization. A state-organization is also going to have a hard time helping us on issues like arming the University

Police because the Police on some of its member campuses are already armed. So how are they truly going to sympathize with us.

What is clear is that some sort of organization should be done on who should be eligible for referendums and under what conditions. It is ridiculous to have organizations such as Statesman circumventing the student government by applying to referendums especially if they can receive funding through Polity. Some sort of forum should also be provided for students to receive a non biased view of what are the true assets of indorsing an organization. If such a forum is not provided, it will be impossible for students to make intelligent decisions on what they are being required to vote upon.

Cover Photo by Scott Richter

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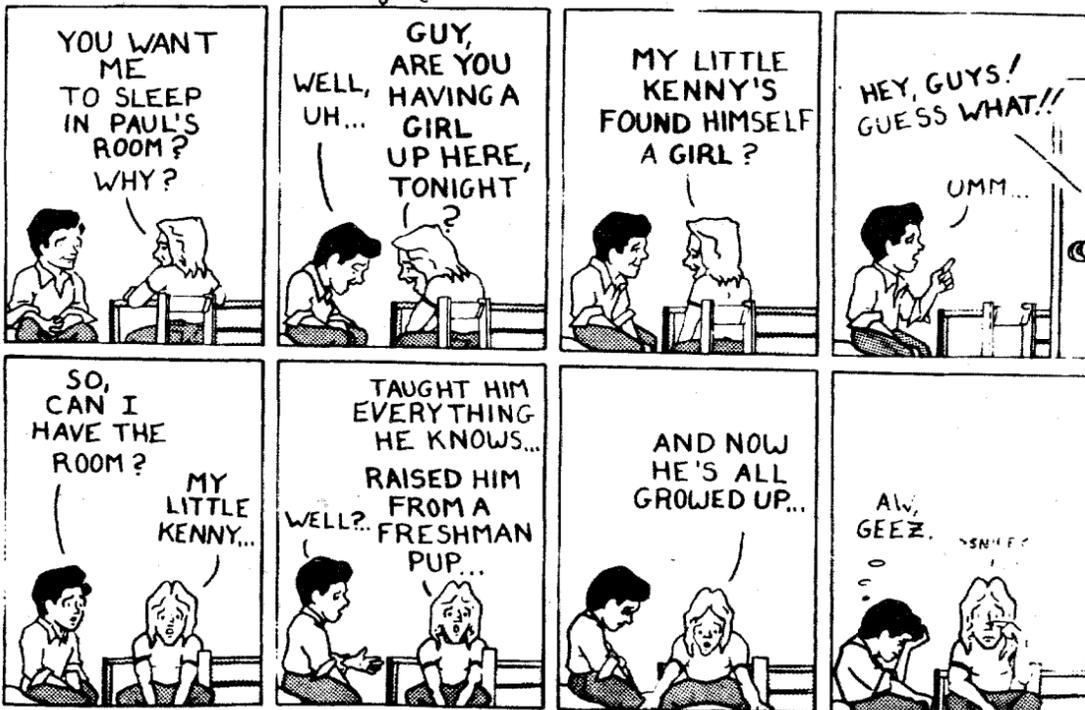
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### Up The Brook *by R. Gambol*



# Wall Rebuilt

...In spite of Administrative Bickering

by Kate Bode

Remember a couple of weeks ago when Gray A-3's cinder block wall turned into cinder block dust, Alan Ripka was living in an indoor/outdoor room, the Union's walls were cracking, and the Health Sciences Center's blocks were dropping? Well, the Union and the Health Sciences Center suffer still, Mr. Ripka is living somewhere else, thanks to the recent rains which flooded his room and brought a condemned notice to its door, and A-3 just got their wall. Yes, they did, but not until the administrative departments involved, namely Residence Life and Physical Plant, bickered away some of their petty time.

Gary Matthews, Director of the Physical Plant, explained his side of the situation. "I was willing to put the wall up over Easter Break, but Residence Life told me to wait." The incident was felt, by all administrators involved, to be a clear case of vandalism, since, in the words of Mr. Matthews, "walls don't fall by themselves." According to him, Residence Life ordered a halt to repairs before they even began because they wanted to investigate the situation. On this past Tuesday he was notified not by Residence Life but by A-3's RA, Ron Isaacs, that Residence Life, although they had never actually investigated anything, or answered any of their questions, had decided that Physical Plant could go ahead with the wall. So he did, and by 8:00 that night a sheetrock wall blessed A-3's lounge.

However, according to Karen

Krusell, Assistant Director of Residence Life In Charge Of Operations (ADRL-ICOO), Mr. Matthews' version is not entirely correct, and she finds it "very interesting". She explained that he, after first seeing the crumbled wall, had told the Department of Residence Life that it was obviously a case of vandalism and that until the culprits owned up and forked out the money for repairs, he would not fix the wall. Residence Life, according to Ms. Krusell (ADRL-ICOO), feels that administrative departments should work together, so they agreed to assist Physical Plant in an investigation. "It's Gary's operation and the dorm cooking budget, but we were glad to help." She continued her version of the affair to emphasize her department's surprise when Mr. Matthews simply changed his mind, said nothing to Residence Life, and told the male residents of A-3 that he would give them a new wall.

But Residence Life wanted to know who had knocked the original wall down. Karen Krusell (ADRL-ICOO) explained that they are tired of cleaning up after students and that they want people to start taking responsibility for their actions. So they told Gary Matthews not to fix the wall, which didn't sit too well with A-3's residents. Without the wall, the lounge couldn't have a stove, since if a fire should start there, it would have nothing to act as a barrier to the rest of the hall. Without the stove, all students who cook were forced to use facilities on other halls, and this also inconvenienced the residents of those floors. But Residence Life persevered, although just what it is not so clear.



Press photo by Scotti Richter

Gray A-3's wall just after it bit the dust.

dence Life persevered, although just what it is not so clear.

According to Ron Isaacs, no one from Residence Life came to the hall to question students, or in any other way carry on an investigation until Monday night. At that time Karen Krusell (ADRL-ICOO) met A-3's residents to inform them of her department's views. She said, basically, that Residence Life wanted to know who was responsible. She also brought the surprise news that the wall was going to be replaced in the near future which, although it was good news for the hall members, certainly didn't do much for her department's objective.

Why this decision was made, or who in fact made it, still is not clear. Mr. Matthews, however, was certainly not involved in the decision, since not only was he surprised by the information on Tuesday morning, but when residents

asked Ms. Krusell (ADRL-ICOO) if they were going to get their stove back, she replied that she didn't know because she hadn't spoken to Gary Matthews. One hall member observed that, for a department which had just stated their advocacy of cooperation within administrative departments, this lack of communication seems contradictory.

Getting back to Gary Matthews' point of view, he confirmed the immediate replacement of the wall and imparted the information that "as soon as the new wall is up, a stove will be installed." He also summed up the situation. "There is a definite problem between Residence Life and Physical Plant's communication." Or, in the words of one of the hall members who met with Karen Krusell (ADRL-ICOO) on Monday night, "it's the same old Stony Brook song and dance."

## —Commentary—

# Majority Rules The Draft?

by R. Gambol

The concept of a military draft runs contrary to the principles on which this country was founded, and the ideals which the creators of our constitution held in great respect and which were reinforced in the Bill of Rights.

The U.S. Senate was organized on the basis of equal representation for each state. The placement of the Senate above the H of R and the per-state basis for the organization of the Senate were very careful decisions. At the Convention, the representatives of the smaller states were afraid that without these measures, the states of larger population would get a permanent upper hand, could have voted in a block, and absorb the

smaller states into larger adjacent ones, or pass bills weighing particularly heavily against the economies of the smaller states. As a special interest group, these smaller states lobbied strongly to see that, at least in the legislative branch, they would be able to prevent their interests from being outvoted and so ignored. The smaller states made themselves a protected minority.

We have a multiple political party system so that political minorities can hold themselves apart from the majority party, and so always have a political voice. The alternative is for a minority viewpoint to be buried in the workings of a single-party system-- ignored because the majority sets internal policy, and determines the official party line, or platform. The multiple party system insures that minority viewpoints are permitted to

hold themselves distinct and apart, and so be heard and respected.

Our constitution also provides for religious freedom. This is to make sure that while they may or may not want to communicate their views to others, as political parties do, cultural minorities can be protected from single-party pressures to conform or to appear to back a system of beliefs or practices which are contrary to their own. Two examples of our tolerance and of a group's resistance to acculturation are the Hasidics and the Amish people (Pennsylvania Dutch). Less obvious examples of groups which hold themselves religiously distinct can be found in the many other minority religions in America. Hindus, Catholics, Moslems, etc.

Likewise, there are countless cultural groups desirous of preserving

the customs of their homelands, rather than have them lost in our historically famous "melting Pot", (ex., Indians, East Indians, Greeks, Irish, and Italians), and those groups which establish new subcultures by creating sentiments of unification and separatism from the main population, as the Black Moslems grew out of the black drive for unity in heritage and political aims, and in some ways as the gay community in Manhattan can be said to have a consolidated political voice in the Gay Rights movement, and its own cultural identity.

In American society today, we have a conflict between the majority and those who for political, cultural, and religious reasons defy the majority stand. The majority states,

(continued on page 5)

# Polity Positions

Pres, V.P., Secretary, Senior Rep, Jr. Rep, Soph Rep, Judiciary, NYPIRG Board Reps.

**VOTE!**

Tues. April 26

10 AM-8 PM

Commuters

Library,  
Lecture Center  
Union

Residents

In your own dorms!

**VOTE!**

— Referendum —

Do you favor raising the Student Activity fee 75¢ per student per semester to join SASU (the Student Association of the State University) and become a member campus.

# PBS

## Public Broadcasting or Petroleum British ?

by Camille Spano

Public television is a mixed blessing. Its educational possibilities are limitless and, besides being commercial-free, it belongs (supposedly) to us. Yet it is a system that hasn't responded to community needs in the way we might have anticipated; at least not in the way implied by a system defined as "public".

The Public Broadcasting Service has been dubbed the Petroleum British System because a disproportionate amount of programming is purchased from the BBC and funded by oil companies like Mobil. PBS has been accused of shunning the needs of certain minority groups because its BBC serials attract a mostly white, upper-middle class, well-educated viewership. Blacks, in union with other minority groups, would like to drop many of these British programs and replace them with local productions. Some of these programs — "Afro-American Perspectives", "Presente", and "American Black Forum" — focus on issues of concern to specific ethnic/racial communities. "Up and Coming", a series which made its debut on

Channel 31 in December '82, is a blend of comedy and drama featuring a black family that surprisingly, is not the stereotypical farce you might expect.

According to the FCC, the commonly agreed upon role of non-commercial television is to provide an alternative that serves the vaguely defined "educational needs of the community" while not duplicating the offerings of commercial channels. Unlike Britain, where the publicly controlled broadcasting system (the BBC) established a relationship with its audience long before commercial broadcasting was allowed to coexist, America's public television — somewhat late in arrival — was dismissed as a collection of dull documentaries. Commercial TV is still the primary attraction, and the majority of viewers seem content to accept its bland formulae. Those of us who won't should realize that independent programming cannot be produced without substantial financial backing.

Public TV's search for alternative funding is a seemingly endless one. Last year, underwriting grants from corporations provided only \$25 million of the \$700 million total for its budget — cer-

tainly not a major portion. What a lot of us don't realize is how much the underwriter influences what programs are aired. The reason: corporate money, unlike funds from other sources, is set aside for specific productions. Because corporations tend to favor non-controversial programming, the subject matter of the programs they choose to finance had better *not* be threatening. As a result, creativity in production has been strained. Many projects have been discarded because they dealt with unsettling topics — ones which would not have reflected the desired corporate image of a potential underwriter. Since the program content will influence the public's view of the corporate image, subject matter is steered safely toward what stations think the underwriters will buy. Corporate grants for public affairs programming are scarce because of potentially controversial topics; federal government support for programs expressing viewpoints on heated social issues could bring political interference.

Underwriting grants have recently been referred to as "corporate advertising" since the public television audience has been found to

associate a corporation's name with the production being aired. This is obviously the company's intent, and it usually brings positive results. If corporations are indeed funding these programs as an alternative to buying commercials, public TV may have become an attractive medium for advertising, even though the concept behind the system has never been the promotion of consumer goods.

Inadequate funding has forced program quality to be pared down to bare essentials. Competition from cable TV has left PBS stations with little optimism for their financial state. While membership donations are desperately needed, little opportunity is offered for viewer feedback. If the public could express its opinions or make its needs known, we might be able to avoid having a BBC rerun house for a public TV system.

Let's face it — cultural and racial extremes exist in the media and arts just as they do in society. To suggest that public television strive towards a homogenous audience would be unrealistic. The ideal public television system will serve and be representative of diverse types of people.

# Draft Resistance

## Should The Majority Rule?

(continued from page 3)

that if the minority disagreed with the stand, it should not have voted for the elected officials who set forth the policy (or worse yet, it asks the minority to go elsewhere, to another country, to establish its viewpoint in a more tolerant political system.)

In this case, majority's stand is pro-Draft Registration, and its basic principles defy heavy precedent in the democratic process and the freedoms outlined in our constitution. The Draft is a system in which the majority sets policy, and imposes its decision on the minority. Rather than extending individuals the freedom of deciding their personal courses, deciding whether they feel justified about participating in a war, the majority in our huge political system would deny a minority's members the freedom of choice to decide their Fates, and indeed denies them their freedoms to determine for themselves a moral system drawn

from religion, culture, and political belief-freedoms contained in the constitution.

The conservatives rejoinder may be that we are permitted those personal freedoms which cannot infringe on the freedom and well-being of others in America. But look at their reasons for burning their draft cards a decade and a half ago and for not registering, today. They say "We cannot support a military institution", or, "We value our right to self-determination, and so will not give it up to the Draft board."

The minority objects to the Draft, or wars in general, or wars in particular, or many moral grounds. Let's explore the most common of these, to see if it truly jeopardizes the defense/security of our nation, and therefore jeopardizes the liberties of other Americans.

The Pacifists believe that violence, meaning war, is justifiable, "only as the last resort to self-defense".

First, the phrase, "last resort"; The first resorts aren't stated. The

conservative opinion is that Pacifists would be asking for treaties and summit meetings until we had foreign tanks (not the kind attached to foreign cars) rumbling down Main Street, U.S.A. But what reasons do the conservatives have for believing the Pacifists aren't cagey enough to see unstoppable hostilities mounting? What in the moral code above prevents the existence of a standing army, geared for defense? Nothing.

Second, the phrase, "self defense"; What is self defense? What is meant by self - the individual, the family, the nation, or a set of nations with the same or nearly the same political system? This question must be answered by the individual, as should the question of going to war.

If, as the conservative say, Pacifists would not go to war even as the "True Americans" (?) dug foxholes in their front lawns, then yes, the Draft should be. But this is not, will not be the case. The term "self-defense" is not applied by Pacifists in the selfish sense.

Pacifists, as all altruists, think beyond themselves. Anyone who has the courage to speak out against a belligerent majority because of his moral beliefs is almost certainly courageous enough to fight for the system which supports his guaranteed freedoms. Certainly, the code extends to the boundaries of our nation.

"Self-defense" is a term which can be, and almost always is, extended to the limits of encompassing any nation in which Democracy is the highest ideal.

In conclusion, I feel as I believe the writers of the constitution felt, that it is our duty to protect the freedom to act, the freedom of self-expression, and the freedom of self-determination, especially in the cases of our political, cultural, and religious minorities. If we lose sight of these principles in our goal of national security, then we have left nothing worth defending.

Remember, "I may not agree with what you're saying, but I'll defend to the death your right to say it."

# End Of The Road

## Public interest takes on Insurance

by  
Mel Goldberg  
NYPIRG attorney  
and  
Jim Leotta  
Project Coordinator

Over the last 15 years the consumer movement has taken on the auto industry, banks, pharmaceuticals, and supermarkets, to name just a few. One of the industries which has, by and large, escaped major challenge from public interest advocates is the insurance business. This is curious given the enormous size and power of the industry and the general lack of adequate regulation. A few statistics help to illustrate.

According to Federal Trade Commission staff analysis, around 12% of consumers' disposable income (income after taxes) is spent on insurance. This is a phenomenally large portion of a typical family budget, rivaling and surpassing in many cases heating bills, transportation costs, and food. Over \$200 billion each year is handed over from the public to insurance companies for various lines, such as Health, Life, Auto, and Home. This is equivalent to the entire Defense Department budget. Peanuts it ain't.

In fact, the 20 or so largest companies are behemoths. Even Exxon and GM pale in comparison to a Prudential or Metropolitan Life. Not only do the large insurers have greater assets, but they are relatively free to do what they like with that money. Exxon must drill a well now and then to show the public it deserves the profits it is making. GM tears down a Detroit neighborhood to sink some of its assets in a new Cadillac plant.

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Insurers, on the other hand, play with their assets in pretty much whatever way appeals to them. Right now commercial real estate has caught their fancy. Thus there is plenty of money around for large Manhattan office buildings and hotels or for shopping centers in Arizona. On the other hand, the interest that insurance companies used to show for residential mortgages has gone down considerably, since 30 years at a set interest rate isn't nearly as enticing as the prospect of a joint venture on a new 60 story office tower, where rents can be raised over short time frames.

As a result of this mania for buildings, the insurance industry has the dubious distinction of having one of its members owning the tallest building in practically every city. In Boston, John Hancock and Prudential fight it out over who can build the tallest edifice. In Chicago, Sears (alias Allstate) seems to have won for the time being with its colossal Sears Tower (the tallest building in the world) making the John

Hancock there look like a poor cousin in comparison. In New York City, the Empire State Building is owned by an insurance company, as is the Pan Am building. The World Trade Center appears to be close to being put on the butcher's block, and only a few overseas national banks and the larger insurers are mentioned as having enough money sitting around to buy what will certainly be the largest real estate deal in the history of the world.

Not only are the companies making billions, they're keeping a lot of it. According to Forbes Magazine, only broadcasting and electronics are more profitable industries (but they are puny in size, compared to insurance). Of the 31, economic sectors, Forbes has insurance come in third in profitability, whereas banks—very similar financial institutions—come in 18th.

With little or no justification for insurers to make such high profits, the question must be asked, why are they allowed to? The answer is complex. First, the amount of regulation of the industry is far less than for other industries. Federal anti-trust laws were specifically amended in 1947 to exclude insurance from their coverage. When the FTC tried to investigate the life insurance industry in 1978, the wrath was forceful and immediate; the industry simply went to Congress and got provisions written into the FTC appropriation bill to prohibit FTC activity in insurance issues.

What little regulation there is of the industry, then, is left primarily to the states. And state regulation's weak, at best, as will be shown below.

Finally, competition has not been effective either in regulating the insurance market. The products are too complex, the sales force too high-pressure, and the level of consumer understanding too low for a Milton Friedman approach to be effective.

NYPIRG, with the aid of Ralph Nader's National Insurance Consumer Organization (NICO), is beginning the battles needed to reform this bloated industry. Our victories will not only translate into lower premiums for consumers, but will mean a less central role in the economy for the insurance industry. This should mean a continuation of some modicum of competition in the capital markets, which could be threatened—with drastic results—if the insurance industry continues on its present course.

NYPIRG and NICO have identified two major ways in which consumers have been ripped off by the insurance companies. First, they are making bundles by investing policyholder premium dollars. This in itself may not be bad, but the benefit of these investments is only to a very limited extent being figured back into the rates charged consumers. As a result, New Yorkers have paid hundreds of millions more for their auto and other insurance than can be justified.

The second major ripoff going on right now is in the form of they very bad deals many consumers are getting on life insurance policies they buy. With virtually no effective cost information being provided consumers, hundreds of millions of dollars are being wasted.

**Investment Income:** As explained above, the insurance companies are extremely profitable enterprises. There is no compelling reason why the industry needs to be making these very high profits, but neither competition nor regulation has to date been effective in lowering the rate of return of the companies to a reasonable level. Investment income has simply continued grow-

ing without the rates going down to reflect this major source of insurance industry profit.

What is needed is to establish a target of return that the insurers will be allowed to make—similar to what is done with utilities by the Public Service Commission. At the present, the state must approve auto insurance rates before they are put into effect—and state law *does* specifically require that when rates are approved, investment income must be considered.

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**What little regulation there is of the industry, then is left primarily to the states. And regulation is weak, at best...**

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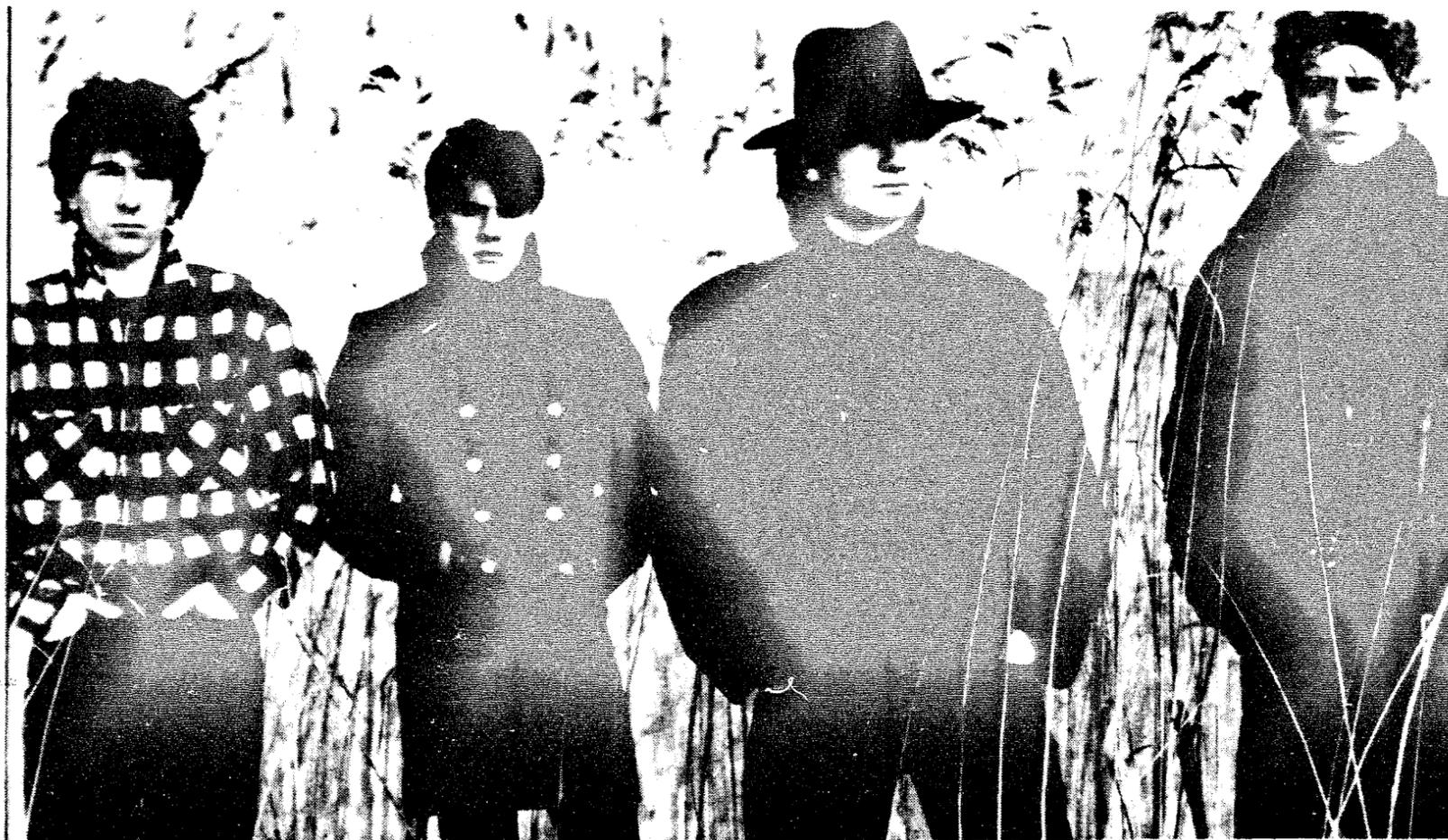
**Life Insurance:** Another major area where consumers have been taken for a ride is in life insurance. Because the policies seem to be designed to be as confusing as possible, billions of dollars more are spent for coverage than would be the case if consumers were adequately informed. Bad policies sell as well as good ones, costing New York consumers alone hundreds of millions extra per year.

At first glance life insurance may seem like an area where competition alone could work. Instead, rates are not regulated as they are in auto insurance. But anyone who has tried to buy life insurance knows that the companies make it sound as if there are literally hundred of different kinds of policies which are not comparable. Past efforts at providing intelligible cost comparisons, such as the New York Life Insurance Guide put out by the State Insurance Department, have been fundamentally flawed because two separate cost indexes are used which in many cases give conflicting answers as to which policies are cheaper.

The net result of all this is that confusion reigns, consumers get bilked, and the companies line their pockets. What is needed is a N.Y. regulation which requires useful cost information to be given at the time of the actual sale of the policy. If this were mandated, the bad values would be driven from the market in short order, just as no banks can survive that pay the prevailing rate, within a 1/4% margin, for deposits.

Last year a report was prepared by a commission appointed by Governor Carey (you remember him) to make recommendations to the state on insurance related reform. The commission was made up entirely of executives of the insurance industry. The report called "*everything the insurance companies ever wanted but were afraid to ask for till now*" was printed and paid for by taxpayers. The focus of the report was to convince legislators to remove the very little regulations that do exist from the law books. Legislation pending in Albany will divert much of the time spent by consumer groups from making necessary reforms to holding on to the threads we have. Gov. Cuomo's recent appointment of an insurance industry lobbyist to head the Dept. of Insurance may not be the most optimistic of signs, yet by holding firm this year, we can make the much needed reforms in the ones to come.

# The ENTERTAINER



## U-2 On May 1 In The Gym

Tickets on sale ... (reserved seats sold out)

Welcome back to that terrific tabloid *The Entertainer*. A large number of people have been trying to con our editorial staff into allowing them to write some rubbish about campus events. In the spirit of fast approaching finals, and to show you how difficult this job is, we present *The Entertainer Quiz*.

1) If there is more than one activity on campus you:

- A) write a paragraph about each of them and try desparately to invent some transitions.
- B) write a paragraph about each of them disregarding transitions in the spirit of "gonzo" journalism.
- C) drop acid for inspiration
- D) write nothing and blame it on the Stony Brook Press.
- E) wake up and smell the coffee
- F) write about one and only one

event in order to avoid confusing the simple minded in the reading audience

2) Assuming you write about only one event which do you chose?

- A) the Polity elections
- B) the concerts because you want to get on the guest list
- C) "gonzo" journalism
- D) your music T.A.'s graduate recital (to avoid failing;
- E) dropping acid
- F) the *Theater Sans Fil* production of "The Hobbit"

3) Which statement about the *Sans Fil* is *not* true?

- A) They work with giant rod puppets
- B) they are appearing in the Fine Arts Center this Sunday at 4p.m.
- C) they come from Montreal,

but they're better than the Expos

- D) they drop acid
- E) they are internationally known innovators in the theater
- F) they are internationally unknown innovators in the theater

4) A performance of *Theater Sans Fil* is a lot like:

- A) A live version of the muppet show without the pig
- B) I-CON
- C) dropping acid
- D) giving blood... without the Lorna Doones
- D) a Polity election
- F) "gonzo" journalism

5) What's an I-CON?

- A) A relic of a saint
- B) the con before i-CON
- C) slang for dropping acid

- D) short for incredible con job
- E) what tarzan said after being incarcerated
- F) the most fantastic science-fiction convention since last year

6) What's going to be at I-CON?

- A) fantastic feature films
- B) s.f. writer and artists including Isaac Asimov
- C) vendors of many worlds
- D) conventioners dropping acid
- E) Robert Blalack, oscar winning special effects wizard of *Star Wars*
- F) all of the above and more!

And you thought it was going to be easy. Submit your answers to *The Entertainer* so we can ignore them. Better yet come down to *The Entertainer* office so we can ignore you in person.

# C.O.C.A. Presents



*Fri., April 22 & Sat., April 23*

## SHOW TIMES

7 • 9:30 • 12

## TICKETS

	Advance	Door
Students	25¢	50¢
Non-Students	50¢	\$1.00

LECTURE HALL 100

No Smoking — No Food  
No time left for you ...

## Tuesday Flix

Rainer Werner Fassbinder:



April 26 7 p.m. and 9 p.m.  
Union Auditorium: 50¢

## American Cinema

two Ralph Bakshi films:

Thursday April 21: Heavy Traffic 7 p.m.  
Wizards 9 p.m.



Union Auditorium: 25¢



— MALE DANCERS —

# On May 2

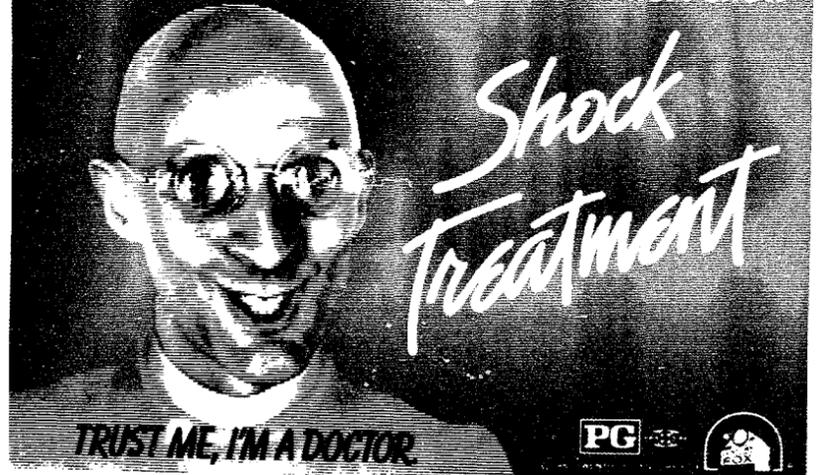
at Tokyo Joe's

Funded by Polity

## SAB FILMS:

May 5, 7-9-11 pm

From the creators of the Rocky Horror Picture Show



union Aud. 50¢

# I-Con is Coming!

*L.I.'s Biggest Convention of  
Science Fiction Fact and Fantasy*

## May 6 - 8 in the Lecture Center

*Featuring:*

ISAAC ASIMOV + J.O. JEPPSON

Robert Blalack *Special Guests:*

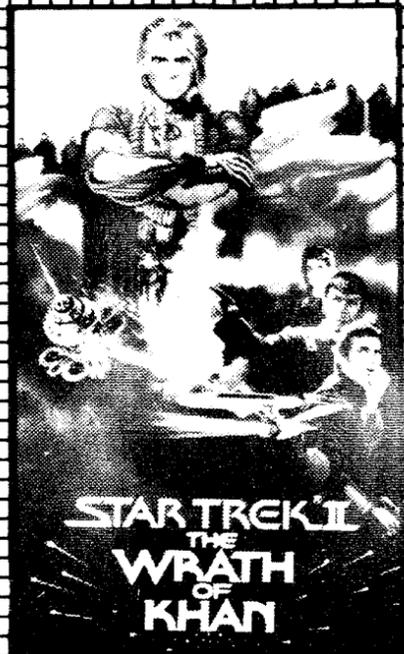
*Acadmy Award winning  
special effects wizard  
"Return of the Jedi"*

George Takei

Mr. Sulu of Star Trek

With over 20 writers, editors, and artists  
from thw world of Science Fiction.

plus ...



### 2001 Space Odyssey

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# G-FEST

More than a weekend —  
A TRADITION

Fri., April 22nd - Sat., April 23rd

G—QUAD PIT  
FEATURING

L.I. #1  
DANCE  
BAND



\*Stars of  
The WBAB  
Son of  
Home Grown

**SATURDAY AT 3:30 P.M.**

Playing CLASH — Duran Duran — Flock of Seagulls  
Joe Jackson — Stray Cats & Originals

Have a beer for the University's 25th Anniversary

**Friday, April 22nd Two Nights**

5:00 p.m.-8:00 p.m.  
**Battle of the Bands**  
Part I

8:30 p.m.-10:00 p.m.  
**Parental Guidance Suggested**  
*playing U-2, Stray Cats, Clash, Billy Idle*

10:00 p.m.-3:00 p.m.  
Outside  
**"Horror Movies"**  
Inside  
**"DJ Bob"**

**BATTLE of the BANDS**

Sat, April 23

6:00 p.m.-10:00 p.m.  
**Battle of the Bands**  
Part II

10:00 p.m.-3:00 p.m.  
Outside  
**"Surprise Movies"**  
Inside  
**"Video DJ"**

# Why Arm Now?

by Mitchel Cohen

Why now?, I ask myself. The amount of violent crime at Stony Brook hasn't increased, and it still remains far below that in the off-campus areas. All the arguments mustered against guns on campus — in any capacity, whether locked away for only limited use or not — have been so overwhelming: 1) that guns for cops mean guns for many students, who'll feel the need to protect themselves; 2) the level of crime — and of hostage taking! — increases dramatically, as criminals arm themselves in order to off-set Security's arms; 3) the ineptitude of Security; 4) the racism of Security, and the already hostile situation towards minorities; 5) the single accident or "mistake" that can never be taken back, because someone's dead; 6) the conditioned instinct to respond to a crime through the gun — as in the bebee gun incident; if police had guns, Langmuir residents would have looked like Swiss Cheese; 7) the transformation from Security to the macho roles of Public Safety, and then to the University Police, and what this does to the psyche of the cops themselves; 8) the creation and rapid escalation of incidents where none or only a minor incident existed previously; 9) simply not wanting a community with guns around; 10) the transfer of students (as testified to at the hearings) out of the university if Security gets guns; 11) the more militarized the police force, the more difficult for civilian control,

and the more it becomes a force unto itself, not responsible to the University Community; 12) the individual members could have taken another job if they'd wanted guns; they knew the situation when they came here, and nothing dramatically has changed on campus to warrant such a major change in policy; 13) the tendency, with guns, to shoot first, ask questions later, and make up stories to cover yourself.

So, why now? Two members of Security testified at the hearings that they stood outside a door while a girl was being raped!!! They should be fired immediately! What would they have done with a gun, shot the guy in the back and risk hitting his victim, too? Or perhaps he would have taken his victim hostage in order to escape — that's one response to expect if Security gets guns. How dare the cops do nothing but stand there — as they themselves testified? (I think they were lying; they were not really there at all, but then, that would be perjury, and they should then be fired for lying to the panel — hence, the new "gag" rule). Why didn't they pull a fire alarm, blow a whistle, do something to make the guy run away? Or did they forget that their primary purpose should be to interrupt a crime of this nature? You can worry about catching the culprit ("apprehend the perpetrator") later!

As it is, Security already uses its keys to get into all sorts of offices,

and steals stuff. It's nothing new (unless you believe that well-trained rats from the Psych department have been set loose all over campus re-arranging furniture, leaving things amiss at night, and eating quantities of everything from notebooks to lightbulbs). But imagine if they had a gun, and someone saw them sneaking into an office. Blow'm away, zap, make up a cover story later...

So why now? Robert Francis wants them to have guns to protect the money moving through campus. According to Robert's Rules (Francis that is), cops need guns to guard money! Human life is secondary. Remember Kent (where Francis was)? Remember Brinks? Cops get guns, others get them too, just to even things out. Instead, why not just stick dye, like they do in banks, in the money bags so that should they be stolen, the bills become marked, as does the thief when opening the bag? It's too simple that way, too dull. Let the fucking thief take the money and run. You'll catch'm later, better'n having Hollywood shoot-outs and people dying — even the robber.

So why now? Why indeed? The Real Reason:

Because Security wants a 20-year retirement plan like the real police have, and you can only get it (as opposed to the Civil Service Employee's Association's 30-year plan) if you're on a dangerous job, and under constant stress. Presumably having or "needing" to have a gun is proof that your job is stressful,

and therefore makes it that much easier to retire 10 years earlier on the taxpayer's money. That's all it's about. It's hard to believe that Security would use such a volatile issue this way to gain a quicker pension plan, that it would hold an entire campus hostage, but it's true. That having a gun might actually cause the stress, and not just be a response to it or an indication of it; that it might alter a relatively safe job (there are more injuries among janitors, construction workers, nurses, groundskeepers, and students on campus than among Security personnel), and make the job unsafe in actuality, and create an unsafe environment for all, well, these are secondary considerations when compared to the possibilities of early retirement with ¾ to full pay after 20 years!

Not only don't we need guns; we don't need cops on campus, of any kind, either! I say: change University Police back to Campus Security; better, change the label — and the role — to "peacemakers", "mediators", and "student helpers". Get rid of the shiny cars and macho pretensions. Fire the perjurers, or the ones who stood around and twiddled their thumbs while someone was being raped! You want us to give that kind of person a gun?!!! No! Give each of them an enema, not a gun. Wash all that shit out, now, before it explodes and someone gets killed. (The writer is a member of the Red Balloon Collective.)

## I- Con II

### Science Fiction Hits Stony Brook

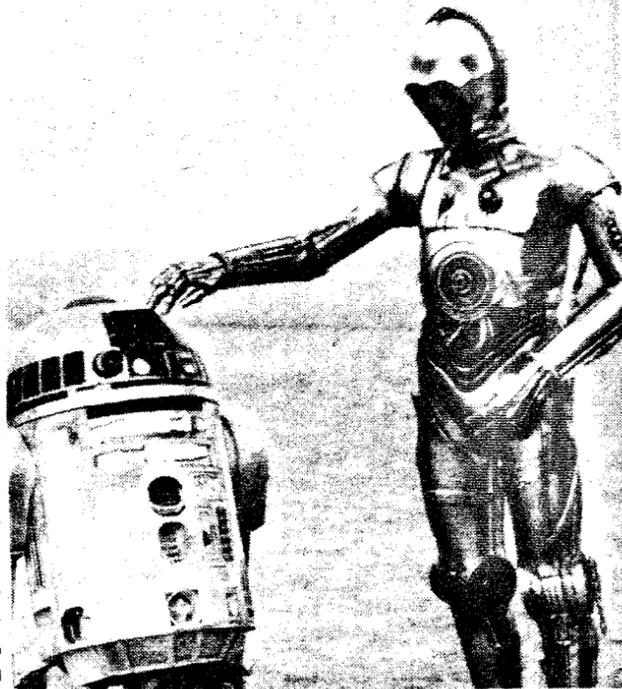
by Nick Meyer

As Reagan spouts "STAR WARS" defense systems, "E.T." breaks box office records, and science fiction/fantasy novels top the N.Y. Times Bestseller list, Stony Brook is gearing up for I-CON II.

Science fiction is reaching new heights of popularity and critical acceptance in contemporary literature and art. Aside from the commercial success of s.f. films, books, t.v. shows, etc. (ad infinitum), the most unique evidence of this new popularity is the growth of "Cons".

"Cons", short for conventions, are a phenomenon unique to science fiction fandom. They allow professionals and amateurs, artists and connoisseurs, and Idols and acolytes to gather on common ground... to party as equals.

I-CON which is short for Island-Convention, was first established at Stony Brook last year. The Science Fiction Forum, SAB speakers, and COCA worked together to produce a successful two day event that featured Gene Roddenberry, the creator of Star Trek, as well



as many other writers and editors in the genre. The Con drew over 1,000 people, distinguishing it from past conventions at Stony Brook (like MudCon and BrookCon) which are generally remembered as disastrous affairs.

I-CON II, billed as "Long Island's largest convention of science fiction, fact, and fantasy", is again being produced by the triumvirate of SAB, COCA, and the Science Fiction Forum. This year, however, the planning committee is shooting for something a little different.

By including displays, lectures, and discussions on science and technology, I-CON II will offer a dimension in s.f. conventions that's not available elsewhere. "We're trying to make the fact that this is a university con work for us, not against us," said Gary Halada, president of the Science Fiction Forum.

By having such notable Stony Brook professors as Max Dresden, Thomas Liao, and Emil Piel in attendance, as well as NASA engineer Jesco von Puttkamer and the world renowned Dr. Isaac Asimov, I-CON II promises to be a unique experience for those interested in science fact.

(continued on page 13)

## Spring Tennis Tournament

The Coed-Women's Intramural Office  
is having a  
Women's Single Tournament

**Date: April 24th**  
**Time: 11:00 a.m.**

Entry Deadline: April 21st  
(Bring to Women's Intramural's Office)  
Finals Held: April 30th

\*Double Elimination Round  
\*Intercollegiate Rules Used

## Polity Elections On Tues., April 26th

### VOTE

From 10 a.m. - 8 p.m.

Residents: *Near Your College Office*  
Commuters: *Lecture Hall and Union*

### VOTE !

## Caribbean Student's Organization

*Meets every Tuesday  
at 8:00 p.m., Stage XII Cafeteria*

*Everyone please try to attend.  
Plans for Caribbean Weekend  
are being finalized.*

## African Students Organization

*will discuss  
the Budget*

*Meeting at 10 p.m. in Stage XII Caf.  
on Thursday, April 14th*

## CASB Roller Skating Party at The Great Skates (used to be USA)

**Date:** Thurs., April 21, 1983  
**Time:** 11:00 p.m.-1:30 a.m.

Advance Ticket: \$1.50/person  
(Includes Skates)

At Door: \$2.50/person

**Car Pool:** Meet at Union Bus Stop  
at 10:45 p.m. on Thursday night.

For more info call: Allen 6-4184; Cindy 6-4367

For those who have a car, please contact Allen.

## THE IRISH CLUB

Will be holding a General Meeting  
*to Elect New Officers*

**Wednesday, April 27 at 8:30 p.m.**

In the Union room 223

*All Persons Welcome  
T-Shirts will be available*

**GOOD FOR TWO FREE PLAYS**  
on any video, pinball, or driving  
machine.

**TIME-OUT**  
**TIME-OUT**

**STUDENTS**  
take your break at our place

**FREE**

**PLAY A FREE GAME EVERY DAY AT  
TIME-OUT FAMILY AMUSEMENT  
CENTER**

Show your Student I.D. to a Time-Out attendant  
and get your monthly Associate Pass.  
As a Time-Out Associate you get one free game every day  
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**TAKE FIVE AT TIME-OUT**

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**TIME-OUT FAMILY AMUSEMENT CENTER**  
Smith Haven Mall

# Booted

## "We Don't Want Your Kind"

by Jeff Zoldan

The other night, I was asked to leave the Microforms section of the Library. The day before, I was asked to leave the Student Union Building. On both occasions, I was neither unruly or drunk. Yet, Union officials and a librarian with an officious attitude, who was begging to be hit in the mouth, saw fit to ask me to leave.

To be perfectly straightforward, it wasn't really me that they were all bent on having ejected from their respective domains. It was Satch who they didn't take a liking to and wished to bade farewell. Satch is my inoffensive friend who hardly ever speaks and it came as quite a shock to me when we were ejected from these buildings. He did nothing to provoke anyone's ire and it was very frustrating.

Satch is new to Stony Brook, having arrived at the beginning of this semester. To him campus is a large, labyrinthian array of tall buildings. It's easy for Satch to lose his way, so I make sure that he follows me wherever I go. If he was to lose his way, it would be very difficult for him to communicate since he speaks no English. Chances are he would be taken in by some official agency and housed temporarily with others of his kind until someone came to vouch for him. That would be a traumatic situation for him and given Satch's frail temperament, we'd both like to prevent this from ever occurring.

I came across Satch late last December. He was an orphan and very much in need of food and shelter. My heart went out to him immediately and I took him in. I made sure he was given all the things he lacked in the time before we met, with a visit to the doctor for his health and a long bath and manicure for his looks. Satch responded immediately with all the warmth that a love-starved, neglected orphan could muster. It was especially rewarding to me to be able to supply Satch with the few creature comforts that had managed to evade him for interminable length of time, a perfect embellishment to a holiday season.

At first, it was a little awkward for Satch and me to understand each other since we had no common language. With a little time, we came to a mutual understanding of each other's ways and Satch quickly learned several key words in English. Soon I came to realize that though I had taken Satch in and given him a home, he

was still a little distrustful of my intentions. I was free and it was only natural for Satch to be suspicious since I had not made any demands of payments for the many material and intangible things I had given him. Resolving this obstacle in our friendship, we began to forge a deeper relationship.

As soon as intersession was over, I told Satch, we'd be heading out to Long Island, a much different place from the Bronx. The thought of moving away from the only home he every knew frightened Satch at first, but soon the images of pretty girls on campus and rolling acres of land by my house became very enticing. We loaded the Volvo and we were on our way.

When we got to Mt. Sinai, I opted for Satch to occupy himself at home. I had to get a lot of things together in school before I would have enough time to start showing him around. He didn't mind too much as there were dozens of things to keep him busy. Little did we know that by the time I would be ready to show him what college life was all about, he would be a persona non grata.

The first time Satch was asked to leave was in the Union. A building manager came over to me and asked if he was with me. Sure, I told him, has he done anything wrong? He's new in these parts, I thought, god only knows if he did anything that might upset the locals. No, the manager told me, he didn't do anything wrong, but he had to leave the building. The manager had a job to do and that was all. If it was up to him he wouldn't care if Satch stayed or not, but rules are rules. I couldn't maintain myself too well so the best course of action at the time was to comply and leave. Better to obey than to start something which could take me places I didn't want to go.

Later in the same week, Satch and I walked through the library. It was a short stroll on the way to the microforms section on the second floor of the reference room. We stopped along the way to chat with several people, all of whom were immediately taken by Satch's outgoing personality and charm. I could tell that Satch was coming into his own on campus, quickly making new friends wherever we went. When we got upstairs, though, an obnoxious librarian asked Satch to leave, setting the non-comprehending Satch back weeks of adjustment time in this new, strange world. I asked the librarian why he had to leave and she just said that it was

inappropriate for him to be in the Microforms section. I assured her that Satch would sit quietly by my side and that he wouldn't bother anybody so why was it inappropriate for him to be there. Ms Janet Stein, the surly librarian of which I speak, snottily answered she didn't have to explain to me why. All of a sudden the library had become a very oppressive atmosphere with this Evita Stein in charge, not even having the courtesy to explain her actions. Rather than fight the issue with her, we chose to leave peacefully hoping to forget the incident as quickly as possible.

Looking back on these incidents, it beguiles me why our society still reacts with horror when elements such as Satch enter buildings regulated under State auspices. When people don't wash regularly or fart in public, we don't ask them to leave. Sure, we might walk away from these kind of people but their rights to be offensive is extended to the tips of our noses and until they actually touch the little piece of cartilage at the ends of our proboscides, their rights to be left alone are protected.

But not my friend Satch. He's a foreigner in our world at Stony Brook and is welcomed virtually nowhere. Not by the people, mind you, but by the institutions that regulate our lives here, the same institutions that allow for offensive people to roam freely so long as they don't commit crimes. Maybe it's time we reexamine these regulations that forbid Satchmo, my faithful Golden Retriever-Collie, from accompanying me on campus. His unassuming, loveable personality is a lift to every one who encounters him and in this pressure-cooker university we need to encourage these things. It still escapes me why the blind adherents of illogical regulations will come down on inoffensive Satch, who is much more amenable to obey commands than even the librarian or Union building managers that shoo him away. I suppose it's always much easier to come down on the feeble and simple minded.

Nevertheless, if given the choice, I'm sure most people on campus wouldn't mind seeing happy-go-lucky dogs like Satch roaming around on campus with their owners nearby making sure they don't cause any trouble. If you've ever met Satch, you'll know exactly what I mean. So if you ever see him or any other dog on campus, stop and say hello! It'll make both your days a little brighter.

## Stony Brook's I - Con

(continued from page 11)

Those of you only interested in science fiction and fantasy, though, have nothing to worry about for Dr. Asimov's fiction is as acclaimed as his non-fiction. And he won't be here alone. Over 20 writers and artists will be in attendance offering an art show, panel discussions, slide shows, readings, and lectures on a wide variety of topics in the genre. Also, an author's party will be held to allow for an informal gathering of fans and guests, held together by a bond of mutual respect and unlimited Heineken.

This year's I-CON will have a strong emphasis on media. Their first-rate film program includes Star Trek II, Bladerunner, 2001: A Space Odyssey, and at least a half dozen other s.f. classics. This will be augmented by a video-

room with continuous playing of movies and t.v. shows (like the Twilight Zone and Star Trek) projected on a large screen, surrounded by monitors.

Media guests will include George Takei - Mr. Sulu of Star Trek - who might reveal the secrets of Star Trek III. Also, special effects artist Robert Blalock will offer a presentation on *Movie Magic*, to be followed by the film, STAR WARS, for which his work won an Oscar.

This three day event, running May 6-8, is an expensive proposition. Last year, I-CON was funded mostly through a Polity Senate allocation. This year, the convention is being paid for by Stony Brook Concerts and Speakers (SAB), and COCA, and they are counting on good ticket sales to close the gap between how much they have and how much they need. Yet, they don't seem worried. "It's going to be as big

as anything in the northeast," said Mike Botwin, of the I-CON executive committee. "We put last year's convention together in a month," COCA chairman Ralph Sevush said. "We had little time for advertising and we still drew a thousand people. There's obviously an audience here, we just have to reach them."

At this stage, with about two weeks to go, "reaching them" has become the focus of the I-CON committee. With flyers, posters, banners, newspaper ads, radio spots, and a t.v. commercial (during Star Trek on Channel 11, May 4) in the works, I-CON II is trying to ride the crest of science fiction's recent mass acceptance. "We're trying to build a tradition here, something for Stony Brook to be proud of," Mr. Sevush said. "I'd like to come back in 10 years for I-CON

If I-CON's success continues to match its ambition, he might just make it.

The **Hellenic Society** holds a general meeting on April 21, at 7 p.m. in CASABLANCA. Please attend.

### Hillel Elections

Elections will be held on **Monday, April 25**, to choose officers of the **B'nai B'rith Hillel Foundation** at Stony Brook for the year 1983-84. Filing deadline: Wednesday, April 20, 5:00 p.m., Humanities 165.

A typewritten platform is required for all candidates. Platforms will be read Thursday, April 21. Polling is Monday, April 25, 9:30 a.m.-4:00 p.m., Humanities 165.

*Undegraduates at SUSB who are Hillel registrants are eligible to run and vote.*

## Haitian Weekend

**Thursday, April 21** Speaker - **Dr. Frank Larangue** Professor at CCNY. Topic: **Actual Political Situation in Haiti.** Reception. Time: 8 p.m.-10 p.m. Place: Stage XII cafeteria Fireside Lounge

**Friday, April 22** **Cultural Day** - Haitian Food, Haitian Music, Salsa, Reggae. **Art Exhibit.** Time: 10 p.m.-6 p.m. Place: Union Fireside Lounge

**Sat., April 23** **Soccer Tournament.** Time: 10 a.m.-6 p.m. Place: Athletic Field. **Drama Night, Poetry, Songs & Dance.** Time: 8 p.m.-10 p.m. Place: Union Auditorium. Admission Free. **Party.** Time: 11 p.m.-3 a.m. Place: Stage XII cafeteria Fireside Lounge. Admission Free.

*All Invited*

**L'Union Fait La Force**

### An Experiential Workshop In Jewish Ethnotherapy: Explore How Being Jewish Affects Your Choice Of Lovers And Friends

Group led by Nina Klebanof,  
Psychotherapist practicing in Manhattan

**Sunday, May 1, 2-5 p.m**  
**Humanities 157**

- What stereotypes do you have of yourself and others? Learn how you may be limiting your own choices.
- Do you find "shiksas" and "shaygetzes" (always, sometimes, never) more attractive?
- Would you never consider dating a non-Jew?
- Do you always date non-Jews?
- Can interfaith relationships work? What's involved?
- What "shoulds" have you swallowed? What "shoulds" have you chosen?

Join A Group Workshop Where Your Own Feelings About Yourself And Others Will Be Explored.

*The Group Is Limited To A Maximum Of 15 People  
You Must Pre-Register To Be Included.*

*Call The J.A.C.Y. Office At 246-6843 To Reserve A Space*

FREE OF CHARGE

### Club Budget Hearings

The last chance for **Polity Clubs** to have a hearing for a **Line Budget for 1983-84** is **Monday, 4/25/83.** Come to the Polity Office to sign up for a hearing.

### ATTENTION:

**All S.T.A.C. Members  
Important BUDGET Meeting**

**Wed. 4/20  
4:30 p.m. in HUM 121**

**PLEASE ATTEND**

# Johansen Live at Joe's

by Kathy Esseks

As a change of pace from synth-pop and African rhythms, David Johansen energized Tokyo Joe's last Monday with his party-time bar-band rock'n'roll. The union ballroom wasn't as stiflingly crowded as it sometimes is, and enthusiastic dancer took advantage of the additional echoing space. Since Johansen is the type of guy who develops a loyal following and is a time-tested fave with SAB, the crowd was cheering, jeering, and singing along right from the moment a white spotlight picked out Johansen's back as he lunged into "Here Comes the Night".

Johansen ran down his greatest hits plus some welcome unanticipated numbers. The signature hat fetish made its appearance with "Funky But Chic", but hats were changing heads with lightning speed all evening. "Poet's Cafe" was a well-received preview from the upcoming album, and his rockinroll version of "Pass the Duchie" in the middle of "Melody" was an inspired joke. By the time the band hit the opening bars of their breakthrough hit, the Animals' medley, the crowd had worked itself up to full-participation pitch, stomping, and singing into a proffered microphone.

The encore included a cute salute to the cheap and plentiful beer-- Johansen swallowed a cupful and announced "This is the worst beer I ever had... -- and a frenzied screaming-and-yelling rendition of "Personality Crisis". Real, true, honest-to-God Johansen fans would probably turn out like clockwork even if he played every week, but even for the less devout an evening of "that old time rock 'n' roll" can do wonders for those Monday blues.



David Johansen

Press photo by Scott Richter

## Film

# The Outsiders...

## A Manufactured Tearjerker

by Blair Tuckman

"The Outsiders"

directed by Francis Ford Coppola  
Screenplay by Kathleen Knutsen Rowell

While watching *The Outsiders*, I was struck by the fact that I was crying. Now that in itself is not surprising, considering the movie is what one could call a "tearjerker", but I realized that I did not want to cry. My tears were manufactured ones. Coppola pulled out all the stops and, it must be noted, did this masterfully to manipulate his audience into feeling rather than interpreting what was unfolding before them.

The above attitude was especially evident in the cinematography and choice of background music. The movie opened with a sweet ballad sung by Stevie Wonder and later drifted into a lush, dreamy score composed by Carmine Coppola, the director's father. Blazing sunsets sweep the sky as one of the characters quotes Robert Frost to another, and at one point Coppola even zeroes in on a rabbit: a soft, furry, innocent creature. The

message here is clear: let's emphasize the beauty of nature and the simple goodness of existence, and contrast all this with these poor boys' rough, violent world and unhappy, unfulfilled lives and poof! you've got a movie. Not quite.

The screenplay is developed from a novel of the same name written by S.E. Hinton. Set in Tulsa, Oklahoma, circa 1966, the story revolves around a group of troubled adolescents, "greasers", who are in constant rivalry against the "socs", affluent kids from the right side of town. During the course of the film there is a knifing, with a greaser killing a soc in defense of his friend, a fire in which three greasers save small schoolchildren from almost certain death, thus putting their own lives in jeopardy, and a rumble between the two gangs. One almost expected to hear the opening strains of "When you're a jet" etc. This series of events may have been creditable in the book, but transferred to the screen they lacked plausibility.

The actors all did very well with the material they had to work with. Most impressive was C. Thomas Howell as Ponyboy, from whose point of view the story is told. Emilio Estevez was also note-

worthy in the part of Two-bit, a rough greaser with a sense of humor. Matt Dillon played Dallas (a greaser), the most fucked-up, misunderstood one of the lot, who ends up getting gunned down by the police after freaking out over the death of his friend Johnny (Ralph Macchio) and robbing a grocery store. Dillon's characterization only occasionally transcended adequacy. Perhaps I'm getting bored of seeing Dillon play the same role over and over (*Tex*, *My Bodyguard*), but the "tough, sensitive hood", Dillon's trademark, has become cliched at this point. The only thing one can say about Macchio is that he was very one-note, but then Johnny is one of those "good-as-gold" characters, like Melanie Wilkes in *Gone With the Wind* (which Ponyboy reads out loud to Johnny; it is elevated to some sort of symbol, though of what I couldn't quite figure out). Diane Lane plays Cherry, who is the murdered soc's girlfriend. Cherry seems to be an attempt to close the gap between the two groups, but as this is done by her spying on the socs and reporting to the greasers, which can only get her into trouble if caught, it is difficult to compre-

hend just how this goal will be accomplished. Lane is really the only female in the film (save for Cherry's best chum, who basically does nothing but giggle into her popcorn in the opening scene, set in a drive-in), and Lane has nothing to do, except look pretty and have Dillon's character pant over her. In one scene she meets with Ponyboy, whom she seems to have taken a shine to, to report the socs' activities. He urges her to go visit Johnny, who is in the hospital near death, and she breaks into an impassioned speech about Bob, her dead boyfriend. Since Bob is killed in the first fifteen minutes of the movie, and has practically no lines (we do see him slugging liquor out of a flask alot, however) and now Cherry is saying things like "Bob was different, he was special", one has to wonder a bit. I mean, really now, who cares?

Judging from Coppola's previous films and his reputation, I must say I expected more from him. No, the movie wasn't terrible but it could have been better. Yes, Coppola needed a commercial success after *One From the Heart* and probably he has found it in this film. I'll pass though, and wait for his next one.

**DUES**  
STONY BROOK UNION LOWER LEVEL

ice cream pub



**INSTANT  
REBATE SPECIALS**  
\$.05 to \$1.00  
with coupon expires 9/83



**Attention:** All Students interested in Refereeing and earning some income during the Softball and Ultimate Frisbee seasons (4/19 thru 5/5), meet at the Physical Education Dept. Conference Rm., in the gym 4:30 p.m. to 5:30 p.m. Mon. 4/18.

*For Information call the Women's and Coed Intramural Office Mon.—Fri. 2p.m.-5p.m. 6-3414*

## DEATH

As a celebrated english actor said on his death bed "Dying is easy... Comedy is hard." We here at the P.I.T. know a lot about dying, but we know a lot about comedy too. Granted, not as much as Groucho Marx but even still. I mean Groucho has probably forgotten more about comedy than we here at the P.I.T. ever knew. And we here at the P.I.T. would be the last to deny this great comedian an ounce of the credit he deserves. *But he is dead.* And so is the celebrated english actor mentioned earlier. We here at the P.I.T. are *Not Dead Yet*, but we are in rather desperate need of a transfusion. New *Female Blood* is particularly welcome. Come on down to Lect. Hall 108 Wednesday at 8p.m. or call Mike Barrett at 246-4632.

# HOLISTIC HEALTH DAY APRIL 23 STAGE XII CAFETERIA

10:00 - 12:00

Dr. Mark Studin, a Family Chiropractor, Will Discuss Five Aspects of Health. 12:00 - 2:00

Macrobiotic Cooking Class.  
2:00 - 3:00

U.S. Food Industries and Their Methods of Processing, Marketing and Advertising.  
3:00 - 4:00

Methods to Relieve Stress - Meditation and More

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