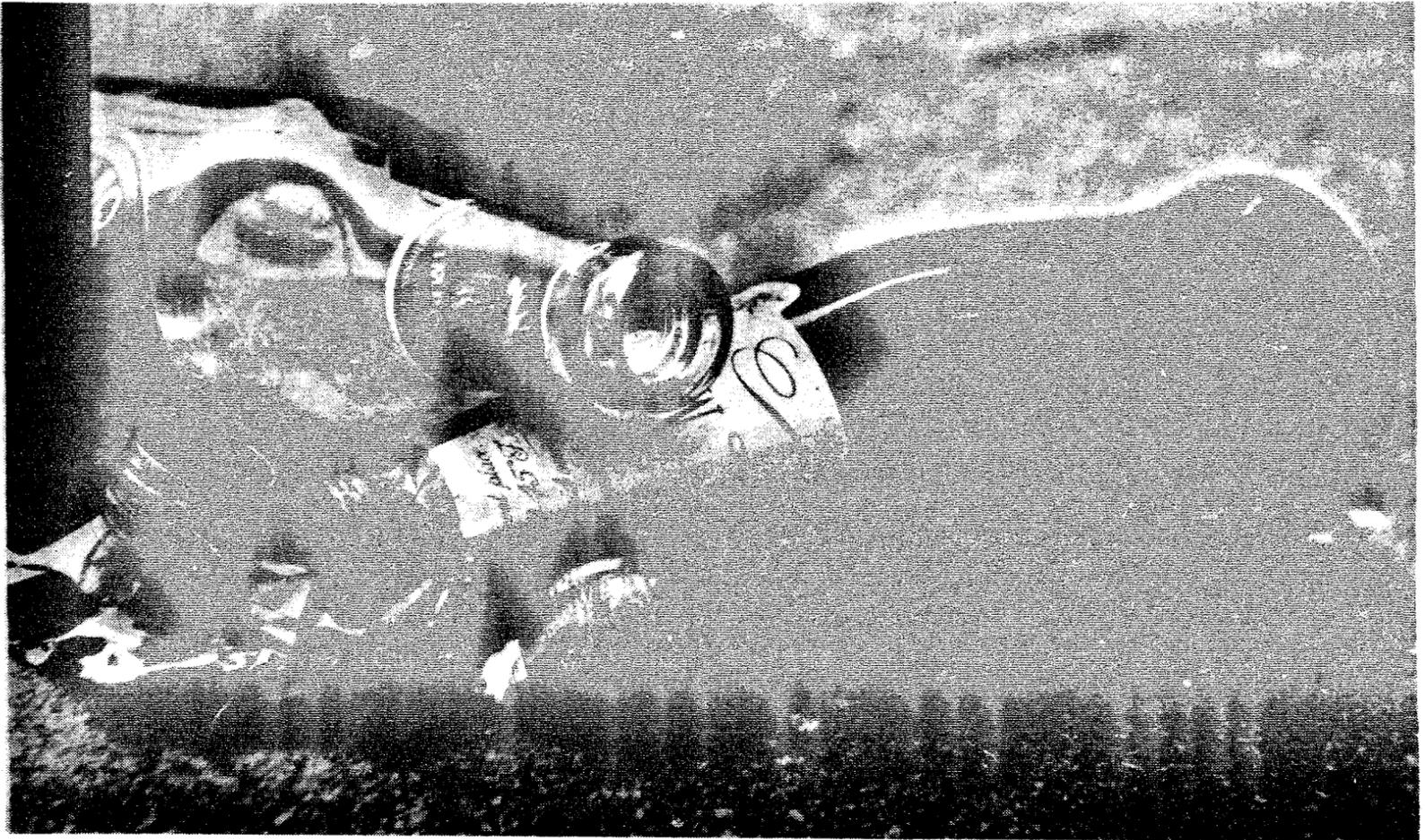


The
Stony
Brook

PRESS

Vol. 5 No. 2 University Community's Weekly Paper Thurs. Sept. 15, 1983



One Week Of Bottle Bill *page 3*

Python Gets Loose In Tabler
page 3



**Voter
Registration**
page 9

Ron Kovic
page 5

catch 2.5

The Department of Residence Life has unleashed yet another of its infamous rules from the book of stupidity. This one deals with superfluous student needs: food, and the storage thereof, and is known as the 2.5 cubic foot rule. This rule requires that all incoming freshman this year can not have refrigerator space exceeding more than 2.5 cubic feet per person. But don't feel left out, next year the whole campus can look forward to the 2.5 cubic foot rule affecting them. It seems that the only reason that the total campus doesn't have to deal with this wonderment of Administrative Brain storming is that Residence Life was too lame to get a letter out informing all residents of the new rule in time. We are almost positive that with a whole year to play with they should be able to have the rule in total enforcement by next August.

What is obvious from this new rule is that Residence Life has no concept of dorm life. It is impossible to store more than a few days worth of food in a 2.5 cubic foot refrigerator. They also are equipped with virtually zero

freezer space. This means that students-a majority of whom do not have cars-will have to go food shopping twice a week.

The official reason for regulating the refrigerator size is to reduce the drain on the campus electrical system. If you believe this, we have a bridge to sell between the Union and Fine Arts. There are three major problems with this official reason. First, if the drain was a serious problem the rule would have emanated from Physical Plant, a University department that deals with electricity, and not Residence Life. Second, it is not the best way to handle the problem because the electrical drain, if any, results from large old refrigerators, not the modern mid-size refrigerator that will make up the majority of the banned refrigerators. Third, the 2.5 cubic foot refrigerators will make it impossible for people to participate in dorm cooking. Thus forcing them onto the meal plan. (At this point the light bulb should appear over the reader's head and he should say "Bingo!")

Well, well, well, we seemed to have stumbled across it, haven't we? The bottom line here is

that the 2.5 cubic foot rule is a tactic on the part of Residence Life to make dorm cooking a less attractive option. Students will soon find themselves joining the meal plan because it is the only feasible way of eating on campus.

This new regulation does more than reduce the size of dorm refrigerators. Its ramifications even surpass forcing people onto the meal plan. The deck is being stacked against the popular dorm cooking program. It's because of this popularity that the tactics of creating annoying rules are being used. This is an attempt on part of the administration to circumvent our freedom of choice. The administration should stop hiding behind its bureaucracy and bring the dorm cooking question out into the open for the students consideration. Furthermore, when a choice is made by the student body it should be respected by those who are in its employ. Residence Life should spend less time writing rules and regulations and more time filling out purchase orders for much needed dorm furniture. More, not less services should be provided and all the game playing must cease immediately

Thanks to Larry Auerbach for the use of his artwork in the "Guide to Stony Brook" two weeks ago.

Letters

In response to the Press Editorial on Sept 1, "Lupoids and the SAB Dogs "; I think I should do what you failed to do, put the record straight. The Press, instead of chopping Polity and asking one sided, no reply questions should praise polity and pres. Dave Gamberg for being the first polity organization to look into suspect financial wrongdoings of S. A. B. Throughout your editorial you mentioned that Ira Levi was used as a fall guy, let me state the following. There was solid evidence that implicated Mr Levi into wrongdoing; in order to save Polity from a slander suit and Mr Levi and S. A. B. from embarrassment the evidence was held back from the Press. The evidence was not held back because of coverups or personality conflicts as the editorial stated.

Ira Levi is a very competent past member of S. A. B., and S. A. B.

will suffer from his departure. Myself and the rest of the counsel members had an obligation to the student body to move on evidence that we received. S. A. B. is off to a new start this year, and I'd like to think a fresh start. Speaking for myself if there is any solid evidence against any present member of S. A. B., I would like to have it and I publically promise that it will be reviewed quite carefully. But untill that happens I think the Press should check their resources for their information and not make blanket statements. Polity has neither been negligent or curruptive in their investigation. They have merely had the qutz to Act upon what evidence they have been approached with.

The unfortunate decision that had to be made in light of all that has happened is that IRA Levy be

continued on page 12

The Stony Brook Press

Executive Editor Joseph Caponi
News Editor Debra Silver
Photo Editor John Tymczyszyn
Arts Editor Kathy Esseks
Arts Director Daniel Hank
Business Manager Pamela Scheer

News and Feature: Katie Bode, Eric Corley, Brian Erlich, Patrice Jacobson, Belina Anderson.
Arts: Michael Barrett, Hubert Moore, Ralph Sevush, D.J. Zauner.
Photo: Cathy Dillon, Gail Mathhews, Dave Morrison, Scott Richter, Haluk Soykan.

Ad Design Maria Mingalone
Graphics R. Gambol
Office Manager John Tom

The Stony Brook Press is published every Thursday during the academic year by The Stony Brook Press, Inc., a student run and student funded not-for-profit corporation. Advertising policy does not necessarily reflect editorial policy.

The opinions expressed in letters and viewpoints do not necessarily reflect those of our staff.

Phone: 246-6832

Office:
020 Old Biology
S.U.N.Y. Stony Brook
Stony Brook, New York 11794

PRESS PICS



Terror!

Python Escapes From Toscanini

by Daniel Hank

Cardoza resident Anthony Petraco got quite a surprise on Tuesday when he opened the hood of his car and found a seven foot long snake wrapped around the engine. The python, affectionately named Monty, had been reported missing from a Toscanini resident since the night before.

Frank D'Alessandro told Toscanini RHD Nat Wood on Monday night that Monty had escaped from his enclosure and was nowhere to be found. The snake did however have a history of breaking out and crawling into the radiator to stay warm. Residents were concerned that the thing might wind up in their room trying to find a new way to get warm. Sometime before morning on sometime before morning. One hall went so far as to put up warning notices for its female residents.

According to Wood, Public safety and Residence Life staff made a thorough search of the building in

an effort to locate the snake and caution the residents. Although the python is not poisonous, it could be dangerous due to its ability to constrict and bite. Snakes of this variety are actually very common domestic pets but it's for the above reason that they are outlawed by the University.

Now, while half of Toscanini was freaking out and the other half was searching the building, Monty had left altogether and was making his merry way towards Petraco's car which was parked some 500 feet away in the lot behind Hand College. The snake had made a nest for itself under the hood of the car so it could get the heat that it needed to survive.

Later the next day Petraco opened the hood of his car to check the defrosting vents because it had been raining and he wanted to be sure the windows would defog properly.

"I didn't know what the hell it was" said Petraco "it looked like a

big hunk of plastic." Suitemate Charlie Shemet, a long time snake enthusiast, was quick to identify the object as not being a new VW option and proceeded to extract the reptile from the car. After transplanting the python from Petraco's Scirocco to his bathroom, the whole suite went out for a lie-surely dinner to decide what to do with their new guest. Charlie and his brother Artie, being snake for a while, originally wanted to keep it in the suite, but they soon changed their minds.

When they returned to the bathroom Monty had broken out of the flimsy cardboard box that he was left in and was now spread out on the floor. The plan was to pick the snake up and put it into a large garbage can. That didn't happen right away. Artie certainly knew snakes well, for when he picked up Monty, the snake stared him right in the eyes. Artie said "This snake's gonna bite my face!" and that's just what it did. Needless to say the

bathroom cleared instantly. All except for Rich DiDomenico who was trapped in the bathroom to defend himself against a raging snake with nothing more than a towel. "It was striking at everything" said Petraco, "Then Charlie chucked a whole mess of towels on it and managed to get it into the garbage can and cover it." Petraco went on to say that "Artie didn't suffer any serious injuries and DiDomenico just had the hell scared out of him."

At this point they called Public Safety to report that they had found this snake. The desk officer gave them the number of Wood, the RHD of Toscanini. Petraco said to him "I have your snake"; to which Wood replied "how do you know it's ours?" and "can you describe it?"

D'Alessandro finally picked up Monty and took him home to Queens. No damage was done and peace reigns again in Tabler.

Five Cents Or Bust Bottle Bill Hits Stony Brook

by Joe Caponi

New York State's controversial bottle deposit law is now three days old, and Stony Brook businesses are currently trying to comply with the law without having to pass on the additional costs entailed.

The most obvious effect of the 5 cent deposit law has been the raising of soda prices in all of the soda vending machines, leased through the Faculty Student Association, from 50 to 55 cents. What is difficult though, is returning those cans for the refund. According to FSA Operations Director Larry Roher, FSA does not currently accept cans back or pay deposits. Instead, on each vending machine is a sticker directing the soda-drinker to Stony Brook Beverages on 25A if they wish to get their nickel. Roher said FSA, which sells only Coca-Cola Co. products, hopes to make a recycling center soon.

The Union Deli and Dale's on the other hand, sell only Pepsi products. And, like any other retailer in New York State, they must accept any type of can that they sell. SCOOP and Tokyo Joe's avoid the problem of deposits by serving all bottled and canned drinks in cups, and putting the cans and bottles directly away for storage. JoAnne Young, Executive Director of SCOOP, explained that the costs of cups was adding two or more cents to the price of each drink served. Although distributors have to pay a one and one-half cent handling fee to retailers like SCOOP, the amount is not enough to offset the increased costs. It is not known,

after producers have realized their savings from recycling the cans and bottles, whether prices will be reduced.

In the meantime, businesses are stuck with the increased price, not only from their own operations, but from the effects of the bill on distributors. Clare Rose, distributor for Anheuser-Busch, wrote a letter to SCOOP, along with many other customers, explaining,

So far, Clare Rose, Inc., has bought three additional delivery trucks and three pick up trucks for empties, plus two tractor trailers to transport the empties to a recycling center. Our cost, \$480,000. We are presently expanding our warehouse facilities to accommodate the returns coming back. This should cost about \$450,000. We have increased our work force by ten employees. We have formed a partnership with another wholesaler and built a crushing plant. The capital expense to date is in excess of \$800,000. And finally, the law mandates that we pay you, the retailer, a penny and a half handling charge per unit, or an average of thirty-six cents a case. Those are our upfront costs.

Despite these difficulties, the bill has widespread support, mainly because of the law's environmental consequences. According to the New York Public Interest Research

Group, a long time supporter of the measure, the bill's results will include, "litter in New York will be reduced by 25%. Solid wastes will be cut by 5% to 8%; hundreds of tons of glass, aluminum and steel will be preserved; jobs in handling,

storing, and distributing the containers will be created; and an estimated 20 trillion BTU's of energy will be conserved each year by a switch to refillable and recyclable containers."

Time will tell.



press photo by Eric A. Wessman

Oxygen

We believe that a good newspaper should be as important and useful to its readers as oxygen. And that's why we do what we do.

The Stony Brook Press is the University's weekly feature newspaper. We're dedicated to informing, investigating, and analyzing our complex community. Promoting progress and inciting debate. And having as much fun as we can while doing it.

The Press is pro-student. Editorially, we're not out to railroad anybody, but whether it's advocating improving financial aid or opposing new Residence Life regulations, the Press's goal is always the improvement of the educational and social system at SUNY Stony Brook.

In our news coverage, instead of merely telling you what happened yesterday, the Press looks deeper into things, and tries to find out why it happened. And what might happen tomorrow. Because of this, it's no coincidence that Press writers have

won the University's Buskin award for Excellence in Journalism the last two years running.

None of this is easy, but it is fun. Running around the University, covering concerts, climbing over linear accelerators, and staying up through the craziness of production nights requires commitment to do well, but the satisfaction of watching the newspaper roll of the presses on Thursdays makes it all worthwhile.

So if your idea of investigative journalism is tearing copy off an Associated Press machine, and handing it to the typesetter, then the Press is probably not for you.

But if your interested in kicking ass, telling the truth, and having a great time, then the Press is the place for you.

And the Press wants you here. We meet every Monday night in room 042 of Old Biology, at 8:00 pm. Come on down.

Ron Kovic

New writer in residence defines his role

The only Vet speaker who managed to make himself plainly understood above the chopper noise was an ex-Marine Sergeant from San Diego named Ron Kovic, who spoke from a wheelchair because his legs are permanently paralyzed.

I would like to have a transcript, or at least a tape of what Kovic said that day, because his words lashed the crowd like a wire whip. If Kovic had been allowed to speak from the convention hall podium, in front of network TV cameras, Nixon wouldn't have had the balls to show up and accept the nomination.

I first heard of Ron Kovic in this passage from Hunter Thompson's "Fear and Loathing on the Campaign Trail 1972," as Thompson described the anti-war protests outside the Republican Convention.

His autobiography, "Born on the Fourth of July" describes how Kovic was permanently paralyzed from the chest down during fighting in Vietnam, and his subsequent championing of anti-war, veteran, and handicapped causes.

A month ago, Kovic arrived at Stony Brook to take up the post of Stony Brook's first writer-in-residence.

At Stony Brook, Kovic will be writing and lecturing, finishing his three-volume "American Elegy", and "Sweetheart", a book about his experiences in the movie-making industry when Jane Fonda and Al Pacino were both preparing movies on his life. "Coming Home" was Fonda's movie-Pacino's was not done.

The Press interviewed Kovic in August and then again this week, and as we began the first interview he began explaining his own upcoming motion picture debut:

KOVIC: In October, I'm going to be in a major motion picture. It's being made by the German director Wim Wenders, who directed Francis Coppola's "Dashell Hammett". He's directing "Paris, Texas". The screenplay was written by Sam Shepard and Wenders, and I look forward to it.

PRESS: What's the story about?

KOVIC: All I can say is it's about a man and his little boy, and they go trying to find his wife in the desert, and they pick me up.

My first scene is where I'm picked up on a highway out in the middle of nowhere. Fredrick Forrest is going to play the father, and he picks me up. I play a Vietnam veteran, in the middle of nowhere, not knowing where his life is going, hitching out on the highway. They take me into town.

Later I meet them at a bar where I'm shooting a game of pool, and Fredrick Forrest asks me if I can help him to get his wife out of some dance joint she's working in, and he asks me if I can help save her from the bandits that have taken her.

So I go over there and save his wife, and in my last scene I'm popping a wheelie down a hill in my wheelchair, with the bouncers of the bar chasing after me.

That's going to be my first movie. I hope to get into some more acting after that.

PRESS: Let's go to how you came to be at Stony Brook.

KOVIC: Well, I actually began a vacation, I spent this last winter in Santa Cruz, editing my three books, the trilogy I've been working on for the last seven years. It's called "After the War: An American Eulogy". I had been living in a hotel in Los Angeles for about nine months, after I'd come back from three months in Europe. When I came back, I felt a tremendous amount of energy, and I felt strong and confident enough to put one final push into the trilogy, which had been a difficult project for me, very painful, mostly dealing with the war, the psychological impact on myself and my friends, all my friends who didn't survive, the years after the war, my parents, the town I came from...

Well I moved back and forth, Los Angeles Santa Cruz, San Francisco, about eighty-seven times. To make a long story short, I was visiting people on Long Island and I was going to go back to California, but I had missed my flight. So I was staying in the Rockville Center Holiday Inn when I called my cousin Ginny and she invited me for dinner. So I went out for dinner, I stayed the night, and then I stayed the next thirty nights. In that month, Newsday did the article on me, and I got an apartment fifty feet from my cousin.

The following day, Les Paldy saw the story in the paper and called me on the phone and proposed the idea of being the first writer-in-residence. We set up a date for lunch. I sat down with a bunch of professors and Dean Paldy and I accepted. They gave me an office, a desk, and a phone, and unlimited freedom to do what I want. So I decided on a structure of two lectures a week. They said I could just come down

COME TO THE

GRAND REOPENING

OF

TIKI TIKI CLUB

Stony Brook's most popular video dance club

Friday, Sept. 16 at 10:00 pm.
Admission \$3 with 3 free drinks
In the Union Ballroom
Proof required for drinks

Writer Kovic on war, peace and people

"Sweetheart"

by Ron Kovic

and write if I wanted, but I love people, I love to talk, and I've been public speaking for 13 years. I spoke at the Democratic Convention in 1976. I was thrown out of the Republican Convention in 1972. I debated General Westmoreland on "Good Morning, America". I've been arrested 15 times, I've had six trials.

So I felt like I had alot to give, and I wanted to give it. I love the university environment, and I felt that I could learn alot by being here.

I've met a number of students already and they're all fascinating, all interesting. They're very learned, they have a very interesting perspective on life.

The last time I was in a university environment for more than a day was when I went to Hofstra University in 1969-1970, and I missed that.

PRESS: What are you working on now?
KOVIC: I have to be real careful with this. I can't tell you everything but Sunday, I just finished a book. I sat down and wrote it in about three and a half weeks, a two hundred twenty page book. I worked myself until I was exhausted. I don't want to say what it's about, but it's about people I've known and some adventures that I've had.

PRESS: So when will the trilogy be published?
KOVIC: I'd like to get it out by July 4, 1984. Viking is interested in it. If not '84, then '85, but July 4, my birthday.

PRESS: As regard: both disabled people and veterans, how is this present government taking care of them?
KOVIC: The Reagan Administration? Terribly. The conditions are worse than ever before. Handicapped people are under attack, veterans are under attack. The V.A. Hospitals are still in poor condition. The government is shying away from further investigations of Agent Orange, they don't care.

The Administration in power right now, more than any other one, cares more about its profits, money, and business interests than any other that I can think of. They're very blatantly selfish and greedy.

PRESS: They claim that by improving the business climate, they can make things better for everybody.
KOVIC: Talk to the elderly, talk to the handicapped, talk to the disabled. What about things like LILCO and their 56% cost increase? We've got to start being sensitive to people. You know, for every one person like myself, who survives a disability, there are 15 to 20 other people who didn't survive, who were broken by it.

This government is leading us into another war.
PRESS: Do you really feel that?
KOVIC: Absolutely.

PRESS: Do you expect a war during this Administration?
KOVIC: Yes.

PRESS: In Central America?
KOVIC: Yes.

PRESS: How come?
KOVIC: The provocative nature of our government which is creating a very dangerous atmosphere in Central America. They're provoking, they're setting up similar circumstances to the Gulf of Tonkin incident.

PRESS: Would it be really possible for an Administration to take this country into another war now?
KOVIC: Will this country go to war? Sure. Would the people stand for another? Absolutely. They supported the hostage crisis, they supported the fiasco in the desert. Look how chauvanistic they became during the hostage crisis. They'll send their sons again, they'll let them be paralyzed, they'll let 56,000 more American boys die in another war. They'll let it

happen again, millions of people will let it happen again.

Why? Because they don't know what war is like, they just see the ads on television. The Vietnam lesson wasn't driven home sure enough and true enough.

PRESS: So has the country learned anything?
KOVIC: Sure, millions of people learned-- and millions of people didn't learn. Millions of people are ready to allow it to happen again, while millions of people won't stand for it. You have a very polarized situation that's going to develop--a Civil War type situation. That's what we're headed for.

PRESS: Is there any way to change that?
KOVIC: Sure. This interview might change it.

PRESS: Tell us about the lectures.
KOVIC: Newsday's coming to the first one. It'll be Wednesday the 21st. I'm going to make it simple; it'll be called, "The Sixties; the Dream then and now." I'm gonna read from my diary from Viet Nam - a very pro-war, pro-American diary - that I wrote when I was 24 years old. One hundred and twenty-four entries leading up to the day I was shot in 1968. I'll read from "Born on the Fourth of July" and from the Elegy, and from "Sweetheart." Then we're going to discuss the sixties, what was the dream of the sixties, what was the time about, and eventually we'll discuss the future, about where America is going.

PRESS: The thing most people asked about after reading the first interview was that you seemed to be so sure there would be a war in Central America during the Reagan Administration. Do you still feel that way?
KOVIC: I still think there will be. I'm working on an editorial about Lebanon now. I think they should be evacuated immediately.

PRESS: How can you pull out of a multinational peace-keeping force like that?
KOVIC: By doing it. By saving their lives. If you were in those bunkers and you were being hit by rockets and shells...

PRESS: Does that say that America won't live up to its commitments?
KOVIC: America has always failed in its commitments, and who is to say that the commitments of the Administration have anything to do with the American people? I call for a complete re-evaluation of American foreign policy.

PRESS: The book sounds very angry.
KOVIC: Yeah, it's got alot of different moods, alot of different styles, stream of consciousness, abstract, and as you can see, very realistic. It's got anger, love, sex, power, revenge. And it's simply written.

PRESS: What do you have planned for it now?
KOVIC: I need a typist, a couple of typists to do the final copy, and then I take it to New York.

PRESS: Do you have a specific publisher in mind?
KOVIC: Yeah, but I can't say now.

PRESS: How is the movie progressing?
KOVIC: I've got to fly to Texas in about a month, and I'll be on the set for about a week. Paris, Texas is in the middle of nowhere, but it'll be a good break from the writing, because the writing really tired me out alot.

PRESS: How do you like Stony Brook?
KOVIC: It's nice, the people are very nice to me. Honestly, I feel lonely sometimes, but I do love life, and there's a spark and spirit inside me, and I think that in whatever I write there will be a spark and a respect for life no matter how depressing or disturbing my work might be. The spirit that's kept me alive all these years is in my work.

In this book, I wanted to write about what Hollywood and the movie industry did to a young man who came home from a war with a greivous injury, who wrote a successful book and just as he was coming out of all his pain and anguish, he was crushed down again.

PRESS: Judging from the fact that you are going off to shoot a picture, you obviously haven't become embittered with the whole film industry.
KOVIC: No, but I'm very skeptical. Wouldn't it be ironic if they made a movie about a book about a boy whose movie wasn't made?

Pull the Marines out immediately, In Central America, as it is going now, the first American troops will be in combat in Central America within nine months. There will be war before the next election. You can talk about upholding the pride of America and all that, but that means nothing. One life is more important than all that crap. Save lives, the hell with saving face.

PRESS: But if you lose face in the world, does that not invite people to attack embassies, seize hostages...
KOVIC: There may be a reason why they're attacking our embassies, a reason why they're rebelling and protesting. When the American government supports despots like the Shah, when they overthrow a democratically elected government like Allende in Chile, then you can understand why people are upset with the American government. People are damned angry with America. We have a foreign policy that is so callous and inhumane that it has infuriated millions of people in the world.

PRESS: It seems that most Americans generally support the government.
KOVIC: People don't know, that's what raising consciousness is all about, that's what's education is all about. They're fed a steady stream of propoganda and half-truths.

We can have a renaissance in America, a humanistic renaissance, of hope and faith and giving and love, and we can share that with the world. Let's be a light, a beacon to the world. Let's really have a country we can be proud of, one we can be patriotic about, on that truly cares about its people and the people of the world.

PRESS: How is the movie progressing?
KOVIC: I've got to fly to Texas in about a month, and I'll be on the set for about a week. Paris, Texas is in the middle of nowhere, but it'll be a good break from the writing, because the writing really tired me out alot.

PRESS: How do you like Stony Brook?
KOVIC: It's nice, the people are very nice to me. Honestly, I feel lonely sometimes, but I do love life, and there's a spark and spirit inside me, and I think that in whatever I write there will be a spark and a respect for life no matter how depressing or disturbing my work might be. The spirit that's kept me alive all these years is in my work.

In this book, I wanted to write about what Hollywood and the movie industry did to a young man who came home from a war with a greivous injury, who wrote a successful book and just as he was coming out of all his pain and anguish, he was crushed down again.

PRESS: Judging from the fact that you are going off to shoot a picture, you obviously haven't become embittered with the whole film industry.
KOVIC: No, but I'm very skeptical. Wouldn't it be ironic if they made a movie about a book about a boy whose movie wasn't made?

PRESS: How is the movie progressing?
KOVIC: I've got to fly to Texas in about a month, and I'll be on the set for about a week. Paris, Texas is in the middle of nowhere, but it'll be a good break from the writing, because the writing really tired me out alot.

PRESS: How do you like Stony Brook?
KOVIC: It's nice, the people are very nice to me. Honestly, I feel lonely sometimes, but I do love life, and there's a spark and spirit inside me, and I think that in whatever I write there will be a spark and a respect for life no matter how depressing or disturbing my work might be. The spirit that's kept me alive all these years is in my work.

In this book, I wanted to write about what Hollywood and the movie industry did to a young man who came home from a war with a greivous injury, who wrote a successful book and just as he was coming out of all his pain and anguish, he was crushed down again.

PRESS: Judging from the fact that you are going off to shoot a picture, you obviously haven't become embittered with the whole film industry.
KOVIC: No, but I'm very skeptical. Wouldn't it be ironic if they made a movie about a book about a boy whose movie wasn't made?

PRESS: How is the movie progressing?
KOVIC: I've got to fly to Texas in about a month, and I'll be on the set for about a week. Paris, Texas is in the middle of nowhere, but it'll be a good break from the writing, because the writing really tired me out alot.

PRESS: How do you like Stony Brook?
KOVIC: It's nice, the people are very nice to me. Honestly, I feel lonely sometimes, but I do love life, and there's a spark and spirit inside me, and I think that in whatever I write there will be a spark and a respect for life no matter how depressing or disturbing my work might be. The spirit that's kept me alive all these years is in my work.

In this book, I wanted to write about what Hollywood and the movie industry did to a young man who came home from a war with a greivous injury, who wrote a successful book and just as he was coming out of all his pain and anguish, he was crushed down again.

PRESS: Judging from the fact that you are going off to shoot a picture, you obviously haven't become embittered with the whole film industry.
KOVIC: No, but I'm very skeptical. Wouldn't it be ironic if they made a movie about a book about a boy whose movie wasn't made?

PRESS: How is the movie progressing?
KOVIC: I've got to fly to Texas in about a month, and I'll be on the set for about a week. Paris, Texas is in the middle of nowhere, but it'll be a good break from the writing, because the writing really tired me out alot.

PRESS: How do you like Stony Brook?
KOVIC: It's nice, the people are very nice to me. Honestly, I feel lonely sometimes, but I do love life, and there's a spark and spirit inside me, and I think that in whatever I write there will be a spark and a respect for life no matter how depressing or disturbing my work might be. The spirit that's kept me alive all these years is in my work.

In this book, I wanted to write about what Hollywood and the movie industry did to a young man who came home from a war with a greivous injury, who wrote a successful book and just as he was coming out of all his pain and anguish, he was crushed down again.

PRESS: Judging from the fact that you are going off to shoot a picture, you obviously haven't become embittered with the whole film industry.
KOVIC: No, but I'm very skeptical. Wouldn't it be ironic if they made a movie about a book about a boy whose movie wasn't made?

PRESS: How is the movie progressing?
KOVIC: I've got to fly to Texas in about a month, and I'll be on the set for about a week. Paris, Texas is in the middle of nowhere, but it'll be a good break from the writing, because the writing really tired me out alot.

PRESS: How do you like Stony Brook?
KOVIC: It's nice, the people are very nice to me. Honestly, I feel lonely sometimes, but I do love life, and there's a spark and spirit inside me, and I think that in whatever I write there will be a spark and a respect for life no matter how depressing or disturbing my work might be. The spirit that's kept me alive all these years is in my work.

In this book, I wanted to write about what Hollywood and the movie industry did to a young man who came home from a war with a greivous injury, who wrote a successful book and just as he was coming out of all his pain and anguish, he was crushed down again.

PRESS: Judging from the fact that you are going off to shoot a picture, you obviously haven't become embittered with the whole film industry.
KOVIC: No, but I'm very skeptical. Wouldn't it be ironic if they made a movie about a book about a boy whose movie wasn't made?

All of a sudden we had to go to San Diego and everyone was jumping into cars, and I jumped into one with Fonda. "Jane Fonda," I thought to myself, "I'm in the same car with Jane Fonda, and she's driving, and we're going down to San Diego, all the way to San Diego."

It was a great drive down, past San Clemente, where Nixon lived, and then past San Juan Capistrano, which was really pretty and made me for a moment feel sad and lonely. Jane was beautiful, so full of life. Her eyes, they were blue, sparkling. She was filled with a hyper energy I can't describe. I remember thinking that if we got killed in an automobile accident that day, I would be killed with a famous woman. It would be a very famous accident, I thought to myself. People would talk about it for years, and because I had been with Fonda I would suddenly and instantaneously become famous. Just as we hit the guardrail at 77 miles per hour with Jane still talking a mile a minute about everything under the sun...

I had invested heart and sould and I was getting nothing back again. I gritted my teeth, I counted my teeth, I counted my losses, I squinted my eyes, and tried looking forward to a bright and funny day, a bright and funny future. It was terrible and confusing when it ended. I had hoped and the hope was crushed, I had dreamed, but now those dreams were being pissed on. Hollywood had spoken, and they showed no mercy. They had taken off an inch of my thumbs, they walked over me and kicked me aside into a filthy gutte.

My life was on the shelf, I was postponed, my whole life, every breath was postponed, I was

What do you want to know, that I took it like a champ, that I showed alot of class through the whole miserable ending of the thing. I hated the fucks, I had never trusted them, I wanted to kidnap Pacino, I wanted a "Dog Day Afternoon" on national TV. I could see it all so clearly, "Hey, Al, I'd really like you to come up to my hotel room, for a farewell drink, for our last goodbye, it's really important that you come up with my gun. And when he came through the door, I'd pull it on him, because by then I hated the motherfucker for backing out of the movie. I held him solely responsible. Al had done me wrong, and I felt so angry when it was all over, and there wasn't going to be a movie with Pacino. I was still stuck in that wheelchair, and Al was getting off scot-free, that sonofabitch. I could see it now, I'd call all the media, I'd be on the front page of every paper in America. "Al Pacino Held Hostage by Angry Vet."

I had invested heart and sould and I was getting nothing back again. I gritted my teeth, I counted my teeth, I counted my losses, I squinted my eyes, and tried looking forward to a bright and funny day, a bright and funny future. It was terrible and confusing when it ended. I had hoped and the hope was crushed, I had dreamed, but now those dreams were being pissed on. Hollywood had spoken, and they showed no mercy. They had taken off an inch of my thumbs, they walked over me and kicked me aside into a filthy gutte.

My life was on the shelf, I was postponed, my whole life, every breath was postponed, I was

What do you want to know, that I took it like a champ, that I showed alot of class through the whole miserable ending of the thing. I hated the fucks, I had never trusted them, I wanted to kidnap Pacino, I wanted a "Dog Day Afternoon" on national TV. I could see it all so clearly, "Hey, Al, I'd really like you to come up to my hotel room, for a farewell drink, for our last goodbye, it's really important that you come up with my gun. And when he came through the door, I'd pull it on him, because by then I hated the motherfucker for backing out of the movie. I held him solely responsible. Al had done me wrong, and I felt so angry when it was all over, and there wasn't going to be a movie with Pacino. I was still stuck in that wheelchair, and Al was getting off scot-free, that sonofabitch. I could see it now, I'd call all the media, I'd be on the front page of every paper in America. "Al Pacino Held Hostage by Angry Vet."

I had invested heart and sould and I was getting nothing back again. I gritted my teeth, I counted my teeth, I counted my losses, I squinted my eyes, and tried looking forward to a bright and funny day, a bright and funny future. It was terrible and confusing when it ended. I had hoped and the hope was crushed, I had dreamed, but now those dreams were being pissed on. Hollywood had spoken, and they showed no mercy. They had taken off an inch of my thumbs, they walked over me and kicked me aside into a filthy gutte.

My life was on the shelf, I was postponed, my whole life, every breath was postponed, I was

What do you want to know, that I took it like a champ, that I showed alot of class through the whole miserable ending of the thing. I hated the fucks, I had never trusted them, I wanted to kidnap Pacino, I wanted a "Dog Day Afternoon" on national TV. I could see it all so clearly, "Hey, Al, I'd really like you to come up to my hotel room, for a farewell drink, for our last goodbye, it's really important that you come up with my gun. And when he came through the door, I'd pull it on him, because by then I hated the motherfucker for backing out of the movie. I held him solely responsible. Al had done me wrong, and I felt so angry when it was all over, and there wasn't going to be a movie with Pacino. I was still stuck in that wheelchair, and Al was getting off scot-free, that sonofabitch. I could see it now, I'd call all the media, I'd be on the front page of every paper in America. "Al Pacino Held Hostage by Angry Vet."

The Lounge

Tuborg
Labatts
Guinness Stout
Bass Ale
on tap

ROOM 133
OLD CHEM
6-5699

ALSO
St. Pauli Girl
Becks Light and Dark
Dos Equis
and more

10 Imported Wines
including;
Lancer's Vin Rosé
Mateus Rose

M-W 9:30-1
TH-SAT 9:30-2



press photo by John Tymczyzyn

Polity Hotline

is an emergency complaint referral and information service. We will help you solve your problems with the University and help cut the red tape involving

- academics
- maintenance
- residential, and
- financial problems.

Hotline will also make referrals for sexual harrassment, rape, V.D. and psychological counseling.

We are Student Advocates,
here to serve students of Stony Brook
7 days a week/24 hours a day.

applications available in Rm 251, Upstairs in the Union.

The Community Services Unit

Dear members of the campus community,

This year you will be seeing something new on the Stony Brook campus. That "something new" is called the Community Service Unit. Due to concerns raised by people such as yourselves, concerns which deal with the safety and security of the Stony Brook campus, the Department of Public Safety has expanded the Community Services Unit.

What is the Community Services Unit? The Community Services Unit is a group of professionally trained Student Employment/Work Study students, who have been hired by the Department of Public Safety. They have been trained in such areas as communications, patrol functions, C.P.R. and multi-media first aid, to name a few.

What do they do? The Community Services Unit runs a number of different programs on the Stony Brook campus.

- 1. Campus Patrols-* Members of our unit patrol the Stony Brook campus between the hours of 7 p.m. and 2 a.m. While on patrol, the patrollers in our unit act as deterrents to crime and vandalism. Any acts of crime and vandalism are reported to the University Police Dept. The D.S.U. is a non-intervention patrol unit which acts only as the eyes and ears of our police department.
- 2. Campus Escort Service-* The C.S.U. will continue to offer a walk service to members of the campus community. A phone call is all it takes to have a team of two C.S.U. personnel meet you anywhere on campus and leave you safely at your destination.
- 3. Special Events Division* - If you would like the C.S.U. to handle the security for your special event, please make your request one (1) week in advance. A special team will be set up to handle your event, thus freeing the sponsors to take more time to enjoy the event that they have set up.
- 4. Handicapped Programs* - Members of the C.S.U. log all problems concerning accessibility to the handicapped and safety hazards. These reports are then routed to the proper campus department so that they may act on these reports.

Other programs that the C.S.U. is involved in deal with reporting other safety hazards, an energy conservation program, and a community outreach program.

Why are we doing this?

Mr. Gary Barnes and Doug Little from the Department of Public Safety have expanded this program in response to requests from the campus community for the improvement of the level of safety and security on our campus. We, the students of the C.S.U. are happy to assist and work in this program because, as Mr. Barnes and Mr. Little care about the Stony Brook community, so do we. The Community Services Unit is a Students for StonyBrook organization. Our logo is one which shows the "helping hands". We have been recognized by the department of Public Safety as a vital division in that department; and we are proud to serve you, the campus community. We hope you will support us in the work we do. Together we can make the Stony Brook campus safe and secure. Thank You.

A Right Step

NYPIRG's Voter Registration Drive

by Jennifer Spielman

You've probably passed through the Union at some point during the last two weeks and been tackled by enthusiastic students asking questions such as "Excuse me, have you registered to vote?" or "Have you ever heard of NYPIRG?" Or maybe you've noticed large banners with slogans like "Take control of your future: VOTE!"

This is all part of SUNY Stony Brook's voter registration drive, which has been taking place for the past two weeks and will continue until the end of September.

The campaign, a project of the New York Public Interest Research Group, Inc. (NYPIRG) is the organization's first major activity of the year and has elicited many positive responses. "It's one way of getting people involved," remarked one sophomore as she registered to vote. Another student, who felt that the project is an important one, pointed out that "It seems these days" that students don't have much say in political decisions.

The statistics that prove this statement to be true are more compelling than might be expected. According to the U.S. Census for the 1980 elections, only 49% of all 18-24 year olds are registered to vote. Of that 49%, only 39% were present at the polls; this means that a mere 19% of all 18-24 year olds exercise their right to vote. This percentage is the smallest in any age group, making the voice of the students and young adults an easy one for politicians to ignore.

As an organization devoted to the practice of educating individuals about their rights as citizens in a democracy, NYPIRG feels that registering voters is a basic step in this direction. "The citizen's right to vote is one of the fundamental rights in a democracy," said David Kalish, NYPIRG's new Project Coordinator of the Stony Brook chapter. "The fact is, less than 20% of 18-24 year olds vote, and when tuition goes up and financial aid goes down, students have no one to blame but themselves."

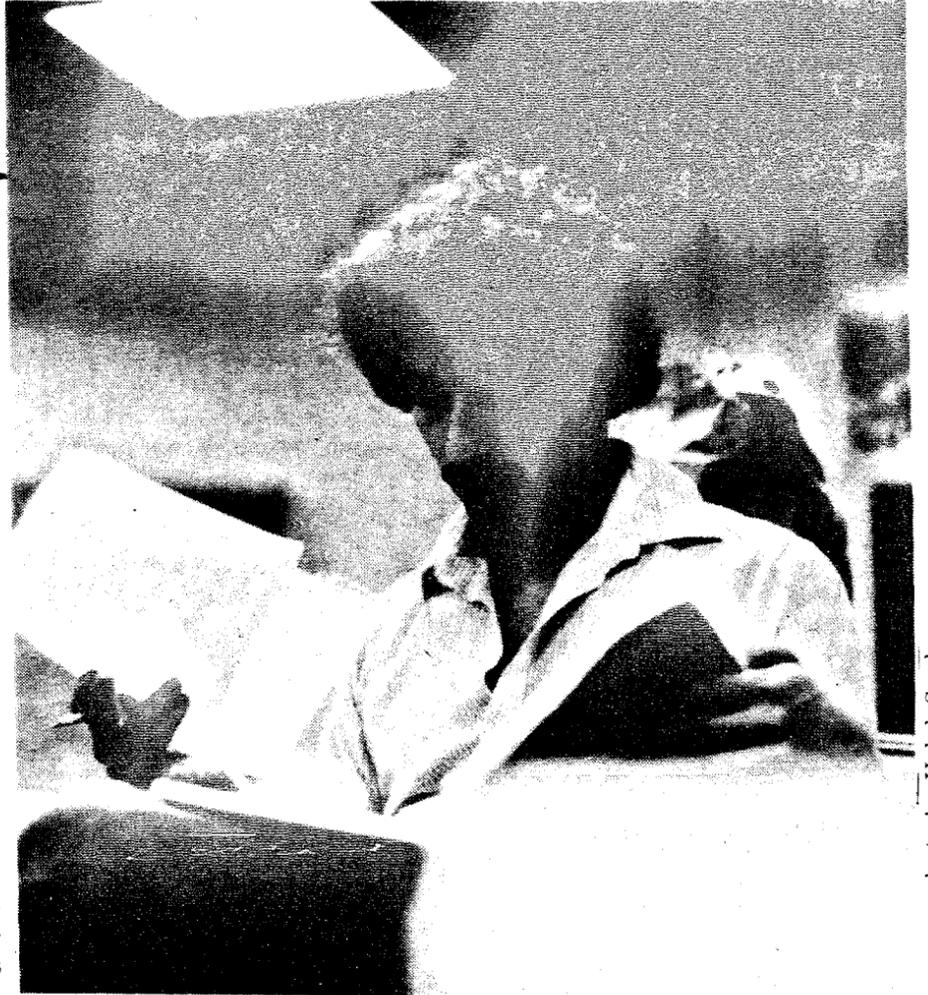
There are many different theories concerning the trend in the declining number of young people who register to vote each year. Mike DeMartino, chairperson of Stony Brook's NYPIRG chapter, feels that the lack of young voters is due partially to the "sheltered environment" in which many of us live, and that political figures and politics in general seem very abstract to many students. However, this year's increases in tuition and room and board have begun to make an impact on those students who previously felt un-

affected by political decisions. "Now that aid is going down and tuition is going up, students are becoming more aware of how political decisions affect them," DeMartino said.

Another idea is that students find it increasingly difficult to believe that one vote can actually make a difference in large-scale elections. "I learned in my political science class that one vote doesn't really matter," said one girl at the registration table.

This attitude is dangerous. While by effect their lives and their communities. Several counties--Albany, Ulster, Broome, Clinton, and Orondage-- have won the right to let their students vote locally. NYPIRG has been working to win voting rights for Stony Brook students since 1979, and there is a strong possibility that the final decision will be reached before this year's elections.

Aside from the voter registration table, which will be in the Union every Monday through Friday from 10AM to 4PM until the end of September, NYPIRG has other means through which it advertises the importance of voting. Members of the group have begun to speak to classes about the drive, as well as inform them about the organization itself. DeMartino hopes that these "Class Raps" will be successful in letting students know that "there is a NYPIRG chapter on campus and that all students are entitled to the resources available," in addition to "informing students about the im-



press photo by Haluk Soykan

Dave Kalish, NYPIRG's new projects coordinator.

portance of voter registration and how politics affect so many aspects of our lives."

So far the registration drive has been extremely successful. To date, nearly 500 students have registered to vote and a great many others have filled out absentee ballot requests because they will

not be able to go home to vote. NYPIRG has set a goal for 1,500 new voters this year, and with the help of aware and concerned students, the group feels confident that it will be able to reach its goal.

Remember, you must vote to be counted, and you *must* register to vote!

Up The Brook



WE NEED



ENTERTAINERS!!

WANTED: Solo Performers, Bands, Classical Groups, Jazz, Comedians, or just anyone who wants to perform on stage at the

Rainy Night House

These events will be run by Polity/Scoop A.V., The Best Audio-Visual specialists this side of the tracks. (A.V. 6-3316)

Leave a message for Chris at
246-8262, Or 6-5373
in the SCOOP Office

in the Polity Suite
on the 2nd Floor
of the Union.



Haitian Student Organization will be holding its First Meeting September 15 in the Stage XII cafeteria Fireside lounge at 9 PM
Agenda includes - Elections
Refreshments will be served
All Members are urged to attend. New Members are always welcomed.

SPEAKERS
PRESENTS

Michael Morgenstern

AUTHOR OF

"How to Make Love to a Woman"

Thursday Sept. 22

in the Lecture Hall

Room 100 8:30 pm

Tickets \$3.00 public \$2.00 students

UPCOMING
Curtis Sliwa
of the
Guardian Angels.

TUESDAY FLICKS HAS A BUDGET OF OVER \$6000 AND YOU CAN HELP SPEND IT. IF YOU KNOW ANYTHING ABOUT FOREIGN FILMS, OR WANT TO LEARN, COME TO THE TUESDAY FLICKS ORGANIZATIONAL MEETING. 7 PM TONIGHT IN THE UNION ROOM 257 (IN THE POLITY OFFICE)

Fallfest 1983 is Coming Sept. 22-24 be prepared Sponsored by Polity

Blasting Off Housing Joys and Dangers

by Belina Anderson

The students at Stony Brook fall into two major categories (besides male and female); they are resident and commuter students. (The distinction between these two groups is not nearly as evident however).

Although commuters are lumped together, there are actually two very distinct types of commuters. These are the commuters who live with their families and the "off-campus housing" (OCH) students.

It is to the OCH students and those who may eventually become OCH students that my article is directed. I can write about off-campus housing life having had field experience myself. After a year of residential bliss, I left the auspices of Residence Life to live off campus. Yes. Hard to believe, but true. I left all the role models I turned to for guidance and super-ego development to live with just plain students despite their shortcomings and human failings. It was scary at first being on my own. After all, on campus I had Res Life bureaucrats and my RHD to tell me when to go to sleep and when to come home (before they locked my building doors.) So much for learning discipline and how to govern my own life; my parents told me there was more to learn at school than academics.

Much to my horror, Res Life denied my housing in sophomore. I did not, despite several inconveniences of dorm life, leave campus of my own accord. Somewhere along the way, I didn't feed the red tape into the Admin building pro-

perly. As a result, I found myself with no place to live the first day of school. Two of my friends failed POL 101, University Bureaucratic Procedure also and were in the same situation. One of them had use of his grandmother's summer house, but lacked transportation. You can surmise the symbiotic relationship which resulted.

This arrangement worked out very well and I can honestly say that those eight weeks spent commuting from Rocky Point were some of the most entertaining weeks of my college experience thus far.

I attribute our success as mates, not only to good chemistry, but to our respect for each other's rights. We tolerated each other's personality quirks and in some cases adopted them.

Don't get me wrong. Dorm life is an experience not to be missed by anyone. It is usually the personalities, so many different ones, which make dorm life such a trip. If you can just transplant several of these these personalities off campus and leave the roaches, cold water, and 95 degree weather in the , you'll have many fond memories you wont want to repeat to your grandchildren.

It was about mid-October that one of our threesome, who was on a waiting list, was lucky (?) enough to be offered a room in Stage XII. He accepted and that left two of us in search of. . . a house with heat. One of our friends, a family commuter, who wished to experience

the freedom of living on his own moved into an apartment with us. I enjoyed this set-up as well since, once again, personalities meshed nicely and the setting of our residence was very pleasant. We had a beach and woods to roam. There were a lot of good times and memorable moments.

This arrangement ended, however, when Res Life contacted two of us offering rooms. Neither of us wished to move out, but it was either stay in the apartment or refuse the room and be stuck in the same situation next year (You lose your housing priority once you move off campus.) More details aren't necessary, but you can imagine the hassles involved when people leave an apartment before expected. Ironically, it was moving back onto campus which soured my memories of living off campus.

Despite the problems I would recommend living off campus to any student. I wish, however, I had taken more precautions to avoid the financial hassles which made the experience one I almost wish I'd never gotten into. I say "wish I hadn't gotten into" because I learned many "valuable" lessons. I just wish I didn't have to pay cash for them.

To help others to avoid financial problems, I offer the following advice:

- (1) Make sure every resident signs the lease.
- (2) Don't have every utility in your name. Try to have more than one resident responsible for utilities.
- (3) Never leave a utility bill in your

- name once you leave-no matter how well you know those who stay.
- (4) Don't move off campus or move in with someone unless you and your future housemate are financially stable enough.
- (5) Make sure everybody pays their share of the security.
- (6) Make sure you have adequate transportation. Don't rely solely on someone else.
- (7) If you're on a waiting list for campus housing, try to rent on a monthly basis, if possible.
- (8) If you have to leave before the lease expires, tell the landlord. -be he/she can help you find someone to fill your place or make arrangements to sub-let.
- (9) If problems do arise, try to talk about them and solve them immediately. The staler problems get the harder they are to resolve.
- (10) DON'T ASSUME. Don't assume everyone shares your opinions about who has what responsibilities.

Many of you have or will move in with friends and assume these tips don't apply to you. On the contrary, they are even more ly directed at you. When you move in with your friends, you have even more at stake to lose than money. I am not saying that housemates have hassles due to malicious intent, but when hundreds of dollars are at stake and there are ambiguities concerning responsibilities, it's sometimes difficult to convince each other of what's "fair".



**STONY
BROOK
CONCERTS**

Presents
An Evening With:



**GRAHAM
PARKER**



TONIGHT!



**In the Union Ballroom
Doors open at 9:00 pm**

Bageland

Bagels Without The Middleman

by Kathy Esseks

Certain substances are vital to a happy, healthy, and productive pursuit of higher education: plenty of beer, a reliable alarm clock, drugs, a pen, an industrial strength coffee machine, and a dependable supply of bagels. It is up to the individual student to secure most of these essential items, but the search for the ultimate bagel (the search for the Ultimate Good Time is, sadly, still on hold) was largely successful. Perhaps you question the inclusion of a mass of cooked dough in a list of the fundamentals of life, whether in or out of college, when I omit such desirables as an attentive lover, an absence of cockroaches, and a parking space closer than Port Jeff. It's all in your outlook, of course, but I suggest that a raisin bagel with cream cheese always provides the same culinary thrill, the same satiation; it is predictable, and that is comforting. Parking spaces are almost never available except at times when you're asleep, the cockroaches are here to stay, and lovers invariably desert you in the middle of finals. A bagel is always there for you. A bagel is a safe bet in life.

If you're even in partial agreement with the preceding Philosophy of the Bagel, the big question is what to do when the Rainy Night House closes, as it is wont to do, or when the line is out the door, up the stairs, and you need that bagel. The answer is Strathmore Bagels, Inc., a small piece of heaven located

next to Waldbaum's near the Fox Theater on Rte. 347 in East Setauket. The store is reasonably close to campus, never closes except for a handful of major holidays, and they do an excellent interpretation of the crucial food. All kinds of bagels: poppy-seed, sesame seed, salt, plain, garlic, onion, super onion, everything, pumpernickel, cinnamon-raisin, sometimes butterscotch, green ones on St. Patrick's Day, bialys, mini-bagels, flats, salt stix, and muffins. The last five items are not guaranteed to be available at three a.m., but there are always hundreds of the aforementioned bagels. The usually cheerful employees will make you sandwiches on the bagel of your choice using cream cheese of various types - walnuts, vegetable, lox, Nova, strawberry, pineapple, chives, salads, cheese, or good old pb&j. It's cheap, it's filling, it's glorious; most of my nutrition or lack thereof comes from this establishment. To wash down your bagel you can select, among other things, from a complete line of neon-colored fruit juices that reportedly taste like liquid Jello.

You may smirk and say that you'll stay true to the on-campus bagel emporium but, in fact, Rainy Night House bagels begin their happy little lives at Strathmore, so you're not actually being disloyal. You can waltz into Strathmore at five a.m. after an exhausting evening of listening to *Dark Side of the Moon* through your headphones, buy a dozen raisin bagels, 32



press photo by Haluk Soykan

ounces of cream cheese and have a gustatory orgy. this is a great freedom. In fact, if your hall, suite, building, organization, or family suddenly or occasionally requires a large quantity of bagels, all you have to do is call up the Strathmore people, place your order in a sweet tone of voice, and claim your seven

thousand bagels next morning. You can feel more secure and reassured about life simply knowing that wherever you are and whatever you're doing, Strathmore Bagels is most probably open and ready to give you that bagel fix you so desperately need.

Film

Thrill Of A Lifetime

Risky Business Is A Safe Bet

by R. Gambol

Risky Business. Don't let the title fool you. This is a slick, well-planned production, one of the few films that debuted this summer, not written in part by the advertising staff.

The film, billed as a teenage sex comedy, has none of the shallow idiocy we expect. Risky Business reworks the theme of an upperclass teenager discovering the real world lying outside his insulated suburban environment. While the theme is not original with this production, it is certainly given one of the few good handlings witnessed since "The Graduate."

Among the elements which combine to give this film a definitive style are the bits of incidental music, performed by "Tangerine Dream," and the visually exciting shots which pull us into the swirling pools of sensuality and adolescent dread lying on the screen. The action quickly carries us from focal

point, avoiding dead and dragging moments of explanation or foreshadowing; the dialogue is deep without being flat, the chase and sex scenes never unimportant, yet never predictable.

Crucial in making Risky Business' success is the film's ability to make us want to experience things as the main character experiences them. In the opening few minutes of the movie, the main character narrates for us an erotic dream, which ensnares the full attention of the male audience. As the dream progresses, the scene changes, and we experience along with the main character the nightmare panic of imminent failure, as a classroom appears before us and we realize we have only three minutes to take the college boards. The dream-turned-nightmare thus grabs the entire teenage audience, and draws from us a strong degree of identification.

To the end, Risky Business keeps us with the thoughts and feel-

ings of its central character, by standing in his place and by recognizing incidents common to all our pasts.

We remember scenes such as the poker game with its male bravado-laced conversation, and the shock of discovery by others during our first close male-female clinch. These scenes provide some of the movie's many humorous moments, while we experience the soars and plummets of cinematic hyperbole which pepper the film.

Of course, you don't have to dissect this film to enjoy it. This is not a film to inspire intellectual debate over beers in the Rainy Night House. This film is a work of experiences. It works hard at involving the moviegoer emotionally, and leaves little time for extraneous thoughts about its technical production. Risky Business, as a movie, is one of those *masterworks* of entertainment which is best titled, "Experiences."

(continued from page 3)

banned from S. A. B. Levy is not the master-mind nor the only one implicated. Still guilt at any level is still guilt no matter how vast that guilt is.

I will close with the final comment that the action that took place was neither a SAB coverup or a polity white-wash rather for a

change some integrity was shown.

Eric Levine
Sophomore Representative

Typesetter's note: This letter was typed verbatim. Spelling and grammatical mistakes are not the responsibility of this typesetter or The Stony Brook Press, Inc.