

The
Stony
Brook

PRESS

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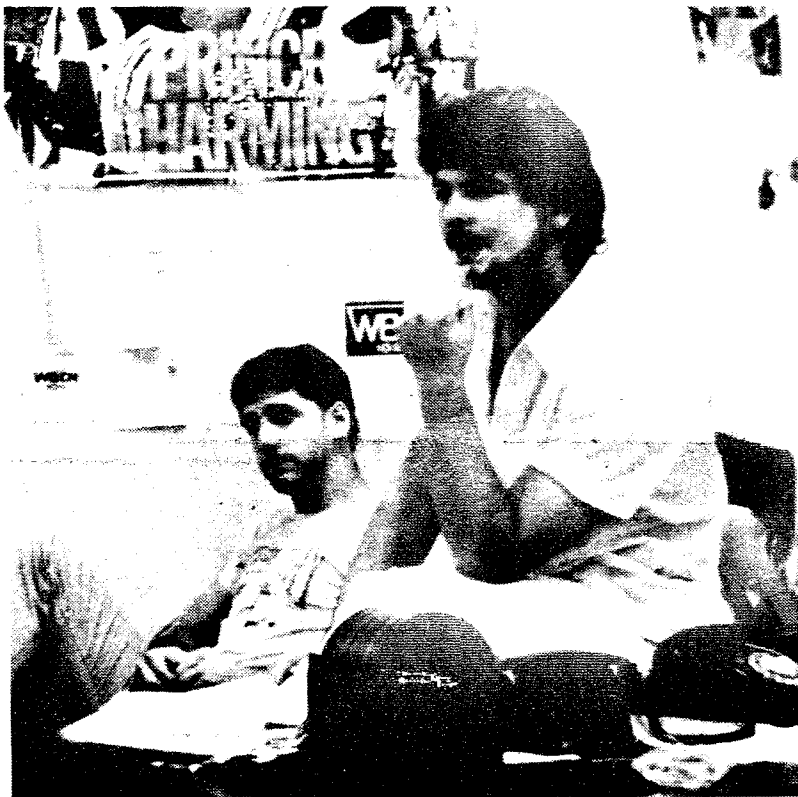
Showstoppers

Polity to File Charges

Current Leadership Remains



David Gamberg



Mike D'Andrea

press photo by Haluk Soykan

by Joe Caponi

Last night, the Polity Council voted to bring criminal charges against former SAB Committee member Ira Levy as they affirmed their faith in the current SAB leadership.

The charges, related to alleged financial mismanagement by Levy last year, were the final action in a three and one-half hour meeting between the Council and the SAB Committee, a meeting originally planned for the airing of grievances by Committee members against the current Concerts Chairman, Mike D'Andrea.

Levy had been expelled from the SAB Committee in September because of suspicion of alleged financial misdeeds, but there were no plans to press charges before last night. According to an unnamed Council member, "Ira, along with

many other people, did not believe that his expulsion was for real, and he continued to try to run the organization. SAB and Polity's credibility were on the line."

The complaints against D'Andrea centered on the number and quality of the concerts presented this year, and especially on the attendant loss of \$18,000 on the three Concerts shows. (Graham Parker, Guido Sarducci, and Eddy Grant) It was suggested by committee members that perhaps another person, for instance Mr. Levy, might be able to do the job better. Levy was being trained for the position by former Concerts chairman Dan Lupi before Lupi graduated last year, but due to Levy's suspected financial wrongdoings D'Andrea was named Chairman in June.

The SAB Committee had voted

to recommend that Levy be allowed back onto the committee, but the Council did not agree. Further, the Council voted to retain D'Andrea and SAB Chairman Ken McKenna, stating that they remained confident about the Chairmen's abilities.

Mr. Levy was not present at the meeting.

On Tuesday, Gamberg reappointed Michael Barrett as COCA Chairman, five weeks after Barrett had resigned because the Council refused to alter COCA bylaws so that Barrett could continue holding his paying COCA security job while he held the non-paying Chairmanship. Last week, the Council decided to change the bylaws after all, and Barrett was named to replace acting chairman and COCA Treasurer Dan Hank.

The Story Of Dorm Cooking page 3

The Illusion of Apathy

Apathy is widespread at Stony Brook and elsewhere; or at least so the news media have reported.

Its incidence is rampant. Just look at the numbers in America who do not vote. Inactivity abounds at colleges. Evidently, the number of people refusing to become involved is abysmally high. Apathy's evil is that its results are so devastating: the perpetuation of institutional racism; students unable to guide their own destinies in institutions of higher learning; people who are unaware of the world. Apathy is the nation's young, whose parents leave them to be mesmerized by their babysitter, the television. Are not these definitions held to be self-evident?

Apathy is a cancer; it can attack anyone of any walk. It can not discriminate one being from another. Its strength lies in the ease with which it perpetuates itself by cajoling the unsuspecting to fall into its everswelling ranks. It takes little (perhaps no) conscious effort to become apathetic.

Does it take a conscious effort to vote? to protest? to be knowledgeable of all spheres around oneself? The answer is generally a resounding "yes." Does it take a conscious effort to lie back and watch the tube? to let an institution have dictatorial power over people's rights? to perpetuate the status quo? The answer, obviously, is—a hesitant "no." Hesitant, because in order to "to" anything requires energy. The energy of a single person, according to psychologists, is a fixed quantity which varies amongst individuals.

If there is indeed a lack of energy, surely scientists could invent a Geritol for the mind to cure it. But its manifestations do not indicate a shortage of mental energy. If there were, then invention and innovation would certainly cease. No, analysis of the energy and dynamics of human beings is not precise enough a subject to give insight into the causes of apathy.

A look into why a person focuses his energies on a specific topic or goal should more clearly define why this thing called apathy has become almost omnipresent. A person must be interested in a subject before he gets involved with it. Because one's energy is limited, one can not be expected to become highly involved which affect the largest number of people must choose from different areas of interest to find their own; but it is a choice made freely?

There are numerous influences on people's lives. The most pronounced, which affect the largest number of people, stem from the communications industry. There are estimates that by age 64, the average American spends between four and nine years in front of the tube. Whether two years or four, it is a great amount of time to spend in front of a single influence. Radio also has a vast effect upon people. There are a myriad of other influences including family, literature and education.

But the major influence on American lives is the communications media. Television consistently bombards the public with figures concerning the rapid rise of unemployment, the soaring prices of food and every commodity, the troubles overseas and next door; it asserts that it is a dog eat dog world and people must watch out for themselves—they must seek out every creature comfort to assure their survival.

Instilled with this view of the nation's poor economic status, and the difficulty surrounding that struggle to survive, Americans are impelled to devote their energies to keeping themselves alive. The struggle presents itself simply and immediately.

Almost everyone has to deal with the problem of obtaining and retaining a job. In order to do this, and to have a "better" job, most college students have found that good grades are essential. There are numerous methods of assuring good grades, from studying hard to bribing professors.

Yet, many have found that good grades alone

will not guarantee that better job, and to make themselves more appealing to prospective employers, join clubs or take part in activities. But, ah, careful not to devote too much time to these or one will "burn out."

Social acceptability is another motivating force. This status is achieved by being well-versed in the social graces: owning designer jeans and knowing the latest disco craze in one clique; smoking expensive dope and hating disco in another.

In order to succeed and survive, students at college are expending their energy on everything from getting good grades to dancing. There is no question that students are expending great amounts of energy. But doesn't this belie the fact of widespread apathy?

With all the energy that students and others expend, apathy should be non-existent. But the energy goes towards self-improvement, and so people have no time to explore avenues that will not lead directly back to them. They are obsessed with their own lots. It is called narcissism.

Because people devote their energies inwardly, a cry of "apathy!" goes up. But apathy is merely a facade, a sham. It is a disguise for narcissism.

Letters

Dear Editor,

I do believe that it is time to say something about the present state of affairs with respect to the American Punk scene. Unfortunately, like most other things it leaves much to be desired as it is more of a fad/fashion, than a philosophy or a statement.

I remember waking up one Sunday morning and seeing a picture of a man in Wales with a safety pin through his nose. I can safely say I was shocked. This was back in the '70's.

It is now the '80's, and as far as the English are concerned, the statement has been made, and the punks still exist even if it is a token force.

Unlike their American counterparts, they had a reason to exist. Mass unemployment, dissention against the system that promised everything and gave nothing, and generally a bleak non-existent future.

Now what do the American punks have to complain about?

"My folks are so bleedin' rich."

I can find no reason in the American culture for a punk scene, other than a fashion/fad kick of 'Look at me I'm dressed weird!' and let's face

it, no self respecting punk would buy pre-ripped clothing from Macy's.

From punk to new wave. From real to commercial. Das Kapitalism for ya.

If you need a title for this I guess you can call it; "White Punks with No Hope."

Thank you,
Yours faithfully,
Winston Worrell
A Brit.

To The Editor:

One of the reasons that Stony Brook students can be proud of their University is the large number of campus-wide traditions that are becoming commonplace events each year. Curiously, the overwhelming majority of these events are large scale parties. Curious, but neither surprising nor totally unnecessary. What is a bit more surprising is the vast amount of time and energy that the coordinators of these functions put out. Grant it that these events are definite displays of tremendous planning and facilitating

(continued on page 3)

The Stony Brook Press

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Dorm Cooking

Where It Came From... Where It's Going

By Lorna R. Francis

Dorm cooking, the popular alternative to the meal plan and the target of SUNY budget cutters did not always exist at Stony Brook. The program, which has roughly 5,000 students involved, was started in 1972 because Horn & Hardart, the food service at that time, went on strike leaving the University with no food for the resident students.

The SUNY Central and the Dorm Authority agreed to have cooking services installed on campus even though they were not highly in favor of it. Dr. Robert Francis, Vice-President for Campus Operations says, "They did not intend to keep the program on campus until now on account of: it endangers the students due to fire hazards, it causes electrical overloads, especially the suites, since they were not designed with cooking in mind, and the sanitary condition is bad because some students do not clean up after they finish cooking." The suites were not designed to accommodate the cooking program since it does not have the facilities needed. Suite facilities include a range hood, whereas the Hall facilities are equipped with ovens and stoves. "The suite facilities were put in to allow students to cook, provide their own utensils, and to give them an option," says Gary Matthews, Director of Residencial Physical Plant.

One type of facility that was in the dorms eleven years ago was what was called a Dwyer Unit. The Dwyer Unit came with a sink, a two burner range and a refrigerator. Matthews added they were removed because they did not have ovens, dishwashers and sinks. The University started from scratch and as a result they were able to put in electrical appliances. The stoves have



Gary Matthews

been since 1972 and were followed by the couches, chairs and tables. The dishwashers were put in late 1981 and early 1982. "The dishwashers were a mistake because the students cannot maintain them, they were put in as a convenience for students but it causes maintenance problems and there are a lot of breakdowns and leaks. "We are now trying to replace dishwashers with sinks," said Francis. He went on to say the dorm cooking works a lot better than it did then, and that the equipment along with the meal plan is much better. "I have always been in favor of dorm cooking but students should have it as an alternative there are too many people cooking without the right facilities."

Chris Fairhall, former Polity treasurer says "You have to look at the dorm cooking question from a historical perspective as it relates to energy costs, and administrations' efforts to clean up Stony Brook's image. In the minds of SUNY Central, Division of the Budget and the Legislature, a dorm cooking program distinguished Stony Brook in a negative light from the other schools. Consequently, in order to be seen in a favorable light by these other organizations, the Administration needs to 'crack down' on the program."

The University budgets \$30,000 for repairs on stoves and dishwashers, almost half of that going to vandalism and abuse. According to Matthews, there has been no dramatic change between then and now as dorm cooking is concerned. "The facilities have not improved but I would like to see stoves in suites and maybe in the basements." Matthews added that the following services have been improved: The removal of garbage by students increased the times of day for removal, additional stoves in two wing lounges (G & H quads), and stainless steel dishwashers and sinks were put in. In addition to that, Matthews is trying to do a 24 - 48

hour turnaround on broken items which need to be repaired. "I definitely don't feel that it needs to be refined and reduced. I would like to see several quads with dorm cooking and have dorm cooking in the others eliminated."

The Student Garbage Removal Program saved money because the

Residencial Physical Plant did not have to pay state workers, therefore students who were interested received a job, money and a sense of responsibility. The program is much cleaner due to more equipment being installed, said Matthews. There are six cafeterias on campus, but as of now there are only three that are in use, Roth, Kelly, and H Quad. Matthews said he would like for the next academic year to open Stage XII cafeteria, especially since that dorm caters to mostly international students.

He went on to say that if they reduce dorm cooking participation by 2,000 students certain dormitories would not be used for cooking, but students would know in advance so they could seek another dorm to live.

Matthews and Francis both felt that some of the students who are on the dorm cooking program do not get the right nutrition. SUNY Central claims they want to curtail dorm cooking because of electrical hazards but cost is also a main factor. Dorm cooking can and will be able to work with the help of the University budget, SUNY Central and the students.

Letters

(continued from page 2)

skills, and their various "parents" are to be congratulated, but when the total outcome of these events is measured, they seem to come up a bit shy in the long run.

Also a tradition at Stony Brook, but all too often overlooked and outright ignored, is the time, dedication, devotion, determination, and love, that goes into the annual SuperDance Marathon. This event is sponsored by the Stony Brook Committee for the Muscular Dystrophy Association, and is a fundraiser for the M.D.A., with the majority of the funds received staying right here, at the M.D.A. clinic at the University Hospital. These SuperDances and supporting events have involved hundreds of students every year and raised a cumulative total of over Twenty-Five Thousand dollars to help combat neuromuscular diseases.

I feel that the time of pushing the S.B.M.D.A. Committee out of the way is over. I feel that it is time that the media on this campus realize that there are more student and university interests than gargantuan budget parties. I feel that if even some of the resources that have combined in the past to sponsor events (namedropping: Polity, G.S.O., W.U.S.B., Statesman, F.S.A., the Press, Etc.) were to focus even slightly (not that they haven't, in some cases in the past)

on this chance to give instead of take, Stony Brook University and all of us would be able to host a fundraising campaign that we can rightfully be proud of. This offer is also extended to all Faculty and staff organizations, who, as members of the campus community, should take this opportunity to join in a common cause goal. The fight against M.D.A.

The pathway to involvement is easy. The S.B.M.D.A. committee meets every Tuesday evening in the second floor of the Union (thanks, Carol) at 7:30. Discussions include advance planning for the SuperDance itself, expansion of the campus support network, planning a pre-event fundraiser, etc. This is an excellent time for all those who have said in the past "yeah, it's a good idea, next year..." to realize that next year has come. The time is now and the help that the thousands of victims of M.D. will not be realized without our help. Please help. Help the planning committee, Dance in the SuperDance, support your friends who are dancing. Get involved. Committee meetings are every Tuesday night, 2nd floor of the Union, 7:30 pm. The SuperDance is in February. You are needed now.

John Bylancik, Jr.

Campus Coordinator
Muscular Dystrophy Association



Robert Francis

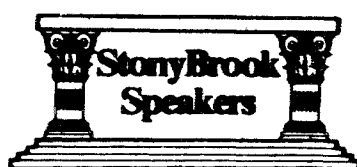
press photo by Scott Richter

press photo by Haluk Soykan

The French Club

...Invites you to their general meeting on Thursday Nov 3rd, '83, at 5 PM in Lib N-4006.

P.S. The bus to NY will leave on Fri, 11/4, 4:00 PM in front of the union.



PRESENTS

COMEDY NIGHT

Nov. 10th
in the Union Auditorium
Doors Open 9 PM
\$2 Admission
Wine & Beer

Haitian Day, Friday, Nov 4

Activities:

10Am-6PM- Union fireside lounge art exhibit, book exhibit, music, Cumpas, Salga, Calypsa, Reggae, Tropical Food.

8:30-10PM- Cultural night, poetry, songs, folklore dance, Union Auditorium, adm. free.

11PM plus- Party, Tabler Cafe. **LIVE BAND.** Tickets on sale at Union Box Office. Admission \$3 w/I.D., \$5 General Public

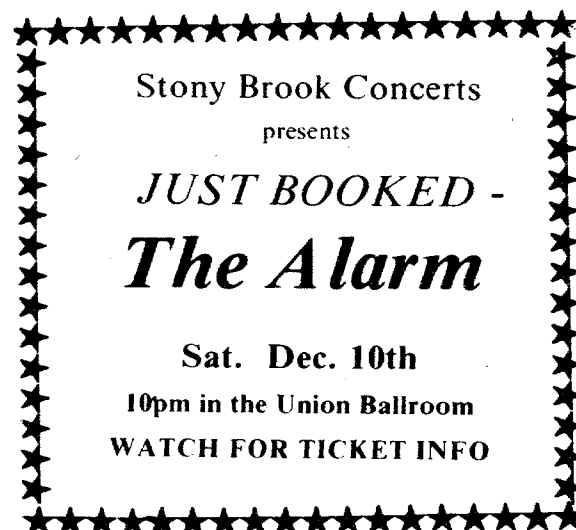
Gay and Lesbian Alliance

General meetings are held **Thursdays** at **8 PM** in **Union Room 223**. The **women's rap group** is **Sunday, 9 PM**, Union **223**. **Men's rap group** held **Monday**, Union **045**. For more info, call **6-7943**.

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...Then visit the Polity Office, and find out how to become a 'PSC' Club.



Carribean Students

Organization Presents:

CARRIBEAN DAY

Fri. Nov 11th
Food-N-Music
12-5pm Union Student Lounge
Culture Show
7:30 Union Auditorium
Party 11:00PM, Roth Cafe

INDIA ASSOCIATION
celebrates

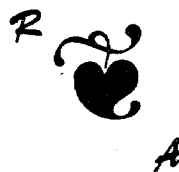
Diwali (Festival of Lights)

There will be a cultural program followed by a dinner and a movie.

Time: 5:00 pm

Date: Saturday, Nov. 5

Place: Union Auditorium



Make A Stand The Stony Brook That Could Be

This is an open letter to the campus community which shall serve to express my disdain for several changes that have taken place at Stony Brook over the last four years as well as to entice other members of the campus community to become active in student affairs so as to ensure a high quality of life on campus in addition to quality academics.

The relatively liberal university that was once SUNY at Stony Brook seems to be history. The ever increasing atmosphere of intimidation, hostility, and general apathy has led to the demise of the past aura of a liberal, student dominated, university. The attitudes of faculty, staff, and students of late has permitted the deterioration of the quality of student life on campus and it is the responsibility of the current students to maintain an atmosphere where the student body has the ability to grow both academically and socially.

I would like to begin by pointing out the two-faced, back stabbing attitude of some of the university's distinguished administrators. The problems do not lie in any single office, rather, they exist in almost all of the offices. Of course, everyone is familiar with the usual problems one may encounter at the Financial Aid Office or Student Accounts but, one must anticipate problems here. After all these are important offices who are responsible for screwing up your bill or your financial aid package (or at the very least delay it for several months). Last year I had filed all of the necessary financial aid papers well within their respective deadlines, however, I did not receive any of my financial aid until December. Mind you, this may not seem irregular or unexpected, but to wait almost eleven months for processing is ridiculous. Especially when I am a financially independent student and have to rely on financial aid to pay for school and living expenses during the year. That's great except that the school year starts in August. Due to financial constraints this inefficiency within the university made it very difficult for me to eat! During the course of the first semester last year I had the privilege of going food shopping a whopping three times. When I asked for an emergency loan I was told that my need for food did not qualify. Thank God I had medical bills which did qualify since they were not covered by the student health insurance which is not deferrable and as such is also not attainable since my financial aid didn't come thru until December. But, this is only a small and unimportant step which ultimately enables a student to come to Stony Brook.

Once you are admitted and paid for, or deferred, you meet your next greatest foe at SUSB, The Office Of Residence Life. The Office of Residence Life is a very conscientious group of people who set all kinds of interesting guidelines to control and undermine the students. I mean really Dallas Bauman, why don't you come down off your high horse and find out some of the values, concerns, and needs of the students instead of imposing your own ideologies upon this innocent student body. Who cares about your experience and your advanced degrees; why don't you look at what the students want! The residence halls are becoming a para-military operation where the RHD can rule with an iron fist to further his/her own personal goals. Why don't the RHD's listen to what the residents in the building want? Furthermore, what the hell is the policy for RHD's who don't do a great job or, do the job wrong or, simply abuse their power? I have lived in the residence halls for four years now and believe me I have seen numerous violations of rules by professional staff, uncountable inconsistencies in the

enforcement of rules, abuses of power, and some totally apathetic attitudes! There have been a great number of injustices to the students at Stony Brook both individually and in mass. Just look at the new staff selection policies that are supposed to be "consistent." If anybody is daring enough, ask the Tabler Quad staff how interviews were conducted, or better yet, why not ask some of the people who were denied jobs there who are more qualified for the positions. Just what were the methods for selecting the "best" staff members? Things within the realm of the Office of Residence life are just not consistent, not fair, not justified, and not intelligent.

It would be quite easy to write a book on the social death of the residence halls. It is not uncommon for a person to wonder where they are going with his/her life. If you were to conceptualize any of the dorms in such a manner what would that building say? Wow, people sure used to have fun here, they really had a good time, made friends, expanded their horizons, and learned a hell of a lot aside from academics. Of course this is not only the fault of the professional staff and administrators but, it is partly the fault of the students to allow this deterioration of the social dorm life.

When I first came to this campus in 1979 things were very different. There was a greater feeling of comradery within the dorms. There

was the Benedict Saloon and of course the now defunct Henry James Pub. There was a myriad of student run businesses and several outside businesses such as the Cookie Clown but, these businesses were "nationalized" by FSA, the corporation. FSA is run, in part, by people whose competence level is about that of a civil service worker (totally incompetent), and whose interests and concerns are in running "the corporation." As was demonstrated by the precarious closeness of default (or maybe it's bankruptcy) of FSA this past year, the employees can't even run the administration as a proper business! I would give some very careful thought before letting FSA get involved in anything.

The general quality of life on campus and the quality of the students here has deteriorated to a great extent. I say this about the students because the university is here for them (you) and nobody will stand up and make themselves heard. Who is to blame when all the dorm doors are locked at 11:00, or Public Safety gets guns, or the south entrance is closed, or tuition goes up along with all the fees i.e. cooking fee, who lets all of these catastrophes occur, YOU DO! If the students of this university don't make a stand then the entire campus community is in big trouble!

Name withheld by request
The writer is an alumnus who graduated in 1983

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Saturday 2.50-3.95
Sunday 2.25-3.95

All lunch specials include:

soup & coffee or coffee & desert

Dinner Specials 5 PM-Closing

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Saturday 4.25-6.25
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Changing the Guard at FSA Bentley's Successor To Be Chosen

by Joe Caponi

One of the most successful Faculty Student Association presidencies ever will come to its formal end today with the election of a successor to Richard Bentley at the FSA Annual meeting.

Bentley served three one year terms before announcing in July that he had accepted the position of Administrative Support Services Director at the Downstate Medical Center in New York City.

Carl Hanes, Vice President for Administration, said in July, "History shows that the FSA Board made the right decision electing Rich president three years ago. He's changed the budget situation from a bad one to a very good one, accomplished a great deal, and improved the image of FSA greatly." According to Chris Fairhall, former FSA Secretary and Polity Treasurer, "Rich made great strides in the operations of FSA, and the good shape of the organization is a reflection on him."

Since his election in the fall of 1980, FSA has gone from a \$90,000 fund deficit to a \$267,000 balance.

Bentley's story at Stony Brook goes back before FSA, though, led goes back before FSA, though. In 1977, the Kelly E legislature, led by Bentley, became the first to ban their RHD from building leg. meetings, because, as Bentley said, "He was taking over the leg and those of us who knew him and (then) Vice President for Student Affairs Liz Wadsworth knew what that meant for student rights, so we decided that the building leg. was no place for an administrator."

Following Kelly E's successful example, several other legislatures banned RHD's from their meetings.

In the spring of 1980, Bentley, along with 11 others, ran for Polity President. He won the primary election, but lost the runoff to Richard Zuckerman.

Both Hanes and Fairhall expressed the opinion that the school has been much better off because Bentley lost that election. In the fall of that year Bentley was free to run for FSA President, and defeated Zuckerman's candidate by a vote of 12 to 10 in the FSA Board of Directors.

"FSA was a very small operation three years ago," Bentley said "and it's amazing how much we've changed. Real student input into decisions was just beginning to be made then, and FSA ran very few operations."

In those heady days before the utility fee, Bentley and FSA began a program of consolidation taking over, and creating new operations that continues today. Among the notable successes of the last three years have been the construction of the Loop Kiosk, the placement of automated banking machines on campus, the expansion of the a-



Rich Bentley

musement center in the Union, the change of meal plan services and the subsequent introduction of the Validine system, permitting students to eat wherever they want on campus, and improving the internal management system of operations within FSA.

In that time period, however, FSA experienced three setbacks, according to Bentley and others. The End of the Bridge Restaurant, which FSA had operated directly, was subcontracted away to DAKA, the James Pub was forced to close, and FSA was obliged to take over control of dormitory video and vending machines.

According to Bentley, the dormitory vending takeover was "put off for as long as we could. We wanted that money to stay in the dormitories themselves, but as the University administration became more efficient, and as the state legislature began investigating the situation, FSA had to take over the administration of the games."

This year so far, according to Bentley, "the video games have not met up to their budgetary expectations." FSA operations director Larry Roher is more direct, saying that the dropping video revenues may "very possibly hurt" the projected \$200,000 budget surplus projected for FSA this year, but that it is still too early to be sure by how much.

Bentley thanked a number of people who, he said, were responsible for the success of FSA, including Larry Roher, Sue Bernstein, FSA's executive director, Joe Attonito, FSA's attorney, John Marburger, Carl Hanes, and Paul Madonna in Administration, the FSA boards, and all of the Polity Presidents he worked with during his tenure. "...including Rich Zuckerman."

This afternoon, the FSA Board will meet to choose Bentley's successor. According to Fung Lam,

FSA Board member, Chris Fairhall, former FSA Secretary, Polity Treasurer, and Stony Brook Press Executive Editor, will be nominated and elected to the Presidency. Bentley stated his support for Fairhall, saying, "I'll be supporting Chris today. He's certainly got enough FSA and student leadership experience, and he understands FSA's history and its shortcomings as a corporation. He has a good feeling for the operations and has the futuristic vision that we need."

But the problems and opportunities facing FSA in the next year are many. Primary among them is the utility fee, an energy assessment placed upon all FSA operations by SUNY Central. In its three-year existence, the utility fee has increased from \$169,000 to \$245,000 to \$309,000, money that "just flows away from campus," according to Bentley, "that we could have used to improve service, add operations, or just keep prices down." The utility fee has been cited as a major cause for the closing of the Henry James Pub. Efforts by FSA to bring the cost of the utility fee in line with the actual cost of FSA's gas and electric

cal use, are a top priority. Bentley says that FSA must also work to continue improving their internal management systems and to keep the FSA structure strong, with major input remaining with the students. (Students hold a majority of the seats on the FSA Board of Directors.)

It is in the meal plan service and the proposed rathskellar, though, that FSA's main work for the next year lies. Meal plan enrollment, which had been steadily increasing, has leveled off, according to Bentley, and that has "triggered a flag in Administration," which is making moves toward the possible introduction of a mandatory meal plan. "Rather than have to mandate any student onto the meal plan, we have to work to make it as attractive as possible, in order to be able to retain the dorm cooking option."

Bentley emphasized how happy FSA was with the DAKA corporation to date, and noted that the more people who enrolled with the meal plan, the cheaper the costs would be to students.

The idea of a rathskellar on campus has been one long in the idea stage. When the FSA Board voted to close the James pub, though, they also voted to allocate \$48,000 toward the planning of a centralized campus rathskellar to be built in two years. There has been little progress to date, although an FSA sponsored committee will begin to work in the next month on planning. Coming at the worst possible time, then is news from Albany of the introduction of a 21 year old drinking age bill being proposed. Board member Pam Leventer said, "If the 21 year old drinking age is passed, the rathskellar will be in a very serious situation." Leventer emphasized the commitment, especially among the student members of the board, both for a rathskellar and against a mandatory meal plan.

The last three years have seen considerable growth in FSA, to the benefit of Stony Brook in general. The selection of a new President today can be a significant step to-



Chris Fairhall

Reagan Gets Tough

Watt Walks

by Ned Goldreyer

The following dialogue between President Reagan and former Secretary of the Interior, James Watt, was transcribed from a tape recording obtained on the evening of October 8, 1983 between 9:50 and 10:07 utilizing an eleven inch Hid-N-Ear 5100 parabolic microphone positioned approximately one hundred ten yards from the Presidential Office window of the western White House.

Several of the exchanges have been reconstructed from extrapolations, due to the unfortunate proximity of a sodding hornets' nest.

REAGAN: . . . nice ride, Jim?

WATT: Oh yes, sir, very Christian horse you've got there, sir.

REAGAN: Glad to hear you say that, Jim. Not many people can appreciate an animal the way you do.

WATT: Yes sir, I'm well aware of that, but standing by my perceptions of the way things are has always fortified my abilities to oppose those who perceive the way they are not, and thereby oppose my willingness and abilities to translate my perceptions into a viable commercial form. I'm sorry about your horse, Mr. President.

R: Oh, that's all right, Jim, no harm done, You did enjoy yourself, though?

W: I did, sir, a very nice ride indeed. A ride of the first order.

R: Then. . . ?

W: Well, there was a large drainage ditch in the path, and I'm afraid the horse turned it's head distinctly to the left in an attempt to avoid the obstacle. I had no other option given my deeply rooted convictions concerning such matters, than to have it ground into kibbel. You're familiar with Animal Farm, sir?

R: Rex Harrison? Yes, of course, but I didn't call you in to listen to me talk about the business.

W: No sir.

R: Do you know why I've asked you in here, Jim?

W: Yes sir, I do, and I'm pleased to report we've been playing it a great deal. Lilaine is extremely partial to "Fun, Fun, Fun," although "Surf City, USA" seems to me to be a more meritorious work.

R: Well, that's fine, just fine, Jim, but I don't think that's exactly what I had in mind right now. It could be about something you said a few days ago.

W: The speech, perhaps?

R: If you insist. Quite honestly, a number of important people feel you may have made a mistake there, Jim.

W: On whose plane of reasoning?

R: Well, I'm not exactly sure, to tell you the truth. Why don't we just go over it together



press photo by Shirley Zrebiec

and see where Ed made these little red marks.

W: Fine with me, Mr. President.

R: Good, good. Let's see now. . . first you said how glad you were to be there. . .

W: And I meant every word of it! They seemed to be a very God fearing crowd.

R: Oh, yes, I'm sure you did, there's nothing wrong there. You went on to list some of your accomplishments during your term. . .

W: Not an easy task, as you are well aware of I'm sure, sir. The ostensible short term effects of what we've done don't begin to intimate the future benefits that are both so certain to ensue yet so difficult to express to the public, being as they are, sir.

R: As they are?

W: Well, sir, they're idiots, of course.

R: Who?

W: The public, sir. Idiots, cretins, dullards, morons of every shape, size and possible description. I'm surprised you hadn't noticed, sir, they're quite numerous.

R: Regardless, they're still our bread and butter.

W: Not mine, sir.

R: It's that kind of attitude that's brought you in here. Now, near the end of the speech you made some remark about the people in your office.

W: Yes sir, the taskforce. You know how thrilling it is for them to hear themselves mentioned in public.

R: You described them as "a woman, a Black, two Jews and a cripple."

W: I was afraid that if I just called them the Freak Brigade someone would have felt neg-

lected.

R: I see.

W: It's what we call ourselves down at DOI, sir. Every office has it's own little pet name for itself; it inspires team spirit. OMB is the Rat Patrol, Justice is the Swords of Damacles, the FBI is the CIA. . . . Everyone does it, sir, so I fail to understand why I was singled out for reprimand. Why should we have to pretend to be people we aren't simply because we're in the public eye? Darn it, sir, I just can't stand working with Negroes. It's not that I've got anything against them, sir, but what-ever happened to "separate but equal?" And those cripples, sir! Can't anyone see the Lord's work as clearly as I can? If they were meant to live in decent society He wouldn't have made them half-men! It's God's will as plain as day and certainly not something to be left up to the decisions of some damn pack of communist bleeding heart anti-Christers.

R: Jim, Jim, we both know men of great vision as yours are never popularly accepted in their own lifetimes. Look at Churchill. Still, the bee you've put in the press' bonnet is flying right back in our faces.

W: I understand, sir. Would you like to give me another statue?

R: I'm afraid it goes a bit past statues this time, Jim. You see, the election's coming up, and I'm pretty sure I'll decide to run again, though no one's told me anything for certain.

W: Congratulations, sir. I'll go into seclusion immediately.

R: No, that won't be necessary. First, I'd like to you to publicly retract your statement.

W: You mean say there are no women, Blacks, Jews, or cripples on the task force? Sir, that would be fabrication, something of which I am utterly incapable.

R: Well, I don't want you to have to do anything that would go against your principles. . . I'll get Larry to have something written up for you to use. But then Jim. . .

W: Sir?

R: I'm afraid I'll have to ask for your resignation.

W: But Mr. President! I just finished explaining to you that I was only acting as the good Lord commanded me to!

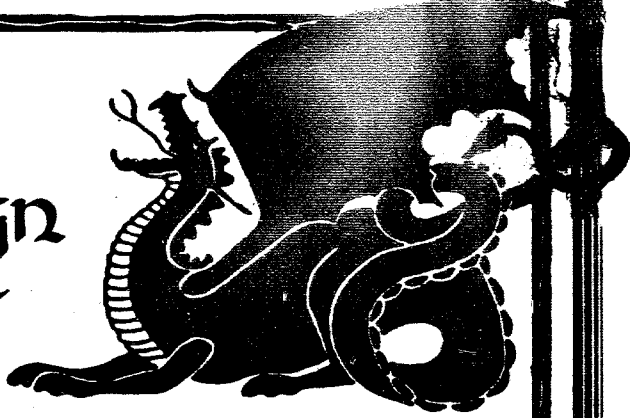
R: Frankly, Jim, I don't fully understand it myself. Your reasons are as good as any you've given in the past, and they never told me to fire you then. I tell you this job just gets more complicated every day. Believe me, this is just as hard for me as it is for you.

W: No it's not sir.

R: You're right it isn't. I've still got a job. I don't know why I said that. This job just gets more complicated every day. It isn't that I don't appreciate what you've done for

(continued on page 11)

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There will be a meeting of...

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FOR

CONTRIBUTIONS TO THE QUALITY OF CAMPUS LIFE

AWARDS

Two \$500 awards will be made - one to an undergraduate student; one to a graduate student. Awards will be given at a dinner in April, 1984.

CRITERIA

The award will be given to students who have made contributions to the improvement of the quality of campus life. The selection criteria are as follows:

- Does the activity contribute to the enrichment or improvement of campus life?
- Is it an original contribution to the creation of a new component of the campus community, or a substantial improvement in an existing component, or a valuable contribution toward salvaging something that had gone into decline?
- Does the activity benefit a large group of people?
- Does it have potential for continuation as a permanent feature of campus life?
- Academic performance of the candidate.

ELIGIBILITY

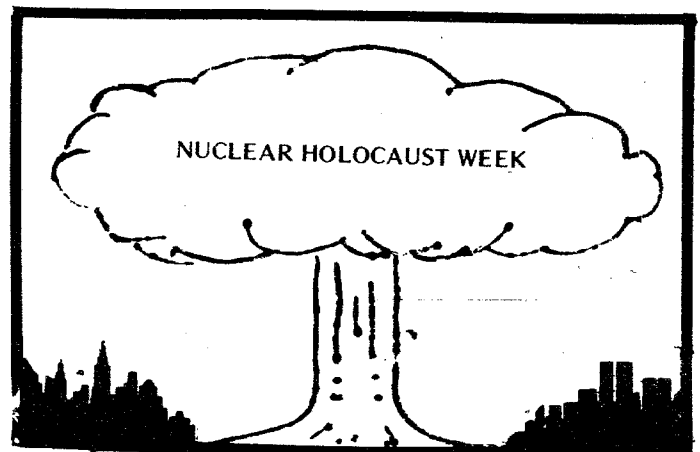
All undergraduate and graduate students are eligible to apply for the award. Seniors who graduated in June, 1983 are eligible to apply as undergraduates.

APPLICATION PROCEDURE

For further information and an application outline, call or write Susan Bernstein, Executive Director, Faculty Student Association, (516) 246-7102.

Send application to: Professor M. L. Shakun
Chairperson, Scholarship Award Committee
Faculty Student Association
Student Union Building
SUNY - Stony Brook
Stony Brook, New York 11794

APPLICATION DEADLINE: FRIDAY, FEBRUARY 10, 1984.



Monday SAB concert film series:

No Nukes 7:00 and 9:00 pm

Union Auditorium

Tuesday Tuesday Flix

The Wargame 7:00 and 9:30 pm
A Boy and His Dog 7:50 and 10:20 pm

Union Auditorium

Wednesday NYPIRG Films

The Atomic Cafe 7:00 and 9:30 pm

Union Auditorium

Thursday American Cinema

Failsafe 7:00 pm
Dr. Strangelove 9:00 pm

Union Auditorium

Friday and Saturday COCA

Wargames 7:00, 9:30, and 12 midnight

Lecture Hall 100

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a) oppose the 2½ cubic foot refrigerator rule,
b) oppose the addition of arbitrary fees to the dorm cooking fee, and
we urge Drs. Francis, Preston, and Marburger to act to insure the continued existence of dorm cooking.

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The Bridge is also featuring this month an old campus favorite dance band: **Northern Star** on Nov. 17.

Club Calendar

by Kathy Esseks

BEACON THEATRE Broadway & 74th 212-874-2424

Meg Christian, Chris Williamson

and others S 11/5

The Clarke/Duke Project F 11/11

the Animals S 11/12

Joan Baez F & S 11/18, 19

The Band S 11/26

BOTTOM LINE 15 W 4th 212-228-7880

Robert Gordon Th & F 11/3, 4

Sonny Rollins S 11/5

Shadowfax & Alex de Grassi Su 11/6

Maynard Ferguson M & T 11/7, 8

Mick Fleetwood W 11/9

Tom Paxton Th 11/10

James "Blood" Ulmer F 11/11

Chris Rush S 11/12

Roomful of Blues M 11/14

the Phil Woods quintet T 11/15

Chris Hillman, Bernie Leadon, Al Perkins,

& Jerry Schiff W 11/16

Firefall/Phil Garland Th 11/17

CARNEGIE HALL

David Bromberg and Taj Mahal S 11/12

Hubert Laws/Bob James/the

David Sanborn Group S 11/19

Don McLean Th 11/23

ROSELAND Broadway at 52 St.

Grandmaster Flash S 11/5

Soft Cell F 11/11

Men without Hats F 11/18

Big Country F 11 12/9

SUSB

the Alarm S 12/10

NASSAU COLLISEUM

Loverboy and Zebra Su 11/20

Teletron 212-947-5850 Chagit 212-944-9300

CBGB 315 Bowery (at Bleeker) 212-982-4052

Swinging Madisons F 11/4

Ned Sublette S 11/5

matinee S 11/5: *DYS/the Young & the Useless/*

Frontline

the Planets T 11/8

DANCETERIA 30 W 21st 212-620-0515

Alien Sex Fiend S 11/5

Krisma Th 11/10

Certain Generals F 11/11

HOFSTRA UNIVERSITY

Men without Hats Su 11/6 11/13

IRVING PLAZA 17 Irving Place 212-477-3728

Green on Red F 11/4

Urban Blight/Del Lords/

Drongos F 11/11

Burning Spear F 11/18

Hunters & Collectors S 11/19

Troggs/Swinging Madisons S 11/26

MADISON SQUARE GARDEN Penn. Plaza 7th Ave 31-33 st

Genesis Th 11/17

Kinds and Huey Lewis F 11/25

AC/DC M 12/5

RITZ 11th between 3rd & 4th 212-228-8888

Southside Johnny Th 11/3

APB F 11/4

Payolas S 11/5

X T & W 11/8, 9

Trio F 11/11

Lords of the New Church S 11/13

Chaz Jankel W 11/16

BB King Th 11/17

Nick Hayward F & S 11/18, 19

Watt Walks

(continued from page 7)

the nation as Secretary, it's just that I don't know what it was.

W: I established a legacy of progress that will endure throughout the decades.

R: Did you? My, that sounds pretty good. You really did that?

W: With God's guidance, sir, I truly did.

R: Gee, then I am sorry, Jim, because that's the sort of thing that got me elected. Still I am the President and have to do as I'm told, so I'll expect your letter in the morning.

W: Certainly sir. Rules are rules, thank God. I've only one favor to ask, if that's all right.

R: Anything, anything at all. Except for your job back, of course.

W: I'd like to resign in public on horseback tomorrow.

R: No hay problema. That's Spanish!

W: Indeed it is, sir.

R: You're not going to kill another one, though, are you?

W: Of course not, sir. It's mine. I just thought I'd say a few words to the press from the saddle and then trample some of them to death.

R: Well, Jim, as you said the campaign's speeding up, and even though you'll no longer be a member of the Administration I don't think something like that would make us any

points which I've been trying to do for some time now, as I'm well aware.

W: No, I suppose it wouldn't. What if I rode off into the sunset?

R: Hey, that would be great! Do you think they'll let me do that if I lose the election?

W: I'm sure they would, sir, but let's not count on that just yet.

R: No, no, of course not. Would be something though...

W: Yes sir. I'll be taking my leave now, Mr. President.

R: Well, goodnight, Jim. Giddyap! Ha, ha, ha!

W: God bless you, Mr. President.

—On Stage:—

Eddy Grant Rampages at Stony Brook

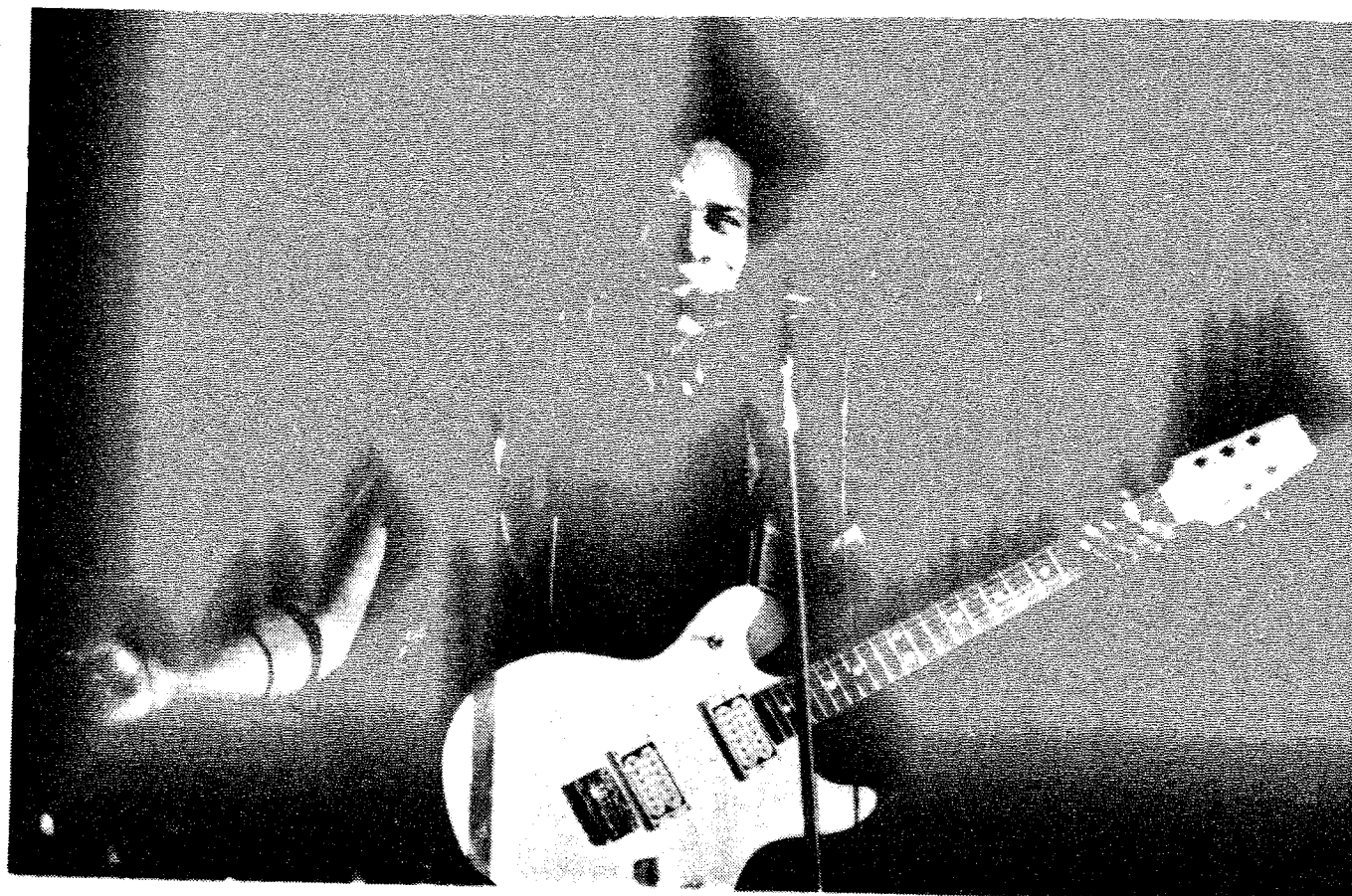
by Kathy Esseks

The gym was virtually empty, but the show was a hot combination of the Kingston beat, roots politics, and polished commercial production. The man called Eddy Grant rocked the core audience of devotees and video viewers down to Electric Avenue and back in a ninety minute set which was both relevant and invigorating. Supported by an enthusiastic band Grant exuded a charismatic presence. The opening chords of "Can't Get Enough of You" generated a thrill of excitement, and laid down an insistent, lilting beat which bobbed and rocked throughout the show.

The concert's poor attendance can be traced to the schizoid quality of Grant's music. Reggae purists are leery of him because he utilizes too much of a pop formula to be conveniently labeled just another reggae artist. He's closer to being a pop-rocker; less bleached out and bland than the reggae-influenced Police, but still not a "real" rootsman. For the majority of American radio/video public Grant is the genius behind "Electric Avenue," the number one rock 'n' reggae hit that boosted Grant into the limelight. This MTV faction was probably not inclined to shell out money to see a basically one-hit artist. The result of all these conflicting vibes was a discouragingly poor attendance. So it goes.

Those who could deal with the ironic juxtaposition of roots protest history with highly buffed rock 'n' roll saw a rousing show. While reggae arguably possesses truest soul in its straight form, Grant's synthesis of styles has the potential to spread the messages against oppression further—into the average white household. On the flip side, though, you could say he's scrambling to make a buck; it's all in your perspective.

Ideology aside, Grant performed a sped-up "Killer on the Rampage," greeted the loudly appreciative crowd, and got serious again. Yeah, the tight leather pants were nice, but "War Party" was not Journey done Jamaican style. "It's a war party, me no wanna go. . ." The



Eddy Grant on the rampage in Stony Brook

band was jamming in the break when Grant spoke out: "Brothers and sisters, I can speak English too . . . but you do not like me. . . Can you say 'Me?' . . . Can you say 'Me no wanna go?' . . . I think you can." And they did: the whole gym rang with the chant "It's a war party, me no wanna go." The blatant reference to the US invasion of Grenada loomed large in people's minds.

The mood lightened into a party dance spirit with "Don't Wanna Dance" and the bass-heavy "Latin Love Affair" both from Grant's latest lp, *Killer on the Rampage*. Grant didn't go so far as to make a heavy, potentially bogus bid for political sensibility; he kept touching on the sensitive issues and then easing off. The topics of war, oppression, and Grenada were raised and an impression was made without overkill.

He hit the black brotherhood/sisterhood theme in "Hello Africa;" "Zimbabwe is Africa, Jamaica is Af-

rica. . . Grenada is Africa. . ." Point taken. The lights dimmed a shade too dramatically to create a mood for the plaintive thrust of "Another Revolutionary," but as the intensity of the lyrics sank in you could forgive the theatrics. A quick shot of adrenalin ignited the band as they burned into a fast version of "Electric Avenue." The audience danced, sang, and practically exploded in a frenzy of total concert elation. The band kept bubbling in the background while Grant encouraged the house to sing along. Wildly heavy-metalish guitar work

embellished "Living on the Frontline." Grant let it reverb in the air, played with his lips, his back, his crotch—a bit much, a bit humorous. The crowd stamped and screamed for more, and got an encore of "California Style" plus a predictable reprise of "Electric Avenue."

Yes the seventies arena rock gimmick of extended solos in every song and the touch of corporate rock glitter on the whole production were intermittently annoying, but on the whole Eddy Grant staged a psychically, if not financially successful show.

press photo by Scott Richter

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