

The
Stony
Brook

PRESS

Vol. V, No. 20 University Community's Weekly Paper Thurs., Mar. 22, 1984

Tuition Deadlock Broken

Last-minute deal axes \$200 tuition increase

Utility Strike 1000 Letters Written Second Lobbying Trip Planned

by Ron Ostertag

The SCOOP and FSA utility fee strike on Thursday, March 8th made Stony Brook Students aware of the impact of the utility fee, and next week an Albany Lobby bus funded by FSA will help make legislators aware of student opposition to the utility fee and other specific cost increases.

Students found all SCOOP and FSA operated businesses closed two weeks ago, prompting the writing of a majority of the over one thousand letters SCOOP has received opposing the utility fee. SCOOP president Pam Leventer felt that student reaction to the strike "was great...very positive," as indicated by the mass of letters written outside of the closed businesses.

As part of a statewide SASU (Student Association of the State University) lobbying effort, which has sent students from many SUNY schools on separate days to lobby in Albany, FSA has chartered two coach buses for any interested Stony Brook students. These buses will leave the Stony Brook Union at 6:00pm on Monday, March 26 and return Tuesday evening, March 27 at 10:00pm.

Sponsored by FSA, SCOOP, SASU and POLITY, this Albany Lobby Day has been coordinated by Paul DiLorenzo, Polity Communication Director, and Troy Oechsner, SASU regional

organizer. The two coach buses will arrive in Albany on Monday evening, when refreshments will be served in the Albany Ratskeller while SASU staff will brief students on lobbying techniques. SUSB students will spend the night in SUNY Albany residence halls, and on Tuesday morning after a SCOOP supplied breakfast, students will have the opportunity to address members of the Transportation Committee (responsible for the 21 year-old drinking age), the Higher Education Committee (responsible for tuition, room rent, and utility fee increases), and officials from SUNY Central (to discuss dorm cooking). Tuesday afternoon local legislators will be lobbied.

A similar Lobby Day a month ago brought about 20 S.B. students to Albany, but this trip is planned to be on a much larger scale. The over 1000 letters from the FSA and SCOOP letter writing campaign, will be delivered on Albany Lobby Day. Students are being recruited for The Lobby Day through Polity and Residence Life, which according to DiLorenzo "has been very helpful," and from sign-up tables in the Commuter Lounge. Although this Lobby Day is part of a statewide effort, Coordinators DiLorenzo and Oechsner feel that Stony Brook's part, with coach buses, refreshments, and staying overnight, will be the "classiest."

by Joe Caponi

Just one week before the state budget is due to be passed, Governor Mario Cuomo has apparently backed down on his proposed \$200 tuition increase for SUNY students. State Senate Majority Leader Warren Anderson and Speaker of the Assembly Stanley Fink met with Governor Mario Cuomo at noon today, and told reporters afterwards that they "had both agreed on the basics of this year's state budget, and that there will most likely be no tuition increase for SUNY schools," according to Eveline MacDougall, SASU representative.

MacDougall noted that, while the Governor's office has "all weekend to fool around with this thing, it's pretty obvious that Cuomo won't go against the Legislature on this issue."

Speaker Fink also stated at the press conference that there will be increased funding for the State's Tuition Assistance program (TAP).

SASU President Jim Tierney applauded the legislature for its support. "The legislature must be commended for a job well done. They saw the need to preserve access to quality higher education in New York State, and they acted on that need."

Students from Stony Brook and many other SUNY schools had lobbied state legislators in Albany for the past month, and Tierney attributed much of the push for the defeat of the increase to those efforts.

Polity Media Coordinator Paul DiLorenzo who is in the process of organizing another lobbying trip for Monday (see related story, this page) stated this afternoon, "This is a major victory, that shows student power statewide. But there are still other statewide issues such as the dorm rent hike, and the Utility Fee increase and local issues such as dorm cooking that still demand student action. Already," he added, "it looks like our next victory will most probably be the 21 year old drinking age bill, which in September was thought to be able to pass easily, and now finds itself deadlocked in committee, and seems to be withering every day."

Editorials:

*School and the Self Study
Minds Set in Concrete*

Pink Floyd

page 11

Splash

page 12

Learning From Mistakes

The Self Study and Undergraduate Education

The University's Self Study report directs itself to the achievement of two important goals, while glossing over the difficulties of achieving the two at the same time. The report, presented to the Middle States Association's Commission on Higher Education for its accreditation review, is the culmination of two years of study and over fifty individual reports filed by smaller committees that were built into the main, 173 page report. But somehow, the report misses some basic realities of Stony Brook that dim the chances of its rosy future becoming reality.

The two, often opposing goals, are to create within Stony Brook both an internationally renowned center of research, and at the same time, dramatically improve the quality of undergraduate education here. Considering the fact that Harvard, Columbia, Princeton, and the University of Virginia all existed for from 100 to 200 years before they achieved the dual greatness called for, it seems quite unlikely to expect Stony Brook to achieve it after 26 years, especially considering that we face a handicap that none of those institutions had to face: the governorship of Mario Cuomo.

Mario Cuomo's name does not appear in the Self Study, but it is certainly his vision, more so than any other individual, that will determine the future of Stony Brook for the next decade at least. President Marburger told the Stony Brook Council this week that he expects between 55 and 122 position cuts to come from the 84-85 SUNY Budget, cuts that will suspend the "grand vision" of Stony Brook, talked about by both Marburger and his predecessor, John Toll, off into the indefinite future.

It is these facts that the Self Study does not take into account sufficiently. Nevertheless, the Study

does make some excellent suggestions that should be immediately followed up that could, in fact result in some substantial improvements in undergraduate education and teaching. The Study recommends:

"The Vice Provost for Undergraduate Studies, ... should develop specific ways to recognize faculty contributions to undergraduate instruction and advising. The Vice Provost, ... should assure that **teaching at the undergraduate level is carefully evaluated as a part of all promotion and tenure decisions.**"

It goes on to add:

"Departmental chairs or formal review committees should provide a **written** evaluation to junior faculty at the time of contract renewals, assessing the faculty member's progress toward tenure."

These suggestions, if implemented, could swiftly reduce the "publish or pump gas" fears of many of the untenured faculty, and also reduce the University's nasty record of dismissing its most popular instructors.

Other suggestions, such as reducing the size of introductory classes, and increasing the size of the graduate stipend from \$5000 to a more nationally competitive level to attract better graduate students, and hence, better TA's, are equally important, but unlike the tenure suggestions will require more money from Albany, money that the University should not hold its breath for.

Regarding the faculty, the Study makes one suggestion that is positively scary:

"The President of the University should consider establishing an Office of Faculty Affairs, staffed by knowledgeable faculty, to disseminate

information, to gather information about faculty problems, to run seminars on such topics as methods of applying for grants and developing the best tenure and promotion files, to arrange social events, and to welcome new faculty."

Considering the experience with the Office of Student Affairs, faculty should avoid this possibility at all costs, or else they will soon find themselves enmeshed in a morass of conduct codes, committees, and role models. Even in the words of the suggestion, it is clear what the orientation of such a department would be, "applying for grants, and developing the best tenure files," instead of improving teaching techniques or communicating with students.

Such an attitude is also present in the suggestion that:

"All Deans should survey the grant application records of their faculties and should urge all faculty members to apply for grants, with appropriate recognition for successful applicants and gentle pressure for others."

Nowhere is there mentioned "gentle pressure" against those teachers who who are inaccessible to students, or who teach their classes by videotape, or who are content with 50% failure rates in the classes that they teach.

Overall, the outlook for education presented in the Self Study Report is mixed, with some good suggestions being shadowed with bad priorities about the importance of teaching and research. But in these respects the report is positively great compared with its ideas on student life, which will be hacked apart in next week's editorial.

Policy Making Policy

You're about to take a journey through fact and policy, where decisions are made, not according to actual wants and needs, but according to the misconceptions of leaders. These leaders have let their own administrative arrogance deceive them into believing that they know what is best for their respective constituencies. Leaders who persist in this omniscient presupposition even when these populations voice the opposite opinion. You're about to enter the policy zone.

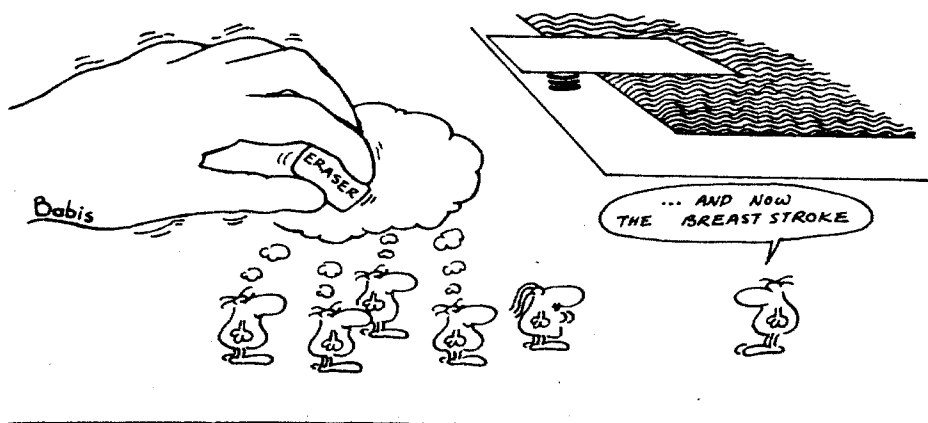
The formation of a policy is a very complicated process. At each step a mistake can be made, usually due to misconceptions on the part of the leader coordinating that step. Once a misconception occurs it mutates the emerging policy much like a virus can alter a genetic code. In the case of policies this virus comes in the form of a judgement on the part of those who are

supposed to be impartial in the fact and opinion gathering process, those who are supposed to make decisions that are best for all concerned.

After the supposed "facts" are found, they appear in a report submitted to the head honcho. Mr. Big uses this report to make his final decision, so if something is omitted, misconstrued, or too biased he can easily make the wrong choice or come to unfortunate conclusions.

Unfortunately mutation is not the only peril a nascent policy faces. Many of them are doomed from the start. This is primarily due to the top cat using a technique known as "setting the parameters" or "stating the charge." In both cases these techniques limit what information Mr. Big receives. Of these two tunnel-vision inducing tactics "stating the charge" is most

continued on page 3



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SASU Speaks

by Eveline MacDougall

The Student Association of the State University (SASU) labeled as "absurd" Governor Mario Cuomo's statement that New York State's drinking age should be 27.

Claiming that the governor's statement "smacks of age discrimination," SASU Executive Vice President Lars Isaacson said, "The governor's attitude reflects prohibitionist sentiments. It is clear he does not understand the dynamics of the issue. Raising the drinking age to 21 - or to 27, or 50 - in order to save lives is absurd. What is needed is education, not penalization."

Cuomo told social workers in a visit to the Health Association of Rochester and Monroe County, "If we had any sense, we'd make the (drinking) age 27, but we can't do that," because it's not politically realistic. He feels, however, the move to change the drinking age from 19 to 21 is achievable, and predicts it will pass "if we work hard."

Assembly Speaker Stanley Fink and Senate Majority Leader Warren Anderson disagree with the governor's approach. Fink is personally opposed to the 21 purchase age, and Anderson believes it would be nearly impossible to enforce.

"This is a classic case of treating the symptom instead of the cause," stressed SASU Legislative Director Hope Geisler. "It's quite obvious since 99.4 percent of all 19- and 20-year-olds are never involved in an alcohol-related accident, that the governor's approach is unrealistic and misdirected. We will continue to fight against this type of age discrimination and for civil rights."

SUNY Oneonta won the right to vote in Otsego County on Tuesday, January 31, when,

U. S. District Court Judge Neal P. McCurn issued a preliminary injunction against the county election board to prevent discrimination against students.

The class action suit was filed on January 27 by Ronald Sinzheimer, who is also retained by SASU, and charged the election board with using a special questionnaire for students and checking applications with college enrollment logs. Students claimed their non-voting status was a factor in the lack of effective input on issues such as local noise ordinance and enforcement of housing codes against landlords.

SASU deligate Derek Solomon claimed that an application he submitted for a non-student employed full-time in the county was rejected because it was submitted with forms from a student voter registration drive.

All but two of the 200 students registering last fall were rejected by the board. The injunction will affect nearly 6,000 students at Oneonta State College, and 1,400 at Hartwick College. About 80 students registered the day after the decision, and more than 200 signed up within three days. Most claimed Otsego County and Oneonta as their residences.

A follow-up suit required that the Otsego County Board of Elections pay the legal fees accrued by the plaintiff, then-SA President Eve Brown.

SUNY students addressed Governor Mario Cuomo on access to the State University Thursday, March 1 at a community forum in Greenburgh, New York. The forum was one of a series at which SUNY students spoke.

Rockland Community College Student Asso-

ciation President Hal Roth and Rockland student Steven Steiner questioned the Governor's commitment to SUNY, particularly community colleges. When the Governor asked Steiner where he would get the money to fund SUNY, Steiner replied, "I don't have the resources to come up with that answer. That's why we hired you. You have the resources to determine who gets what...it's your job to allocate."

SASU Vice President for Community Colleges Robert Geiger stressed the importance of viewing education as an investment. "If it was okay for you to spend over half a million dollars to convince the people of New York State to pass the infrastructure bond issue, then you should be willing to convince the people of New York State to invest in the human infrastructure with more state aid."

Troy Oechsner, SASU Long Island Regional Organizer, asked that the Governor "realize that education is a right, not a privilege." SASU Executive Vice President Lars Isaacson presented Cuomo with a hypothetical situation: "Governor, if the sky opened up right now and a hundred million dollars fell down, where would it go?" Cuomo replied that the funds would go toward the sports lottery and computers in elementary and high schools.

The Governor maintained that surplus funds were not available for the University system. He continually asked the students "Where would you get the money? would you take it from the mentally handicapped?" Cuomo referred to students as "our future, our brightest hope" and concluded that if students really wanted to go to school, they would "find some way."

Editorial

The Policy On Policy Making

commonly used and is the more dangerous. For example, President Marburger recently formed a task force charged with phasing out dorm cooking. Therefore, this group will only look at ways of cutting back on dorm cooking and will make several recommendations to the president on how this can be done. It will not discuss problems with the current meal plan which lessen student subscription or the mismanagement of the dorm cooking program which helps to create stress on the buildings through lack of maintenance.

Setting the parameters and stating the charge are intended to give the research team direction during their investigation. Unfortunately this direction usually leads them to make recommendations that the big guy want to hear. Because Mr. Big has already formed an opinion even before he reviews the task force's information, he is looking for some documentation to confirm his decision on the subject. Documentation will enable him to springboard into the policy he has already determined is right. If you don't believe us, watch John Marburger the next time he speaks on dorm cooking and see if he seems like a man who would be open to setting up a dorm cooking program that would enable the campus to support its current number of participants with less stress on the buildings or at least a major reduction in the wear and tear on them.

When governing bodies implement policies made

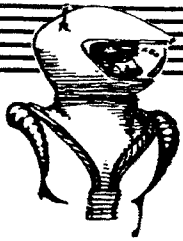
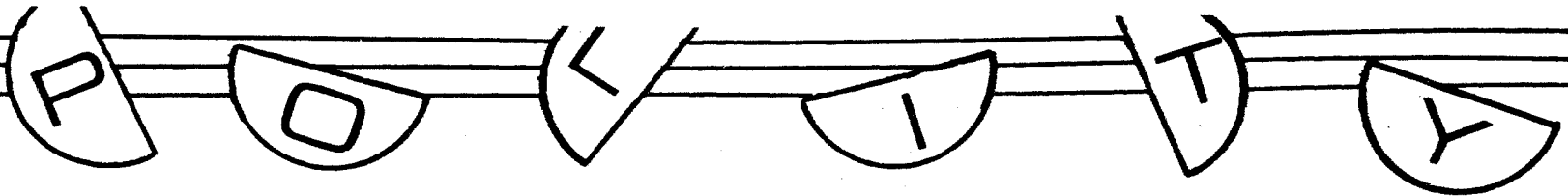
under incorrect assumptions they are usually the last to realize their mistakes, which are supported by task force reports that reaffirm the leaders view's on any given subject. Their constituencies, however, see the mistakes rather quickly. This is mostly due to the fact that they live in the real world affected by policy, and know the real situation - problems and all. Once the masses see the shortcomings of a policy and realize that it was not designed with their needs and wants as its major thrust they begin to rebel. This causes the leadership to ignore them.

Once a policy has been arrived at it is very difficult to have it changed no matter how wrong it is. Governing bodies will go to great lengths to cover up mistakes in policy, the Vietnam war is a prime example of this, at a terrible cost in human suffering. When it was evident that the Vietnamese were a formidable, determined enemy and our policy of supporting South Vietnam was not a prudent one, the United States committed more troops and began bombing the north. When that failed to bring the enemy to its knees, the U.S. increased the bombing and committed even more troops. All through this period reports were being submitted under charges such as, "How can bombing be made more efficient?" and, "Ways in which ground forces can be made more effective." The reality was that because North Vietnam wasn't highly industrialized and the population was for the most part not in urban centers, the bombing had little effect on the enemy. At the same time standard ground forces had little effect on a fast moving guerilla army. All the field commanders knew

that this was true, but they were not allowed to submit this information because it did not fit in the parameters of the reports. The net result is that the U.S. lost the war.

On the less violent campus level policy mistakes have a similar history. For instance, the arming of Public Safety has become a policy. Two Vice Presidents (Francis and Preston) recommended limited arming, with mace for all officers and guns for those escorting payroll checks. Since the consensus of the Stony Brook Administration was that some sort of arming should take place the appropriate reports were drawn up. However, a snag arose due to the loud and united cry of "No" rising from almost every corner of campus. Time has shown though that this cry had no effect but to delay the implementation of the policy, since this week it was announced that Public Safety officers will be armed with mace. Any dissent from the campus community was noted, but the policy remained the same. It is our fear that Dorm cooking will have the same fate. The decision has already been made in Marburger's mind and this new task force will give him the ammunition to get what he wants.

The net result of this policy making is as follows: very rarely is it made in our best interests. Even if it's shrouded in a 300 page report it can still be a bad policy. The only way to combat these unfair policies is to continue to challenge them even after they have been made. With enough pressure and a well organized plan perhaps they can be overcome, but if not, we will be bureaucratized into docility.



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Undergraduate student with any type of experience in offset printing, graphic arts, clerical work, and public relations are encouraged to apply. For further information, please contact either John Tom or Christine Molaro at 246-4022. Applications are available in the Polity Office, Suite 258 of the Stony Brook Union. The application deadline is 5:00 p.m., Friday, March 23 1984. Polity is an affirmative action and an equal opportunity employer

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- 1-Latin Weekend, decision making process
- 2-Constitution
- 3-Scholarship

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Back and Forth

Commuting at Stony Brook

by Dan Sarluca

Resident students at Stony Brook think they have it tough with the campaign against dorm cooking and the increases in dorm room rents. Well I'm here to tell you that being a commuter student can also be a real bitch sometimes.

Usually I start my journey to campus with a quick stop at the local 7-Eleven for coffee. While in the store this morning, I ran into a friend of mine from high school who I haven't seen in a few years. He asks me what I've been doing with myself. I tell him I'm going to school at Stony Brook and that I'm an English major. I don't like to spread that around too much. When I tell most people my major and my school, they just sort of gape at me with this puzzled expression on their face. My friend is no different. "An English major?! he asks. "At Stony Brook? The science capital of Long Island? The place where people walk around with little calculators clipped to their belts?" But what does he know? The dumb shit got a job as soon as he barely graduated high school. I mean, look at him today. What's he make-- twenty six, twenty seven grand a year? Not me, though, no siree-- I went to college--to get an education...

After this encounter, I get back to my car and continue my trip to the campus. Halfway there, some fool blows a stop sign and cuts me off. "Fuck you, moron!" I yell with a hearty flip of the bird. It makes me feel a little better, however, it does nothing to stop the steaming hot coffee from running down my thigh. But hey--I'm not complaining. You just have to put up with these little inconveniences when you're a commuter.

Finally I arrive at the infamous South "P" Lot. (P as

in "Put the parking lot as far from civilization as possible.") I park my car, toss my backpack over my shoulder and begin the hike to the bus stop. Of course since it's twenty eight degrees out and a wicked wind is trying to rip my lips off my face there's no bus in sight I decide to lean against a wall in the bus shelter and amuse myself by listening to a conversation between two guys in front of me. "Isn't there supposed to be a bus every five minutes?" one guy asks his friend. This question is promptly greeted by a chorus of guffaws from all those around him. Poor slob, I thought. He must be new around here. What a crazy, idealistic dreamer-- I bet he even expects his instructors to know his name by the end of the semester.

Eventually the bus arrives and the people line up to board it, patiently waiting their turns. Obviously, this bunch of suburbanites has never had the opportunity to ride on New York City buses where pushing and shoving is mandatory before they let you on the bus. Let's see--what kind of music does this bus driver play on her radio? Elevator music! Oh perfect! What an invigorating way to start the day. But seriously--riding the bus is great. Where else outside of elevators do you get to be crammed in with a crowd of strangers who don't know where to look. At least in an elevator, you can pretend to be engrossed by the little lighted numbers.

At last I get to my Poly Sci class. Once I get settled down, I break out the old opera glasses and train them on the ant-like figure strutting across the stage. I bought the second hand glasses in a used book store not far from campus. Reliable sources maintained

that the original owner actually got a job with his bachelor's degree in philosophy. OK, OK, so it was as a taxi driver-- but hey, it's not a bad job. The hours are flexible and you're your own boss.

The lecture is a little dull today, so I decide to look around and see what's going on around me. There's a girl to my right writing in her notebook at a furious pace. Holy shit, this bimbo must be writing down every word the professor says! I can see that she is very attractive. Just as I'm about to utter something incredibly witty to break the ice, the professor begins to talk again. Sure enough, she pounces on that notebook like a hungry cat on a bluejay, frantically recording every word. I shake my head in disbelief.

The guy in front of me is trying unsuccessfully to get the girl next to him to go out with him. Nothing too exiting there...But the guy to my left is having a grand old time. He's twirling up little pieces of paper and tossing them into the long, bushy hair of a guy two rows in front of him. I consider telling him to grow up and knock it off. But then I remember --I don't talk to people who wear white socks and black penny loafers. Besides, if he wants to spend \$675.00 a semester to giggle to himself, far be it from me to stop him.

My next class is a literature class. Today we get our papers handed back. Of course, I like to get a good grade and I'm a little disappointed if I don't. But some people get a little carried away. One guy in my class got a "D" on a paper. He was crushed, shattered, a broken man. I don't know, maybe I'm a little weird, but I find it hard to get suicidal over fucking up one lousy paper... Anyway, enough of this foolishness. It's time to leave and I want to get a good spot on the line for a bus...

Polity AV, SAB, and
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for SCOOP

Featuring
The MTM Band
Yoshiaki Masuo, T.M. Stevens,
Larry Bright
March 29, 1984
9:00 and 11:00 pm
Union Auditorium
Tickets: \$6.50

Buy your tickets in advance and receive a 50c discount.

AT The Lounge THIS FRIDAY



Look for me, Steve Bohlen, Geochemistry Professor of the ESS Department. During the week I teach how to refine rocks and sand into useful things like beer bottles. But this Friday I'll be more concerned with what goes inside them. I'll be serving Gosser beer at a special price of \$1.25 at the Lounge between 5pm and 7pm. So come to the Lounge and see me any favorite beer.

The Lounge Rm. 133 Old Chem.

The Press' Guide to Administration

During the three and one half years John Marburger has been President of Stony Brook, he has created a new structure for administration. The office of the President is reported to by five powerful Vice Presidents and an Academic Provost. Of the six, only Carl Hanes dates back from before the Marburger Administration. The Stony Brook Council has 11 members appointed by the governor and one seat open to student election, and oversees the operations of the University. The Foundation raises outside money for the University and keeps many of the University's accounts, while the Affirmative Action Office is responsible for enforcing state and federal AA/EO guidelines in Stony Brook policies. This is a chart of the structure of administration, including the State salaries of many of the administrators.

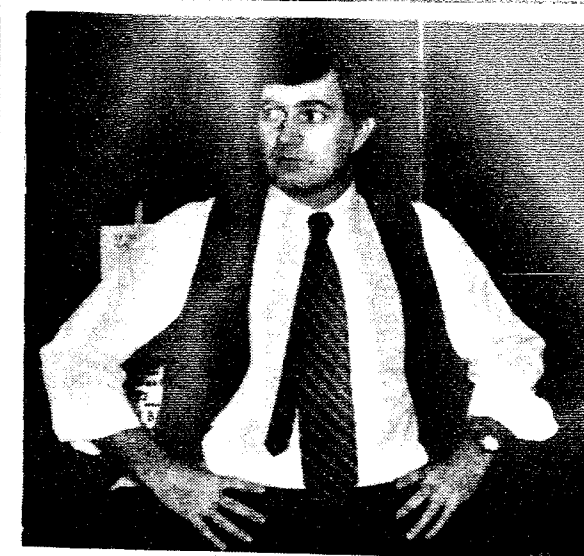
Press graphic by Egan Gerrity



**SUSB Council
Chairman:**
R. Christian Anderson
Appointed by Governor
unsalaried
Supervise operations of the university



Affirmative Action Officer
Marion Metivier



President
John Marburger
\$69,620
Includes home at Shorewood Estate and use of State auto.



Provost
Homer Neal
\$68,227
Responsible for all academic affairs. Is reported to by the Deans of Continuing Education, the Harriman School, Engineering, Social and Behavioral Sciences, Physical Sciences, Humanities, Biological Sciences, and International Programs, as well as the Directors of the Fine Arts Center, University Libraries, Institutional Studies, and the Marine Science Research Center.



Vice President/Administration
Carl Hanes
\$66,659
Responsible for budget, accounting, payroll, and business.



Vice President/Campus Operations
Robert Francis
\$56,132
Responsible for Public Safety, maintenance, physical plant, and Dorm cooking program.



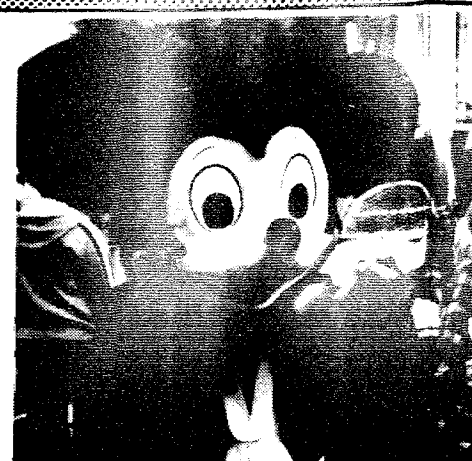
**Stony Brook Foundation
President:**
Edward Gunnigle
Salaried through Foundation funds.

Vice Provost/Undergraduate Studies
Graham Spanier
\$54,310

Vice Provost/Research and Graduate Studies
David C. Glass
\$54,310



Vice President/Student Affairs
Fred Preston
60,403
Responsible for Residence Life, Hearing Office, Student Union and Activities.



Vice President/Health Sciences
J. Howard Oakes
\$73,404
(Is reported to by the Deans of Allied Health, Dental Medicine, Nursing, Social Welfare, and Medicine.

Vice President/University Affairs
vacant
Responsible for Development, News services, Legislative, Alumni, and Public Affairs, and Conferences and Special Events.

Executive Director/University Hospital
William Newell
\$76,975



End of the Bridge

THURSDAY
AND
SATURDAY

Dancing

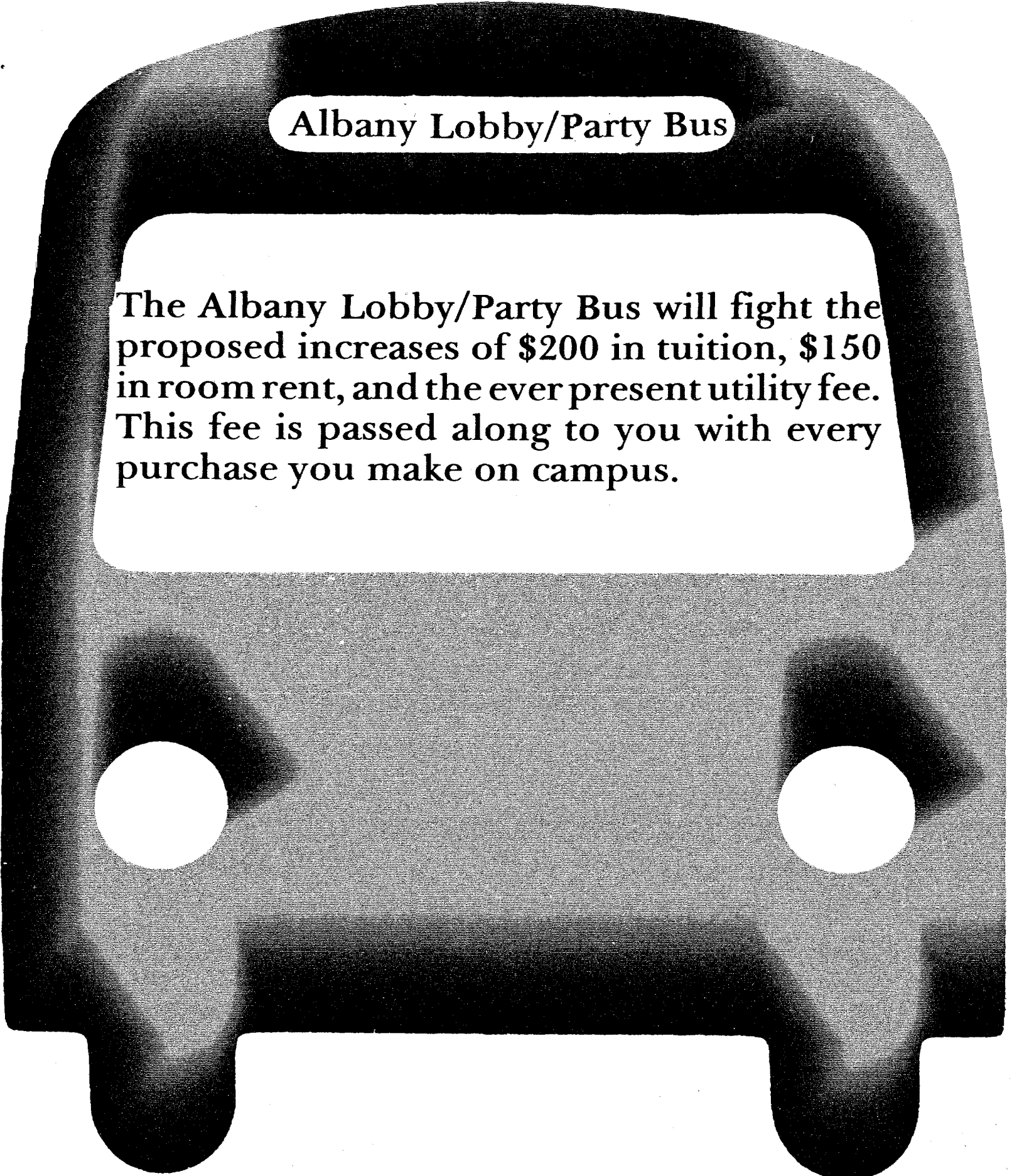
To
J & B

FRIDAY

Echo & The Bunnymen Video Hop!

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Albany Lobby/Party Bus

The Albany Lobby/Party Bus will fight the proposed increases of \$200 in tuition, \$150 in room rent, and the ever present utility fee. This fee is passed along to you with every purchase you make on campus.

Enjoy the coach bus, the cocktail hour, bagels, a night in the Albany Rathskellar, and beer on the return trip.

Bus leaves Monday March 26 at 6:00pm from in front of the Union. It will return Tuesday, March 27, at 10:00pm.

\$2.00 Registration fee includes all! For reservations contact your leg. chair or call 6-4000.

Stony Brook Benthos



Letters

To the editor:

Life must be tough for Public Safety officers. Not only are they misunderstood by the university community (Why else would they be refused guns?), but they must deal with freaks hanging out in the Union claiming that they are waiting for Elvis tickets.

"It was horrible," one officer was reported to have said "Not only were they lying to us, as everyone knows 'The King' died five years ago, but they were using a Ghetto blaster to play the most unpatriotic, unchristian music I've ever heard. I'm a god-

fearing man, and it makes me shudder to think of some poor fallen angel wearing communist red shoes."

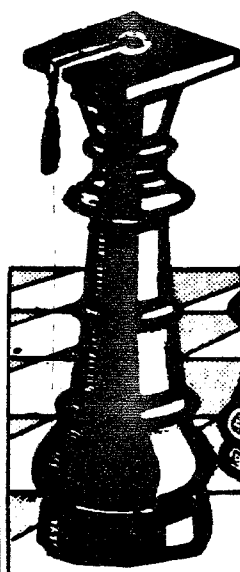
On particularly greasy brown-clad man who seemed to be the walking definition of 'fustration' stole the show. The custodial staff had unlocked the back door to let the subversives in from the cold. Public safety, however, were forced to wait outside of the Union until it opened at eight. This fellow whose name I didn't get because he was not wearing a badge seemed inted upon getting in the building. The greasy one looked

through the windows spotting the kid on line exclaimed "Hey, There's a Chinese kid in there!" He then proceeded to pound on the door and threaten the freak-"Open the door or I'll hammer you!" he smirked with a grin to his superior officer which seemed to be the polite public substitute to wrapping his lips around the lieutenant's behind. Upon being let into the building, he informed us that he "doesn't listen to Elvis Costello," and that we "better fix our fadio before I hammer it." Apparently, his father used to dicipline him with a five-pound sledge,

whence the expression and whence his mentality.

What is this campus coming to when our own public servants have to interrupt their morning coffee to break up what must have been nothing sort of a small riot judging from the number of officers that showed up (seven by my count). Of course the whole matter could have been handled by one man if we would only let the boys carry the pistols they want, and as Tuesday mornings activities indicate they deparately need.

Chris Kushmerick



Stanley H. Kaplan
The Smart
MOVE!

AT LAST...CLASSES AND TAPES ON CAMPUS!

THURSDAY
EVENINGS

LSS-1

	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7	SESSION 8
WED. EVE.	WED. 4/4	WED. 4/11	SAT. 4/14	SAT. 4/21	WED. 4/25	WED. 5/2	SAT. 5/5	WED. 5/9
SAT. MORN.	5:30PM	6:00PM	10:00AM	10:00AM	6:00PM	6:00PM	10:00AM	6:00PM

*Session 1 begins at 5:30 PM to assure ample time for registration.

PREPARATION FOR:

JUNE
LSAT

on the
STONY BROOK CAMPUS

**WE RESERVE THE RIGHT TO CANCEL ANY CLASS IF THERE IS
NOT SUFFICIENT ENROLLMENT.**

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Opportunities
for Financially
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Polity Polity Polity Polity POLITY

Awareness & Prevention Night

RAPE:



it's more
frequent
than you think

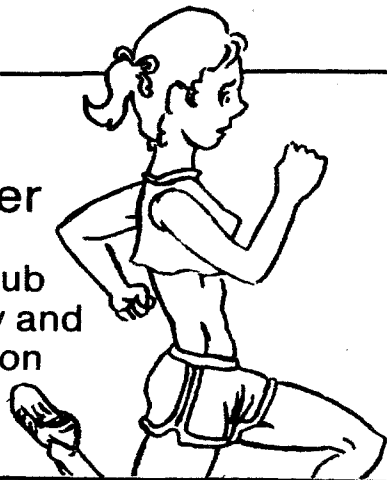
a Lecture on Rape: Myths & Realities, & a
Lecture/Demonstration on Self Defence/Prevention
plus much more
including: special rape whistles for only \$1
7-9:30pm in the UNION FIRESIDE LOUNGE
THURSDAY MARCH 29th

DEATH AND ADVENTURE



The Fantasy Campaign Club has returned!!!
We will be meeting F 3/23 at 7:00pm
in 322B Dreiser

The Runners Gather
Come run with the
Stony Brook Runners Club
Runners meet this Sunday and
every Sunday at the Union
at 4 o'clock
Contact R at 6-7436



Free Course:

E.K.G. INTERPRETATION

Offered to all interested persons on six consecutive Thursday evenings, beginning March 22, at 8:00pm, in the Grad. Bio building, room 054.
For more information, contact David Delucia at 6-4565.



TABLER QUAD COUNCIL
PRESENTS:

TABLERFEST II

In TABLER CAFETERIA,
SATURDAY, MARCH 24 AT 9:00pm
D.J. with Videos, BEER, WINE, SODA,
and DANCING!!
\$3 -Admission- All You Can
Drink!!
Double Proof Required
(Due to discriminatory and university
policies, we are unable to
charge females \$2 as previously advertised.)

The Hatian Students Organization is proud to present as its guest speaker
on Thursday March 22nd "Mr. Ludovic Dauphin" Topic: American occupation
of Haiti' 1915- 1934'

All members are urged to attend, new members
are always welcome. Refreshments
will be served.
A Bientôt.



Time: 9pm
Place: Uniti Cultural Center
Stage XII Cafe. Second floor.

Pink Floyd Lives

"Roger, What d'ya Leave Behind For Me?"

by John Tymczyszyn

Jimi. Janis. Jim. Pigpen. Syd. Keith. John. The Beatles. The Who. Pink Floyd. Pink Floyd? It looks like Pink Floyd may soon be added to the list of groups and performers who got their start in the sixties and have died or disbanded since then. It is particularly troubling to see the disintegration of one of the most innovative and consistent bands to emerge from the decade of social upheaval. While none of the band's members will come out and say that it's over, the band has been in hiatus for two years and has made no plans for a new album. After completing *The Wall* the focus of the group's previously strong conceptual goals broke apart and the quality of their work declined. This drastic change resulted in what could be Pink Floyd's final album.

After *The Wall* was released, Roger Waters, bassist and frontman, put the group on hold while devoting his time to filming *The Wall*. Rick Wright, keyboardist and founder of Pink Floyd, left the group before the recording sessions began for the most recent album. The sessions for *The Final Cut* were said to have been done separately by the three remaining members of the band (Waters, lead guitarist David Gilmour, and drummer Nick Mason), in eight different recording studios.

Aptly titled *The Final Cut*, the album shows the total domination of the band by Waters. In addition to writing all of the songs he does



most of the vocals as well. The sometimes overpowering sound effects and the technical perfection of a Pink Floyd album are evident, as usual, but there are a few noticeable changes. Gone are the customary--obligatory--extended guitar solos by Gilmour that every Floyd fan looked forward to. They were replaced by short, painfully piercing solos that you felt in your gut as much as you heard them. The absence of the sound of Rick Wright's keyboards, dominant in Floyd's early discs, are noticeably absent. This time the dominant sound is Waters himself. The bitterness and anger of his lyrics come to life as they pour out in his various intonations, yells, and screams.

The anger and pain felt by Waters, which seem to have exploded in *The Final Cut*, were earlier responsible for the group's extraordinary albums during the seventies. The Pink Floyd of the late sixties, with Syd Barrett as leader and lead guitarist, was just a loud English psychedelic rock band. (It is said

that at one Floyd concert held outdoors that the sound was so loud that all the fish in a nearby pond were found dead afterwards). After Barrett was kicked out of the group and replaced by Gilmour, Waters emerged as the defining member of the group, writing most of the lyrics and providing most of the creative input. As Waters took control of the band, he focused his bitterness on biting social commentary, as evidenced in *The Dark Side of the Moon*, *Wish You Were Here*, *Animals*, *The Wall*, and *The Final Cut*. In *The Wall* and *The Final Cut*, however, he put his personal pain centerstage: the loss of his father during the second World War.

Pain can be an extremely creative force for some artists. The pain that results from the breakup of a marriage, loss of a loved one, or just the bitterness of loneliness can spur one to new heights of creativity. Sting, lead singer of The Police, in an interview after the breakup of his marriage and just

before the release of his group's latest album, *Synchronicity*, said: "I think crisis is essential to creativity; it's what makes you do things you couldn't do before. Being in a stable situation is probably conducive to producing nicely balanced work. But not the really good stuff. That comes from pain, not comfort. Pain is essential." The pain felt by the leader of a rock group has often dominated the output of his or her band. Two other examples of this besides Sting are Pete Townshend of The Who and Chrissie Hynde of The Pretenders. Anger, pain, and bitterness can be a driving force for artists such as these, but taken to the extreme it can be a destructive force as well.

While Waters' pain helped to duce a lot of "the really good stuff" in the past, he has now carried the pain of his loss to the extreme. No one seems to be spared from his anger, including his father.

In *The Wall*'s "Another Brick in the Wall, part one", he seemingly blames his father as well: "Daddy's flown across the ocean/ Leaving just a memory,/ A snapshot in the family album/ Daddy, what else did you leave for me?/ Daddy what d'ya leave behind for me?" Waters has gone over the edge this time, and may have broken up the band in the process.

A question still remains: What about the fan? The other week, while riding the subway I looked up and saw the words "Pink Floyd Lives" scrawled in magic marker on one of the walls. A few days later I saw the same words on a wall in one of the dorms, and again in a bathroom in the library. A Floyd fan is more of a cultist than your erage rock fan, devoted to a band that has produced the classic rock album of all time. Recently *Billboard* magazine announced that Pink Floyd's *The Dark Side of the Moon* had shattered the previous record by remaining on their list of the top 200 selling albums for over ten years. Quite an accomplishment when you think about it, and it will probably be there for another ten. An extraordinary feat like this, coupled with the brilliance of a masterpiece like *The Wall*, along with the group's other successes insures that their music will live for a long time. For the true cultist, the individual members of Pink Floyd are still active musically. Rick Wright has formed a new group with two other musicians. David Gilmour has just released his second solo album, *About Face*. Roger Waters is working on a solo project and will be touring alone this summer. So, if it really is *The Final Cut* the fan can take some solace in Floyd's past work and the individual member's future efforts. Pink Floyd Lives.



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MENT

Making Waves

Disney's "Splash"

by Mike Shavel

Splash; a romantic comedy about a New York Bachelor who unwillingly falls in love with a mermaid, has opened at local theaters this week. The film stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy.

The idea of the existence of mermaids is as curious to me as it is hopeful. That could be the very reason I have seen the movie on three consecutive nights, with much successive screening being just as entertaining and captivating as the first. Rather than bore you with descriptions of various scenes; scenes that you had to "be there" to enjoy anyway, let me describe the movie's appeal.

I see "**Splash**" as a mythical fantasy come to life. A fantasy that we all have in some form or other: finding the person of our dreams and living with him/her in some far off place, where societal pressures are removed and the only things that matter are you and your mate. "**Splash**" takes this fantasy person and makes her a mermaid; a mysterious, mythological figure derived from ancient mariners' tales of the open sea; a figure whose alluring voice could be heard for miles and whose innocence makes her all the more intriguing.

Daryl Hannah's portrayal of the mermaid, Madison, is nothing less than astounding. Her ability to act naturally and gracefully underwater is only surpassed by her childlike trust and naivete on land. From biting her lower lip to finding a "Don't Walk" sign pretty, this innocence is seen throughout the movie. Her long blond



tresses, frequently back lit, add to her overall mystical quality. Madison is a character that we not only believe in throughout the movie but feel we have come a little bit closer to by the end.

Tom Hanks' character, Allen Baur, is a part owner of a fruit business who feels something is missing from his life. Hanks' role is difficult in that he has to be serious and poignant, as well as romantic and vulnerable. Hanks does a marvelous job tying all of these qual-

ities together into one person.

Fans of SCTV will enjoy Eugene Levy and John Candy. Levy's portrayal of a semi-competent scientist -- with a heart of gold rather than stone -- is refreshing. Candy slips into his usual role of loveable buffoon.

This is where plot narration stops, not because I care about box office sales but because I do not want to spoil it for you. Guys, take your girlfriends to it, and girls, drag your boyfriends to it,

they may not admit it but they will love it as much as you will. **Splash** is good clean (no pun intended) fun, built around a fantasy that all can enjoy. If you want an extra treat don't walk out during the final credits. Some of the best underwater photography shows up here. There is also a subtle reference to the lost city of Atlantis which eludes most viewers. Keep your eyes open; this reference ties everything together.

This Cat Bites

Cooling Out With "Liquid Sky"

by Paul C. Yeats

Like the best of science fiction, *Liquid Sky* is a metaphor for those occurrences and situations that need to be separated from particulars in order to produce a more lucid picture of a social phenomenon that is in dire need of understanding and combat--namely, the predilection for promiscuity in most people.

It seems that at orgasm the human brain produces an opiate rivaling the best aspects of heroin. At any rate, aliens from an unidentified planet arrive in New York City in search of a supply of this opiate derivative and station themselves on the rooftop of Margret's: (Ann Carlisle) and Adrian's (Paula E. Sheppard) super-hip penthouse apartment. The aliens use Margret as a means for obtaining the opiate: simultaneous with orgasm, Margret's lovers have the opiate snatched from the confines of their brains and are left dead.

It is through Margret's profession as a model and Adrian's as a minimalist musician and performer in a voguish nightclub (as well as part-time heroin dealer) that the movie is able to feature a grand display of iridescent, quasi-punk and new wave fashions plus an amusingly distasteful disregard for just about everything imaginable, from personal relations to the taboo of necrophilia.

Ann Carlisle has the kind of beauty that should be outlawed, for it is almost too great for this earth. She also laconically mutters and sneers lines like "This pussy has teeth" once the demise of her lovers becomes more and more frequent and appears to be linked to her own sensual inclinations--when, that is, she starts to believe she is responsible for the deaths. Paula E. Sheppard is also quite striking. She is capable of expressing realms of feeling through her flashing, thoughtful eyes. In one great scene she chants a kind of black magic children's rhyme over a dead body

with a straight-away camera angle on her face alone. It is here that her twitches and movements are like physical poetry and her talents are fully realized.

The direction of the film is very inventive. Manhattan is shown as a busy metropolis through third story angles, while at a more direct level of shooting one is invited to feel a remote isolation about the characters' apartment--almost as if it were separated from the city itself and living on its own plane. Numerous shots of the sun's reflection upon random sky scrapers serve as another striking image, offering an apocalyptic vision.

The movie has quite a few twists within its plot; to reveal them here would only serve to lessen their impact. But it must be noted that one very neat surprise is offered in the film's credits--this is a good reason for sitting through the film again.

To ruminate further on the idea of metaphor, *Liquid Sky* represents the phenomenon in present day society of casual sexual relations. In the film there is no real instance of intercourse for the sake of love, but rather for ignoble desire that saps the ardent lover of his life. Perhaps this is meant to suggest that one who pursues sex for the sake of sex has, in fact, lost his humanity; specifically such traits as caring and respect. Consequent to a loss of humanity is the loss of life itself, for Margret's lovers are left dead in the movie, but not just in a physical sense. Accordingly one who participates in the behavior depicted in *Liquid Sky* can be thought of as dead.

Now this is not meant to be a mawkish attempt at misguided solicitous humanitarianism, but along the same lines of thought, people living their lives this way must be thought of as having forfeited their very selves for mere carnal pleasures; regardless of all that *Liquid Sky* is tremendously entertaining and highly recommended.