

The
Stony
Brook

PRESS

Vol. V, No. 21 University Community's Weekly Paper Thurs., Mar. 29, 1984

Albany Road Trip

Two Busloads of Students Lobby Legislators

by Ron Ostertag
and Joe Caponi

One hundred Stony Brook students hit Albany Monday night to lobby state legislators on a variety of student related issues, including Dorm Cooking, the Utility Fee, and the 21 year old drinking age. They returned pleased, knowing that the increase in tuition had been killed the week prior, that the 21 year old drinking age bill would be bottled up in committee for the rest of the year, and that legislators who had never heard of the Utility Fee before were now considering it as the problem that it is. In addition, SUNY officials agreed to urge Stony Brook's administration to be more reasonable in their implementation of the Marburger Dorm Cooking Policy.

The trip, organized by SASU organizer Troy Oeschner and Polity Media co-ordinator Paul DiLorenzo, was the second lobbying trip of the year, but was on a much larger scale than the first. FSA chipped in almost \$2000 for two coach buses, SUNY Albany came up with uncomfortable, but adequate sleeping facilities in the Albany gym wrestling room, and SCOOP donated bagels and orange juice. SASU had arranged meetings with about 20 state legislators, who were visited by groups of up to eight students each, and many other legislators recieved visits from the students on the trip who lived in the legislator's district.

Billed as the "Albany Lobby/Party Bus," a party atmosphere pervaded the whole trip. The orange juice was combined with vodka to create two kegs worth of screwdrivers, which were finished off on the trip up, and was followed with a 1:00 am run on Sutter's Mill, a bar across from the Albany campus, which kept the place filled until three-thirty that morning.

But by Tuesday morning at nine, the group was ready for the bus to the capital, to be briefed by SASU organizers on the issues and on lobbying tactics before they went into the Legislative Office Building to begin the work of the trip.

Naturally, the 21 year old drinking age bill was uppermost in many student's mind, and they found a legis-



S.B. student lobbyists having breakfast in Albany Capital

lature deeply divided on the issue.

Senator James Lack expressed his backing of such a bill, while Assemblyman Robert Wertz explained his emphatic opposition to any such legislation. Both agreed that the bill would not come up in the Assembly this year, it being too soon after passage of the 19 year drinking age, but next year it will probably surface. "We are certainly safe this year" stated Wertz, however students must "call their point of view into credence." The bill may pass the State Senate, but even there support is diminishing.

Hope Giesler, Legislative Director of SASU claimed that "more is swinging our way... There's a whole bunch of legislators who don't want to be committed until the end." Oeschner agreed, saying that the 21 bill "is not a broadly based thing, but has been pushed by a few groups bordering on fanatics."

Stony Brook lobbyists were armed with SASU factsheets on the drinking age, presenting legislators with the main SASU argument that the drinking age discriminates against the 99.4% of 19 and 20 year olds not involved in drunk driving. Legislators answered, in

their varied stands, that the issue was safe this year.

Except for members of the Higher Education committees, Giesler said, most legislators have never even heard of the utility fee. Assembly Speaker Fink, though, is opposed, at least in principle, to the increases in the fee, and it was hoped that the other legislators could use their influence to stop the increases.

Also on Tuesday, down State Street from the Capital, three SB students met with officials of SUNY Central to discuss Dorm Cooking. Polity Secretary Belina Anderson, Stuart Blanck, and Danny Cohen spoke with Assistant

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Also:
Public Power
Bombings
Records and
Movies

Thinking Ahead

When Euripedes wrote that "The gods visit the sins of the fathers upon the children," it is more than likely he was not referring to Stony Brook.

Yet, there is a definite correlation between the poor judgment exercised during the planning of this University and the suffering endured by its present inhabitants.

Stony Brook might be the perfect university.

Stony Brook is not the perfect university.

Stony Brook is far from the perfect university.

And much of the distance between this university and that is owed to the poor planning of its founders.

Albeit many ills are owed to the relative youth of this situation--the lack of traditions, the tiny alumni association, the few scholarships--but it is a persuasive argument that with a little more foresight, a little more thought, and many of those ills would never have been bred.

When the Melvilles granted several hundred acres to New York for the purpose of the construction of an institution of higher learning here, it was not without a number of stipulations. No building to be over three stories tall, and all of them in a colonial style; no more than 5,000 students, and so on. The folks of the Three Villages were proud of their area and its appearance and begrudged intrusions.

This was fine with the State higher-ups--until Governor Rockefeller, among others, decided Stony Brook should be one of four University Centers and

the "Jewel" of the State University system. Soon, all sorts of buildings sprang up, some short and squat, others huge and monstrous; staff, faculty and students doubled; scope diversified; the thing sprawled into and hovered over a town that was quite understandable horrified and furious. Not the sort of stuff good relations are made of.

The enormously rapid growth spawned many imperfections and much ugliness. A grab-bag effect, the result of the alacrity with which plans for new buildings were acquired, begat little coordination of the various architectures; and the public policy lowest-bidding system resulted in second-rate designs executed by second-rate builders using second-rate materials.

The campus, plotted over something like 450 acres, has three "centers": the Administration building, the Library and the Union. Most of the dorms are too far away from the center of campus. The Library, according to popular rumor, was put in backwards. The Bridge to the Fine Arts Plaza was supposed to go to the Library, but didn't--fell short, wouldn't fit, whatever--and sat for eight years, the "Bridge to Nowhere." The space awaiting an anticipated--this, a unique phenomenon--and much needed addition to the Administration building is now blocked by a hulking parking garage.

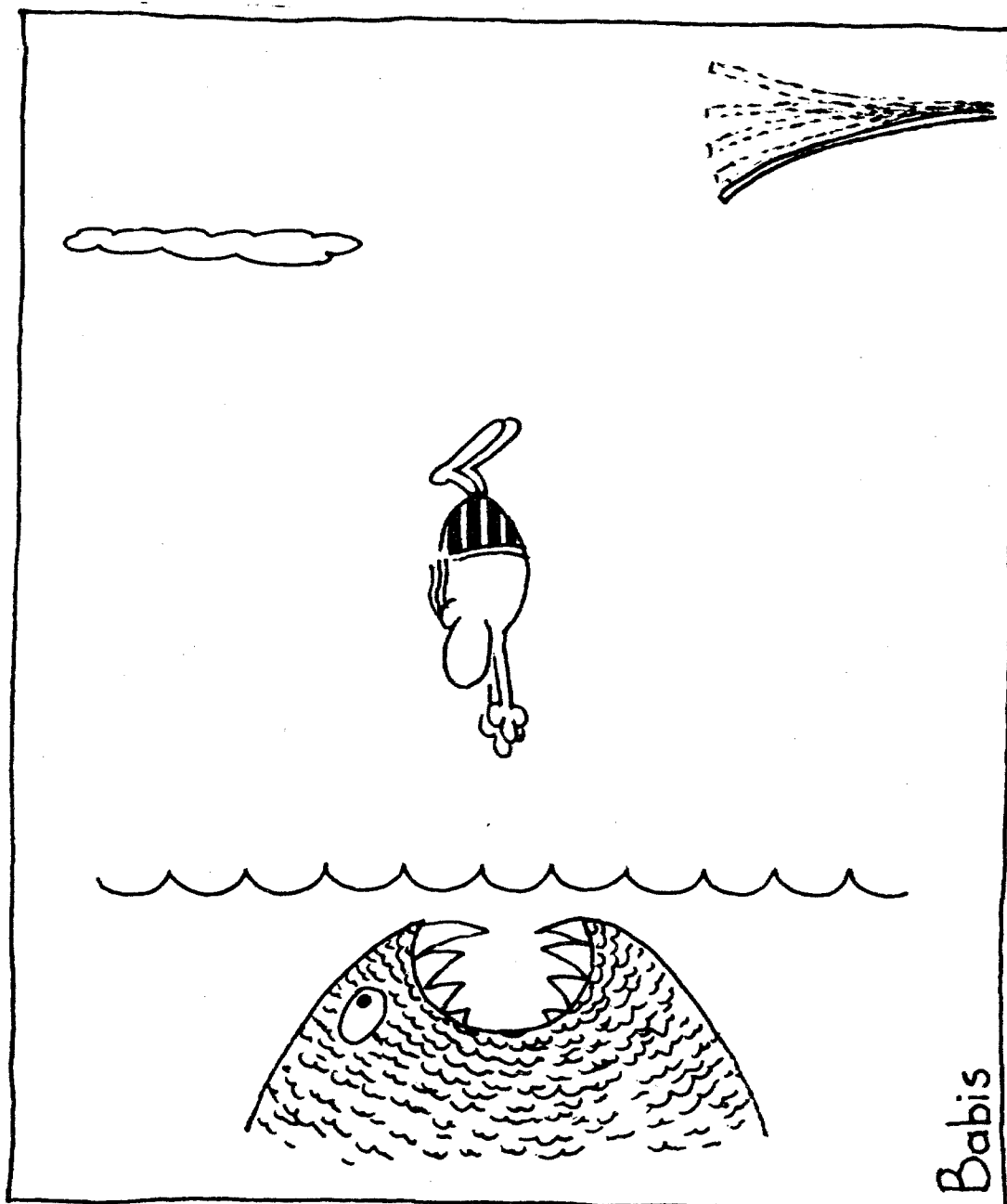
It seems that with a little more thought the lay-out of the campus, its individual buildings, would be improved--half of Stony Brook's ridiculous, infuri-

ating problems would be non-existent.

Short-sightedness in architectural planning is something that cannot be changed, but the short-sightedness that is now pervading administrative decision-making must be. Director of Residence Life Dallas Bauman and University Business Manager Paul Madonna, along with the Food Services planning group, have written a proposal for the dorm cooking program suggesting that 4 residence halls be put entirely on the meal plan in September, to be followed by 17 others within four years. They have not considered the results of mailing notices to students over the summer saying, "Congratulations, your building will be placed on the meal plan. Please send a check for \$700 to the bursar," nor have they considered the significant changes that DAKA will have to implement to handle another thousand or so clients.

In fact the results will be disastrous. Lines at DAKA will be tremendous, infuriating students. Roommates and suites will be broken up. It's just plain stupid to do something like that without more warning, without more time to plan. It could easily become the biggest fiasco of Stony Brook's history. "We are that disorganized," Vice President for Student Affairs Fred Preston has said about dorm cooking plans. Admin should give a little more thought to things, or else the stupidity of today will be delivered onto generations yet unregistered.

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- EXAM TIME -

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Albany Lobbying Brings Success

Continued from page 1

Vice Chancellor for Student Services Bill Maribido. Director of Residence Life Dallas Bauman dropped by at the meeting. The group of students wanted to convey that "the specific problems of dorm cooking were not being addressed." Anderson, a member of Fred Preston's Committee urged Maribido to "...advise Preston to avoid making anything mandatory for fall of '84, since any decisions now would adversely affect college selection." The group of students also wanted Maribido to advise Preston to make up a dorm cooking committee, which he agreed would be beneficial.

The Campus Food Service Proposal as outlined by the 'Food Service Planning Group' sets as its goal: "By the Fall Semester, 1988, approximately 80% of Stony Brook's residence halls will have eliminated the Dorm Cooking Program, and the residents of those buildings (21 in total) will be participants in the campus food service through a structured meal plan." The proposed phase-out of cooking in buildings would begin in Fall 1984 with the elimination of cooking in two buildings in Kelly, one in Stage XII, and one in H-Quad. This gradual elimination would continue through 1988 when the end result would bring at least 80% of the residents on the meal plan with no cooking facilities in Kelly Quad, in Stage XII cooking only in Keller College, in H-Quad cooking only in one building (James or Langmuir), in Roth Quad cooking only in one building (Gershwin or Whitman), in G-Quad cooking only in one building (Irving or O'Neil), and no cooking in Tabler Quad except for Sanger during intersession.

The Food Service Planning Group's implementation plan sets as its objectives the reduction by at least 80% the residents on dorm cooking. It also suggests improvements for the dining facilities including a need for a G-Quad cafeteria "...to be evaluated in the future." Vice Chancellor Harry Spindler had agreed to see if the proposed G-Quad cafeteria monies could go into renovations of other cafeterias, however he was not available for the meeting Tuesday.

The group of students complained to the directors that "Marburger is relying on his Vice-Presidents in all campus food service proposals, but he should be taking a more active role and familiarize himself with the facts." They also argued that Residence Life should come up with proposals to improve Dorm Cooking Program, and that RA's should educate students about dorm cooking instead of merely suggesting going on the meal plan.

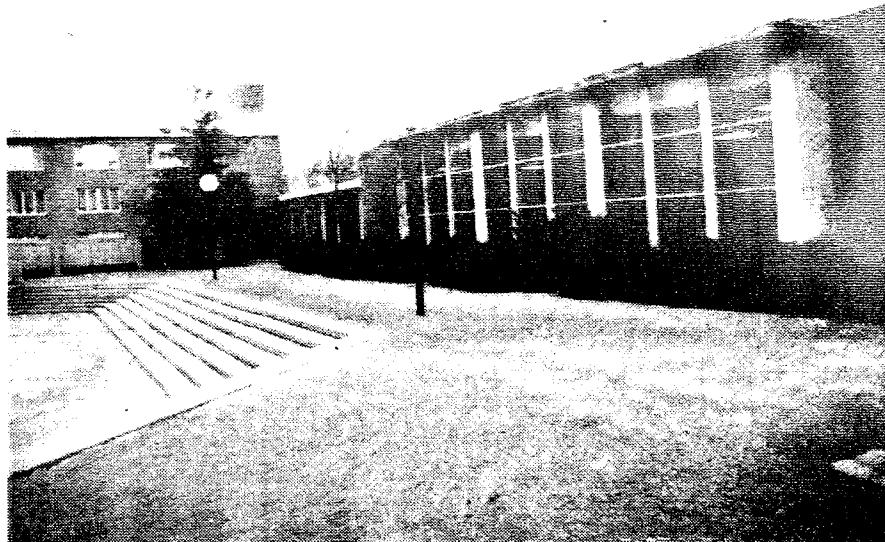
Maribido would not offer any promises, but agreed to discuss the situation with Stony Brook administrators and seek compromises.

Even though the promised kegs of beer were not on the bus ride home, the trip was a huge success, according to its organizers. Polity Vice President Barry Ritholtz suggested afterwards that lobbying trips become an annual Polity project, and that money be put aside in the Polity budget for such a purpose. He concluded, "It was a hum-dinger of a trip."

Assemblyman Wertz expressed his frustration with the "young people who don't vote on the many issues concerning them," adding that they must be "mobilized." Steve Wagner, Organizing Director of SASU claimed that "...if students hadn't stood up this bill would have been a law a long time ago." Since SASU "dumped 1000 letters (opposing the 21 year drinking age) on Cuomo the day after he suggested drinking age be 21, he hasn't done anything." It is therefore up to students in New York State, the concerned intellectuals as Wertz put it, to vote against 21 since next year it might be a hot issue although it is quiet now.

By law, the state budget, including the SUNY budget, should be voted on by Saturday, April 1st but in actuality, the budget vote may not come until early next week. Without a printed version, which is not expected until late this week, it is impossible to tell exactly what compromises are being worked out among the legislators and governor on it, but some facts have out.

As was reported last week, the proposed \$200 tuition increase will not be a part of the final budget, having



Benedict College could be closed to dorm cooking this Fall



Preparing for a day of lobbying

been removed as part of an agreement between Assembly Speaker Stanley Fink and Senate Majority Leader Warren Anderson.

Other SUNY budget questions remain unresolved, and it was toward them that much of the lobbying was directed. The \$150 increase in dorm room rents, the fifth in five years, is still up in the air, but SASU leaders are not optimistic. Giesler said, "everything is a trade off. We got the tuition but we may have to give in on the room rent."

The most attention was turned to the utility fee, which had also been a major subject of the first lobby day.

The utility fee is assessed on all campus businesses in order, supposedly, to defray the costs of the heat and electricity that the businesses used. But the fee has grown beyond any reasonable estimate of actual utility costs, according to FSA President Chris Fairhall, and the fee actually doesn't go to utilities at all.

Steve Wagner, Organizing Director at SASU, explained that all utility fees for the entire university system are paid through tuition and rent fees, and that there was no attempt to lower

either tuition or dorm rent when the utility fee was introduced because it was never intended to go to those costs. "The utility fee goes directly to state general revenues and is never seen by SUNY again," Wagner said, and compared the utility fee to the SUNY health fee of a few years ago, which was ostensibly used for infirmaries but which also went directly to general revenues of the state.

The utility fee is planned to rise 40% next year, to \$5.2 million statewide, a figure that is tiny in comparison to the state budget overall, which is in the neighborhood of 40 billion dollars, but devastating to the businesses involved, according to SCOOP President Pam Leventer. Baby Joey's and the James Pub were both closed, at least in part, due to the utility fees that they faced, and lobbyists urged that other means be developed to raise that money. While in Albany, Leventer and other SCOOP people delivered the over 1,000 anti-utility fee letters written during the FSA/SCOOP strike two weeks ago, along with letters from Leventer and FSA President Fairhall to every legislator in opposition to the increase in the fee.



SCOOP President Pam Leventer sorting Utility Fee letters in Albany

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WHY: IT'S THURSDAY



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Watch This Space For Details

LILCO and Public Power

by Susan Geier

As students, we all know how much the costs of campus services are rising - largely due to LILCO's increasing utility rates. In fact, LILCO's rates may climb by as much as 50% next year! Meanwhile, three towns on Long Island - Greenpoint, Freeport, and Rockville Centre - are now paying about 50% less for electricity than their neighbors. By next year, Suffolk County residents will be paying four times more for their electricity than these towns.

What makes these three towns different from the rest of Long Island, and most of New York State, is that they are publicly owned municipal utilities, rather than investor owned utilities (IOU's), such as LILCO. "Public power" is the term used to describe an electric utility which is operated by a municipality, county, state, or other public entity. Unlike IOU's which are largely controlled by stockholders (which are mostly banks, insurance companies, and large holding companies), municipal utilities (Muni's) are financed and controlled by the members of the communities in which they serve, the ratepayers.

The idea of public power is neither new nor radical. The 2,200 municipal systems across the United States include Los Angeles and Sacramento in California; Seattle, Washington; and the entire state of Nebraska. Greenpoint, Freeport, and Rockville Centre are among the 47 Muni's in New York State.

Those communities with public power enjoy benefits which communities serviced by private utilities do not have. The greatest advantage of public power is lower rates. According to a report by the U. S. Department of Energy, during 1979 ratepayers of publicly owned utilities pay-

ed 44.1 percent less than those of IOU's. How can this be so? There are four reasons:

1. Muni's do not pay dividends on common or preferred stock. Instead of profits being paid to investors, they are paid back to the ratepayers through reduced rates.

2. Muni's have lower interest rates when borrowing money. Their financing can be done through tax-exempt bonds.

3. Muni's are exempt from paying taxes. They do, however, make payments in lieu of taxes to localities so as not to erode the tax base.

4. Muni's have access to lower cost bulk power supplies marketed by federal and state agencies. Under federal law, Muni's have preference to inexpensive hydropower.

The fact that Muni's are democratically controlled by either local elected officials and/or by an elected municipal utility board is another major benefit. Since the Muni is directly accountable to the residents, this ensures that no boondoggles, such as Shoreham, are built. Also, since good, dependable service at the lowest price, not return on investments, is the prime concern of public power systems, conservation and other innovations are more attractive to Muni's than to IOU's. Because the rate of return is tied to capital investment and not to the level of production, it makes sense for IOU's to expand their plant (capital) instead of investing on conservation measures, which are less capital intensive. Consumers pay for these investment decisions of the utilities - *but we don't have to*.

Any municipality can choose to take back the franchise granted to the private utility and establish a municipal power system. Section 360 of the General Municipal Laws of New York

State authorizes any municipality (village, town, city or county) to "construct, lease, purchase, own, acquire, use and/or operate any public utility service within or without its territorial limits, for the purpose of furnishing to itself or for compensation to its inhabitants, any service similar to that provided by any private utility company..." The private utility must sell its equipment if a municipality follows Section 360 and decides to establish a Muni.

The New York Public Interest Research Group, Inc. (NYPIRG) and other Suffolk County community groups are working so that Suffolk County can join other communities that are enjoying these benefits, by establishing a public power system. The county legislature has already taken the first step. Last year, a feasibility study, commissioned by Suffolk County, was completed by Daverman and Associates. The report stated that, "Suffolk County can... municipalize the electric facilities of LILCO and offer reliable electric service at rates below LILCO." The next step is to hold hearings on the Daverman study. Then, as called for under Municipal Law 360, the Suffolk County government must approve a resolution to place the issue before the voters through a referendum. In this way, the citizens can vote whether or not they want public power and the benefits that go along with it.

In a recent poll of Long Islanders, 55% said they favored forming a Muni in Suffolk County (35% were opposed to the idea; 10% were undecided). With the economic well-being of the entire Long Island community on a tetering balance, the formation of a Muni is not only desirable, but may be the only realistic solution to this powerful problem.

- Letters -

To the editor,

This is not an ordinary letter discussing the Distinguished Lecture Series presentation by Admiral G. Rickover. The reason for this is that we were unable to gain admittance to the lecture for the simple reason that there was a capacity crowd. Of course there was a capacity crowd when the hall in which he spoke holds only 300 people.

Hyman Rickover is not your run-of-the-mill lecturer. He is the father of the nuclear navy. He holds 17 honorary doctoral degrees, not to mention an advanced degree in Electrical Engineering from Columbia. He is, as well, one of two Americans to receive a second Congressional Gold Medal. So one must ask, why would a lecture by a man with such accomplishments be restricted to an audience of a mere 300 people?

When we arrived at the Fine Arts Center at five minutes before 2, at least 75 people, including professors and students, were informed that they could not enter. There were also many others on their way, but were told it was fruitless to proceed further. The posters of his appearance were posted throughout the school, and professors were mentioning his lecture during the course of the semester. The point is

that there were many students and faculty who were eager to listen to this man, but only a small portion of them were able to attend.

Since the Distinguished Lecture Series was planned many months ago, there was ample time to accommodate the large number of people who were expected. According to Terrence Netter, the Director of the Fine Arts Center, the office of the Provost never asked for a larger hall in the first place. Furthermore, he said, "the main stage would not have been available anyway." Netter was astute enough to suggest that "there should be free tickets given to the people who wanted to attend which would help in determining the number of seats needed."

If the office of the Provost is going to sponsor a man that can attract a large audience then common sense should tell them that many seats should be available. Rickover's Foundation deals with education in America and its failures and shortcomings. It is perplexing that many at Stony Brook were denied the educational experience this lecture represented. Ironically, something Admiral Rickover is fighting vehemently to prevent (primarily ignorance) occurred with him as a pawn.

Allen Fogel and Bob Hyams

AT The Lounge THIS FRIDAY



Come meet me, Dave Timmann, Building Manager of the Stony Brook Union. I'm the guy who throws you out of the building when you've got a beer in your hand. But this Friday I'll put a special one into your hand at The Lounge. We'll be serving St. Pauli Girl at a special price of \$1.25 between 5 and 7 pm.

So come down to The Lounge this Friday and meet me and my favorite beer. I promise I won't throw you out.

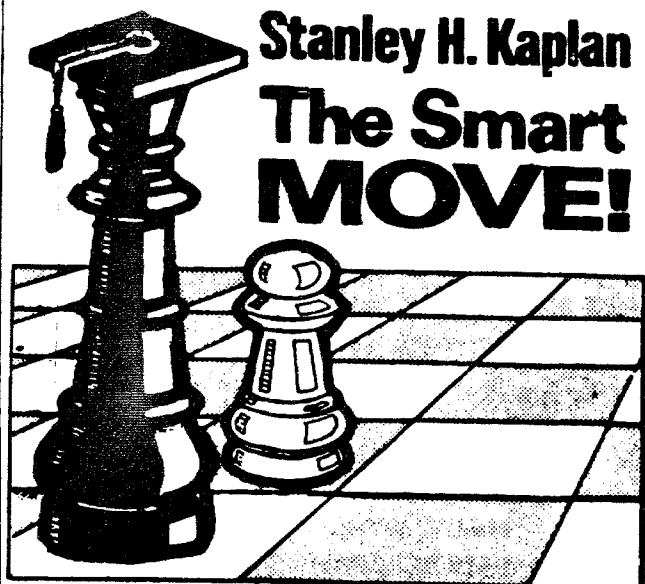
The Lounge Rm. 133 Old Chem.

MOVIES

MARCH — APRIL

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
25 C.O.C.A. for Kids 20,000 Leagues Under the Sea Noon & 2:30 Union Auditorium	26 New German Films Strongman Ferdinand Free 7:00 & 9:00 Union Auditorium	27 Tuesday Flix 7:00 Fantastic Planet 9:00 Alegro Non Troppo Union Auditorium	28 Fill-in Films Close Encounters of the Third Kind 7:00 & 9:30 Union Auditorium	29 SCOOP Benefit The M T M Band Union Auditorium	I-CON III	
I-CON III	2 New German Films Heart of Glass Free 7:00 & 9:00 Union Auditorium	3 Tuesday Flix Providence 7:00 & 9:00 Union Auditorium	4 Fill-in Films The Sting 7:00 & 9:30 Union Auditorium	5 American Cinema 7:00 Palm Beach Story 9:00 Sullivan's Travels Union Auditorium		
8 C.O.C.A. for Kids Bedknobs and Broomsticks Noon & 2:00 Union Auditorium	9 New German Films Headmaster Hoffer Free 7:00 & 9:30 Union Auditorium	10 Tuesday Flix Stevie 7:00 & 9:00 Union Auditorium	11 Hillel/J.A.C.Y. Madam Rosa 8:00 Union Auditorium	12 S.A.B. Films One Trick Pony 7:00 & 9:00 Union Auditorium	13 & 14 C. O. C. A. Never Say Never Again 7:00, 9:30, 12:00 in Lecture Hall 100	
15 C.O.C.A. for Kids The Sword in the Stone Noon & 2:00 Union Auditorium	16 New German Films Yesterday's Girl Free 7:00 & 9:00 Union Auditorium	17 Tuesday Flix Danton 7:00 & 9:30 Union Auditorium	18 S. A. B. Films Heartland Reggae 7:00 & 9:00 Union Auditorium	19 American Cinema 7:00 Cool Hand Luke 9:30 The Life & Times of Judge Roy Bean Union Auditorium	C. O. C. A. Zelig 7:00, 9:30, 12:00 in Lecture Hall 100	

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Stanley H. Kaplan
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AT LAST...CLASSES AND TAPES ON CAMPUS!

THURSDAY
EVENINGS

LSB-1

	SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7	SESSION 8
WED. EVE. SAT. MORN.	WED. * 4/4 5:30PM	WED. * 4/11 6:00PM	SAT. 4/14 10:00AM	SAT. 4/21 10:00AM	WED. 4/25 6:00PM	WED. 5/2 6:00PM	SAT 5/5 10:00AM	WED. 5/9 6:00PM

*Session 1 begins at 5:30 PM to assure ample time for registration.

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Careful Bombings

by Mitchel Cohen

In the last few months there have been nine bombings in the U.S. of major multi-national corporations, including an explosion a week ago at IBM in Purchase, New York. No lives have been lost, and no one has been injured in any of the blasts. At each of the "focos" (a "foco" is the scene of the event), letters were found denouncing the U.S.-sponsored death and destruction in El Salvador and the rest of Central America, and IBM's huge corporate interests in apartheid South Africa.

In addition to the nine bombings by the United Freedom Fighters (UFF), you may also be unaware of the huge blast in Toronto at the Litton factory in October, 1982, where important parts for the Cruise Missile were being manufactured. Previous to that, many fire-bombings of pornography shops took place (the "Women's Fire Brigade" took credit for them) in western Canada, and a hydroelectric dam under construction was blown up, after virtually unanimous public opposition, channelled through the normal democratic procedures, failed to stop what would have been an ecological and economic disaster. Five people in Canada are currently being framed on all sorts of charges vaguely related to these incidents. But more next week.

The FBI has denounced the separate UFF bombings as the work of people "with a screw loose somewhere," while the media avoids any serious discussion of the issues involved, which is why you never heard of most of these actions. North Americans are kept as ill-informed as possible about what's going on.

What's going on is that some very serious, dedicated people have decided to begin bringing the wars home.

Now, one may argue over whether such tactics can succeed in changing U.S. policy in Central America or Africa. Reagan has, after all, successfully rallied many North Americans with the short memories to "stand up to terrorism" while invading Grenada and attempting to overthrow the Nicaraguan government. Terrorism, though, is something the people of South

Africa and El Salvador have been trying to do away with for some time now, no thanks to the U.S. government and the guerrilla bombings of corporations in the U.S. on the grounds that it won't change U.S. policy, pre-supposes that such a change of policy is what the UFF and others are trying to accomplish. Their response would probably be two-fold:

1) If you think the bombings won't work, what are you doing every day of your life to prevent the slaughter in El Salvador, and

2) A change in policy is not what they're trying to accomplish anyway.

The first point is straight-forward enough. It says, "who are you to even enter the discussion on tactics if you know about all the horrible things the U.S. government-your government-- is doing in your name, and you are not doing very much to change it?!" You may consider yourself an innocent bystander, but in these times, if you are a bystander, you cannot be innocent."

I agree totally with this point. The only people with any credibility in the argument over tactics are those who are daily involved in organizing in one way or another against U.S. intervention abroad.

The second point, however, is a bit more complex. I wish to take it up here because, for obvious reasons, the people who put it forth can't take it up with themselves. I believe it reflects a way of analyzing what is happening in our world that we never hear. The media intentionally keeps it out of the press, for it cannot afford to publicize those who take direct action to attempt not to alter but to defeat the U.S. based multi-national corporate interests that are the basis for our government's policies, in general.

While most of the so called "Old Left" tries, at their best, to influence public opinion -- assuming that public opinion matters very much in this country -- groups like the UFF and others involved in one form of direct action or another (and usually, direct action takes a very non-violent form) -- have we chosen to join the fight that so many people in the Third World are part of. The UFF sees its actions as the military extension of what is happening in Central America. It

strikes out against IBM within the borders of the U.S. because people in South Africa are striking out against the oppression caused by IBM there.

In a way, they see it as a subtle form of racism to say that just because one lives in the U.S., that that little matter of geography or nationality should exempt you as an individual from doing your share--on the same level-- as people abroad; nor should it exempt IBM, for instance, from being dealt blow after blow here at home, just because its offices are headquartered here. Should we feel a special affinity for "our" corporations, because they are "American" multi-nationals, or instead an affinity for people wherever they might be located, who are taking and resisting the brunt of oppression such multi-nationals are causing?

Our relative freedom, our "luxuries" (at least when compared with many other countries) have been built and maintained by the exploitation and oppression of people around the world. Is it fair that they should be the only ones having to struggle at such a heavy level, while we can opt out (sort of), and sit on the sidelines? The people in the UFF, like those who have taken all sorts of direct actions, think otherwise, that as long as one person is oppressed we are all oppressed; as long as one person is politically imprisoned, none of us can be free.

One may or may not disagree with tactics as an effective means for combatting the enemy. But distinguishing who the enemy is and choosing your side is the first step needed before you can have any credibility in the discussion at all. As for me, watching the murder that the U.S. government grinds out day after day -- especially in Central America and Africa -- any and all attempts to make it too costly for them to continue, are most welcome. The ruling class should be grateful that, with all the people they've killed, tortured, raped, bayoneted, burned, and looted, that the Left has taken care that no deaths have yet occurred in any of the anti-war bombings in the U.S. this year. Would that our government say the same.

The Democratic Option

by Dan Sarluca

Since New York's Democratic primary is next Tuesday, I thought I might share a few thoughts with you about the race for the Democratic presidential nomination.

If you've been following the primaries at all, you know that Reubin Askew and Ernest Hollings dropped out of the contest long ago. This was fine with me, because to this day I still don't know who the hell they are. Alan Cranston also bowed out quite early. He just never attracted the interest of many voters. This could have happened for a number of reasons. Personally, I think it was due to his physical appearance. If you've ever seen him, you know what I mean. His bony, gaunt face makes him look like he could croak at any minute. The American people like politicians who come across well on television (i.e. Ronald Reagan).

Next there was John Glenn, the ex-astronaut...Zzzzzzz--Excuse me, I must have dozed off while thinking about the former astronaut. (Did you

ever notice that every article about Glenn always mentions that he was an astronaut. I don't know what this fixation with astronauts is, but I'm glad I don't have it.) Let's face it, this man epitomizes the word dull. Of course, if he were to have gotten elected, he could inspire the best presidential parody since Gerald Ford. For example, imagine what the old Saturday Night Live crew could do with him. I can see it now, "John Glenn: President in Space..."

And let's not forget George McGovern...Then again, maybe we should...He's a nice guy, but come on now--nobody took him seriously in 1972, so why should we in 1984. Maybe if he behaves himself, they'll give him a Cabinet position or something.

This leaves us with the remaining candidates. First there's Jesse Jackson. He's the first "serious" black presidential candidate. (White people feel good saying that because they know that there's no chance he can possibly win the nomination.) Jackson is supposed to be the best speaker of all

the candidates. Unfortunately, it was his ability to speak that cause him so much trouble. (Who will ever forget the infamous "Hymie" remarks.)

Finally, that leaves us with Mondale and Hart. Hart's sudden rise in popularity is a good example of the American voter in action. Many people support him because he's new, because he's a fresh face. When a Florida woman was asked why she voted for Hart, her answer was, "I can't tell you why I voted for (him), I just wanted someone completely new" (*Time* magazine, March 26, 1984). This woman (like many other people) have chosen the Senator to be President of the United States, the single most powerful man in the world, because he's "completely new." You would think she was trying a new brand of deodorant! And to think, a few short years ago I couldn't understand why the authors of the Constitution were against electing a president by the popular vote.

The final contestant for the Demo-

cratic nomination is Walter Mondale. I've always felt a little sorry for Mondale. After all, it wasn't his fault he was the vice-president of an incompetent loser. In Mondale, we have a candidate for today's America. After all, how many politicians can make a serious bid for the presidency using the slogan of a fast food franchise? Damn few, I bet. I guess what really bothers me is that "Where's the Beef?" are Mondale's most memorable words to date.

Not to worry though. Maybe Hart will win and we can have Roger Mudd interview him and ask him deep, probing questions like, "Why don't you do your Teddy Kennedy imitation?"



Albums

Making Tracks

Steel Pulse
Earth Crisis
Elektra/Asylum Records

by Kathy Esseks

When an expert songwriter has the ability to create a tune that keeps spinning in your head all day and, on the same piece of vinyl, authors a song that has you ready to kiss the small-minded bastard off forever, how do you approach the album as a whole? Very gingerly, I suppose, with lots of explanation about how you adore one tune, but wish the guy had his consciousness raised. **Earth Crisis** is the new album by reggae masters Steel Pulse, an uneven venture both musically and lyrically.

David Hinds and Steel Pulse have a good thing going as a band: tight, lush melodies with an energetic beat and words of conviction. I'm devoted to a rock-steady beat and roots consciousness, but I categorically object to the strains of chauvenism that crop up in reggae among other musical groups. Blatant sexism pervades most cultures, all cultures perhaps, but truly revolutionary music has to speak for all people, not just the men. Ain't no logical or rational reason for keeping women down anymore; if you think you have a case send it here and we can fight.

"Deliver me oh my father/From the downpressers/Set me free..." The oppressors have Hinds walking on a "Tightrope" and his plea for freedom is as poetically eloquent as the rhythm is entrancing. The fully orchestrated solo



background vocals--has an uplifting feel. If you give them credit for nothing else, Steel Pulse doesn't hit a downcast note. Optimism prevails, even in the midst of a terrible world.

Title cut "Earth Crisis" features Ronald "Stepper" McQueen's pumping bass and shivery, Judgement Day keyboards by Selwyn Brown. "Misguided people/They don't seem to

eagle and the bear across the globe." These people are bulding and deploying missiles, cutting social programs, "Your life in their hand just waiting to explode." Hinds & Co. get it all down pretty well. Their crystal clear political topics are all proclaimed: pictures of soldiers, KKK members starving African children, Pope John Paul II, Reagan, and Andropov all

grace the cover.

The song that makes me want to drag a knife through it is "Wild Goose Chase." Hinds is certain that the world is deteriorating--no, racing for damnation--as the result of birth control and abortion. He brooks no disagreement, sees no side to the issue but his own and there could be more discussion on the topics. Just because he's middle aged and male doesn't give him the right to be a Neanderthal.

The cut that almost transcends any narrow-minded tendencies, almost erases all negative thoughts from your mind, almost mikes life a happy experience is "Steppin' Out." The politics are sublimated here in favor of a steaming dance tune with fairly mellow lyrics. "Open says a me/Here comes Rasta man/Abracadabra me seh /Catch me if you can..."--The guy's a genie, see, and he can do anything, but "Right now/I am commanding you to dance." The bass is divine, as crucial as blood, and the whole song has an eerily mystical appeal.

Steel Pulse have created a dilemma for me in **Earth Crisis**. I adore "Steppin' Out" and am wearing out tape recorders and stereo needles on it, in-between is solid roots music, and "Wild Goose Chase" displays an unforgiveably regressive, obnoxious attitude. If you don't give a goddamn about women's oppression the album is wonderful (and you're going to be a social problem if you even get into a position of political power), and if you do care enjoy it with a grain of salt.

Albums

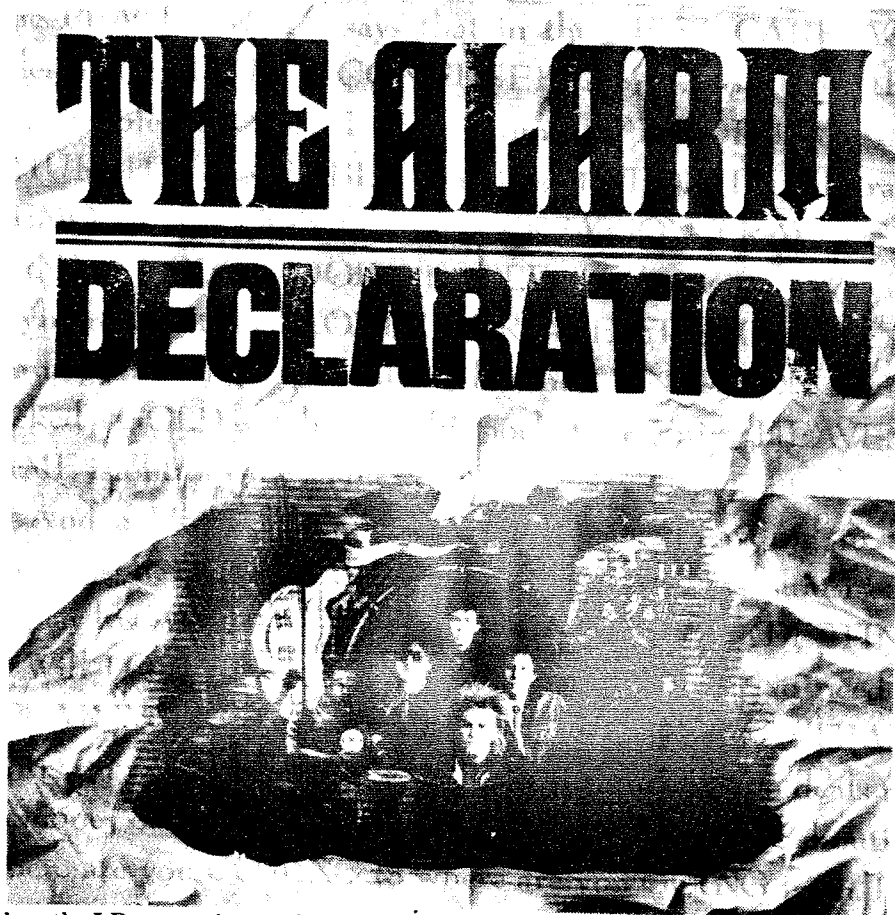
The Alarm
Declaration
I.R.S. Records

by Paul C. Yeats

The Alarm is a very serious band. They are from the crop of relatively new and young groups, like Aztec Camera and U-2, who are really trying to make a difference. Unlike show-biz directed pop-oriented bands such as Duran Duran and Spandau Ballet, the Alarm and their compatriots are trying to re-establish music as a meaningful medium that can also effect a change or transition in some of our more questionable contemporary ideological standings; mainly the trials and tribulations of the rat race. They're inclined to see the impersonalization of today's world as being a chief cause of many individuals' unhappiness.

As an opening line for an album, "Take this song of freedom/Put it on and arm yourself for the fight" demands attention and acts as a harbinger of the rest of material. Tired of being pushed around by governments, being socially oppressed and having personal preferences for one's direction in life disregarded by societal forces, added to the constant denial of basic humanitarian doctrines--the Alarm, if you will, sound the alarm. Their songs are concerned with the ever-present woes of society and the ideas of standing up, fighting back, and (possibly) winning.

Declaration, the band's first full



length LP, contains rather one dimensional subject matter in that all the songs revolve around the aforesaid concerns. However, the band has circumvented the intrinsic monotony that can result from this by employing a life-or-death sense of conviction in their singing, instrumentation, and overall presentation of material. Mike Peter's voice drags out syllables in the midst of

cries of anguish and remorse, while the band, outfitted with both electric and acoustic guitars, plugs along with him accenting points with background vocals that are tight with emotion.

Besides the already popular "Where Were You Hiding When The Storm Broke" and "Sixty-Eight Guns", other notable songs include "Blaze of Glory"--which exemplifies the deter-

mination to fight back against the injustice and misanthropists, to the end if necessary, as well as illustrating its point with strong Christian imagery; "When the nails are biting into your hands and the cross is heavy on your heart, now is the time to really make a stand. My hands are held up high."

"Howling Wind" is an interesting look at an individual's quest for true love in a world much like the one presented in T.S. Eliot's *The Wasteland*; a world that has been removed from hope and direction by the same inadequacies of government, religion, and people themselves. A world of disinterested spectators merely biding their time, refusing to make any firm commitments. At any rate, the song does end on a positive note: it counsels that what one sows, one will reap.

Declaration's songs at times are a bit grandiose and jaded, although on the whole, it is a fine first album by a young band. If they are able to maintain their politics of the re-assertion of human values, they will probably go far; however, this may not be so easily accomplished. Success does strange things to people, like making them forget their original aims and meanings, plus it can also coerce them to forfeit their personal integrity for a quick buck. But, as someone once said, "Only time will tell"--if the band is able to remain on their present path and mature a little, they just may get great.

No Nightmare Here

Children of the Corn

Directed by Fritz Kiersch
Story by Stephen King
With Peter Horton, Linda Hamilton
Released by New World Pictures

by Jean Marie Pagni

There's trouble in them thar corn fields. It seems there's these little self-made orphans (that's right), guided by Isaac (an eerie-looking midget not to be messed with), who have interpreted the Bible in a new and distinctive way. They believe that they are supposed to "spill blood for Him." "Him" refers to "God," who appears as a fiery, hurtling mass. The blood belongs to all adults, and even the children themselves, once they have reached the eve of their 19th birthday. Why all this brutality for the older generations? Because "God," who speaks through Isaac, wants it this way.

Children of the Corn, the latest of Stephen King's novels to be turned into

a movie, is hard to take seriously. In past efforts such as **Carrie** and **The Shining**, which dealt with the supernatural as does **Children of the Corn**, King's plots have been more believable.

Carrie centers around a daughter who is a social outcast due to her mother's strange ways. **The Shining** tells of a family who watches over a hotel during its off-season in a deserted town. The father eventually goes insane due to his long isolation and some help from supernatural beings. Both movies, aside from the unearthly magic that goes on, have credible story lines that most of us have either heard about or witnessed in one form or another (i.e. isolation, crazy parents). When was the last time you read about an evil little man who holds religious rituals in the corn fields of a small town (attended only by children) and successfully leads these children to kill all adults including parents? This is a case of

unintentionally sadistic humor?

This unrealistic plot may have been less of a problem had the characters been more believable. The story revolves around Burt and Vicki, a couple in their mid twenties (much too old for Isaac and his gang), who are traveling out west and pass through Gatlin, Nebraska, a town of children and corn fields. Peter Horton is a little too casual as Burt. He takes too long to realize that he's not safe in Gatlin, and his curiosity and overbearing sense of good will get him into perilous situations. He copes with danger pretty well, though—he's abnormally brave. Linda Hamilton overacts a bit as Vicki, but at least she looks terror-stricken when she should.

As the demonic leader, Isaac looks wonderfully horrifying. His number one hit man Malachai speaks with an exaggerated lip movement and walks as if he's in severe pain; consequently, he comes across as more comedic than

frightening.

Then there are Toby and Sarah, the only two children (brother and sister) of Gatlin who think Isaac is strange. What's really strange though, is that neither of them appear to be upset that Isaac had their parents killed. Toby even witnessed a diner crowded with adults, including his father, being slaughtered by some children with the help of their "God." Both kids seem unrealistically indifferent to the murders.

As far as the slaughter goes, it consists of the usual throat slashings, axe hackings, and chest stabblings that we've come to know (and love?) from Stephen King. Whenever the camera focuses in on that lustrous blade, you know you're in for some graphic violence.

This film just doesn't live up to the "adult nightmare" it's billed as. More appropriately it might be considered a "comedy from the corn fields."

— Albums —

Find Your Fun

EBN-OZN

Feeling Cavalier
Elektra/Asylum Records

by Kathy Esseks

Months after walking up Broadway and into the music scene with "AEIOU Sometimes Y" EBN-OZN are back with a full service lp, *Feeling Cavalier*. EBN-OZN (the artists' names much like Run-DMC) exude a sense of the ultimate cool. They're like the guys you remember from high school who hung out in the halls after the late bell and had a quick answer for everything—y'know, cool. In addition to casting this intriguing aura—I always had two passes and an unimpeachable excuse if I was in the hall during class—EBN-OZN are masters of the slick, quirky, and derivative song.

The material on *Feeling Cavalier* is perfect pop product: light, amusing, and disposable. EBN-OZN are not creating the synth classics of tomorrow (who is, anyway?)—but they're having a lot of fun imitating styles and glitizing up predictable formulae.

Highly eclectic musicians, vocalist EBN and computer master OZN approach songwriting the way Andy Warhol tackles art—highlighting the everyday and banal and transforming bourgeois objects into ultra chic, "now" art. Warhol even gets a nod in the song "Pop Art Bop." It's not plagiarism if you give credit where credit's due.

Echoes of the Moody Blues dominate "Bag Lady," a rhapsody about the little old lady wrapped in wrags sleeping in the subway stair-



FEELING CAVALIER

well. Complete with church organ scale runs and that whistling windy sound that means the song is serious "Bag Lady" is full of hot air and inventiveness and utterly devoid of a reason for being. Other songs on the lp are so superior to this grandiose mess that there's no excuse for making this EBN-OZN's next single.

Moving from the ridiculous towards the sublime "Stop Stop Give it Up" is almost a response to Grandmaster Flash's "White Lines." Instead of being anti-cocaine "Stop

Stop" is anti-psychedelic—"When your favorite tangerine dream has long died Lucy dropped the diamond"—full of references to all the fun we had in 1969 or something. Next in line of quality is "I Want Cash" a wonderful gimme song that recalls the Flying Lizards' remake of "I Want Money" combined with all the recent rap routines about the green stuff.

By now it should be apparent that EBN-OZN are more the decoupage/collage types rather than

the Manet/Picasso/groundbreaker types. For all this hedging I really like the album because EBN-OZN are not claiming to be into heavy-duty messages and political implications. They're real people. So this brings us to the outstanding cut "Video DJ." A salsa beat heats things up, and we cavort through this tale of getting drunk at a club and meeting a luscious vj. This is the distilled essence of danceable fun, plus it avoids the chauvinism that mars "AEIOU." Beg, borrow, or steal this record just so you can hear the rap before the final chorus—aural gratification as they say.

An honorable mention has to go to "TV Guide," a 13th century monastic choir interpretation of that latter-day bible, the *TV Guide*. EBN's voice is over dubbed into an acapella plain chant of "TV Guide, TV Guide, TV Guide..."—how appropriate, how disposable.

The bottom line is you've gotta take your fun where you can find it. New bands form every day, release singles, and are heralded as the ones who will save us from our musical swamp of desolation. Each new hope is just as manipulative and self-serving as the ones that came before (saving a few of course). EBN-OZN don't claim a global impact for *Feeling Cavalier* they just take a magnifying glass to the everyday bizarre aspects of society, and any serious interpretations are up to you.



LONG ISLAND'S BIGGEST CONVENTION OF

Science Fiction, Fact, & Fantasy

ICON III

March 30th, 31st, and April 1st
S.U.N.Y. at Stony Brook
LECTURE CENTER



FRIDAY LH 100	SATURDAY LH 100	SATURDAY 110	SATURDAY 102	SATURDAY 109	SATURDAY 111	SATURDAY LH 100	SATURDAY 110	SATURDAY 102	SATURDAY 109	SATURDAY 111	SUNDAY LH 100	SUNDAY 110	SUNDAY 102	SUNDAY	SUNDAY 111
7:00pm Film THE DEAD ZONE	11:00am STAR TREK 3 & Indiana Jones Preview	12:00am Panel MY FAVORITE FILMS Allan Asherman, Doug Murray, John Peel, Tom Rogers, Chris Steinbrunner	10:30am Film DEATH RACE 2000	12:30pm Panel THE STAR TREK COMIC Mike Barr, Bob Greenberger, Marv Wolfman	Dealers- Rm 106, 107 10am-7pm Arts & Displays- Rm 105, 108 11am-7pm Video Room- Rm 103 10am-2am	7:00pm Dune Preview Jidlov Film Shorts	9:00-12:00 MEET THE PROS PARTY Upstairs in the Lecture Center.	7:00pm Film STAR TREK "Balance Of Terror"	7:00pm DR. WHO SLIDE SHOW		10:00am Fantastic Planet	12:00 Panel What's Wrong With Science Fiction Films Allan Asherman, Harlan Ellison, Bob Greenberger, Doug Murray, Chris Steinbrunner	10:00am Film 20,000 Leagues Under The Sea	11:00am Panel THE GOOD OLD DAYS Hal Clement, Raymond Z. Gallon	11:00am LINAC TOUR
9:00pm Film Brainstorm	12:05 HAL CLEMENT	12:00am Panel MY FAVORITE FILMS	12:00 Film OUTER LIMITS "Demon With A Glass Hand"	12:30pm Panel THE STAR TREK COMIC		8:00pm Panel My First Professional Encounter With		8:00pm Film THINGS TO COME	8:30pm		11:30pm STAR TREK 3 and Indiana Jones Preview	12:00 Panel What's Wrong With Science Fiction Films	12:15pm Film STAR TREK SPACE SEED	12:00 ART AUCTION	
11pm Film IT CAME FROM OUTER SPACE (in 3-D)	1:30pm HARLAN ELLISON	1:30pm JOHN BUSCEMA	1:00pm Film SHORTS	2:00pm		8:00pm Panel STAR TREK Allan Asherman, Mike Barr, Walter Koenig, George Takei, Howard Weinstein	7:00pm MY FIRST STORY Hal Clement, Samuel Delany, Harlan Ellison, Raymond Z. Gallon, Allan Ryan	9:35pm Film When Dinosaurs Ruled The Earth			12:30pm WALTER KOENIG	1:30pm Panel COMICS EDITORS Bob Greenberger of DC, Margaret Clark of Marvel	1:15pm Film It Came From Outer Space	12:45 NO MINIMUM BID AUCTION	
1:00am Film It Came From Hollywood	3:00pm WALTER KOENIG	2:30pm JAMES SCOTT RADIO SHOW	1:15pm Film Brainstorm	2:00pm TO BE ANNOUNCED		9:25pm Film MAD MAX	8:30pm THE BOOK AND IT'S COVER Harlan Ellison and Barclay Shaw	11:15pm Film THEROAD WARRIOR			1:30pm Artist Guest of Honor: BARCLAY SHOW	2:30pm Panel Writing For Television Harlan Ellison, Walter Koenig, Howard Weinstein	2:45pm Film Close Encounters of the Third Kind	1:30pm The Lunar Module Program Joshua Stoff	
END 2:30am	4:30pm GEORGE TAKEI	3:15pm Panel Comic Panel	3:15pm Film THE DEAD ZONE	3:00pm Panel The Editor's Panel		11:00pm Panel HORROR PANEL	9:30pm	12:50am Film STAR TREK "The Trouble With Tribbles"			2:30pm Panel Writing For Television	3:30pm Tim Hildebrandt	3:00pm Panel THE THING	3:00pm EXO BIOLOGY: Charles Pellegrino	
	6:00pm STAR TREK 3 & Indiana Jones Preview	4:45pm TO BE ANNOUNCED	5:00pm Film "Where No Man Has Gone Before"	4:30pm Panel Why I'm Qualified To Write Hardcore Science Fiction		12:00 Readings By Members Of The Horror Panel		1:45am Film A BOY AND HIS DOG			4:00pm Film SHORT FILMS	4:30pm Panel ART PANEL:	5:00pm Film THE THING	3:30pm Panel The Short Story vs. The Novel	
		5:30pm Panel COVER ART	6:00pm Film STAR TREK "The City On The Edge Of Forever"	4:30pm Panel Why I'm Qualified To Write Hardcore Science Fiction		2:00am Film DAWN OF THE DEAD		END 3:15			5:00pm Panel STAR TREK 3 and Indiana Jones Preview	5:00pm Panel "Blood, Sweat & Paint" or "How Much Effort We Put Into Our Painting"	5:00pm Panel FILM TRIVIA	3:30pm Panel The Short Story vs. The Novel	
		Phil Foglio, Tim Hildebrandt, Tom Kidd, Joe Miller, Rowena Morrill, Victoria Poyser, Barclay Shaw		4:30pm Panel Why I'm Qualified To Write Hardcore Science Fiction		END 4:30					6:00pm PLAN NINE FROM OUTER SPACE	6:00pm Panel "Blood, Sweat & Paint" or "How Much Effort We Put Into Our Painting"	6:00pm Panel FILM TRIVIA	5:00pm Panel FILM TRIVIA	
				Hal Clement, Samuel Delany, Raymond Z. Gallon, Ronald Kingsbury, Charles Pellegrino, Joan Vinge							END 7:30pm	END 6:00pm	END 6:00pm	5:00pm Panel FILM TRIVIA	
				6:00pm TO BE ANNOUNCED										6:00pm FILM TRIVIA	

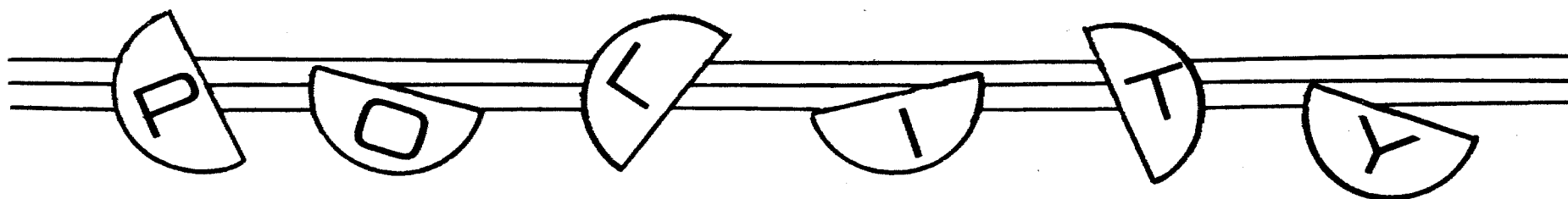


TICKETS:

	IN ADVANCE	AT THE DOOR
SUSB Students:	\$5.00	\$7.00
Public	\$10.00	\$12.00

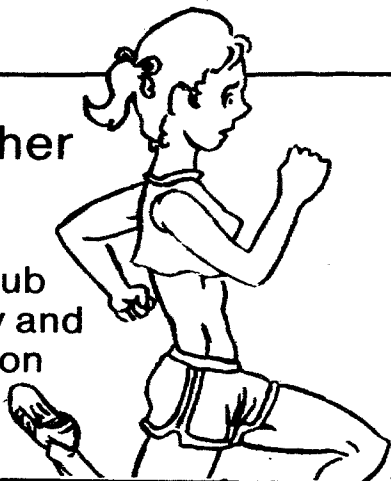
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For More Information Call 246-7085



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Come run with the
Stony Brook Runners Club
Runners meet this Sunday and
every Sunday at the Union
at 4 o'clock
Contact R at 6-7436



The **Hatian Students Organization** Will be
sponsoring a workshop on "All about academics
at Stony Brook" on Thursday March 24, at
9pm in the Stage XII Cafeteria Uniti Cultural
Center.

Every one welcome-A Bientot

FRENCH CLUB-General Metting 3/29, 5pm,
LIB N4006, All Welcome! Refreshments will
be served. To be discussed reception on 4/2
for French Exchange Students, Germanic,
and Slavic Commons Rm. at 4pm. Come!

Roth Quad Council
presents:

ROTH FEST '84

Organization Meeting
Thursday, March 29, 7:30pm
Whitman A-O Apt.

Roth Fest Needs You!

ATTENTION ALL POLITY P.S.C. CLUBS:

If you were allocated money prior to 3/1/84

it must be spent by April 15th at 5:00pm

(Vouchers must be in) or it is returned by P.S.C.

Pre-Med Society

-Guest Speaker

Tues. April 10

7pm LH 109

-Mock Interview with Ms. D. Gillers
Direc. of Admissions @ SB Med School

Wed. April 18

7pm LH 109

Campus Clean-Up Day!

Help organize this event.
We need campus leaders to
come to this
1st organizational meeting.

Help Us Plan...

Tomorrow, Thursday, March 29
in the Union Non-Smokers
Lounge at 7:30pm.

GET INVOLVED!

DON'T BE LEFT OUT!

WE NEED YOUR HELP!

(sponsored by ENACT and Polity)

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1st Prize- \$50

2nd Prize- Budweiser

Limited Addition Steins

3rd Prize- Bud Light

Olympic Merchandise

FRIDAY, APRIL 6TH

Doors Open 10pm

Contest 11pm

Tabler Cafeteria

\$3 Cover at the Door

Free Bud & Bud Light

\$5 Entry Fee

per band.

For details and to sign up your band, call Jim at

6-4296 or Ken at 6-4356.

Deadline to sign up is Mon. April 2nd.

(% proceeds to go to SUNY for MDA)

Club Calendar

by Paul C. Yeats

THE BEACON THEATER 74th AND BROADWAY 874-1717
Renaissance-Dave Mason F 4/6
Thompson Twins T 4/10
Weather Report S 4/14
Sio xie and the Banchees F 4/13

BLUE NOTE 131 WEST 3rd 475-8592
Oscar Peterson 4/17-20

THE BOTTOM LINE 15 WEST 4th STREET 228-7880
Al Kooper Th 3/29
Oregon F & S 3/30 & 31
Kenny G. Su 4/1
Tom Paxton W 4/4
Van Dyke Parks Th & F 4/5 & 6
Sam & Dave/The Nighthawks Su 4/7
Buddy Rich & his band F 4/13
Julie Budd S 4/14

CBGB'S 315 BOWERY (AT BLEEKER) 982-4052
Del Lords, Mood
Elevators, John Arc.
The Priates F 3/30
Government Issue,
Satan's Cheerleaders,
No Control S 3/31

COLDEN CENTER LIE & KISSENA BLVD., 793-8080
The Band Th 4/12

HAYDEN PLANETARIUM 81st AND CPW 724-8700
Lasar Zepplin F & S 3/29 & 30

IRVING PLAZA 17 IRVING PLACE(AT 15th ST) 477-3728
Fuzztones, Plan 9,
Mad Violets F 3/30
The Washinton
The Washington Squares S 3/31
Urban Blight F 4/6

THE LONE STAR CAFE 5th AVENUE & 13th ST 242-1664
Albert King W 3/28
Johnny Rodriguez Th 3/29
Commander Cody M 4/2
Jesse Colin Young T 4/3
The Radiators W 4/4
Asleep at the Wheel Th 4/5
Dr. John W 4/11
David Bromberg S 4/14

MY FATHER'S PLACE 19 BRYANT AVENUE, ROSLYN 621-8700
Fullhand Band S 3/31
Jorma Kaukonen F 4/13
Renaissance S 4/14

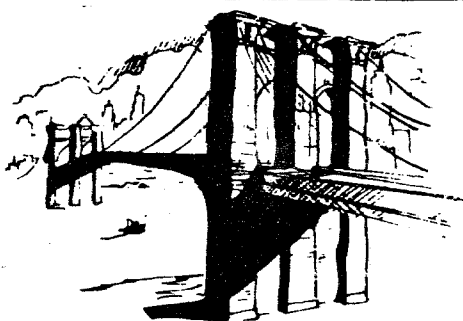
PEPPERMINT LOUNGE 100 FIFTH AVENUE 989-9505
The Back Bones, Trigger
and One Thrill Kings F 3/30
The Fleshtones S 3/31

RADIO CITY MUSIC HALL 50th ST & AVE OF THE AMER 757-3100
Thomas Dolby Th 4/12

THE RITZ 11th ST BETWEEN 3rd & 4th AVE 254-2800
Eurythmics Th 3/29
Dwight Twilley F & S 3/30 & 31
Midnight Oil F 4/6
George Clinton W & Th 4/11 & 12
Modern English S 4/14
Utopia T 4/17
Cyndi Lauper Th, F & S 4/19, 20 & 21
Gang of 4 W & Th 4/25 & 26
Howard Jones F 4/27
Jim Carrol S 4/28

THE SAVOY 141 WEST 44th 254-2800
Echo & the Bunnymen S & Su 3/31 & 4/1
Bill Nelson's Vistami x S 5/5

STONY BROOK
Elvis Costello with
T-Bone Burnett S 4/14



End of the Bridge
Thursday
&
Saturday
Dancing To
J & B
Friday
LITTLE
BUSTER

Located In The Student Union
Building On The Second Floor.
Call 246-5139 For Further Info.

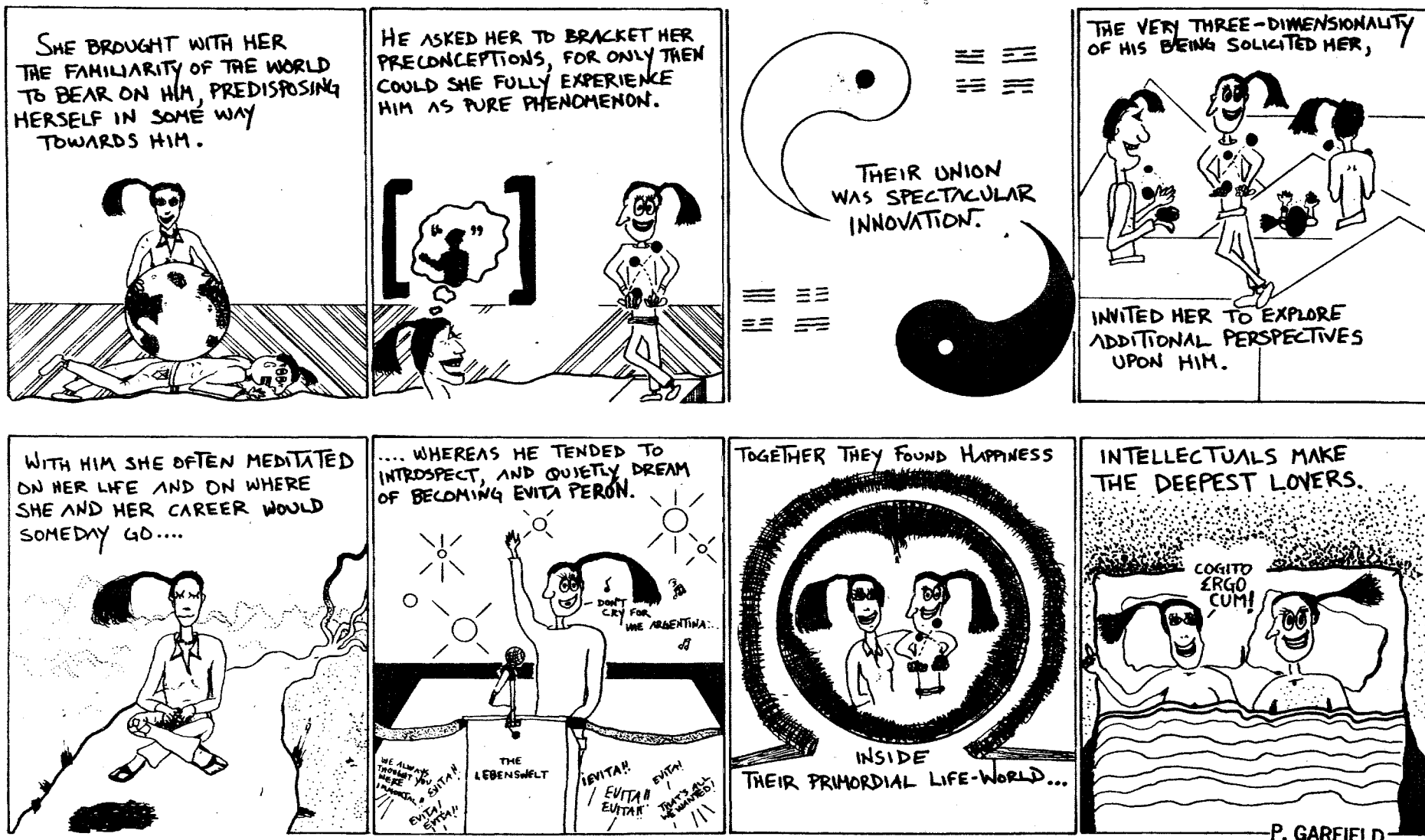
WANTED:
DELIVERY
PEOPLE

DAYS/NIGHTS
MUST KNOW
CAMPUS
VERY GOOD
APPLY
IN PERSON.

STATION
PIZZA.

1099 Rte. 25A
Stony Brook
751-5549

—Stony Brook Benthos—



**JOIN THE PRESS
JOIN THE PRESS
JOIN THE PRESS
JOIN THE PRESS**

OLD BIO RM. 042, MONDAYS AT 8 PM



**CHRIS WILLIAMSON
IN CONCERT**

**APRIL 12, 7:00 PM
SUNNY STONY BROOK
BECAUSE**

**WE DESERVE THE RIGHT
TO WALK UPON THIS
EARTH FREELY AND
WITHOUT FEAR.**

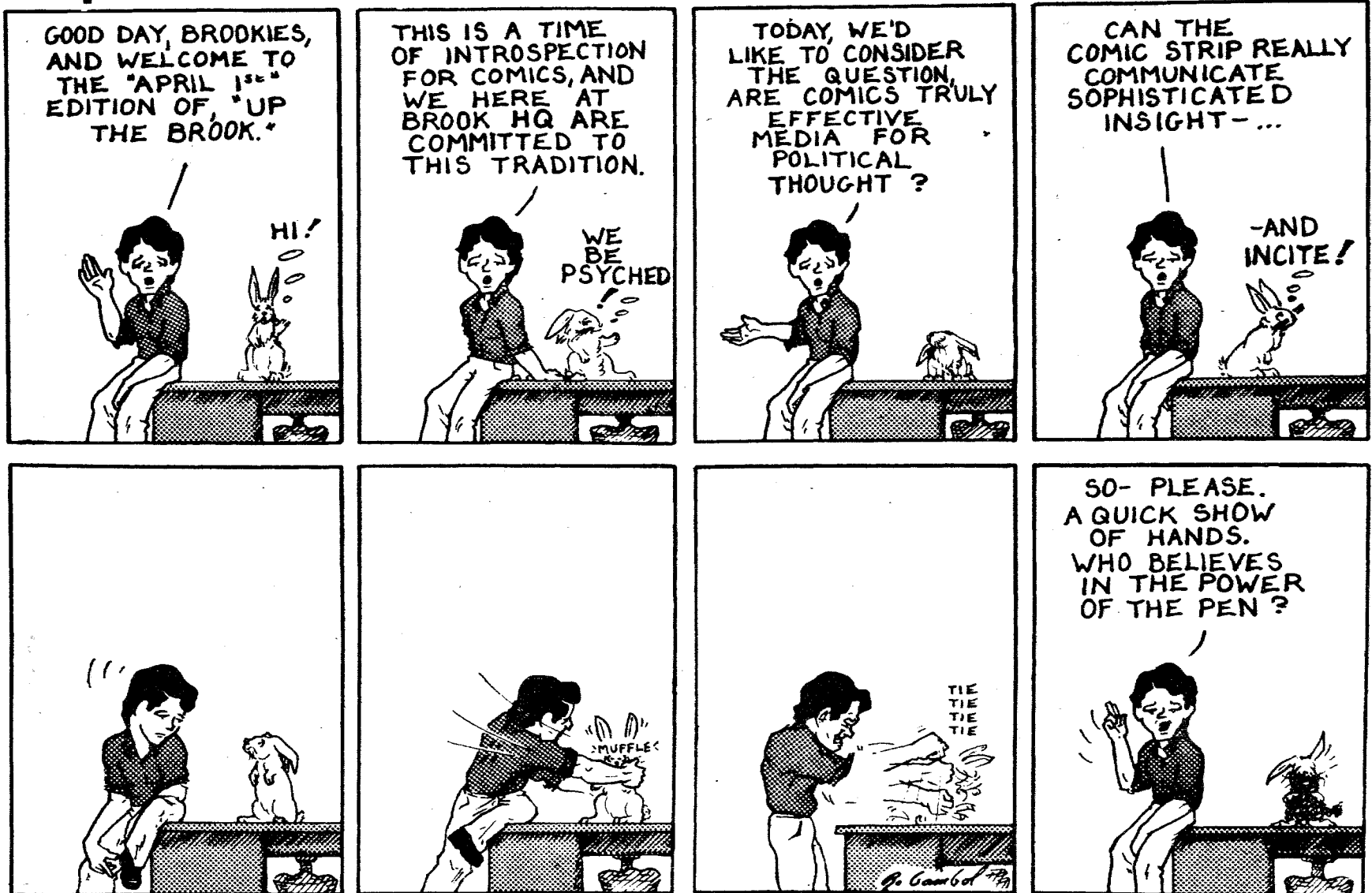
The increase of violent acts against women is an issue which concerns all of us. The "TAKE BACK THE NIGHT COMMITTEE" is proposing that we the community, demand safety for women. Prominent and political persons: Chuck Hitchcock, Democratic Candidate for U.S. Congress, State Senator Kenneth La Valle, and assembly woman May W. Newburger will address this issue. Nationally known feminist singer Chris Williamson and her band will perform in a FREE concert. Community members are encouraged to join the "TAKE BACK THE NIGHT COMMITTEE" and participate in the candle light march, commencing at the Earth and Space Science Building. Join us as we no longer suppress our fear, and take affirmative action toward the safety of women. For further information contact the "TAKE BACK THE NIGHT COMMITTEE" at 246-3441/3434.

**CANDLELIGHT MARCH ○ RALLY
○ CONCERT ○**

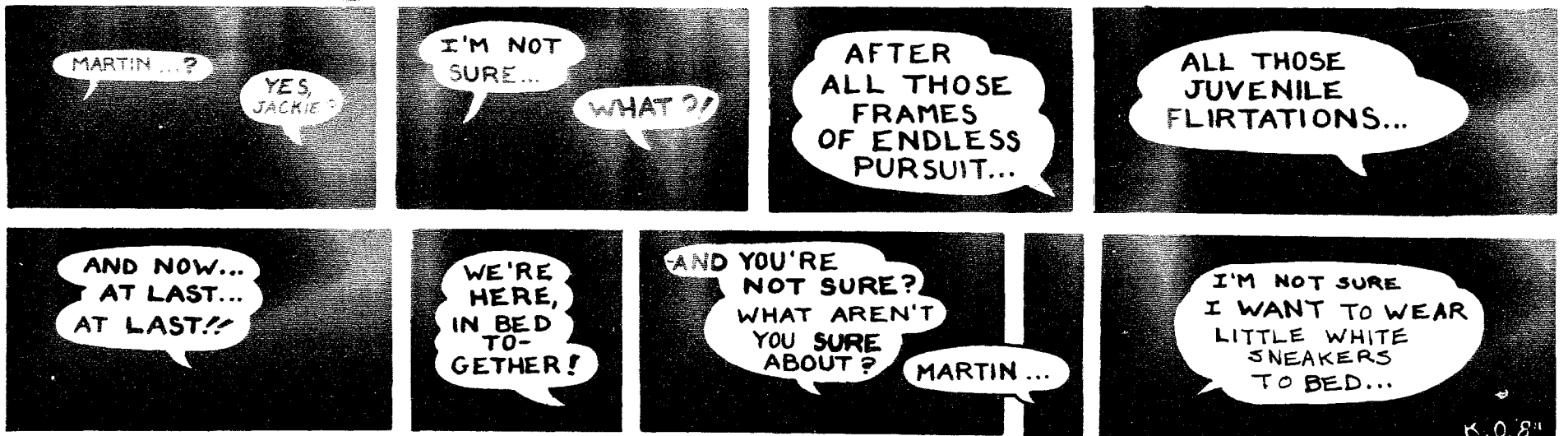
**SEN. LA VALLE/RALLY SPEAKERS/ASSEMBLY
WOMAN NEWBURGER/DEM. CAND.
U.S. CONGRESS, HITCHCOCK
-AND OTHERS-**

**WALK BEGINS AT FINE ARTS PLAZA
GOES TO ESS PLAZA. TALK AND CONCERT AT THE END.
GALA/PSC/SPONSORS/SASU/CASB
NYP/IRG/WOMYN'S CENTER/EROS
AMETHYST WOMEN'S SERVICES
WOMEN'S SAFETY COMMITTEE**

Up The Brook



Tinklings BY KANT COPE



The DAKA Diet

by John Marburger

As the President of a large University I'm just too busy to exercise. How then, might you ask, do I stay in such incredible shape in such a cushy job? Well, it's all in the food I eat and now with my "Slim Down with DAKA" diet plan you too will soon be shedding those unwanted inches and pounds.

This is no Fad Diet where you'll be forced to eat nothing but citrus fruit for months, but a well-balanced, nutritional dieting plan.

On the DAKA Diet Plan you'll enjoy a wide variety of foods, some of which you may never have even thought of as edible before.

On the DAKA Diet plan you're allowed to eat as much as you can stand but you'll still lose weight.

DAKA food is a natural, quick acting appetite suppressant: no chemicals, bulk or caffeine, just plain old fashioned bad taste.

Because of this when you sit down to a DAKA meal you'll never have to worry about "pigging out"; in fact I'm sure you'll find it quite an effort just to finish your plate.

A big problem you'll face on most other diet plans is cheating between meals. There's nothing to stop you but your own will power and let's face it, except for me nobody's perfect.

When you're on the DAKA Diet plan the problem of cheating between meals disappears. First, after paying the huge fee to get on the plan you just won't have the money to buy those fattening Doritos. Secondly, anyone can tell you that after eating at DAKA you won't ever want to touch food again.

Recently I've been taking a lot of flak for wanting a "mandatory meal plan" but I like to think of it as a "Mandatory Fitness Plan." You can believe me when I say I have your best interests at heart.

Yes, when you join the DAKA Diet plan you too will be able to choose from a wide variety of foods and still lose weight.

MONDAY: Veal Cutlet, Lasagna, Vegetarian Quiche

TUESDAY: Meatloaf, Roast Turkey, Vegetarian Stew

WEDNESDAY: Pasta Night--Vegetarian Lasagna

THURSDAY: Salisbury Steak, Veal with Brown Gravy, Vegetarian Jumbo

FRIDAY: Turkey Fingers, Meatloaf with Brown Gravy, Vegetarian Delight

SATURDAY: Veal Parmesan, Swedish Meatballs, Vegetarian Surprise

SUNDAY: Veal Cordon Bleu, Turkey Nuggets, Vegetarian Mix

All served with a variety of overcooked vegetables.



who is John Tom?

Seems like everyone wants to know about the mysterious John Tom. It also seems that very few people actually are familiar with this fascinating man. The obvious question, however, is how can you find out about John Tom.

By joining the Press.

You see, Press staffers learn a lot more than mere trivial skills — writing, editing, photography, art and layout. They learn exciting things. They learn about John Tom.

And you can, too.

The Press meets Monday nights at 8:00 in the basement of Old Bio. Be there.

Get to know the Press.
Get to know John Tom.

Inquiring Letters

To the editor,

I was in the bathroom taking care of some things and I missed the last fifteen minutes of "Debbie Does Dallas", could you tell me how it ends?

Thanks,
Fred Preston
Vice President for Student Affairs
SUNY at Stony Brook

To the editor,

What was with the review of my last Dirty Harry movie. I happened to think it was very good. I'd like to discuss the review with this Esseks person.

Sincerely
Clint "make my day" Eastwood

To the editor,

People just don't seem to understand. The other night, I was trying to explain to Nancy my nuclear policies, however she was too busy getting into her sequined scuba suit to pay attention--so I'll try to explain it to you.

You see, bombs are like jelly beans--the more the better; especially if they're different colors and flavors. Now I really don't think that it's too complicated, do you?

Wondering,
Ronald Reagan
Washington, D.C.

To the editor,

I can't take it anymore. The people on my staff are really bumming me out. It's like working with retarded puppies. I feel just like McMurphy did. Idiots, that's all they are--they just rip stories right off the U.P.I. machine and print them--that's it, they don't do anything else.

Did you know that Howard Breuer actually thinks his poetry is good. He walks around the office saying "how...now...cow...wow..." all the time. He says it helps him with his rhymes. Ken Copel mopes around all day because he's hip to the fact that no one laughs at "Inklings" cause his punch line is usually aparent in the opening frame of the strip. Corey Van der Linde is also trouble--why, three out of four times she forgets to remove the lens cap from her camera.

You know, it could make you go nuts being around here all the time.

So this is a formal request to join your ranks of talented individuals bonded together to keep the university informed. I'll do anything. I can sweep the floors after everyone's left or I could do something even more ridiculous--like maybe "Club Calendar." Please get in touch.

Glenn J. Taverna
Editor-in-Chief
The Statesman

To the editor,

I got the stuff. I'll leave it in the signed phone booth. Have the cash ready by Tuesday.

You Know Who

To the editor,

The entire thing is my wife's idea.

My wife really hates to cook, so she's convinced that if the campus goes on a mandatory meal plan I'll be eating most of my meals here with the students in order to keep up the open relationship we already have--that is, the administration and student body. Besides I really do kind of enjoy DAKA's pasta night.

Your leader,
John Marburger
SUNY at Stony Brook

To the editor,

It's been more than six years since I've done my last major interview with any tabloid, well, I'm ready to do one again. Have Yeats get in touch with me--he knows the number

Bob Dylan

To the editor,

We have Dan Hank.

The Shoprite Moslems

To the editor,

Boy, do I haave bad luck. I've been dying to meet Bob Dylan and I just don't seem to know the "right" people or receive invitations to the "right" parties. Maybe you could set something up for me. I mean the crucifixion was bad but this is just about unbearable.

Your Savior,
Jesus Christ

To the editor,

Did you know that Barry Ritholtz is planning to...ah, what's the use. It's probably too late to stop him anyhow.

Signed,
Dave Gamberg
Polity President

To the editor,

Every Friday I go to the G.S.O. to meet the people in the ads, but they're never there. What's going on?

A troubled student,
Allan James
SUNY at Stony Brook

To the editor,

Brooke Shields blew me for an A in the Ancient History course I teach, but she wasn't that good--so I gave her a C+.

Prof. Fairweather, Ph.D.
Princeton University

Semester Shrunk

by Brian T. Ehrlich

Amidst controversy concerning the utility fee, the refrigerator size limitation and the dorm cooking program, President Marburger last weekend stunned Stony Brook University with his plans to change future academic semesters. At an informal conference with professors and students, he announced the change, which will be effective starting next semester. Through the use of such visual aids as cardboard cut-outs and hand puppets, he illustrated his program of shortening the semester and lengthening the hours of the classes.

"I don't know about most of you, but this place is driving me crazy," Marburger said to open the meeting. After thanking those present for attending he immediately wasted no time in stating and explaining his program and why he has decided to implement it.

"I'd just as soon get my work done and get out of here." This statement brought forth a round of applause from the students present. He explained that the present schedule of fifteen weeks and fifty to seventy-five minute classes has been ineffective in producing educated students. On behalf of the students, Marburger agreed classes were too long and sympathized with those having to sit through lectures and trying to retain all that was taught. He quoted from the now-defunct "Col-

legiate Guide to Courses in Latin, Ad Nauseum" in that the average attention span of an individual is about ten minutes; after that the person no longer has any interest in the subject. This is part of the problem involving grades at this university. When asked to further explain, Marburger replied "explain what?"

Under the new plan classes will meet once or twice a week, depending on the type of course, and will be from five to seven hours long. By extending the time of each course, Marburger feels that it will encourage more people to go to their classes. "Sure they're going to be long, but everyone will get out of here a lot faster," was his response to angry protests voiced by those in the back. With classes being extended, the school semester will be shortened to five weeks. Another round of applause greeted the president after issuing this statement.

Before Marburger had a chance to continue, a question was put forth to him about vacations. "If the semester is to be shortened, then when would there be days off?" Marburger replied that due to the increased hours, days off had to be carefully planned out in advance before he could finalize his decision. As of now, the vacation days for next semester are as follows: September 4, 1-3 pm; September 24, 9-10:30 am;

and October 8, 5-8:45 pm. However, breaks between semesters will be from three to four months long. Marburger continued, saying that the extra time will allow everyone to enjoy their free time better. "As for me, the extra months off mean I can go to Europe. Now that I'm president I can afford it."

What Marburger had obviously not counted on was a strong opposition from the professors. "It's bad enough we have to put up with these kids but with longer classes we have to be with them longer." Another professor added, "I might as well adopt my students. I'll see them more than I will my own children."

To appease them Marburger said he would reward them for their troubles. Beginning next semester salaries will increase by twenty percent, including that of the president's. "If everyone else is getting a raise, I might as well get into the action too." In addition, professors will be given the privilege to use facilities prohibited to them previously. These rights include use of faculty bathrooms, parking on campus, and being able to address Marburger without first saluting and saying "Heil." However, the rights to having a departmental mistress and partying within one's own office is still forbidden to them. Said Marburger, "If we all had the same rights, I'd be just like everyone else."

After a brief intermission in which several Flinstones cartoons were shown, the meeting resumed. At this point, Marburger focused on a part of his program in which he had achieved success. "The weather has always been a problem with this university but I have it under control now." Through the use of government loans and funding, he has been able to decide when to schedule the weather. Beginning this fall it will rain on every other Wednesday, and snow is expected to occur on September 18 and 20 from 2-4 pm. Knowing that there's never been a pleasant weekend, Marburger painstakingly went out of his way to insure sunny days for the weekends. But in doing so, Marburger had to compromise. In exchange for the seasonal weather he had to forfeit the building of a water polo arena. With a faint tear in his eye, Marburger reminisced about his earlier days, remarking, "I used to play water polo until my horse drowned."

At the conclusion of the meeting Marburger circulated through the audience to field comments and any possible questions concerning his program. Overall, the attitude towards this startling news was favorable but many were apprehensive in stating a position. One student best summed-up the afternoon by commenting, "For this I had to miss the NCAA play-offs?"

Suffolk Makes Home Cooking Illegal

by Hubert Moore

In a surprise move last night, the Suffolk County Legislature voted to ban cooking in all Suffolk homes and apartments.

"The houses just aren't wired properly for us to handle the electrical load," according to Suffolk County Executive Peter Cohalan. "Between that and the grease that gets over the furniture whenever there is cooking, you get a real fire hazard."

At the same time, the legislature voted to expand the county's "Meals on Wheels" program to include a paid subscription service. Although estimates show that only 3% of Suffolk families will be able

to afford eating in restaurants every day, Cohalan insisted that no one will be forced onto the Meals on Wheels program.

"People cooking in their homes was the biggest problem with social life in Suffolk. They were just eating with the same people all the time, and not socializing enough. As County Executive, I feel it is my job to make people safe and happy, and this is just the thing."

Next week, hearings will begin on the controversial smoking bill which would ban smoking in private residences. Cohalan believes smoking in private houses "is a terrible fire hazard."

My Date with Beppo

by KSX

I decided to get close to power, power of the most glamorous kind available here at Stony Brook; I decided to date important people at SAB. It was a difficult project but I persevered, knowing that so many SAB/Concerts people go on to more important jobs as rock stars, concert promoters, and all round terrific guys. I say guys because all the SAB women rejected my advances, so I had to make do with lesser material.

Armed with a who's who at Stony Brook Concerts I descended on the Polity/SAB offices wearing my most charming smile and provocative, tentlike clothing. I am convinced that most men really prefer the incredibly baggy, totally concealed look in women's clothing and dress accordingly. No one even noticed me for the first two weeks, but I figured that was because they were really busy. I mean, the guys hang out drank a lot of beer, and told about their latest adventures in the wilds of Tennessee, all critically important to the operation of student entertainment. All my um friends at the Press were discouraged at my lack of success because they were hoping to get some really damaging pictures. Finally a friend who's studied the mechanics of dating men very closely said "You'll never get a story at this rate, no wonder you sit home alone on Friday nights." She lent me the last 12 issues of Cosmo and after hours of note-taking I returned to the fray with orange hair and pink lipstick.

Success at last. People thought I was Annie Lennox and told me how much they liked "Sweet Dreams" even though it was over played, and would I like to play Stony Brook. I said sure now we're getting somewhere. I need to discuss contractual details and stuff over dinner with a concert rep. They said anyone you want Annie and I said how about Dan Hank? I've heard so much about him. Apparently Dan was missing in action or extremely tied up with Mr. Sulu or trapped in a corner having people admire his liquid brown eyes. So I looked down my list and asked how about Phil Goldstein? He would've been glad to go but he was out of town, aslee, at the movies, or food shopping I forget which. Sean Murphy? I inquired. Sixteen groupies looked up and said dream on sweetie, he's mine.

It looked grim for our hero, but fortunately the man of the moment, Mike D'Andrea, better known as Beppo, wondered in just then and agreed to sacrifice three hours of his valuable time. He said he kind of liked orange hair and wanted to go out with Cyndi Lauper when she was here, but she was on a tight schedule.

I couldn't tell if this was a compliment or not but we adjourned to the Rainy Night House, not

exactly my idea of fine dining, but they do make a good bagel. Over dinner (I had a raisin bagel with cream cheese and Mike had a garlic bagel with scallion cream cheese) we discussed new trends in the Village Voice personals and compared results. Mike had taken out three personals after their February campaign and had gotten 150 responses. He was working his way through the 48 likely candidates and happened to have this night off for r & r. I had taken out 12 ads starting in December and to date have re-

AT The Scrounge THIS FRIDAY



Hi there, I'm Hal the can man. It used to be I could only get half a cent for one of these things, but now thanks to some creative lawmaking in Albany I'm doing better than ALCOA. I'll be serving soda in cups all week at the Scrounge at the usual price of 50¢. So why not come down and hear about the grand opening of my new speakeasy. Uncle Mario is trying hard to help.

Viewpoint

cieved only eight responses. Wierdos, too. I asked him what the secret was and we wrote a few sample ones just so I could get the hang of My knew ad is in this weeks Voice in case anyone wants to like answer it or something.

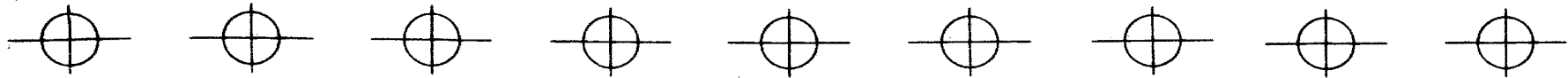
Over dessert (a brownie and a black and white) and coffee we discussed music, Stony Brook Concerts past and present, and told Dan Lupi stories. I ended up really wishing that he was still around cause these guys seemed pretty

beat, if you know what I mean. Oh well. Rick Springfield was playing on the jukebox, the diet soda had gone to my head, and the violent argument at the next table over which roommates would wear spandex pants that night all blended into a happy haze of contentment.

My idyll was rudely interrupted by the appearance of the live act of the evening, who turned out to be remarkably good, a couple doing old Bay City Rollers sang, perfect recreations of a forgotten era. What joy. Somewhere

in the middle of their second set, Mike got up to go to the bathroom and must've lost his sense of direction because he didn't return. I didn't mind too much. I did have his autograph, some pointers on writing an effective personals, and the satisfaction of having dined with the finest Stony Brook has to offer. All I need now is an 8 x 10 glossy for my ceiling (to go next to the pic of Joan Jett) and I'll be set for life.

Next week: My date with The Alarm. The inside fax.



Can You Fill This Seat?

Probably not. It takes a lot to be a Statesman editor. You have to know how to rip news off an Associated Press machine. You have to know how to retype University press releases. You have to know how to kiss up to administrators. And you have to know how to make the typesetting machine print words real big so it looks like your story is longer. Finally, you have to play lousy softball.

Not many people have those skills. If you think you do, come down and work for us.

Remember, when you think of snooze, think of Statesman.

Remember:

Friday is the last day to Withdraw from a course or P/NC a course. If you are crazy, you can change a course from P/NC to a letter grade.



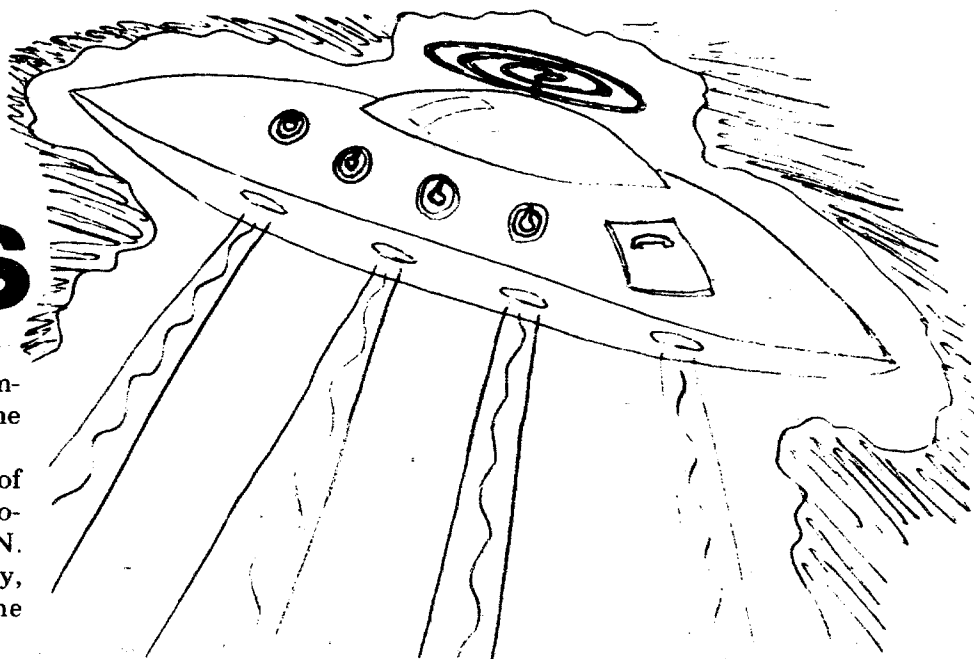
Bonjour Mademoiselle! I am Glenn Taverna alias le frog. I would like to swim maybe in the ponds of your desire and perhaps catch a few flies in your moist, wet swamplands.

If interested, contact me at L&E STATESMAN A bientot

Dorm Cooking Damage Caused By Alien Death-Rays

Dr. Fred Preston's controversial Dorm Cooking committee has uncovered the fact that the damage to plumbing and electrical systems in the dormitories has in fact been caused by aliens from the planet Venus.

"The alien attack is apparently part of a complex plot to ruin our way of life," a high level administrator told the Inquirer. Plans are underway, coordinated by distinguished professor John Truxall and Nobel winner C.N. Yang to build a space battleship to fight off the aliens. Unfortunately, according to the source, the cost of the battle cruiser will be so high that the dorm cooking fee will be raised to \$500,000 per person.



Public Safety Officers Nabbed in Plot to Mace Marburger

by Al Bosco

Three Public Safety officers were arrested by Suffolk County Police Monday after an unsuccessful attempt to mace University President John Marburger. The officers, who had not been identified, were arrested with three cans of the powerful chemical mace in the President's suite of offices on the third floor of Administration.

While under lock-up at the Suffolk facility in Brentwood, one officer explained, "sure we tried to do it. If Big Jacko hadn't been out of town, we would have had guns for sure."

What the officer was referring to was an obscure section of the SUNY bylaws, which states, "In the event that the University President (or his designee) is vomiting blood during business hours, the Vice President for Campus Operations (or his designee) shall assume the presidency temporarily."

Stony Brook's Vice President for Campus Operations Robert Francis is known to be sympathetic towards arming Public Safety, and as President the officers expected Francis to arm them as his first official act.

"By the time Old Blue Eyes got back from losing his cookies," the officer said, "we'd have the campus totally secure. He wouldn't dare try anything." Asked what would happen if Francis chose not to arm Public Safety, the officer said, "Then we'd just have to mace him too, wouldn't we?"

After the officers burst into the President's suite, they quickly made their way back to Marburger's office, only to find it empty and dark. While a secretary called the police, the officers attempted to mace Assistant to the President Paul Chase, but failed when Chase locked the door to his office.



MARBURGER: Unhurt