

The
Stony
Brook

PRESS

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Electioneering Begins

Presidential Hopefuls Begin Campaigns

by Joe Caponi

The 1984 Polity election campaign has begun with a burst of activity unheard of in recent years as a number of candidates prepare to fight for the Presidency.

The election is scheduled for Thursday, April 26, and petitioning opens today for all available seats. Candidates will have a week to complete their petitions to be placed on the ballot.

What will make this campaign different from previous ones is in the number of candidates committed to

going for the top spot. Two candidates have already begun campaigning in earnest.

Polity Secretary Belina Anderson says that she plans to stress two major themes in her campaign for the Presidency. "The Polity structure needs a major overhaul. The Senate and Judiciary have to function the way that they were designed to and that depends a lot on the President and the Council giving them and the other people in Polity a clear idea of what their functions are and how they can accomplish them. Secondly, Polity has to become more

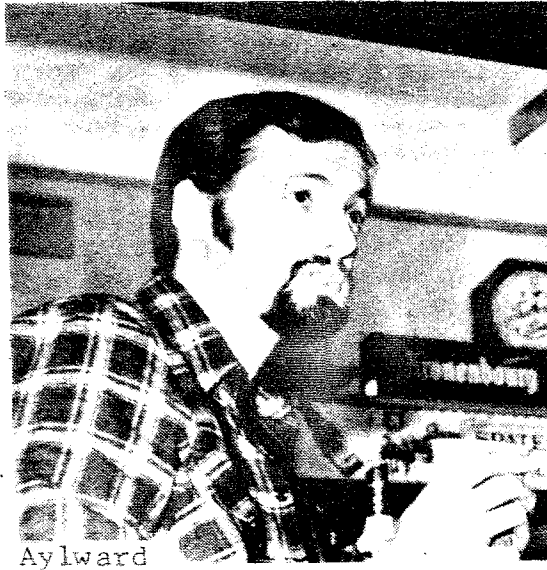
accessible to people, it's much too centralized up there in the Union Office. We have to bring in some new perspective." About her own experience in Polity, Anderson said, "Having seen just how Polity has failed in the past, you can see much more clearly how to make it better."

Saying "Polity has become increasingly less effective in being responsive to student needs and I think that it's time to change that," junior Danny Wexler explained his entry into the race. Already the most visible of the candidates, with hundreds of "Wexler"

(Continued on page 3)



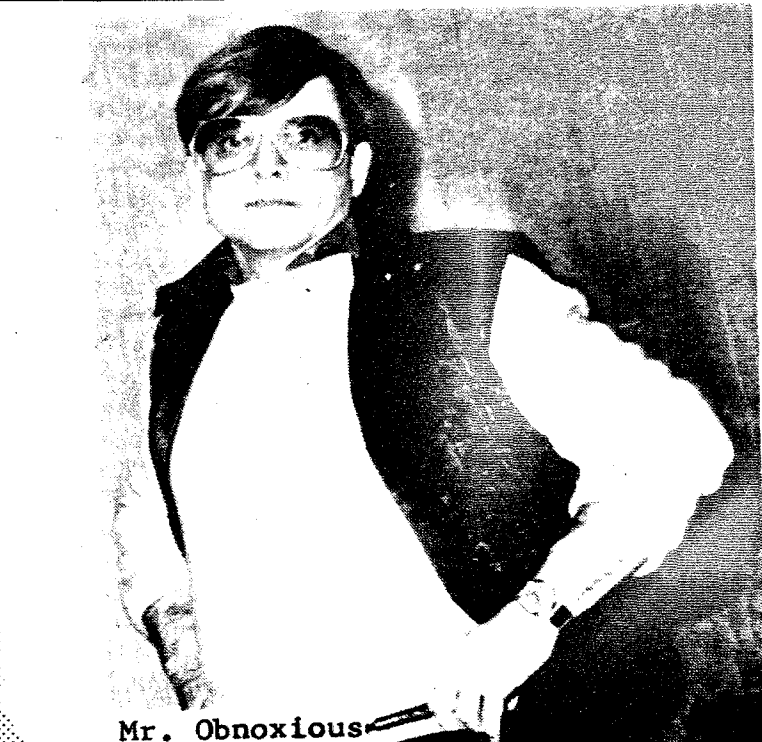
Wexler



Aylward



Anderson



Mr. Obnoxious

Ellison and I-CON

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Voting Rights Fight

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The Fourth Estate: Editorial

Self-Study and Student Life

The main flaw in the University's voluminous Self study report is in the way that it sees the relationship between students and administration and in particular the relationship between students and Residence Life. While it claims correctly that the doctrine of *in loco parentis* has faded away from years ago, it still assumes that students want and need a paternalistic Residence Life department to care for them in the manner that Residence Life sees as best.

In the section on campus environment, the report states:

"Regarding campus activities, students tend to characterize each other as 'apathetic.' Students usually express unhappiness with the apathy, a hopeful sign that the condition is capable of remedy. However, solutions depend on leadership. Such leadership must eventually involve students themselves, but we believe the first initiative needs to come from Student Affairs professionals. One of the cornerstones of a reinvigorated student life is the residence hall director (RHD) and the student residential assistant (RA). The RHD and the RA can make or break the intellectual and social quality of residential life."

Given the actions that Residence Life has undertaken in the last few years, that paragraph is one of the finest examples of doublethink produced in this appropriately Orwellian year. To say that Residence Life can develop student leadership and initiative is mind-boggling. The brain cringes at the concept. Dallas Bauman, the director of Residence Life — the man who called for four residence halls to go off the dorm cooking program in September and a total of 80% to be off in four years when Marburger himself only called for 50% of students to be on the meal plan and Vice President Preston said that at the most two quads worth of buildings will have to be affected — Bauman, the man who masterminded the 'quad-wide'

RA/MA selection process to insure that students will have as little to do with picking their RA's as possible — Bauman, who called on RA's and MA's to police their halls and turn in to Public Safety any underage residents caught drinking beer — this is the man to whom the responsibility to turn us into independent, mature adults able to make our own decisions has been given?

The main difficulty facing student leadership is the obstacles put into its way by administration. Students wishing to run programs in their buildings are faced with obtaining a 'Limited Events Clearance Form' deliberately designed to hinder such events. Students wanting to get involved with student government, activities, clubs, or media are faced with the problem that the University refuses to recognize their efforts in the form of academic credit and gives them the choice of doing well their extra-curricular activities or doing well in their grades.

Students are capable of providing their own leadership and being responsible for their own activities. They do not need a Big Brother Bauman to tell them where and what to eat, how to live, what to drink, what activities to go to, and what role models they should look up to.

The Self Study members themselves misunderstand the nature of student life and activities. Consider the underhanded stab the report makes at Polity:

"It is indicative of Polity's lack of participation in University governance that, of all groups on campus, Polity was the only one not participating on the Self-Study Steering committee in spite of persistent and diligent efforts to have Polity's representative attend the Committee's meetings."

What the Committee fails to realize is that Polity officials would have been the only people on the Committee not being paid by the university to be here, and that such participation is a long term commitment away from studies and their other activities

that they would receive no compensation for. More broadly, the report says, "although the Senates and many university Committees call for student membership, undergraduate student participation is weak." If Residence Life were more genuinely interested in promoting student leadership, they would seek out ways to make things a little easier for those students who want to get involved.

The report also restates such tired Res. Life cliches as:

"Potential extracurricular intellectual activity and leisure time may be interfered with by the many hours students now spend in the buying and preparation of food. Students who cook for themselves tend to eat with the same few students, and thereby lose much of the benefit for association that residential life should make possible."

Why can't Administration stop trying to do what it thinks is best for students and let students decide for themselves what they want? Students are perfectly aware of the amount of time and hassle that Dorm Cooking represents and have made a conscious decision about the way that they choose to spend their time. They don't need Residence Life to say, "No, I'm afraid we know what's best for you."

The report continues:

"RA's can be powerful influences in guiding students into activities that are intellectually stimulating and socially rewarding instead of excessive 'party-ing' and noisy behavior."

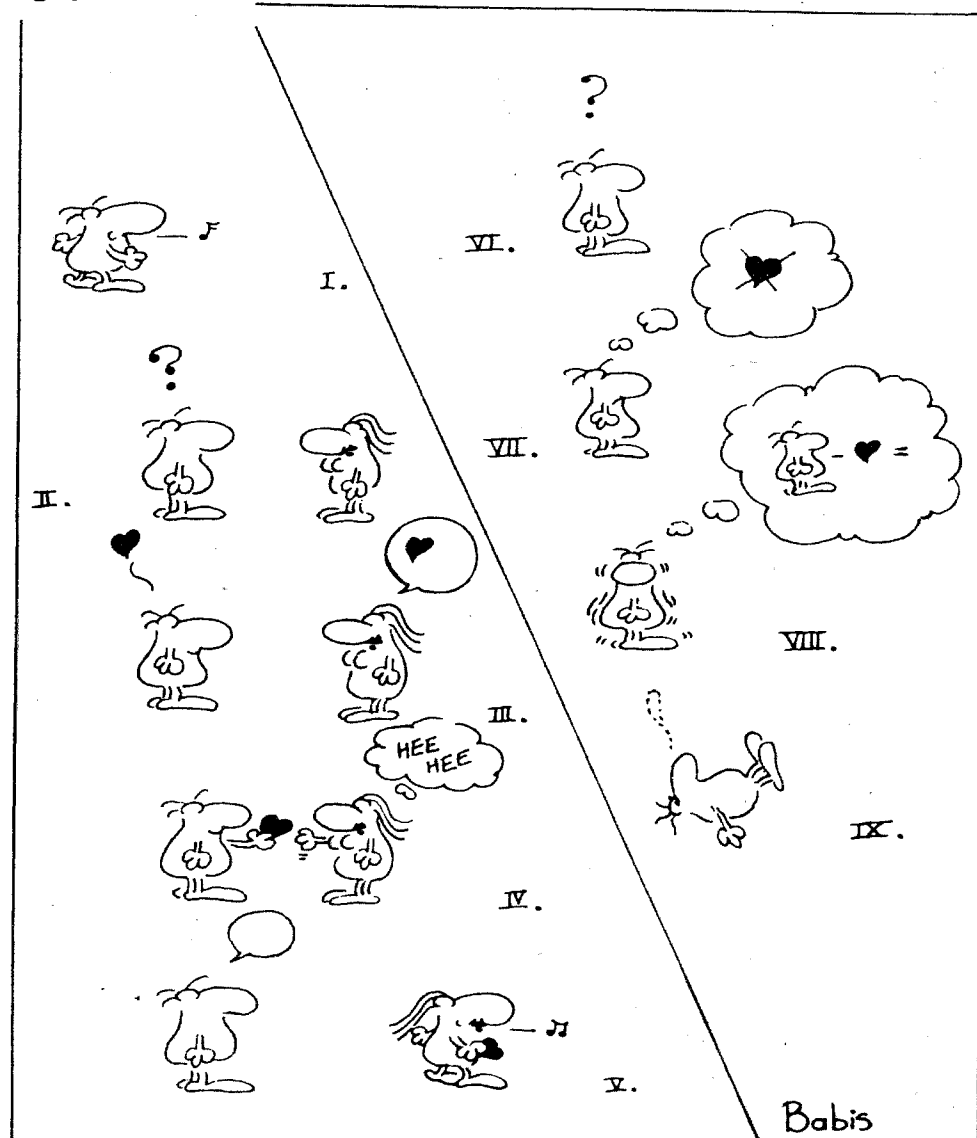
This is just silly. More about the study next week.

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Wexler by Albert Fraser,

Aylward and Ellison by Scott Richter

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Registering At Home

Voting Rights Suit Sought

by Ron Ostertag

Stony Brook students are being recruited to register to vote using their Stony Brook addresses in order to gain student voting rights here.

SASU, with the help of Stony Brook students and Polity, is driving to gain the right for students at Stony Brook to vote in their college community, a right recently gained at two other SUNY schools and being fought for also in a statewide lawsuit.

New York, being one of the only states in which students still do not have the right to vote in their college community, is currently being sued for that right in a statewide lawsuit by SASU, NYPIRG, and the Albany State Student Association. In a community by community fight for voting rights, SUNY Oneonta students last January gained the right to vote in their own Otsego county, students at Purchase won the right last fall, and now students at Stony Brook will begin the fight.

In order to bring a class action lawsuit against Suffolk County and NY State, enough students must register from their campus address and be rejected by the Suffolk County Board of Elections, so that Polity with SASU can file suit. Barry Ritholz, VP Polity and one of the recruiters of registrants wants "a total of about two hundred students" registering from their campus addresses. Along with Ritholz, Paul Rizzo, Patrice Jacobson and Danny Cohen recruited 75 registrants door to door from Kelly A yesterday, and today O'Neil College will be canvassed.



Kelly A Leg Chair, Paul Rizzo and students registering to vote

"New York State is the only state that doesn't allow students to vote on campus and that effectively disenfranchises student residents," claimed Ritholz. Also, as SASU argues, students are subjected to local laws and ordinances, affected by legislation on their college districts, pay local taxes,

pour millions of dollars of revenue into their college communities annually, etc...

According to Jacobson, "people are into registering. They realize that absentee ballots or going home to vote is a pain." Once students have registered, it is expected that they will

receive a rejection from the Election Board within two to three weeks. This will arm SASU and Polity for their lawsuit. Tom Swan, SASU Director reminded, "there's a presidential election in the fall, and a lot of student issues like the 21 year drinking age and the utility fee, which students will need to vote on."

Presidential Campaign

(Continued from page 1)

posters, Wexler, a Gray resident and political science major, says that a lack of communication is responsible for Polity's poor image and lowered capabilities. "One of the things that has to be done is increase communication between students and Polity and Administration."

A second candidate that emerged late this week is Rory "Hawkeye" Aylward. Former PSC Chairman, Polity and Summer Senator, and founder and current president of the Parachute Club, Hawkeye says, "Polity has looked to imbreeding for it's leadership, which hasn't worked, and they've grown to be too complicated for their own good. I haven't seen much in the last three years here that's convinced me that they have accomplished much up there. It's time to put aside politics and get some work done, and student

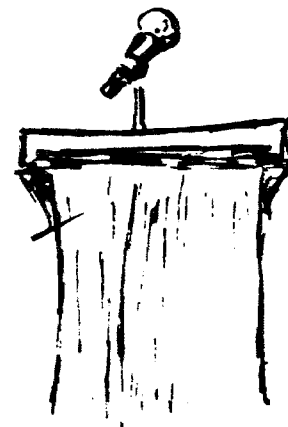
government should be just that, student government."

The Polity Council recently added stipulations to the Election Board Bylaws that the Board must hold at least one candidate's forum open to the public and the media between the time of the closing of petitioning and the election. Currently, two such debates are tentatively scheduled for April 18th and 24th.

It is expected that several additional candidates will present completed petitions for President, a change from the one-sided ballots of the last two years. Also, with the campaign having begun so relatively early, a month before the actual vote, it is expected that the election may draw considerably more interest and excitement than any election since the 12-candidate 1980 election in which Richard Zuckerman was elected.

The Press will be running interviews with the major Polity candidates in next week's issue. Any candidates interested in obtaining the list of interview questions to be returned to the Press next Monday night can obtain them from Polity Executive Director Robin Rabii or from the Press (246-6832).

Senior to Speak at Commencement

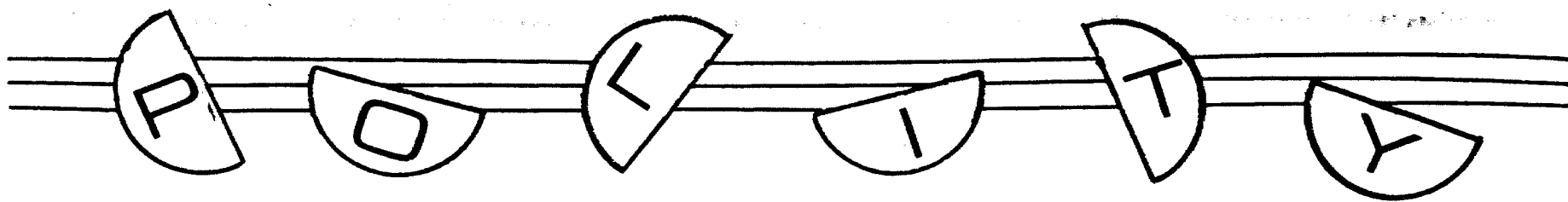


For the third year in a row, a graduating senior will be chosen to make an address at Commencement about life at Stony Brook. The address, which will be given at the main ceremony on the athletic fields, is open to any graduating senior. A committee, chaired by Director of Student Activities Kayla Mendelsohn and Linguistics Department Chairman Mark

Aronoff will choose the speaker after hearing auditions from those who have submitted speeches.

The deadline for submissions of typed copies of speeches (to be approximately 5 minutes long) is April 18, to be submitted to the office of Student Activities in Union Room 266. More information can be obtained at 6-7107.

press photo by Joe Caponi



HENDRIX COLLEGE
PRESENTS...

SAVAGE V PARTY

DJ STUDIO 007

APRIL 5th
10:00 PM
MAIN LOUNGE

The Uniti Cultural Center and the United Front will be holding a very important town meeting on Wednesday April 11, at 6 pm in the Uniti Cultural Center.

There will be several speakers and discussions on various items affecting the minority community at Stony Brook. Therefore all minority clubs, organizations and progressive people should attend.

Don't miss this chance to get involved and be heard.

Refreshments will be served
A Bientot

POLITY
HOTLINE



Is expanding its diversified staff. If you are interested in helping your fellow students, drop by the Hotline office in the Polity Suite in the Union

Polity Hotline is an emergency complaint referral and information service. We'll help you solve your problems with the University and help cut Red tape involving academic residential, maintenance and financial problems. Hotline will also make referrals for sexual harassment, rape, V.D. and psychological counseling. We are student advocates here to serve the students of Stony Brook.

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Stony Brook Concerts Presents An Evening With **ELVIS COSTELLO**

Solo in concert
with special guest

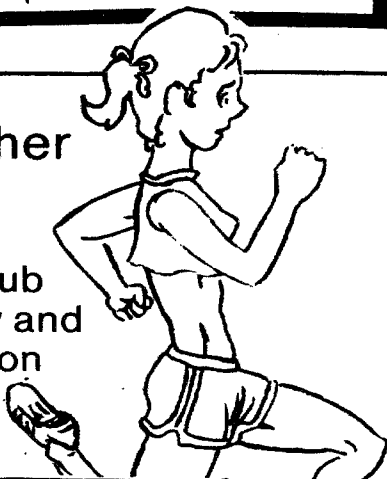
T-BONE BURNETT

Saturday April 14th
9:00 pm In the Gym

only G.A. seats available
ALL tickets at Union Box Office
and Ticketron

The Runners Gather

Come run with the
Stony Brook Runners Club
Runners meet this Sunday and
every Sunday at the Union
at 4 o'clock
Contact R at 6-7436



Curtis & Lisa Sliwa

Thurs April 12 7:30 pm
Lecture Hall 100
Students \$100
Public \$200
All seats G.A.

Founders of the Guardian Angels

STONY BROOK PLAYERS
PRESENT

JESUS CHRIST SUPERSTAR

PRODUCERS OF HAIR

FRI APR. 6 & 13 9:00

SAT APR 7 & 14 7:30 & 10:00

SUN APR 8 & 15 8:00

UNION AUDITORIUM

TICKETS \$3 AT UNION BOX OFFICE

\$4 AT THE DOOR

KELLY A's SPRING FLING

APRIL 12th
in the UNION BALLROOM
10:00 PM

\$2 at door
3 beers/\$1

DJ STUDIO 007

food provided by
Stony Brook Pretzel Service
proof of 19 required to drink

It's Spring, It's I-CON Science Fiction Convention

by Ken Kruger

I-CON III, "Long Island's Biggest Convention of Science Fiction, Fact, and Fantasy" was held this weekend at the Lecture Center and, while not spectacular, it did provide some solid entertainment.

The convention officially opened Saturday afternoon with an address by author and Guest of Honor Hal Clement. According to the I-CON program Clement has written only ten novels in thirty-five years and this proved to be a fine example of the blistering intensity of the man. Clement kept a large audience in LH 100 quietly bored for ninety minutes with an unmemorable monologue followed by an unmemorable question and answer session. The only surprise in store during Clement's session was that more people didn't get up to leave. Clement may be a fine writer, but he is certainly a poor speaker.

The tedium of Clement was followed by the excitement of author Harlan Ellison. Ellison was the most entertaining speaker at the convention, largely because of his short temper and biting frankness.

In between readings of his short stories and newspaper columns and tales about his writing experiences, Ellison took on every target that presented itself.

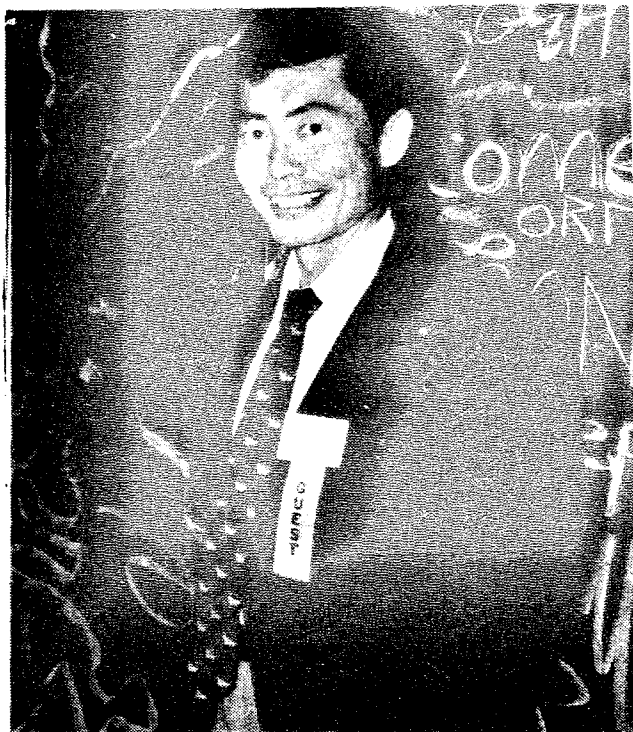
Coming out onto the stage Ellison dropped to his knees in front of a foot-high lectern and said "Hello, I'm Harlan Ellison and this is my podium!" Ellison used the lack of a stand for the podium as the launching point for a tirade against the convention's organizers, his hotel (170 miles away), and Long Island and its residents (teenagers in leather jackets trying to act surly) in general, all to the approval of the audience.

Ellison also poked fun at the "serious" science fiction fan's distorted views of reality in a story involving his alleged dropping of a crystal chandelier into a crowd of people. Ever the diplomat, Ellison later told a photographer who was taking his picture, "Do that again and I will come down there and kick your fucking head in"—he kept the crowd well entertained.

The next two speakers were the ones the "Trekkies" were waiting for: Walter Koenig and George Takei; better known as Chekhov and Sulu.

Takei, currently involved in Los Angeles politics, spent too much time talking about this subject to a crowd that obviously wanted to hear about life on board the Enterprise. Koenig was as entertaining as Ellison without being obnoxious.

Obviously a practiced convention speaker, Koenig held a hilarious one-man debate with his "Chekhov" alter-ego about the superiority of "real" life over "film" life. After a few minutes the debate got ugly. Koenig accused Chekhov of trying to rape a Klingon woman and Chekhov countered by saying he was nine years younger than Koenig and could toss him a beating anytime he wanted to.



George Takei aka Mr. Sulu

Koenig then invited fans up onto the stage to take part in a Chekhov scream-off contest. As any Trekkie worth his dilithium knows Chekhov had a tendency to get a bit hysterical and scream whenever he had a chance. After the judging Koenig gave in to the demands of the crowd and presented medley of Chekhov's better known screams from both the TV series and the two movies.

I-CON also featured a number of other guests, including artists Rowena Morrilland, Tim Hildebrandt (who did the original *Star Wars* movie poster) and authors Samuel Delaney and Don Kingsbury. These people and a host of others spoke singularly and in panels, the majority of which were as entertaining as Chem lectures. The greatest achievement of these panels was to keep the people waiting for movies occupied for the fifteen or so minutes between flicks--this they did admirably.

The movies, of course, were the main attraction at I-CON and unfortunately were pretty bad. If I-CON III, an event eight months in the planning co-chaired by Daniel Hank and Ralph Schiano, was the biggest convention on Long Island you'd think they'd be able to show a lot of good movies but this wasn't always the case.

The pre-convention festivities Friday night drew a long line of people impatiently waiting in the cold to see a quadruple feature that went steadily downhill with each successive movie.

The first film, Steven King's *The Dead Zone*, was perhaps the pick of the convention. Next came *Brainstorm*, Natalie Wood's last film and Doug Trumbull's brilliant example of new, extraordinary film-making techniques.

The next two offerings were *It Came From Outerspace*, a 1950's 3-D epic starring an intrepid scientist, his devoted sweetheart and a strange alien intelligence; and *It Came From Hollywood*, a film about 1950's 3-D epics. Both were worth missing.



Walter Koenig aka Mr. Chekhov

The weekend came and went with a paucity of good films. Besides *Close Encounters of the Third Kind* and the original *The Thing* most of the other movies shown were not up to par. We were treated to such "gems" as: *Death Race 2000*, in which David "Kung Fu" Carradine and Sylvester

"Rocky" Stallone race across country trying to run over as many people as possible; *Star Trek-The Motion Picture*, which deserved to be a flop; and *Excalibur*, the King Arthur tale that includes a love scene in full armor.

AT The Lounge THIS FRIDAY

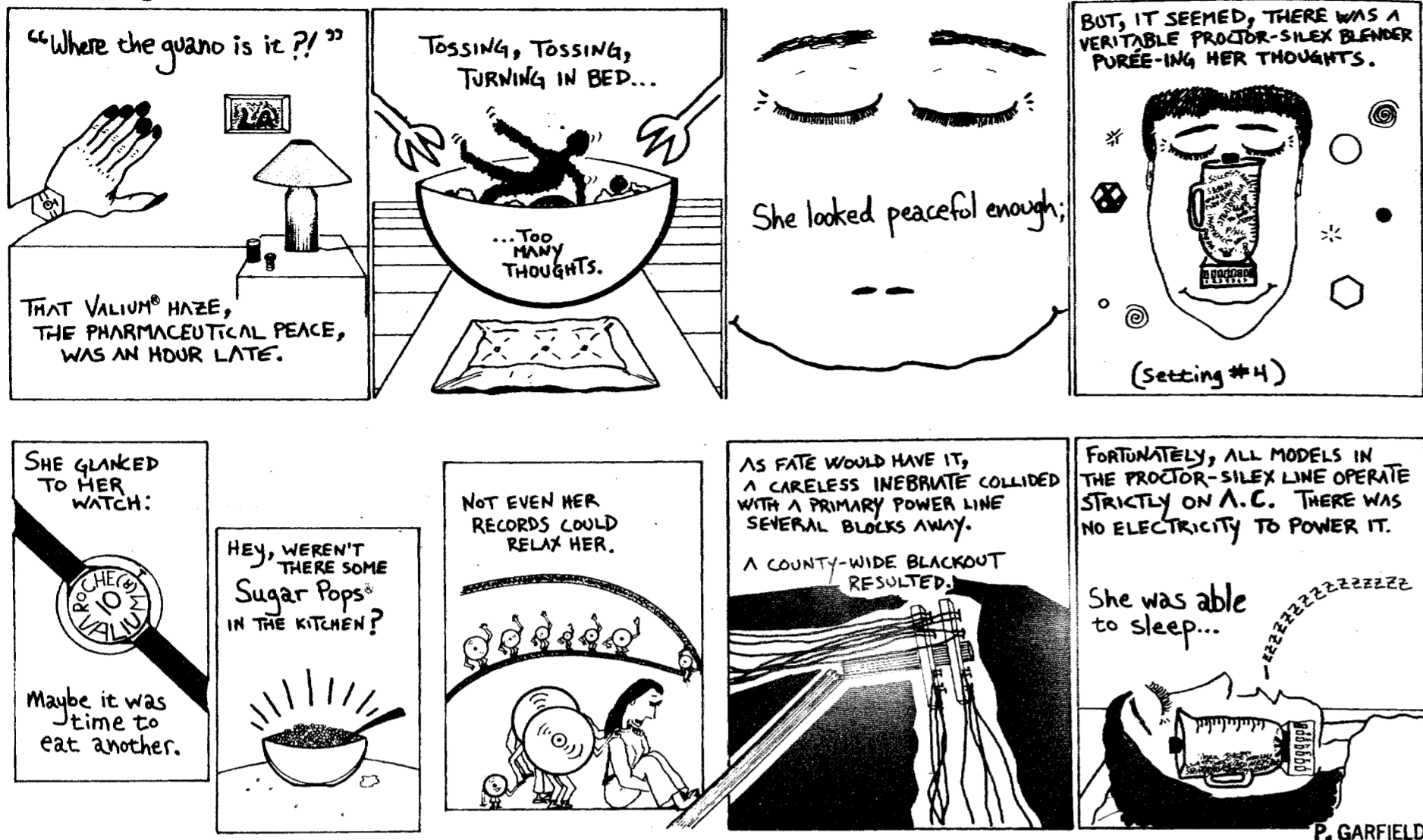


You'll find me, Chipper Brown, of the Computer Science Department. All week I teach the rudiments of binary thinking, and when I'm through @FINing my students, I feel like I'll pop my stack. That's why I go to The Lounge for a frosty beer. This Friday if you input \$1.25, I'll output a Monkschoff light or dark (not mutually exclusive).

So get on the beer queue with me this Friday between 5 and 7 pm.

The Lounge Rm. 133 Old Chem.

Stony Brook Benthos



Vandalism The University and Safety

AN OPEN LETTER TO THE STAFF AND STUDENTS OF STONY BROOK

During the morning of March 27, vandals defaced the office of the Gay and Lesbian Alliance. The door was completely removed from its hinges, and one wall was marked with spray paint. As members of the Alliance, we are not only angered by the act itself, but are embittered about the way in which university officials have handled the matter as well. This open letter is written to inform the staff and students of Stony Brook as to what the Alliance has encountered since the incident, and to confront those to whom we turned for help.

The door was discovered missing on Tuesday morning, and though the names and phone numbers of the GALA officers were available, the building manager, Dave Tinnmann, notified none of them; this should have been done immediately. Instead he left a note on the GALA office desk which said, "Please stop by my office concerning your door." No GALA members arrived at the office until that afternoon. Thus, the office was left completely unprotected for several hours. Office machinery, a record collection, a stereo, a small library, and other items went unwatched throughout the morning, making the office an open target for theft and vandalism. We consider this to be a case of serious negligence on Mr. Tinnmann's part. It was only through stroke of luck

that GALA did not suffer further abuse.

The circumstances which surround the vandalism are unusual, and yet the building management seems to be unconcerned. For example, the student union is cleared out and closed every evening. Where did the Vandals come from? More mysteriously, GALA is surrounded by four doors which are locked every evening. Was one of the vandals someone with a key? At this point no serious inquiries have been made by the building management, and nothing has been done to prevent such vandalism from occurring again.

Taking the steps which should have been taken much earlier, a GALA representative notified Public Safety about the incident. The officer on the line informed us that the door had been found in Roth Pond. When asked to come down to GALA, the officer said, "We're not in the door business." The GALA representative tried to pursue the matter further. The officer interjected with "I'm a busy man," and hung up. In short, GALA was tersely denied the security and assistance that Public Safety is allegedly here to provide. At present, Public Safety took at the outset, one would have to be a fool to take any stock in such statements, and we can safely assume that Public Safety will do nothing unless the vandals themselves go to the Public Safety office and confess. (And even then...)

The university administration, of course, has

viewed all of this with its traditional passivity and disinterest. While discrimination based on sexual preference exists everywhere in the nation, Mr. Marburger seems sure that it does not exist on the Stony Brook campus. Thus, Mr. Marburger is unable to deal with the incident as it does not exist for him. The damage done is not due to oppression and prejudice; it is simply the whimsical prank of mischievous schoolboys. (Those mischievous schoolboys vandalizing the GALA office...those devil-may-care klansmen burning their crosses...those happy-go-lucky Nazis breaking some Jew's window for a laugh....) We have no reason to expect support from the administration.

This year marks GALA's tenth anniversary as a campus organization. It is unfortunate that it must begin with feelings of betrayal towards those with whom we have worked so well in the past. Yet our will to resist oppression has been strengthened by these recent events, and GALA will continue as always. We thank those of you who have lent a hand or expressed support for our organization; our special thanks to Carole Friedman, who has been invaluable help to us more than once. We are only sorry that other university offices have been so uncooperative and secondary in their actions surrounding this incident.

The members and friends of the Gay and Lesbian Alliance at Stony Brooks

Letter

To the editor:

I am responding to Mitchell Cohen's article, "Careful Bombings," of March 29. In the article, American government and industry are held in contempt, and presented as the enemy of all freedom loving people. It is too bad that Marxists and other radicals fail to appreciate the unique system of democracy that exists in America. Cohen naively and dogmatically reduces all U.S. foreign policy to one sentence. He says, "U.S. based multi-national corporate interests... are the basis for our governments policies."

Cohen is a 60's radical, who idealizes the idea of Third World revolutions, and lumps them all together into one just struggle. One assumes he has a large poster of Che Guevara with clenched fist, rifle, and beret, and some inspiring quote concerning the struggle. But the U.S. is not the sole cause of the Third World's problems. Many of these problems have existed since long before our nation was born. In Africa we see religious and tribal differences continue to cause war and promote bloodshed. Similar patterns can be found in the Middle East, India, and South East Asia.

Anarchist bombing in the U.S. can not solve the Third World's problems, nor does this amount to "bringing the war home." Cohen ridicules the Old left for assuming that "public opinion matters in this country." It definitely does matter. The civil rights gains in the 60's, the stopping of the Vietnam War, the curtailment of our one-sided

nuclear energy policy; all of these were accomplished through public opinion. In a democracy like America, public opinion will always be extremely important.

Cohen asks that we think about Third World struggles but fails to mention Afghanistan. The war in Afghanistan is one of the bloodiest in that nation's history. Despite the fact it is anti-communist it receives little media attention. Cohen should think about this, and decide if the American media is biased as he alleges. He should also think about the fact, that anarchist bombing helped to create the pre-conditions for the victory of the Bolsheviks in Russia, at the beginning of this century. With that victory, the Bolsheviks went on to wipe out the opposition. Here in a democracy he is quite safe to advocate what he will.

This being an election year, I would advise every one to vote. To Cohen, I would remark that instead of wasting your dedication and commitment spreading Marxism, get involved in the democratic system. Then perhaps you can really do something for the oppressed of the Third World, and you will see what America is really about. The I.B.M. conspiracy is only in your mind, there is nothing stopping you from working for positive social change through democracy.

Sincerely yours,
Stephen Z. Starr

SASU Update

Drinking Age Increase Failing

While Gov. Cuomo's statements supporting a 21-year-old drinking age become increasingly questionable, recent events suggest that such legislation will not pass this legislative session.

The bipartisan Legislative Commission on Critical Transportation Choices made no recommendation in its March 15 report after splitting 3-3-4 on the issue.

Speaker of the Assembly Stanley Fink has expressed his personal dislike of the proposed drinking age increase, while Senate Majority Leader Warren Anderson opposes the change, stating he considers it "too difficult to enforce."

"Although the 21 proposal is still alive in the Senate, it's pretty well snuffed out in the Assembly," said SASU Legislative Director Hope Geisler. "We must continue to remind the legislature that this problem is perpetuated by a small minority. Less than one-half of one percent of 18- to 20-year olds are ever involved in alcohol-related accidents."

Geisler emphasized that the Governor has taken a "band-aid approach" to the problem of drunk driving, noting that education rather than penalization of a selective minority would be far more effective.

SASU President Jim Tierney stressed the need for letters and lobby visits to state legislators to sway the

votes of those still undecided, but leaning against the legislation. Tierney noted the positive impact of recent lobby visits and more than 10,000 letters from SUNY students.


Students Lobby

"Students united will not be defeated" was one of the rallying cries March 26, as over a thousand students from two dozen states lobbied and rallied in Washington, D.C., demanding an end to the cuts in higher education aid which are eroding America's future.

The rally was part of a Nation Student Action and Lobby Day, which followed a three-day conference during which students were educated on higher education issues and lobbying techniques. The conference and demonstration were sponsored by USSA, the United States Student Association.

The proposed federal student financial aid cuts follow a 23 percent cut during Reagan's first three years in office. "This does not take into account the increased cost of attending colleges, or the ever-increasing demand for scarce aid," noted USSA Vice President Scott Wexler.

Reagan's proposed federal budget would cut \$326 million in need-based aid, eliminating 797,000 awards to graduate and undergraduate students.



NYPIRG INTERNS AREN'T GOPHERS

Some internship programs treat students like gophers. "Go-fer coffee", "go-fer mail", "go-fer supplies." At NYPIRG we do not think this is a very good way to learn or acquire job experience.


NYPIRG interns work as part of a team with staff lawyers, scientists, researchers and organizers. They receive hands-on experience. During the past year, for example, students working with NYPIRG authored published studies, testified before state and local legislative committees, appeared on radio and television shows and, in general, learned what it is like to be a public interest advocate.

This semester, NYPIRG is offering internships in a wide variety of areas.

- Lower your utility bills.
- Protect consumer rights.
- Clean up toxic chemical wastes.
- Push for safe and affordable energy.
- Support higher education funding.

EARN 3 TO 9 CREDITS

Get out of the classroom and into the real world



NEW YORK PUBLIC INTEREST RESEARCH GROUP

ROOM 079-STUDENT UNION

THESE EVENTS AND SERVICES ARE MADE POSSIBLE
THROUGH THE MANDATORY ACTIVITY FEE.
SUPPORT AND PATRONIZE POLITY CLUBS.

RAPE AWARENESS & PREVENTION NIGHT

Rescheduled for:
(due to weather)

Thurs. April 5th, From 7-
9:30pm in the UNION
FIRESIDE LOUNGE

Lectures, Self-Defense Demon-
stration, Movie & Discussion.
Rape Whistles will be sold for \$1

Pre-Med Society

Tonight!
LH 109
7 PM

Guest Speaker:
Obstetrics/Gynecology
Wed., April 18
7 PM
LH 109

Mock Interview
Ms. Debra Gillers
Dean of Medical Admissions
will conduct the interviews

The UNITI Cultral Center is
holding an art contest for
the purpose of selecting a
Logo. We will be accepting
entries until April 13, 1984.

Entries must be
CULTURALLY ORIENTED to
be considered. We are offer-
a prize (to be determined) to
the artist whose work is cho-
sen as our logo. Please send
entries or for further infor-
mation, contact Eddie
Mejias c/o Stage XII Quad
Office, Phone 246-8688

Help Clean Up Campus

We need campus leaders to
organize a CAMPUS
CLEAN UP DAY! organ-
izational meeting THURS.
(TODAY) at 7:30pm in the
Union, Non Smokers Lounge

(Sponsored by
ENACT & POLITY)

Come to the Enact Office to hear about
the Whale watch trip on May 5th.

Gay and

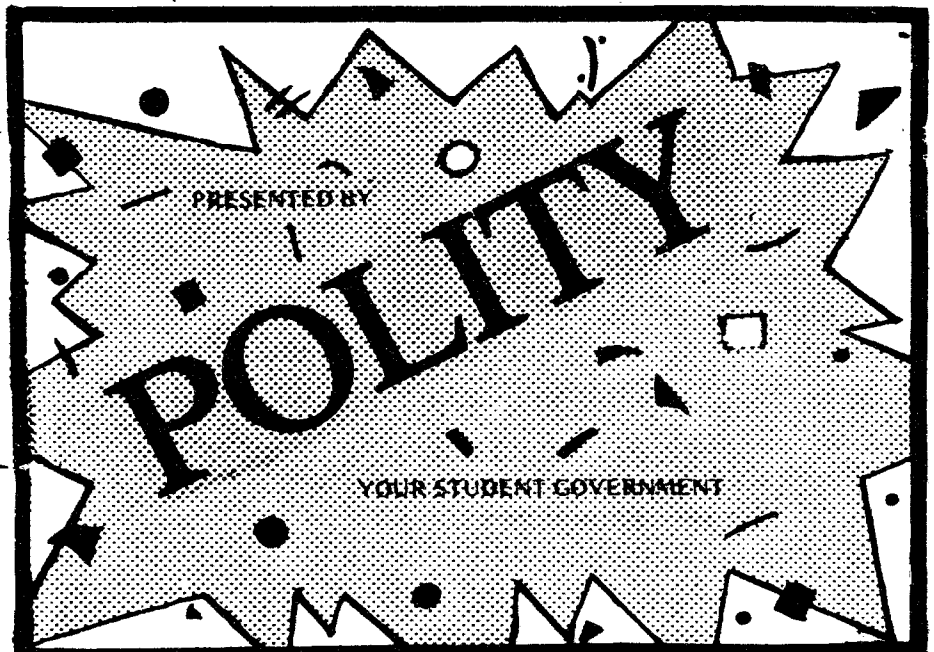
Our next meeting will be held on Thursday,
at 8PM in Union Room 223.

New Members Welcome
For more information call 246-7943

Lesbian Alliance

FRENCH CLUB
Invites you on 4/5/84
in Lib. N4006

Agenda: 1) Speaker
2) Report from Trip
to Canada
3) & More

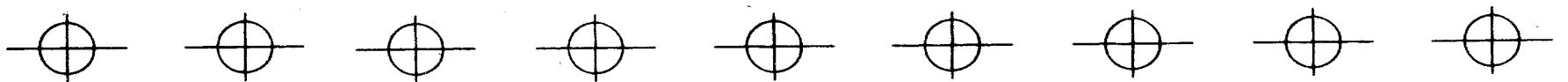
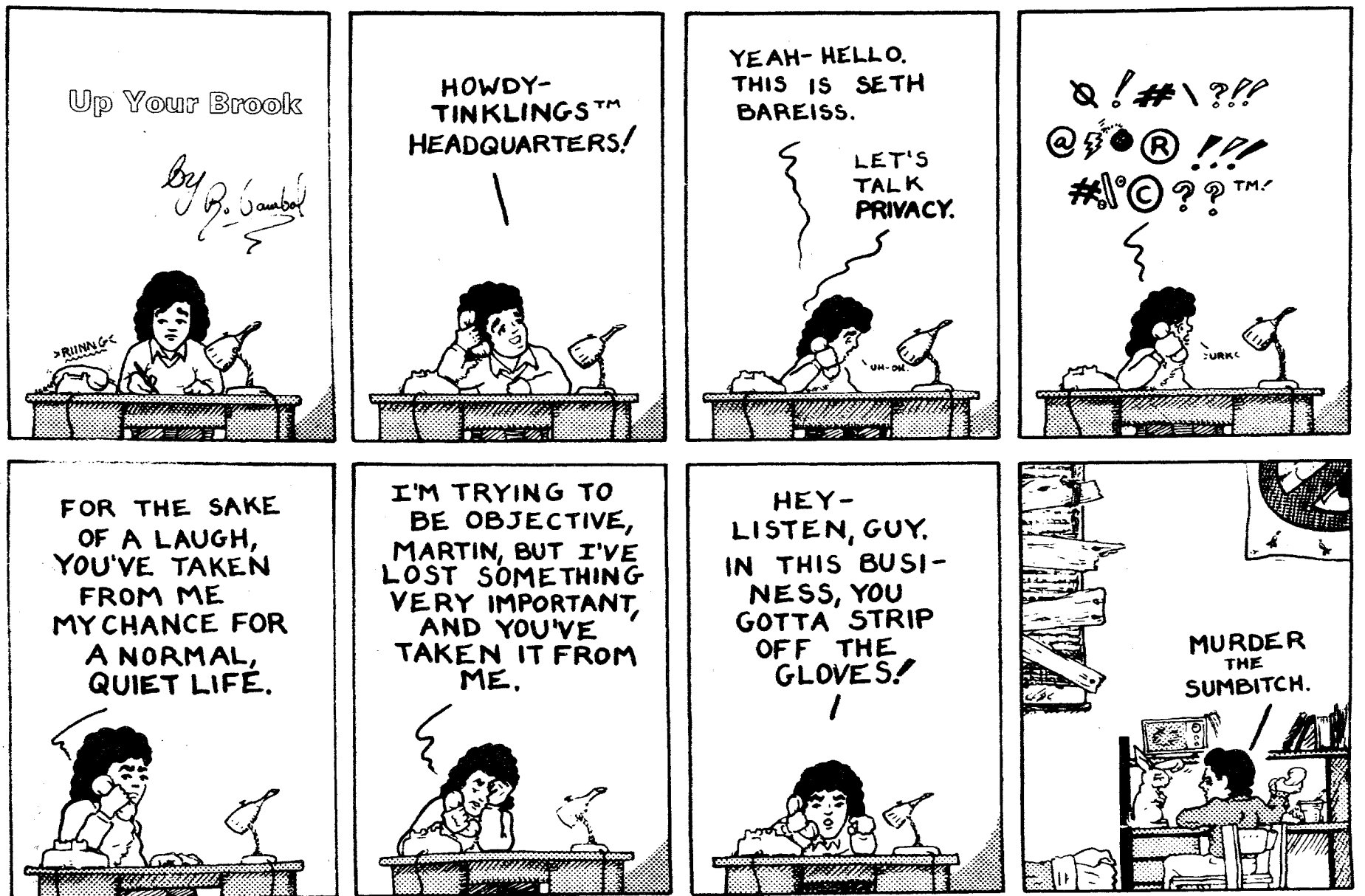


BALLOT COUNTERS
POLLWATCHERS
needed for

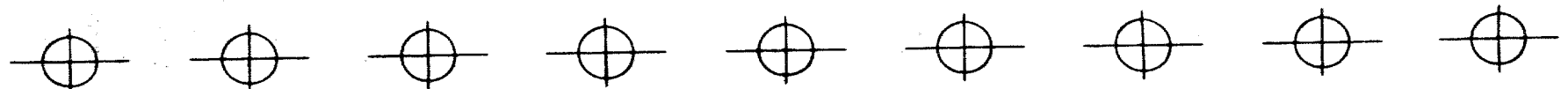
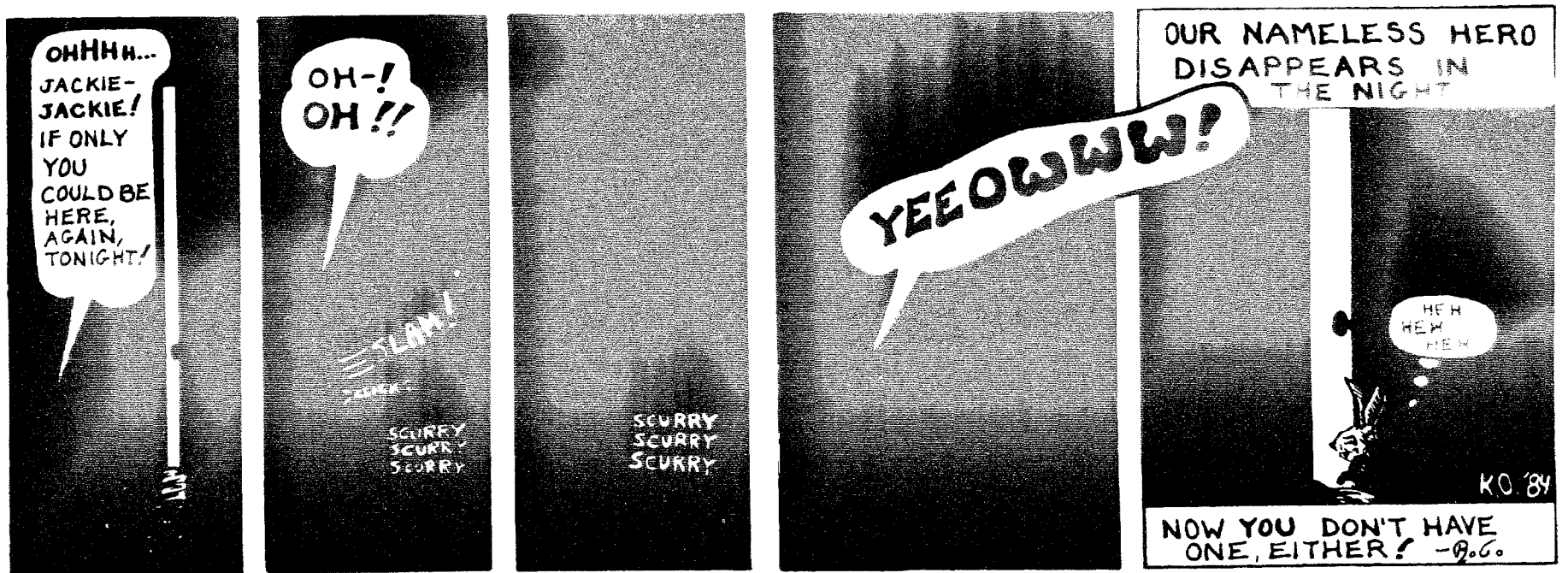
Thurs. April 26
2:50 hr

sign up in POLITY office,
room 248 Union

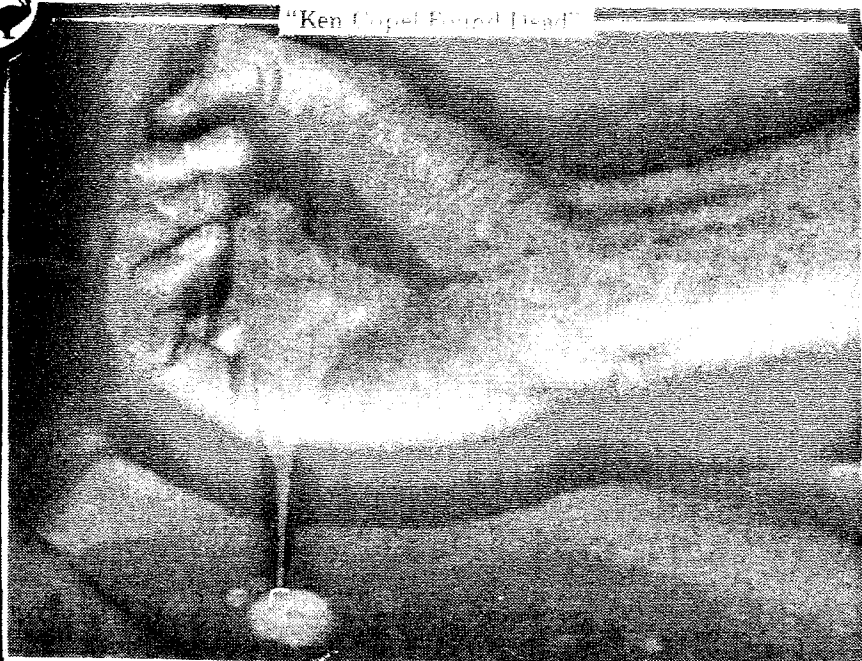
Polity
Polity
Polity



Tinklings BY KANT COPE



Stray of the Week



KEN COPEL was found **SHOT** yesterday. **HIS** **LOAD**ed revolver fired **TOO SOON** during a sitting for a photo session he was to use for the seldom read comic strip **Inklings**. **KEN** **OFTEN FOUND IT DIFFICULT TO GET UP** his pencil and draw a graphic unless he had a photo to work from. A hallmate of his, **JACKie**, was quoted **OFF** the record, "Ken was a very **IMPOTENT**, I mean important person in my life." Fellow hallmate Tombo said, "He went out with a **YANK**, and a whimper."

Photo Box



photo by David Morrison

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CLOSED SORRY

SATURDAY

DEVESTATION
DAN
 9-11 .50¢ BEER

THE NEW
HAPPY HOUR
 4-8 PM
 every night

Call 246-5139 for further information.



Tony Levin of King Crimson

Crimson

(Continued from page 12)

airplay, and includes a very predictable chorus that I cannot get used to; however it does have a good beat. Also included on the album are "Nuages (That which Passes, Passed like Clouds)," an excellent instrumental in the vein of Discipline's "The Sheltering Sky," "Dig Me," a heart-felt pang to a rusty car in a junkyard; "Man with an Open Heart," in which Belew gives us a second chance on some guitar themes from last year's solo album **Twang Bar King**, while professing the value of one so understanding as a "man with an open heart." Closing the album is a sentimental reference to the old King Crimson album **Lark's Tongues in Aspic** (one of their best) with "Lark's Tongues in Aspic Part III." Fripp reproduces his old solos with new twists provided by Belew, and the rhythm section excels as Bruford "goes off." I would highly recommend this album to all Crimson fans, and would even be so bold as to encourage the unfamiliar to try it--however: be prepared for French confectionary and not Hershey's kisses.

John Rosenfelder is a DJ on WUSB 90.1 FM and can be heard on Tuesday nights at midnight.

Style

(Continued from page 12)

people to see that people who claim that constant change is needed to better things are, in fact, wrong.

For long time Jam fans the new directions Weller is taking may seem to be a "selling out" of sorts, a compromised, watered down image of the fiery lad he once was. However, an open-eared listen without resistance to artistic transitions just might convince one that **My Ever Changing Mood** is a great album.

Smiths

(Continued from page 12)

never really heard you laugh/so who is rich and who is poor/I cannot say....." Then comes the best line of the song, "But I don't want a lover/I just want to be seen in the back of your car." Great sarcasm!

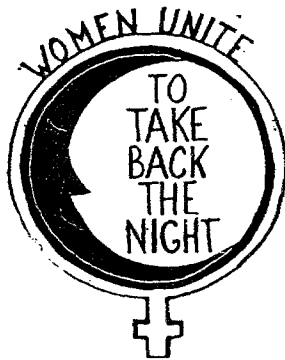
Every once in a while Morrissey will come up with a line or two (such as the one just mentioned) that will amusingly simplify what he is trying to say. "Still Ill" is a catchy, upbeat tune about his dissatisfaction with life. "And if you must go to work tomorrow/well, if I were you I wouldn't bother/For there are brighter sides to life/and I should know because I've seen them/But not very often..." His whole disgusted attitude is concisely summed up in the lines, "England is mine and it owes me a living/Ask me why, and I'll spit in your eye."

Another song worth listening to is "This charming Man," one of the few immediately likable songs on the album. It's about a vain hungry man. "What Difference Does It Make" is also good and works mainly due to a catchy, early Rolling Stones kind of riff that goes on throughout the song.

As I've said, The Smiths are not for everyone. If you've tired of all the overproduced electronic scholp that is all too common today, it may please you to know that The Smiths are virtually synthesizer free. Their is a pure ungarnished sound reduced to its lowest common denominator.

Birth Announcement

The Press wishes to extend its best wishes and congratulations to SCOOP Exec. Director JoAnne Young Doeschatte and Phil Doeschatte on the birth of their daughter Jessica Johanna on Monday.



CHRIS WILLIAMSON

IN CONCERT

APRIL 12, 7:00 PM

SUNNY STONY BROOK

BECAUSE

**WE DESERVE THE RIGHT
TO WALK UPON THIS
EARTH FREELY AND
WITHOUT FEAR.**

The increase of violent acts against women is an issue which concerns all of us. The "TAKE BACK THE NIGHT COMMITTEE" is proposing that we the community, demand safety for women. Nationally known feminist singer Cris Williamson and her band will perform in a concert. Community members are encouraged to join the "TAKE BACK THE NIGHT COMMITTEE" and participate in the candle light march, commencing at the Earth and Space Building. Join us as we no longer suppress our fear, and take affirmative action toward the safety of women. For further information contact the "TAKE BACK THE NIGHT COMMITTEE" at 246-3441/3434.

**CANDLELIGHT MARCH O RALLY
O CONCERT O**

**SEN. LA VALLE/RALLY SPEAKERS/ASSEMBLY
WOMAN NEWBURGER/DEM. CAND.
U.S. CONGRESS, HITCHCOCK
-AND OTHERS-**

**WALK BEGINS AT FINE ARTS PLAZA CONCERT AT 9:00
GOES TO ESS PLAZA. IN TABLER CAFETERIA
TALK AND CONCERT AT THE END.
MARCH WILL PROCEED TO ESS
PLAZA (SUGGESTED DONATION-\$3)**

**GALA/PSC/Sponsors/SASU/CASB
NYPRIG/Womyn's Center/Eros**

**A methyst Womens Services
Womens Safety Committee**

WUSB 90.1 FM

RADIO FREE LONG ISLAND

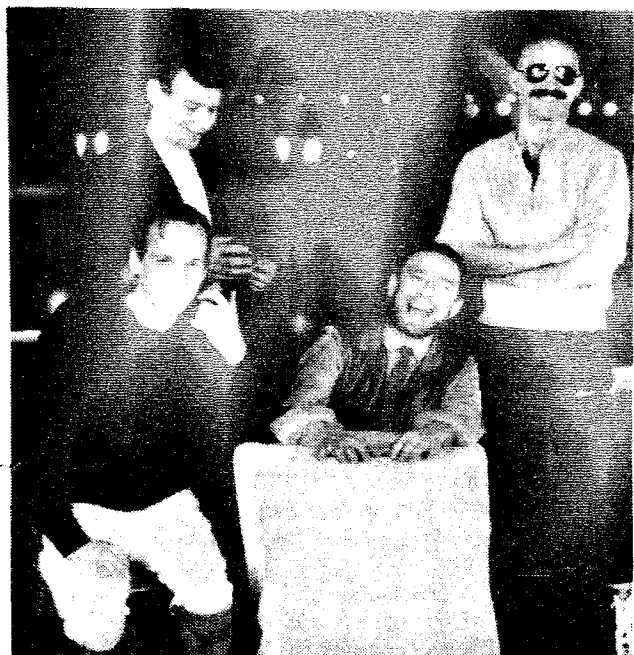
WUSB TOP 20 records for the week of 4/1/84

1. the Style Council-My Ever Changing Moods
2. King Crimson-Three of A Perfect Pair
3. Steel Pulse-Earth Crisis
4. Thomas Dolby-The Flat Earth
5. The LeRoi Brothers-Forget about The Danger...
6. Jah Wobble-Snake Charmer
7. M+M-Mystery Walk
8. Modern English-Ricochet Days
9. The Icicle Works-Icicle Works
10. Dolce Vita-EP
11. Yellowman-Strong Me Strong 12"
12. The Alarm-Declaration
13. Weather Report-Domino Theory
14. Clive Pigf & the Hopeful Chinamen-EP
15. Talk Talk-It's MY Life
16. EBN-OZN-Feeling Cavalier
17. Gregory Isaacs-Out Deh
18. Raven Kane-Silicon Valley
19. China Crisis-Working with Fire and Steel
20. Laurie Anderson-Mr. Heartbreak

These Just In: R.E.M. 7"; Personal Effects LP; Michael Urbaniak/Larry Coryell LP; John Cale LP; Echo & the Bunnymen 12"; Sonny Terry & Brownie McGhee LP; Method Actors LP; Kenny G LP; Steve Tibbets LP; Innocence in Danger LP.

Revealed Returned Reworked

Morrissey, Fripp, and Weller on Disk



King Crimson
Three of a Perfect Pair
Warner Bros. Records

by John Rosenfelder

King Crimson was always considered one of the most excessive of the monstrous art-rock groups of the seventies. Devoting large portions of albums to bell-ringing, insignificant guitar warblings and such, the group gained a reputation of being experimental, avant-garde or just plain artsy. Members of the group came and went, making it difficult for Crimson leader, guitarist-composer Robert Fripp to carry on the group while dealing with the fluctuating views of the public and the press. In 1974, Fripp dissolved the group and spent the remainder of the seventies involving himself in experimental music, most notably his collaborations with Brian Eno. Through his friendship with Eno, he performed on several David Bowie records and even contributed some Frippertronics (his signature guitar processing developed with Eno's help) to the Talking Heads song "I Zimbra."

In 1981, Fripp unexpectedly reformed King Crimson and chose some very famous side-men to fill out the band. Adrian Belew, who had worked with the Heads and Bowie, contributed vocals and his own weird guitar sounds; Tony Levin on bass, an ace session man who has played with everyone from Carly Simon to Peter Gabriel; and the inimitable Bill Bruford, who had been in the group when it had last played, on drums.

Since 1981, this new configuration has released two albums, *Discipline* (1981) and *Beat* (1982). These albums feature the individual musicians in a very pronounced way without becoming excessive. There is a devout consciousness to the songs themselves, and the arrangements, although very intricate (so intricate that after years of listening, I still hear something new every time I listen) never overstep their boundaries. In this way King Crimson has successfully brought together the best aspects of art-rock and new wave and fused them into the most distinctive sound in rock today.

Their new album, *Three of a Perfect Pair*, brings us no surprises in terms of the overall sound. Any song on this album could just as easily be on the other two. Is this good or bad? Well, to fans of the group it may seem bad at first, but with continued listening you will hear many new things, such as acoustic guitars and electric drumming. The songs themselves are as good as ever, except for one song that does not make it. This is "Sleepless," which I am told has been released as an EP. The song has been totally stripped down, making it somewhat appropriate for FM

(Continued on page 11),



The Style Council
My Ever Changing Mood
Geffen Records

by Paul C. Yeats

In a recent interview with *Musician* magazine, ex-Jam leader Paul Weller explained that the purpose of the songs on *My Ever Changing Moods*--the first full length LP by his new band, the Style Council--is not to fatten up his ego by singing on all the numbers or to offer an awkward display case for his guitar playing, but to convey certain ideas and feelings within the context of the music itself. It's not whether or not he is singing or playing on a number; what's important is that the feelings, whatever they may be, are fully expressed by the performer and received by the listener. Accordingly, the presentation Weller has afforded to this work is strikingly different than anything he's ever done before.

The album is tremendously eclectic in its selection of musical genres which leads to a fabulous compendium of great sounding music. With Weller alternating on guitar, bass, and synthesizer the effervescent Mick Talbot on keyboards and drum warrior Steve White, the band skillfully dabs into Motown, jazz, pop, funk, rap, easy listening, and even rock.

The jazz oriented numbers are the instrumental "Dropping Doms on the White House" and vocal "The Paris March." The instrumental piece is very reminiscent of Miles Davis' faster work from the early 1970's and has superb drumming by White on top of a screaming horn section. Tracy Thorn is the featured vocalist in "The Paris Match"; she sings the pensive lyrics with a deeply projected sense of melancholy in front of a slightly driving backup tune, and the cut is also a fine example of Weller's stated aims.

Although "Blue Cafe" sounds like it may very easily fit into an easy listening format, it is nevertheless a great mood song. It has a few nifty licks but mostly tends to center around the fuzzy rhythm of Weller's telecaster.

"You're The Best Thing" employs a classic Philadelphia/Motown sound and boasts a smooth-as-glass chorus and instrumental section. Although lyrically it's a bit too overtly romantic at times, the music and singing help to make this another quality number.

The title cut is a pop number and perhaps the best song on the disc. It depicts a few physical transitions in some alright verse--"teardrops to children"--and also proposes quite an attitude change for Weller himself. It seems that Weller has recently revised some of his ideas concerning change. The last lines of the song ask for people to realize that constant change results in confusion and despair, and for

(Continued on page 11)



The Smiths
The Smiths
Sire Records

By Jean Marie Pugni

What kind of band would pick a name so unglamorously simple as The Smiths? One that firmly disagrees with the old saying, "Don't judge a book by its cover." As four recruits of the new British invasion, The Smiths have brought an intriguing, slenderized sound to this country.

Upon first hearing The Smiths you might think there's not much here. And if you've got the time and patience, there's a good chance you'll come to the same conclusion on your second and third listens too. Around the fourth time you will begin too admire your intuitive powers and either wind up hating The Smiths (band and album title), or, still taking pride in those powers, you may consider this a prime example of less being more. I am a member of the second group.

The Smiths make use of very basic rhythms, harmonies, and Gregorian chant melodies. They don't believe in the guitar solo, or any kind of solo for that matter. To the rest of the band it makes no difference whether or not singer/lyricist Morrissey is singing and/or moaning, because simple background accompaniments is all that guitarist/composer Johnny Marr, bassist Andy Rourke, and drummer Mike Joyce will play. As a result, their music is very entrancing, most of the time charmingly so, but at times it can be tiring.

The band's main attraction is Morrissey. His calm singing style comes across as priestly and comedic at the same time. The modal sounding melodies sung with his gentle tenor provide some rare moments of celestial bliss. Interrupting these instances, but just as delightful Morrissey will take smoothly flowing phrases such as, "People said you were easily lead," and speed up his delivery of the last three words. His victory in getting these last three words to fall ahead of the beat he is racing against, makes him sound like Bill Murray's imitation of a night club singer.

Morrissey's lyrics are often rambling and patternless. He rhymes when he feels like it and sometimes pays attention to the meter. In The Smiths's case though, this unrefined writing adds to their charm. In the song "You've Got Everything Now" Morrissey compares himself to an old school chum. He says, "Back at the old grey school/I would win and you would lose/But you've got everything now/and what a terrible mess I've made of my life/No, I've never had a job/Because I've never wanted one." After this bout of dejected feelings he then begins to turn the tables and starts to wonder who the more fortunate one really is. "I've seen you smile/But I've

(Continued on page 11)