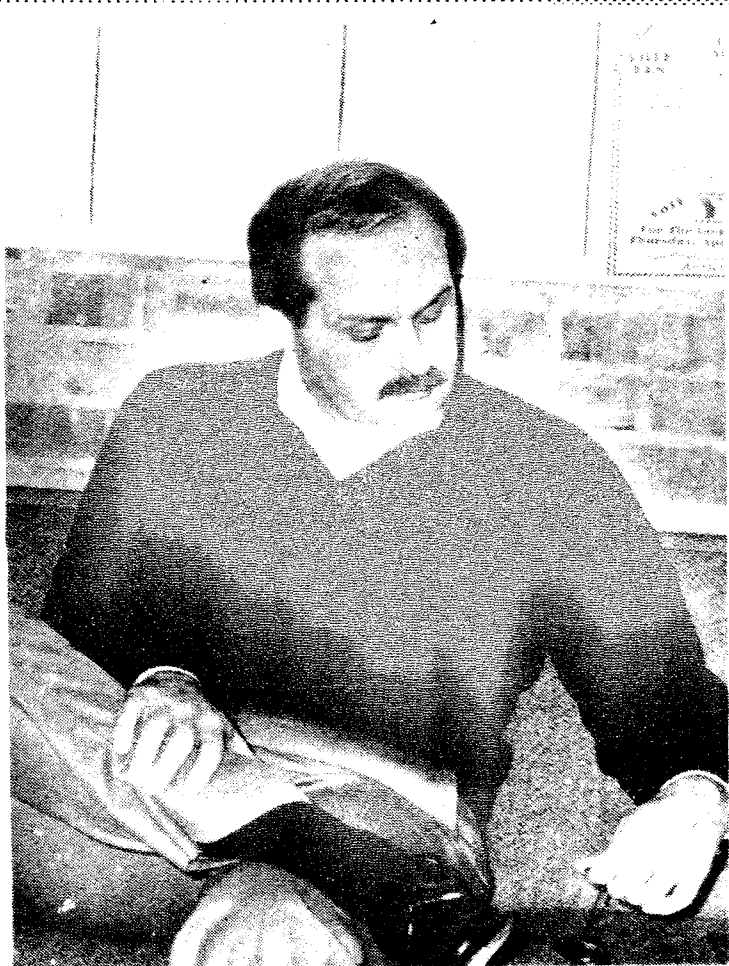


The  
Stony  
Brook

PRESS

Vol.V No.24 ● University Community's Weekly Paper ● Thurs. Apr.19, 1984

## Preston' Plan Announced



### *Freshmen on Meal Plan in Fall; Eight Buildings on in Two Years*

by Joe Caponi

Vice President for Student Affairs Fred Preston announced today the recommendations he would make to President Marburger about the Dorm Cooking Program. The proposal includes placing all freshmen and transfer students on the meal plan as of this fall, and making at least eight buildings mandatory meal plan by the fall of 1986.

The seven-point recommendation was announced at a meeting Preston held with Polity President David Gamberg, Polity Presidential candidates Belina Anderson, Rory "Hawkeye" Aylward, and Barry Ritholtz, and representatives from the Press, Statesman, and Newsday at noon today in his office. The seven specific points are:

1. All freshmen and transfer students in Fall 84 will have to be on the meal plan for one year.
2. One quad, which Preston said would most likely be Kelly, would only have one building open to dorm cooking.
3. One quad (Stage XII, probably) would have half its buildings open to dorm cooking and the other half closed.
4. Two quads (Tabler and Roth) would have at least one building off the meal plan.

(continued on page 3)

**Students Fight  
To Save R.H.D.  
Dallas Says "NO"**  
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**Conduct Code**  
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**Elvis Costello**  
*page 16*

**The Clash**  
*page 15*

**Student's  
Rights  
Demonstration**  
*page 7*

**Polity Election:**  
**T minus 8 days.**

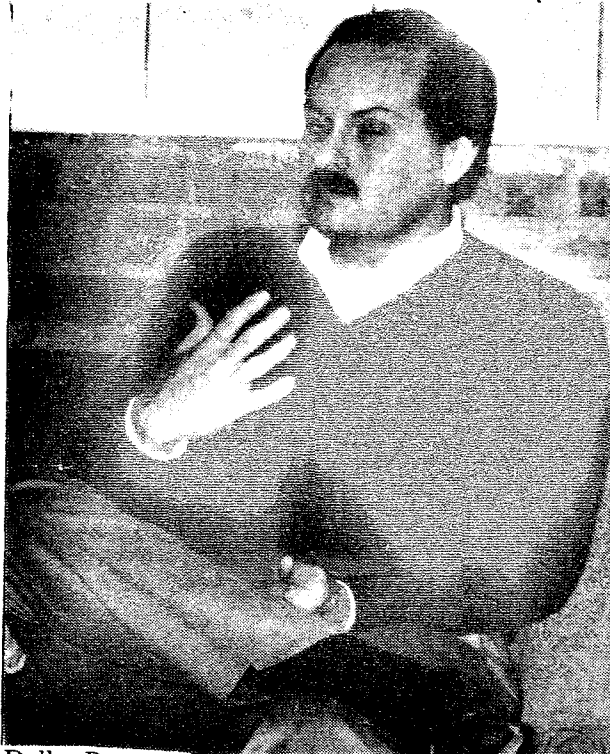
# Fire Bauman, Not Heyman

Residence Life's stand on the dismissal of Kelly D RHD Bill Heyman has grown to ridiculous extremes, and all indications make it likely that it will grow considerably more extreme before sanity prevails.

Essentially, Residence Life has decided to not renew the contract of Heyman past the end of the summer, without giving any reason publically, claiming that "legally and ethically" they cannot discuss personnel information. Heyman wishes to remain RHD, and so, apparently, does the overwhelming majority of students in his building. Last Friday, about 50 of them went to Residence Life's office in Administration to protest the decision, and last night at least one hundred appeared at a Legislature meeting to argue the matter with Residence Life Director Dallas Bauman and Assistant Director Harold Mendelson. The residents are justifiably annoyed with the answers they are not receiving.

At last night's meeting, one student after another testified to the quality of Heyman's work in Kelly D, in terms of settling suite disputes, helping with personal problems and reducing the vandalism in the building sharply. The job evaluation of the Quad Director was reviewed and was generally positive.

Bauman was unimpressed with this outpouring of student feeling at the two hour meeting, saying that nothing that he had heard would convince him to change his decision. Eventually, under questioning from students, Bauman was forced to admit that there was something he knew about Heyman that made him right in firing him while a hundred students were wrong.



Dallas Bauman

What could it be? Bauman won't say. Does Bill Heyman rob banks or molest children? And if he does why hasn't he been reported to the police? Heyman himself feels he has nothing to hide—he urged Bauman to discuss the matter openly at the Leg meeting, an offer Bauman declined.

In the absence of any information to the contrary, we believe Heyman's explanation that he is being let go because Bauman doesn't like his attitude towards Bauman's efforts to centralize and increase Residence Life control over the dorms and that Bauman just doesn't like Heyman personally.

These are bad reasons. There are very few buildings on this campus where the RHD is so well liked and respected that students would demonstrate to save his/her job. Instead of firing Heyman, Res Life should be proud of the job Heyman is doing, which has resulted in educational programming for the building, a high returning student rate, and a sharp decrease in the vandalism of the building.

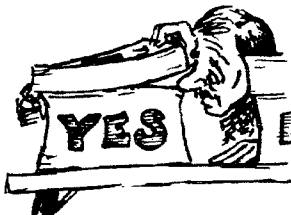
Perhaps the only thing that was accomplished at last night's meeting was to cause another hundred students to hate Residence Life. Bauman was correctly perceived as being completely unresponsive and uncaring about the student's concerns. "He should be shot," one student muttered. Another suggested tarring and feathering. Residence Life should realize that these are not positive opinions, and should take action to do things that will change them, rather than anger students more by not listening to them.

Unless Residence Life has some evidence of some awesome atrocity committed by Heyman, they should announce their intention to rehire him immediately. The opinion of a building full of people shouldn't be ignored.

PRESS PIX PRESENTS: THE ART OF POLITICKING  
BIG BROTHER WANTS TO WATCH



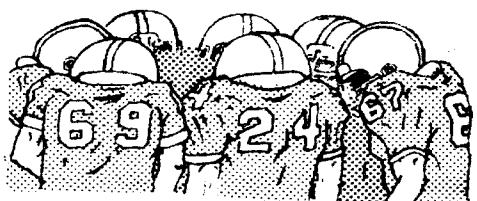
SECRET BALLOT



LIBERATOR PEDAGOGUERY



CAUCUS ELECTIONEERING



TWO PARTY SYSTEM



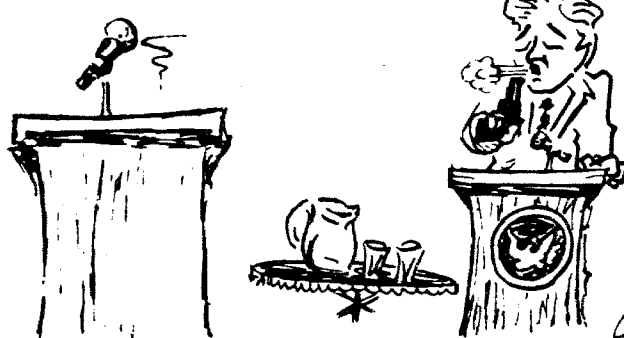
"I'm Not Him"  
POLITICS



ELECTION DAY ACTIVITIES



OPEN DEBATE



Cover Photos By: Scott Richter

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Stony Brook, New York 11794

# Preston's Plan

5. A dorm cooking improvement action program would create negative incentives to dorm cooking buildings by revoking their dorm cooking privileges if they do not maintain unspecified standards of upkeep, and would recommend improvements in the Dorm Cooking Program.

6. The Food Service Planning Group would continue to plan improvements in the meal plan.

7. A decline and balance cash/point system should be set up to make the meal plan more varied and accessible.

The implementation of the program would involve putting recommendation one in place in the fall, and all other recommendations by the Fall of 86. Preston stressed that there would be no buildings closed to dorm cooking this fall, and that mandatory measures would probably not be needed in G and H Quads both because they were best designed for Dorm Cooking and because the freshman and transfer rules would alleviate much of the problems there.

Stage XII Cafeteria, which recieved a \$270,000 capital allocation in the upcoming SUNY budget, will probably be opened up for for the increased number of students on the meal plan.

Student reactions were strong. Gamberg said, "We expected that he would tell us about a Freshmen mandatory rule, but the rest of it is a surprise. It's a clear statement of the dismantling of the Dorm Cooking program."

Gamberg stated that Dorm Cooking rights would be a major part of the Student Right's Rally scheduled for May 1. (See related story, page 7)

A meeting has been scheduled for Monday morning between President Marburger and Polity leaders to discuss their objections to the plan in greater detail.



Fred Preston

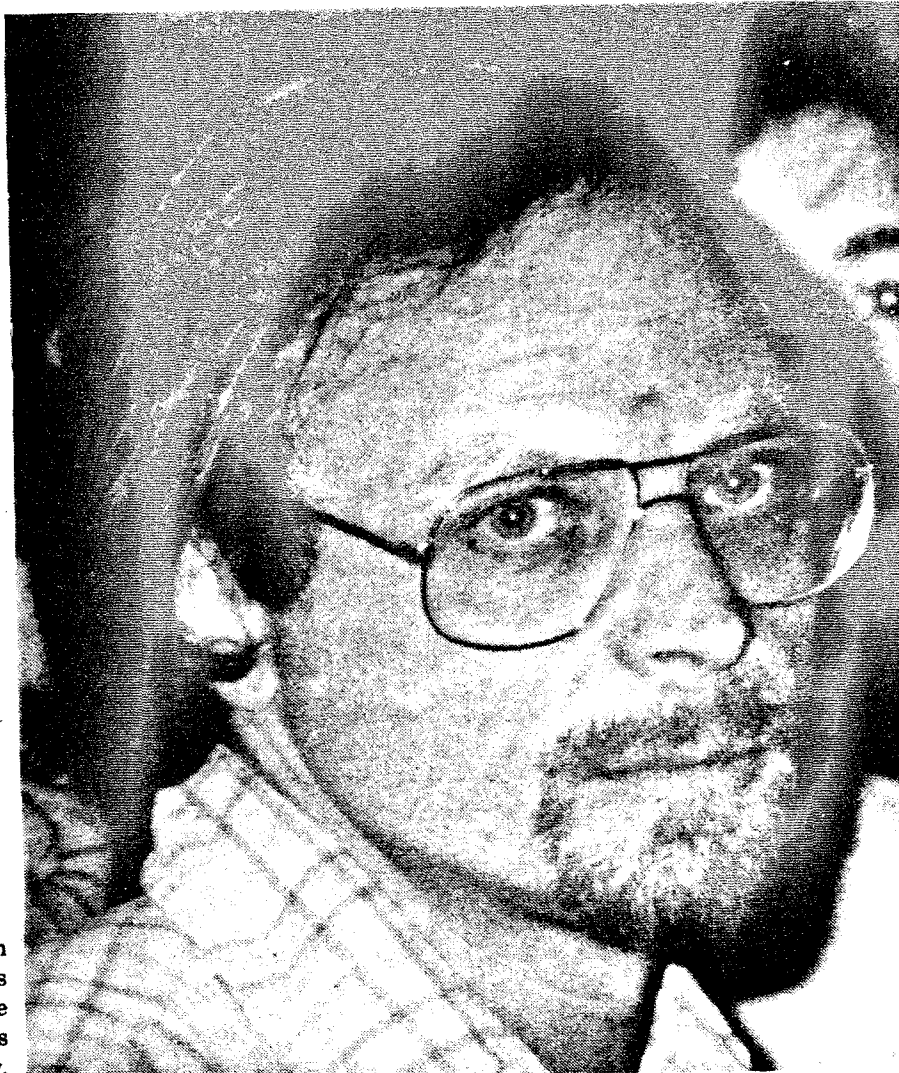
# Students Protest to Save RHD

by Ron Ostertag

Stony Brook University residents voiced their vehement opposition to the termination of Kelly D RHD Bill Heyman Friday afternoon at the Residence Life Office, and last night at a college Leg meeting attended by Residence Life Directors.

Do to what Heyman fels is a "philosophical difference," he is to be terminated with the end of the semester in a decision of which he was notified last summer. About 50 students, mainly Kelly D residents, in an attempt to save the job of an RHD "who cares" protested at Administration last Friday. Harold Mendleson, Assistant Director of Residence Life said to those students "I'm only aware that there is a problem by these letters and you people." He could not, however, discuss the reason for Heyman's dismissal since due to ethical and legal restrictions "never would a personnel decision be publicly disclosed." The Res Life Directors agreed to the protesting students' request to meet again with them at their college Leg meeting Wednesday evening.

A meeting between Bauman and Andy Weiss, Kelly D resident, which the protesters were to attend, was cancelled one and a half hours before the meeting Friday but the students were there at three o'clock anyway. They stated their opinions and feelings on the "great job" that Heyman is doing



Bill Heyman, Kelly D RHD

to Bauman and Mendleson. Although Bauman claimed that "this was not a decision that was made lightly," as one student said: "we can't stand here and let these impersonal decisions be made." Not knowing exactly why Heyman is being terminated, students attempted to defend him by describing the quality of their res life exemplifying how he cares about students, and showing how far he has brought the building from being the most destructive to "having the most diverse programs of any building." "There was not one incident this year" argued one student.

At the Kelly D Leg meeting last night, attended by Bauman, Mendleson, and Tim Jahn, Kelly Quad Director, as well as Heyman and students, although Bauman claimed that he learned "more specifics and details," as did the students, nothing significant was learned by either side. Bauman began the meeting with the statement that "it is very clear to me and to all of us that Bill is well liked in the building." Responding to a students question of "whether we have any say in this at all," Bauman replied "It is not insignificant information, however," as he continued "being well appreciated is not all that goes into being a Hall Director." Bauman said that it is quite frustrating not being able to discuss personnel decisions, and he could not discuss with the students why Bill is being terminated, which was what most of

(continued on page 7)



**Zelig**

COCA PRESENTS  
**Pure Gold**  
GENE SHALIT, Teller, NBC-TV

**Magic**  
JACK KROLL, Teller

**Brilliant**  
VINCENT CARMY, The New York Times

**Utterly Original**  
RICHARD SCHICKEL, Teller

**Bravo**  
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FRIDAY AND SATURDAY  
APRIL 20 & 21  
IN LEC HALL 100  
.50 W/SBID, 1.00 W/O

COCA FOR KIDS PRESENTS:

MY FRIEND

FLICKA

SUNDAY, APRIL 22 AT 12  
(RUNS UNTIL 2)  
IN THE UNION AUDITORIUM  
.50 W/SBID, 1.00 W/O  
10% DISCOUNT AT DALE'S  
ICE CREAM W/  
TICKET STUBS

THESE EVENTS AND SERVICES ARE MADE  
POSSIBLE THROUGH THE MANDATORY  
STUDENT ACTIVITY FEE. SUPPORT AND  
PATRONIZE POLITY CLUBS.

**SBMDA presents:**  
**SUNY STONY BROOK**  
**GOES TO BAT FOR MDA**  
Benedict B-3 & D-1 vs

Faculty/Staff

Sun May 6th, 1984

-A Softball Game

\*Faculty/Staff players needed

Contact Loretta at 6-3673 for info

Roth Quad Council  
presents

**ROTH FEST**

Saturday, May 5th  
1:00pm-3:00am

LOWENBRAU  
LOWENBRAU DARK  
MILLER  
MILLER LITE

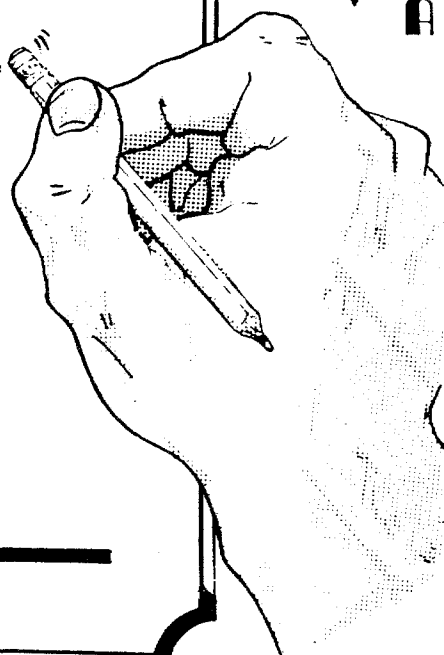
FREE MUGS & PRINTERS CAPS!  
BEER ALL DAY AND NIGHT

- AFTERNOON  
SQUARE DANCE & BLUE GRASS BAND
- EVENING  
BONFIRE
- NIGHT (in Roth Cafe)  
DANCE PARTY WITH CROSSWINDS

**CORRECTION:**  
An Advertisement  
for the International  
Students Association  
ran in last week's  
newspapers.

POLITY does not  
recognize this  
organization.

We apologize  
to the Cultural  
Center for this  
error



Safety  
Awareness  
Day

April 25, 1984  
11:30 a.m.

Held: Student Union Fireside Lounge

Displays by-  
Stony Brook Ambulance  
Volunteer Dorm Patrol  
Community Service Unit  
Fire Safety  
And Others

Sponsored by Safety Awareness Committee

# Conduct Code Revised

by Ron Ostertag

The review of the University Student Conduct Code by a Rules Revision Advisory Committee has been completed, and although the committee claims that "no major changes in the document were recommended," certain substantial additions have been proposed.

Awaiting review by the Vice President for Student Affairs Fred Preston, and finally the Stony Brook Council in order for these revisions to be implemented, they come after a year of deliberation by the Rules Revision Advisory committee. Compromised of Stony Brook University students, staff, and one faculty member, the committee has proposed revisions which mainly serve to clarify and "streamline" the Regulations, while some larger changes are apparent.

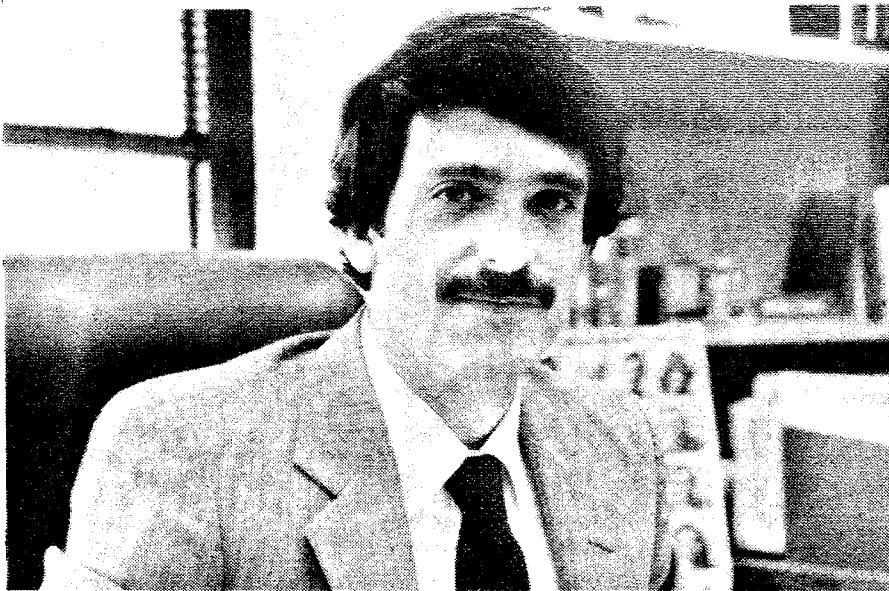
Under "Personal Activities," there are two proposed additions, including one concerning alcoholic beverages:

"The sale, giving, or serving of alcoholic beverages to those under the legal age is prohibited by New York Law."

The other proposal, which concerns off-campus violations, states:

"Ordinarily, the university will not pursue off-campus violations, unless such violations are deemed to adversely affect the safety and security of the campus, campus property or individual members of the university community."

This addition, according to Jeff Rosner, Polity representative on the Re-



Sam Taube

vision Committee, would apply "administrative due process before civil due process." Sam Taube, Assistant Vice President for Student Affairs and Chairman of the Committee, stated that this addition would only apply to "violent, unprovoked assaults, thefts ...in general the person involved would pose a real danger to other members of the university community." Under "Disciplinary Actions" there is another proposed addition that "any expelled individual found on campus may be subject to arrest."

According to the Committee: "In accordance with a resolution passed by the SUNY Board of Trustees on October 26, 1983, the term "sexual orientation" will be included in the

discrimination section of our University Student Conduct Code." This addition, which the Gay and Lesbian Alliance has been pushing for years, had been added to the Conduct Code two years ago according to Taube, but "had to be taken off due to the (SUNY) Chancellors mandate since it did not conform to SUNY guidelines." Those guidelines were revised last October.

New to the Revision Committee's review process this year was the addition of open university forums at the end of the review, although there was almost no attendance to the two meetings. Jeff Rosner attributed this lack of participation to a lack of advertising. Gary Mis, University Hearing Officer and a member of the Com-

mittee, said that the two open meetings--one on Wednesday, March 21 and the second on Monday, March 26--were advertised in Statesman, WUSB public service announcements, and by "word of mouth." One person who did attend one of the open meetings, at the urging of Rosner, was the Vice President of Polity, Barry Ritholtz. The two Polity members argued for the addition in the Preamble of the Conduct Code an outright guarantee of students rights under Federal and State Constitutions above those implied. As Taube argued, however, "the constitution is not a static document," and it already states in the Preamble 'the University... clearly recognizes that the laws of the land operate in full force on its campus'.

The Revision Committee and its hearing panels, according to Taube, "have been very successful with faculty participation." It is his hope, however, that "students would become more involved." Of the eleven persons on the Committee, the three voting members were John Pratt, a member of the Faculty Senate, Sam Taube, and Rosner, who as the Polity representative only attended the last two meetings upon request of Polity President Dave Gamberg. To increase student participation next year, according to Taube, "open meetings will be held at the beginning of the process."

The changes now go to Preston.

## Carney Protestors Arrested

by Allison Bosco

On Monday, April 2, 25 people staged a non-violent sit-in in Carney's office in Farmingville Long Island protesting the Congressman's staunch support for the Reagan Administration's policies in Central America. By the end of the evening, 10 protesters were arrested, including Father Bill Briscotti (a Roman Catholic priest from Wyandanch), and seven members of the university community: Mitchel Cohen, Kathy Klein, Lori Zaikowski, Dave Stein, Debbi Budoff, Jody Goldberg, and Susan Burns.

Several of the demonstrators had recently returned from visits to Central America. They were, said Reverend John Long of Brookhaven, "appalled at the bloodshed committed by right-wing forces receiving U.S. military and economic support." In addition, Kathy Breen, a nun from Maspeth, expressed her sense of optimism and freedom that she found in Nicaragua, "a society that the U.S. is doing everything possible to undermine."

The 25 or so demonstrators engaged a Carney aide in discussion and debate for over three hours before Congressman Carney himself, on the phone in Washington D.C., ordered the demonstrators to be arrested if they refused to leave the office. Said Mitchel Cohen of the Red Balloon Collective (a co-sponsor of the event



along with the No-Frills Alliance, the Catholic Peace Fellowship, and other religious representatives): "What Reagan is doing in Central America is nothing short of murder. All people have a right to determine for themselves their own destinies without U.S. bombing, napalm, interference, mining of harbors, or bullets. Congressman Carney has not only supported Reagan's rampage in Central America every step of the way, but has even initiated bills in Congress that go even beyond the Reagan program--including sponsoring chemical warfare legislation that would accelerate the production of nerve gasses and other chemical weapons currently banned by the Geneva Convention."

All the protesters were arrested and taken to the 6th Precinct in Coram for fingerprinting and booking. They were charged with Criminal Trespass, and must return to court on May 7th for arraignment. They were released in their own recognizance after stating that they had no money for bail. They vowed to continue the fight against U.S. intervention when they returned to their communities. "This is not a one-shot event," Father Briscotti proclaimed. "We must keep speaking out wherever we are to draw awareness to the terrible wrongs the U.S. government is committing. U.S. out of Central America now."

# Guns?

To the editor:

In talking to students while petitioning this past week, it has come to my attention that many people are confused by Andy and my reply to question #13 of your survey: ARE YOU IN FAVOR OF ARMING PUBLIC SAFETY? Because we were not hysterical in our response and answered "NO! Not under the present circumstances," some people have interpreted that to mean that we feel that they should be armed some time soon.

To clear up this unfortunate misunderstanding, let me make myself clear when I say that I am not in favor of arming University Police (As near as I can tell, this is their official title, and they are part of the Department of Public Safety. I don't know who Barry Ritholtz talked to, but I am not surprised that there is confusion.) at any time in the foreseeable future, and especially, not while I am President.

The reason I am against it is very simple: Too many students have absolutely no confidence in University Police whatsoever and a surprising number are actually outright afraid of them in much the same manner as people in an occupied country might be of their unwelcome guests. To feed this cauldron of fear and mistrust is not the answer to the problem, and arming University Police can only make things worse. We believe it's time that someone took the initiative to try and sort things out with the hope of improving Stony Brook for all of us.

My own experience with University Police has been both good and bad.

They have at times been quite helpful, yet they maintain an unusual hobby of towing cars for no reason. Dealing with them while a member of the Stony Brook Volunteer Ambulance Corps produced an inconsistent picture also, with some proving competent and helpful while others were antagonistic and spiteful of what they called "The Kiddie Corps." In four years here, I was never threatened or harassed, but I have spoken to many students that said they have been. Even if most are exaggerating and some outright lying, it is still indicative of a tremendous problem in student-University Police relations, one that must be addressed quickly and realistically if we are to improve the quality of campus life for all of us, students and staff alike.

If I am elected, I hope that anyone who does have a problem will come up to my office immediately so that the incident can be investigated as soon as it happens, and a record can be made of all such incidents regarding University Police. In this way, we may be able to determine what officers have a chronic problem in dealing with students, and therefore, be able to take action against them, since I always like to look at both sides of the coin (an open-mindedness that has thusfar shown itself to be a political liability).

I would also encourage people who have had especially positive dealings with the department to bring them up as well, for it would be unfair, not to mention unwise, to look for only the worst and not the best.

Rory "Hawkeye" Aylward

Join The Press  
and consume  
mass quantities  
of coffee and tea.



Get your start  
at The Press.

## WASHINGTON.

© 1984 BY MARK ALAN STAMATY

**SHE MADE HER FIRST APPEARANCE at the POLLS at 8:30 A.M. on PRIMARY DAY.**

WOULD it BE ALL RIGHT IF I VOTED 40% FOR one CANDIDATE, 35% FOR another, AND 25% FOR THE OTHER?

NO, SHE WAS TOLD, SHE WOULD HAVE to CHOOSE one.

At 2:00 P.M., SHE APPEARED at the POLLS again.

O.K. I'VE DECIDED WHO I'm VOTING FOR, BUT, with my VOTE, I'm INCLUDING A WRITTEN STATEMENT OF MY DOUBTS AND RESERVATIONS... I'VE MANAGED TO KEEP IT UNDER 20 PAGES.

I'm SORRY, DEAR...

THE REST OF THE AFTERNOON WAS SPENT WALKING the STREETS, UNDECIDED once AGAIN.

NONE OF THE CANDIDATES TRULY EXPRESSES ME!

SHE SAID to the POLL-TAKER WHO NEVER LEFT HER SIDE.

AS SHE WALKED, SHE NOTICED THE SAME TROUBLED EXPRESSION ON MANY FACES. THE STREETS WERE FILLED WITH UNDECIDED VOTERS.

THEN, SUDDENLY, one MEMORY OF A NUANCE OF ONE OF THE CANDIDATES SEEMED TO OUTWEIGH THE OTHERS.

TAXI! QUICK! GET ME TO THE POLLS BEFORE I CHANGE MY MIND!

THAT IMPULSE and HOW TO INDUCE IT WAS the SUBJECT OF LIFE-LONG STUDY FOR DR. THEOBOLD FRIZZMONT.

THERE IS NO MYSTERY ABOUT IT IT'S BASIC PSYCHOELECTORALONICS.

MUCH OF DR. FRIZZMONT'S WORK WAS CONTROVERSIAL, BUT CONGRESSMAN FOREHEAD HIRED HIM NONETHELESS.

THE VOTING IMPULSE IS NOTHING MORE THAN A SIMPLE CHEMICAL REACTION.

...WHICH CAN BE PREDICTABLY INDUCED BY ANYONE WILLING TO LISTEN TO ME...

BOB WAS LISTENING.

Copyright 1984 by Mark Alan Stamaty. Reprinted with permission of the artist.

# New Rally



Planning has begun for a massive Student Right's rally to be held on Tuesday, May 1st. The rally, being organized by Polity President David Gamberg and others, is being compared to the Rally on Cuts in scope. The objectives, according to Gamberg, will be different, concentrating on four specific Stony Brook and statewide issues: Dormitory Cooking, Campus Bus Service, the 21 Year Old Drinking Age, and the Utility Fee.

The rally, to be held probably at the Fine Arts Plaza, is scheduled to include bands, speakers (local legislators are being invited), and a banner contest like the ROC one, at which kegs of beer

were given out to the creators of the best banners.

"We've talked to a lot of people and gone to a number of building legislatures already, and the reaction is great," Gamberg said. "This is going to be a very successful rally in terms of getting our message across to Admin and to the state."

Specifically, the rally will call for an increase in the frequency of bus service, to insure greater safety of people moving on campus, especially at night, to preserve student choice in dorm cooking, and to express opposition to the 21 year old drinking age bill and the high utility fee on student businesses.

# Bauman and Heyman

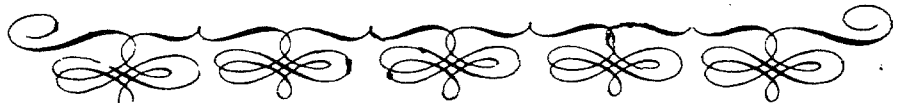
(continued from page 3)

their questions last night boiled down to. Heyman said at the meeting that it is his feeling "that this is a political decision...in a centralized department and I'm not one of the guys." Since he feels that his "job performance is great," as was shown also in his evaluation, "the only possible reason is that I rubbed Dallas the wrong way." Bauman, however, disagreed with "Bill's characterization" of not being one of the guys, and stated, "Bill has courses of action which he has chosen Not to pursue." This was as much as Bauman would state publicly, which was the main source of the students' feelings of futility and frustration last night.

Heyman said last night that the main weakness in his evaluation was in "promoting an educational approach to discipline," and as he continued, "If I convince (a delinquent student) that something shouldn't be done and it won't be done, then a letter of warning

isn't necessary." The actual reason for Heyman's termination is presently known only to the Residence Life Directors, but as Bauman stated, "I would be glad to discuss it with him." Bauman promised to reevaluate his decision on Heyman, but as he said he "learned nothing new." Frustrated students, after two hours of not being able to talk about personnel decisions, felt that they got nothing out of the meeting.

Both Bauman and Heyman feel that the decision to terminate Kelly D's RHD is reversible, and Bauman feels that "it is important to resolve this before the summer." Four years ago Heyman faced the most destructive building on campus; "My approach," he claims, "was pragmatic... a lot of RHD's would have cracked a whip, but that's not my style...and that did not go well with Res Life." One student cried, "If I had a problem he came to me. We don't want to come back in the fall and find him gone."



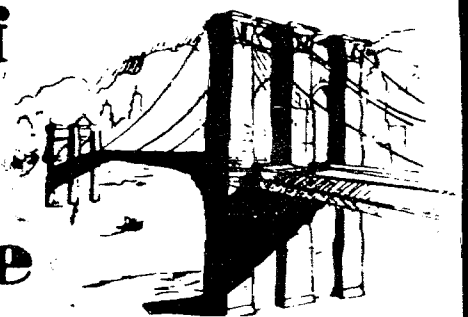
## Hear What The Candidates Have To Say On The Vital Issue Of Arms Control

On Monday, April 23, NYPIRG will present Assembly person George Hockbrueckner, Suffolk County Legislator Gregory Blass, Chuck Hitchcock, and Michael DePaoli, candidates from the First Congressional District, in a forum on arms control. The event will be held in the ballroom of the Student Union at 7:00pm.



**NEW YORK  
PUBLIC  
INTEREST  
RESEARCH  
GROUP**

## End of the Bridge



THURSDAY

**HAPPY HOUR**

4pm-8pm  
1/2 Price Drinks  
50¢ Beers 9-11

*Dance To The Music Of J & B*

FRIDAY

**D.J. 007**

50¢ Beer 9-11pm

**APRIL 27th  
The Return Of  
LITTLE BUSTER**

**MDA Benefit**

Call 246-5139 for further information.



# COCA Presents:



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GENE SHALIT, *Today*, NBC-TV

**Brilliant**

VINCENT CANBY, *The New York Times*

**Utterly Original**

RICHARD SCHICKEL, *Time*

**Bravo**

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# Zelig

**Friday and Saturday**

**7:00, 9:30, 12:00**

**50¢ with I.D.**

"A brilliant cinematic collage that is **pure magic**...Woody is funnier, our most intelligent comic and our most comic intelligence."

— Jack Kroll, *NEWSWEEK*

## Press Pic

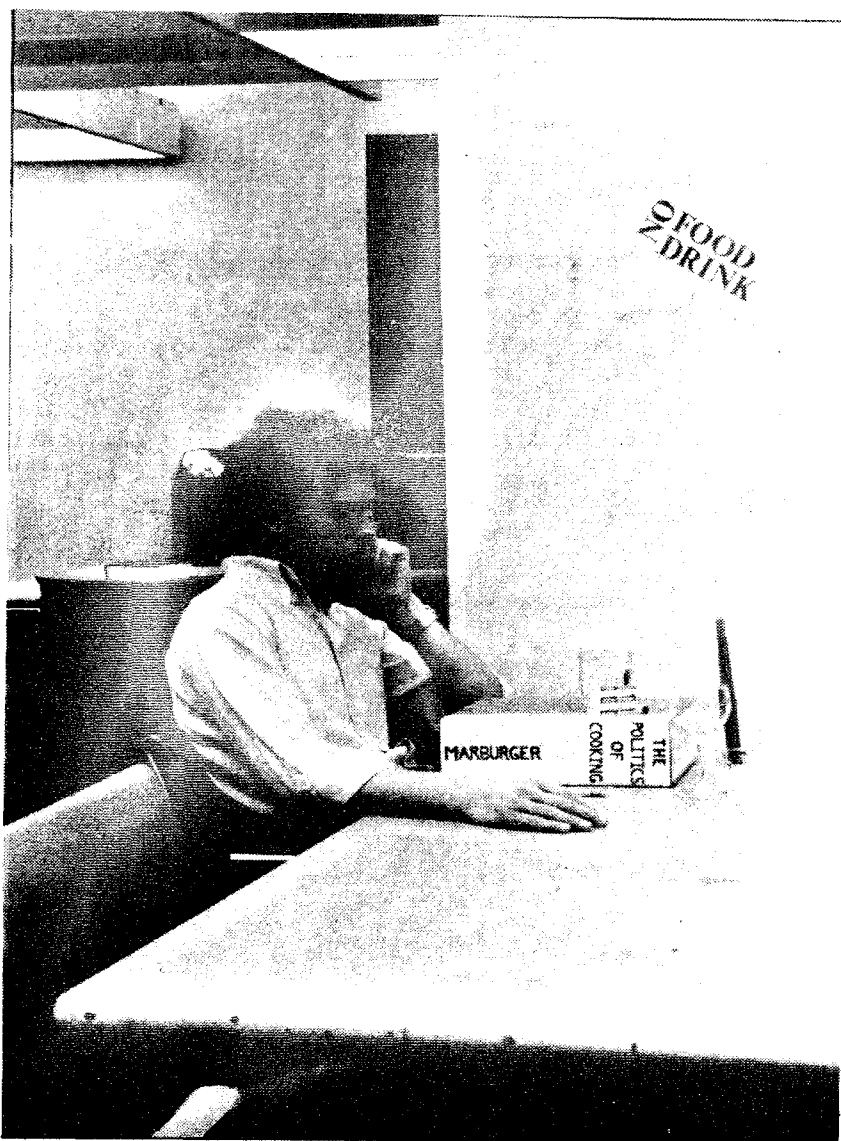
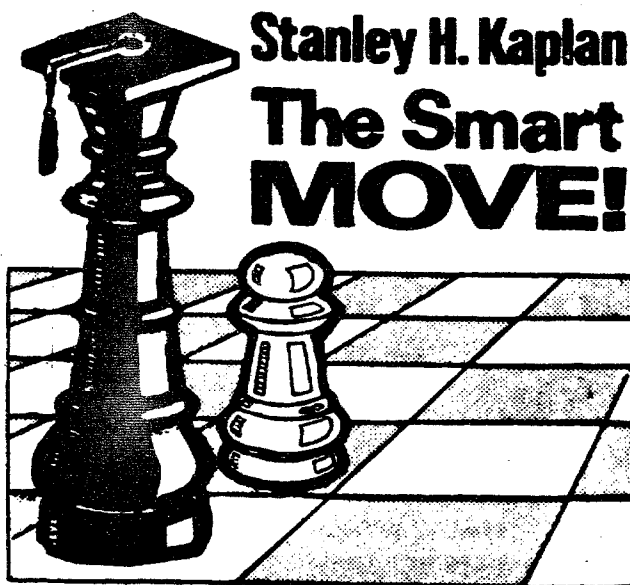


photo by Brigitte d'Anjou and John Tymczyszyn

Technical Advisor: Philip Garfield



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# Campaigns Continue

## More Responses To Press Survey

Continuing last week's Press Candidate's survey, this week we have the answers of Neal Drobénare and Mike Berkowitz, candidates for Polity Secretary; and Junior Rep candidate Eric Levine. Please note that while Levine and Drobénare do not have answers to several of the questions, it was the fault of the Press in not getting the full list of questions to them in time. Sorry.

### 1. Why are you running for Polity office?

**DROBENARE:** I am running for office because I want to get things done. As Freshman Representative I've seen how unresponsive Polity is to the students and how inefficiently it is run. I've spent my time this past year learning the ropes and working on concrete projects such as the book-exchange, stop-21, and establishing a program to bring study groups in the "killer" course to the dorms next semester. Now it's time to change the way polity works top to bottom and myself and my running mates have the experience and abilities to do that.

**BERKOWITZ:** The Polity Council has been a poor, disunited body that has been unable to effectively represent the students. Internal fighting and constant politicking has stopped the machinery. I would prefer to see a student government that is more responsive to the students' needs. Polity must do something about the issues instead of just talking about them.

**LEVINE:** Why someone would run for a position in Student Government would probably lie between two motivations--ego and dedication. Besides these two motivations I honestly feel that I can best represent the feeling of the student of the school. Individually, there is only so much one can get accomplished; so why should I make a difference? The only edge I have is that I care.

### 2. Please outline your previous Polity and other Stony Brook experience that helps qualify you for the post you are seeking?

**DROBENARE:** Freshman Class Representative, James College R.H.A. Representative, Hotline staff worker, Director and founder of Polity Academic Services, and former Co-Chairman of the Dorm Cooking Task Force.

**BERKOWITZ:** Secretary of Kelly D Leg, assisted in organizing lobby trips to Albany, Kelly Quad coordinator for STOP 21 campaign, and served on SCOOP Board of Directors as Rainy Night House Manager.

**LEVINE:** Freshman Year: Vice-Chairman Benedict Leg, M.A. Benedict, Chairman for Activities of H-Quad Olympics, and writer for Statesman.

Sophomore Year: Sophomore Representative, Leg Chairman of Benedict College, Coordinator of STOP 21 for H-Quad, Committee for "State of the Campus" Address, and Committee for improvement of H-Quad Cafeteria.

### 3. What is the single major problem that confronts resident students? Commuters?

**DROBENARE:** Dorm cooking is without a doubt the largest single problem for the residents. Not only is the reduction of dorm cooking attacking the way of life of 70% of Stony Brook students it's the way this policy was designed and is to be implemented attacks our basic right to have a say in the way our community, our school is run. Thousands of students have fought over the past decades and half to give Stony Brook students more influence over their school than any student body. We are letting that power slip away. The student association must organize the students and take a stand on this most important issue and win.

The most pressing problem for the commuter students besides the inadequate bus service is the lack of any social and extracurricular activities geared to allow commuter participation. We must bring the commuter students in and make them part of the larger Stony Brook community. This should not be a 9 to 3 school for them.

**BERKOWITZ:** The single major problem is that the student government has been unable to concentrate on the issues effectively. Dorm cooking has to be the largest threat to residents at this time. Dr. Marburger proposed his solution to the problem as did the food service, yet Polity has not submitted a proposal of their own. So the students' views have not been heard at this time. Commuters are presented with a host of available activities that are not geared toward their schedule. Bus service to and from the P-Lots must be improved so as to make it easier to travel across campus.

The present student government has been unable to attack these campus issues to its fullest potential due to petty disagreements. Your student government must coordinate projects with SASU and NYPIRG on statewide concerns such as the utility fee, tuition and dorm hikes, and the twenty-one year old drinking age. One other concern that must be fought for is the right for residents to vote on campus.

### 4. What are the major problems that the average student has with Polity and how do you plan to solve them?

**DROBENARE:** Polity's major problems are many. A total lack of communications with the students, a lack of a strong administrative machinery to accomplish things and a responsiveness to students' needs are the problems that are foremost in my mind. The communications problem can be solved by publicizing everything thru the newspapers, newsletters, press releases, posters and most of all public contact. That last item is the most important and will go a long way in solving Polity's responsiveness problem if and only if Polity's elected officers are willing to swallow their ego's and run Polity to accomplish what the students tell them they want accomplished, not what they want accomplished. The officers should be out everyday going to Leg meetings, club meetings talking to the people that elected them. For every hour they spend in the Polity office they should, must spend two hours in the field.

Improving Polity's administration is a three step process. First people that can work together have to be elected. After this they must sit down and set their priorities for the entire year and then go beyond that and plan how they are going to meet their goals. Then we must assign responsibilities for everything and establish committees for every area of concern. These committees composed of both Senators and average students would report to the Council and the President would oversee them and make sure that they accomplished what they set out to do.

**BERKOWITZ:** The average student is tired of being asked by his/her student government to pay more and receive less in return. The student government must let the students know exactly what their student government can do for them. The majority of students see Polity as being run by a small band of students. Polity has got to be restructured so that more input can be received from a greater number of students. It's up to the students to direct the officers and not vice versa.

**LEVINE:** The major problems that students have with Polity is forming some sort of communication with students. The students of this school feel Polity is some outside organization. The reason for this is that students are not familiar with the way in which Polity operates. There has to be an "open door" policy for Polity's elected officials. All these problems can be combatted with a realization that Polity

(continued on page 11)



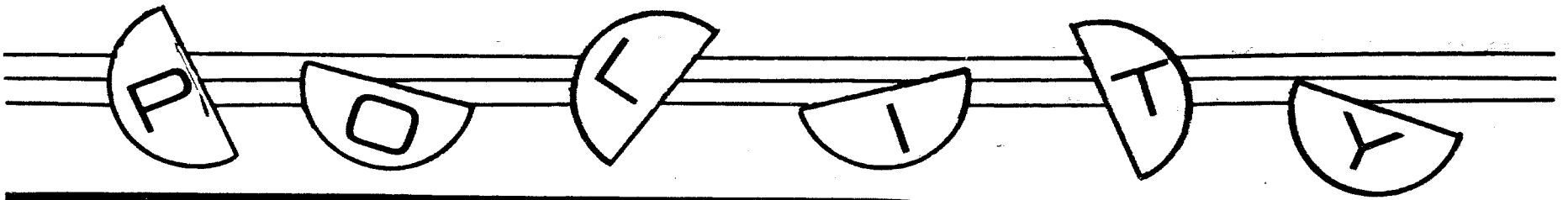
Eric Levine



Mike Berkowitz



Neal Drobénare



### ATTENTION:

All Presidential Candidates and  
Stony Brook Students

There will be a presidential debate scheduled  
for all candidates that will air on WUSBFM on

Tuesday April 24 from 8-10pm

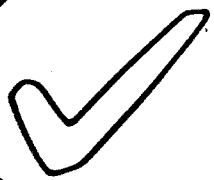
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C.W. POST

Saturday April 21st  
Behind the gym

Michael Jackson Plays Rugby  
Come out and support the home team



## POLITY ELECTION

### APRIL 26TH—VOTE



### SAINTS



Annual Scholarship Awards Dinner  
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Union Ballroom

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\*RSVP's limited to one per student

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# Candidates

(continued from page 9)

electd officials are students no better or worse than us. Office hours should be regularly kept and officers should go out and find what the "real" problems on campus are.

**5. What issues do you feel will be the most important next year and how do you plan to deal with them?**

**BERKOWITZ:** The upcoming year has several hot issues awaiting it. The new Council must present real alternatives to Marburger's proposal. We must not allow a single building to close to Dorm Cooking. Our student government has to sue Suffolk County for the right to vote on campus for residents. Several other SUNY schools have sued their respective counties and won! This will increase our statewide political power. The 21 year old drinking age bill is a hasty and poor move to make and with continuous pressure through lobbying and letter writing, we can stop the bill in committee. The utility fee that is bankrupting our student businesses must be halted. Stony Brook has paid more than its fair share of the cost and it is now time for other schools to pay their dues. Campus safety is another issue that always seems to go unlooked upon every year. A task force must be created to study this issue closely.

Certainly a united Council must work together and in coordination with other student groups to tackle these and her student concerns that are bound to pop up. Such has been the problem with past councils in that they have been unproductive because politics has come before the students' better interests. On April 26th, we can change that by electing a new group of officers who really do care.

**LEVINE:** There are a few major issues that confront students. The major one being the fear of the mandatory meal plan, which would force students in many buildings to either leave their room or go on the meal plan. This arbitrary solution of improving enrollment for the meal plan has to be avoided. The quality of campus life needs a drastic change. The heating problem which many buildings faced during the winter was a direct result of negligence by the Administration. The cooking facilities in which an overpriced fee is paid are battered and need replacement in most cases.

**6. Are you supporting any other candidates for any other officers?**

**DROBENARE:** I am supporting Andrew Weiss for President and Mike Berkowitz for Vice-President. I am behind them because we see eye to eye on what Polity's problems are and how they have to be solved. Beyond and more important than that are these men are leaders and I respect them. They have the determination and abilities to make their words into action.

**BERKOWITZ:** I am supporting those candidates who I believe mean to really change things for the better. It's time that our student government stopped being the laughing stock of other associations. The candidates that I support are:

Rory "Hawkeye" Aylward--President

Andrew Weiss (Koff)--V.P.

Danny Wexler--Sr. Rep.

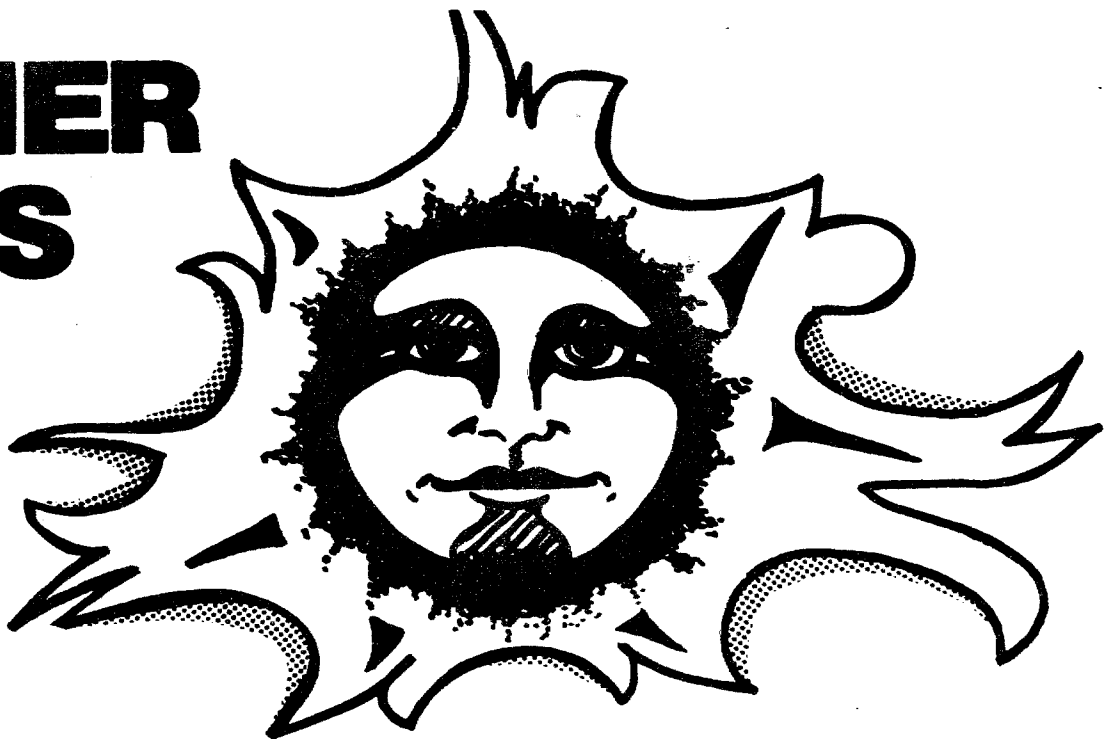
Eric Levine--Jr. Rep.

Mike Naglieri--Soph. Rep.

In closing, I believe that the students are ready for a change from the ineffective, indecisive, Politics of the past. Let's all elect a set of officers who are not politicians, but students who care about their peers and are prepared to devote all their energy and time to meet the issues head on and prove to administration and other schools, that we are responsible and must have a say in what goes on at this university.

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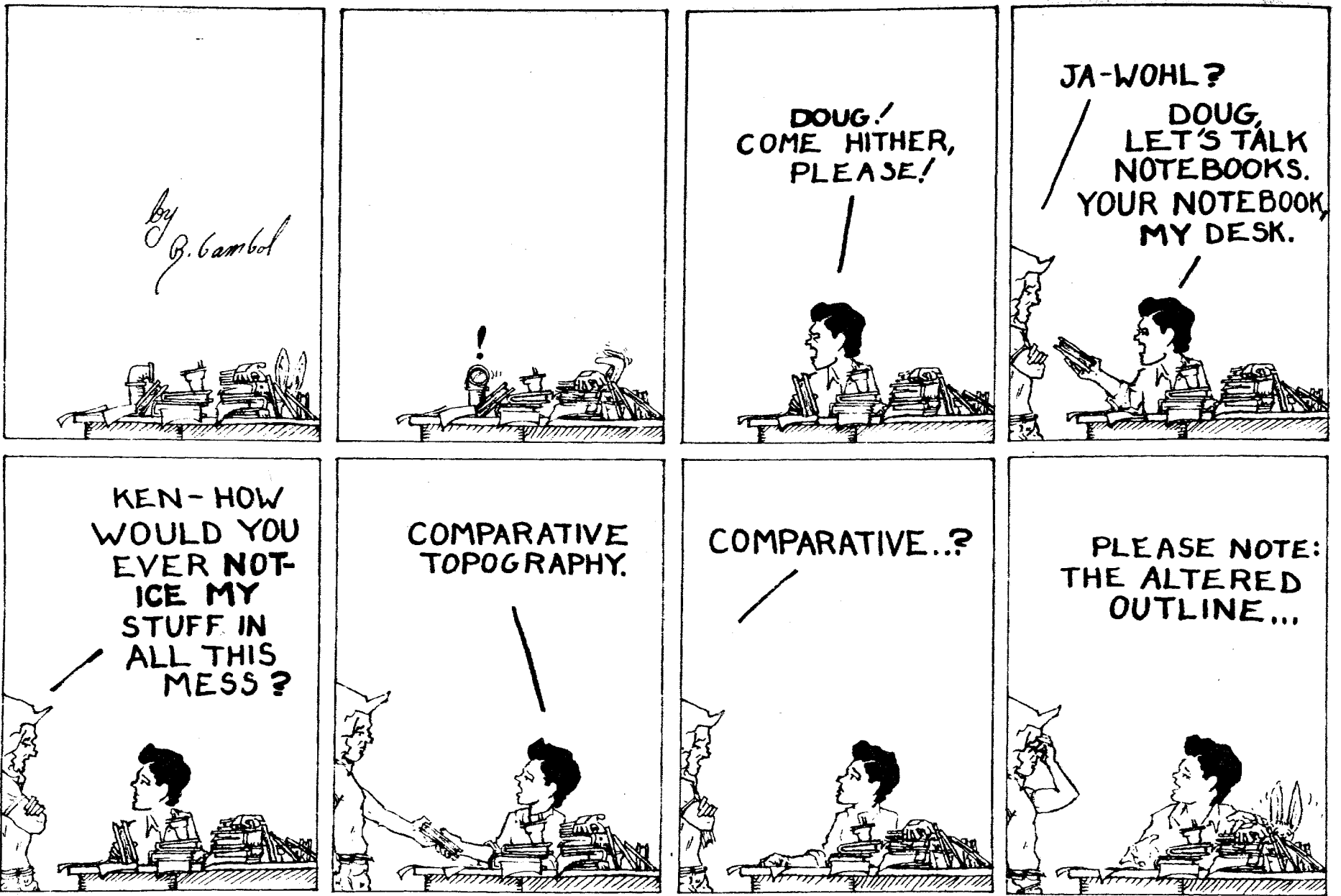
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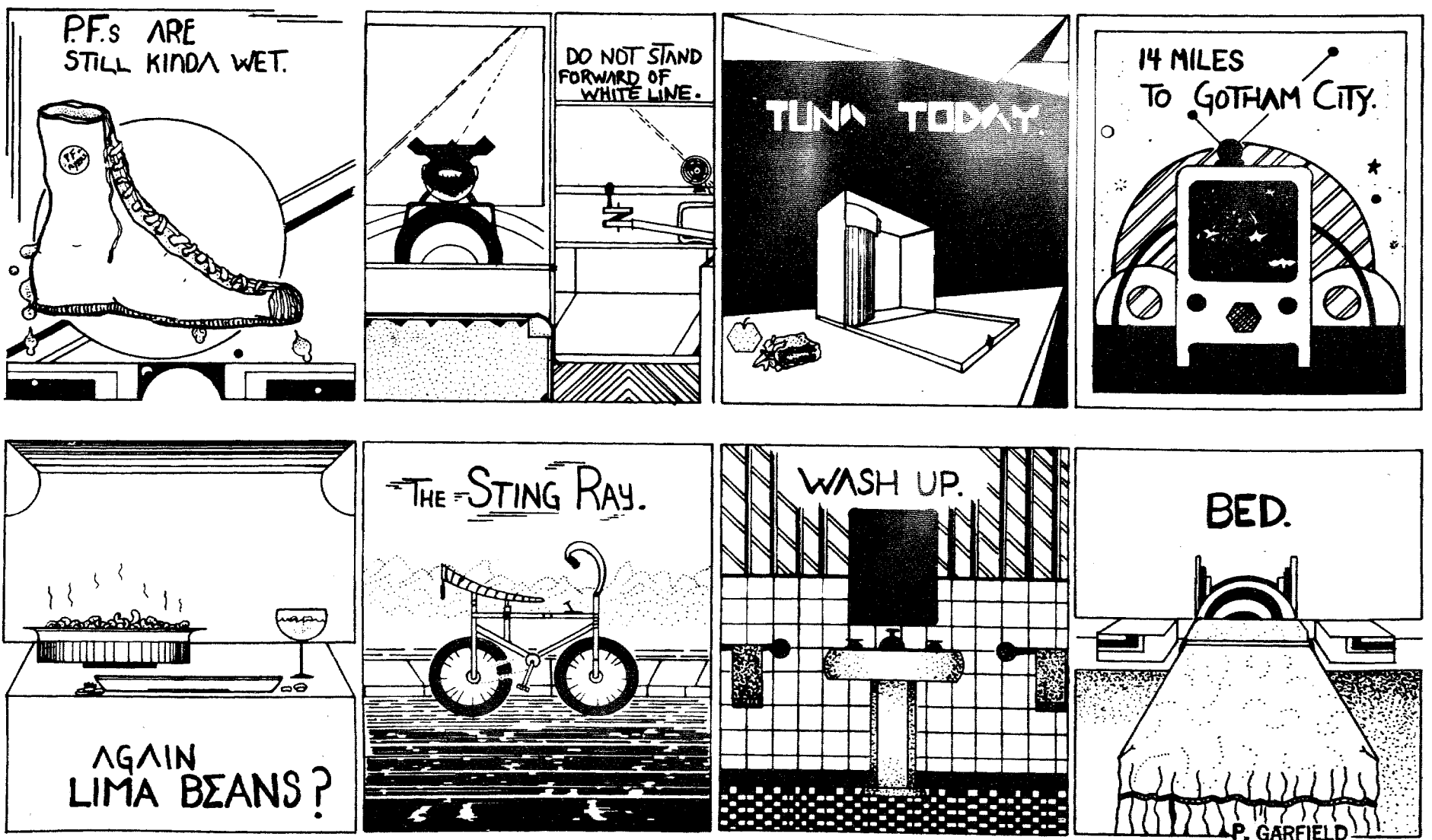
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## -Stony Brook Benthos-



## Around The Campus

Photos by Mike Shavel and John Tymczyszyn  
Edited by John Tymczyszyn



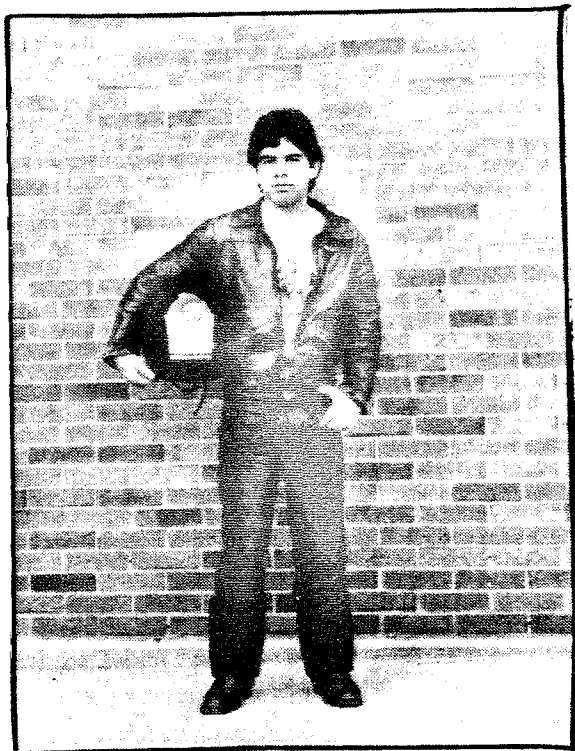
Diana Carmino and Sherry Ortez, on their way to Admin. Sherry, on the right: "I'm jocked out because I'm playing baseball at 3:00."



Lisa, on her way to the SAB office: "The necklace is my mother's. The shoes are from Florida. The jacket is from the army, and it's radiation coated so I won't die if there's a war."



Elizabeth, in front of The Union: "This is the most comfortable outfit I own."



Milton Rico: "There's nothing like black leather."



Lucy Velazquez, taking a break from writing her midterm: "I just picked it out of the closet."

# Club Calendar

**THE BEACON THEATER 74th AND BROADWAY 874-1717**  
*Christine Mc Vie* May 14th  
*Johnny Winter* May 4th  
*Motley Crue* June 2nd, 3rd  
*Berlin* May 17th  
*Simple Minds* Fri. May 25th  
*Siou x and the Banshees* Fri. July 13th

**THE BOTTOM LINE 131 WEST 3rd 475-8592**  
*David Grisman* Thurs. April 14th  
*Maynard Ferguson* Fri. April 20th + 21st  
*Stephane Grappelli* Fri. April 26th

**CBGB'S 315 BOWERY (AT BLEEKER) 982-4052**  
*Pinhead* Fri. April 20th  
*The Toasters* Sat. April 21st  
*Country Sunday* Sun. April 22nd

**IRVING PLAZA 17 IRVING PLACE 477-3728**  
*The Egyptians*  
*Floor Kiss* Fri. Apr. 20th  
*Glorious Strangers*  
*Prince Charles and the City Beat Band* Sat. April 21st  
*The Gladiators*  
*Pacific Orchestra* Friday, May 11

**THE LONE STAR CAFE 5th AVENUE & 13th ST 242-1664**  
*Jr-Walker + The All Stars* Sun. April 22nd  
*Wilson Pickett* Mon. April 23rd  
*Clarence Clemons + The RedBank Rockers* Tues. April 24th, 25th

**MY FATHER'S PLACE 19 BRYANT AVENUE, ROSLYN 621-8700**  
*Bill Nelson & Vistami x* Fri. May 4  
*Gregg Allman Band* Fri. May 11

**THE PEPPERMINT LOUNGE 100 5th AVENUE 989-9505**  
*Freedom of Choice* Fri. Apr. 20  
*Nude Ants*  
*The Chesterfield Kings* Sat. Apr. 21

**THE RITZ 11th ST BETWEEN 3rd & 4th AVE 254-2800**  
*Cyndi Lauper* Thurs, Fri, Sat. April 19, 20, 21  
*Gang of 4* Wed. April 25, Thurs. April 26  
*Howard Jones* Fri. April 27  
*Jim Carrol* Sat. April 28  
*Golden Earring* Thurs. May 10  
*Icicle Works* Sat. May 12

**THE SAVOY 141 West 44th St.**  
*Style Council* May 10

**STONY BROOK**  
*The Clash* Thurs. April 26th

## Trombones Don't Triumph

by Egan Gerrity

When you work for The Press you don't get enough sleep and you have to go see plays. I might have been tired that evening but "God's Trombones" was even more tiring. This University Theatre production just doesn't have the vitality that one expects from a gospel, Bible-belting religious play.

The people supervising the play seem to have a strong background. According to the playbill, the director, Glenda Dickerson, is "a specialist in the adaptation of myths and legends to folk drama." Danny Holgate (musical supervisor) "has received a Grammy and was nominated for two Tony's." Mike Malone (choreographer consultant) "has just choreographed an episode of FAME."

With such a prestigious staff they just don't cut it. They did not meet the expectations I got from reading the playbill. This professional talent just didn't do their job.

The play has its high points but on a whole it's bland and slow. The choreography was poor; the dancers didn't seem to have their hearts in it. The intense emotions were not effectively portrayed. Again, there was no

vitality; it wasn't moving. Choreography is probably the most important aspect of this play, and should have been emphasized and more carefully planned.

Now, on the upside, the director writes "this production is an attempt to pay tribute to this important folk hero and the cultural tradition he represents." This is a noble aim and gives Black American Drama a fighting chance. Black Drama has been neglected on this campus and it's good to see a production of this sort at Stony Brook. In this respect it's a triumph; something new has come to Stony Brook. Also, regarding the technical aspects, the set and lighting were different; experimental if you want to call it that. And The Stony Brook Gospel Choir does belt out a good tune.

A little more work on choreography and stage presentation could have made this play very good. There is just not enough of the power that is typical of "Old Time Preaching." The idea is good but needs more polish and pizzazz. With the resources available at Stony Brook, there is potential for excellent Black American Drama.

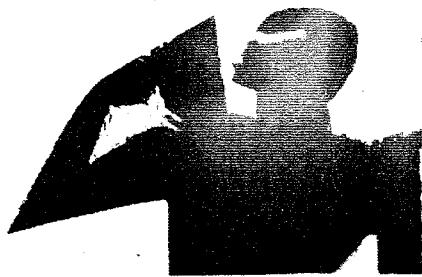
## God's Trombones

by James Weldon Johnson

Featuring

The Stony Brook Gospel Choir

directed and adapted  
Glenda Dickerson



## Christ You Know It Ain't Easy



by Hubert Moore

**Jesus Christ Superstar**, performed by the Stony Brook Players, combined a few real emotions with a healthy splattering of theatrical tomfoolery to forge a basically entertaining presentation.

The producers employed a standard B-rate stage set up and choreography to maximize the force of the cast via an extended center stage; a podium on the left and numerous full-cast sprints up and down the aisles. The energy was undeniable, but the mode of staging a bit manipulative.

The acting was all very intense, as was the singing and dancing. The entire cast really seemed to work their heart out, and for the most part delivered a rather laudable effort. One scene in particular, "I Don't Know How to Love Him," featured tremendous vocals by

Gila Azar and a very calculated center stage positioning to pummel the viewer into an almost senseless release of standards--at any rate, the number was successful and very compelling.

The story line pictured a wondering, disillusioned Christ trying desperately to come to terms with his mission while retaining his humanity. Following the traditional Biblical account of his life, the play heavily centered around the feelings of Christ towards himself and his disciples as opposed to his actions and teachings. This personalization, if you will, added a new dimension to the story, as well as a lucid insight into his forlornness.

By all accounts the play was both interesting and amusing despite its self-made excitement. It left this observer looking forward to the next effort by the Players.



# Rocking At Hofstra

## "New" Clash

by Jean Marie Pagni

The new Clash that played Hofstra last Saturday night consisted of lead singer/rhythm guitarist Joe Strummer and bassist Paul Simonon (both from the old Clash), new guitarists Vince White and Nick Sheppard (filling the void created by the permanent absence of original guitarist Mick Jones), and new drummer Pete Howard. They opened with an angry "London Calling" to which Strummer gave a fired up delivery. Those who came questioning the authenticity of this new Clash were happily reassured because after a few more songs, there was no doubt that this Clash had the power to knock you out cold just as the original one did.

Fanatics in the audience, who could be visually identified by their inaudible though skillful lib syncs, sang along with Strummer. They looked content enough, though maybe they missed Mick Jones' presence a little more than Strummer did. During the concert Strummer commented, "Other bands hate each other, but not us. We love each other, which is the reason for this new band."

Their most recent album's title *Combat Rock*, has become a reality for the original Clash. Last fall, after seven years, five albums (one being a triple), and one EP worth of playing together, Strummer and Simonon dismissed Fones from the band. This has resulted in the forming of two new bands (Clash A and Clash B perhaps?), since both bands want to be known as the Clash. The legalities concerning the usage of the name "Clash" are currently being examined by Jones' attorneys, because



Joe Strummer of the Clash

Jones, Topper Headon, a former drummer for the Clash, and two new members are planning to tour this country soon.

This new Clash played mostly old Clash material, though a few brand new songs were also scattered in. Amongst the new ones were "Sex Mad War," a hyperactive little ditty taking antipornographic stand, a mediocre sounding "In Pouring, Pouring Rain," and a fast moving "Ready For War" which after playing Strummer said, "Don't get too depressed now." Strummer's ability to make social commentary both clever and entertaining remains intact.

The high points during the Clash's hour and a half long set were found in the performances of the old songs. "The Magnificent Seven" was irresistible with that funky bass line booming through the air. The reggae influenced

"Armageddon Time" relaxed the crowd with its slow, mysterious pulse. But "Police On My Back" got them jumping up and down again with its choppy, stabbing, on the beat playing of guitar chords. During the uncores, the Clash played a 90 M.P.H. rendition of "Brand New Cadillac" with the bass line crashing into everything and everybody. Also good were "Police and Thieves," this time successfully done in rock-reggae-rock pattern, and "White Riot" with which the Clash left the stage in a rage of glory.

All in all this Clash's playing was in top form, although the acoustics of the gym weren't good and there was a bit of a problem with feedback. As far as seeing the Clash went, unless you were someone who led a charmed life, you didn't. The "seating" situation in the

Hofstra gym was clearly arranged for the sole purpose of making money. There were only a few rows of reserved seats (folding chairs) set up. Without the refuge of the bleachers which they didn't bother to put down, everyone was doomed to stand for a good three and a half hours. I say everyone, because the people who had seats stood up on their chairs too, leaving the ones in the back rows no choice but to join them. During the overly long intermission, security got them to sit down which allowed everyone standing to see, but as soon as the Clash stepped out, they jumped up on the seats again. This blocked the view of the majority of the audience. It's a shame that an other-wise enjoyable concert had to be marred by a ridiculous "seating" plan, and a total lack of control on security's part.

To end this review on a brighter side, I will tell you about the surprisingly good opening band called Pale Face. Just the fact that a Clash crowd didn't throw bottles and/or boo them off the stage is quite an achievement in itself. This four membered punk band played really tight and with lots of drive. But they have more than just punk appeal—they write good songs too. They succeeded in capturing the audience's attention with the hammering beat of "Occupation," and a catchy tune called "I See It, I Want It." They also did a nice job covering "(You're So Square) Baby I Don't Care."

You can hear (and hopefully see) the Clash at Stony Brook on Thursday, April 26th, and Pale Face this Friday, April 20th at CBGB's.

### Photo Box

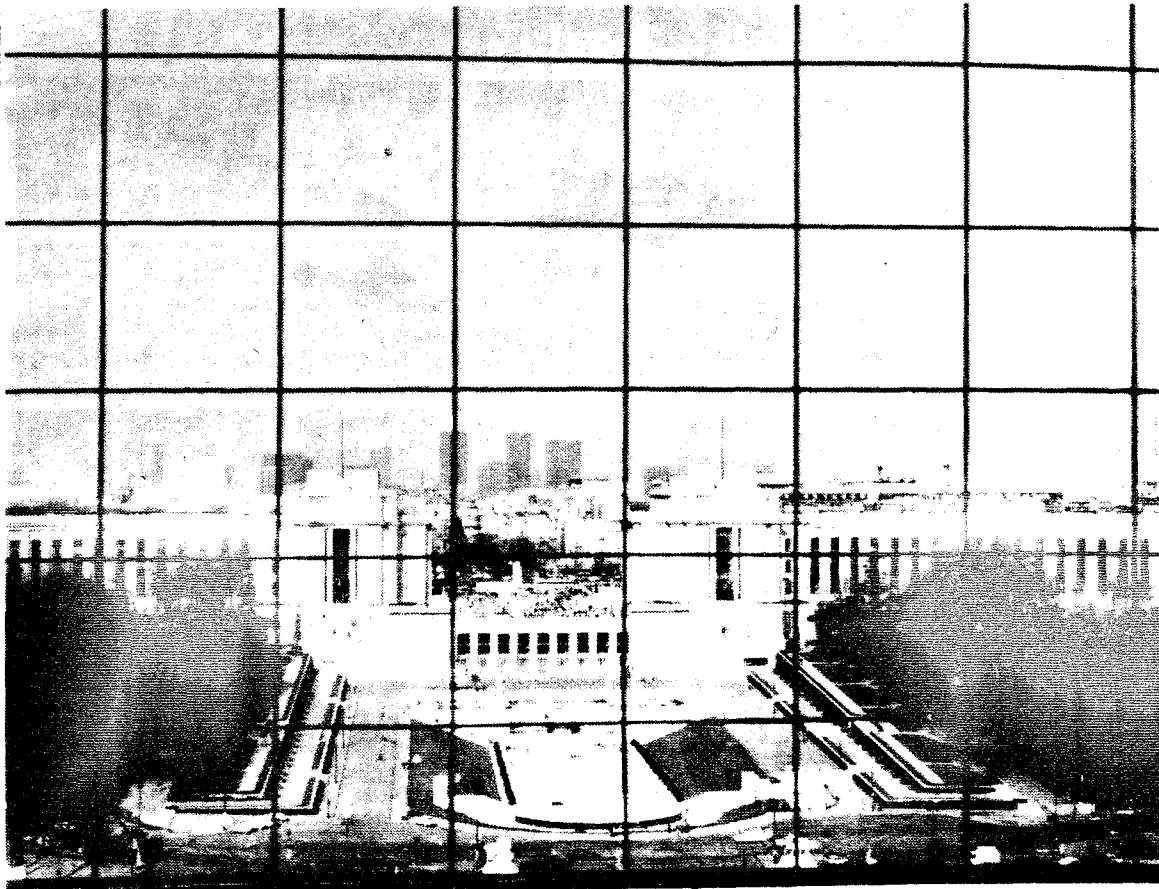


photo by Brigitte d'Anjou

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6. Steps Ahead-Modern Times
7. John Cale-Caribbean Sunset
8. Eek-A-Mouse-Assassinator
9. Carla Bley-Heavy Heart
10. Cultural Roots-Hell A Go Pop
11. Nona Hendryx-The Art of Defense
12. R.E.M.-Reckoning
13. Laurie Anderson-Mr. Heartbreak
14. Steel Pulse-Earth Crisis
15. Modern English-Ricochet Days
16. Icicle Works-LP
17. Robert Gori-Night Full of Tension
18. Jon & the Nightriders-Charge of the Night-riders
19. the The-Soul Mining
20. Innocence in Danger-LP

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## ■ Concert

# A Man, A Guitar, A Piano

## *His Aim Is True*

by Kathy Esseks

The last tickets were sold during the opening act, but Elvis Costello overwhelmed a sea of (mostly) devoted fans in the gym last Saturday night. Any speculation about whether or not Elvis could carry off a solo show--no Attractions, just him in the gym with a guitar and piano--was laid to rest early on in the ninety minute set.

The problem of commanding all that space--packed to capacity or not--has flawed any number of gym shows, including Cyndi Lauper, the Stray Cats, and any opening act you care to mention. T-Bone Burnett seemed a little ill at ease, and wasn't helped out by an audience largely unfamiliar with his music. Anyone who did tune in (not the people next to and behind me, who had important grad school and GPA info to discuss) felt the intensity of Burnett's lyrics. "Diamonds are a Girl's Best Friend" is a dynamite song and worked an unnoticed magic, floating out live over WUSB and a talkative house.

Elvis thundered. Filled every inch of space with sound. Politicked. Communicated. Cast a spell. And I'm not even a real Elvis Costello freak. The visual effect itself of him alone on stage, dark suit against light stage, dark speakers and piano, created a mood of stark expression that was defined through his passionate delivery. One man alone on stage with guitar and piano, picked out by red and white spots, commanded--demanded--attention with a tone of quiet urgency. Stripped of everything but a bare accompaniment, the lyrics vibrated with biting social criticism and emotion. Costello has always been a master of the perfect cutting phrase, and his success endures through his ability to combine blunt statements with terrific pop melodies plus his obvious sincerity. Hypocrisy is not one of Elvis' problems.



All the intensity of superb lyrics, a distinctive voice, stage presence, and great music didn't mean things were desperately serious. A little tongue-in-cheek salute to Billy Joel, as well as a serious one to Bob Dylan kept the atmosphere from becoming too devotional. Musically, Costello touched on everything from old familiars "Girl Talk," "Green Shirt," and "Accident's Will Happen" to upcoming material--"Worthless Thing" was particularly pointed and critical.

With all this amazing stuff--music, words, meaning, presence--everyone's attention was rivetted on the stage, right? Well, actually, no. The grad school

people talked through most of Elvis, too. I'm not a librarian with respect to noise, but hey, the people who paid cash to see the show were a hell of a lot more attentive.

Three encores pulled out more new material plus crowd pleasers "Allison" and "Everyday I Write the Book." The sound was excellent--loud, defined--and not damaging to the ears, so that Costello's phrases floated in the darkness highlighted by the silence surrounding his delivery. The angry young is older and more successful, but he is still demanding truth and authenticity from the less than perfect world.

## ■ Concert



# We've Got The Night

## *People Rallying Around Williamson*

by Kathy Esseks

Free Association on the music last Thursday night: sounded like the best parts of CSNY, Simon and Garfunkel, Joni Mitchell, and America all mixed together with an occasional Jamaican touch. Was it jammin' at the Rainy Night House? No. Cris Williamson and Tret Fure filled Tabler Quad Cafeteria with a near perfect blend of feminist music, message, and personality.

The concert capped the "Take Back the Night" rally and march sponsored in part by the TBTN committee and the Womyn's Center. Williamson's status as a cult spokesperson for the lesbian/feminist/activist/human being believers everywhere brought the rally/march theme into sharp focus. Both performers, but especially Williamson personalized the dangers and liabilities of being a woman in today's society, and they established a strong dialogue with the 200 + souls who made up the devoted audience.

Take Back the Night is about making the night safe for women--on campus, on the streets of Stony Brook and Port Jefferson and New York City. It's about the University acting on the suggestions of the Self Study Committee

and improving the lighting and bus service on campus (for instance the recently blacked-out west entrance of the library...). It's about how we need and appreciate the Student Walk Service and the Polity Hotline, Rape Awareness/Pornography forums. Williamson and Fure, as well as Womyn's Center coordinator Gina Maraio and all the women and men who made the concert a reality, addressed the injustices and oppression that we live with everyday.

Love, fear, breaking up, sadness, and joy--"lesbian music" isn't a whole lot different from tunes by your favorite group. The difference is an absence of the bigotry and hate that suffuses a lot of new music these days. The anger is rightly present, but if you stayed away because you "knew" there'd be nothing for you, you're sadly misinformed.

The first set featured Tret Fure's music and Fure's rocking out guitar work. Her strong, darkly textured voice complemented the smooth melodies. All the songs had a little anecdote or illuminating comment to accompany them. So "Terminal Hold" is about how you can wait forever to have the phone company put your call through...to the police or something. "Angel Fire" was written after a close encounter with lightning, and it bubbles along in a rock steady groove.

The ace rhythm section--bass and drums--and the gorgeous vocal harmonies drew Williamson's and Fure's songs into a moody, beautiful whole. The audience caught the fire and clapped and swayed along to the music. If you're beginning to wonder what you missed, the concert was recorded for future broadcast by so you get a second chance.

Williamson put more of an emphasis on the sisterhood, shared suffering, and celebration of life behind both her songs and the Take Back the Night concept. The atmosphere deepened and intensified when she took center stage after the break. Her songs touch on a wide variety of topics: "Feather Your Engines" was inspired by the Blue Rider movement in German art, but Williamson also sings about dust storms in Colorado and personal relationships. Her introductions and stories transmitted her heartfelt belief in her words and her silvery vocals --more raw and intense than Fure's--electrified the room. The encore brought the crowd to its feet, singing and swaying with the performers.

A community spirit and genuine friendliness pervaded the entire show, something that is missing from most of the concerts here. The warmth was as supportive and uplifting as the music and the message.