

*The
Stony
Brook*

PRESS

Vol.6, No.15 • University Community's Weekly Paper • Thurs, Jan.31, 1985

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The Fourth Estate: Editorial

I Have A Dream

Vignettes From The New Morality

As a twist on the idea of preventative medicine, Bernhard Goetz has given us preventative shooting. When someone or some situation feels life-threatening, shoot first and feel better all day. *What are you doing without a gun?*

Some people may hold the view that riding a subway is a singular situation, and Goetz' decision to shoot four youths when he felt threatened is perfectly all right. According to the Village Voice, enough people feel this way to put Goetz in the mayor's office and force Koch to ride the subways.

Other people let their minds wander over scenarios incorporating the logical outcome of Goetz' reasoning into their daily lives.

Imagine yourself shopping in your favorite food store. In the cereal and cookie aisle you come upon a mother with three toddlers who are all screaming for a different brand of sugar coated cereal. The mother screams back and whacks the nearest kid who begins to cry, only to break off to clamor even more loudly for a package of cookies.

Your blood pressure has risen to dangerous levels and a stroke threatens your health and college career. You pull your pistol from inside your coat and gun down the brats and their mother. You calmly continue shopping, secure in the knowledge that your excuse of self defense is air-tight.

The girl down the hall is slowly destroying your self esteem. She has a gorgeous boyfriend, perfect one-and-a-half inch fingernails, and a Mazda RX-7. She also consistently pulls a 3.5. Since you've known her,

you've sunken deeper and deeper into a black depression and your acne has returned to its ninth grade virulence. What can you do?

Shoot the obnoxious woman. She's threatening your already slim chances of living to graduate, feeling positive about yourself and wearing non-medicated makeup.

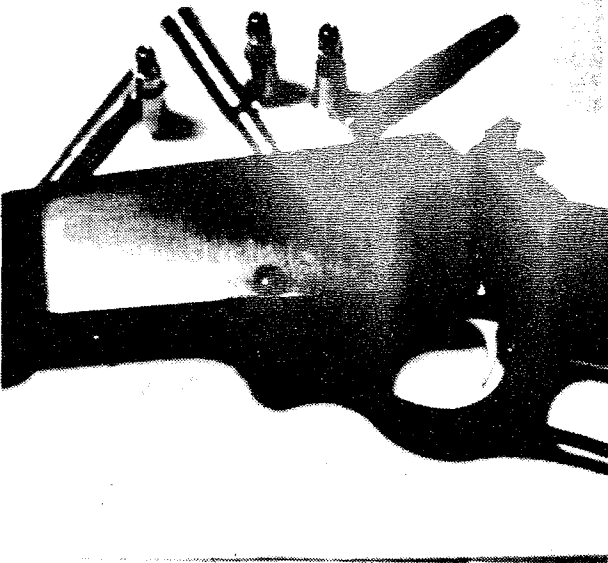
Picture yourself on the Expressway. You're heading off to the city to catch a concert for which you shelled

out \$40. You find yourself locked in third gear doing 35 in the left hand lane behind a senior citizen who's admiring the view. Another elderly soul is veering back and forth in the center lane a 50 mph, but you can't move because an incredibly massive truck is also stuck behind this person, plus a two mile line of other frustrated travellers. Forget about the right hand lane because a car transporting six senior citizens to a tax action meeting is sedately blocking that avenue of escape.

High blood pressure is blinding you and you're in danger of missing a crucial rendezvous with friends. These senior citizens are threatening your life and you've had bad experiences with these people before, yearly in fact, during winter vacations with your grandmother in Florida.

Sudden memories of her shrill condemnation of your fave rock band flood your mind and you hit the James Bond automatic submachine gun switch in your car. In seconds you rid yourself of these life-threatening hazards. You make all your connections and enjoy the show immensely.

Of course, these scenarios may contain the tiniest bit of exaggeration, but when we consider the frightening popular support for Goetz, *how exaggerated are they?*

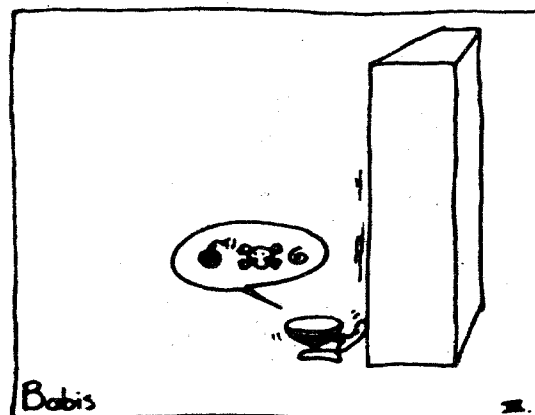
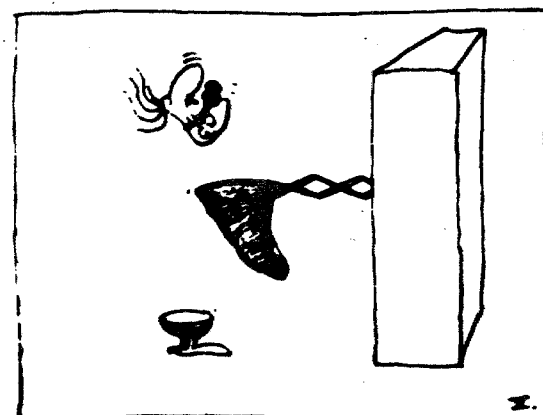
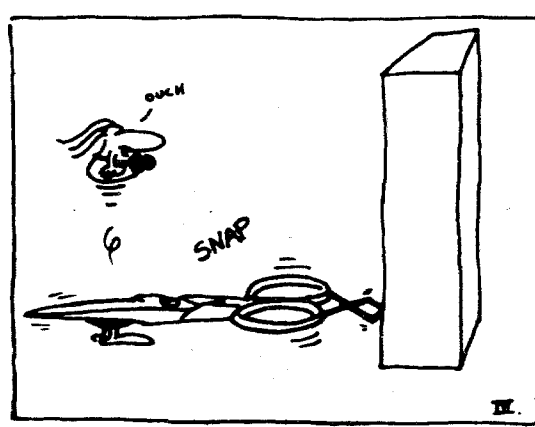
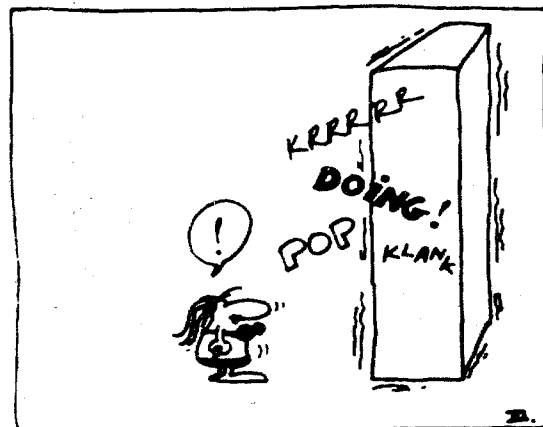
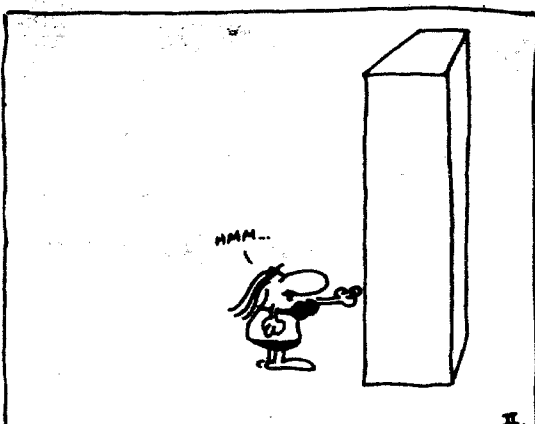
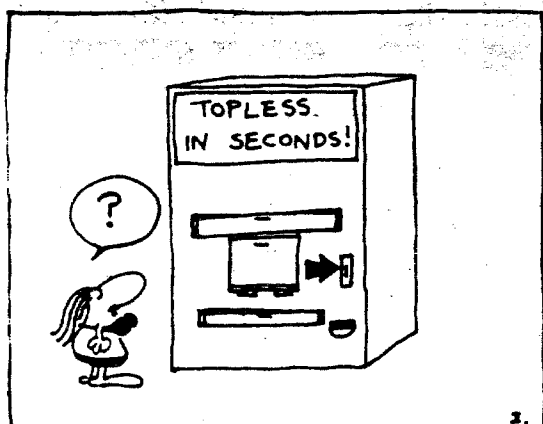


Front Cover Photos:

Hill and Meyer by Haluk Soykan

Yang and Bauman by David Morrison

Press Pix



The Stony Brook Press

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New FSA Board Elected

The Faculty Student Association met last Thursday, and elected new officers and a new board of directors.

David Hill was elected FSA President, having been a class A member for a year and a half as a graduate student representative. Hill is also currently President of the Graduate Student Organization, and he said of outgoing FSA President Chris Fairhall "Chris has done an excellent job, and he'll be missed." Mort Shakun, ex-Vice President, has been replaced by Nancy Rothman, who has been on the Board for several years as a faculty representative. Shakun will remain with FSA as a Board member.

Aaron Rosenblatt, new to FSA, is the incoming Treasurer, who replaces Dan Melucci, who had the position for the past four years. Pamela Leventer took over the Secretary position, succeeding Kaliope Poulianos, who will also remain on the Board of Directors. Polity President Rory Aylward, Vice President Joyce Yearwood, and Freshman Representative Yvette Edwards round out the six student seats on the board, all having been Class A members for the last half year. University Vice Presidents Fred Preston and Carl Hanes remain of the board, and are joined by faculty member Richard Feinbloom, who is new to FSA, Good Luck Guys...



Hill, Pres., Student

Press photo by John Tymczyszyn



Rothman, V.P., Faculty

Press photo by Scott Richter



Rosenblatt, Treas., Admin

photo by John Tymczyszyn



Leventer, Sec., Student

Press photo by Albert Fraser



Yearwood, Student

photo by John Tymczyszyn



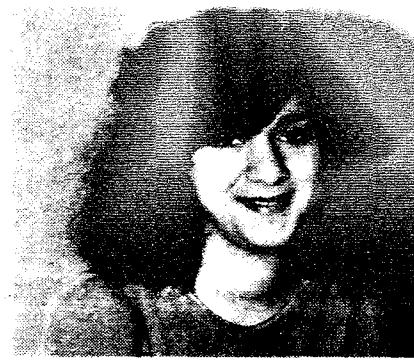
Aylward, Student

Press photo by Scott Richter



Hanes, Admin

Press photo by John Tymczyszyn



Poulianos, Student

Press photo by Scott Richter



Preston, Admin

photo by John Tymczyszyn

Wrestling Comes to Stony Brook

In an area such as Long Island where nearly every junior high school had a wrestling team, it seemed a disgrace that Stony Brook University did not have one. Upon the urging of his hall-mates such as former Berner H.S. wrestler Joe Castalie, ex-freshman Rep. Neal Drobenare has founded the S.B. Wrestling team.

Over 30 people attended the first

practice on Tuesday Jan. 29th. When the team went threw a breif orientation by Drobenare that was followed by a workout lead by Glen Rosen, a freshman who formerly wrestled for 2 years at South Shore High school in Brooklyn.

Though the team has only club status as of now, Drobenare, club president

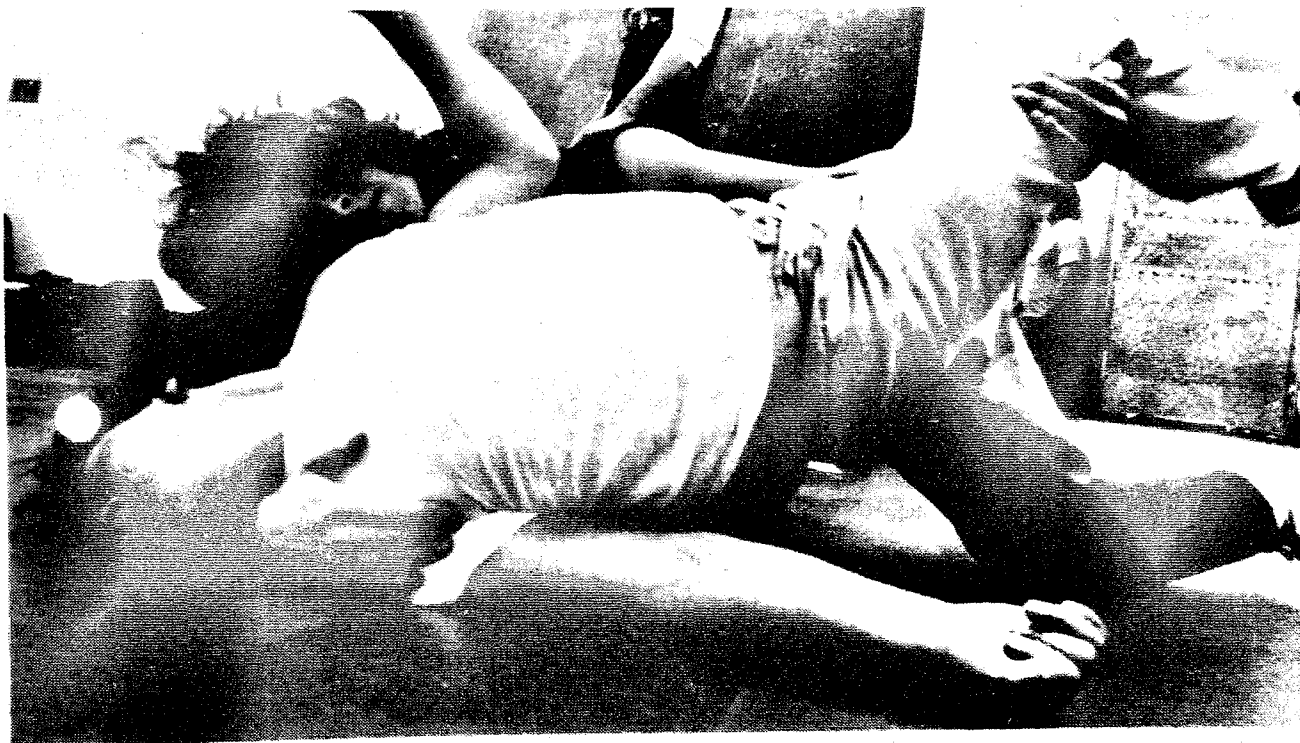
sees hope for a quick move up to NCAA

status as a highly competitive team. Said Drobenare "We had a lot a talent, here tonight... we have people who have played for years in high school, even have somone who was the Captain of a league championship team in high school. The talent is there, and a little time and money will make us NCAA, but the money has to come from Polity— Sports are tremendously

underfunded on this campus." Asked about the clubs present funding he said "we are a PSC club, I've been told by the members of PSC at their last meeting of last semester that I would have no problem getting \$650. for a coach this semester. Those words came right out of Eric Levine's mouth... I plan to keep him pinned down on it."

Getting funding for a coach was a major hinderance for the team, then searching for a coach throughout the intersession proved fruitless mid season even with the assistance of the Chairman of Suffolk H.S. wrestling and the President of the Coaches Association. Drobenare sees hope, though. At the meeting he said "a number of people came over to me with suggestions and personal connections such as Brian Levitt and Norm Burhannan. Until we get a coach I'll lead the work outs and the more experienced members will help teach moves."

Scheduled for the future are scrimmage with other college teams, but in the mean time the team meets on Tuesdays and Thursdays at 7:30 in the exercise room at the gym, and daily practices are expected to be starting within a week or two. All interested, with or without experience are encouraged to come down, according to Drobenare.



Press photo by Mike Ciunga

Haitian Student Organization

H.S.O. invites all returning members to our first meeting
Thursday Jan 31st
9:00 pm SHARP
At Stage XII Cafe
P.S. Happy New Year A Bientot

*We the willing
Led by the unknowing
are about to do the impossible,
for the ungrateful.
We have done so much for so long
with so little
We are now qualified to do anything with nothing*

This is SKYDIVING

Come and find out more about it, tonight (Jan 31)
at 7:30 in Union Rm.213. If you can't
come to our meeting call Adrienne at
246-7849 or Dan at 246-3673
NO experience necessary Next Jump March 9

WHY ISRAEL
WHY ZIONISM
WHY JERUSALEM
WHY JUDEA & SAMARIA
WHY JEWISH PRIDE
WHY JEWISH PRIDE

TO ANSWER AL THESE QUESTIONS JOIN

TAGAR

For more information call David at 6-4711
Asher at 6-3734

**BORED?
FEELING WORTHLESS?**

Shake those January Blues and come work for
HOTLINE!
HOTLINE is looking for new workers
Come up to the Polity suite and fill out an
application, or look for our recruitment desk in
front of the Union

**NEW CAMPUS
NEWSREEL'S
VISUAL
PERSONALS**

RETURN THIS WEEKEND AT COCA
FOR YOUR VP APPOINTMENT
CALL 6-8719
FOR MORE INFO ON NEWSREEL
CALL 6-4252

OPEN HOUSE

THURS JAN 31ST AT 8PM
UNION ROOM 226

*Free Munchies and Drinks!!
Entire Campus Community Welcome!!
Contact the Gay And Lesbian Alliance
For more Info 6-7943*

**LATIN
AMERICAN
STUDENT
ORGANIZATION**

WELCOME BACK MEETING
DATE: 1/3/85
TIME: 8:30pm
PLACE: Uniti Cultural Center
*Raffles for scholarship fund
& Semester's Calender*

**The Stony Brook
Badminton Club**

*inivites everyone
to a game of
Badminton at the gym
every sunday from 12-2pm
Test your skill and you'll see
BADMINTON
is not just a backyard game*

Taming Toxics

NYPIRG Outlines '85 Goals

by Joe Caponi

Fighting the spread of toxic poisons and permitting toxic victim's their day in court are the joint goals of the New York Public Interest Research Group this year, according to NYPIRG Campus Coordinator Chris Meyer. In addition, the statewide student group will be involved in state tax reform, passing the Federal Aid to Higher Education Reauthorization act, and stopping the 21 year old drinking age law.

The Toxic Victims Access to Justice bill has been a NYPIRG priority for several years, but this year, according to Meyer, "we're going to throw more resources into its passage than ever before."

Current law states that an individual exposed to a dangerous chemical or medicine who contracts cancer or any other kind of disease, has three years from the time of exposure to sue damages. However, in many cases, diseases do not show up for years, or even decades after exposure. The TVAJ bill will allow victims to sue drug and chemical manufacturers within two years of the discovery of the disease. Similar legislation has been passed in 43 other states.

In New York, the measure is supported by Governor Cuomo, and the State Assembly has voted in favor of it every time for the last four years—each time unanimously. In the State Senate, however, the bill is being prevented from coming to the floor by Senate Majority Leader Warren Anderson. According to Meyer, Anderson is heavily backed by pharmaceutical companies such as the Eli Lilly company, who are opposed to the law because of the possibility that they will lose large damage suits. Lilly was the manufacturer of the drug DES, which has been found to cause reproductive problems and vaginal cancer in the daughters of women who used the drug.

The toxic wastes cleanup effort is the other major NYPIRG initiative. Organized by former Stony Brook campus organizer Jim Leotta, NYPIRG will be lobbying for a larger state "Superfund" for toxic waste cleanup, to be collected from the companies responsible for the over 1100 toxic waste dump sites in New York State. Areas being explored for further funding for toxic cleanups include using unclaimed bottle bill receipts and the governor's proposed \$700,000,000 bond issue.

On the national level, NYPIRG will be working for the reauthorization of the Federal Aid the Higher Education law, which is the basis for all forms of national student financial aid. Unless extended, the law will go out of effect in a year.

Last year's effort by Governor Cuomo to pass a 21 year old drinking age was a "one month obsession," according to Meyer. This year, the governor is much better prepared to fight the bill, and the threat of the loss of highway funds will make the bill substantially harder to stop. (See related editorial).

On the other hand, Meyer noted the vastly increased strength of the student lobbying effort statewide. "More students are getting involved in a more sophisticated way,... the myth of student apathy is just that, a myth." He noted greater cooperation between NYPIRG and SASU on the state level and NYPIRG and the United States Student Association on the national level as further evidence of the strength students had. "Last year we and SASU had bus loads of students lobbying in Albany every week, and had full time lobbyists there to fill in between visits."

A tangible example of that power came in the governor's proposed

budget, which did not include either a tuition or dorm rent increase. "The last thing you can do when you are proposing a \$2,000,000,000 tax cut is to raise tuitions." In addition, Meyer pointed out that for a long time the governor and some legislators had been pitting students against other social services in the fight for state money. NYPIRG prepared a report last year showing how the state could raise over \$2 billion by cutting tax loopholes, a part of the tax reform measures that they are trying to enact. Students have hence gotten the ability to argue on a much more sophisticated level issues such as the state budget.

The Press Welcomes

Your Letters and

Viewpoints

The Lounge

with

Guinness
and

Harp

Pitchers and
half and half
mixed pitchers
\$8.50

on
Tap!

Fine Imported Beers

Becks

St Pauli

Spaten

Kronenbourg

Brador

Proof of Age Required

Relaxing Atmosphere

Never A Cover

Open: Mon-Thurs,
Sat at 9:30

Friday Happy Hour
Starts at 5:00!

133 Old Chem

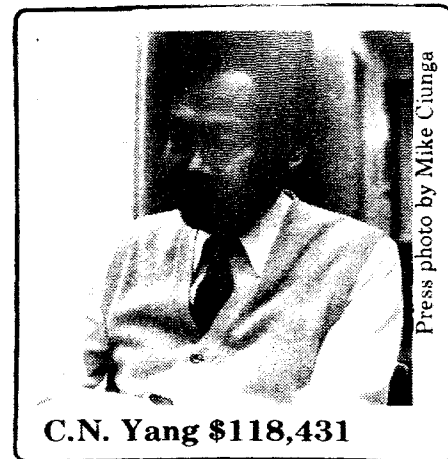
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THE GRADUATE STUDENT ORGANIZATION

Salaries: 1985

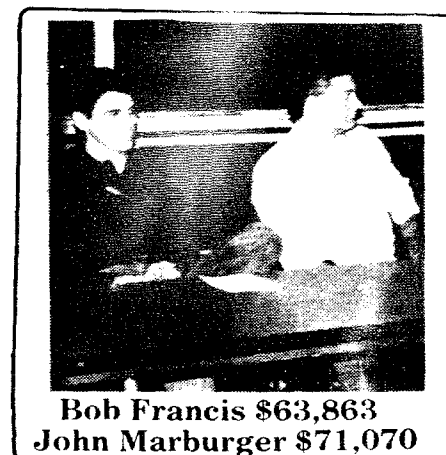
All University personnel being employees of the State, their salaries as public employees are part of the public record. Here is our annual listing of the salaries of Stony Brooks's chief administrators, along with a random sampling of other faculty and staff salaries, as of September 30, 1984. Since our last report listing 1982-83 salaries, there was an apparent dramatic increase among the top dogs. The winners are listed below:

C. N. Yang	\$118,431	Einstein Professor of Physics and Director of the Institute for Theoretical Physics
Mario Cuomo	\$100,000	Governor
J.D. Fenstermacher	\$91,802	Professor of Neurological Surgery and Physiology/Biophysics
Paul Lauterbur	\$93,043	Professor of Chemistry and Research Radiology
Harry Soroffn	\$86,829	Professor and Chairman of Surgery
Israel Kleinberg	\$85,068	Professor and Chairman of Oral Biology and Pathology
Louis Ripa	\$84,289	Professor and Chairman of Childrens Dentistry
J. Howard Oaks	\$84,829	Vice President for Health Sciences Center
Philias Garant	\$79,570	Acting Dean of Dentistry
Edward Bergofsky	\$79,457	Professor of Medical Respiratory Disease
Clarence Dennis	\$79,457	Professor of Surgery
Max Fink	\$79,457	Professor of Psychiatry
Tamarath Yolles	\$79,457	Associate Dean and Professor of Community Medicine
Barry Collier	\$79,457	Professor of Medicine and Pathology
William Newell	\$76,975	Hospital Executive Director
Clifton Wharton	\$76,100	SUNY Chancellor
Gerald Brown	\$74,992	Professor of the Institute for Theoretical Physics
William Abel	\$74,000	Clinical Associate Professor of Surgery
Max Dresden	\$71,394	Professor of Institute for Theoretical Physics



March '83 salary	September '84 salary	net gain
\$101,535	\$118,431	1. C.N. Yang 16,896
\$49,135	\$63,863	2. Robert Francis 14,728
\$52,396	\$66,715	3. Richard Brown 14,379
\$53,928	\$67,396	4. Fred Preston 13,468
\$40,091	\$51,839	5. Dan Melucci 11,748

John Marburger	\$71,070	University President
Benjamin Chu	\$70,312	Chairman/Director of Chemistry
Homer Neil	\$69,648	Provost & Chief Academic Officer
Carl Hanes	\$69,648	Vice President for Administration
Stewart Harris	\$67,839	Dean of Engineering & Applied Sciences
Fred Preston	\$67,396	Vice President for Student Affairs
Richard Brown	\$66,775	Assistant Vice President of Administration
Paul Madonna	\$64,510	Assistant Vice President & Business Manager
Sei Sijushi	\$63,933	Dean of Natural Sciences
Robert Francis	\$63,863	Vice President for Campus Operation
Lawrence Slobodkin	\$63,074	President of University Senate & Director of Ecology and Evolution
Graham Spanier	\$60,815	Dean of Undergraduate Studies
Patricia Teed	\$59,380	Vice President for University Affairs
Charles Kim	\$58,050	Associate Professor Pathology
Emile Adams	\$56,798	Assistant Vice President Student Affairs
Marvine Kuschner	\$53,621	Dean & Professor Pathology
Daniel Melucci	\$51,839	Acting Director of Budget
Gary Barnes	\$48,908	Director of Public Safety
Joel Rosenthal	\$47,677	Chairman/Professor of History
Dan Frisbee	\$45,095	Director of Admissions
Dallas Bauman	\$43,767	Director of Residence Life
William Strockbine	\$41,105	University Registrar
A.J. Silverstein	\$41,055	Director of Chemical Labs
Sam Taube	\$39,740	Assistant Vice President of Student Affairs
Jerrold Stein	\$39,487	Associate Director of Residence Life
Paul Newlin	\$37,823	Associate Professor English
William Weisner	\$36,546	President United University Professions
Alan Abromowitz	\$35,986	Associate Professor of Political Science
Max Mobly	\$33,067	Admissions Counselor
Kenth Sjolín	\$31,493	Assistant Director of Public Safety
Harold Mendelson	\$26,439	Assistant Director of Residence Life
Gerald Lenox	\$22,165	Maintenance Supervisor
Carmen Vasquex	\$21,676	Acting Director of Resident Student
Kevin Paukner	\$20,359	Campus Public Safety Officer
George Clark	\$16,597	Bus Driver
Edna Myers	\$14,201	Janitor
Maria Marino	\$14,201	Janitor
E. Ecevedo	\$13,476	Stenographer
James Nobles	\$11,626	Residence Hall Director
Colleen Clemente	\$10,791	Cleaner
M. Bloch	\$7,137	Telephone Operator
Jennifer Mills	\$6,000	Graduate Assistant



21: Back From The Grave

For the second year in a row, State Senator Frank Padavan has introduced a proposed 21 year old drinking age law into the New York State legislature. Last year, the bill, which was a centerpiece of Governor Cuomo's legislative package, was narrowly and surprisingly defeated in the State Assembly.

This year, a number of factors have changed the likelihood of the bill's outcome.

In wake of New York's defeat of the 21 law last year, the federal government passed a measure penalizing states without a 21 law part of their federal highway funding. Going into effect next year, that will cause New York to lose \$40 million. This will inject an economic element into an argument that before centered on statistics. The state has a substantial budget surplus, and the Governor has proposed a \$2.1 billion tax cut for the next three years. New York is in a position where it will not suffer without the money. Nevertheless, the legislature's willingness to sacrifice principle for cash should not be underestimated.

Last year, most of the effort to defeat the bill came from strong lobbying on the parts of student groups, especially SASU. They organized the lobbying to

defeat the bill, and thousands of college students, including over a hundred from Stony Brook on two separate trips, went to Albany to lobby legislators against the bill. The bill was widely predicted to pass easily, but as student opposition grew and lobbying increased, the bill stayed bottled up in committee. Within a week after the close of schools for the summer, it was rammed out of committee and then surprisingly defeated. This year, the student effort is already set up, with the legal and other resources needed to fight the bill already organized. In addition last year saw the largest enrollment of new voters ever, many of them in the affected age group, and they are now a much more potent political group than before.

Basically, we feel that a 21 year old drinking age law is a severely and unfairly restrictive measure against a class of people, over 99% of whom have never been involved in drunk driving, and over 40% of whom don't even have a driver's license. Worse, it is a lousey way to fight drunk driving, compared to education and positive measures such as New York State's seat belt law.

We hope this bill will go down to its deserved defeat.

Letters

Dear President Marburger:

New York law states that if it is 55 degrees f. or colder outside, apartments must be at least 68 degrees f. during the day. No matter what the temperature is outside at night, apartments must still be 68 degrees f. To the detriment of your students, this law does not apply to university housing at Stony Brook.

Some Facts:

For the month of January temperatures outside have been below 55 degrees f. during the day. Several apartments at Stage XVI however, have not been receiving adequate heat. For example, on January 15 the outside temperature was 27 degrees f. The temperature in one apartment was 55 degrees f., measured at 18" above the floor and with an electric heater on. That night the outside temperature dropped to 12 degrees f. (-2 degrees f. wind chill). We can logically assume that the inside temperature would have dropped to well below the 50's in the apartment. Both the daytime and the nighttime temperatures were obviously below the 68 degrees mandated by the law. This is harmful to all students, their children and especially to students who are pregnant. In addition, this has become a permanent condition for some apartments that have not had heat at all during the year.

Following the regular procedures we have brought our concern to the attention of the apartment complex office staff and they have tried their best to solve the problem, unfortunately without any concrete results in most cases. We have been told that apartments are badly insulated and that the solution to the problem is the replacement of the entire heating system.

This condition has been known by the University for at least four years and nothing has been done except providing small electric heaters which, according to the Student Conduct Code, are not allowed except under extraordinary circumstances and this, only in designated "common areas" (see Residence Hall Regulations, Safety, health and well-being, point c, page 6, Student Conduct Code, Stony Brook, 1984).

Our Demands:

We are demanding that the University rectify this problem no more than three weeks after the start of classes, and that we be compensated economically for the damage, since we have been paying for services that we have not received. If there is no response, we will feel in the right to:

- Withhold rent until the condition is rectified and/or the temperature rises sufficiently so that heat is not needed.
- Publicize our plight to the local and the New York city media.

Thank you for your attention to this matter.

Tenants of Stage XVI

To the Editor:

There's good news for Stony Brook students and students across the state enrolled in the SUNY system. For the first time in six years students will not be subject to an increase in dormitory costs, and even more importantly, for the second year in a row, there will be no increase in tuition costs either.

NYPIRG would like to thank the Polity Senate, SASU, and the students of Stony Brook for aiding this successful fight against dorm and tuition increases for next year. Over 800 pledge cards filled out by S.B. students protesting plans for a tuition hike were collected by Polity Senators and NYPIRG volunteers in early November, and joined over 7,000 other cards collected from NYPIRG chapters across downstate New York. The cards were presented en masse to Governor Cuomo at his last Citizen Budget Hearing, which was held in NYC this past December.

The presentation, which received coverage in The New York Times and Newsday, along with the lobbying efforts in Albany by NYPIRG and SASU stand as another excellent example of student involvement and activism successfully influencing our future lives.

Sincerely,

Neal Rosenstein

S.B. NYPIRG Project Coordinator

Protect Yourself Against Damage Deposit Ripoffs

The NYPIRG Small Claims Court Action Center is designed to help the victims of consumer fraud get their money back in Small Claims Court by suing in the inexpensive, easy to use court which does not require the presence of a lawyer.

As residents of New York State you have certain rights as a tenant which cannot be denied to you. Often however, disagreements arise between tenant and landlord which can only be settled by legal action. NYPIRG's Small Claims Court Action Center can aid you if you find yourself in the position of someone wishing to bring suit, or as a defendant. Landlord-tenant conflicts are among the most numerous cases which the hotline receives. By providing you with this guide NYPIRG and the Press hope that you will be able to avoid future problems with your security deposit.

Using Your Damage Deposit Guide

When you rent an off-campus apartment, landlords usually require a security deposit in advance. The purpose of the deposit is to protect the landlord against damages to the apartment or failure to pay rent. In the case of non-payment, the issue is straightforward. If rent were paid, you should have signed a receipt or kept a cancelled check to prove payment. But proof is more difficult when it comes to allegations concerning apartment damage.

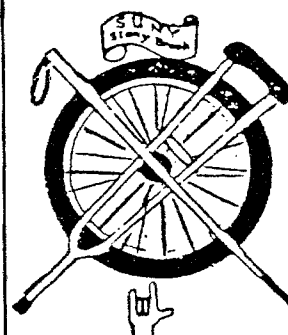
Usually the dispute surrounding a damage claim revolves around conflicting memories - yours and the landlord's - as to the condition of the apartment when you first took up occupancy. Memory is always fallible, especially so when it concerns conditions two or three years old. The landlord remembers the window in "perfect condition"; you remember the cracked pane, who is right? Often it doesn't matter, since it is the landlord who holds the deposit. Once the money is deducted, the burden of proof shifts to the tenant. Since the tenant is moving away, often permanently, the issue is dropped and the tenant suffers the financial loss.

Don't let this happen to you. Follow the instructions below carefully and you'll avoid damage deposit problems.

Instructions:

- Before you pay your security deposit survey your prospective home carefully to determine what on the premises is in poor or damaged condition.
- Use NYPIRG's checklist to record all damages.
- Fill out both copies of the checklist and get your landlord to sign the list in the space provided before you hand over your security deposit.
- Keep your copy of the list in a safe place, so you'll have it when you decide to vacate the apartment.

A complete checklist is available in the NYPIRG office, Rm 079 in the Union.



Just to let you know the Office of the Disabled has purchased a Minicom II TDD. Communications by telephone is possible for the deaf. The TDD is a keyboard device which attaches simply to my telephone. Messages can be typed into it and the response is printed on the screen or onto a tape. This enables the deaf person to communicate with another person who has a TDD by simply dialing 246-6051.



FREE SCREENING

**MONDAY, FEBRUARY 4
7:00 PM & 9:00 PM**

UNION AUDITORIUM
sponsored by



COCA, SUNY, STONY BROOK

VQ117A

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Off the Koff

Garbage, Budgets, and Responsibility

by Andy Koff

Today we will take up the topic of the Dorm Cooking Refuse Removal Program. The people involved in this program are Brian Kohn and Vice-President for Campus Operations, Bob Francis. If you wish a personality profile of Bob, he has appeared in this column previously. Brian is no longer involved in the Refuse Removal Program but since the problems are now here they must have originated when he was at the helm. I will not bother giving a personality profile of Brian since if you ask any 4 students at least one of them probably had to deal with him when he was Polity Treasurer and they would give a profile more accurate than I could ever hope to convey (try it, it should be interesting). The diatribe to follow will deal with why there will have to be cuts in the hours of the dorm cooking workers and the possibility that this will occur due to irresponsible budgeting on the part of the people who were in charge.

The reason students were first allowed to remove garbage was to reduce costs involved in the removal of garbage. In the past, a state worker would remove the garbage and, being that they were unionized, they were paid a ridiculously huge amount for the work done (remember the air traffic controllers). Students,



Brian Kohn

hired on a lower wage and less hours, since they were not unionized, could feasibly finish the job in a shorter time since they did not work by the hour and would not have to punch a clock.

A budget was then made and an analysis of the costs of dorm cooking was done by Brian thru Bob's office. The result was your dorm cooking cost. This

cost involved cleaners, students, supplies, equipment repair and replacement, extermination, benefits, overhead, structural maintenance, carting and utilities.

In the beginning of the academic year a mandatory meal plan was instituted for Freshmen and transfers. This meal plan will last for one year and is not the subject of our discussion as itself but rather as follows. The incompetence shown in preparing the budget is a firm indication that people at this University are not entrenched in reality. As one of the arguments goes, due to this mandatory meal plan, a lack of funds for dorm cooking resulted. Do not mind my saying that most freshmen stay in the meal plan for a year regardless of its being mandatory and transfers do not make up a huge enough population to account for the \$100,000 deficit in the fund. Even without these people creating garbage the amount of garbage has not changed drastically (for proof of this folks just look out your doors) so why cut removal hours?

Well, it appears the freshman/transfer reasons do not hold water (or for that matter anything else). The next complaint is truly a complaint. We are made to understand that people have expressed a general dissatisfaction with the work by the refuse-removers (yes I mean garbage men). Well, as most competent businessmen know, if someone is not working up to par you fire them- you do not cut their hours or salary. I do not believe myself to be a good businessman but I do believe myself to have common sense. Do the people in charge believe themselves to be businessmen? I sincerely think they do.

Now if the hours are cut, is it possible that the job will not be finished in the given time frame, leaving the garbage overnight. This in turn could attract roaches, and create unsanitary conditions in the residence halls (which are already in bad enough shape). If these hours do exist to cut I ask simply why it has taken so many years to realize that they are there? Also the question comes up as to why if these cuts are feasible the administration has allowed a dorm cooking fee increase almost every year?

In all I have heard and have seen the University budgets for equipment repair and replacement. Where is this occurring? I can assure you that Kelly D has not seen it and that most, if not all buildings have not (unless it might be G-Quad and Gershwin, as I will mention later). Where are these expected renovations and new equipment? Is this but a dream or are we saving this money for other projects? I am sure that most of this campus is wondering when their dishwashers will be repaired, or their hall kitchen (not in the halls but in the suites). There is money for equipment - \$75,000 - but where is it, which buildings, and when did it go in?

Before I wrap up I would like to say that the people who were responsible for preparing this budget

should be canned. My reason for this is that if the freshmen and transfers being on the meal plan caused such a deficit in this budget - why was it not anticipated?



Andy Koff

for? One possible explanation will be that it happened so fast, if this is true, I provide you with two answers: 1) it shows our University does not think out a project before it is enacted - what will happen now as whole buildings go on the meal plan? or 2) We could not get a price increase that fast. This I do not believe since if money is needed an easy place to get it is an IFR account. This brings us to our functional possibility, and it does not look too good.

An IFR account is a great toy invented by people in Albany so that a school can collect some monies and put them in a bank and draw off those funds without going through Albany vouchers. (For a more accurate statement please contact your local accounting major).

Recently this campus has been plagued by misfortune. G-Quad became the home of a giant gopher, and Gershwin became the home of Mr. Cold Miser. It took a lot of cash to fix these places and most of it had to be readily accessible, because even if state workers fixed the stuff the material is bought from private contractors who are owed a lot of money from the state. (As a person I know once said "People have gone out of business waiting for the state to pay up.") All these projects came out of one office as did refuse removal, light-bulbs, toilet paper and others that I am not sure of. It is interesting that this one office has so many deficits. I will agree that this office has the most arduous task of any on this campus, but this is ridiculous. Perhaps Bob needs some help, perhaps we, as a University, should be more vocal in the Albany budget hearings, perhaps we should not be centrally controlled, perhaps people should be fired, and finally, perhaps an investigation by the State into our fiscal condition is necessary, because if we mis-budgeted on such a small thing as freshman/transfer meal plan - imagine our other mistakes.

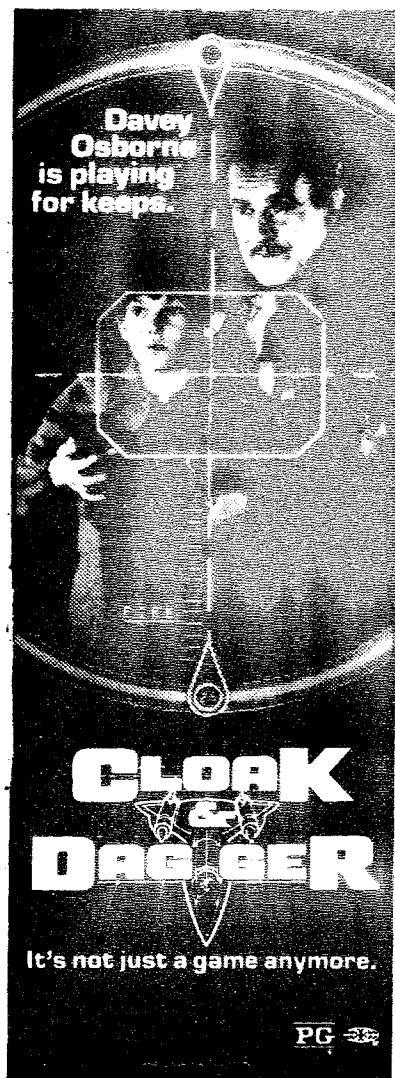
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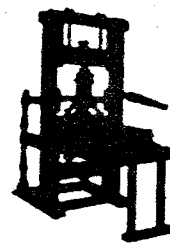
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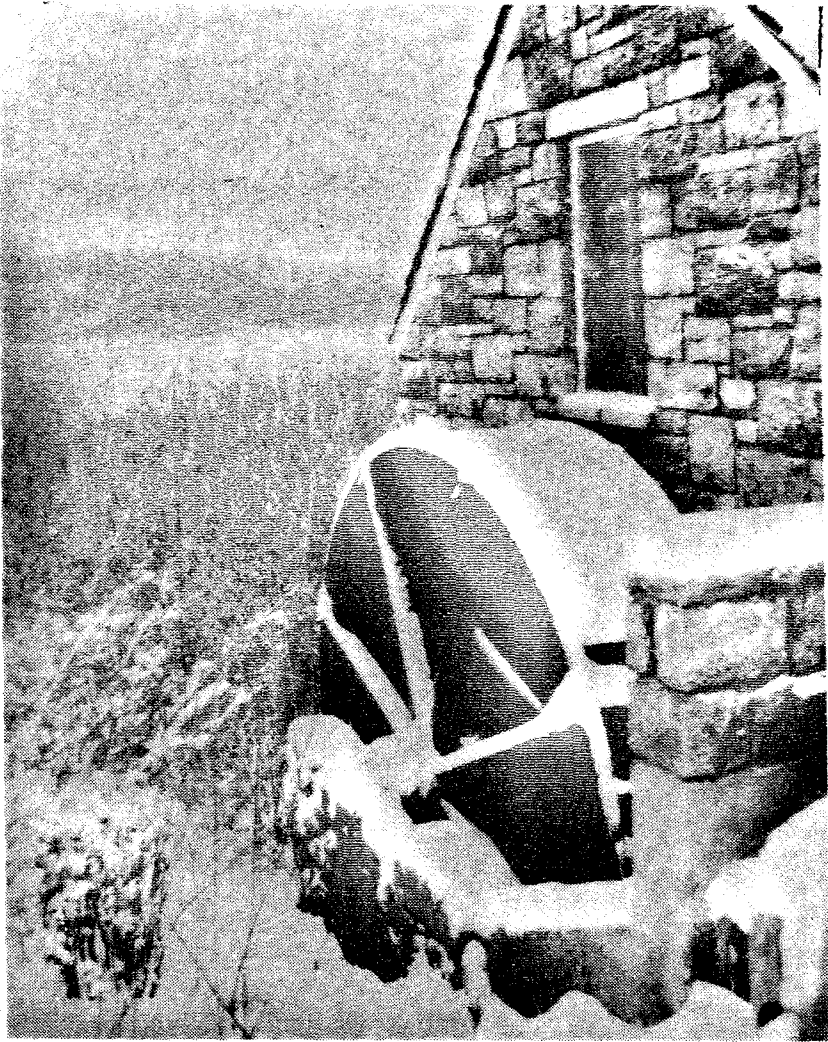


Photo by Haluk Soykan

The Minority Planning Board

by Albert Fraser

If you are like many people on campus, you are probably wondering what is the *Minority Planning Board*. According to Gary Jacque the chairman of the club, *MPB* has been created to fill the void that has been felt by minority students on campus due to lack of entertainment and cultural events geared to their needs. The purpose of this organization is to allow participation of the minority community in producing and booking event's that they otherwise would not be able to produce due to lack of funds or production capability, and to bring the clubs together. *MPB* however is not the same as *SAB*. Though *MPB* will produce concerts, and a dance club, it will also be co-sponsoring events with minority clubs to bring speakers, lecturers writers, and political figures that are popular in the minority community.

Since being formed six months ago, with a \$15,000 budget from Polity, *MPB* has co-sponsored a **Purple Rain** party and a concert featuring **The Earons** with *SAB*. In which both took place in the Union ballroom last

semester. "This allowed members of *MPB* to participate and learn how and what was necessary to produce a show," Jacques said. On the *MPB* agenda this semester is the opening of **The Rhythm Club** on February 2nd, featuring the recording group **The Aleem**. There will be a Black History Month parade on February 4th, A Bob Marley tribute on February 6th, and on February 15 **The Rhythm Club** will be reopened featuring recording artist **Vikki Love**. **The Rhythm Club** will be an alternative to Tokyo Joes.

One problem faced by *MPB*, according to its chairman, is communication between it and many of the clubs, which hinders the process of *MPB* working smoothly and effectively. Its immediate goal is to create a permanent, functioning viable organization in the community, and later to finally produce an event including all minority groups, such as an international fair. Jacques added that "the overall response of the Minority community to *MPB* has been positive, and both minority and non-minority students will get together and enjoy these events."

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1. John Fogerty — **Centerfield LP**
2. Laurie Anderson — **United States Live 5LP's**
3. The Stranglers — **Skin Deep 12"**
4. The Smiths — **How Soon Is Now 12"**
5. The Nomads — **Outburst LP**
6. Various — **Soudtrack to "Country" LP**
7. Mandingo featuring Foday Suso — **Watto Sitta LP**
8. Bryan Bowers — **By Heart LP**
9. John Hiatt — **Warming Up to the Ice Age LP**
10. The Bluebells — **Sisters LP**
11. The Bronski beat — **Age of Consent LP**
12. Shadowfax — **The Dream of Children LP**
13. Mark Lnopfler — **Soundtrack to "Cal" LP**
14. John McCutcheon — **Winter Solstice LP**
15. Manhattan Transfer — **Doo Wopp LP**
16. The Android Sisters — **Songs of Electronic Despair LP**
17. The Eurythmics — **1984 For The Love of Big Brother**
18. Elvis Costello — **The Only Flame in Town (Re-mix) 12"**
19. Roomful of Blues — **Pressed up to get Dresses up LP**
20. In Tau Nua — **Take My Hand 12"**

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Albums

Spanish Bombs

Los Lobos—How Will The Wolf Survive?

by Paul Yeats

Having no remorse for a deed that may not actually be that honorable, maybe it is better to revel in its gloriousness. Say getting drunk on Gin. But not only being uninterested in revising one's action, but instead planning to do it again with beer then wine vodka and you see the point. *How Will The Wolf Survive?* by Los Lobos dances on this very platform. A young band of Spanish Southern Californians, they capably mix mariachy street bustling with neat rock n' roll to make a fast and clean album.

Produced by Texan born-again T-Bone Burnett, this disc manages to come across with the goods in a very stylized manner. Cesar Rosas and David Hidalgo provide Rick Danko vocal smoothness with the necessary trademark quirkiness intact. Especially in cuts like *I Got Loaded* and *Our Last Night*, where it's easy to tell these guys don't smoke cigarettes. These cuts splendor in the rawest of sentiments with the support of a spiced horn section and ruinous accordians. There isn't any Madonna-Pop here (extended



exposure to FM radio can make one wary of that). If anything, these guys achieve a relatively fundamental sound that is apparently undaunted by the pretty hits of the world.

Properly, this is one of the better

aspects of the album. For its euphonious merits are grounded in Elvis Presley and the Band which allows room for this band to work in its own free-floating of misunderstanding and longed for love, backed by powerful

guitar manipulation and quick snare intros.

The band also nods at its own heritage enveloping *Serenata Nortena* with Spanish lyrics and a notably fiery mariachy spice. Interestingly, this number works perfectly with the rest of the album, mainly because all contain a similar sound and inclination.

The band relentlessly drive through numbers, adoring the mentioned stances without any hesitation or doubt. *Lil' King of Everything* is an electric acoustic instrumental which segues into the title cut. It lays down a sense of drama that is picked up on by the looping bass lines and a diamond elasticity from the six strings. The song itself wonders whether the wolf will survive in the elements of nature—there also is a hint of apprehension about third world problems. But working on another level, since Los Lobos means *the wolves* perhaps the question is can a band like this survive in a world of plastic pretty people. One can only hope that divine roughness of this sort can indeed endure to elements.

Back In The Saddle

John Fogerty's New LP

by Larry Daniels

It's not too hard to discern what the main theme is on *Centerfield*. This album reeks of Americana, from the pictures of cowboys, cactus, and covered wagons on the sleeve to the back cover photo depicting a room filled with small porcelain statuettes and a model airplane hanging from the ceiling. Also on the sleeve is a photograph of Fogerty himself, smiling devilishly in a plaid shirt and cowboy hat. The old man down the road, indeed.

It certainly is a bit strange to hear Fogerty's distinctive gravelly voice wailing out tunes over the radio these days, nearly fifteen years since that period when that was all you did hear. The music on this album, in general, is not bad. The problem is that not only does it sound much like the music of Creedence Clearwater Revival (nothing wrong with that, we all know and love it) but the sources of Fogerty's self-plagiarism are often so blatant and obvious that after awhile it becomes an annoyance.

Take the album opener, *The Old Man Down the Road*, which has quickly been gaining more airplay. The song is a hybrid of *Green River* and *Run Through the Jungle* casually blended riffs and melody lines from both. The intro to *Searchlight* is identical to that on CCR's brilliant rendition of Marvin Gaye's *I Heard it Through the Grapevine*. And if the melody and guitar sequences of *I Saw it on T.V.* seem to ring a bell, they should. You've heard them before on the CCR classic, *Who'll Stop the Rain*. But despite these frequent as-

sociations the album still contains some fresh and entertaining rock and roll from a man who's brought us some of the best.

On side one, *3 Big Train* has a nice sound to it, somewhat reminiscent of Johnny Cash or the early Sun Record period of Elvis Presley. *Rock and Roll Girls* possesses a simple, very catchy melody similar in style to many of the pop singles of the early sixties. In *I Saw it on T.V.* the lyrics take us on a nostalgic trip from the nineteen-fifties of *Eisenhower* and the *Mouseketeers* to the seventies *Watergate scandal*, with stops at *J.F.K.'s New Frontier* and *Beatlemania* along the way. Fogerty seems to be commenting on the impact of television which quickly brought people much closer to the national events from which many of us were actually far removed. Side two is far less satisfying, although the baseball theme of the title track is interesting and typical of the general atmosphere here.

Once again Fogerty has chosen to play all the instruments himself, which include quite an array. Most of the songs are seasoned with stylish guitar or saxophone fills. However, I can do without the synthesized drums of side two and the disco-type mix on the albums problematic closer, which seem conspicuously out of place on an album which otherwise seems to possess an intentionally simplistic production. Others may take these anomalies as indication that Fogerty's music has progressed if progression is equated



with simply latching on to the latest musical trends. Fogerty's one-man show does, however, seem to create a certain lack of spontaneity and intensity that can probably only come from the mutual inspiration provided within a group format (in other words, there is inevitably something lost in the overdub process).

Although *Centerfield* is certainly far from the masterpiece that Fogerty's earlier work with Creedence suggested he was capable of making, it is still an enjoyable and refreshing breeze, if not a burst of wind, from one of the legendary figures of popular rock and roll.