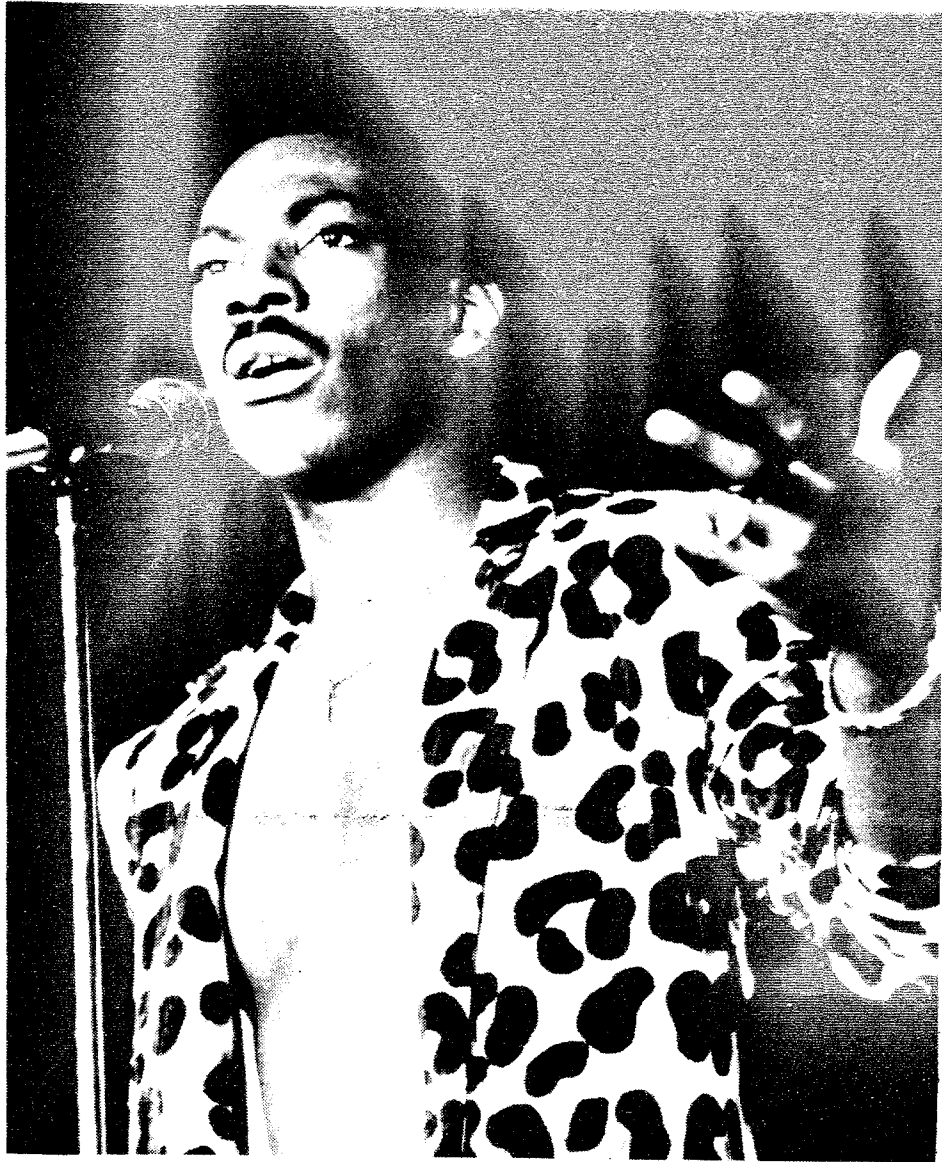


*The
Stony
Brook*

PRESS

Vol.6, No.21 • University Community's Weekly Paper • Thurs. March 28, 1985



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Tear Down The Wall

Often at Stony Brook, bureaucracy triumphs over common sense. Such was the case at the northwest corner of our own Old Bio. building.

Walking from Kelly or Engineering to the Main part of campus, a person is obliged to pass between Old Bio. and ESS. Most people, being human, and usually in a rush, try to cut the corner around Old Bio. as closely as possible, trampling the grass that was formerly there and ignoring the wide asphalt path that Stony Brook had been so kind as to provide.

This caused a great problem for the powers that be at Stony Brook. In an argument between people and asphalt, the people often lose, and so it was in this instance. Stony Brook began seeking ways to force people onto the asphalt.

First, one of those flag things was set up on the ESS lawn, presumably so that people would direct their gaze onto its esthetic beauty, and would walk on the asphalt so as to get the best view. Unfortunately, the flags came apart in high winds, and people were so afraid of getting hit by a piece of heavy plastic whipping into their fact

that they walked closer to the buildings than ever before.

Step two in the quest was to uncerimonously dump a truck full of dirt at the corner of Old Bio, directly in the path that people usually took, and planting bushes next to it so it could not be gone around.

Being the resourceful individuals SB teaches people to be, they went over it. Within days, a smooth path over the three foot mound had been created, and life went on as usual.

Thousands of dollars had been invested in trying to get people to walk one way, and they had steadfastly refused to do so.

This month, the powers that be reached the limit of their patience. Trucking away the dirt, ripping up the bushes, and tearing off most of the grass that they had originally tried to protect, Administration constructed a four foot high wall made of railroad ties from Old Bio.'s corner to the asphalt. Success at last. Now no one will walk on the grass again.

The Stony Brook Press can be picked up beginning Wednesday nights at the following locations: The Stony Brook Union, Library, Administration Bldg., in front of the Press offices in the basement of Old Bio (Central Hall), the Javits Lecture Hall, Psych. A, Humanities, SBS, Grad. Bio., Engineering, Computing Center, Physics, Chemistry, Grad. Physics buildings, HSC cafeteria and library and at the cafeterias and at several off-campus locations.

Front cover photo by Mike Shavel.

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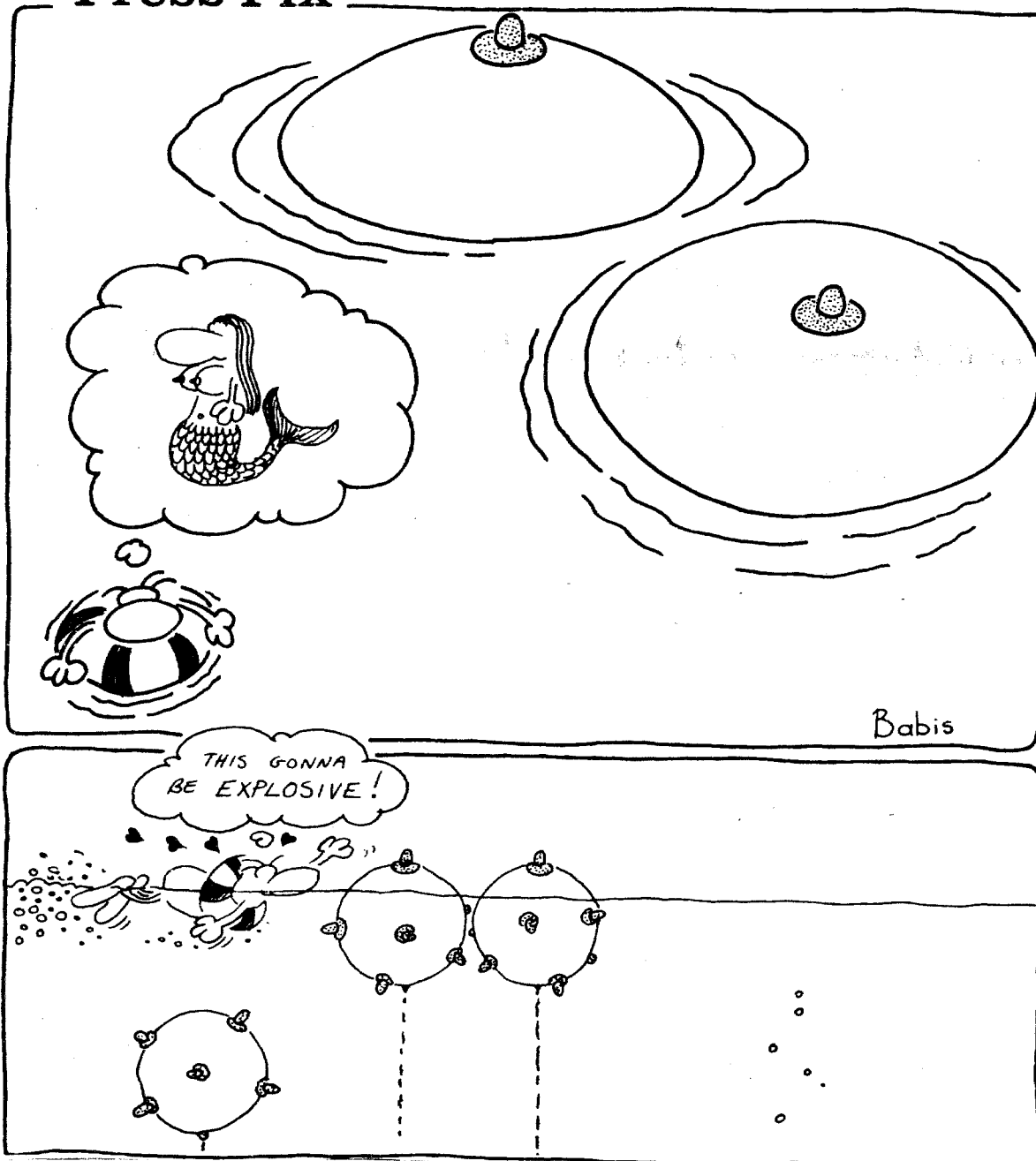
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CHARLES BRADLAUGH
1833-1891

Resolved...

S.U.N.Y. May Divest South African Investments

by Ron Ostertag

Everyone is doing it; City University of New York just did it; six State Governments did it; the Polity Senate did it; and the State University of New York might do it also. They're all divesting. Divesting or endorsing divestment of investments related in any way to the Republic of South Africa. While the struggle of the black majority in South Africa for basic and essential rights under a white nationalist government began to gain strength about 35 years ago, only recently have economic sanctions against the oppressive regime begun to take any concrete form.

United States foreign policy did not begin to acknowledge the plight of the oppressed black majority of South Africa until the mid-1970's, when Mozambique and Angolan Marxist governments came to power, and riots broke out in Soweto. While the Carter administration began to openly recognize the moral and ethical atrocities of the South African regime and its system of Apartheid, (president Carter even visited South Africa in 1978—the only U.S. president to do so), no sanctions other than a voluntary arms embargo were set. With the Reagan administration and its policy of "constructive engagement," the U.S. again did not identify itself with the black South African and that majority's growing fight for political rights. Currently, however, students, as well as colleges and university's are fighting to divest at least university endowments and other investments in corporations which are economically tied to South Africa.

A S.U.N.Y. financial statement of January, 1985 shows of \$80 million invested by its schools, comprised of endowment funds, about 24% or \$15 million is linked to corporations doing business in South Africa. Many student groups, mainly the Student Association of State University, have been fighting for Divestment of SUNY, and last October the board of Trustees of City University of New York voted to divest itself of any investments in companies or institutions that do business with the Republic of South Africa. At the same time, a committee report on S.U.N.Y. divestment accepted by the Board of Trustees found, according to S.U.N.Y. Chancellor Clifton Wharton "that categorical divestiture of investments of companies doing business in South Africa would not only be contrary to the trustees primary legal responsibilities, but also may be inappropriate and counterproductive to the aim of racial justice in South Africa."

Last Tuesday, March 19th however, a bill was submitted to the New York State Assembly Higher Education Committee by its chair Mark Segal, and Assemblyperson Robert Green asking: "To amend higher education law to divest State and City University endowment and Con-

struction funds from institutions which do business with, or lend to the Republic of South Africa." Next Tuesday, April 2nd the Committee should vote on whether to submit the bill to the floor of the Assembly. "What Segal was doing," according to SASU Communications Director Eveline McDougal, "as chair of the committee was to feel them out to see how the bill would do in the Assembly."

A number of resolutions have been passed throughout SUNY schools calling for divestment of SUNY, by groups such as the University Faculty

were also submitted to the Senate, call for acts "to amend the banking law, the retirement and social security law, and the state finance law, in relation to establishing certain investment restrictions regarding South Africa," or derivatives there of.

Of the 41 colleges and university's which have as of yet either completely or partially divested their endowments from links to South Africa, a total of about \$142 million has been divested. Total United States economic involvement in South Africa, including bank loans, totals about \$14 billion.

According to a report of the Senate Subcommittee on Africa in January 1978, "the net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime."

United States foreign policy has never in any effective way sanctioned the Republic of South Africa, and earlier this month a bill was presented by Senator Edward Kennedy and a number of other Congressmen calling to ban United State loans, investments, and computer exports to the country. According to Kennedy, who last January had visited South Africa, "America should be playing a much more positive role in the effort to achieve peaceful change, political freedom, and racial justice inside South Africa."

The only current U.S. financial restrictions are a corporate "code," the Sullivan Principles. Drafted in 1976, these are set allegedly "fair" employment practices which US corporations set for themselves, based on working with apartheid rather than against it. According to SASU, they were established by multi-national corporations "to lessen the political pressure from anti-apartheid groups...they are farcical and must be eliminated." In 1984 350 US companies had subsidiaries on South Africa, and 122 of them signed to the principles. Workers of Ford Motor Company, when asked to comment on the principles said in a document "the code does not demand apartheid to be abolished, but merely to modernize and ensure its perpetuation."

SASU, as well as the United States Student Association is fighting along with students in a national drive for divestment of all college and university endowment funds invested in corporations in South Africa. In New York State, bills before the Assembly and Senate, with resolutions and pressure on the S.U.N.Y. Board of Trustees all intend to divest at least SUNY and CUNY from South African economic ties.



SUNY Central

struction funds from institutions Senate, the United University Professions (faculty union), the Student Association of State University, the SUNY student Assembly, and a number of student governments including Stony Brooks, as well as the Stony Brook University Senate. A SUNY Trustees meeting on SUNY finances on April 24th is a major target for lobbying by SASU, who has been attempting to pressure the Trustees with these resolutions.

While the States of Massachusetts, Connecticut, Maryland, Michigan, Nebraska, and Wisconsin have all passed legislation calling for divestment of some public funds from the Republic of South Africa, three bills currently in New York State Assembly Committees, two of which

SASU Plans 21, Divestment Rallies

SASU, the Student Association of the State University, is planning two rallies in Albany late in April to protest the proposed 21 year old alcohol purchase age and to support efforts to divest the State University from South African investments. Organizer, Mark Cantales, plans are being made to have a bus from Stony Brook going to each rally, but final details haven't been fully worked out.

Tom Swan, SASU Vice President for Campus Affairs, said, "We're optimistic about defeating the 21 bill. The leadership of both the Assembly and the Senate are basically opposed to the bill, and if students make their voices heard we should be able to overcome the pressure for raising the age." Cantales added that those wishing more information should contact Polity, at 6-3673.

According to Stony Brook's SASU

—J.C.

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Off The Koff

The State of The State Workers

by Andy Koff

It is time the students at Stony Brook exhibited their force as a student body. I am not talking about tuition hikes, mandatory meal plans, etc. In these issues you will see that students have made an impact on improving their living conditions. (I know out there are unbelievers snickering and going, "What, are you crazy?" I've never denied it!) Before I tell you what you can do, I will explain the situation.

Ever tell your M.A. about a broken ceiling or a broken wall needing patching and painting? It never seems to get fixed. "Why isn't it getting fixed?" you ask. The answer you often receive is "You know state workers." Actually, this is only half the problem (the other half is an inefficient lobbying effort by SUSB in the legislature. SUNY Buffalo, for instance, is doing much better.) but it is this half that we can deal with now as students.

You might now think, "Yes, I guess I could take a gun and waste the bastards." There is, however, another way. Have you guessed it yet? I doubt it. Keep trying. We often look at our conditions and see a slovenly mess (yes, a pig sty). Often times the upper brass attribute it to vandalism. But we realize that when a minor break in something occurs, if it is not repaired rapidly, the damage gets much worse. For example, when a door jamb breaks, if it is not repaired quickly, the chances are that the glass in the door will eventually shatter. Bob Francis might jump up and down and scream "Vandalism!" when in fact it was not. When a sink is stopped up you try to get a plumber. No good! So you add some stuff you made in chem lab and the sink works. It works because you melted the pipes and soon a leak will be sprung.

All this points to the state maintenance crews being incompetent. (By the way, have you figured out the solution?" This is not completely true, as only some of the people involved are. I know a great electrical crew and have heard about a great plumber. On the other hand, I have also seen masons who do absolutely nothing. Our task is to get rid of people who do absolutely nothing. These people collect a check for only a few hours of work a week. These people are grossly incompetent. I

heard a true story about state workers in Buffalo that goes like this:

In a stairwell of a building a professor watches a state worker sweep every other stair.

Prof: Why are you only sweeping half the stairs?

SW: My partner is ill and he usually does the others.

Prof: Well, why don't you do them until he gets better?



SW: Because that would be stealing his job!

Prof: Then give me a broom and I'll do it.

SW: So you would steal his job!

The Prof. gave up.

This is true, and, according to the state workers union, totally allowed. To me it is pretty stupid, and is a reflection on the fact that that union is worthless and belongs at a fantasy sideshow. (I-CON should get the pres-

ident of the union as a speaker.)

Well, now to get to what you can do to improve the maintenance of dorms. When you see a state worker (not the custodians, as they usually do a great job) such as a mason, plumber, painter, etc., not doing their job, write down where you see them, and what time you saw them. Send me your name and the information above and I will forward it to people who can do something about it. What you might have to do is lodge a formal complaint and swear witness to what you saw. No one will seek revenge or whatever. The person you saw might have to have a hearing, which you might have to attend, and they might then get canned. The removal of this person might result in their replacement by someone who cares, and this in turn will improve the conditions you live in.

If you want to live in a squalid domicile, have fun, but those of you who don't — get up and do this little thing. Keep an eye out — it can't hurt. If, however, you don't get involved, do everyone a favor. Don't pass judgement on anything because the people who are involved won't be interested. The uninvolved are essentially dead weight.

Since I will not be able to complete too many more columns this semester, I have one message for you the reader. You might hate me, like me, or be non-committal. Whatever you are, and wherever you are, if you don't speak up on an issue, don't complain if something comes to pass that you don't like, since you didn't take advantage of your ability to change the situation.

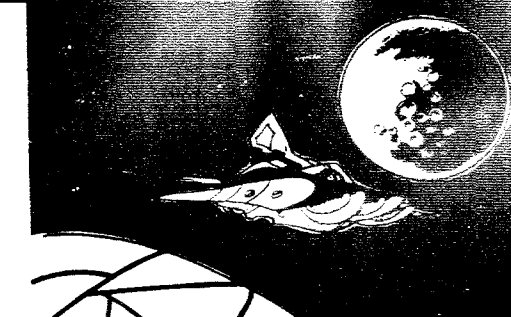
Also understand that people of my age (22) can no longer truly represent the underclassmen, many of whom are much younger. New leaders must come around, and if you don't like a situation your leaders put you in, get out of it. Be your own person, and to hell with RA's, MA's, RHD's, and BM(W)OC's. Only you control your destiny, so do it!

As per the above, any comments, criticisms, or information regarding this column, please write to me care of the Press, Old Bio 020. Good luck.

The Professor



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Friday, Saturday,
& Sunday



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"We Are The World" Revisited

by Allan Fogel

While we were on Spring break, a spectacular event took place. America's most popular musical celebrities got together and made a song and video entitled "We are the World." All of the revenues will supposedly be donated to helping drought-stricken Ethiopia. This is an excellent cause and all of the artists involved should be commended for donating their time (10 hours) and energy. But...

The British did it first, so the whole spectacle was anti-climactic. Remember way back in December, when England's hottest stars were brought together and made a video. The revenues from this went to help those in Ethiopia. The fact that American performers lack the originality and desire to be first is indicative of several things.

First, I couldn't help but think that if the British hadn't had the creative idea to begin with, than the Americans would never have considered spending a day on this non-profit

venture. Further, I believe that being the second group of performers to do this, in other words copying a creative and thoughtful idea, was motivated more by the positive publicity than out of genuine concern for the cause. After all, if there were genuine heartfelt concern on the part of the American performers then why didn't they do this sort of thing months ago, when there were pictures of starving children plastered over every major newspaper in the nation.

The copycat syndrome also says something about how American and British performers perceive their respective roles in our societies. The British performers, especially some of the New Wave groups, see themselves not only as public figures. They, very often, use their influence and their music to make political statements, and to arouse popular sentiment. In this case, they tried to get the British people interested and involved in a very important cause.

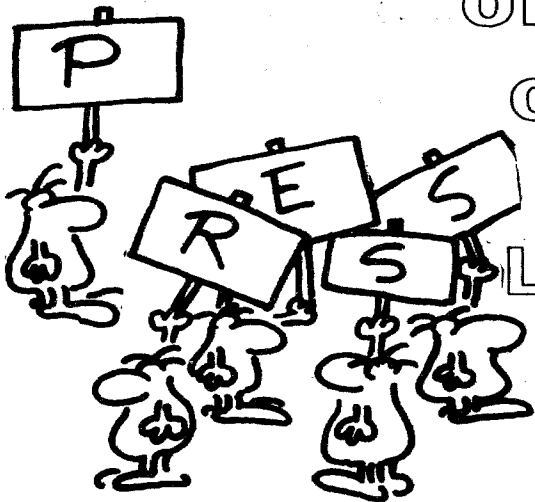
In this respect they are very similar to the performers of the late 1960's here in America.

Our American artists perhaps do not realize their potential influence, through their music, on social matters. Most of the music simply lacks the social and political bit which many British musicians try to maintain. Are American musicians only concerned with publicity and royalties? I hope not. I believe credit should be given where credit is due. The "We Are the World" video and song arouse the public, not to mention the fact that it looks nice on film.

A lot of money will be made for people who truly need it. However, the idea behind the production loses much of its potency as a statement of social concern because it was already done by British performers who had nobody to copy from. When making social statements becomes trendy and a fad, it is indeed a sad commentary on our society.



The Stony Brook Press welcomes trainees for editorial and staff positions in News and Arts, as well as Photography, Production, and Business. Please call 6-6832, or come down the the Press offices in the basement of Old Bio on Monday or Tuesday nights.



Letters and Viewpoints are welcome anytime.



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II. CRITERIA

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III. ELIGIBILITY

All current undergraduates and graduate students are eligible to apply for the award.

IV. APPLICATION PROCEDURE

For further information and an application, call or write the Faculty Student Association, Business Office, Room 282, Student Union (516) 246-7102.

Send Application To: Professor M.L. Shakun, Chairperson
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All Nominations Must Be Submitted By Monday April First!!

Happy Days Are Here Again

Friday The 13th Part V

by Paul Yeats

Once upon a time, in Camp Crystal Lake, two Counselors ran off to a nearby deserted barn, on Friday the 13th, to have their way with each other. In the frenzy of their neglectful abandon, a young camper named Jason, wanders around the lake unsupervised, falls in, and drowns. The camp closes for a number of years, due to this tragedy, but later reopens trying to promote itself as an honest country environment while sweeping its dirty past under a blanket. However, little Jason's mother has other plans, namely, killing every body involved. She hacks, spears, electrifies and skewers pretty teenagers and ugly adults. But on teenage girl, a bit faster than Jason's mom, manages to decapitate her (Jason's mom). Anyhow, precious time reveals that Jason hasn't really died, he's living in the

woods. Needless to say, the boy is severely traumatized (he saw his mother's head get chopped off), and behaves in a manner that illustrates his sad mental health. Mainly, he kills (just like mom). Jason goes on to murder three movies worth of people until he is finally killed by a young camper named Tommy.

Friday the Thirteenth Part 5, develops this story a step further with the necessary bloody ingredients that make splatter movies the art form they are.

Splatter movies, like Friday the 13th, are off-shoots of horror films and do not only aim to scare the audience per se, but also to entertain them with explicit gore. Splatters have their source in Grand Guignol, French theater created in the late 1800's for the benefit of decadent Parisians. Throat slittings and other

wonderful concepts were not only viewed for the mere sentiment behind the act, but the effects wizardry.

Friday the 13th Part 5 walks the fine line between splatter and horror movies. It remains obstinate in its refusal to show the impact of the ax, but will nevertheless zoom in on its after-effects. It also has a few amusing moments of grade A bubble gum suspense.

Tommy, the boy who killed Jason, is now an adult, and in a youth development center not far from the original murders. Story description is difficult, for no plot twists should be revealed—at any rate, murders start happening and nobody knows who is responsible, especially the audience, until its conclusion. This twenty-five dollar script does a praisable job of maintaining a series of events that are scheduled around pervasive death.

Initially there are twenty murders: note that the twentieth arrives through a window, there are two or three other deaths as well that have more significance in the plot. In that, everyone gets killed, but the exact manner of the concluding deaths remains stylistically obscure.

Some would rather laugh, some would rather see if the gore is good and what does, in fact, happen to Jason. Friday the 13th Part 5 is a truly professional splatter, as compared to other recent movies like *Zombie Island Massacre*, and affords a guaranteed fun two hours for those who know how to accept reality in cinema.

Marburger, Niven to Appear at I-CON

by J. A. Madonia

This weekend the Lecture Center will become the home of I-CON IV, Stony Brook's annual convention of Science Fact, Fiction, and Fantasy.

The Guest of Honor is Larry Niven, author of the Hugo and Nebula award-winning classic novel, *Ringworld*.

The Science and Technology Guest of Honor will be Dr. John Marburger, laser physicist and President of the university.

Artist Guest of Honor will be Tim Hildebrandt, who, along with his brother Greg, designed the original *Star Wars* poster.

And I-CON's special Guest is Mark Lenard, star of numerous film and stage productions. To those interested in Science Fiction, he is probably best known as Sarek, Spock's father, in the *Star Trek* television series and in *Star Trek III: The Search for Spock*.

In addition to those mentioned above there will be over 40 guests in the areas of fiction, science and technology, and fantasy and comic art.

One of the most incredible features of the convention will be the powerful film program featuring many of the major science fiction films of 1984, and past years. I-CON will be showing *Star Trek I, II, and III*, (to be shown in sequence Friday night) and *2001* and *2010* (to be shown in sequence on Saturday).

Other films include *Dune*, *The Last Starfighter*, *Time After Time*, *Ice Pirates*, and *Buckaroo Banzai*.

We are also proud to present a few of 1984's less seen films including Giorgio Moroder's adapted *Metro-polis*, which features music by,



Niven among others, Pat Benatar, Billy Squier, and Adam Ant. Also to be shown are *Repo Man*, and *The Brother From Another Planet*.

Late night Saturday, there will be a showing of *Night of the Living Dead*, followed by the sequel *Dawn of the Dead*.

Stinker film of the year is one appropriate to the university, *Monster On Campus*, which deals with a college professor who turns into an apeman and runs amuck on school ground.

Finally, Sunday evening there will be a preview of the film *Ladyhawke*, which stars Matthew Broderick, Rutger Hauer, and Michelle Pfeiffer.

This year's I-CON promises to expand into new horizons with more speakers and events than ever before. For one weekend at the Stony Brook Lecture Center many different groups will come together. Those who write Science Fiction will rub elbows with those who research science fact, and those attracted to the films. All of those who attend, however, share one thing in common; a curiosity bred from a sense of wonder of what is and what could be tomorrow.

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Eddie Don't Surf

(And We Think That He Should)

by Paul Yeats

How do you feel about the word "cocksucker?" Does it offend you? Produce giggles? Make you think of your room-mate? Your girlfriend? wouldn't you be amazed if someone said the word with such street enthusiasm and power that he would be in movies and considered a great Hollywood talent? Consider the irony of the entire situation when not even twenty-five years ago comedian/social critic Lenny Bruce was arrested for saying "cocksucker" on stage in San Francisco. Bruce was also arrested in Chicago and New York City for using similar words on stage. But Bruce wouldn't just say "cocksucker" for the sake of saying it, the word would be in the context of an observation, or for that matter a story. One that would endeavor to untangle the crossed wires of a mechanized society absolutely sure of its ethics, that is until a closer examination proved it wasn't sure of anything. Shock for the

sake of shock isn't really a profitable technique, if the performer is one of value. Gratuitous remarks of any sort must also remain non-existent if the performer is not to surrender his integrity to the audience's whims. Last Thursday night Eddie Murphy played to a packed effervescent crowd in the Stony Brook gym, and amply demonstrated that he fails miserably in these points.

Murphy entertained a standard format of dick, drug, and fuck jokes that were at times mildly amusing, but never really anything more than mildly. The kicks of his stories were painfully obvious usually in the middle of the opening sentence, though they seemed to genuinely amuse the nearby twelve year olds, who had already spent half Dad's paycheck on souvenir baseball caps. The amusement for most seemed not to be the performance itself, but more the electricity generated by having a bonafide celebrity in their presence.



Press photo by Albert Fraser

Last Week's Top 40 Airplay on WUSB

WUSB 90.1 FM RADIO FREE LONG ISLAND

Los Cuarenta

this week	artist	title
1.	Joan Armatrading	Secret Secrets
2.	The Blasters	Hard Line
3.	The Smiths	Meat is Murder
4.	Pablo Moses	Tension
5.	Julian Cope	Fried
6.	The Bongos	Beat Hotel
7.	Chet Atkins	Stay Tuned
8.	Absolutely Grey	Green House
9.	Ronald Shannon Jackson	Decode Yourself
10.	Richard Thompson	Across A Crowded Room
11.	Monyada	Reggaenomics
12.	Husker Du	New Day Rising
13.	Barrel Anger/Barbara Higbie	Live at Montreaux
14.	Various	Nuggets Compilation
15.	Sade	Diamond Life
16.	Sad Lovers & Giants	In the Breeze
17.	Norman Salant	Sax Talk
18.	The Fall	Wonderful and Frightening World
19.	Velvet Underground	VU
20.	Jive 5	Way Back
21.	Third World	Sense of Purpose
22.	The Elvis Bros.	Give Me Back My Guns
23.	Eric Clapton	Behind the Sun
24.	The Nails	Let It All Hang Out
25.	Various	Beyond the Southern Cross
26.	David Sanborn	Straight to the Heart
27.	Gismonti/Vesconcelos	Duas Voces
28.	The Fools	World Dance Party
29.	John Fogerty	Centerfield
30.	Laurie Anderson	United States Live
31.	The Vipers	
32.	Jason & the Scorchers	
33.	Howard Jones	Things Can Only Get Better
34.	Dave Grusin	One of a Kind
35.	Red Lorry Yellow Lorry	Talk About The Weather
36.	Tupelo Chain Sex	Spot the Difference
37.	Guadalcanal Diary	Walking in the Shadow...
38.	The Jet Black Berries	Sundown on Venus
39.	Aswad	Rebel Souls
40.	Lee "Scratch" Perry	Reggae Greats

adds

Promotions: Ticket giveaways for Irving Plaza, N.Y.C.; U2 interview/album giveaways (4/2); Tickets for Key Largo (The Band's Danko, Hudson & Manuel); George Thorogood Tickets for Stony Brook

John Rosenfelder, Music Director Mary Devine, Program Director

The idea of social concerned humor through observation crossed Murphy's mind once when he suggested moderation is always a good philosophy in matters where excess can kill you. However, in main, Murphy concentrated on occupying the audience with a wit that lashed out at only Black celebrities, Michael Jackson, Bill Cosby, Mr. T, Prince were all viciously destroyed—Murphy also called out three members of his back stage crew and lashed into them, "This is Larry, he's just a fat Black man from New Jersey."

To be sure, one of the reasons for Eddie Murphy's cross-over factor, his appeal to Black and White people, specifically the White crowd, is his projection of being ultimately cool and reasonable while maintaining a strict policy of basically joking about Blacks. This is not to say Murphy didn't talk about others, he did mention a fight with an Italian, but nonetheless there was an extreme emphasis on racial perceptions and deceptions. It's like he's Black and could very easily make fun of Whites, but prefers Blacks. Cool. Equal time in jokes isn't

the point, however a twenty-three year old kid, supposedly socially conscious, can come up with a lot of better ideas to communicate than about cock size.

Beyond content, Murphy's material structure was uniformly weak and uninspired. He rambled about eating Monopoly sets and preferring Big Macs to fish eggs, in a tone that led one to believe a scale couldn't measure Murphy's own indifference. However, the positive side of Murphy's performance, invigorated electricity, did sustain the illusion of merit momentarily, and even elicited an occasional grin, but the ultimate degradation of value that Murphy reflects wore quickly through the gray haze.

Murphy's scatological thought sprints and confused targets of disapproval, he didn't make one joke about government, law, or any authority figure—besides his own parents—were extraordinarily disappointing. Murphy read his script, insulted with stereotypes, smiled and had a good time. It's good that someone did.