

The
Stony
Brook

PRESS

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Presidential Showtime

Wagner Leg. Chair Gerry Brouard, Polity Junior Representative Eric Levine, and former Polity President David Gamberg are each on the ballot for next year's top spot in the Polity elections to be held April 23. As we did last year, the Press has given the candidates a chance to respond in writing to questions concerning student issues. We hope to be able to do the same next week for the candidates for the other Council seats.

The answers are printed in the order we recieved them back from the candidates.



David Gamberg

1. Why are you running for President?

Gamberg: I am capable of combining my past experience with a firm grasp of the issues affecting students today. I am concerned with the frustration that students face when confronting policies which affect the quality of life on campus. Strong leadership in Polity can make things happen.

Brouard: In the same way that Einstien stepped on Newton's shoulders to bring us the theory of relativity, I would like to step on the shoulders of the current Polity President to bring to light my ideas and truths.

The current Polity President, Hawkeye, has set a new direction for the student government which I would like to continue, rather than revert back to the "us" against "them" attitude of past Councils. I believe with my leadership I will successfully be able to expand on Hawkeye's changes of direction rather than let it become stagnant due to a lack of new ideas; or worse, to see it reversed by bad attitudes from previous Councils.

Levine: There are as many reasons why someone would want to be President, some reasons are bad, some good. I feel that Polity should serve three major functions. The first being to provide "functional service." By this, I mean to run the day to day operations of Polity. To make sure people get checks on time, to help clubs and colleges with questions about vouchers, funding, events, etc. Polity should have its doors open to questions from everyone. The second function should be "communication", to communicate to students policies that effect the way they live.

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Gerry Brouard



Eric Levine

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Clowntime Is Over

Red is a color which embodies the socio-economic conditions of our world today. Red can be used to connote a political radical, most especially a Communist. Red can be used to emphasize pain, anger, or a great time--various human emotions. Red is the color of a new Porsche or Ferrari, when one wishes to flaunt their upper economic stature in life; Red is bourgeois. Red is the color of the Coca-Cola emblem, Pepsi's is blue. Red is the color of blood. Red is also the color which for years accountants have used to symbolize debt or money shortfall, and it is a color which will likely be most prevalent in Stony Brook University's 1985/86 budget outline.

Despite lobbying efforts by Stony Brook administrators and faculty, mainly University President Marburger, the state budget which was passed last week still leaves Stony Brook with a massive shortfall in funds for Other Than Personnel Services (OTPS--toilete paper, paint and stuff) and Personal Service (people salaries). Although exact amounts are not yet known, since SUNY must still allocate a number of lump sums to all of its schools, Acting Budget Director Daniel Mellucci estimates that with the \$6 million Stony Brook shortfall proposed in the executive budget, the working budget now will bring that to "the \$4 million range now."

The \$39 billion New York State budget which was passed by the legislature last week includes \$725 million in state tax cuts, a \$1.3 million program to provide scholarships, grants, and economic incentives to minority medical students and doctors to work in underserved areas, and an additional \$20 million

added to the executive proposal of a \$12.9 million increase for SUNY with about \$35 million for community colleges. What the increased money will mean for Stony Brook in detail is not as of yet known, but again speculation dictates that the outlook is not good and according to Mellucci "The budget is going to be a problem...we will definitely have a budget cutback" which will begin with support cuts in maintenance.

SUNY received an additional \$3 million in Other Than Personnel Services, although Stony Brook's shortfall in that area alone is \$3 million. Along with 36 additional faculty lines for SUNY's engineering programs many of which Stony Brook is sure to receive, equipment money was finally allocated on the order of \$2.9 million, out of a SUNY request of \$4 million.

The SUNY Research Foundation Assessment, which is money taken by the state general fund out of funds collected from sponsors for overhead services on research grants and contracts, seen by the state as revenue, has been cut \$1 million. Marburger in a memo of Jan 30 remarked: "SUNY must take more vigorous steps to explain what the Research Foundation is all about to senior officials of the Budget Division," and it seems that his advise was heeded since the requested reduction was maintained.

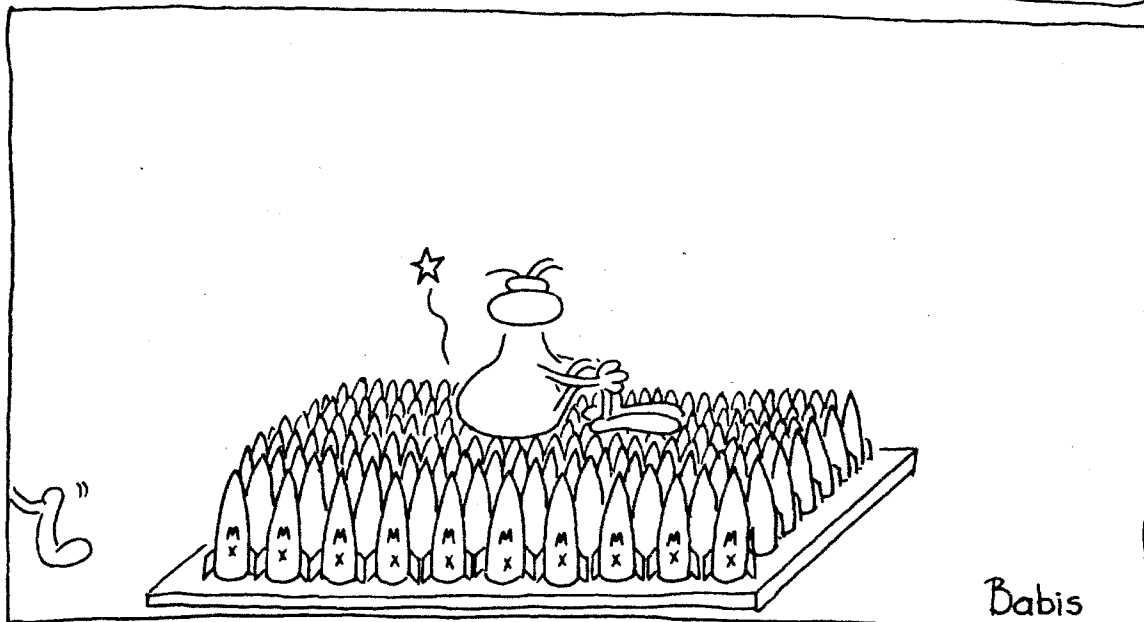
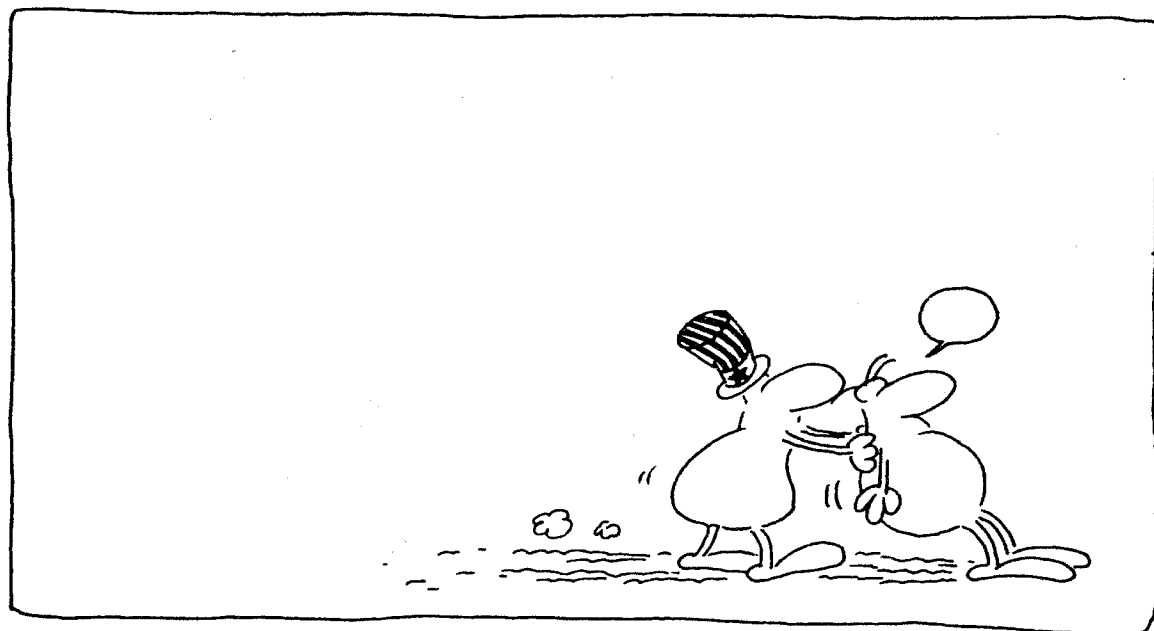
The 1985/86 operating budget for Stony Brook, while it has not yet been worked out, has as its resources from the state budget a very miniscule little bit with which to work. Last summer of 1984, some

might remember, was a very financially distressing period for Stony Brook when 118 jobs here had to be saved with funds from OTPS—yes, your toilet paper. A \$3 million shortfall was left due to this transfer, and now to compensate the state has allocated the entire SUNY system an additional \$3 million with a truly unlikely prospect of Stony Brook getting all of those funds. Looking over to Personal Service, the only facts yet known about the state budget affecting Stony Brook is that the engineering program will receive a portion of the 36 new engineering lines for SUNY. For a proper amount of equipment for those new positions, however (\$100,000 per professor to set up is the standard) all \$2.9 million allocated to all SUNY for equipment would have to go to Stony Brook.

With the introduction last January of the executive budget, Marburger wrote to SUNY Vice Chancellor Harry Spindler "When you're dead, you're dead." This was in the face of a \$6 million predicted shortfall for Stony Brook. Now it might be speculated to be at \$4 million, but its all over, alas the budget has been passed. Either way, we all lose on the wake of a rising crimson tide.

Front cover photos:
Gamberg by Mike Ciunga
Levine and Brouard by Haluk Soykan

— Press Pix —



The Stony Brook Press

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Financial Hold

Carney Lobbied On Financial Aid

Members of the New York Public Interest Research Group Inc. (NYPIRG), and Polity President Rory 'Hawkeye' Alyward met with U.S. Congressman William Carney at his Farmingville office Wednesday morning to lobby the representative for his support of the Higher Education Reauthorization Act, (HERA).

HERA provides the funding for all Federal student financial aid programs. These include Work Study, Guaranteed Student Loans (GSL), National Direct Student Loans (NDSL), and Pell Grants. The legislation which funds all these programs and others is scheduled to end in October, and Congressional and Senate approval are needed to insure continued funding through the passage of the Act.

"Students need these financial aid programs strengthened and preserved, not cut," said Bonnie Elder, a Sociology senior and spokesperson for NYPIRG. "We wanted to let Carney know that the Reagan Administration's proposal for eliminating over 1.5 billion dollars in student aid programs is unacceptable to students." Under current Administration proposals over 25,000 SUNY students stand to lose all federal aid and over 200,000 other N.Y. students stand to have reductions for next year.

The four person delegation to Congressman Carney tried to determine the representative's measure of support for higher education funding during the half hour meeting. While Carney stated his support

HERA as well as the so called 'compromise' arrived at in the Senate are disasters for students across the country..." said Curtis Leung, another NYPIRG delegation member. "...costs are going up, not down. The President and other candidates for office made a big fuss about education before the November elections. Now we've got to let them know that we heard them while on the campaign trail, and that educational opportunity means opportunity for the poorer members of society as well as those who are better off."

Though the final vote on HERA is not expected until late summer, budget recommendations and suggested HERA funding levels are now being formulated. "We're setting up there lobbying visits through our offices across the state," said Neal Rosenstein of NYPIRG who was the fourth delegation member. "Together, with other student groups such as SASU and the United States Student Union (USSA), we hope to communicate to our representatives just how important sufficient financial aid levels are to the educational system."



Congressman William Carney

Food Drives Planned for L.I. Hungry

In order to make people aware of the problems of hunger here on Long Island as well as worldwide, a number of separate food drives and hunger awareness activities will be taking place next week.

The Cardio Respiratory Science Students are sponsoring a food drive at the Health Science Center and at the University Hospital. It will begin next Monday, the 15th and end on Friday. The food collected will be given to the Brookhaven Opportunity Center located in Bellport. This organization has a 3 day Emergency food pantry program for individuals who have suffered from fires, deaths in the family, Breadwinners leaving, or at the end of the month when money or food stamps have run out. They are looking for canned goods and dry goods.

According to Michael Schwartz a cardiorespiratory science student and an organizer of the drive, "We are collecting food for the Long Island organization since we recognized the need for people here in Suffolk County, in addition to the people all over the world such as in Ethiopia."

The collection will be held from

9:00am to 5:00pm each day next week at the offices of the schools of Social Welfare, Allied Health, and Nursing, all on the second level of HSC, at the HSC Barnes and Noble bookstore, the HSC Library, and the HSC Cafeteria. Another collection point will be at the University Hospital lobby.

Schwartz added that the assistance of Dean Edmund McTernan and Joan Kenny has been invaluable in planning the project.

Next week has also been declared "Long Island Hunger Awareness Week" by the Stony Brook and a number of events are planned around that. Long Island Cares is sponsoring a hunger week on campuses across Long Island. Steve Paysen of the Catholic Campus Ministries says that "as a sign of our commitment a 'hunger garden' will be planted on Thursday, April 18th at 4pm. President Marburger and other university officials have been invited to attend. David Gamberg the Council member who introduced the hunger proposal, said that the garden will be located somewhere in the academic core and that "VP for Operations, Bob Francis has been very good in help-

ing us locate a spot for the garden."

To get students personally involved the project is going to sell seeds and plants to the students who will then do their part to end hunger by planting them in the "hunger garden." The \$312 that will be used to procure the seeds was obtained from PSC last Thursday. As part of this program DAKA will be hosting a major campus party event in the gym on Thursday to raise funds and consciousness. The winners of a raffle to raise for the hungry will be given an all expense paid trip to Europe for two weeks. That day there will also be "hunger banquets" planned for the cafeterias whose purpose is to "translate the statistics into terms people can understand" according to Gamberg. The banquet to be run with the help of DAKA and the active support of students including those from the H-quadrangle buildings of James and Lanquair and will have demonstrations, films and discussions aimed at bringing people to realize that there is hunger in America and its even in their own neighborhoods.

N.T. & J.C.



Rory Alyward

for continued funding levels to be preserved ("I'd have no problem with that"), he did stop short of committing himself to voting in support of HERA if it was attached to other legislation. He did not specify which legislation would convince him to vote against HERA however. The group did ask Carney to write members of the Post Secondary Education Sub-committee in support of continued funding levels and he agreed with this request. Carney stressed however, that he felt the Senate would take the lead on the issue. Alyward said, "we don't know at what cost he'd support it, but he is generally in favor of it."

"The Administration's plans for

press photo by Scott Richter

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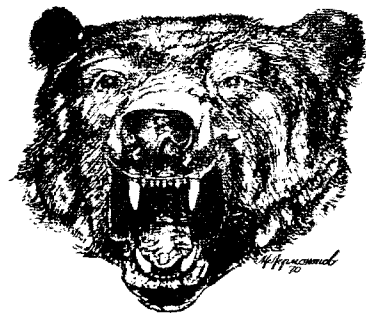
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RUSSIAN REALITIES



The Bare Facts

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See Fall '85 schedule

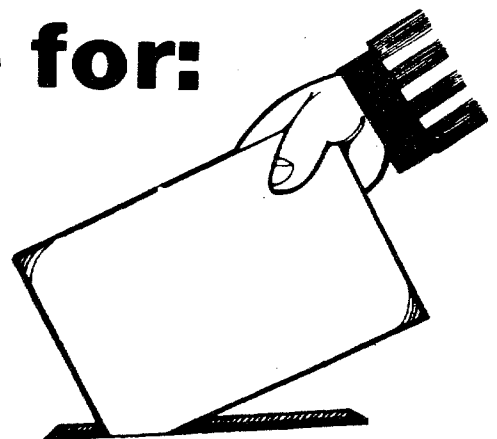
Petitions are closed

Elections are:

9:00 AM—9:00 PM, April 23rd

Elections will be for:

President
Vice President
Secretary
Class Representatives
SASU Delegate
Judiciary



Residents Vote In Your Colleges

Commuters Vote In The Library or The Union

If you have any questions call Polity at 6-3673

Alcohol Policy: *Ineffective, Unnecessary, and Unfair*

by Roger Sauterer

In a new attempt to restrict students legal rights, through officially to limit alcohol abuse and DWI on campus, Fred Preston and other administrators have mandated keg limits at campus parties with the new Interim Guidelines for Alcohol Service. The new policy, which tries to limit alcohol consumption at parties to one drink per person per hour, will set keg limits about two-thirds what is considered traditional for parties on campus. It is hard to see how a policy will actually accomplish Preston's stated goal of preventing intoxication for several obvious reasons, in fact, this policy may actually encourage excess drinking.

First, it is important to realize that the calculations of one drink per person-hour is an AVERAGE figure; it has nothing to do with how much alcohol a person actually consumes. At a party, many people drink little or none at all, while others come to a party with the intention of getting drunk. Knowing that under these new rules, the kegs are likely to run out at midnight or before is likely to lead to a "lets drink it while its there" mentality for people that intend to "tie one on." As a result, they will come earlier (although most dorm parties officially start at 10 pm, people generally do not come in large numbers until 11:30 or midnight), and drink faster with the result that they will get even drunker than before.

Another factor that will work against the alcohol policy is that it is impossible to predict how many people will actually attend a party in advance. Competing events, upcoming exams or papers in various courses, and totally unpredictable factors conspire to make any educated guesses as to attendance an exercise in futility. Every college legislature has had the experience of spending hundreds of dollars on a party, only to lose their shirts on it because of low attendance, or to have more than enough kegs run out at midnight because twice as many people as expected showed up.

If Fred Preston has a magic formula for accurately predicting party attendance, he should not keep it such a secret; the college legislatures on this campus would be eternally grateful for his ability to see the future of a party before it happens. Since it is impossible to predict the attendance of a party to better than a factor of two, party-throwers will naturally make highest estimates of attendance they are able to get away with just to insure there is enough beer and drinks for everyone. For dorm parties at least, this may result in little or no reduction in beer actually served, though for events where tickets are sold in advance, there will be drastic reductions in the amount of alcohol is available.

Keg limits at parties, if they succeed in reducing the amount of drinks available at parties, will also lead to an increase in what is an already

common thing at parties; many people bring their own drinks to the party or get tanked up before attending, in an effort to avoid long beer lines or cheap, flat, keg beer. Knowledge of beer shortages at a party will add yet another reason to bring your own supplies. Although searches at large, ticketed events like Tokyo Joe's will stop "carry-ins" it is practically impossible to prevent people from taking their own supplies at a dorm party, and nothing at all can be done to prevent people from "priming" themselves before attending.

Finally, if parties run out of beer at an early hour, where do the drinkers go then? It doesn't take much thinking to realize that they will head out to the local carry-out stores and bars for more, often driving in less than desirable states of consciousness in the process. What this means is that the new policy will have partially shifted a perceived problem (drunken students) from the relatively safe and isolated confines of the University out to the community (in cars, no less!) that the administration seems so deferential to. Has Preston, Marburger, et. al. asked their beloved community that they consistently appease what THEY might think of a Thursday night exodus of semi-intoxicated students in search of more partying? I personally doubt they would approve, and neither would the local police department and rescue squads who would have to contend with the resulting increase in drunk driving and DWI-related accidents. Students who want to get drunk will find a way, despite Administration efforts to the contrary. It is better to allow them to do so on campus, where home for most is a short walk away, rather than unwittingly encouraging drunk driving by misguided and unfair policy.

Aside from reasons showing that the new alcohol policy will lead to side effects that will probably cause worse problems than the ones the administration claims it is attempting to solve, (from the above arguments, it seems the LEAST problems would result if the new policy fails entirely to effect keg consumption at parties!) there is a fundamental issue at stake here; that of students rights as legal adults. Those of us 19 or older have, at least for the time being, the right to drink as we choose. We also have certain responsibilities that go along with these rights, such as not driving while intoxicated, and the law provides stiff penalties that we risk facing if we chose to ignore these responsibilities. The administration, like many others, is apparently concerned about DWI and alcohol abuse, but the "solutions" it provides are more that of an overbearing parent rather than that of adults to adults. Forcing a set of restrictive rules down one's throat is not the way to teach responsibility, especially if those rules end at the campus boundaries. Likewise, setting up situations that encourage students to search off campus for a party or to drink is not the way to discourage drunk driving. Although the new policy looks good for public relations, (which on suspects is their REAL, if unstated goal) it does nothing to encourage a personal choice of responsible drinking, and will actually INCREASE the problem of drunk driving, and further expands the rift between students and administrators on issues of student rights and choices in lifestyles. In short, the new policy is unfair and counterproductive.

The writer is a graduate student and an on-campus resident.



Fred Preston

press photo by John Tymoczyn

MARCELLINE Q.



Presidential Candidates Meet The Press

continued from page 1

Communicate new regulations and policies that effect their clubs or colleges. Communicate on the issues that students are usually in the dark about. Provide town meetings, newsletters, bring administrators right to the student to answer from the question, so nothing becomes a mystery. The third function is to be a "regulator". What I mean by this is since we are elected by the campus, we should watch any illegal practices that may happen in our organization. The most important function is to realize that we are students, nothing more or less, and therefore our major concern is to provide services and once we stop doing that we cease to be effective...The reason I am running is because I have the ability to see all these things through. I realize the limitations of Polity and I will not try to over-extend, therefore becoming useless. What I will do is use my experience and common sense to deal with the day to day operations and to get involved with issues that will affect the students, and use any means to have as much student input as possible.



2. Please outline your previous Polity and other Stony Brook experience that helps qualify you for the Presidency.

Gamberg: Currently, I am serving on the Stony Brook Council. This group acts as a local Board of Trustees for the University with nine members appointed by the Governor of New York and one student, myself, who was elected by the students. Also, I have previously held seats on the Polity Council, including Freshman and Sophomore Representative, Vice President and Polity President (1983-84).

Brouard: Most of my involvement lies in previous institutions which I attended. I did try to keep a "toe" so to speak, everything of any importance going on in Polity. My direct involvement took the form of Wagner College Legislature Chairman, Stony Brook for Muscular Dystrophy Entertainment Committee Chairman, Alcohol Awareness organizer, and a V.C.R. movie night organizer.

In my previous college experience I was the equivalent of a Quad President, I was on a food planning committee, and I was on a building and grounds improvement committee.

Levine: My three years at Stony Brook have been very active. I have been involved with the Benedict Legislature for three years, the first as Vice-Chairman, the last two as Chairman. This experience has made me aware of the problems of running parties, dealing with Polity, filling out forms and licenses, and most importantly realizing that it is really important to the students that live here. I have been

Sophomore and Junior class Representative those respective years. I have seen in Polity the last two years people taking on projects in which they would have absolutely no input, they would do this for the politics of it. I know what can be compromised, what alternatives can be offered, and most importantly we have to forsee problems and stop them before they become policies. For the last year, I have been Vice-Chairman of P.S.C. (Programs and Services Council) I have dealt with every club on this campus at least once, via this position. I realize that the problems that old and new clubs have getting funding. The activity money stays the same while the clubs increase. So in simple terms there is less money for the growing number of clubs. I was Chairman of the Media Budget Subcommittee while sitting on the Athletics Budget Subcommittee. Here the same problems occurred when dealing with line budgets. Almost all line clubs stayed the same or took a cut, very few got an increase. This situation is very hard to remedy because here again there are more clubs with the same amount of money. I am a member of the University Senate, the Arts and Sciences Senate, Co-Chairman of the Annual Fund (earning money for the school from the alumni), MDA Co-Chairman. All of these titles would mean very little if that is where they stopped. It is the job of the President not to create barriers between Polity and the students but to use experience, commonsense and work to help students take advantage of all that Polity has to offer.

3. What is the single major problem that confronts resident students? Commuters?

Gamberg: One of the major problems confronting the resident students is the dorm cooking program. Without it, there is no alternative to a mandatory meal plan. The position that Polity has taken is that nothing can be done about it. This is a defeatist attitude. I am presently investigating the program to find out where millions of dollars have been spent on a woefully inadequate service.

Commuters face more than one major problem. The bus service remains inadequate, even though there has been some improvement. They do not get their money's worth from Polity and are unaware of what is going on. A commuter newsletter will be issued to better inform them of upcoming issues and events.

Brouard: An incoming freshman arrives here with his parents to find a filthy room infested with roaches. After this new student revives his mother who has fainted, they clean up the room and get some bug spray, no I mean alot of bug spray. Then they have to get covers for all the furniture, if you want to call it furniture, otherwise it would not be presentable.

After he finally settles in he walks around campus, because there is a very bad bus service. He finds out that the walkways are poorly lit, the food inedible, and that there is no need to go to class because the professor reads them "bedtime" stories from a book in class.

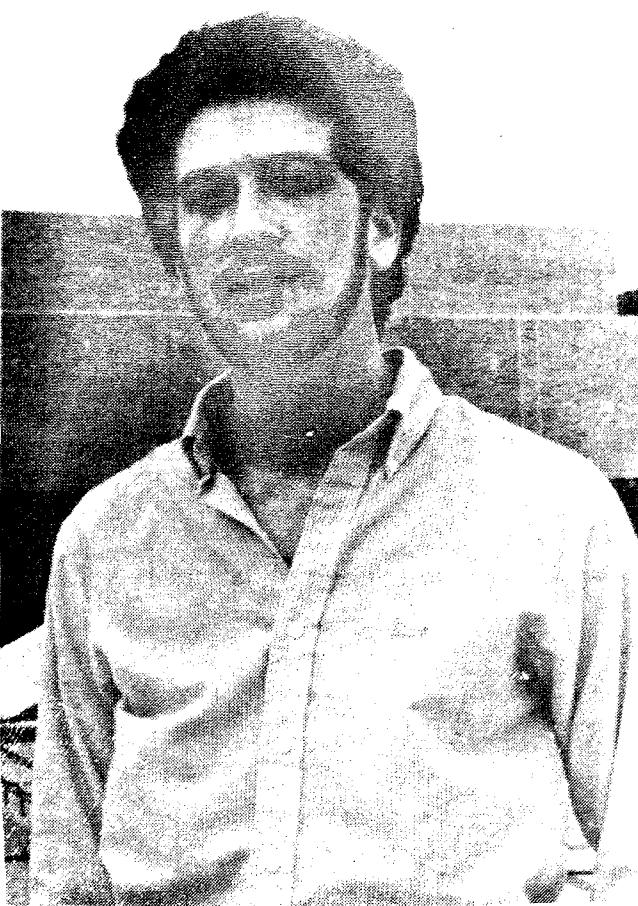
WELCOME TO STONY BROOK! Well, I say *bullshit!* I think the power of the student government with the help of Administration can change things and make it better for commuters and residents.

Levine: There are many major problems that confront students here at Stony Brook. The ridiculous housing situation certainly is up there as most important. If someone chooses to move buildings and waits to see if they can get in, if they do that's great, but what has really happened is they don't get in and as a result they loose their original room; they get relocated if they are lucky by themselves in another quad. What has happened is that priority is being given to incoming freshmen with very little concern for the residents that live on campus now. Along with housing, Polity has to work to stop the mandatory meal plan from spreading to other buildings. The meal plan has to provide alternatives for those presently on the meal plan like cash equivalency (paying for what you eat), refunds for meals not eaten. The Ratheller proposal has to be vigorously investigated. This rathskeller would include a bar, T.V. screen a variety of eating facilities, and much more. This campus desperately needs a service like this at extended hours.

Commuters face many problems, the first being that they pay the same activity fee as residents do, but they do not get the same benefits. The bus service is lacking to say the least. The hours must become more flexible, and a plan to use student drivers was great, this would create more hours and a much more flexible bus schedule. Parking is another problem, one which residents and commuters are both bothered by. There are just too many cars for the amount of

spots available. The ticketing policy has to either be softened or at least publicized so cars do not get randomly ticketed or towed.

Commuters do not take advantage of the numerous activities on campus. It is not feasible for them since they have to make trips from home to school each time they participate in an activity. The Senate there has been a step forward this year with an active commuter constituency in the senate, and for the first time bringing the voice of the commuters to Polity. Commuters have an equal say, the only problem is that they have to take advantage of their numbers. I have worked with Senators like Adam Cole, Joe Ruggero, Gene Tomblor and Scott Lindenbaum to speak the voice of the commuter students.



4. How do you feel about the one drink per hour interim alcohol policy and what do you plan to do about it?

Gamberg: I should preface my answer by saying that I am against drinking and driving and I support efforts to curb alcohol abuse. However, the interim policy of one drink per hour is absurd and unenforceable. I will institute an education campaign about the problem of alcohol abuse. Students should be fully involved in any decisions made concerning alcohol policies.

Brouard: This is another example of the administration reacting to a persisting student problem which the student government has not acknowledged. This problem should have been solved by the student government long ago. Polity should not be waiting for a crisis to deal with a problem. Prevention is better than the cure, and now because of Polity's reactive instead of pro-active mentality the Administration is trying to solve it. How can anyone blame the Administration? Every week some students get intoxicated and cause damage to the campus or become unruly and cause damage to other students, allowing Polity to make full use of the Ambulance Corps.

This plan is not a very well thought out plan and I think after there is some student input an acceptable solution can be found.

A student who can be drafted and killed is going to be told he can only have one drink every hour. Ha! Ha! Ha! I don't think so.

Levine: This policy is obviously a ridiculous policy. Once Fred Preston is enlightened by student voices, he will certainly realize this. There will be an alcohol policy, and anyone that tells you that there won't be is lying to you. What I will tell you is that since there is this policy, we

should try communicating, no disrupting to get as much student input towards any decisions being made. With input, not protest can there be drinking that is acceptable to the students. This policy is just an interim policy that is set up until a committee of students, faculty and staff are put together to decide the drinking policy on campus. What is essential is that the students make sure that they have at least 50% of the say on this board. With a word called "compromise" which people forget can we get an acceptable alcohol policy for all people involved.

5. Are you supporting any other candidates for any other office? Who and why or why not?

Gamberg: I know many of the candidates running for other offices. Who ever wins the other positions should have plenty of work to do in my administration. I feel it is premature to discuss possible alliances at this time.

Brouard: No officially I'm not supporting anybody at this time.

Levine: No other candidates have approached me as of yet.

6. What are the major problems that the average student has with Polity and how do you plan to solve them?

Gamberg: The so-called average student does not know that Polity exists. When I was President I spoke at building leg. meetings and conducted well attended town meetings. Over the course of my years at Stony Brook I have spoken at every building on campus. Because Polity was active and visible, we were able to defeat efforts to abolish the dorm cooking program last year.

Brouard: The major problem seems to be a persisting problem year after year. Students don't know what Polity is. Every Council sets out to solve this problem but they all seem to fail. This seems to happen because the Council gets involved in other things, forgetting public relations. When they have trouble getting students involved they claim "apathy". It seems Councils in the past have not been able to grasp the simple idea of motivation. The more students who know about Polity and all it has to offer the more students who will get involved and the more students who get involved the bigger and better Polity will be.

The solution is Polity must publish a bi-weekly update in which all clubs contribute. This would enable us to publicize what all Polity money does.

Polity must also lead a fight to get R.A.'s and M.A.'s involved. But before we do this we must get SUNY to acknowledge that R.A.'s and M.A.'s on campus are not getting as much as R.A.'s and M.A.'s on other campuses in terms of benefits.

Levine: The major problem that the students have with Polity is that they are unclear as to what Polity is and what it does. Most students do not realize that Polity is the student government. This mystery thing called Polity funds every club, concert, movie, athletic team and almost everything that students enjoy on campus. What Polity needs to do is to continue bringing "Polity to the people." Polity is nothing but a bunch of students that happened to be elected to make decisions that affect the rest. The town meetings, and newsletters that were started this year should be continued. Bringing key administrators right to the buildings, so that students are not in a daze to where they are living, what they are eating or how much they are drinking. Polity in the past has had a bad image, with much talk and very little getting done. This year myself along with the rest of the Council started working not politicking that has been done in the past. When the students of this school realize that Polity is dealing with relevant issues and not some abstract, advantageous issues than students will respect Polity and not laugh at it. Polity is not my Polity or someone else's Polity it is all of our activity fee money and therefore Polity is everyone's Polity.

7. What do you feel will be the major issues concerning students here in the upcoming school year?

Gamberg: First, we must put an end to the reintroduction of en loco parentis. We do not need the University to be out parents, our own parents are just fine. Secondly, we must restore the freedom to choose whether to be on the meal plan or not, as it was for 8 years from 1976-1984. The third major issue will be to make the dorm cooking program work. Right now at SUNY Fredonia the University is creating a cooking program, while here out administrators are trying to end it.

Brouard: The mandatory meal plan, the 21 year old

drinking age, the student help with campus safety, the bus and parking service, the cutting of Stony Brook's budget, the interim alcohol policy.

Levine: There are a few major issues that will be important next year, there will also be some new ones that will come up over the summer. The biggest issue will be if the 21 year old drinking age goes through, because if it does, we won't have to worry about an alcohol policy because there won't be any alcohol to regulate. Other issues that I have mentioned earlier is the housing situation, and that will have to be reevaluated. Tuition cuts in the future are going to hurt the many financial aid recipients because budget cuts seem to just shift the money around.



8. To what extent do you think Polity should be involved with outside politics?

Gamberg: This question needs some clarification. If you define outside politics to be the proposed drinking age, state and federal aid to Stony Brook or any laws impacting

the students of this campus, then I feel Polity should have an active role influencing these important decisions. Polity's role must be first and foremost designed to address the issues affecting the students of this campus. We can and should however participate in educational forums on other issues of national or international concern.

Brouard: When these politics affect students and their environment. This is what SASU and NYPIRG are all about. I will give them my full support. I will also help them with recruitment.

Levine: Polity should concern itself first with the goings on here on campus, and then the issues outside Stony Brook in the "real world" that effect the students. Things like Stop 21, financial aid cuts to tuition aid, etc. Polity should be aware that it is more important to use their resources to take care of problems here at Stony Brook. Polity has to pay attention to what is going on with the clubs, line budgets, SAB, COCA, SCOOP, AV. This is Polity's first concern because we as students whether we like it or not our effect on outside politics will be insignificant compared to what we have the ability to do on campus.

9. Polity clubs and organizations have suffered in recruitment. What factors do you attribute this to and how would you remedy this situation?

Gamberg: This points to a lack of concern on the part of Polity. I would establish a Polity club coordinator. This person would keep me up to date on the status of all Polity clubs. I will also speak at club meetings and provide organizational assistance to any club that may request it.

Brouard: Lack of communication is the problem and the remedy is a bi-weekly flyer with something from every club and a calendar informing the student body when and where everything will be.

Levine: There is a big void in what is called "volunteering". Clubs will have to communicate through advertising that their club is worthwhile not only for their resume but to balance their lives with academics. This situation is not an easy one to remedy, because college is a tough enough place to deal with, with just academics, and social life, so recruitment will always be a problem. A good idea would be to recruit at the Orientations and get the freshmen as soon as they come to school.

10. What is your birth date and favorite planet?

Gamberg: May 27, 1962 and while I may have lofty ideas, my feet are firmly planted on my favorite planet- Earth.

Brouard: October 3, 1963 that makes me a Libra the sign of balance.

My favorite planet is Venus the planet of love because love makes the world go around and it is my strongest tool towards the achievement of my life's goal of a Humanity without distinction.

Levine: November 29, 1964 The one with a ring around it.

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ATTENTION MAY COLLEGE GRADUATES!

The New York Public Interest Research Group, Inc. (NYPIRG) is looking for activists who want to organize college students to work on consumer, environmental, health, and student rights issues. NYPIRG, the largest student-based research and advocacy organization in New York State has achieved national recognition for work in toxic waste, voter registration, mass transit aid, and standardized testing reform.

Salary is \$10,000 per year, plus health benefits. To apply; contact Peter Burke at the Stony Brook Career Development Center at 246-7024 to set up an interview for Thursday April 4; or contact Lea Gabrilovitch at (212) 349-6460, or write to her at: NYPIRG, 9 Murray Street, New York, N.Y., 10007

It has come to our attention at the newspaper that a number of advertisements submitted by clubs for this issue were, uh, "lost" somewhere in Polity. We'd like to apologise to any organizations that were inconvenienced by this and we will work to insure that in the future such problems will not occur. Thank you.

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**New York City
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Conference**

Saturday, April 13th

Call GALA for more info—6-7943

CONFERENCE AGENDA

11 am-1pm Registration begins in Student Union Fireside Lounge. Coffee and Doughnuts to be served. Late registration is possible.

1 pm-2pm Keynote address begins. Judge Joan Lobis (N.Y.C. Civil Housing Court) and Mr. Peter Drago (Governor Mario Cuomo's liason to the Gay community) in Old Chem Lecture Hall.

2pm-3pm First workshop begins. Theme will be on current status of the Gay political situation.

3:15-4pm Break. Coffee and Doughnuts served in the Fireside Lounge.

4pm-5:15 Second workshop begins. Such topic choices as Lesbian Mothers, Gay Fathers, Gay Lifestyle and spirituality will be discussed.

5:15-5:30pm Break

5:30-6:45pm Third workshop begins. Topics to be discussed include: Bisexuality, Separatism, AIDS, Ageism, and Crisis Intervention

6:45-8:30pm Dinner Break (Cold Buffet) and Entertainment.

8:30 Fourth workshop begins. Topics to be discussed include: Dealing with parents and friends, Racism, Lesbian and Gay counseling, and Gay political and Community organizing.

10pm Farewell address.

10:15 Dance Party in the Union Ballroom

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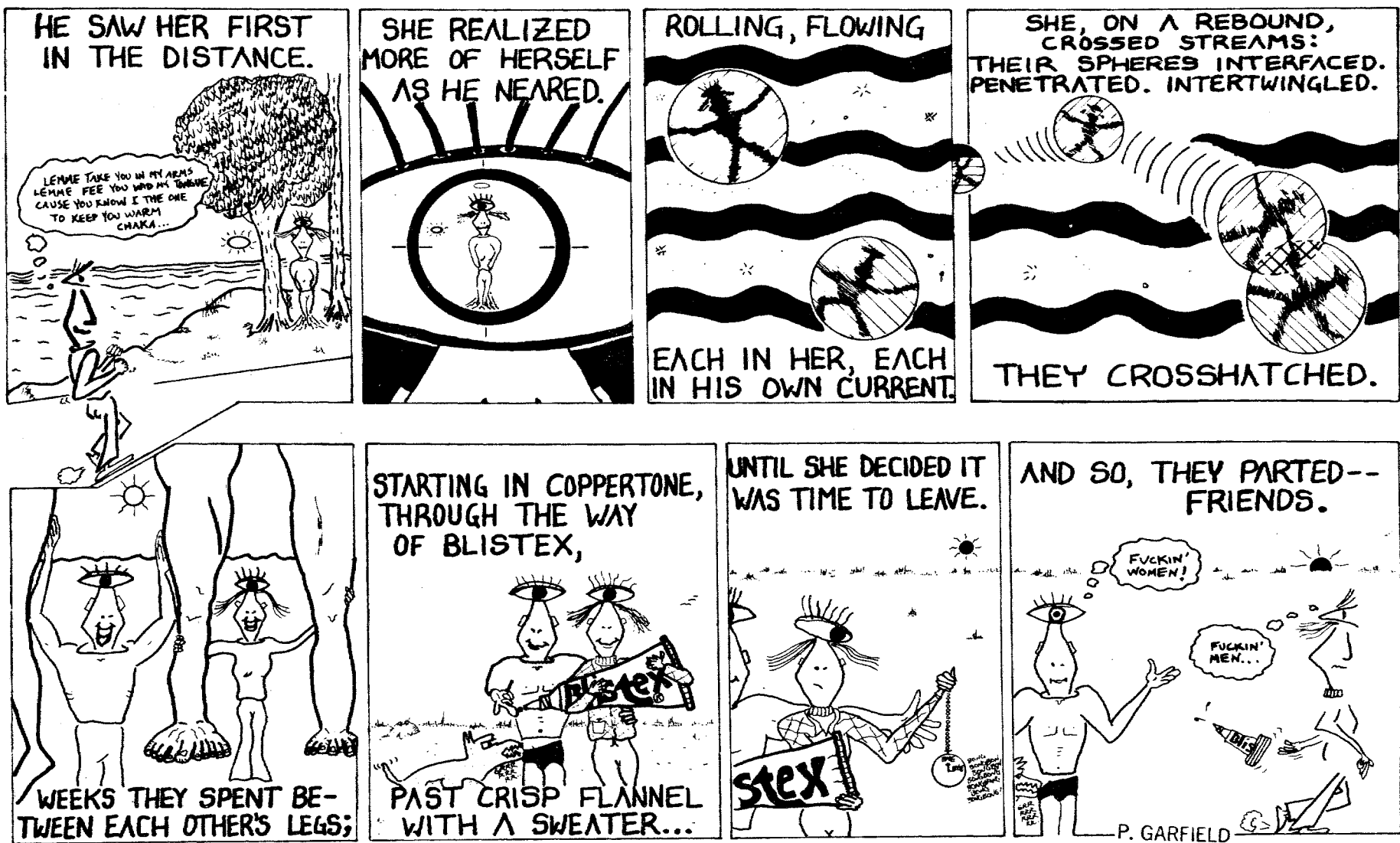
A student bites a teacher.

The school psychologist goes berserk.

The substitute teacher is a certified lunatic.

And students graduate who can't read or write.

It's Monday morning at JFK High.



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Amateur Hour Abandon *Thorogood Live*

When the world has finally resolved every last detail down to its most minute radiant dust speck, one man will cut through the shadows to entertain the people. He will look like a Brooklyn cop, fat and dusty, and play the guitar behind his head.

Until then, that man will be playing fifty-states in fifty-nights and other such muscle flexing activities while hopefully dropping by Stony Brook more often like last Wednesday night when George Thorogood roared in the gym with enough energy to power an average sized mid-western town.

Covering blues artists B.B. King and John Lee Hooker, among others, while doing some of his own songs, Thorogood proved in grand style that he is essentially a B minus rock 'n' roll Las Vegas personality. Common sense dictates that Thorogood should've never transcended the beer barrel he no doubt comes from, but yet some how he did. It's referred to as hustle.

Incessantly pounding the stage with Godzilla dances and locomotive solos, Thorogood's own enthusiasm redeems his otherwise schlock style. He steadily employed a Jack Daniels machismo attitude while

relishing in nothing more than letter combinations spelling words like "vodka" and "gin."

But even Amateur nights can be fun, and in this case it was. For no other reason than the hot rich mysterious life forces that were pervasive in the April weather, Thorogood provided a conditionally good Wednesday night show—more of which will enrich this day.



press photo by Albert Fraser

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ATTENTION!

All Graduate Students!

The Graduate Student Organization
is now accepting nominations for the following positions
for the 1985-86 Academic Year:

**PRESIDENT
VICE—PRESIDENT
SECRETARY
TREASURER**

The term of office is from September 1st, 1985
until August 31st, 1986.

Nominations for offices MAY BE SUBMITTED to the G.S.O. Office, Room 135,
Old Chemistry Building, Until April 19th, 1985 at 5:00pm.

For further information please contact the G.S.O. Office 246-7756.

Funky Fresh From Hollis Queens

A week ago the Press inadvertently omitted a paragraph and a half from the middle of this RUN-DMC review. We're now glad to run it in its entirety.

by Harris Cander

There's always that lag...it takes White America a few, sometimes many, years to catch on to what Black America has been listening to.

Jazz, blues, and rock and roll were all Black "noise" before they commercialized into something White America could appreciate. Black and roll pioneers like Chuck Berry did not gain acceptance on White radio stations until a well-handled White commodity named Elvis paved the way by singing the same music with a similar style. Even the resurgence of '60's Motown hits in part fueled by the soundtrack to movie The Big Chill, which featured an all white cast and was geared more for white audiences.

It makes you wonder what White America is going to do with rap music; since rap was born in non-white ghettos as the expressive attempts of people searching for identity in the mechanical, computerized pace of urban environments. The persistent beat of rap music expresses this pace and the harsh, boastful words are the attempt of urban minority people to be heard. Yet, it appears that white America is dipping its toe in the pool of rap music. You can walk through the Village on a Saturday or Sunday and see yuppies forming around B-boys (break dancers), or you can look at your stereo tuning dial and watch Whodini's "Friends" and UTFO's "Roxanne" moonwalk from WBLS and WRKS over to WPLJ. Why, MTV might even show you a video by Kurtis Blow (the king of rap) squeezed between Duran Duran and David Lee Roth.

Despite this initial curiosity towards rap, I don't think White America will ever embrace RUN-DMC. This is a shame because RUN-DMC's latest album KING OF ROCK documents the most innovative and influential rappers on the mikes. When they first hip-hopped from Hollis, Queens, onto the scene a few years ago with the hits "It's Like That" and "Sucker M.C.'s," RUN-DMC established a powerful style by yelling raw, mothers-take-your-children-off-the-street rhymes, with simple beat box and scratch backing. The message was clear until they rapped to rock rhythm and the freelance guitar of Eddie Martinez in "Rock Box" lag.

For RUN-DMC, "Rock Box" was a successful experiment that suggested they wanted to broaden rap's horizons and possibly their audience.

KING OF ROCK is an equally ambitious project that indicates where RUN-DMC is headed. This becomes obvious when you compare the long list of musician crack-dits on the back of KING OF ROCK with the one man list on the first album. RUN-DMC intends to expand rap by expanding the backround music.

The variety of music forms on KING OF ROCK includes the heavy metal sounds of the title cut and island influenced of "Roots, Rap, Reggae," which features Reggae personality Yellowman on the mike. "You Talk Too Much" and "It's Not Funny" are a return to the classic RUN-DMC style with simple beats backing the contrasting voices of D.M.C. and D.J. Run.

The first two cuts on side B are the peaks of the album. "Can You Rock It Like This" has a Butt-Bumpin', uptempo beat with synthesizers and guitars that will appeal to fans of new wave. "You're Blind" is one of those "urban life" raps that came into vogue when Grandmaster Glash and the Furious Five gave us "The Message." The chorus rhyme "You're blind, you can't see/you need to wear glasses like D.M.C." is guaranteed to haunt you while you try to sleep.

Both jams successfully blend rap with rock and/or new wave and I think that is what RUN-DMC is striving for. KING OF ROCK could influence the music of rap the same way "The Message" influenced the words of rap. RUN-DMC establishes that you can rap to beat boxes, rock or new wave and still put out funk.

The atmosphere of KING OF ROCK is filled with the brash, no crime-no kleins style of RUN-DMC.

Many people will not be able to relate to rhymes about urban ghetto experiences rapped to urban tempo beats and for them the album will more likely be classified as noise. So, while RUN-DMC's music broadens, their audiences might stay the same. Whether RUN-DMC reaches and significant offering that may withstand the test of time...just in case there is that



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this week	artist	title
1	Graham Parker	Steady Nerves
2	George Thorogood	Maverick
3	Tears for Fears	Big Chair
4	Aztec Camera	Live
5	The Blasters	Hard Line
6	The Smiths	Meat is Murder
7	The Stranglers	Aural Sculpture
8	Cabaret Voltaire	Micro-Phonies
9	Sad Lovers & Giants	In the Breeze
10	Third World	Sense of Purpose
11	Aswad	Rebel Souls
12	John Feknev City Squad	Idioblast
13	Stanley Jordau	Magic Touch
14	Pablo Moses	Tension
15	Husker Du	New Day Rising
16	Butthole Surfers	
17	Joan Armatrading	Secrat Secrets
18	Julian Cope	Fried
19	Alison Moyet	Alf
20	Sade	Diamond Life
21	The Bongos	Beat Hotel
22	Art Ensemble of Chicago	The Third Decade
23	Absolute Grey	Green House
24	Lime Spiders	Slave Girl
25	Indians in Moscow	
26	Last Poets	Oh My People
27	Elvis Bros.	Adventure Time
28	Prevaricatoos	Snubculture
29	The Sound	Heads & Hearts
30	The Thought	
TOP FIVE ADDS:		
	Cris Williamson	Prairie Fire
	Whodini	Big Mouth
	Jazzy Jeff	King Heroin
	Golden Palominos	Omaha
	Flying Lizards	Dizzie Miss Lizzie

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John Rosenfelder, Music Director Mary Devine, Program Director

Read The Press

Assemblage Music

Application of the Collage Principle

by John Rosenfelder

The music community has been exposed to some strange sounds over the past year, with record producers asserting their presence more than ever before. With use of multi-track recording (the piece-by-piece completion of a song through separately recorded parts, such as drums, guitar and sound effects not necessarily performed simultaneously), the parts can be totally recorded at once, as in a live recording, or added on at a time. In a recent interview, Jimmy Page of The Firm described how he records three takes of a guitar solo and then chooses the best one. New parts can be substituted for old ones (which has already been done to the music of many dead singers) enhanced, ed up of manipulations. Whereas the techocraft of engineers and producers has been almost hidden in the past, "asamblage music" has become the latest fad, taking the principles of collage and applying them to music. The emphasis is not on creating a style of piece of music, but the modification of existing materials. As Brian Eno and others have suggested you no longer need to be a musician to make music. Music has freed itself from "music" and the possibilities are endless.

Bruce Springsteen proved this last year with his collaboration with one of the more famous producers, Arthur Baker (the man who us "Planet Rock"). As Baker said when he picked up the award for best re-mix at the College Music Journal's New Music Awards last November, "I'd like to thank Bruce for letting me fuck with his music." The results must be left to history because the interesting part is the fact that Springsteen did it in the first place. In a less career advancing, but definitely as hilarious a move, made a record with the President on vocals. "See the Light/Feel the Heat" takes the words from at least four years of press conferences and other indiscretions on Reagan's part, matching them to a machine-produced beat. The lyrics are constructed through an incredible editing job. A sample: "I'm not trigger happy/We begin bombing in five minutes...See the light/Feel the heat...of those nuclear weapons... they will be TERMINATED!!" Other stuff like "Get down!" and pitch control as Reagan reads budget figures make this cut classic.

Peter Gabriel has just released his soundtrack to the film BIRDY, also made of existing material. To find out how he assembled that, check next weeks issue.



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