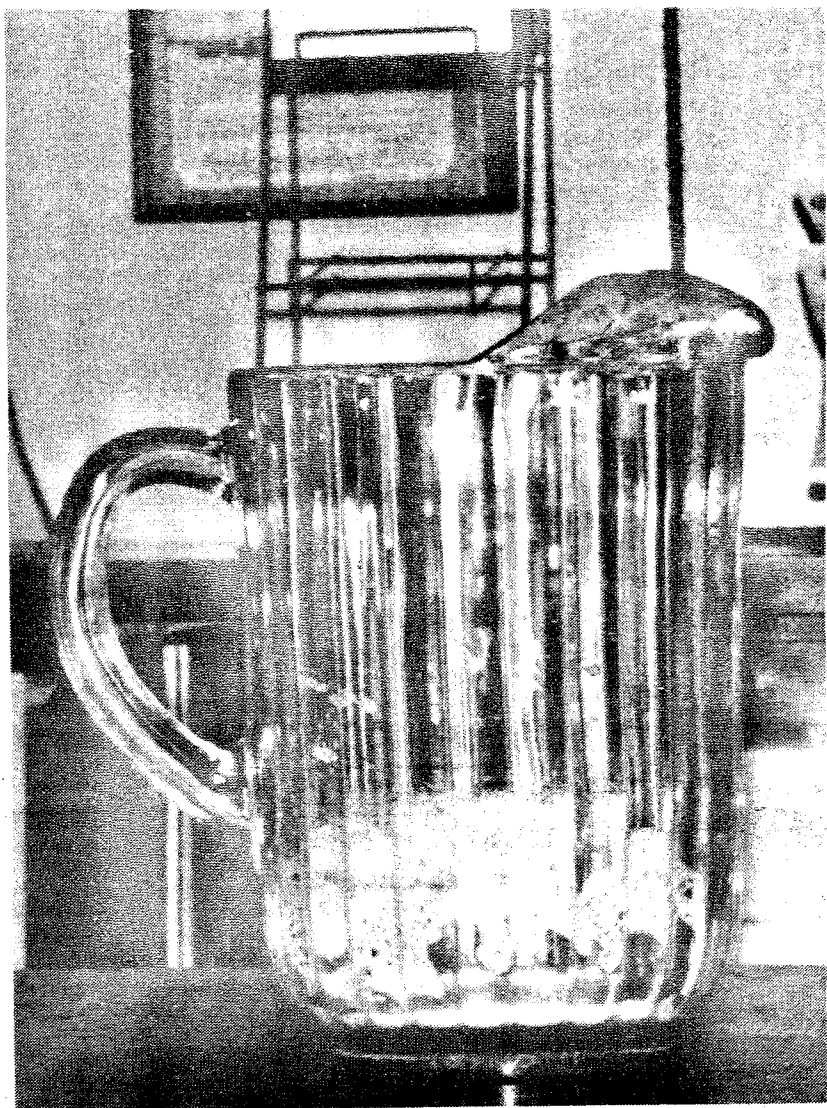


*The  
Stony  
Brook*

# PRESS

Vol. 7, No. 8 ● University Community's Feature Paper ● March 6, 1986



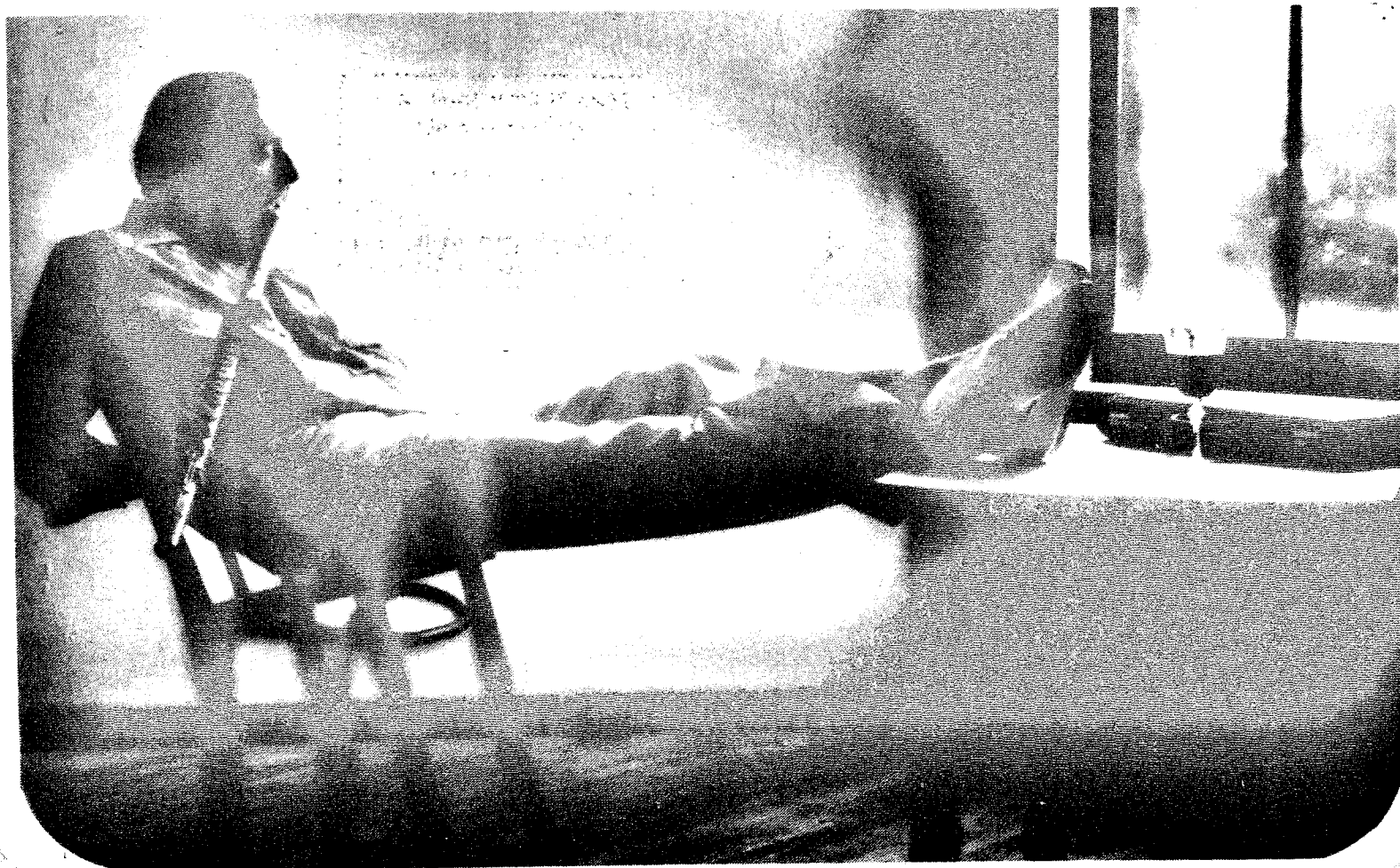
**Shut Doors**

**Women's Cause**

**Students Meet**

**Budget Fight**

**Flute Might**



# A Motorist Proposal

There are two ways to play Monopoly. In the long version, the players move around the board according to rolls of the dice, acquiring property by landing on each space and buying those he or she desires to own. It is a tedious, and some might feel "senseless prolongation" of the inevitable. If fate had destined you to procure Boardwalk, you will. If not, why suffer through the anguish of making it safely past "Go Directly To Jail", only to hit Income Tax?

The shorter version of the game circumvents this anxious waiting by letting the players deal out the title deeds before play begins. This gets the unsavory details out of the way early, allowing each player to plot his or her strategy free from anticipatory fears of landing in the wrong spot.

Monopoly is a model of reality, if only an imperfect one. As in real life, the inevitably unpleasant should be taken care of now rather than permitting it to pop up later on its own. Granted, there are those who would disagree on the grounds that the only real inevitables are death and legislative incompetence, but even they would concede that some things happen with such certainty they might as well be considered unavoidable. Drafts, wars, unemployment, unwanted pregnancy, or finding a ticket flapping in the breeze when returning to a car parked almost anywhere on this campus, all occur with such frequency that irradiating them must be considered as beyond human capabilities. One of them, however, can be reduced in impact by using the same preemptive method employed in Monopoly's quicker version.

It must be troubling to the average student, forced to "create-a-space" due to lack of parking facilities, not to know whether to expect a

ticket on her windshield when returning from classes.

Worrying that Public Safety or their worthy delegates have chosen his or her vehicle to serve as an example to University community drivers at large cannot but distract the victim from even the most riveting lecturer. Consequently, class participation falls, leading to an unjustified reduced grad in the course, and possible academic dismissal. All this as the result, not of the tickets themselves, but of not knowing when they will strike.

The solution is obvious. Give out the cards before play begins. If the University feels compelled to issue parking tickets in wholesale quantities, let them do so without generating fear and hostility that receiving them entails. Let everyone upon registering his or her vehicle, be issued fifty tickets for various parking violations. Some will be for parking on the grass behind Toscanini, some for parking in a loading zone, but most will be for parking in a lot reserved for Faculty of Staff. In the interest of realism, these last will be issued regardless of whether or not the registrant is a faculty or staff member.

This will not only relieve anxiety of wondering when they are going to get you (and don't think they're not), it will provide you and your friends with hours of joy and relaxation by allowing you to trade tickets, ticket one another, or, for the stout hearted, ticket Public Safety. Discretion should be exercised in ticketing traffic officers, however. Although they will surely provide sufficient opportunities for you to catch them committing legitimate infractions, it would be advisable to hunt them with a partner who can serve as a witness to the fact. Be forewarned that officers of the law can grow extraordinarily defensive when faced

with their own wrongdoing, and what you perceive as an act of retribution, they may view as an attack to their monopoly on meeting out arbitrary justice.

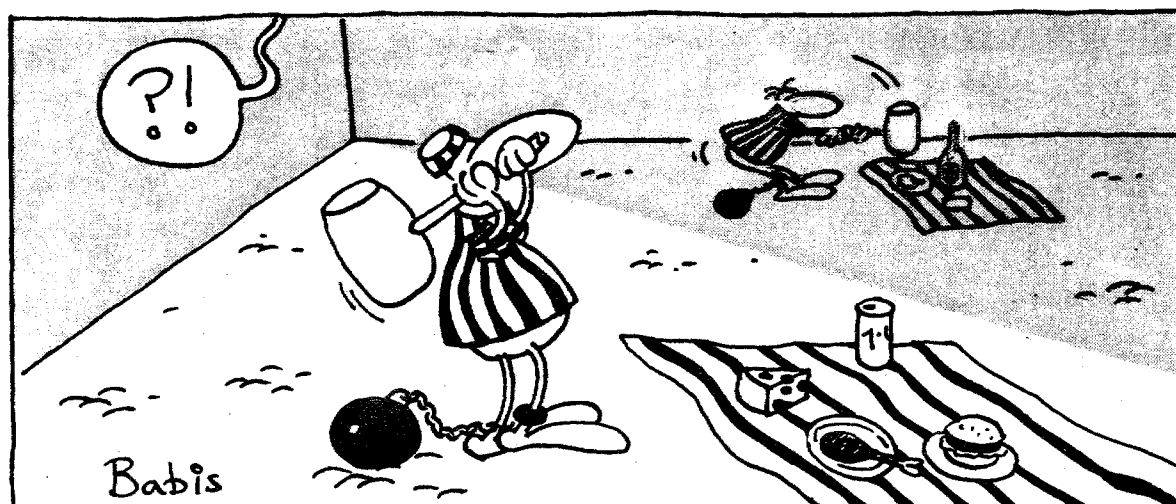
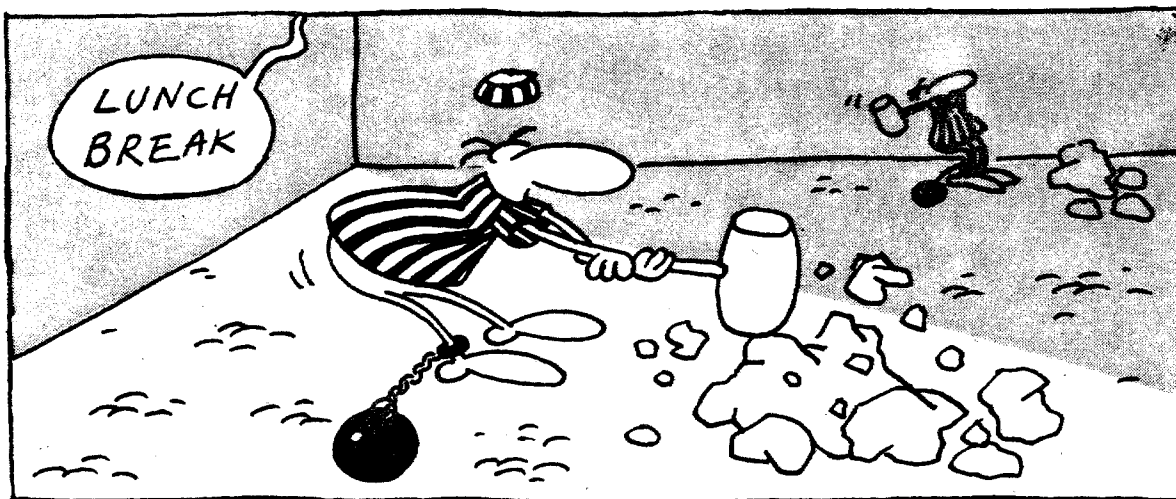
There are, of course, simpler means of answering the current deluge of tickets. Be more creative in choosing parking places, selecting those spots which offer the greatest amount of concealment from the casual eye. Park behind thick trees, in back at seldom used stairways, or underwater. If necessary, take your car into class. Go one step further, and camouflage your car to look like a low house, a grand piano, a large symmetrical animal, or a Iroquois burial mound. Foil the eager ticketer by leaving him no convenient clasp such as windshield wipers or door handles. This can be done by removing the wipers and laminating the car to a smooth, uniform finish with six or seven inches of Polygly-coat. Use your imagination.

There is a dire parking problem on this campus that is in need of an immediate answer. Students cannot continue to pay fifty or seventy five dollars in accumulated fees for parking wherever we are forced to because of nonexistent student lots. More spaces must be created. Questions must be raised and answered as to why ticketing is taking place, and where the thousands of dollars in fines are going.

The official Public Safety position, as stated by Director Gary Barnes, is that parking must be secured for those who deserve it. Students are being fined, faculty are being fined, and staff are being fined. This does not leave a broad range of candidates for those who "deserve" parking space. They are reserved for the men and women in the brown suits.

Cover Photo  
Of Pitcher by  
Albert Fraser

## Press Pix



## The Stony Brook Press

Executive Editor..... Ron Ostertag  
Managing Editor..... Paul Condzal  
Photo Editor..... Scott Richter  
Assistant Photo Editor..... Albert Fraser  
Business Manager..... Frances Westbrook  
Office Manager..... Egan Gerrity  
Production Manager..... Anthony Tesoriero  
Editor Emeritus..... Joseph Caponi

News and Feature: Sara Clemens, Neal Drobenare, Andy Koff, Julie Lieberman, Sandy Nista, Mark Powers

Arts: Michael Barrett, Ed Bridges, John Madonna, Paul Yeats

Photo: Mike Ciunga, Mike Shavel, John Tymczyszyn

Graphics: Enoch Chan, Stephen Coyne, JoAnn Gredell, Elizabeth Hampton, Jeffery Knapp, Charles Lane, W. Sale, Sidney, Skippy

The Stony Brook Press is published most every Thursday during the academic year and summer session by The Stony Brook Press, Inc., a student run and student funded not-for-profit corporation. Advertising policy does not necessarily reflect editorial policy.

Staff meetings are held weekly in the Press offices on Monday nights at 8:00.

The opinions expressed in letters and viewpoints do not necessarily reflect those of our staff.

Phone: 246-6832

Office:

Suite 020 Old Biology (Central Hall)

S.U.N.Y. at Stony Brook

Stony Brook, New York 11794-2790



# Black Friday

## Graduate Students Close "The Lounge"

Responding to graduate student's discontent with circumstance and a convenient "just cause", three members of the Graduate Executive Committee temporarily closed the GSO Lounge as of last Friday "pending advice from legal counsel concerning liability insurance."

Although the Lounge is insured for up to \$100,000 liability through its licensing agent the Faculty Student Association, with an additional umbrella policy covering liability of \$500,000 and above, FSA Attorney Koe Attonito recommended at last week's FSA Board meeting that the corporation withdraw the bar's liquor license if insurance is not found to cover a \$400,000 liability gap. Any legal settlement which might fall into that insurance gap would leave the FSA Corporation directly liable, and according to FSA President Mike Tartini "the corporation couldn't survive the losses."

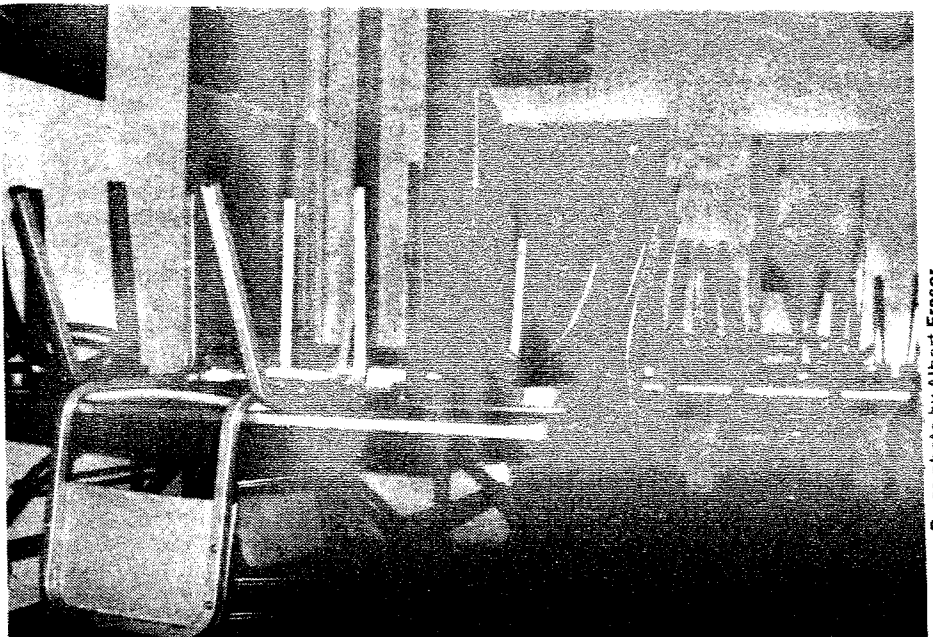
Although the Faculty Student Association holds the liquor license for the Lounge, and therefore holds direct legal liability, an emergency meeting of the GSO Executive Committee concerned about corporate liability closed the bar. GSO President Kevin Kelly attending last week's FSA Board meeting claimed that at an earlier Executive meeting of the GSO a general unhappiness with the Lounge operation and with the large number of undergraduate patrons was expressed. "The only views which I have heard from graduate students," according to Kevin Kelly, "is to get the undergraduates out..." of the bar.

The liability insurance of the Lounge first became an issue two weeks ago, when the new executive staff of FSA was reviewing its finances and a liability insurance deficiency for the Lounge was discovered. FSA Attorney Attonito brought the seriousness and possible consequences to the corporate

board before their meeting last week. At first search it was found that to cover the \$400,000 liability gap "would cost in the six digits." The current coverage up to \$100,000 costs only \$1,000.

Rich Bentley, former Stony Brook FSA President, and current Downstate Medical Center FSA President argued at last week's FSA meeting "the skyrocketing cost of liability insurance in the past few months has affected all FSAs state-wide... We spent five hours discussing this at the last state FSA meeting and we couldn't see any light at the end of the tunnel. Pubs have been shutting down across the state, most FSAs are getting out of the alcohol business." Both Attonito and Bentley agreed that it is only practical for large multi-million dollar corporations such as food-service contractors to run pubs, obtaining package insurance deals.

Despite the bleak findings of FSA, according to Tartini "right now they (the Lounge) could remain open." SCOOP's own Rainy Night House is covered with minimum liability insurance, while previous Polity functions with alcohol have been indirectly covered by the State and the End of the Bridge is covered by DAKA's own insurance. The Lounge was "riding on people not suing" according to Tartini, although he reminded that the only alcohol related liability lawsuits he was aware of at Stony Brook involved a dropped suit with the Rainy Night House two years ago, and a \$14,000 liability settlement in the mid-1970's with the Benedict Saloon. The possibility for a settlement of suit between \$100,000 to \$500,000 is a chance most of these bars are taking without proper coverage, in the case of the Lounge the liability resting with FSA its license holder. Tartini added "I really don't want to see it close."



Press photo by Albert Fraser

### Remember When You Couldn't Get A Seat In The Lounge?

"There's no sense in getting excited" reassured Lounge Manager Jim Monkton. Although the bar was closed for uncertain reasons by his employers last Friday, he remains hopeful that insurance can be obtained or in case of further problems, the Lounge might incorporate and obtain their own liquor license. Both those prospects were questioned by FSA Board members, Tartini claiming that "the university wouldn't support..." a liquor license for the Lounge itself. Monkton maintained, however, "I'm optimistic about going out and getting some insurance to keep the operation open." He added "I would think that the university administration would have a vested interest in keeping one of the only two pub services open... If they lose what they have now the

campus will be desolate place."

If the GSA agrees to reopen the Lounge with full insurance coverage, "we could be open by next week" according to Monkton. The FSA Board's sentiment seems cautious, although according to Tartini "they should just leave it (the Lounge) open." Since the GSO has lost favor with the Lounge, if in the future FSA were itself to close the bar the GSO's own pursuit of re-opening it would be nil, for according to Kelly "the university community in general would have to decide whether to open it." Tartini was hopeful that the Lounge would soon open, and he projected the ratskeller to be completed "sometime in the early Fall," and it will serve beer if not by FSA then through a food service contractor.



Press photo by Albert Fraser

Unemployed Bartenders Discuss Future of The Lounge with Manager Jim Monkton, center

## Stony Brook

G.S.O. Executive Committee Emergency Meeting  
Called by: Kevin Kelly, President  
Present: Mike Blewitt  
Loretta Capuano  
Absent: Roberta Binder

Be it resolved that:

*you are the worst sucking room liars of the fucking universe.*  
The G.S.O. Lounge is closed as of and including Friday 2/28/86 at 1:30 pm. pending advice from legal counsel concerning liability insurance.

Respectfully submitted,

*Michael Blewitt*  
Treasurer, GSO

Mike Blewitt  
Acting Secretary

*That Sucks!*

*He sure did.*

*3/1/86  
MY 21st BIRTHDAY.  
NO SHIT.*

*MARY K.  
WHERE U?  
ARE U?  
960*

## Letters

### To the editor:

Hurray for the women in the Student Accounts Office! May Tom Selleck smile forever! May Robert Redford always stay young! And may Colorado Slim be committed to Pilgrim State!

Slim, your article "Pretty Persuasion" does nothing more than cry wolf where there's no wolf. You continuously complain about the posters of Tom Selleck and Robert Redford in the Student Accounts Office, yet you ignore the fact that there is a poster of Marilyn Monroe in a window over the entrance to the Earth and Space Sciences building (I don't see the National Guard) or that the Art Sale that was recently held in the Stony Brook Union was selling several female nudes and not one

male nude or even a male bikini shot.

As you would say, how could a state university "allow such blatant sexism?!" If a sex is being discriminated on our campus, rest assured it's not yours, Slim. Posters of women generally show a woman's entire figure. The harmless headshots in the Student Accounts Office are quite innocent even in comparison to the latest Doublemint Gum commercial. Besides, male headshots are more a form of hero worship than anything.

Look, Slim. If you must complain, don't complain about nothing. I'm sure the Anti-Apartheid movement would love to have you.

Darcy Lyons

# C.O.C.A.

The Committee on Cinematic Arts  
presents

## ST. Elmo's Fire

Friday 7

7:00

Saturday 8

9:30



12:00

Lecture Hall 100

.50 w/ SUSB ID

1.00 w/o SUSB ID

"Buy Tickets in Advance"

### Fund Raiser Alert:

**"Survivors of Sunwood"**

Fund raising has begun. Any or all groups interested in aiding our colleagues and friends who have lost so much in the catastrophe.

Please Leave A Message

Thank you

contact Rey

at

6-7103

### Problems?

Broken Sinks, Showers, Doors?

Conflicts with Administration?

We are Student Advocates here to help you resolve problems with Administration and Dorm Maintenance.

Stop By The Polity Suite  
(Union Rm 251)

or

Call Polity Hotline  
246-4000

## Pre Med Society Plastic Surgeon

as guest speaker

Tuesday, March 11

at 7 pm,

Union Rm 226

All Are Welcome!

Refreshments Served!

## Come and Join Fallfest 86 Planning Committee

Monday 3/10  
at 7:30

Union  
Rm 213

Logo  
Contest:

Submit Drawings  
to the SAB office  
or call 6-7085

\$50 Prize

Contest Ends 4/4/86

# A Movement Divided

## The Women's Movement

by Lauren Shepherd

Do you consider yourself to be a feminist? If you do, you might ask yourself what a feminist is, or better yet what does feminism mean to you. "Gay women are doubly oppressed," according to Maxine of G.A.L.A. Being a feminist to her means being conscious of her oppression. To Sarah Sternglanz, a professor in the Social Science Department, a feminist is "some body who believes someone should have equal opportunities, equal chances at all the good things in life...and that includes being brought up without being structured because of your sex roles." Wendy Natoli, a member of the Womyn's Center, considers herself a "radical feminist," that is, one who wants to "tear down the patriarchal system...a feminist revolution to really liberate women."

It is more likely that if you ask a group of feminists what feminism means to them, and where the feminist movement is headed, you'll receive many different opinions. The feminist movement appears to be divided. Factions exist that disagree on sexual preference, abortion, and childcare. There's a separatist movement that believes men do not belong in the Women's movement. Poor women feel excluded from the mainly middle-class liberal ideals of the organization, while young women too feel alienated; they want to see change happen now on issues such as pay equity.

"The contemporary women's movement is in an exciting time now and maybe that's because they've hit a crisis," according to Sharon Meagher, a graduate Philosophy student who is part of the co-ed team that is teaching Philosophy and Feminism this semester. The women's movement, according to Meagher, came out of the growth of the new Left in the 1960's. "Men were leading the revolution and women were simply doing the typing, getting coffee, doing all the things women typically 'should' do. Eventually women became disillusioned and split from the men right there, in the new Left." Since the split from men, there's been further splintering among women because of economic and racial differences. The feminist movement, Meagher adds, has not "gone wrong; the divisions were always there." Meagher believes that it's in a public university where women need to work out a national coalition politics that will allow some sort of cohesive political movement "despite philosophical and sociological differences." But Meagher emphasized that "there's still a real important need for separatism, that is, for women to work together, by themselves."

Excluding men from the feminist movement goes against the grain of many feminist groups, especially the National Organization of Women. Recently, the Syracuse N.O.W. chapter appointed Bob Seidenberg as the chapter's President. Although N.O.W. would argue that his position is basically "administrative," he still however, is a man; a man who is now the "leader" of women's group. Karen Weisberg, President of the Mid-Suffolk N.O.W., claimed that male President of N.O.W. chapters are a drop in the bucket in the organization as a whole. She doesn't mind when men are members, "active members are another thing." Sternglanz, who is also a member N.O.W. agrees "I don't see men as an influence in the movement...but, most people who have power are men and men take men more seriously. It's more efficient if your using some men in the organization."

Weisberg believes that the feminist movement is oppressed by the system because if the current moral and political climate perpetuated by the Reagan Administration. She would like to work on other issues such as pay equity, but the feminist

movement is forced to fight the same fight, reproductive rights, year after year, after year. "What they're trying to do, in my opinion, is get women out of the marketplace. They want us to work on reproductive rights so we don't work on pay equity." Who is at the head of the repressive forces that are forcing the feminist movement to fight for reproductive rights, an issue that was championed by N.O.W. with the Roe v. Wade decision? The majority at the helm are men and it is ironic that women's groups, such as N.O.W., are letting men become Presidents of their chapters. Weisberg thinks men are oppressed by the system as much as women are in different ways, "she can't exclude them; there's some men who care a lot about it and that's fine." Sarah Sternglanz thinks that men are important in the overall feminist movement because they comprise almost half the world's population if you "don't eventually make them feminists, it just prolongs the discomfort."

By allowing men in the feminist movement, N.O.W. has been pegged as "politically non-threatening." Wendy Natoli of the Womyn's Center feels N.O.W. consists of upper-middle class women who are "very intellectual, very bourgeois, and very liberal." She sees N.O.W. as a "reformist" group that works within the system for gradual change. Natoli thinks the problems women face are deeply embedded in the system, and it will take "both men and women responsibility to change the society." According to Natoli, a true feminist man must "put himself in a learning submissive position," not in a position of power.

In the past, feminism has been equated with lesbianism because of the visible lesbian separatist group within the women's movement. In the modern movement, the lesbian separatists have more or less left the core of the organization. Still, the contribution of the lesbian women in the women's movement is apparent. "Women are my support, my network — that's why the lesbian stigma exists in the feminist movement — they are the most visible," says Maxine, "lesbians have the motivation to change society because the threat of men are not there."

It would appear that because the women's movement is forced to emphasize issues such as abortion and child care, that lesbian feminists would become marginal members; disenfranchised from the group as a whole. If this is not happening with the lesbian faction within the Women's movement, it sure is happening with the feminists who consider themselves right to life advocates. In a series of recent Village Voice articles by Nat Hentcoff, Congresswoman Mary Rose Oaker from Ohio was featured as being "ignored" by N.O.W., the National Women's Political Caucus, and the Women's Campaign Fund because she is a right to life. "These organizations refuse to endorse her or give her any financial help even though she is working actively on feminist issues. Are the major feminist groups, such as N.O.W., backing themselves into a corner by not supporting a well respected female politician who has "made it" in the patriarchal American governmental system?

"N.O.W. is a pro-choice organization," says Sarah Sternglanz. "N.O.W. doesn't ignore women who are right to life who are with N.O.W. on other issues...but, I think for most of the people who belong to N.O.W. it is absolutely crucial, that is you get nowhere without reproductive control." The basic platform of N.O.W. is that if women don't have reproductive control, they don't have anything.

The Feminist movement is divided. Factions exist that are causing some strife in the movement, but it is important to

realize that factions exist in any large group — the women's movement being no exception. The various factions question their legitimacy within the movement, but on the whole it becomes clear, that the Feminist movement is unsure of its power in a patriarchal governmental system that is forcing the movement to head backwards and focus on reproductive rights when other issues, such as pay equity, are waiting to be conquered.

In Washington on March 9, 1986 there

will be a "March for Women's Lives" — a massive demonstration on the part of pro-choice women and men to defend legal abortion and birth control from critical threats of the Reagan Administration and various right wing groups. Hopefully this demonstration, the largest of its kind since 1973, will bring young women, lesbian women, poor women and all the other factions within the Feminist movement together to prove that women, no matter what side they're on, are a strong force as a whole.

**TAKE A BITE OF THE BIG APPLE**

**BECOME A**

**TEACHER**

**IN THE NEW YORK CITY**

**PUBLIC SCHOOLS**

**Startling Salary for**

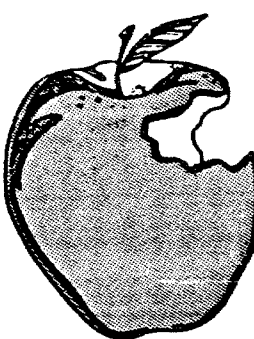
**Full-Time Teachers**

**\$20,000 +**

*(effective 9/9/86)*

**FULL-TIME, PART-TIME & PER DIEM**

**POSITIONS AVAILABLE IN ALL AREAS.**



**Special need for TEACHERS in the areas of**

**MATHEMATICS, ENGLISH, SCIENCE, FOREIGN**

**LANGUAGES, SPECIAL EDUCATION, BILINGUAL**

**EDUCATION, INDUSTRIAL ARTS & TRADE SUBJECTS**

**MINIMUM ELIGIBILITY REQUIREMENTS:**

- Baccalaureate degree plus appropriate academic course work in a subject area.
- For those who do not possess collegiate courses in professional education, a commitment to complete 12 semester hours in education at a rate of not less than 6 semester hours per year.
- Temporary certification in special education requires the 12 semester hours as a prerequisite and a commitment to complete 24 hours of coursework in special education at a rate of not less than 6 semester hours per year.

**OR**

- Possession of valid, appropriate New York State teacher certification in a specific license area and level

**EXCEPTION:** Teachers of trade subjects must offer evidence of a high school diploma plus four years of full-time, paid experience in the specific trade.

**BENEFITS INCLUDE:**

- Fully-paid health insurance
- Choice of plans
- Coverage for prescription drugs, optical and dental procedures
- Liberal vacation periods, paid holidays
- Pension plan for appointed teachers
- Excellent in-service program
- Opportunities for additional employment on a per-session basis
- A great variety of colleges and universities available to pursue graduate study

**WE INVITE YOUR INQUIRY**

**ORC**

**Office of Recruitment and Counseling**

**DIVISION OF PERSONNEL**


65 Court Street - Lobby

Brooklyn, New York 11201

1 (718) 596-8060 or 1 (718) 596-7300

AN EQUAL OPPORTUNITY EMPLOYER M/F/H

New York City  
**Board of Education**



## Women's Safety Conference

Have traditional power relations been responsible for the origins of violence against women? Can these relations be changed?

These questions will be considered at the fifth annual conference of the Campus Women's Safety Committee, to be held Saturday, March 8th in the Union.

Called "Men and Women: The Power to Change," the conference will "explore the origins of violence against women, by focusing on power in its social, political, historical, and psychological contexts," according to its organizers.

Dr. Billy Wright Dziech, of the University

of Cincinnati, an expert on campus sexual harassment, will deliver the keynote address. In addition, the conference features a dozen workshops, led by Marion Metivier, the University's Affirmative Action officer, Ann Byrnes, associate director of the University Counseling Center, and Sociology Professor Norman Goodman, among others, on subjects ranging from "Language and the Sexes" to "Miscommunication, Naivete, and Sexual Coersion on a College Campus."

Conference registration fees are \$1 preregistration and \$3 at the door for students, and \$8 and \$10 for others.

March 6, 1985

page 5



# For A Bowl Of Pottage The Red Balloon Part II

by Mitch Cohen

At Stony Brook, the fight against the budget cuts took very novel forms. In April 1975 fifty students divided into four different platoons (designated by the color of the arm-band each person was given) and each group trundled off in a different direction through the bowels of the campus. One squad marched up to the administration building (a diversion to keep Public Safety bottled up). The others circuitously made their way to the gym and set up camp inside. Instead of shutting it down—the main tactic of previous sit-ins—this time our goal was to open it up for public use, and to prevent the university from severely curtailing access!

The new "Ché Guevara Memorial Gymnasium" (red and black flag flying from the flagpole in front) became our base of operation for the next few days. Marc Stern, a grad student in history, "explained the historic forces at work" to the keepers of the cage and he managed to procure a sackful of basketballs in exchange for his I.D. card. Since Marc's was the only I.D. card they confiscated, Public Safety tried to hold him responsible for the costs to repair the liquid-stepped door mechanisms that they could no longer depend on to lock people out. At 3 a.m. an enormous 30-person-on-a-side basketball game slam-danced down the main court of the liberated gym. "Well," said one wizened leftist, "this sure beats faction fights."

The administration, true to form, threatened to bust us. We countered by releasing a press statement promoting ourselves as "Cuban-backed students"; we telegraphed Havana to send troops immediately to Stony Brook to protect us! (That was the year every imaginable odious incident was pegged on "Cuban-backed communists," before Nicaragua and the Terrorists (sounds like a punk rock band) became the government's favorite whipping-boys. The American people continue to aid their indigestion of all the nonsense and lies by downing three heaping tablespoons of "Milk of Amnesia" every night.) Our press release had just enough chutzpah to pique the staid crust of the press, whose constant calls to the administration forced Acting President T.A. Pond to keep his dogs at bay.

For the next two weeks we tried to keep different buildings on campus open, including the gym. (Someone suggested that for Chanukah we should burn one building a night for eight nights.) Eventually we settled on the reference room of the library, since people needed space to study for upcoming finals. It seemed a cruel hoax to shut the study areas (claiming lack of funds) while cramming people three to a room in the dorms, insuring that no studying would actually get done.

Night after night people refused to leave the study areas in the "Emma Goldman Library." Public Safety (known at the time as "mooses"; they weren't smart enough to be considered "pigs"). The stenciled slogan "Mooses off campus!" can still be found in some hidden corners of the campus) massed in the reference room—the closest they ever came to a book! Each night, the head of Public Safety—I'd always thought that that "committee" had gone out with Robespierre and the guillotine—read us the Rules of Public Order. "Oh, bedtime stories," Lynn McSweeney of Red Balloon chuckled, and folks curled into their sleeping bags, yawned, and stretched out on the floor.

Sometimes there were 150 people; other times as few as twelve, plus all those studying students. Steve Wishnia, currently the bass player of the terrific punk group *False Prophets*, had off his shoes, socks, shirt, and sometimes his jeans and underwear by the time Public Safety approached him on their sweep through the large room. Each time Steve slowly drawled: "Give me a minute to get dressed, it's cold out." While they tried to hurry people along others were hiding under the card-catalogues, or were making love upstairs in the microfilm area. One week, in order to prevent Public Safety from identifying us

through the photographs they took, we all wore Groucho Marx masks, as the head moose tried to read us the Rules of Public Order.

The surreal, circus nature of these protests—which managed to keep buildings open long into the night to meet peoples' needs—was heightened by the realization that, had we sat-in demanding the closing of the same facilities the administration would have acted the same way. Such is the bureaucratic mind. In 1969 we'd taken over the administration suite of offices in the old library one night just for the hell of it, to see what would happen. We did that periodically to test the police response, so we'd know how to plan for heavier actions. Seven of us were sitting peaceably out in the hall, not bothering anyone, when the mooses arrived. "It's time to clear out, the building is closing in five minutes." Till that point we were just seven people sitting in the Library.

"Well, we can only leave if the administration

## "we telegraphed Havana to send troops immediately to Stony Brook to protect us"

meets our demands."

"What are they?"

"Well, we really don't have any."

"Hey," one moose says, "we've got a court *conjunction* against that!"

"Oh yea, *and, but, or?*", a lot of people howled. The mooses didn't understand:

"If you don't have any demands, you can't sit in."

"Well, here we are, and we ain't leaving."

"You gotta have demands."

"All right," everybody quickly conferred. "The only demand we have, and if it's met we'll leave right away, is that the administration gives us amnesty for this action." Again, we hadn't done a thing illegal yet.

The response: "Hell no, you know they can't do that."

"Well then we're not leaving!"

"Come on, get up, or you'll all be arrested."

"Just give us amnesty and we'll all leave."

"There's a policy against giving amnesty."

"We won't leave without it."

This went back and forth for half an hour. More police were called, administrators were awakened from their slumbers, more students gravitated to the library to see what was going on. "What's the demands?," someone shouted from the doorway.

"No demands."

"No demands? Hey, finally, a demonstration I can agree with! No demands! No arguing!" Within an hour over 300 students had joined the "protest". A reporter from *Newsday* asked:

"What are you protesting?"

"They won't give us amnesty."

"Amnesty for what?"

"Just amnesty. Not that we did anything, just thought it would be a nice gesture."

The reporter couldn't figure out what was going on. Neither could the administration. Neither could Public Safety. (Neither could we). It was two in the morning. An administrator whines: "Why don't you all leave?"

"We can't, till you give us amnesty."

"Amnesty for what?"

"For sitting here."

"Hell no. We're gonna bring you all up on charges."

"Then we can't leave."

By six in the morning, with half the campus outside the library watching the existential denouement, a negotiating team had succeeded in winning some reforms in exchange for our promise to leave then and there. If we did so, no charges would be brought against us.

"What? No charges? And we've won some reforms?" We look at each other in disbelief. "Maybe we should hold out for more reforms," some suggest.

We'd officially been denied 'amnesty'. Instead, the administration negotiated a settlement—"With who? Who negotiated for us? Who asked them to? Fuckin' Student Government, always butting in when things are going so well..."—no charges would be brought against us. All the administrators were very happy! Good thing the administration hadn't offered us amnesty from the start or we might never have won the reforms that we weren't even demanding! Who ever warned: "Don't yell *theater* in a crowded fire?"

To be continued next week

## Improperly Impeached

by Patrick Flannery

The decision to impeach any official must be one that is taken not so lightly, for impeachment is an indictment against a person and his performance in a government office. The decision to impeach must be made only when there is justifiable cause. Such justifiable causes are corruption (the accepting of a bribe), incompetence, physical and/or mental incapacitation, conviction of a felony and/or misdemeanor, larceny, etc. Behavior does not necessarily constitute incompetence or incapacitation. Intimidation (an example of misbehavior) although it may be an example of behavior that is unbecoming is not grounds for impeachment. This is the first and most important reason for nullifying Ms. O'Connor's supposed impeachment by Ammann College legislature.

Ammann College legislature does not have the jurisdictional authority to try charges of impeachment against any of its officers. Although the system of college legislatures was originally established as part of the Residential College program in the late 1960's (see related article page 5), once admin dumped the program and everything positive that went with it, Polity absorbed the college legislatures and began funding them out of the student activity fee. This is how the college legislatures came under Polity's jurisdiction. Because the college legislatures are under the jurisdictional authority of Polity, Polity is obliged to oversee their activities to the extent that they are not contrary to Chancellor's guidelines regarding use of the student activity fee funds, Polity's own Financial and Managerial Policies and Procedures, the Polity Constitu-

tion, and any Council or Senate legislation.

It is thereby established that the legislatures are under Polity's authority. Due to this fact the leges. have only the authority that is delegated to them by Polity in the Polity Constitution. In the "College Government" section of the Polity Constitution there is no mention whatsoever about college government having the right to form its own judicial system. Therefore, we can assume that only the Polity Judiciary has the right to try cases of impeachment, and only the Polity Judiciary may remove any official, either elected or appointed, of the Student Polity Association. This precedent was established in the Spring of 1985 by the case of Murphy, Januszewski, and Levy vs. Aylward, in which the decision of the Polity President (Aylward) to remove the Student Activity Board leaders from their appointed positions was overturned, unless stipulated in the legislation creating position. Since the college legislatures are under Polity's authority, cases of impeachment regarding the officers may only be tried by the Polity Judiciary.

Ammann College Legislature, like all College Legislatures, is under the jurisdictional authority of Polity. Therefore the impeachment trial for Ms. O'Connor is null and void because Ammann College Legislature does not have the authority to try any case of impeachment whatsoever. However, Ammann, like all College Legislatures, does have the right to bring articles of impeachment against any of its officials to the Polity Judiciary, and have the reasonable expectation of a fair hearing of those charges.

# Town Meeting

## Admin Talks, Students Walk

by Frank Vaccaro

Campus Alcohol Policy, the Meal Plan, Freshperson Priority Housing, Public Safety, and cable television hook-up were topics which students discussed with administrators at last Tuesday's Town meeting, which drew the largest student participation of recent years with over 200 students attending.

University President John Marburger, Vice-president for Campus Operations Bob Francis, Vice-president of Student Affairs Fred Preston, and Director of Residence Life Dallas Bauman met with students and members of the student government Tuesday night at the town meeting in the H-Quad cafeteria. The event gave every indication that the control of this campus is firmly in the hands of the administration.

"We're not gonna' take it" was the theme headlining the agenda of the meeting which Senior Representative Craig Dean introduced as a memo to the Polity Council prior to the event. Polity President Eric Levine opened the meeting with that agenda with an attempted emphasis on student rights, which proved to Preston "as usual Eric is a hard act to follow."

The mandatory meal plan and its expansion to half of our ethnically diverse quad, Stage XII, as well as three other campus dormitories, was discussed first. After students expressed their disenchantment with the idea of being forced to eat DAKA food, the administration reiterated its contention that the ill effects of dorm cooking on dorm buildings outweigh the

students right to decide for themselves. The concern that dorm cooking may be in the process of being phased out was addressed by John Marburger.

"I personally am under a lot of pressure from Albany to shut down dorm cooking altogether," he said, "(but) if we don't have the capacity to feed people, then we won't force them on the meal plan." The opening of the Stage XII cafeteria on August 1st will make 4 of the 6 dormitory cafeterias operational. Any hopes that the Faculty Student Association would renew its contract with a food service other than DAKA, were questionable. Mike Tartini, FSA President, explained why.

"Due to the necessary capital investment that other dorm cooking programs are unwilling to make under any short contract, DAKA is in no way out of the picture. They are the highest on the list." Those in attendance groaned. "Trust me that the food is gonna' be better over the next five years," Tartini added. The contract with DAKA calls for 1.5 million dollars of capital improvements by them over the next five years.

Next on the agenda was the issue of the Freshperson Priority Housing policy which Fred Preston says he will guarantee by the Fall of 1988. Craig Dean voiced the opinion of the undergraduate best: "One senior kicked off campus to make room for a freshman is one too many."

"It's conceivable that not one person will get kicked off" Marburger said, "There presently is a deal in the works with Nassau

and Suffolk Community Colleges for qualified transfer/commuter students. I'll make a commitment to report to Polity what we determine the impact of the freshman priority housing will be. If we can implement this without problems, we'll do it." Polity President Eric Levine mentioned that being forced to live off campus is too much to ask of a graduating senior with other pressures on his mind. Levine suggested that the administration take out a loan to build or buy the necessary housing.

"We're in the process of getting a bill in the State Legislature for housing right now," Marburger said, "We already have building sights selected and SUNY supports it."

One student remarked that the administration's underlying motive for getting upperclassmen off campus was so that they could better "mold the remaining student body."

"Most people like the opportunity of living a year off campus," Bob Francis retorted. John Marburger dismissed it as "ridiculous".

Although many people specifically attended the meeting to voice their dissatisfaction with the department of Public Safety, they were dismayed to learn that Bob Francis had excused Public Safety Director Gary Barnes from attending.

"Bob, you've overstepped your boundaries..." Craig Dean insisted.

Nevertheless, one woman raised the issue: "Public Safety is always there to tow your car away, but where are they when you need them?" When informed by a majority of the students in attendance that Public

Safety officers have towed cars away while they stood and pleaded, Marburger said: "That shouldn't happen. If the officers are just about to tow you away, they ought to be reasonable." Laughter filled the dining hall after he said that.

Craig Dean's statement best summed up the students' feelings toward Public Safety. "They have a bad, tarnished image and they are not liked."

As far as the administration's alcohol policy was concerned, Fred Preston did concede that the firing of under 21 personnel from the EOB and other campus drinking establishments was unwarranted. But all other aspects of the administration's policy were applauded and defended by him.

A super-senior spoke of his common plight: "I'm 23. Why can't I drink a beer with dinner in the end hall lounge? Why must my RA and RHD come to my room and tell me to close my door while I am drinking?" To which Mr. Bauman seemed confused. "The door doesn't have to be closed, that is not the policy..." he said.

But after all the applause the administration simply had the last say. "The best thing that can happen is that everybody just acts responsible," Marburger said before the meeting adjourned.

The town meeting that Craig Dean themed the "We're not gonna' take it" student action, was over. And it seems that unless more of the 15,000 students who missed the town meeting start getting involved, we should all be satisfied with our competent administration.

### The Third Estate: Commentary

## Blowing Foam

By Hank J. P. Stone

In the advertisements for last Tuesday's town meeting in the H-Quad cafeteria, the first item on the agenda was the alcohol policy. This item, probably the most important one to many of the students there, was not as important to Polity, the organizers of the event. They placed it second to last, just in front of that real hot student rights issue, cable television.

While students listened to administrators repeat their non-answers on such topics as Freshman Priority Housing for 1988, the minutes were flying by. The alcohol policy was finally addressed at 11:15 pm, more than two hours into the meeting. This is far beyond the sixty-five minute attention span most students have for administrative doubletalk. Just over half those attending were left by that time. Even Bob Francis went home! He knew what was happening.

Finally the questions started. Most everyone wanted to know the same thing — Why, if of legal drinking age, cannot a resident drink a beer in their End-Hall-Lounge or in the hallway? The reason was clear enough to Fred Preston who answered, "...because it is a public area." Others tried different logic in their approaches to get a satisfactory answer, only to get the usual but-that-is-the-campus-policy response from Dallas Bauman.

There seems to be a flaw in the Administration's policy. Department of Health rules state that only two people can be housed in a dormitory room. However, Residence Life

has neatly circumvented these rules to accommodate freshman tripling by counting hall space and End-Hall-Lounge space as private areas. But Tuesday night it was claimed that these same areas are public areas. It was also stated that freshman tripling would continue even with Freshman Priority Housing. Somebody is obviously getting shafted here and that somebody is the 21 year old!

A few positive things occurred at this town meeting. When a resident of legal drinking age asked why he could not drink a beer in his room with door open, Dallas Bauman responded that "There is no such policy." Senior Representative Craig Dean rebutted "We have that on tape." Also, the Administrators said that they will not increase the number of mandatory meal plan buildings until renovations on Stage XII cafeteria are completed.

We have to remember that some of these compromises are really just facts of life. Admin could not force more than 600 people onto the meal plan if the current cafeterias are at capacity now. Polity President Eric Levine said that there are student seats on the Alcohol Committee and other committees, and that some of the new campus policies might change with the student input. In the past five years though, Stony Brook has not known the liberalization of campus policies. Maybe Admin thinks that if they give us our MTV they can keep their beer. We know better than that.

In the mean time, *Drink til you drop, you crazy nuts!*



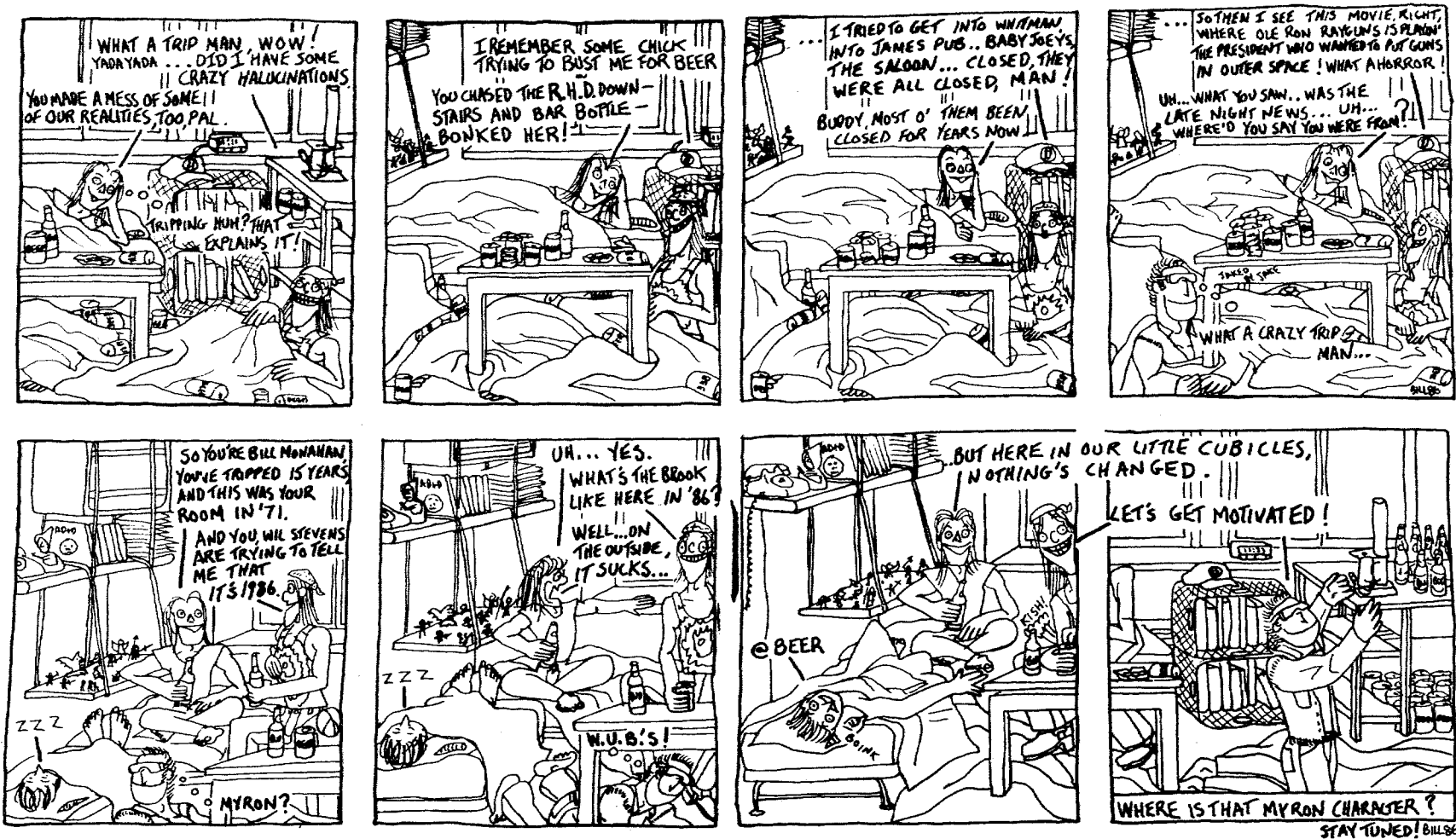
photo by Mike Shavel

**Join the Press**  
and drink at the exclusive  
**Club 042**

"It's Public...No Private!...No!Uh..."  
Vice President for Student Affairs  
Fred Preston

# - Time Trippers

By Bill



**STANLEY H. KAPLAN**  
**THE SMART MOVE!**

**APRIL**  
**MCAT**

CLASSES FORMING NOW AT

**Stanley H. KAPLAN**  
EDUCATIONAL CENTER

CALL DAYS, EVENINGS & WEEKENDS

In New York State:  
Stanley H. Kaplan Educational Center Ltd

AT LAST ...  
CLASSES  
AND  
TAPES ON  
CAMPUS

MSB-1 THURSDAY  
EVENINGS

SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7	SESSION 8
THUR. * 2/27 5:00PM	THUR. 3/6 6:00PM	THUR. 3/13 6:00PM	THUR. 3/20 6:00PM	THUR. 4/3 6:00PM	THUR. 4/10 6:00PM	SAT. * 4/12 10:00AM	THUR. 4/17 6:00PM

\*Session 1 only begins at 5:00 PM to assure ample time for registration.

**NOT AN OFFICIAL  
UNIVERSITY ORGANIZATION**

For Further Information,  
**Call:**   Huntington- 421-2690  
            Roosevelt Field- 248-1134

WE RESERVE THE RIGHT TO CANCEL ANY  
CLASS IF THERE IS NOT SUFFICIENT ENROLLMENT.



# Resident's Rights Legislatures And Residence Halls

by Neal Drobenare

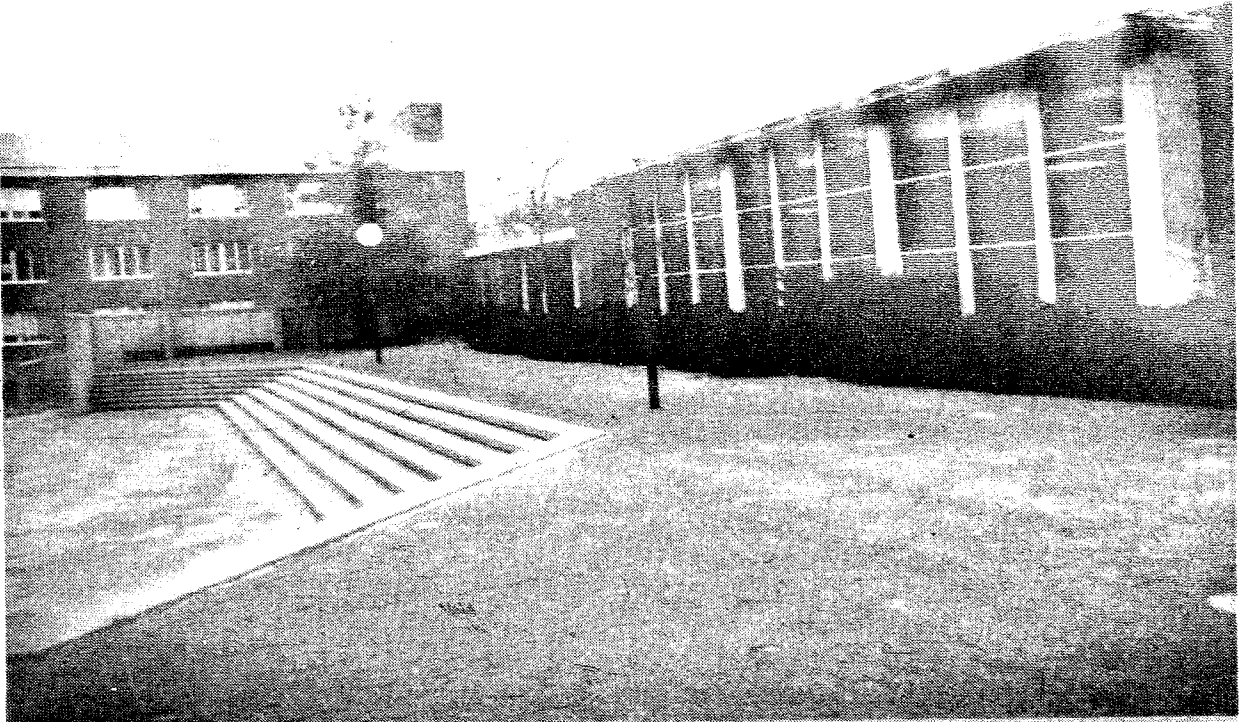
Before the start of the Residential College Program students at Stony Brook University had no self-government, but once the R.C.P. was founded in the late 1960's the students gained control of their buildings and their life on campus. Among the many activities of the new college legislatures was the allocation of space within the resident buildings, selection of R.A.'s, college masters and program coordinator. The college legislatures controlled the state allocated budget (\$10,000) and Polity allocated (\$1,800). These budgets payed for social and cultural events, ran student businesses such as the Benedict Saloon, and the Kelly D Coffee House, and supported political actions to expand students' rights.

The mature and able manner in which the students handled major problems through these legislatures demonstrated the worth of this experiment in student self-government. Two examples of how O'Neill college handled its problems illustrate this.

Originally Larry De Boer solicited senior faculty to become college masters. When none volunteered he got a list from the students of professors that they would like to see as college masters. From that list Mr. De Boer obtained the initial faculty members. From then on it became traditional for the college legislatures to choose their own masters.

In 1970 a committee was established to recommend revisions of the student conduct code to the Stony Brook Council, the governor appointed the Board of Trustees for the university. After a few preliminary meetings the committee was dissolved by President Toll while the Vice-President for Student Affairs presented a new set of repressive conduct rules for consideration of the council. Students across campus were outraged at this usurpation of legitimate committee's duties.

At a series of committee and general meetings in O'Neill college a new proposal for a student conduct code was thrashed out. The O'Neill Legislature officers presented



persons called an emergency meeting and the building voted to give the Black Students' Union the full use of the study lounge for the upcoming year. This solution avoided the violence that calling in the state police might have

staff or faculty members given the responsibility of handling student behavior. For twelve years it was handled by the student-run Polity judiciary which had a court in every building and an appeals board in every quad. Concurrent with the instituting of the RHD program was the weakening of the Polity judiciary and the creation of an administration operated judicial review committee with ties to the RHD's in every building.

Whereas previously legislatures had the sole power over common areas in the colleges, now lounges are open for social gatherings with the consent of the college legislature and the resident hall director. This attacked the very basis of community government, the power to control community resources freely. In effect it allowed the RHD to have a veto over all social or political activities in the building. In effect, it gave control of the local community to a small group of outsiders who were not accountable to the people they presided over.

Under the RCP, the R.A.'s had become the student leaders of the halls. Under the control of Residence Life they became "student staff." Again they were disciplinarians and responsible to a new breed of "dorm mothers" instead of the students. The authority of the colleges to choose their R.A.'s was stripped away from them and given to the Residence Life staff. The ability of a building to establish its character by selecting its own leaders was irreparably damaged.

The RHD's were given the power of limited dictatorship although it is not viewed this way if you view the 18 year old and older college students as "children." It was limited only in the sense that they reported to somebody higher than themselves in the Residence Life central offices. Almost immediately upon their arrival RHD's started interfering with the normal life of the students. At the October 24, 1980 Tabler quad professional staff meeting it was decided unilaterally that "the playing of drums and other musical instruments will not be allowed by the RHD's in Tabler Quad, nor will requests for practicing in the basements be considered."

The Toscanini College Legislature headed by Neil Spiegel voted to reserve the right to decide upon playing of musical instruments in that building and lead the quad in protesting the ruling. The rule was never repealed but never took effect due to its unenforceable nature in light of the resistance to it.

As the *Residential Guide* says, the RHD's administering, the operational, advisorial, and activities programming functions of the residential halls. Bad as that was to the nature of the students community, the RHD's frequently went beyond that charge to regulate student life in a manner intolerable to any adult, young or old.

## **"The RHD job description outlines discipline as a major responsibility. Never before were residential staff or faculty members given the responsibility for handling student behavior."**

their draft to the other college legislatures. After they considered it and as a group, modified it, they presented the O'Neill draft to the Stony Brook Council for passage. After reviewing the students' suggested revisions along with the V.P.S.A.'s, the council adopted the students' version.

From the time of their inception the college legislatures repeatedly proved their ability to handle the authority as a decentralized seat of governance. The Black Student Union incident demonstrates how a small, local government could handle big problems in a personal, effective and peaceful way that a large impersonal bureaucracy couldn't.

Because of their efficaciousness the legislatures were the best possible training grounds for young citizens of a democracy. It proved first hand to the students that they could affect their environment, their community, and the large bureaucracies around them. Nothing is better than positive first hand experience in convincing people to participate in the democratic process in the future.

In 1969 the Black Students' Union was denied space for a minority lounge in the Stony Brook Student Union building. Incensed at what they perceived as discrimination, they stormed and occupied the O'Neill College study lounge. President Toll was livid and demanded that they leave immediately. After the Black students refused, he was on the verge of calling in the state police. Upon the insistence of the college legislature officers, Prof. Goodman, the faculty college master, intervened with President Toll and convinced him to give the legislature a chance to solve the problem peaceably. After all, if the students failed, the president could still call in the state police.

The legislature scheduled a series of meetings in the building's main lounge between the Black students and the college residents. The two groups met every night for five days. The Black students explained their problems with the university. The O'Neill residents expressed their outrage at the affront to their building's sovereignty, insisting that the Black students occupied a room without its consent. Finally after the last day of meetings, the Black Students' Union voted to withdraw from the room. The legislature chair-

created. It did not make the evening news as a police raid would have, but it did demonstrate the effectiveness of student government.

After the R.C.P. was terminated in 1974, there was no real direction given to residential life by the Office of Housing. The staffing of the colleges has been a pattern of "a few specialists who are assigned to large segments of the student population." The quad director and other semi-professionals in the dormitories had little control over the colleges and functioned in mostly administrative roles. The real power still lay with the college legislatures which did all they had done under the R.C.P., except they no longer selected a faculty master or had a say in the allocation of state funds, which had been cut. The legislatures now lacked the guidance and strength of the faculty masters, and as a result the cultural and social activities decreased in diversity while the academic world split totally from residential life.

The colleges were losing their fire and beer blasts became more common than intellectual experiences. The legislatures were still very much alive and active in campus decisions affecting college life, however.

This changed when, in 1978, the Office of Housing became the Department of Residence Life. The administration of dormitories altered significantly. The quad staffs were consolidated by eliminating the program coordinators, operations assistants, and residential advisors, while one generalist was assigned to each residence hall on a full-time, live-in basis. Then the Residence Hall Director Program was born.

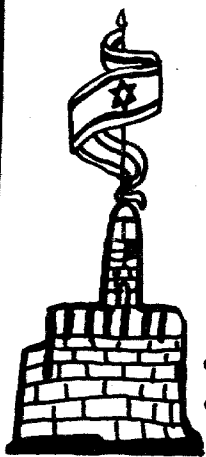
The shift from a policy of self-governance back to the university as "in loco parenti" followed from these changes. The *Guide to Resident Life* published by the Office of Residence Life in 1979 read "...the students' parents must present to the university a notarized statement of consent, for students to live off campus, acknowledging that the university does not supervise the student's off-campus life." The RHD job description outlines discipline as a major job responsibility. Never before were residential

# POLITY

**Gay and Lesbian Alliance**  
*"Get straight answers to GAY questions"*  
 Meetings are held Thursdays  
 8pm Union Room 231  
**anyone welcome!**  
 Call 6-7943 for information

## Presenting

# ISRAEL



- If you are:
- Curious about what Israel is really like
  - Looking for an exciting experience in an exotic land with people from every corner of the world
  - Interested in studying abroad at a renowned University
  - In Need of valuable work experience to obtain that good job after graduation
  - Thinking about taking time off from studying
  - Searching for a better understanding of your Jewish past, present and future

*We may have opportunities waiting for you in Israel to fit your needs.*

**Contact: TAGAR AT STONY BROOK (Dave 6-4783)**

**Coming Soon —**  
**April is the Month!**  
**A Spring Extravaganza**  
**"A Night to Remember"**

**Auditions for** *We need singing acts,*  
**Talent/Fashion Show**  
**Cultural Center**  
*Talent on or off campus*

Thurs. 3/6, 7-10 pm

Fri. 3/7, 6-9 pm

Sun. 3/9, 5-8 pm

dancers, skits and models.

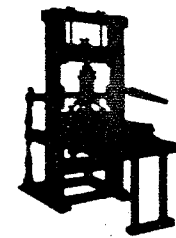
For info, call Sonia 6-4432

Sponsored By Gospel Choir

## POLITY PRINTING ASSOCIATION

Room 002, Stony Brook Union, 246-4022

BUTTONS  
 RESUMES  
 STATIONERY  
 INVITATIONS  
 NOTICES  
 BROCHURES



POSTERS  
 FLYERS  
 FORMS  
 TICKETS  
 JOURNALS  
 And More

A SERVICE AVAILABLE ESPECIALLY FOR STUDENTS

We the willing  
 Led by the unknowing  
 Are doing the impossible  
 For the ungrateful.

We have done so much,  
 For so long,  
 With so little.  
 We are now qualified  
 To do everything,  
 With nothing.

And you can, too!

# SKYDIVE

Join the SB Dragonriders on their never-ending quest for flight.  
 To find out more come to one of our meetings - every Tuesday 7:30 pm Union Rm.  
 (Can't make it? Call Adrienne at 246-7801.) 213.

**First Jump this semester**

**March 1st**

**-Blue Skies-**

## JAWOHL DEUTSCH!

The German Cultural Society  
 meets every Thursday  
 at 2:30 PM in room N3605  
 Main Library.

**We need volunteers for German Folk Dances.**

**All Are Invited!**

## Attention Please

Anyone interested in ordering a yearbook, this is your *last week*.

For only \$30 you can enjoy this memory of a lifetime.

**Any clubs or activities interested in having  
 a picture taken, Come to UnionRoom 231  
 With Your Club  
 on Wed. 3/5 Between 5:00 and 9:00**

Do not miss this great opportunity, act now.

Come down to our office located in the Central Hall basement room 026 or call 246-8347 before March 14th

## at the fine arts center...

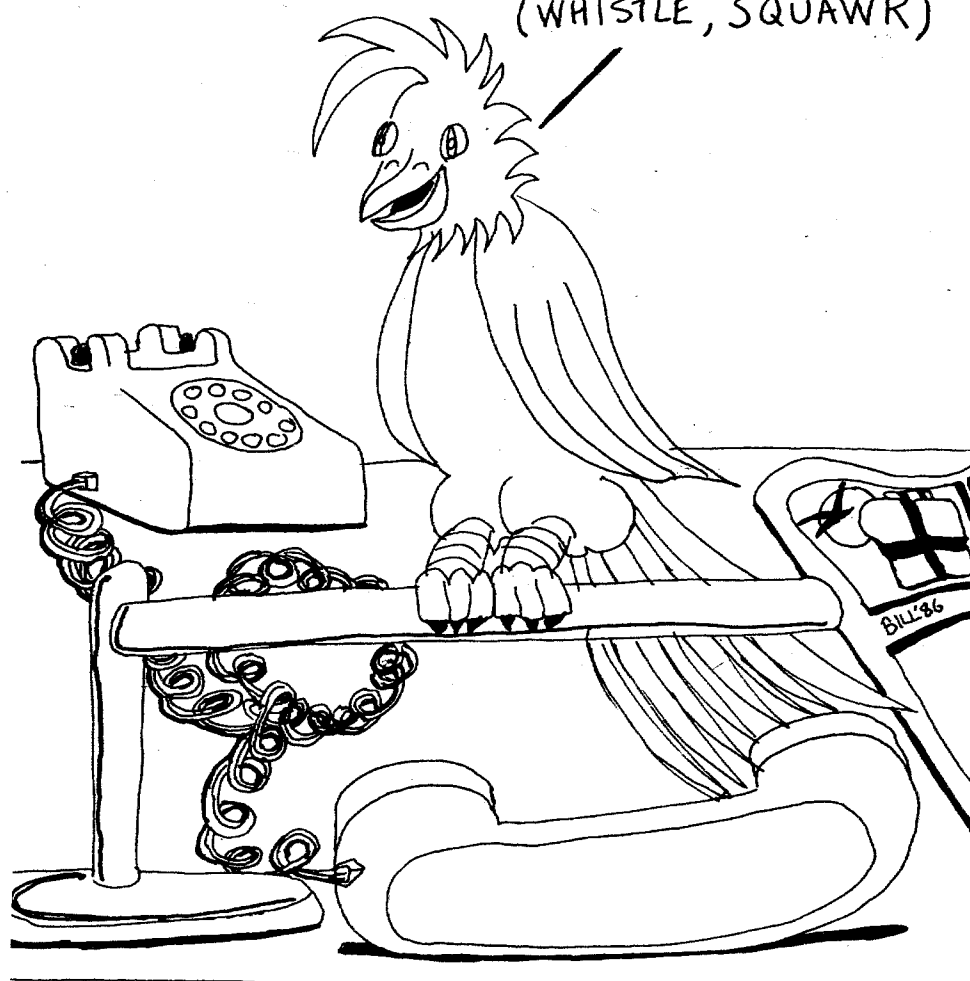
Wed. 5	8 pm	Abram Chayes, Felix Frankfurter, Professor of Law, Harvard University. Topic: "Nicaragua, the United States, and the World Court." Part of the University Distinguished Lecture Series sponsored by the Office of the Provost and Newsday. Recital Hall.
Thurs. 6	2 pm	Hugh Eddy, Trombone. Graduate Student Doctoral Recital. Program to be announced. Recital Hall.
Fri. 7	8 pm	Stony Brook Symphony Orchestra, and Opera Ensemble. David Lawton, Conductor, Gary Glaze, Director. Program: Cosi fan tutte. Tickets: \$5/3, Main Theatre.
Sun. 9	3pm	<b>New Arts Trio. Part of the Fine Arts Center Chamber Music Series. Program: Mozart-Trio in E Major, K. 542, Kirchner-Trio, and Beethoven-Trio in B-flat major, op. 97 "Archduke". Tickets \$9/5, Recital Hall.</b>
	8 pm	Alvin McCall, Cello. Graduate Student Doctoral Recital. Program to be announced. Recital Hall.
Tues. 11	4 pm	Cherylonda Robinson, Cello. Graduate Students in the Department of Music. Recital Hall.
Wed. 12	12noon	Noontime Recital. Graduate Students in the Department of Music. Recital Hall.
	4 pm	Raul Martinez, Guitar. Undergraduate Student Recital. Program to be announced.
Thurs. 13	8 pm	Paula O'Buckley, Mezzo-Soprano. Undergraduate Student Recital. Works by Brahms, Faure and others. Recital Hall.
Fri. 14	4 pm	Alvin McCall, Cello. Graduate Student Doctoral Recital. Works by Boccherini, Beethoven, Rachmaninoff and others. Recital Hall.
Sat. 15	8 pm	<b>Washington Ballet. Part of the Fine Arts Center Dance Series. Program to include Schubert-Symphony No. 2 in B flat, ex-</b>

		<b>cerpts from Pas De Deux and Chabrier-A Night at the Ballet. Tickets: \$15/13/11. (Replaces Oakland Ballet scheduled for April 12) Main Theatre.</b>
Sun. 16	12noon	Eva Swan, Soprano. Undergraduate Student Recital. Program to be announced. Recital Hall.
	8 pm	John Mark Baccus, Baritone. Graduate Student Masters Recital. Program to be announced. Recital Hall.
Mon. 17	8 pm	Contemporary Composers Concert. Graduate Students in the Department of Music. Recital Hall.
Tues. 18-April 26		Art Exhibit. "Toby Buonagurio: Selected Works". Exhibition includes 24 painted ceramic sculptures and 2 watercolor paintings. Art Gallery hours: Tues-Sat. 12-4 pm. Art Gallery.
Tues. 18	12noon	Topics in Art Lecture. Prof. Zeng Shanqing of the Central Academy of Art. Beijing and Ms. Yang Yenping of the Beijing Art Academy: "Contemporary Chinese Painting." Art Gallery.
	4 pm	Janet Orenstein, violin. Graduate Student Doctoral Recital. Works by Beethoven, Bach and others. Recital Hall.
	8 pm	Ann Setzer, violin. Graduate Student Doctoral Recital. Works by Brahms, Britten, and Bartok. Recital Hall.
Wed. 19	10-4:20 pm	"Art Criticism/Art History: Art Criticism Studies and Their Consequences for Art History." Department of Art's annual conference. Rectial Hall.
	4:30 pm	Opening reception for "Toby Buonagurio: Selected Works" exhibit. Art Gallery.
	8 pm	David Loucky, Trombone. Graduate Student Doctoral Recital. Program to be announced. Recital Hall.

### Stray of the Week

(SQUAWK)... HELLO GEORGE (SQUAWK)  
CHAPTER ELEVEN, CHAPTER ELEVEN...  
(SQUAWK)... MAN BEAST, MAN BEAST...

(WHISTLE, SQUAWK)



## WASHINGTON INTERNSHIP



Juniors or Seniors with a 3.0 average: interested in Congress? Earn 16 credits on Capitol Hill.

- **Unique Internships** based on your interest. Work with members of Congress in their offices and on their committees.
- **Seminars** with leading government experts, focusing on current policy issues.
- **Washington Faculty** headed by the chairman of the Congressional Intern Advisory Council.
- **Discussion Groups** to share information and opinions with fellow student participants from around the country.

Filing deadline for Semester I: April 1.  
For applications and information:

## BOSTON UNIVERSITY

Washington Legislative Internship Program  
College of Liberal Arts—Room 302  
725 Commonwealth Avenue, Boston, MA 02215  
617/353-2408

An Equal Opportunity Institution

*The Press  
publishes  
Letters and  
Viewpoints*



# Intuitive Whole

by Ed Bridges

The movement of the soul of an onlooker to new heights is probably, if not properly, the goal of any artform. The development within the mind of an "unknown" by descriptions of a form in the external world produces this movement. It is a goal of an artist to be able to produce a monument to one's self inspired by an intuition that is described through her or his medium, be it twisted metal, thick layers of effervescent color, or the colors of tones produced by a musical instrument; and producing the same intuition within the onlooker.

When the artist presents a work it is a whole, a consummate definition of the intuition that the artist was lucky enough to be able to elucidate. It is to be viewed as a whole, as a whole of representations produced by their entirely private and personal intuition. The effect intended by the artist is instantaneous and fleeting; it is the first few moments of pure feeling, uninterrupted by past experience and present knowledge, that these intuitions are born of. The transferral of this intuition gives the viewer the ability to transcend his personal existence and live for a second in a world outside of his or her own.

It is this basic idea that is fundamental to any kind of understanding of a work of art. When it is mislaid, one might tend towards picking an artwork apart, saying something like: "well, I sort of liked the doohickey in the corner, but the rest is just to messy," or "the drummer was excellent but the guitarist

sucked yodels." When this or something very similar happens, the purpose, that is, the effects of various strands interacting, touching, affecting and caressing one another, is lost in a muddle of poorly effected "analysis." The effect of a musical group as a whole must be there in an instant, otherwise what is left is simply salvaging and sifting the wreckage of a bad performance. Of course different people will have different reactions due to past experiences and education, but to be able to produce a monument suiting one's experiences and to bring this across in such a way as to break down "barriers" and reach the "common" person on the street, characterizes what might be commonly called a masterpiece.

The ability to step outside the work and view the whole is fundamental, pulling it apart and isolating one segment out of its context won't make the whole work. Last Saturday night, I had the opportunity to see Herbie Mann perform at the Fine Arts Center. Herbie Mann is a flutist who has earned a reputation for himself in the jazz world over the past 20 to 30 years. With several albums under his belt, he's produced a great number of works that grab the eardrum and make it vibrate into beautiful sensations within the mind, relating experiences and intuitions. His approach of blending influences from Latin, Middle Eastern, African and American musics has produced a form of his own. A form summing his experiences in ways that show him off and prove his mastery of an instrument and an artform. Mr. Mann took the flute, previously a

relatively unconventional jazz instrument, and carved a niche for it in the jazz world; thus giving the instrument and the artform a new color and adding a new dimension to their expressive capabilities.

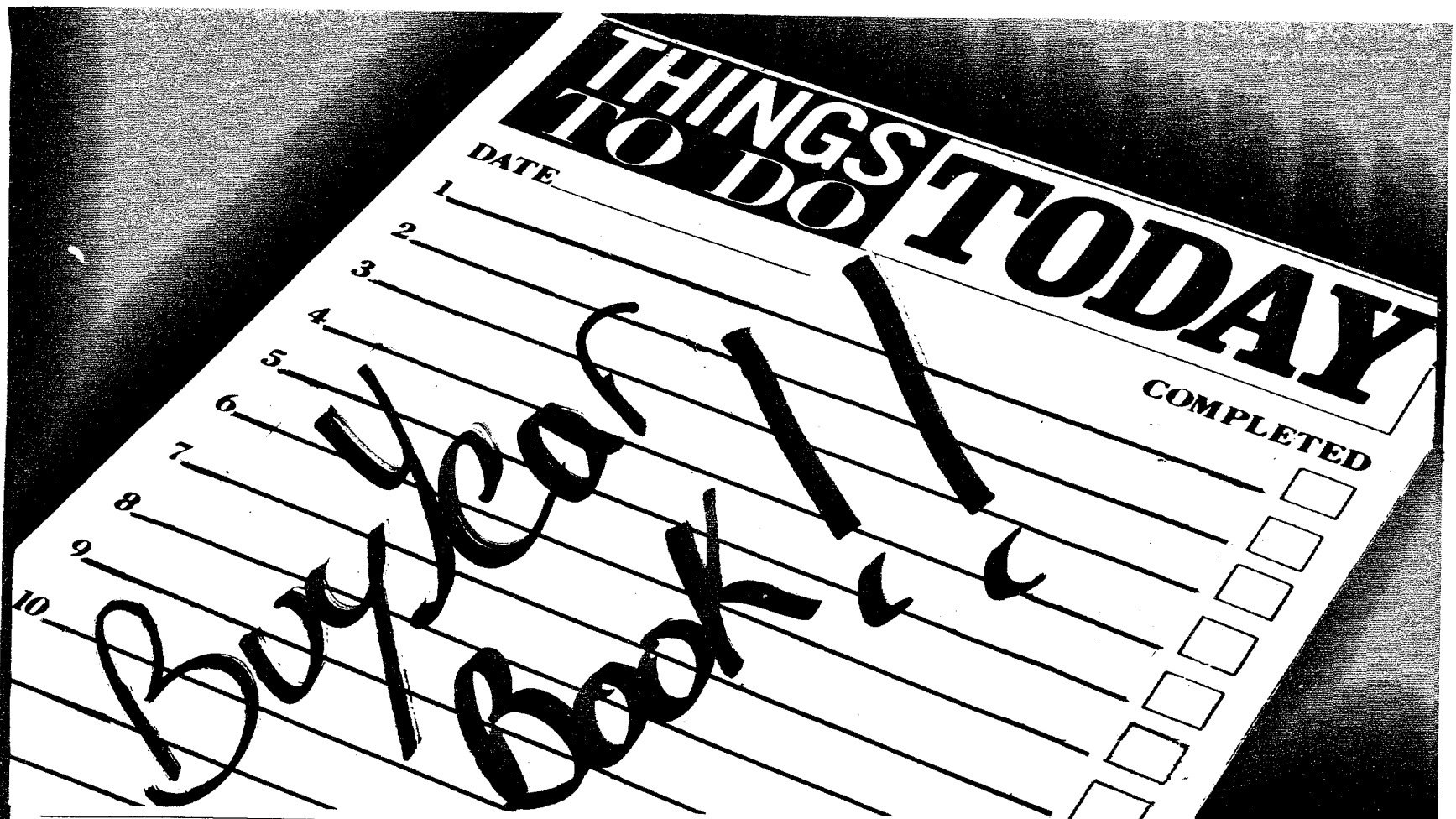
The immediate effect of the music, the striking brilliance of the intuitive whole evident on his albums, just wasn't there on Saturday night. But the technical brilliance was there, producing several moments of extreme brilliance and sheer excitement here and there. The drummer must've had to run five miles a day to keep up the stamina necessary to embellish the notes in percussive manic rhythms as he did. But even he ran a bit too quickly and loudly at times, making it harder for everyone else to keep up. The enosifications of the guitarist produced with a synthesizer attachment and a whole bunch of pedals, gave a bolstering atmosphere to the music but sometimes smacked of silly sentimentality detracting from the whole.

Herbie Mann produced a performance alternating between the blowing and whispering into his woodwind, and rat-tap-tapping on cowbells, blocks and other percussive instruments producing fills for the fellow band guys. His flute playing, aided by amplifiers and a whole bunch of pedals, could produce sounds set into loops which he could play over, producing further layers upon layers of sound. Passing thoughts about Mann included an irrelevant idea about what Jethro Tull could have been, but we all know that Tull was never really what

he could have been. The funk-fusion melodies and rhythms of a group like this inspire ideas about Donald Byrd, in the way that the bass player would pick up on a riff and play it over and over improvising along the way and everyone picking up bits and pieces here and there. Through a 12-bar bluesy song that seemed to lament and celebrate jazz and music in general through misjoined solos and manic manbeast drums, you understand people like Tom Waits and their methods a lot more.

The concert was the last of the International Jazz series produced through the Fine Arts Center. Originally scheduled to appear was some duo from out west, but one of them preferred to stay out there. The IAJ series is a relatively new one, run each year from, approximately, September through February, it is the only outlet on campus for presenting jazz concerts. It is a much needed outlet for an artform that is almost entirely forgotten in this country, its home. This is due in part to its origins in black America and in part to its sheer complexity and lack of sugar-coating; it is a deficiency that IAJ sees and makes an attempt at rectifying.

With the attempts granted and the whole recognized it was an evening of attempted enjoyment that wasn't entirely fulfilled, for whatever reason. Future concerts surely hold a lot of hope, giving the chance for musicians to perform and the chance for them to relate an intuition to a receptive audience, through an artform lost in contemporary culture.



## SPECULA

*This is your last*

*chance to buy your*

*1986 yearbook.*

## YEARBOOK

*Come to the yearbook office*

*026 Central Hall Today!!*

*All orders must be in by*

*March 7.*