

*The  
Stony  
Brook*

# PRESS

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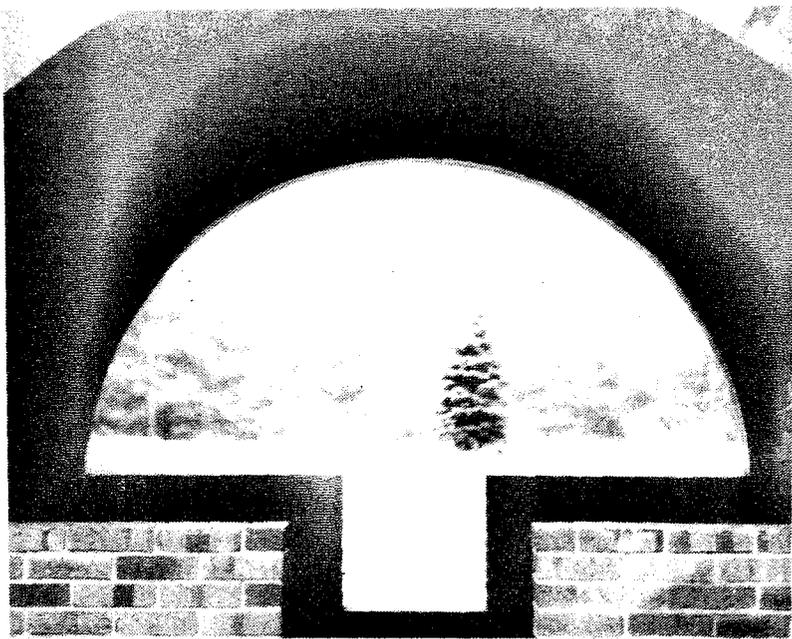
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# The Illusion of Apathy

Apathy is widespread at Stony Brook and elsewhere; or at least so the news media have reported.

Its incidence is rampant. Just look at the numbers in America who do not vote. Inactivity abounds at colleges. Evidently, the number of people refusing to become involved is abysmally high. Apathy's evil is that its results are so devastating: the perpetuation of institutional racism; students unable to guide their own destinies in institutions of higher learning; people who are unaware of the world. Apathy is the nation's young, whose parents leave them to be mesmerized by their babysitter, the television. Are not these definitions held to be self-evident?

Apathy is a cancer; it can attack anyone of any walk. It can not discriminate one being from another. Its strength lies in the ease with which it perpetuates itself by cajoling the unsuspecting to fall into its ever-swelling ranks. It takes little (perhaps no) conscious effort to become apathetic.

Does it take a conscious effort to vote? to protest? to be knowledgeable of all spheres around oneself? The answer is generally a resounding "yes." Does it take a conscious effort to lie back and watch the tube? to let an institution have dictatorial power over people's rights? to perpetuate the status quo? The answer, obviously, is—a hesitant "no." Hesitant, because in order to "to" anything requires energy. The energy of a single person, according to psychologists, is a fixed quantity which varies amongst individuals.

If there is indeed a lack of energy, surely scientists could invent a Geritol for the mind to cure it. But its manifestations do not indicate a shortage of mental energy. If there were, then invention and innovation would certainly cease. No, analysis of the energy and dynamics of human beings is not precise enough a subject to give insight into the causes of apathy.

A look into why a person focuses his energies on a specific topic or goal should more clearly define why this thing called apathy has become almost omnipresent. A person must be interested in a subject before he gets involved with it. Because one's energy is limited, one can not be expected to become highly involved which affect the largest number of people must choose from different areas of interest to find their own; but it is a choice made freely?

There are numerous influences on people's lives. The most pronounced, which affect the largest number of people, stem from the communications industry. There are estimates that by age 64, the average American spends between four and nine years in front of the tube. Whether two years or four, it is a great amount of time to spend in front of a single influence. Radio also has a vast effect upon people. There are a myriad of other influences including family, literature and education.

But the major influence on American lives is the communications media. Television consistently bombards the public with figures concerning the rapid rise of unemployment, the soaring prices of food and every commodity, the troubles overseas and next door; it asserts that it is a dog eat dog world and people must watch out for themselves—they must seek out every creature comfort to assure their survival.

Instilled with this view of the nation's poor economic status, and the difficulty surrounding that struggle to survive, Americans are impelled to devote their energies to keeping themselves alive. The struggle presents itself simply and immediately.

Almost everyone has to deal with the problem of obtaining and retaining a job. In order to do this, and to have a "better" job, most college students have found that good grades are essential. There are numerous methods of assuring good grades, from studying hard to bribing professors.

Yet, many have found that good grades alone

will not guarantee that better job, and to make themselves more appealing to prospective employers, join clubs or take part in activities. But, ah, careful not to devote too much time to these or one will "burn out."

Social acceptability is another motivating force. This status is achieved by being well-versed in the social graces: owning designer jeans and knowing the latest disco craze in one clique; smoking expensive dope and hating disco in another.

In order to succeed and survive, students at college are expending their energy on everything from getting good grades to dancing. There is no question that students are expending great amounts of energy. But doesn't this belie the fact of widespread apathy?

With all the energy that students and others expend, apathy should be non-existent. But the energy goes towards self-improvement, and so people have no time to explore avenues that will not lead directly back to them. They are obsessed with their own lots. It is called narcissism.

Because people devote their energies inwardly, a cry of "apathy!" goes up. But apathy is merely a facade, a sham. It is a disguise for narcissism.

## Photo Box



Photo by Scott Richter

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# Activity Fee's Rocky Present

By Neal Drobenare

The University accepted Polity's proposal for Administration's approval of the student activity fee on a one year trial basis. In July Polity President Marc Gunning was informed by Fred Preston, the Vice President for Student Affairs (VPSA), that the Director of the Student Union, not the new Polity Executive Director would be appointed chief administrative officer or his designee (the administrative certification agent.) According to Chancellor's guidelines, the AC agent is to certify that the student government's expenditures fall within the guidelines.

Preston's animus to change the way the AC agent was to be selected prompted Gunning to submit his proposal as an alternative. In Gunning's proposal, he agreed with Preston that the Director of the Student Union should be the designee. However, unlike Preston's plan, it did not have him reviewing and signing each expenditure's voucher but only a daily list of expenditures.

The compromise calls for Polity to send a computerized list of all expenditures to the University President or his designee for review. "It won't affect check distribution," said Gunning. "It's ex post facto review." If Preston's original plan had been approved, the AC agent would have had to sign each check written.

Marc Gunning noted that Preston's original proposal "called for more interest and intervention on behalf of the administration in the daily transactions of Polity." It was just such intervention that students were concerned about.

"Admin's increased influence in and control of Polity could be used to gain more money for University offices, such as the Office of Student Activities, as opposed to funding student organizations," Belina

Anderson, a former three term student council member and two time Polity Treasurer, pointed out. "More importantly it can be used to prevent funding for things such as lawsuits to get heat and hot water during the winter. The university will eventually stop approving those expenditures that inconvenience it or embarrass it. The good of the student will not be a criteria any more."

Gunning had objected that Preston's plans were impractical. "Polity annually writes approximately 12,000 checks...the current set-up in the Office of Student Activities doesn't make allowances for the additional work load that Dr. Preston's proposal called for. The individuals involved would work in two separate offices (Polity and Student Union)." According to Gunning, this would lead to checks taking between three and five days to be written instead of the 24 hours it takes now.

Preston agreed with Gunning that a daily sign-off on a list of expenditures would serve as the primary procedure for a voucher approval. He added that "a weekly random sampling of vouchers by the administrative designee will provide the minimum level of reconciliation between filled vouchers and the computer printout." Also required by the VPSA was a yearly certification from Polity's auditor that all checks written were listed on the daily computer print-outs.

Previously whomever Polity hired as Executive Director was assigned the duties of certification agent once approved by the administration. In addition to his responsibilities as certification agent, the Executive Director was Polity's office manager and Cash and Disbursement agent.

Although the Cash and Disbursement agent and administrative certification agent have substantially different responsibilities,

the Chancellor's guidelines on student activity fees don't forbid the same person from holding both positions. The C & D agent is charged with maintaining the fiscal integrity of the student government while the AC agent must verify that all expenditures of student activity fee monies are for programs that are approved of in the guidelines. The C & D agent is hired by the Student Government and is responsible for its members while the administrative

certification agent is the University President's designee and responsible to him.

Preston believed that having the AC agent on the Polity payroll subjected him to undue pressure. "He is pulled in two directions, between administration and Polity. Administration wants certain responsibilities (from the AC agent) and he can't accomplish that if he has the threat of being fired by Polity if he questions certain fiscal

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## Activity Fee's Rocky Past

The Student Activity Fee has long been a source of conflict between students and administrators. Prior to 1968, the quarrel was not over control of the activity fee, but whether there would be one at all. Without any authority to impose a mandatory student activity fee, SUNY student associations were strapped for funds and unable to adequately fund student activities and activism. Student leaders were unsuccessful in their quest for a mandatory fee until student activists added it to their agendas in the mid-sixties.

Responding to student pressure, then-SUNY Chancellor Gould asked the state comptroller if the University could properly mandate the payment of fees from students as a condition of attendance, but delegate responsibility for expending the monies to the campus student government. After the comptroller responded positively, the SUNY Trustees authorized mandatory student activity fees.

Two years later, a state audit concluded that SUNY should "establish guidelines, to

test student expenditures against guidelines, and to adopt prudent controls."

The report was highly critical of the student associations's financial and accounting practices. The audit was released during a rising crescendo of off-campus complaints that students were using their Student Activity Fee monies to support partisan political and religious organizations. Many students saw this as a backlash against student activism, but the off-campus complaints were correct.

The decision in the case of Stringer vs. Gould forced the trustees to take action. Stringer, a SUNY student, sued the University in an effort to challenge expenditures by his student association for partisan political purposes. SUNY defended itself claiming that the Trustee's resolution creating the mandatory activity fee had "authorized the student body to impose the fee and that (the Trustees) have no voice or control over any appropriations or expenditures of funds." They lost. The court held

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# Reasons for Rabii's Removal

By Eliz Hampton

On July 4, Robin Rabii, Polity's Executive Director, worked his last day. A day earlier, July 3, the Polity Council had given Rabii a choice to either resign or be dismissed. He opted for the latter, leaving without two week's notice or pay. For years, there had been complaints about Rabii's general work habits, and newly elected Polity President Marc Gunning had decided to take action.

"After careful scrutiny of the facts presented, and a great deal of reflection," stated Gunning, "we (the Council) had concluded that Robin Rabii has not performed satisfactorily in his positions as Executive Director and Custodial and Disbursement Agent."

The Executive Director, as outlined in the Financial Managerial Policies and Procedures, shares many responsibilities with the Treasurer of Polity. These include, but are not limited to, "ensuring that Polity works within the framework established in the FMPP's and that all allocations and disbursements are made in accordance with Chancellor's Guidelines; ensuring that the day-to-day operations of the organization run smoothly; being responsible for additional duties as assigned by the Council and Senate; being responsible for helping the Treasurer to ensure that the Treasurer's duties are being fulfilled."

The C & D agent, "shall deposit all

revenue in designated bank accounts established solely for Student Activity Fees transactions. In addition, he/she shall establish and maintain budgetary accounts to assure that budgetary amounts are not overencumbered or over expended."

According to University Vice President for Student Affairs Fred Preston, Rabii "had been doing a good job. As long as he was fulfilling his obligation to Administration that was all that mattered to me."

In order for the Polity office to run smoothly and effectively, it must have working communications between the ED and the Council. According to Marc Gunning, Rabii never showed up at a Council meeting, and it was a well-known fact that Chris Maryanapolis, Polity Treasurer, and Rabii did not have a working relationship. Rabii had not taken any measures to ensure a good working relationship with the Treasurer. The FMPP's stated that he is responsible for helping the Treasurer to ensure that the Treasurer's duties are being fulfilled. Gunning had spoken to Rabii about his relationship with the Council and Maryanapolis "and little was done to rectify the situation," on Rabii's part.

As previously stated, the ED is responsible for additional duties set forth by the Council and Senate. The Council minutes of September 14, 1983 moved that the ED "evaluate all full time staff positions every

two months and to submit these evaluations to the Council." That duty has not been fulfilled in over a year.

Probably the biggest complaint about Rabii was his unavailability and his lack of desire to "take responsibility for certain situations." The FMPP's declare that the ED is a full time salaried position. This means that 40 hours a week of work must be accomplished. With Rabii's habit of "reporting to work late between 9:15am and 10:30am and leaving early, usually between 4:00pm and 4:30pm," according to Gunning's report to the Council, "Rabii typically put in a 30 to 35 hour week."

Even when Rabii was present he never communicated with other office personnel where he was going or when he was coming back, according to students. According to a job description written by Rabii himself, the ED is responsible for the smooth running of day-to-day operations. In one instance, the Student Activities Board owed over \$2,000 to the U-Rent All company for chairs that were rented. Rabii told Mr. Rick Mees from U-Rent All to deal solely with him on the matter. The bill has gone unpaid, and letters to Rabii from Mees went unanswered. Because of this, Mr. Mees has expressed concern to Polity because his credit "has been put in jeopardy with his supplier, and Polity's credit with U-Rent All is no longer any good."

Additionally, Rabii had been strongly

criticised for his management of the acquisition and handling of Polity's computer system which has to date run \$34,516 over budget.

In addition, through investigation, the Press has learned that a non-budgeted bank account containing over \$27,000 had been established by Rabii. When Gunning was questioned about the nature of the non-budgeted account, he said that "a non-budgeted account is a generic term. The procedures for such an account are not defined in Chancellor's guidelines. In other words, the use for the money is not specified. There are no set costs for Administrative, advertising, club use, etc."

Gunning also stated that Rabii, "had no authorization to set up such an account. He did not go through the Council and a non-budgeted account goes against every written Polity that Polity must follow - Chancellor's guidelines, the Polity bylaws, FMPP's, the Council Constitution..." In essence, neither Gunning nor no one else on the Council knew the account existed. When questioned about the origin of the money, Gunning felt that, "anything is possible. We are not sure where the money came from."

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# FSA's Renovations Reviewed

By Joe Caponi

Despite construction delays which have hindered the opening of the Stage XII cafeteria until Monday at the earliest, the Faculty Student Association was active throughout the summer refurbishing many of their campus services, and introducing new ones.

Primary among these has been the stepped-up actions taken in planning the long-awaited campus rathskellar. The corporation recently hired architect Jerry Kronouet to begin drawing up final plans for the facility, which may be open to students by January.

According to FSA Executive Director Ira Persky, "Mike Tartini (FSA President) and

I have been meeting with the architects," to work out final details on the design for the rathskellar, to be put in the bi-level area in the Union formerly occupied by Barnes and Noble.

Current plans call for an alcohol serving area, with burger-type food to be served in the basement, with a cafe or lounge upstairs, according to Persky. "I think it will be two independent areas."

Tartini explained that an easing of the liquor liability insurance problems statewide has led him to be much more confident that FSA will be able to insure a beer and wine operation. "The situation statewide looks a lot better than it did two or three

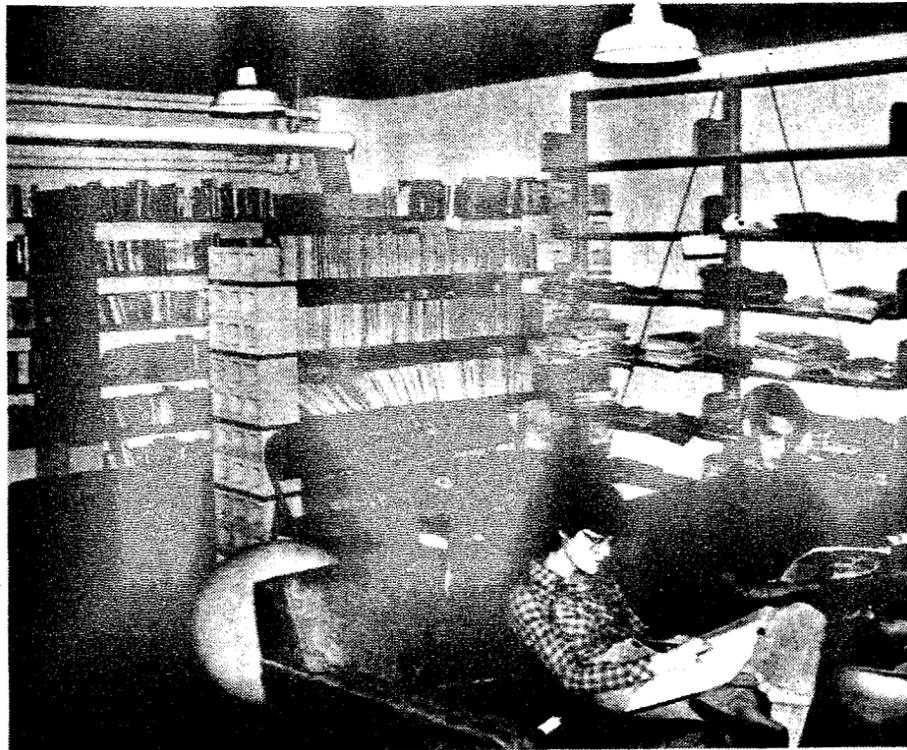
months ago."

In other activity in the Union, Dales Ice Cream moved out at the end of spring and has been replaced by Lifestyles, a shop selling jewelry, clothing and cosmetics. The haircutting salon, formerly run by CalCutters has been awarded to Von Jons Corporation.

A serious renovation of the bowling/amusement area is being planned by FSA, according to Persky, which will involve moving the pool tables into the space currently occupied by four of the bowling alleys, and increasing the number of video games, moving many of them back into the area currently occupied by the pool tables. This

shift reflects the relative financial strength of the operations. According to a memo to the FSA Board by Persky, the bowling and billiards operations have lost \$39,000 so far this year, and the amusement games area has made a profit of \$38,000. The renovations will commence when the state workers can get to the job, declares Persky, and hopefully will be done between the fall and spring semesters.

The main desk and Loop Kiosk have been renovated at a combined estimated cost of \$14,500, which includes the addition of more storage space to the Loop.



Science Fiction Forum before fire

## Forum Rebuilds After Fire

Members of Stony Brook's Science Fiction Forum are working to find a new place to house their 18-year old library of books and magazines. The collection was burned out of its home in the basement of Hendrix college by a fire on June 13. The fire destroyed approximately 5,000 pieces of the 7,000 volume collection, and no one is believed to have been present when the fire began.

By this Friday, September 5, the Forum will have to remove their remaining books from the University Library's All-Night Study Lounge, according to Forum Activities Coordinator Sandra Stein. The books have been kept there since the fire, and library experts have been assisting in preserving the books damaged by smoke and water. Many of the books will be stored in space the Forum has obtained in the Union and Library. The remainder will have to be stored in members' rooms until a single spot can be acquired where enough space exists

to store the collection and act as a meeting room for the Forum.

Uppermost among the areas being considered, states acting Forum President John Madonia, is the space formerly occupied by the Whitman Pub. While the Forum would be able to move back to its Hendrix location, Madonia said they were trying to avoid that if possible. "The Hendrix space wasn't ventilated, and was so hot and humid that it really reduced the life of many of the books. In addition, we had filled that room up, and since in as little as a year we hope to have the collection back to its old size in Hendrix, we'd just fact the space problem all over again."

Since the fire, the Forum has received donations of almost a thousand books from members, former and present, and other sources. Forum members are actively seeking the support of Whitman residents to relocate the library there as soon as possible.

## SASU Chooses Officers, Priorities

SASU, the Student Association of the State University, elected a new slate of officers and a new Board of Directors this summer, along with selecting six priorities for the organization to concentrate its efforts on in the coming year.

SASU is a statewide organization of about twenty SUNY colleges designed to lobby for student interests in Albany and assist students in fighting for issues on-campus. Stony Brook has been a member for a number of years.

SASU's annual conference, held at the Star Lake campus of the State University College of Potsdam, was highlighted by the election of Everett Joseph as SASU President for the upcoming year. Joseph, a SUNY Albany student and the first graduate student to head SASU, defeated Martin Cornish.

In the other elections, Deborah Katzowitz, a former SASU intern, delegate and Women's Caucus delegate from the University Center at Buffalo was elected Executive Vice President, former University Center at Binghamton Student Association President Fred Azcarante was elected Vice President for Campus Affairs, and SASU Board of Directors Chair Deanne Grimaldi was elected Vice President for Community Colleges.

The delegates adopted a platform heavily critical of the Reagan education and social services budgets and of its military and arms control policies. SASU asked each student government to declare its campus a

nuclear free zone.

Proposed amendments to the SASU bylaws to create caucuses for both the Gay/Lesbian community and disabled people were passed by acclamation. To become part of the bylaws, the amendments must be approved twice by the general membership. They are scheduled for a final vote at next year's annual conference.

Katowitz sees smooth sailing ahead for the proposals. "No one spoke out against the concept," she noted.

A motion adopting affirmative action within the association passed easily. The act applies to both the hiring of staff and the recruitment of interns. Proposed as an internal rule, it did not require the double vote that amendments do.

Stony Brook was represented by SASU delegates Bill Fox, Rita Solorzano, and Chris Cushmerick. Fox and Solorzano were elected in the spring elections while Cushmerick is Polity President Marc Gunning's appointee.

Following the annual conference, the SASU Board of Directors selected their six organizational priorities for the coming year.

With the implementation of dormitory self-sufficiency, explained SASU Communications Director Adine Shuman, SASU will be concentrating on obtaining full legal tenant rights for students in the dormitories, including protection against room searches, greater say in RA/MA and RHD selection, fewer restrictions on the use of common areas, and greater remedies against the

state when such services as heat and garbage removal are not provided.

Hand in hand with tenant rights will go SASU's continuing struggle to insure students voting rights in their campus community. Supported by Governor Cuomo, a voting rights bill was passed in the Assembly last session, but was not acted on by the State Senate, and so must be re-introduced this year. Currently students are generally not permitted to register to vote from their campus addresses, and must travel home on election days (which are not school holidays) if they wish to exercise their rights. Thus, they are effectively shut out of participating in decisions that may strongly affect themselves and their schools.

For several years, Women's Safety has been a SASU priority and this year is no exception. With the establishment of Presidential Women's Safety Task Forces on each campus was considered a major victory in that effort. This year SASU, under the supervision of SASU's Women's Caucus Co-Chair, Maureen Doebbler, will be monitoring the progress of the Task Forces to insure that they meet their mandates of providing greater service and safety to women.

SASU's Access and Quality campaign is aimed at keeping a SUNY education affordable and valuable. Among the goals of this campaign are maintaining a freeze on tuition costs, fighting for increased federal financial aid, lobbying for staff and support funds in SUNY's state budget, and the recruitment

and retention of minority students. Currently the twin pressures of increasing college costs and reduced financial aid are putting an education beyond the reach of many students.

SASU's fifth priority is fighting to give SUNY Community College students the same legal protections in the budgeting and expenditure of their activity fee money that the State Colleges and University centers already have. But, according to Shuman, that is just a part of an increased SASU effort to maintain the independence of Student Activity fee money statewide. Referring to the situation at Stony Brook, where Vice President for Student Affairs Fred Preston tried to take control of the student activity fee last month, similar to occurrences at other campuses. Shuman said, "individual schools and administrators are playing some nasty tricks one after another," that will have to be fought by SASU on a statewide front.

Finally SASU's sixth priority is Campus Child Care. According to Shuman, current funding for child care on SUNY campuses is running out, and has to be reauthorized. "Particularly at the Community Colleges, we need considerably more money, but now we need to keep what's there, there."

SASU's Third World and Women's Caucuses each choose an additional priority for the organization and it is expected that they will do so this month.

# Past

Continued from page 3

the Trustees responsible for any fee they required as a condition of registration.

The court challenge led to the adoptions of the resolutions aimed to limit the use of funds for partisan political and religious purposes. To do this they created a list of approved programs that included tutorial, media, cultural, educational, recreational, social athletic, and service activities, and support services such as officer stipends, transportation, insurance, and administrative costs. The resolutions, approved programs and subsequent amendments, passed on March 24, 1971, have become known as Chancellor's Guidelines. The campus presidents were given the responsibility to certify that the student association budgets and expenditures met the guidelines. The guidelines directed all student governments to hold quadriennial referendums to decide whether the activity fee would be mandatory or voluntary. In addition, it detailed the financial and accounting procedures that the student governments were to follow.

# Rabii

Continued from page 3

Rabii did not remain unemployed for long. Within two weeks, he had been hired to a position in the Budget office of Stony Brook University.

(This reporter attempted to contact Rabii a number of times by telephone. When he did not return his calls, action was taken. After I arrived at the university Budget office, the secretary there said Rabii was still in a meeting. At the same time, another secretary reported that he had stepped out for a minute. After waiting for several minutes, Rabii walked out from a back office, looked at me and said, "No comment." Since I had not yet spoken anything besides "Hi, Robin," I said, "But you don't even know what I want to ask you." Rabii responded, "Yes I do, no comment," and walked back into the office.)

When Gunning was first elected, he promised, "to investigate the nature and structure of Polity." In order to operate Polity at its fullest capacity, a beginning had to be made. That beginning was the removal of Rabii, who Gunning felt was the cause of the inefficiency. Gunning feels that "the Council did the right thing," and he said that he would do it again if need be. A number of students interviewed feel that the office is running much more smoothly because there is less tension.

Currently, the acting Executive Director is former Polity Bookkeeper Virginia Boone. Many feel she is doing, "a fine job. She is pro-student, very into helping out, and very enthusiastic. She has the ability to do a great job; and is living up to that ability."

Presently a search is being conducted for a permanent ED and there are approximately 50 applications. Virginia Boone has indicated she does not wish to be considered for the permanent job.

# Present

Continued from page 3

policies."

The administration felt that a conflict of interest existed when a person employed by Polity had the responsibility of refusing to sign checks that he feels are in violation of the Chancellor's guidelines.

Belina Anderson pointed out that "Polity has never violated the Chancellor's guidelines. That shows that the present system (of having the Executive Director hold the responsibilities of both C & D agent and AC agent) worked well."

University President Marburger agreed. "I know of no time when Polity violated the guidelines," he said. Still he felt the changes suggested by Dr. Preston would make Polity more efficient.

Many students and alumni felt that the administration had not presented any case that the present system led to any abuses. It was widely believed that the administration

had ulterior motives for their move. Coming on the heels of Polity's firing of its Executive Director Robin Rabii, Preston's changes were regarded as retribution. It is rumored that Rabii has a close working relationship and possible friendship with Fred Preston.

Marburger denied this. Rabii's dismissal was not the reason for the change but it "opened up a question that we preferred to open up another time... the whole thing precipitated prematurely."

Paul Rizzo, Summer Session Activities Co-Chair and former Kelly A Legislature Chair had another idea. His echoed the thoughts of most of the student leadership when he accused the administration of "a power grab."

The few students that were on campus when the University acted expressed rage at the change. Benedict Summer Legislature Chair Dave Marlon said, "this is the most outrageous act Preston has ever taken... in

his whole history of outrageous acts." Anti-administration posters plastered the campus and a group of activist students and alumni organized one of the largest alumni letter writing campaigns Stony Brook has ever seen.

Eighteen former students, including ex Polity, FSA and SCOOP Presidents, signed a letter along with present students asking other alumni to send a letter or call President Marburger to state their opposition to his plans. Their plea resulted in the largest alumni response to a campus issue in Stony Brook history.

In response to the student and alumni outcry President Marburger denied that he was pulling a power play. "Students have a tendency to read too much into changes like this, and to distort the intentions of the administration. The University has always had power over Polity that it has never used."

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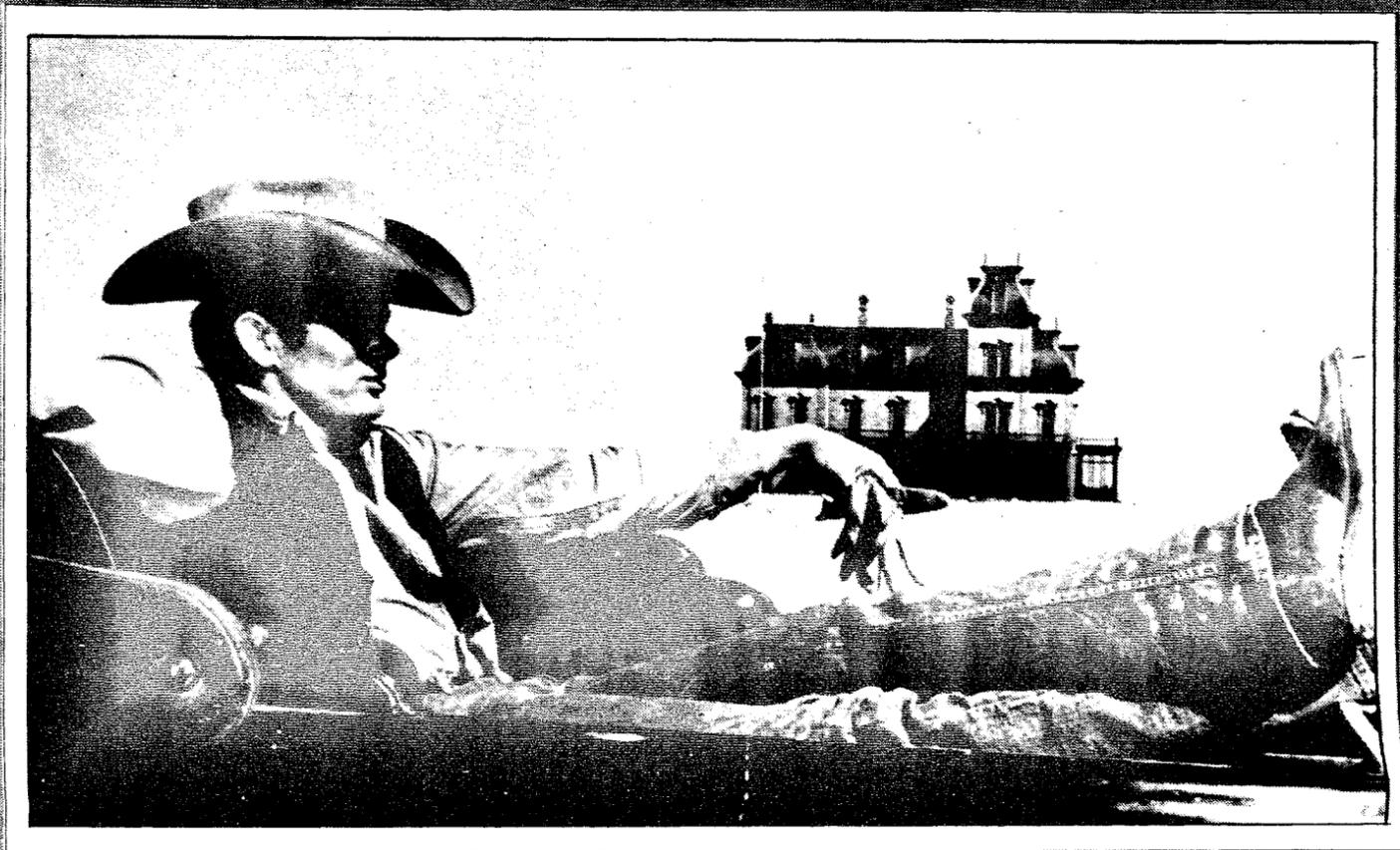
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# Films For Fall



A comprehensive guide to this semester's campus film programming, featuring the following film series:

**The Committee on Cinematic Arts (C.O.C.A.)  
American Cinema  
Tuesday Flix**

A Special Supplement to  
The Stony Brook Press

# COCA Fall '86

Sept. 5 & 6 7:00, 9:30, and 12:00

## DOWN AND OUT IN BEVERLY HILLS

In this film, a filthy bum, (Nick Nolte) tired of life, decides to drown himself in the Whitman family pool. The Whitmans (Richard Dreyfuss and Bette Midler) are a nouveau riche Beverly Hills



couple with everything they want except happiness. Dreyfuss has Nolte move in and the fun begins. A biting satire of California's Filthy Rich. The story is based on the Jean Renoir film *Boudu Saved From Drowning*.

Sept. 12 & 13 7:00, 9:30, and 12:00

## HANNAH AND HER SISTERS

Woody Allen's latest, finest film concerns the experiences of three sisters (Mia Farrow, Barbara Hershey, and Diane West) and the people around them. It combines many of the elements from Allen's previous successes: the wit of *Annie Hall*, (though not necessarily as subdued) the character exploration (and occasionally the pathos) of *Interiors*, and the exploration of the magic of New York City of *Manhattan*.



The film is a parade of fascinating characters – the plot is simply a record of the things that occur when they interact – though this approach is not entirely new to American film, it has rarely worked this well. The film's periodic scenes of the family's annual Thanksgiving dinner is not only a way of marking time in the film's action, but it also allows the audience to truly feel integrated with the characters in the film. The characters themselves are, for the most part, worth a movie of their very own. Woody Allen himself has never been so at ease before the camera. Diane West's character changes the most noticeably over the course, but the actress interprets the part with enviable grace. Michael Caine is surprisingly poised as a gigolo under a thin veneer of a Romantic intellectual, and both Mia Farrow and Barbara Hershey are wonderfully astute in their roles. The film also heralds the long-awaited though little-expected return of Max Von Sydow to good roles in quality films. I had distinctly heard the death bell for Von Sydow's career toll (between snores) while watching *Dune*. I'm glad to be proved wrong. Von Sydow is right on target in his role as a deeply cynical painter – for me, the best candidate for a one-man show in the film.

Woody Allen has made many funny and touching films, but there is something unique and wonderful about the way *Hannah and Her Sisters* touches us and makes us laugh.

J.R.M.

Sept. 26 & 27 7:00, 9:30, and 12:00

## RUNAWAY TRAIN

This action packed movie stars Jon Voight and Eric Roberts as two escaped convicts from Alaska.



They wage war against each other as they're trapped on a speeding train that's out of control and racing towards destruction.

October 10 & 11 7:00, 9:30, and 12:00

## PRETTY IN PINK

John Hughes love story about a girl from the wrong side of the tracks (Molly Ringwald) and a boy from the other side of the tracks, (Andrew McCarthy) well, I'll be honest – suffers from terminal unbelievability. Most people will be bashing their foreheads with their palms at some of the scenes. (particularly those of us who remember High School as anything other than Disneyland or a soap opera) That's the bad news.



The good news: Most of the performances here are great fun to watch – particularly those of Jon Cryer as the male-identification character who *should've* gotten the girl, and Annie Potts as an endearing, pseudo-punk record store proprietor. Both of these performances make the movie – as does one of the things they have in common – pop music. (Cryer cuts loose lip-synching an Otis Redding record in the best scene in the film and Potts gets adorably misty over a song by (gasp!) The Association.) The soundtrack to *Pretty in Pink* is splendid – from Suzanne Vega (a few bars here and there), the Psychedelic Furs (title song), and OMD (MTV work-horse for the film) and others.

So listen to *Pretty in Pink* and watch the good stuff – it's in there.

Also in there is perhaps the ugliest prom dress ever worn by a girl in the Western Hemisphere.

J.R.M.

Oct. 17 & 18 7:00, 9:30, and 12:00

## YOUNG SHERLOCK HOLMES

Although the "homages" to Steven Spielberg's *E.T.* and *Indiana Jones and the Temple of Doom* are gut-wrenchingly obvious, and although the film seems to insist upon carrying on the pointless cinematic tradition of portraying Dr. Watson as a corpulent buffoon, this *divertimento* on the classic detective stories by Sir Arthur Conan Doyle is boyhood adventure *par excellence*.



# YOUNG SHERLOCK HOLMES

The film attempts to establish (or rather re-establish) a tradition of cerebral heroism. The young Holmes (played with style and wit by Nicholas Rowe) succeeds in his work due to intellectual fitness. The most Rambo-like thing he does in the film is fence, and although fencing is a physical sport, winning at it primarily requires knowledge and quick, strategic thinking. Another scene is reminiscent of the courtyard footrace in *Chariots of Fire* – only it involves Holmes deducing the location of a hidden object in a certain time limit. Holmes' mind runs. Holmes body walks with dignity.

Although the original Holmes stories are rather realistic in plot and tone, *Young Sherlock Holmes* trades heavily on fantastic effects. The villain shoots up various characters with hallucinogens via a blowgun, which causes them to have wildly disturbing (and ultimately fatal) visions. The effects are quite excellent (particularly one of an animated stained-glass knight) and do help to hold the kid's interest.

All in all, *Young Sherlock Holmes* should succeed in winning a new cadre of fans for the greatest detective in literature, even if it has to resort to copious special effects to get the attention of the little buggers. As they say, a spoonful of F/X helps the medicine go down.

J.R.M.

Oct. 24 & 25 7:00, 9:45, and 12:15

## OUT OF AFRICA

*Out of Africa*, a stunningly made film based on Isak Dinesen's experiences in Kenya, stars Robert Redford and Meryl Streep. This film single-handedly started a whole new fashion craze. Redford plays Streep's lover in this poignant drama. The scenes shown of Africa when Streep and Redford are flying in a plane are some of the most beautiful background scenes brought to the movies in years. *Out of Africa* won the Academy Award for best picture of 1985.

# COCA Fall '86



October 31 and Nov. 1 7:00, 9:30, and 12:00  
**A NIGHTMARE ON ELM STREET II  
 FREDDY'S REVENGE**

This movie is a sequel to last year's successful *Nightmare on Elm Street*, and like most sequels, falls short of the original. The story is filled with gore and violence but is a movie that is fitting to be seen on a Halloween night. A suspenseful thriller of the most basic kind of horror.

Nov. 7 & 8 7:00, 9:45, and 12:15  
**THE COLOR PURPLE**

*The Color Purple* is a deeply moving story of one black family's struggles in the early 20th century south. Whoopi Goldberg shines as Celie Johnson,



an abused farm girl who we watch over forty years turn into a woman of strength and character. A triumph of the most personal kind. Steven Spielberg does a fitting tribute to Alice Walker's Pulitzer Prize winning novel. A beautiful and uplifting movie, to be seen and touched by.

Nov. 14 & 15 7:00, 9:30, and 12:00  
**KARATE KID II**

Miyagi (Pat Morita) has to go home to Okinawa, and decides to take Daniel (Ralph Macchio) with him. Their presence rekindles an old feud. Both



fight bitter foes, although along the way they learn about love and friendship.

Nov. 21 & 22 7:00, 9:30, and 12:00  
**SWEET LIBERTY**

*Sweet Liberty* is a comedy satire of the Hollywood way of adapting a book to the movies. Alan Alda stars as Michael Burgess, a mild-mannered



college professor whose book has gone from a literary work of history to a Revolutionary War comedy. Michael Caine is the actor who plays the lead in the movie, and Michelle Pfeiffer is the actress who gets involved with both of them.

December 5 & 6 7:00, 9:30, and 12:00  
**BRAZIL**

Terry Gilliam's *Brazil* is, by far, the most powerfully written, superbly visualized, and deftly executed fantasy film ever made.

The film creates two distinct fantasy worlds. The one fantasy is the "reality" in which the film operates – essentially an extrapolation of all that is inhuman about our life in the present: city life, cold bureaucracy, subjugation of the individual spirit for the good of the system, processed food, random violence, lousy plumbing, and even more, all blown to epic proportions. The other fantasy is in the mind of Sam (Jonathan Pryce) the film's main character – created by Sam to escape his more dismal "reality".



The problems start for Sam when part of his fantasy intersects his reality – specifically a real girl who resembles his fantasy lover. Soon the line between the fantasy/real and the fantasy/fantasy blur as Sam's fantasy takes on aspects of his reality and as he strives to make his dreams as real as possible. Soon, we viewers can't distinguish the difference between the actual and fantastic in the film, until Gilliam wants us to.

The design in the film is breathtaking. The film's "real" environment is visually portrayed as an impressive metropolis, but underneath, the technology is sleazy – exposed plumbing and ventilation tubes abound, the ever-present computer terminals resemble ancient Royal typewriters with tiny B/W displays, (and magnifiers to bring the copy to reasonable size) cars are ultra-compact,

and women's fashions bizarre and unalluring. Sam's fantasy world is quite beautiful. Sam's dream self wears gleaming plate mail with huge, articulated wings, and the locale is a series of beautiful cloudscapes (until grim reality intrudes) and the monster Sam must vanquish is, well, incredible.

Gilliam's directorial style is brisk and appropriately clever. It complements the script nearly perfectly. Gilliam also salts the film with several pastiches of scenes from other films ranging from *Metropolis* to *You Only Live Twice*.

Of course, one of the most talked-about aspects of the film is almost completely apart from the film itself – that being the attempted squelching of its American release by its studio, and Mr. Gilliam's heroic fight to get it shown – which brings up the concept of the fantasy of artistry and conviction in the media versus the reality of hard business and the underestimation by that business of the taste and intelligence of the movie-going public. It's a fantasy all filmmakers should have – and a potential reality we all should strive for.

*Brazil* is nothing short of brilliant.

Also stars Robert DeNiro (as Harry Tuttle, not *Buttle*) and Michael Palin.

J.R.M.

Dec. 12 & 13 7:00, 9:30, and 12:00  
**BACK TO THE FUTURE**

A tour-de-force SF comedy; remarkably witty, cleverly plotted, smoothly executed, and with a seamlessly installed message for youth in our time.

The film concerns the adventures of a high-school kid named Marty McFly, (Michael J. Fox) whose home life – in the present, that is – isn't all that swift. His father is Plato's ideal form for "wimp" and his mother has a little problem with alcohol, mainly that she can only carry one case of vodka at a time, so she's got to make two trips a day. The fun starts when Marty accidentally zaps himself back into the 50's (in a time machine made from a DeLorean Motor Car) where he has a great time (and learns a lot) avoiding the romantic advances of the girl who is to become his mother, trying to divert the girl's attention towards the guy who is to become his father (thus preventing his own erasure from existence, naturally), teaching 50's kids about hot-dog skateboarding, artificially inseminating the womb of Rock and Roll, and generally screwing up the space-time continuum. *Dr. Who* was never like this, folks.

Nearly all of the humor that can be had from the situation is elegantly deployed, the plot twists and turns, yet the script, and director Robert Zemeckis, doesn't drop a ball no matter how complex the juggling gets.

The cast, to a person, works like a charm, particularly Fox and Christopher Lloyd as the ultimate eccentric genius. Special mention, however, must be made of the young actor and actress (Crispin Glover and Lea Thompson) who play Marty's parents. They start the film under subtle age make-up as, as I mentioned before, a wimp and a lush. Back in the 50's they appear as their teenage selves – Glover as a clumsy outcast (already laying the groundwork for his later, more refined spinelessness heavily reinforced by his peers), and Thompson as an ingenue's ingenue. And at the end of the film... well just in case you haven't seen it yet (and I hope you appreciate this) I won't tell. Both do a splendid job in both decades.

See *Back to the Future* either for the first time (all three of you) or for the xth time – there are still a few sight gags you haven't caught yet. Trust me.

J.R.M.

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# Tuesday Flix

Sept. 9 7:00 and 9:30  
**ZAZIE**

An impudent comedy based on Raymond Quenequ's Novel (*Zazie Den Le Metro*). A French new-wave film directed by Louis Malle.

Sept. 16 6:00 and 10:00  
**SEVEN SAMURAI**

The inhabitants of a small village hire seven samurai to protect them from bandit attacks. An absorbing plot made Kurosawa's action epic a



triumph to the eyes. *Seven Samurai* touched American John Sturgess so much he remade it as the western *The Magnificent Seven*. One of the first action films to hit the screen.

Sept. 23 7:00 and 9:30  
**LA STRADA**

A powerful film from the Italian master Federico Fellini. A simple minded waif is abused by the man



she loves. Giuletta Masina is the poor girl who, for love, will endure so much.



Sept. 30 7:00 and 9:30  
**SMILES OF A SUMMER NIGHT**

This comedy is set in turn of the century Sweden. Eight people become four couples. The theatrical ironies and sexual chases have roots in boudoir farce. The despair and contempt of the situation are truly Ingmar Bergman.

Oct. 7 7:00 and 9:30  
**LANCELOT OF THE LAKE**

This movie takes place in the last days of the quest for the Holy Grail, way after the Arthur and Guinevere age of chivalry. It brings to life the



spiritual depressions that befall the Arthurian knights when they know their mission will never be realized. The photography is splendid and brings a unique flavor to the movie.

Oct. 14 7:00 and 9:30  
**HOW TASTY WAS MY LITTLE FRENCHMAN**

*How Tasty Was My Little Frenchman* is set in the 16th century. A French explorer captured by Tupi Indians tries to integrate himself with the natives. A sexy comedy on the subjects of imperialism and cannibalism. This movie mixes anthropology, black humor, and gorgeous color photography and is a delight to behold.

Oct. 21 7:00 and 9:30  
**THE MARRIAGE OF MARIA BRAUN**

Fassbinder uses the story of his heroine who mobilizes herself upwards while waiting for her soldier husband's return. Maria Braun is a strong-



willed woman and Hanna Schygulla plays her to perfection. This has been called the most important new German star since Marlene Dietrich.

Oct. 28 7:00 and 9:30  
**DEMON POND**

*Demon Pond* is a ghost story about how three people's lives intersect around an ancient legend.

A chillingly beautiful movie that will scare the hell out of you.



Nov. 4 7:00 and 9:30  
**CONFIDENTIALLY YOURS**

This last film of Francois Truffaut's career. An offbeat comedy about a torch carrying secretary who sets about clearing her boss, who has been accused of murdering three people, including his wife. A romantic comedy to be enjoyed.

Nov. 11 7:00 and 9:30  
**DER VERLORENE (THE LOST ONE)**

While traveling in Germany, Peter Lorre met a journalist friend who was busy researching the story that eventually became *Der Verlorene*. It is the story of a doctor who had killed his assistant, and then throws himself under a train. Both men were ex-Nazi's hiding under assumed names. A brilliant movie that was hidden away by the post World War II Germans, for touching them too deeply.

Nov. 18 7:00 and 9:30  
**ROOM AT THE TOP**

A small town man leaves his mistress so he can marry the boss's daughter whom he has made pregnant. Simone Signoret won an Academy Award for her brilliant performance.

Nov. 27 7:00 and 9:30  
**QUEEN KELLY**

A lavish film first started in 1928 by Joseph P. Kennedy, and starring Gloria Swanson. Due to rising production costs, though, the film wasn't completed, and much of the film was never shot. In 1985, though, the film was finally completed with original scripts and full orchestral soundtrack. A memorable film from the silent cinema.

Continued on page 11

# Campus Cinema

# Fall 1986

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5 <b>Down and Out In Beverly Hills</b>	6
7	8	9 <b>Zazie</b>	10	11 <b>Mean Street Taxi Driver</b>	12 <b>Hannah And Her Sisters</b>	13
14	15	16 <b>Seven Samurai</b>	17	18 <b>Marathon Man Stunt Man</b>	19	20
21	22	23 <b>La Strada</b>	24	25	26 <b>Runaway Train</b>	27
28	29	30 <b>Smiles of A Summer Night</b>	<b>September</b>			

October		1	2	3	4
5	6	7 <b>Lancelot of The Lake</b>	8	9 <b>Funny Thing... ...To The Forum Bedsitting Room</b>	10 <b>Pretty In Pink</b>
12	13	14 <b>How Tasty Was My Little Frenchman</b>	15	16 <b>Double Indemnity Notorious</b>	17 <b>Young Sherlock Holmes</b>
19	20	21 <b>The Marriage of Maria Braun</b>	22	23	24 <b>Out of Africa</b>
26	27	28 <b>Demon Pond</b>	29	30 <b>Dracula Frankenstein</b>	31 <b>Nightmare on Elm Street II</b>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 <b>Nightmare on Elm Street II</b>
2	3	4 <b>Confidentially Yours</b>	5	6 <b>East of Eden Giant</b>	7 <b>The Color Purple</b>	8
9	10	11 <b>The Lost One</b>	12	13	14 <b>Karate Kid II</b>	15
16	17	18 <b>Room At The Top</b>	19	20 <b>The Hustler Absence of Malice</b>	21 <b>Sweet Liberty</b>	22
23	24	25 <b>Queen Kelly</b>	26	27	28	29
30						

December		1	2	3	4	5	6
			<b>Skyline</b>			<b>Brazil</b>	
7	8	9 <b>Macbeth</b>	10	11 <b>Mickey &amp; Rudolph Miracle on 34th Street</b>	12 <b>Back To The Future</b>	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	

# University Dining Service

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**INFORMATION**

**COCA**

This series presents recent first-run films Friday and Saturday nights in Lecture Hall 100 of the Javits Lecture Center. Admission: .50 with SUSB ID, \$1.00 without. Tickets are available at the Union Box Office, or at the door.

**AMERICAN CINEMA**

A double feature of a particular American genre is presented on alternate Thursday nights in the Union Auditorium. There is a separate admission for each film: .50 with SUSB ID, \$1.00 without. Tickets are available at the Union Box Office, or at the door.

**TUESDAY FLIX**

The best of international and independent films are shown Tuesday nights in the Union Auditorium. Admission: .50 with SUSB ID, \$1.00 without. Tickets are available at the Union Box Office, or at the door.

**NOTE:** Additional films will be added to the schedule continuously. Check newspapers, display cases, and the Union Box Office for updates.

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# American Cinema

Sept. 11 7:00

## MEAN STREETS

Directed by Martin Scorsese, *Mean Streets* is a powerful movie about a small time hood (Harvey Keitel) and his rise to possession of power. This all

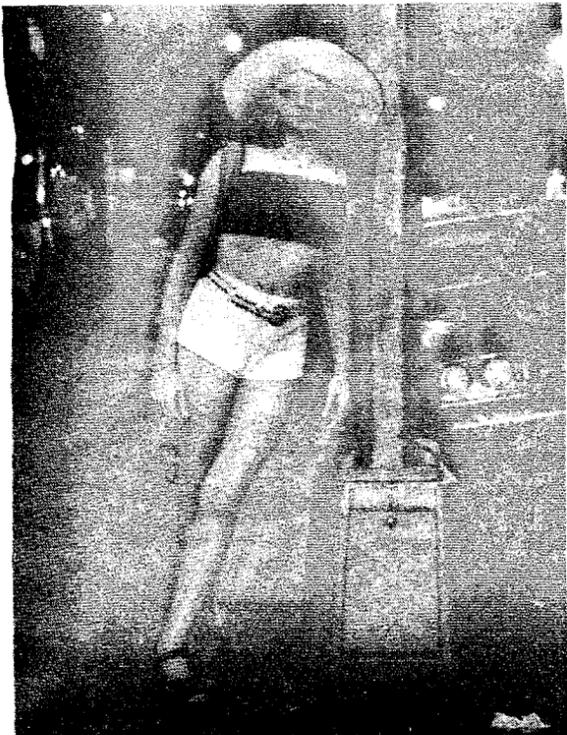


takes place inside a local Mafia family in New York's Little Italy. This early film success set up Scorsese as a director to be reckoned with.

Sept. 11 9:30

## TAXI DRIVER

This movie has a long history of controversy attached to it. It was the movie that David Hinkley patterned his presidential assassination attempt



after. In the movie, a New York taxi driver (Robert DeNiro) becomes involved in the street life of New York. He's a watcher who ends up violently lashing out against his world.



Sept. 25 7:00

## MARATHON MAN

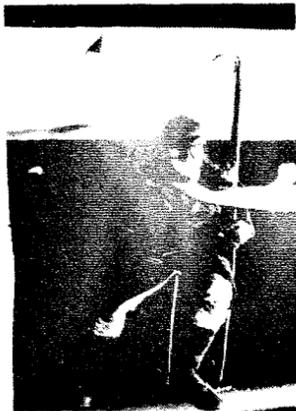
A chilling story of international intrigue. Dustin Hoffman plays a graduate student and long distance runner, who becomes pitted against an evil sadistic dentist (Laurence Olivier) who administers torture without any guilt. A gripping tale of violence and death. The resulting nightmare movie will leave you gasping.

Sept. 25 9:30

## THE STUNT MAN

An incredibly complex film. Richard Rush's *The Stunt Man* takes what could have been an average man-on-the-run story and turns it into... *something else*.

The fugitive (with police in hot pursuit) scrambles onto the location of a film being shot and inadvertently causes the death of a stunt man. The director of the film, Eli Cross, is an eccentric



bordering of sociopathy (he's less upset that the dead stuntman crashed a car into a river and drowned than he is annoyed that his cameraman turned off the remote camera in the car, thus losing the footage of the man's death - nice guy, huh?) played with astonishing zest and poise by Peter O'Toole. To avoid the cops probing into the matter, he hires the fugitive to replace the dead man. From there, it gets really complex.

*The Stunt Man* is perhaps the most interesting film-about-film ever. In Eli's world, *nothing* is as it seems - the romantic lead (Barbara Hershey) first appears as an old woman (under heavy makeup). Battle scenes (the film-within-the-film takes place in World War I) look real until the shattered corpses begin to move. Reality and film-reality blend kaleidoscopically in the film.

Watch out - *The Stunt Man* is a film with a simple core, but the surrounding circumstances affecting the core are so complicated and fiendishly clever, that the casual film-goer will get easily lost. This is an action film with a prerequisite of intelligence and concentration on the part of the viewer. It's an amazing show.

J.R.M.

Oct. 2 7:00

## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

The title says it all. Classic, traditional vaudeville style comedy set in ancient Rome. The plot is a frantic, Rube Goldberg contraption of mistaken identity, tall tales, improbably plots, and silent film-style slapstick.

And there's music, which occasionally doesn't work - for example, the young hero (whose name is Hero) sings a love song to his lover, called "You're lovely," which is later used by the main instigator in the intrigue, played by Zero Mostel, to convince

Jack Gilford to impersonate said maiden to confuse the general to which she's been sold as a concubine. There's only one joke for the length of the song, that is, that someone is singing about how beautiful Jack Gilford is. Best, however, is the General's Entrance song, which you must listen to closely to catch everything that's going on.

Between the music is some of the most frenetic, rapid fire, no-holds barred comedy since the first two Beatles films (also directed by Richard Lester). And it all wraps up neat as a Doric column at the end, but not until after a madhouse riot disguised as a chariot race.

The comedic triumvirate of the film (Mostel, Gilford, and Phil Silvers) are brilliant practitioners from the old school of comedy, speaking of which, the film also marked the return (and alas, the swan song) of the late, great Buster Keaton to film comedy. The great deadpan never falters, and it would be hard to imagine a more suitable setting for his particular genius.

J.R.M.

October 2 9:30

## THE BEDSITTING ROOM

Richard Lester's *The Bedsitting Room* is a bizarre comedy based upon the play by John Antrobus and Spike Milligan (one of Britain's greatest slapstick comedians, and one of the creators of "The Goon Show" the BBC radio comedy show which inspired a certain group of men to form a certain "Flying Circus") Notable as perhaps the only piece of slapstick comedy about life after World War III. Features Milligan, Ralph Richardson, Peter Cook and Dudley Moore.

J.R.M.

Oct 16 7:00

## DOUBLE INDEMNITY

A chilling tale of murder and suspense. Fred Macmurray and Barbara Stanwyck conspire to kill her husband and collect the insurance money. A tour de force in the wave of murder mysteries, considered as the best of murder mysteries of the forties.

Oct 16 9:30

## NOTORIOUS

A tale of intrigue and espionage set in South America during the World War II. Ingrid Bergman is a U.S. agent who marries Claude Rains in her mission to gather information, but ends up in a deep trouble. Gary Grant is another agent who gets involved. As with most Hitchcock movies, the audience doesn't know who did it until the credits roll.



# American Cinema

Oct 30 7:00

## DRACULA

This film is recognized as the definitive treatment of Bram Stoker's classic horror tale of the Romanian Count who works nights.



The film sits squarely between its predecessor, the silent *Nosterato* and countless (no pun intended) vampire films following it – ranging in spirit from respectfully derivative *Dracula Has Risen From the Grave* to downright irreverent in their desire to lose their ties to the classic film, such as *Fright Night*. It is a fitting tribute to this particular film that no one can see any of these later films without thinking of the original, and that no one can see any cinematic portrayal of a vampire without recalling Bela Lugosi's dignified and chilling interpretation of Count Dracula. His performance is unarguably the finest in cinema's long copious love affair with the dark myth of the vampire.

J.R.M.

October 30 9:30

## FRANKENSTEIN

This treatment of Mary Shelly's novel emphasises the macabre aspects of the story and de-emphasises the moralistic tendencies of the book, subtitled, "The Modern Prometheus," yet still emerges more clearly as a moral tale than as a horror story.

It is the tale of the doctor who steals the fire of life itself from the gods, his inevitable downfall, and the tragedy of the misunderstood being that man, not nature, created.

Whether or not the film contains the famous disputed scenes of the death of the little girl, it conveys a sense of tragedy as well as horror. Boris Karloff's monster is a pitiable figure as well as a terrifying one – he's less malevolent than tragic due to his freakishness. In *Frankenstein*, science creates a monster that can truly count itself among its victims.

J.R.M.

Nov. 6 7:00

## EAST OF EDEN

A powerful adaptation of John Steinbeck's novel. Set in California just prior to World War I, it's the story of two brothers struggling to win their father's approval. James Dean is the misunderstood son of a pious farmer. This was Dean's first film, which launched his short rise to stardom.

Nov. 6 9:30

## GIANT

This is the story of a wealthy rancher (Rock



Hudson) and his intense and idealistic wife (Elizabeth Taylor). James Dean is the rough, violent rancher who wants success at any cost. This was Dean's last film, and is considered his best. *Giant* makes *Dallas* and *Dynasty* look like kid's shows, this was the one that started it all.

Nov. 20 7:00

## HUSTLER

The story of one man's ambition to win at all costs and to come out on top. Paul Newman is Fast Eddie, who takes on Minnesota Fats (Jackie



Gleason). Fast Eddie realizes almost too late that the championship would cost too much. All the action takes place in the pool hall, except for Eddie's involvement with a crippled woman, and the decision he must make between the two.

Nov. 20 9:30

## ABSENCE OF MALICE

This drama is a powerful story of how the printed media effects the lives of the people it serves. Sally Field is the investigative reporter whose "facts" are printed. These facts destroy an innocent businessman's life. Paul Newman is the innocent man who vows to get even with the press.

December 11 7:00

## MICKEY'S "A CHRISTMAS CAROL"

Mickey's "A Christmas Carol" is another version of the classic story by Dickens. This time, Mickey

Mouse plays the young Bob Cratchit, and Donald Duck is Scrooge. They add the Disney touch to a famous story where love conquers all.

and

## RUDOLPH THE RED NOSED REINDEER

This is an animated cartoon bringing to life Gene Autry's famous song "Rudolph the Red Nosed Reindeer." Burl Ives is the Snowman story-teller, in this children's classic for all ages.

Dec. 11 9:30

## MIRACLE ON 34TH STREET

*Miracle on 34th Street* is the story of a little girl, (Natalie Wood) who doesn't believe in imagination, but only in what she can see. Her mother (Maureen O'Hara) has taught her that only the 'real' is what is right. The little girl meets a Macy's Santa Claus (Edmund Gwenn) who insists his name is Chris Kringle, and that he is the real Santa Claus. Eventually, he has to defend his sanity in court. A Christmas classic, but see it on the big screen without commercials.

There are some great shots of one of the first Macy's Thanksgiving Parades, and watch for the real Santa and his sled.

## Tuesday Flix

*Continued from page 5*

Dec. 2 7:00 and 9:30

## SKYLINE

*Skyline* is about a professional photographer who comes to New York from Spain to make his fortune, and the adventures he gets into along the way. A true comedy of errors as Gustavo tries to learn English and find romance in the heart of Spanish Harlem.

Dec. 9 7:00 and 9:30

## MACBETH

An American classic version of Shakespeare's *Macbeth*. This time, Orson Welles stars as the Scottish king. The classic scenery is perfect for the English Renaissance Period.

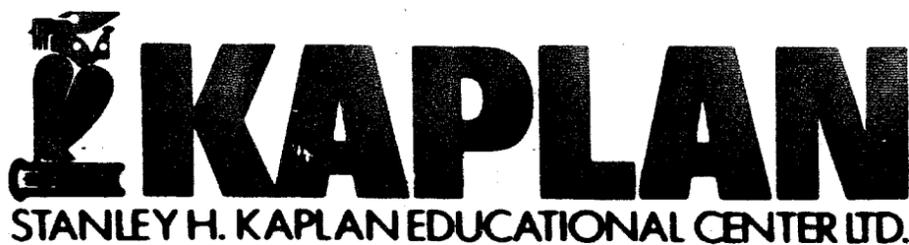
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ON CAMPUS

# The Brook From Top to Bottom

## What They Don't Teach at Orientation

By Anthony Tesoriero

Since I started attending Stony Brook in a spring semester, I didn't go to what would be called a 'traditional' orientation. My orientation consisted of five guys splitting nine cases of Genesse Cream Ale and a quarter keg of Schmidt's during the last weekend that January. This was the start of my *re*education at Stony Brook.

I learned some interesting stuff from those five gents and a lot on my own, also. What follows is a listing of some strange facts about the university and some fascinating activities that students have participated in that will help you to learn more about the campus around you. It is what they don't teach you at orientation.

### Stony's Brook

Since the Physics Department gets whatever it wants, I assume it asked for the weird architecture by their building. The two features I like the best are the poles and the mushroom.

In front of the Grad Physics building there is a decorative circular bench which surrounds a large grassy mound on which four light poles are mounted. Climb up on top of the mound, in the dead center, and face one of the poles. When you speak towards the pole, sound waves will bounce off of it to the two on either side of you, returning a strange echo. The effect works best when under the influence of your favorite variety of narcotic or booze, so don't drive there.

On the other side of the building, the mushroom is a ventilation shaft with a grating on top of it. If you climb into the mushroom on a windy day the air blows up onto you and across you. It's like "Gentlemen Prefer Blondes," with a crossdraft. You can guess what to eat before you try this

peared from administration and popped up in Old Biology when tempers were cooled down.

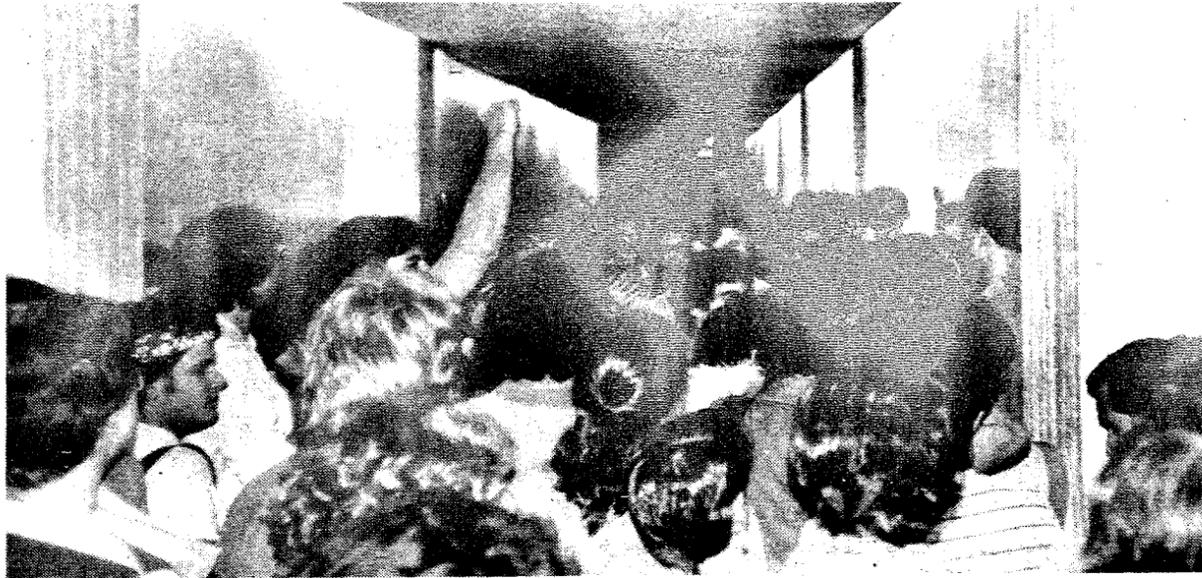
A Press investigative team volunteered to go down into the tunnels to chart them. (See graphic) There are entrances in just short of a dozen buildings and they are fairly easy to find. Simply go into the basement of a building in the academic mall and search for a door with the words, "This is not a tunnel entrance." etched onto it. You have found the tunnels.

A few warnings: Be quiet near the Administration entrance. The tunnels come up at the Public Safety office. Also, the Student Conduct Code states (Section II A 2 c.) that, "No unauthorized student shall enter into any restricted area; nor shall any student assist or make possible the unauthorized entry of any person into any restricted area. Restricted areas include tunnels, roofs, posted or enclosed construction sites and secured utility areas." So if you take the chance, be careful out there, or you might get screwed.

Of course there are other stories such as mixed up foundations and misplaced bricks but you can find someone to tell you about those. And, knowing this place, I will be able to come back here in a few years and hear about all sorts of new stories. Stories that the class of '93 won't hear about at their orientation.

Anthony "Stony" Tesoriero is Associate Editor of The Stony Brook Press.

Disclaimer: The above feature is intended in no way to encourage the violation of university policies, nor does the author accept responsibility for anyone violating such policies. Right.



Rally in Admin, 1983

My old friend B.K. once guessed that the reason this school has such strange architecture is that SUNY probably hired a Stony Brook graduate to design the buildings. I doubt this is true but he was right in terms of the campus having strange architecture.

The most infamous architectural blunder would have to be the Main Library. It is the *mirror image* of what it should really be. Even the skylights are backwards, facing the opposite of those on the Fine Arts Center. This is alst the reason that the Brook had 'The Bridge to Nowhere.'

From what is there now, it would seem that the bridge from the Union was already across Center Drive when its construction was halted. I would have loved to see the look on the construction workers faces when they realized that their bridge was going right into the reference room!

So when a pile of mud was transformed into the Fine Arts Plaza, a left turn was added onto the bridge so the University could save face by having the Union connected to something. Now they have a bridge with the sole function of directing Roth Quad residents to a bar in the second floor of the Union.

Across Nicholls' road is another building with problems: the Health Sciences Center. When rainwater leaked through HSC's roof, pressure started to build up between the interior and exterior layers of concrete. Soon the exterior concrete buckled and gave way, sending pieces of HSC hurling toward the earth. I only go in through the underground entrance now.

Even with its problems the Health Science Center tower still offers some of the best views of the Island. For a real strange sight go to the eighteenth floor between HSC and University Hospital just before sunset. Take a look to the west to see the sunset. Then look east - and see the sunset. The glass on the crossover reflects the sun so that it appears to be on both sides! But don't leave yet, there's more.

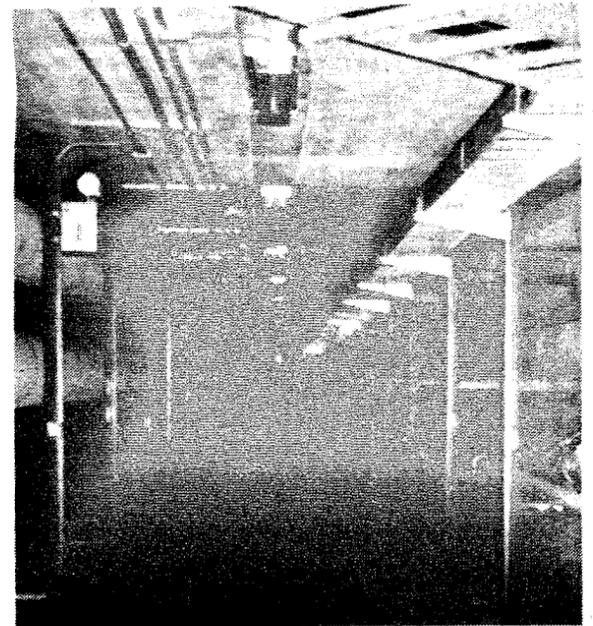
Those daring enough to become members of the *Twenty-Third Story Club* have seen the best view that HSC has to offer - from its roof! Although the roofs of Grad Chem, SBS, and the Math Tower all offer great views of the area, the view from HSC is the most outstanding. On a clear day one can see Connecticut, the South Shore, and even New York City. (Try to pick out the World Trade Center.)

There are a few locked doors to get through on your way up to the roof but getting up there could be well worth the trouble. Also, it gives new meaning to the phrase, "I've been to the top of HSC."

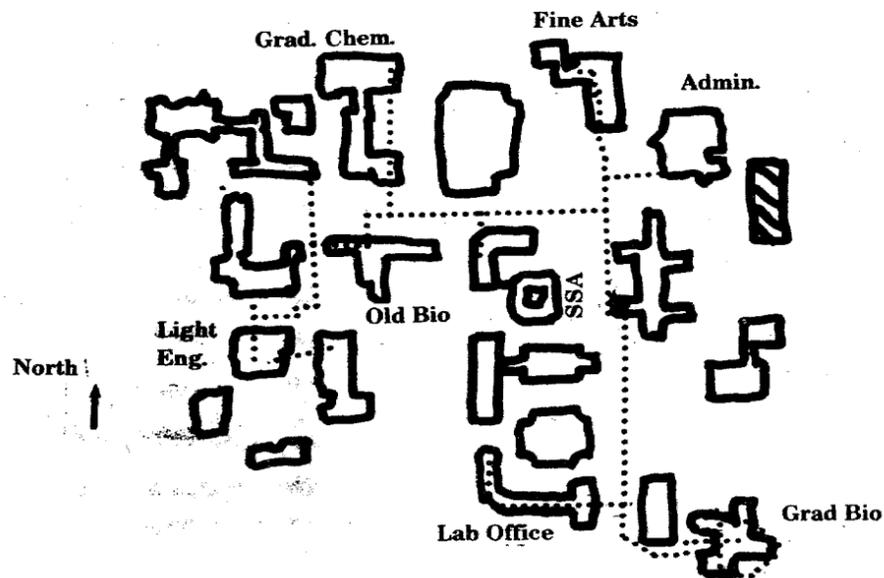
one.

The Old Physics building is connected to many other buildings via the Tunnels, a network of subterranean passages under the academic mall. Though the tunnels main purpose is to provide maintenance workers with access to the university's water and heating pipes and power and telephone cables, the passages are large enough for a group to maneuver through them comfortably.

During the 1960's, when campus protests were commonplace, university officials fearing a possible break-in by students would escape the Administration building through the tunnels. The last time this occurred was probably in October 1982 during the P.O.T. (Protest Our Treatment) Rally. Students angered by changes in admin policies that would have made RA's and MA's police for drug use and underage drinking were pounding on the walls of the Office of the Vice President for Campus Operations Bob Francis. Francis and Fred Preston mysteriously disap-



The Tunnels



The dotted paths represent tunnels

*The Cycling Team announces its first meeting of the year. They're all back - Freddy, Fog, Korea, and Steph plus Eric, the new freshman Slave Boy. Come join us Thursday night at seven upstairs in the Union Non-Smokers Lounge.*

# FALL FEST '86

is coming Sept. 19 & 20

Students needed for security, clean-up, etc. Inquire at Polity for applications and other information 246-3673

## Polity Book Exchange

Help other students as you help yourself save money. Local bookstores typically buy back used texts at 25% of face value, and sell at 66%. By selling directly to students, you can eliminate the middle people. For more information, contact Rita at Polity, Union Room 258 (246-3673)

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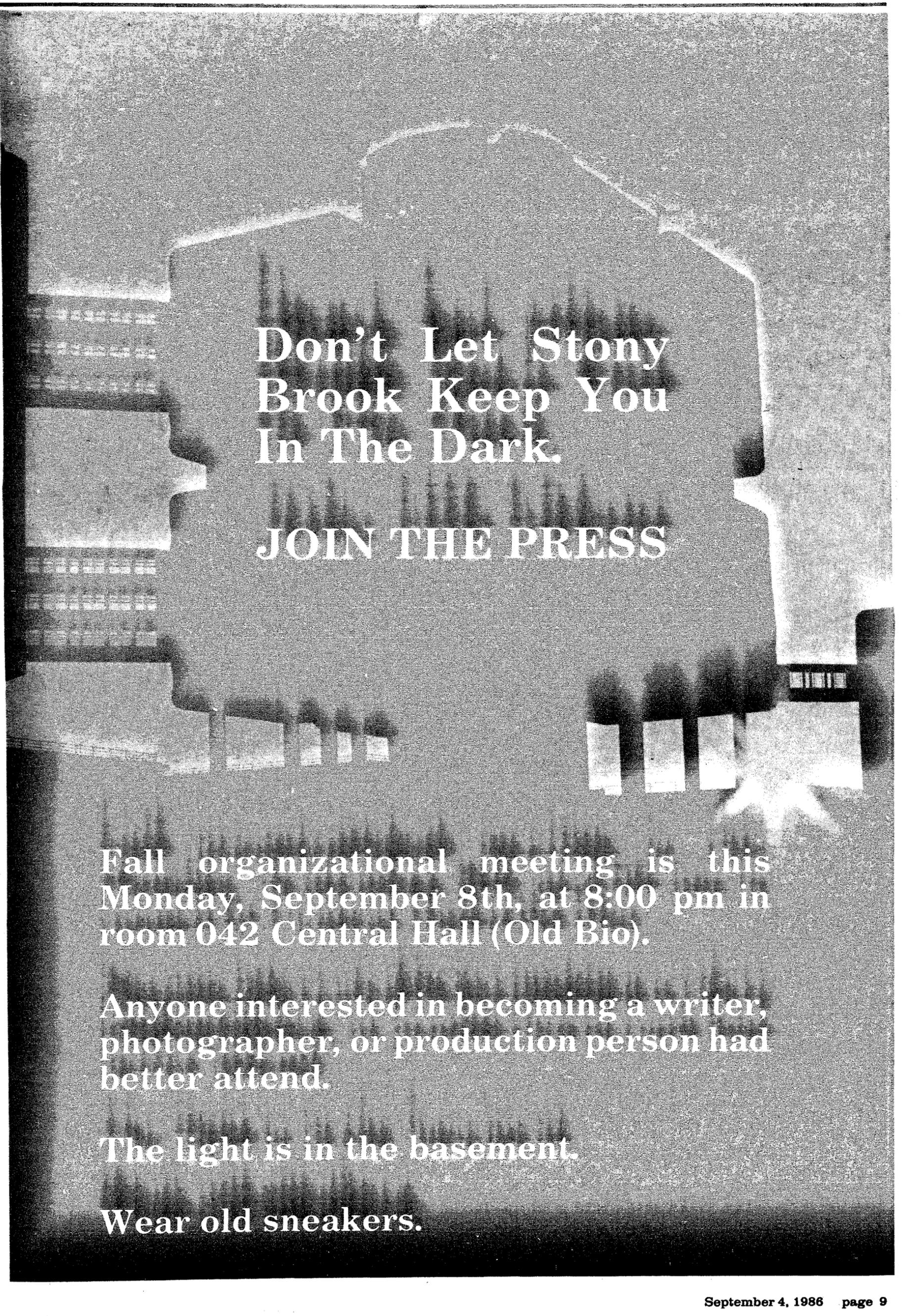
**Sept. 4, 1986 (Thursday)  
10:30 PM**

**Stage XII Quad Building  
Fireside Lounge**

**SCOOP AV** has positions available for sound, lighting, and projection operators. Inquire at the Scoop Office in Room 258, in the Polity Suite, Union Building.

Polity is accepting applications for receptionists. Must be work/study packaged. Call 6-3673 for information. Polity is an Equal Opportunity Employer.

Building Legislatures should contact Polity V.P. Gerry Shaps (6-3673) with the name of their senators by Sept. 10



Don't Let Stony  
Brook Keep You  
In The Dark.

JOIN THE PRESS

Fall organizational meeting is this  
Monday, September 8th, at 8:00 pm in  
room 042 Central Hall (Old Bio).

Anyone interested in becoming a writer,  
photographer, or production person had  
better attend.

The light is in the basement.

Wear old sneakers.

# Feedback

Many people consider *The Stony Brook Press* to be a left-wing publication because, well, all we used to print were left-wing articles usually by Mitch Cohen, a well-known left-wing advocate. In reality, the only reason we printed those letters was because those were the only letters we ever got.

The purpose of a letter to the editor is to supply feedback to the paper and the community. It lets us know what you are thinking how you feel about campus issues and *The Press* editorial policies. A letter can take any shape or form. A typical example may be:

To the Editor:

In your August issue, you printed a letter from God. Who is God that he would write to *The Stony Brook Press* and who really cares? Does He really believe that religion is alive today in the 80's? Did He ever read Nietzsche? Does He know that He died long ago?

But wait, I've been thinking. If you can get in touch with God ask Him who was right, the pagan Romans, who believed in a different god for every minute of the day, or

the Christians who believe that some being created everything...with one sweep of the hand.

James Morrison

A letter does not have to be critical of previous letters. It can criticize the campus environment:

To the Editor:

I was a resident in Tabler over the summer and noticed the lack of hot water. I am now a resident in Kelly, and still I find that there are problems with hot water. Why is this? Does Gary Matthews get enjoyment from cold showers and want to share his joy with us? Or do administrators not understand the English language when we complain about problems that they can remedy?

Oh, I know! The money that we pay for the dorms doesn't actually go back into the dorms, it is going to help pay for the new faculty/staff club that is being built into the conference center to be ready in three

years.

Renee Chilblains

A letter doesn't even have to criticize:

To the Editor:

This Dec. 12 there will be a meeting of the Plant Club in the basement of Central Hall at 10:30pm. Wear old sneakers.

Mark Greene

Club President and Senatorial hopeful

If you have nothing better to tell us than your best/worst jokes, what the hell:

To the Editor:

What did Rock Hudson and Len Bias have in common?

George Bitterperson

Well, on the other hand...

Letters to the editor should be typed and brought or mailed to **The Stony Brook Press Room 020, Old Bio. (Central Hall), S.U.N.Y. @ Stony Brook, SB NY 11794**

## Sports

### Keglers

The SUNY-Stony Brook Men's Varsity Bowling Club has already begun gearing up for the coming season. With the returning bowlers and talented freshmen led by senior Chip O'Connor and Junior John Gordon the outlook this year is one of guarded optimism.

"We appear to be deeper in depth this year. There will be some good competition for the starting five with no one assured of a spot," said Chip. With the prospects looking good for outside funding this year in addition to PSC, the team this semester is planning on traveling to the Lion's Pride Invitational of Penn State, and the Western New York Bowling Proprietors Invitational at Buffalo. Last year at the BPI at Buffalo, the Patriots finished 7th in the team event and 14th overall out of 29 teams. Included were national powers such as Erie C.C., Penn State, St. Peter's Ohio State, and SUNY Buffalo.

There is a possibility of flying to St. Louis over Thanksgiving break for the National Collegiate Match Games.

Practice and tryouts begin Sunday September 14 at 1:30 pm. They are tentatively scheduled to be held at Port Jeff Bowl. The team's first league match is Sunday September 28 at Wallington Lanes in NJ.

## Letters

### Dismissal

#### An Open Letter to the Campus Community

What do you do with a student who is 8/10 (0.08) below the GPA cut off for academic dismissal? Do you dismiss him/her or do you give that student the chance to stay on? It's a difficult decision to make.

But what if that student is very involved in campus activities? What if that student is coordinating a major festival on campus? What if that person was the chairperson of one of the most important student organizations on campus? The choice becomes less difficult, doesn't it?

Now, what if that same student is a former Resident Assistant and Administrative Assistant who had letters of support from such people as the Vice President for Student Affairs and the Director of Student Activities? And what if that student had only 9 credits left to graduate? Obviously the choice is quite clear, according to some of the people who make such decisions - you throw the student out in the street.

I've left out the name of the student to save them unnecessary embarrassment, but the circumstances described did exist, and the student was academically dismissed. The student involved has accepted this

decision, and that's a shame, because I haven't. Until that student changes their mind, however, I want to make it known to the Academic Review Board that I am strongly opposed to their decision. I hope that they will weigh out all the pertinent factors more carefully in the future before rendering such a decision. I also want to let the student know that no matter what you decide to do, you have my full support and my thanks for all you've done for the campus community.

Marc Gunning  
President

Student Polity Association, Inc.

### Less Bus

#### OPEN LETTER TO THE CAMPUS COMMUNITY

Effective Tuesday, September 2, 1986, to December 15, 1986, the fall bus service is as follows:

3 Commuter buses will run every 5 minutes out of South P Lot to Engineering Mall, stopping at: South Campus, Roth, Tabler,

Engineering Mall Monday thru Friday 7:30 a.m. to 6:10 p.m. The last Commuter bus out of Engineering Mall is 6:10 p.m.

1 Local bus will run every 1/2 hour out of South P lot stopping at the Dental School, Stage 16, Hospital, Day Care, Admin., Union, Gym, Kelly, Rail Road, Kelly, Engineering Mall, Tabler, Roth, South Campus, and back to South P Lot. Monday thru Friday 7:20 a.m. to 5:50 p.m.

1 Night Local bus running every 1/2 hour out of South P Lot making all stops on campus (see Local bus stops). Monday thru Friday from 6:00 p.m. to 11:00 p.m. The last Night Local bus out of South P lot is 11:00 p.m. and does not go down to the train station.

Weekend service has been discontinued. There will not be any bus service on the following days: Thanksgiving (Thur. & Fri., 11/27-28), Christmas (Thur. & Fri., 12/25-26), New Year's Day (Thur. & Fri., 1/1-2), Martin Luther King Day (Monday, 1/19).

Effective December 24, 1986, thru January 23, 1987, winter recess, the bus service will be cut to one local bus every half hour, Monday - Friday 7:20 a.m. to 11:30 p.m.

Maureen Dell'Orfano  
Transportation Supervisor

Join  
The Press  
Read the Press

The Stony Brook Press welcomes your letters and viewpoints. Mail or carry them to the Press offices at 020 Central Hall. The Press reserves the right to disparage and destroy handwritten pieces.

# Roommate Removal

### Author's name withheld by request

Three years ago, when I first moved on campus, the first thing that came to my mind was, "Wonder who I'm gonna live with?" This question probably enters the minds of a lot of freshmen. Some find compatible roommates, some don't. For example, a jock meets a jock and they hit it off. Their common attitude, "D-uh, football, Japs, End of the Bridge." In the same way a Jap meets a Jap, an "intellectual" another "intellectual," etc.

Unfortunately, a lot of us normal people get stuck with "intellectuals", jocks or Japs. (Male or female ones. At this time last year I had a male Jap for a roommate. Referenced in "Mangled Baby Ducks", *The Stony Brook Press*, May 14, 1986, Vol 7, No.11). The only outcome from such fate could be hatred, insanity, or a terrible semester.

Fortunately, unknown to a lot of students, there are many ways to get out of such a situation. Carefully analyzing the probabilities of escape on my newly acquired Hewlett Packard there are exactly seven million eight hundred thousand nine hundred and forty two things that could be done to get your roommate to move out.

Just remember intimidate him so he moves. You shouldn't have to move twice in one semester. It's a real pain! Each category has a different approach. The next few paragraphs list some of the many ways. The rest are up to your imaginations. Another point: Be discreet. Your roommate will know you are extremely stupid if you do it exactly as I say. They can read too.

First, condition your mind to say, "I can deal with him. He can't deal with me." It's the best mental conditioning you could give yourself. (Ultimately, this treatment helps you in the real world, at your job, with your boss and your wife too!)

### "Intellectual" Roommate

Start out with the music just over five on your dial. It ruins their concentration. They can't do their homework. Intellectuals are usually neat, so throw a few pieces of paper, some dirty clothes etc. all over the room. This really annoys them. If you have a girlfriend bring her over and start doing "bad" things with her while he's studying. This way he'll have to go someplace else to study or he'll drool all over his desk. Bringing home fat girls annoys them too. If you have a television, keep it on from 9am to 2am. If you don't have

Student Union basement and get some of their pamphlets; leave them on your desk. You could even happen to mention that your old boyfriend had aids. A good way to get rid of them while having a good time is to get your're friends who are into the Dead, King Crimson, Floyd, etc. to come over and barbecue ducks. Call them over everyday and use your room as the barbecue pit. Every night have them, there while you watch *The Honeymooners* and play *Beer Trek* (official rules in the May 14 issue).

And there they are. Some of the ways out. The rest are up

*"The fastest way to get rid of him is to convince him you're gay."*

one, go buy one and keep it on. You could of course stoop real low and leave a few rotten eggs in his sneakers, sprinkle black pepper all over his sheets or move his books around. My personal favourite was the dirty clothes. Always worked. Of course, when he confronts you with these problems, just tell him, (very casually, of course) "Hey, I can deal with you, but can you deal with me? If you can't, move!"

### Jock & Japs

Jocks and Japs fall into the same category. They're both a real pain in the ass. I had a Jap who owned everything from Polo underwear to a Polo umbrella. The fastest way to get rid of him is convince him you're gay. Keep your girlfriend away from your room. Invite good friends of the same sex over. Visit the Gay & Lesbian Alliance located in the

to you. Keep in mind the conditioning process at all times. It is your only way out.

Finally, you could take the easy way out and be a wimp. It takes time, but its legal. Call up your quad office and request a one on one transfer. Waste money Xeroxing "One on One Transfer" notes and spend your precious time hanging them in different buildings, the Library, and the Union. An important note: Res. Life policy is that no student can transfer rooms for the first two weeks of the semester. Use those two weeks to get him. You might even have a single for a while once he's gone!!

[The May 14 issue is available at the *The Stony Brook Press* office, Rm 020 Central Hall. Copies are limited, so hurry!]

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Thursday — \$1.00 Buds

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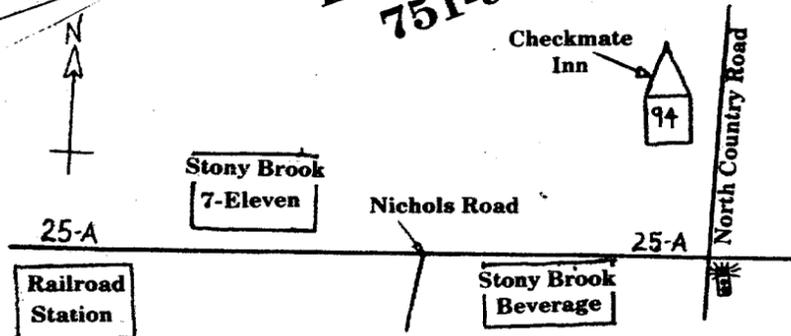
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# Time Trippers

By Bill

**AND EXPERIMENTAL HALUCINOGENIC MOTIVATION HE RECEIVED FROM HIS ACID-HEADED ROOM-MATES.**

**ALL DOSED-UP, THESE STRANGE COMPADRES TRAVELLED THROUGH TIME (VIA MACHINE) FROM FEBRUARY 13TH, 1971 TO FEBRUARY 13TH 1986... TO BECOME....**

**THE TIME TRIPPERS** BY BILL

HOW'D THE PROTESTS WORK? VIETNAM'S OVER? AND THE DRAFT? AN ANCIENT HISTORY PAK. KEGS? NOPE NO MORE KEGS ON CAMPUS... THE MILITARY DRAFT! NOW IT'S THE SELECTIVE SLAY-YOU-SYSTEM... THEY JUST CHANGED ITS NAME.

MYRON AZOY WAS A 20YR. OLD BOY-GENIUS IN 1971. HE BUILT A TIME MACHINE USING HIS KNOWLEDGE, SOME JUNK PARTS HE FOUND IN THE TUNNELS...

HAVING ALREADY SPRUNG MYRON FROM PILGRIM STATES, WITH POLICE HOT ON OUR TRAIL WE RACED BACK TO STONYBROOK...

**JAKE! QUICK, GRAB MYRON! LET'S GET THE HOBBS OUTTA HERE!!!**

**ONLY TO FIND OUT THAT WE WERE TRAPPED, THE TIME MACHINE GONE... WE WERE TRAPPED IN THE SUMMER OF 86**

**C'MON MYRON-BABY-BLIP US BACK - MAN - BLIP US BACK - OH NO, THE MACHINE... ITS... ITS... ITS GONE!!**

WE HIT STONYBROOK, AND BILL LED US THROUGH THE TUNNELS TO G+H QUAD... WE HEADED STRAIGHT FOR THE TIME MACHINE IN JAMES.

THE CONTINUING SAGA OF BILL JAKE+MYRON WHO TRIPPED THIER WAY INTO 1986. WE JOIN OUR STORY AS THE TIME TRIPPERS ATTEMPT TO ESCAPE BACK TO 1971, AND RID THEMSELVES OF THIS MEN RAYGUN CONSERVATISM.

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**SEPTEMBER 27, 1986**

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	9/3	9/6	9/10	9/13	9/17	9/20	9/21	9/24
	5:00PM	10:00AM	6:00PM	10:00AM	6:00PM	10:00AM	10:00AM	6:00PM

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