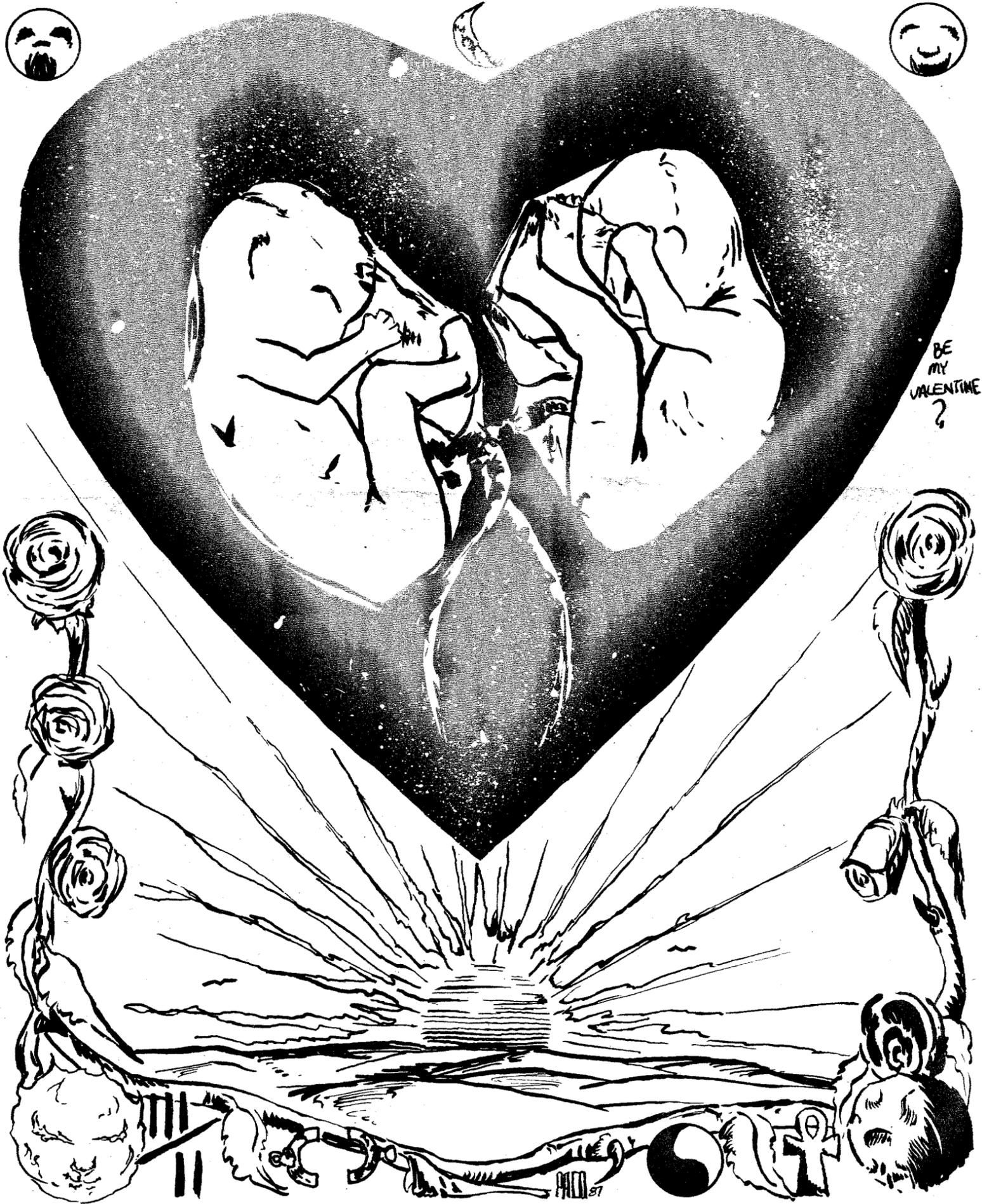


The
Stony
Brook

PRESS

Vol. 8, No.15 ● The University Community's Feature Paper ● Feb. 13, 1987



Heartbreaker

Nothing is known of SAB's integrity this semester, however, a short time ago it was common practice for SAB to steal money from the student activity fee. The methods they used became a tradition.

They used infallible methods of making money — no immediate repercussions and clean cash. They had the system by the balls and they were squeezing Hard.

The members of SAB would resell tickets, hire their hallmates to work a \$30 dollar job, but pay them \$10 and pocket the difference. It is said that one recent SAB head cleared \$5000 in the past few years.

Since their recent vacation (after charges were brought against the top members of SAB in the spring of '85), SAB has done almost nothing to justify their

own existence. Last spring, however, against its own better judgment, SAB managed to get Hot Tuna to play at the gym. That was a good time — SAB booked quality music, sold tickets, and made students happy. Too bad that SAB has not learned anything from one of its all too rare successes. Last semester was one great big musical void. Fall Fest, did take place sometime last semester, but who remembers? Yawn.

Memory of last spring is fading however, and the upcoming Paul Young concert is not helping any. A bunch of ditzy, jappy thirteen-year-olds invading the gym does not create the optimal college concert atmosphere. SAB wants to sell more tickets to non-students. More non-students, more money. So much for trying to put on a concert that involves music (at

least remotely), and turns a profit.

How is it that the Bob Marley Day Committee, the Minority Planning Board, WUSB, and assorted others gave the campus a truly successful musical experience and SAB is still wallowing with its head up its ass?

Music can bring people together, and SAB was started to do just that. It was not started for the few asses in charge to be able to make a buck and swim in a cesspool of egomania.

Its amazing how WUSB consistently plays quality music and SAB has yet to hear it. Turn on the radio — there is a reason why WUSB plays quality diverse music to the University Community. And Community is the key word. As the cover of *The Press* illustrates, rebirth must come from the heart. Now is the time for SAB's rebirth.

The Press Welcomes Your Letters And Viewpoints



Cover Art by Warren Stevens

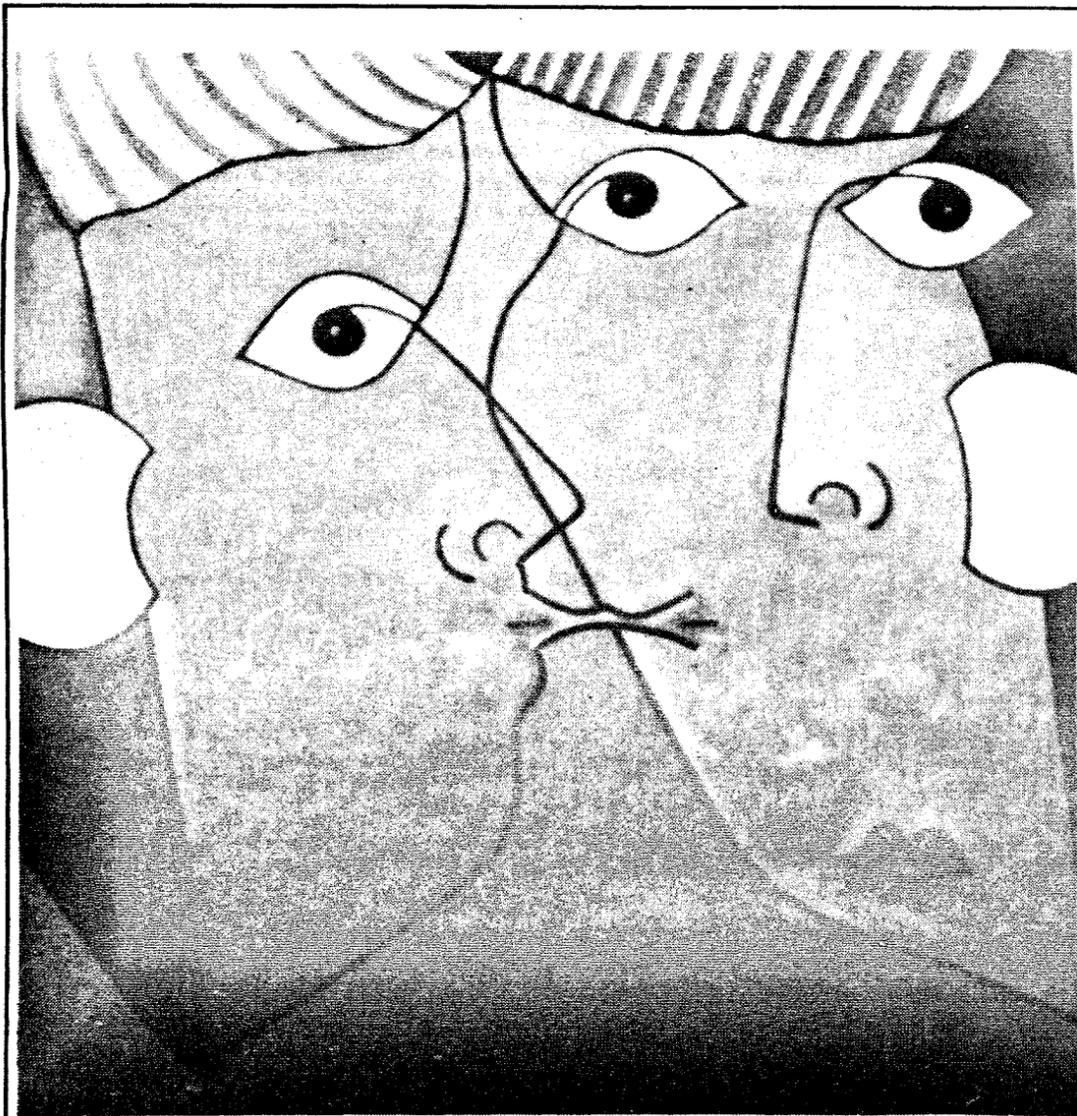


Photo and text by Lauren Shepherd
"Looks like a poor man's Picasso," one student said. An administrator expanded, "it's been here a good 10 years." Unfortunately, this got me nowhere in my mini-quest to find out where this odd painting came from. Even art

professors were questioned, but to no avail. In fact, no one knows the tale of this painting, located in the Fireside Lounge of the Union.
If you know, call us. Better yet, call administration and give them the info. — tell them to put it in a file somewhere for future reference.

The Stony Brook Press

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The opinions expressed in letters and viewpoints do not necessarily reflect those of our staff.

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Anthropology Aspirations

by Quinn Kaufman

At the end of last semester, a wave of gossip culminated with the story that the Anthropology department would fold. Administration faced with serious budgetary problems, chose to alleviate the situation by making cuts in the Social Behavioral Science division. Infighting, perceived as academic fiableness, and internal financial problems made the Anthropology dept. an obvious target for these cuts. Yet the Anthropology department, under the threat of virtual extinction under the two clenched fists of Administration to pull its act together by culling out 6 or 7 faculty members who are considered unproductive.

According to Suzanne Strait, GSO senator of the Anthropology Department, rumors circulated that the "enigma revolved around budget problems. The University had to make cuts and they chose Anthropology." Yet Strait also states that, "I don't think Administration would have bothered us if there were no budget problems."

The University told the Anthropology Dept. that although they have to make cuts, it is also giving the department a chance at prestige. Along came the warning that if the department did not live up to expectations, retrenchment or attrition could still occur. The university doesn't want to invest money in a department that is stagnating in terms of faculty publications, research and scholars. However, it does wish to invest in the 66 graduate students enrolled in the Doctoral Program of Anthropological Studies (DPAS), and the 139 undergraduates enrolled in the Anthropology major.

Dr. David Herst Thomas, from the American Museum of Natural History, was hired by Administration this February to act as an objective, outside evaluator. His

duties included evaluating the Anthropology department and giving his assessment as to whether it should be closed. On February 4, Provost Gerry Schubel reviewed the report before 60 faculty and graduate students from the department.

Addressing the group, Schubel stated that henceforth the dept.'s goal, "is to build an Anthropology department at Stony Brook that ranks among the very best, not only in New York, but in the world. We're going to demand excellence from everyone."

"Giving the unproductive faculty a chance before discharging them, administration has made it clear that they must follow a set of disciplinary guidelines and be on a probationary period..."

Six to seven tenured and untenured professors with PhD's including some from Harvard, Princeton, and Yale will be asked to leave if they do not show an increased efficiency in terms of public services, publishing, scholarships, teaching, and regional studies.

At the meeting Schubel stated "we will do everything possible to keep the best of you here. We're going to try to encourage some of you who are less committed to seek somewhere else."

Giving the unproductive faculty a chance before discharging them, administration has made it clear that they must follow a set of disciplinary guidelines and be on a probationary period. Those on the list will be assigned the labor of teaching three courses, 30 hours a week on campus and to produce services to the department and students. According to Professor Kennedy, "I'm upset with the way it's being done; encouraging those to retire early and leaving if you don't like it ... the whole bit ... if you have pub-

students who knew what they want and are serious."

In support of the DPAS, Provost Schubel will provide \$3,000 per year for two years, with additional compliments from Neuberger for guest speakers. According to Associate Professor of Anthropology, June Starr, a budget for the department will be formed by the Provost.

In addition to increased monetary support, the issue of budgetary problems becomes obscure and the issue of making Stony Brook's Anthropology department prestigious dominates.

Phil Wingeind former Chairman of Anthropology was replaced by Denny Gilmore when the budget cuts first came into question. According to Schubel, "Gilmore is to build up Anthropology by producing work and improving the quality of the department." He goes on, adding, "the risks of us not being able to pull this off are small. We will build on our expected strengths. We want to have a department you can be proud of and we'll help Denny and you achieve your goals."

Merging the potential dismissal of 6 faculty members with the department's need to emerge the victor against mass extinction, Schubel quoted dramatically from a book entitled *The Lessons of History* by Will and Ariel Durant. "The future never just happens it is always created."

A verbal report by Dr. Thomas will be submitted to the administration towards the end of this semester. Until then, the dept. does not know whether or not it has a future. It will just try its best with the guidance of Gilmore, Neuberger, and Schubel and a more productive staff, to grow in a way that will help make the Anthropology department become more distinguishable.



3rd Annual Bob Marley Day February 6th, 1987

Celebrating the birth date of Jamaican singer, songwriter, poet, the Honorable Robert Nesta Marley, the students of Stony Brook and its surrounding community members were treated to a gala cultural event. The day and evening activities included live music, Jamaican I-tal food, a Rastafarian panel discussion, reggae music videos, and finally a concert featuring 6 live reggae bands. Bob Marley Day, a Black History Month presentation, was achieved through the efforts of the Bob Marley Day Committee, WUSB-FM, the Minority Planning Board, the Caribbean Students Organization, the AIM program, and countless other individuals who contributed their time and efforts to keep the prophetic message Bob Marley, who passed away in 1981, was delivering worldwide to an audience whose diversity has made this man a legend.

Ras Mike

NYPIRG Teach-In

by Quinn Kaufman

New York Public Interest Research Groups's (NYPIRG) teach-in at the fireside lounge last night brought to the attention of newcomers primary issues that NYPIRG plans on tackling this semester. Eight NYPIRG spokespersons revealed NYPIRG's project agenda for 1987.

Dee Hanbury, one of the eight speakers, talked about the controversy over new garbage incinerators being built all around the country. Garbage incineration endangers Long Island's air and water, and will fill landfills with toxic ash by-products. NYPIRG, through student activism, plans on advocating recycling of garbage as the safe alternative to incineration.

Marie Riccobene, another speaker, spoke about day-care facilities on Long Island. Through a widespread educational campaign NYPIRG hopes to make the public aware of the availability of existing day-care centers. Through student surveys, NYPIRG hopes to evaluate the day-care needs of women on Long Island.

Food Irradiation was also covered at the teach-in. Paul Weissman spoke about the proposal by marketers to use irradiation in order to preserve the shelf life of foods. Animals that were fed irradiated food showed increases in birth defects, reduced lifespans, and loss of fertility. NYPIRG students will lobby for a moratorium, either at the Federal, state, local, or campus level, to halt food irradiation.

Steve Romalewski addressed students with interests in becoming active lobbyists in the Suffolk County legislature. A good opportunity for political science majors, students would learn how the county government works and how to influence it. According to Romalewski, "lobbying gets you involved in the political process of the state."

The Shoreham dilemma was dealt by Krist Mohr. "Last semester NYPIRG had teach-ins, Norm Brettis and legislator Wayne Prospect came in and spoke on the issue. A lot of people think Shoreham is a dead topic, but students have to activate and learn that it's still going on." Last semester three members of NYPIRG testified to the Nuclear Regulatory Commission (NRC), explaining why Shoreham should not open. With expected student involvement, NYPIRG hopes to revive the issue.

Neal Drobenare, Board Chairperson for NYPIRG spoke on consumer activism. The small claims court action center, supplemented by NYPIRG lawyers, is on campus to help students sue for up to \$1500. Students who become involved in the project will be trained in the process of the small claims court. These trained students will provide advice to other students about the process and how to collect money when a case is won.

NYPIRG, located in the Union basement next to the commuter lounge, accepts on a daily basis any student wishing to participate.

POLITY STUDENT ASSOCIATION

STUDENTS: "Do you know the minimal expectations that the University has for a teacher?"

Why maintain and freeze on a sleigh, when you can do it on a bike!

The Cycling Team Holds its first meeting next Tuesday night, at 7 pm, in the Non-Smokers Lounge in the Union.

Faculty at Stony Brook have professional teaching responsibilities which require a broad range of methods and time commitments. The following partial list of instructional responsibilities does not delineate good teaching. It only states some of the minimum conditions and practices by which Stony Brook faculty members discharge their teaching functions. These guidelines have been evaluated and endorsed by the University Senate December 2, 1985.

I. Classroom and Conference Responsibilities
Classroom. Instructors must meet their classes regularly and promptly, at the time and place scheduled. Classes should be cancelled only for the most serious reasons, if at all, and students should be given advance notice to the instructor's absences. Instructors who have scheduled absences should arrange for a substitute.

Office Hours. Instructors should schedule and reliably meet enough office hours to serve their students' needs, with a minimum of two office hours per week, at times to suit the schedules of as many students as possible. Office hours should be announced in class and posted outside the instructor's door and in the department office. Faculty should also be available for appointments with students who are unable to meet with them during the regularly scheduled office hours.

Teaching Assistants. Faculty members are responsible for the supervision and classroom preparation of teaching assistants assigned to their course or their direction. This means that faculty should see that teaching assistants fulfill their instructional responsibilities.

II. Course Definition and Requirements
Course syllabus. Instructors should clearly define the contents, goals, and requirements of each course they teach, in the form of a written syllabus which should be distributed during the first week of classes and made readily available throughout the add/drop period. Instructors must adhere to the catalog course description; unstated prerequisites may not be imposed.

Course Evaluations. Instructors must conduct any teaching and course evaluation survey that has been approved by the instructor's department or by the University Senate. The information gathered on the evaluations should be taken into account in periodically reviewing (and revising) the course.

III. Assessment of Student Performance
Grading. Graded examinations and papers should be returned as soon as possible. Work submitted during the semester must be returned or made available before the end of the semester. Final exams and papers should be graded and retained for one semester. Comments explaining the grade and assisting students with suggestions for improvements should be provided.

Final examinations. Instructors must observe the official scheduling of final exams and may not give an exam in class at the end of the semester in lieu of a final exam.

IV. Professional Conduct
In evaluating student work and assigning grades for credit, instructors act on behalf of the University faculty and with its authority. Personal relationships with their students that might compromise the objectivity and integrity with which instructors discharge this responsibility are out of place, and use of the student-teacher relation to seek such relationships is an abuse of power and prohibited. Examples include romantic, sexual, or financial relationships.

V. Interaction with Students
In dealing with students, instructors should be polite, helpful, and fair. They should take into account the wide range of economic, psychological, and physical factors that can inhibit learning, and help students to avoid or overcome these inhibitions.



"A Public Service message from STUDENT POLITY ASSOCIATION, more than just a student government"

STUDENT POLITY is running a search!! Interested in any of these positions?

Election Board Chairperson
Polity Hotline Coordinator
Public Relations
Advertising Chairperson
Receptionist

Pick up applications in the Polity Suite

Deadline for all applications

is 2/20/86

S★A★B SECURITY

A general personnel meeting will be held on Thurs. Feb 12 at 7:30 p.m. in the Polity Suite. All must attend. If you worked Fallfest or SAB or are interested in working with us, come to this meeting.

LASO presents

CRIMANESA AMOROS

A renown Peruvian painter comes to Stony Brook At the 1st Annual Galeria Latina in the union. ALL ARE WELCOME. Fri. Feb 13 — Fri. Feb 20

ATTENTION OFFICERS OF THE FOLLOWING CLUBS:

COME TO POLITY TO SIGN UP FOR A BUDGET SUBCOMMITTEE HEARING AS SOON AS POSSIBLE. YOU MUST ATTEND A HEARING IN ORDER TO RECEIVE A BUDGET FOR THE 87-88 SCHOOL YEAR.

SAB Concerts
SAB Activities
Gospel Choir
M.P.B.
Tuesday Flix
I-CON
COCA
Science Fiction Forum
Fanny Brice
Choral Society
Roth Quad Council
Chapin Undergrad. Council
Opening Week Activities
Studt. Advisory Board
Fencing
Women's Rugby
Sailing Club
Cycling
Dance Workshop
Ice Hockey
Men's Rugby
Running
Gymnastics

Intramurals
Slavic Club
U.N.I.T.I./Cultural Center
A.S.A.
Hellenic Society
L.A.S.O.
India Association
African-American Stud. Org.
C.S.O.
Hillel
G.A.L.A.
Stony Brook at Law
Chinese Association
French Club
S.O.Y.K.
M.E.A.S.
Haitian Students Org.
Undergrad. Music Society
Returning Student Club
Gateway to the East
Philosophy Club
Philippine-American Club

EROS is looking for new counselors to be trained this semester. Eros is a student-run peer counseling group located in Room 119 of the infirmary. We offer counseling, information and referrals on birth control, sexually transmitted disease, pregnancy and its options, and sexual health care.

Applications are available at our office. Deadline is Feb 16th.

Stop by, or call: 632-6450 for more info. We are open Mon—Fri 10am to 5pm

Down and Out in Stage XVI What's My Line?

by Mike Donals

Imagine this scenario. You live in an area that has one of the highest costs of living in the United States and you are being paid \$6000 over a ten-month period. One-room apartment rentals fluctuate between \$300 and \$800 a month, and food is exorbitantly expensive. You'd like to get another job — moonlight — but your current work schedule won't permit it. Furthermore, imagine if your spouse was also making \$6000 a year, and you had a child. Day-care would cost nearly \$200 a month. Then there's the car, insurance, utilities, transportation, and other expenses.

This, however, is not just a scenario. This is fact. This is the current living situation of many graduate students at Stony Brook.

THE PROBLEM

The problem at Stony Brook is two-fold. On the one hand, New York is one of the most expensive places in the country to live in. On the other, Stony Brook graduate students receive a stipend that is far below that which other graduate students at comparable institutions receive.

"...in Stage XII, vermin (cockroaches and rats) are also a constant problem..."

Currently, the minimum full-time stipend for students in the doctoral programs at Stony Brook is \$6000. That is what many humanities students receive; some students in the sciences are earning a stipend that is somewhat higher. Some in the Health and Natural Sciences receive their funding from State Research Foundation — more money is available in those coffers, and so those students also receive a slightly higher stipend. Nevertheless, even \$7000 or \$8000 is difficult to live on. Along with the stipend, graduate students often receive a tuition waiver that defers tuition payments. The student is required to pay all additional fees.

In the academic year 1984-85, stipends for Stony Brook graduate students were \$5400. At a comparable state university, the University of Michigan, a graduate student in the same field of study was receiving a stipend of \$9400. Students at the California system schools were receiving over \$10,000 on some campuses, notably Berkeley.

HOUSING

The first thing new graduate students do when they move to Long Island in the weeks before classes begin at Stony Brook is look for a place to live. There are a couple of options: 1) live in a dorm on campus; 2) live in apartments provided for graduate students near the Health Science Center; or 3) live off campus.

Living on campus, for the grad student, means taking a room in Stage XII. The Graduate Student Bulletin describes the quad as a quiet, friendly place where seniors and graduate students reside. The Stage XII dorms are relatively quiet in comparison to the near-mayhem on some of the older quads. The rooms are generally singles, and are very small — roughly ten feet by twelve feet in dimension. There is a cooking fee students must pay if they do not wish to board with the University food service (DAKA). For the academic year 1985-86, the costs for the above are roughly these: \$1550 per year for the room; \$100 per year for a cooking fee, if the resident doesn't board with DAKA; over \$1000 a year for boarding with DAKA.

The Stage XVI apartment complex (Harry Chapin) is located across from the HSC. It is comprised of twelve buildings, which are divided into one-, two-, and three-bedroom apartments. Single students are generally placed in the three-bedroom apartments (two per bedroom, or six to a suite); married couples without children generally share a two-bedroom apartment, one couple per bedroom. In addition to the bedrooms, the furnished apartment include a small kitchen, a small living-area, and one or two bathrooms. The cost for this is roughly 10% more than Stage XII, and there is no cooking fee.

There are problems with Chapin, though. Regular "discontinuances" in heat and hot water plague the complex during the winter. As in Stage XII, vermin (cockroaches and rats) are also a constant problem. Maintenance on the

facilities is rare. Living with five other people provides minimal privacy and quiet time. Walls are thin, and the complex can become very noisy on the weekends. As in Stage XII, parking facilities are provided, but the space often proves inadequate.

Living off-campus is sometimes seen as the alternative for graduate students. The cost of housing on Long Island, however, makes it a costly alternative at best. A walk to the Off-Campus Housing office tells the story: the "spaces available" board lists studio apartments at between \$300 and \$800 a month unfurnished, sometimes with, more often without, utilities. Rooms to share in houses in the immediate Stony Brook area range from \$150 to \$750 per month, excluding utilities. One-bedroom apartments range from \$400 to over \$1000 a month.

CHILD CARE AND INSURANCE

For single, financially independent students, another problem in trying to live at Stony Brook is health-care insurance. At comparable state universities, this service is often provided without charge as part of the tuition waiver. At the University of Michigan, for example, a \$25,000 policy is provided for a minimal fee. Regular dental and medical care are also provided free or at minimal (under \$10) charges at many state universities that have teaching-hospital facilities nearby, including most of the Big-10 schools and at the California system. At Stony Brook, health insurance costs most graduate students over \$250 a year, and coverage is minimal (this is a \$10,000 policy). Further, unless a graduate student is covered by a Health Maintenance Organization, dental and medical care is provided at only a slightly lower cost than that charged the general public.

Child care has lately been a focus of debate for graduate students with children. Until last year, children could be

"...There are alternatives for graduate students who wish to widen the gap between earnings and outlays..."

cared for if their parents paid a fee of \$42 for two weeks. When the Day-Care service was taken over by the University, it was placed in debt, and as a result costs rose nearly 100%, raising the minimum cost from \$42 to \$80 biweekly cost of day care.

LOANS

At Stony Brook there are a substantial number of older graduate students, who have either been married for a number of years or have held full-time jobs, for whom the amount of stipend money, the cost of insurance and child-care, and the cost, availability, and condition of housing are not of overwhelming concern. But for those students between the ages of twenty-two and thirty-eight who rely on stipends as their primary (and very often only) source of income, these living conditions are spartan at best, impossible to tolerate at worst. When one adds up the cost of rent (perhaps between \$2000 and \$3000), transportation (perhaps \$800), food (\$10 to \$25 per bag of groceries), books (\$200 to \$500 at Barnes and Noble), and optional health care, there is very little, if any, money left over from the \$6000 stipend.

There are alternatives for graduate students who wish to widen the gap between earnings and outlays. One of these is to get another job outside the University. Graduate students can earn money tutoring, and teaching at area private schools. Income on these jobs, however, is small (under \$10 an hour for tutoring, not much more as a substitute teacher). There is also the question of how much time a graduate student is able to spend away from his or her course of study, which includes teaching, research, reading lists, studying for oral examination, and putting together seminar papers and journal articles.

Financial aid, besides the stipend and tuition waiver, is also available to graduate students through the Guaranteed Student Loan program. Through the Federally-funded GSL program, grad students can borrow up to \$5000 per academic year from the government at nine percent interest accruing only after the degree is obtained. Until a few years

ago, these GSLs were relatively easy to apply for and obtain. Last year, there was a bill nearly passed by Congress that would have raised the GSL loan available to grad students to \$7500. With the retrenchment in federal spending on education in the last two years, the limit remains at \$5000, and the application process was made tougher. By some estimates, the GSL budget will be slashed by over 50% by 1992. For Stony Brook grad students this means fewer loans for fewer people — and at higher interest rates. Even if a graduate student receives a loan, depending on what kind of a job he or she secures, the burden of repayment of \$10,000 or \$15,000 in loans will be tremendous on a researcher's or educator's salary.

There are other problems faced by graduate students at Stony Brook, a few of which will only be briefly noted here. Office space is very limited — sometimes as many as four students must share an office as small as twelve feet square. Equipment in some of the science laboratories is sometimes deficient, when it's there at all. There are only two computer sync sites for grad student (or any student, for that matter) and access times are limited. Graduate student reading rooms in the various departments are exceptions rather than rules, and computer facilities in some of the humanities department (which would come in very handy at dissertation time) are sparse or nonexistent. There is very little quiet space in the library for studying, and the collection at the Melville Library is rated in one study of the University, done in 1980, as far too small for the size and character of the Stony Brook academic community.

THE SOLUTION

There are no easy solutions to remedy the living and working conditions for Stony Brook graduate students. One would think that increasing the amount of money that goes into the budget would help. However, this is not likely with the retrenchment both at the State and Federal levels. Another possible solution might be the re-channelling of funds through the SUNY system's new "flexibility plan" implemented in April of 1986, whereby certain monies might be taken out of some funds and used for expenditure in other funds. This also seems unlikely, as SUNY central has time and time again proved to be a powerful but sluggish machinery.

The last, best hope for a more humane lifestyle for graduate students might be the Graduate Research Initiative proposed by the Chancellor's office, whereby \$10 million would be pumped into state graduate institutions. In a New York Times article this fall, when the amount proposed was \$19 million (before it was cut by the Governor), it was estimated that \$3.8 million (somewhere around

"...The GSL budget will be slashed by over 50% by 1992..."

25% of the money) would be channelled into the Stony Brook University center. At a meeting last Monday, February 2nd, the Faculty Senate unanimously endorsed a statement urging that half of any monies given to Stony Brook through GRI be used to improve the quality of life for graduate students. With GSO and Faculty Senate backing, stipends could be raised substantially (though they would still be far below those offered by state universities in whose league Stony Brook would wish to be), health care might be made affordable, and day-care might be subsidized so that it might be once again affordable.

At any rate, even if the GRI is implemented, Stony Brook has a long way to go before its graduate students can say that all is well with their living and working conditions. The cost of living on Long Island continues at a steady climb, and as more and more people move to Suffolk County, affordable housing becomes scarcer and scarcer.

Graduate students are important to a university, as they do the research and provide visibility for the school alongside its faculty. If graduate students cannot afford to come to Stony Brook, they'll go elsewhere, and laboratories and classrooms may begin to empty. If graduate students, on the other hand, receive a reasonable living wage and can afford to spend their time on the research and scholarly activity they came to Stony Brook to do, the quality of research, and of the institution, can only grow.

I Got Dem Radiation Parkin' Blues

by Steven Translateur

Since the beginning of this semester the commuter bus to South P-lot has been traversing a new and unexplainable circuit. Instead of stopping in front of the bus shelter like it should, the commuter bus has been picking up students approximately 150 feet to the rear of the bus shelter on the other side of the parking lot, this is a most illogical route.

An observer will note that the net result of the commuter bus' unusual circuit is that the bus almost completely avoids passing through the north half of South P-lot. Why? What's wrong with the north half of South P-lot? To find out, I posed the following questions to the bus driver, "The whole purpose of the bus shelter is to protect students from inclement weather. By stopping far away from the shelter, this purpose is nullified. So, why then is the bus stopping to pick up students so far from the bus shelter?"

The driver's response was cold calculated and at first glance perfectly logical. "The new bus route is meant to avoid snow blockage on the other side of the parking lot," the driver uttered in a mean monotone manner as if to imply, "you'll keep your mouth shut if you know what's good for you pal."

Let us examine the bus driver's claim of snow blockage. It turns out that this reasoning has no basis in facts. It is clear to the naked eye that the amount of snow blockage on both sides of South P-lot is, in fact, precisely equal. This new

information exposes the driver's claim as entirely false.

Why then, is the bus avoiding the north side of South P-lot? Recent observations have led me to believe that we are facing a cover up of a colossal menace to students' health which makes the toxic stench in the lecture center seem like a breeze of fresh air on a spring morning. We are facing the possibility that the north side of South P-lot has become, as the result of unknown causes, a **Radiation Zone**.

I have always known that commuters were a strange looking bunch but I have never seen a commuter with three legs and four arms until last week, that is. It seems that many of the commuters who park on the north half of South P-lot have been showing signs of radiation exposure. The incredible thing about this affair is that commuters refuse to admit that something is wrong. Yesterday, I confronted a commuter with the question, "Why do you have a grotesque gash down your body with markings resembling that of a severe radiation burn?" The commuter replied nonchalantly, that it was only a birthmark. When I pointed out that a birthmark is something that you are born with and not something you just develop in the first two weeks of a semester, he simply shrugged his shoulders and then crawled towards the bus on his six newly sprouted legs.

O.k., so one mutant commuter does not proof of a radiation zone make. However, have you noticed how many commuters have been wearing hats lately? I pulled off one

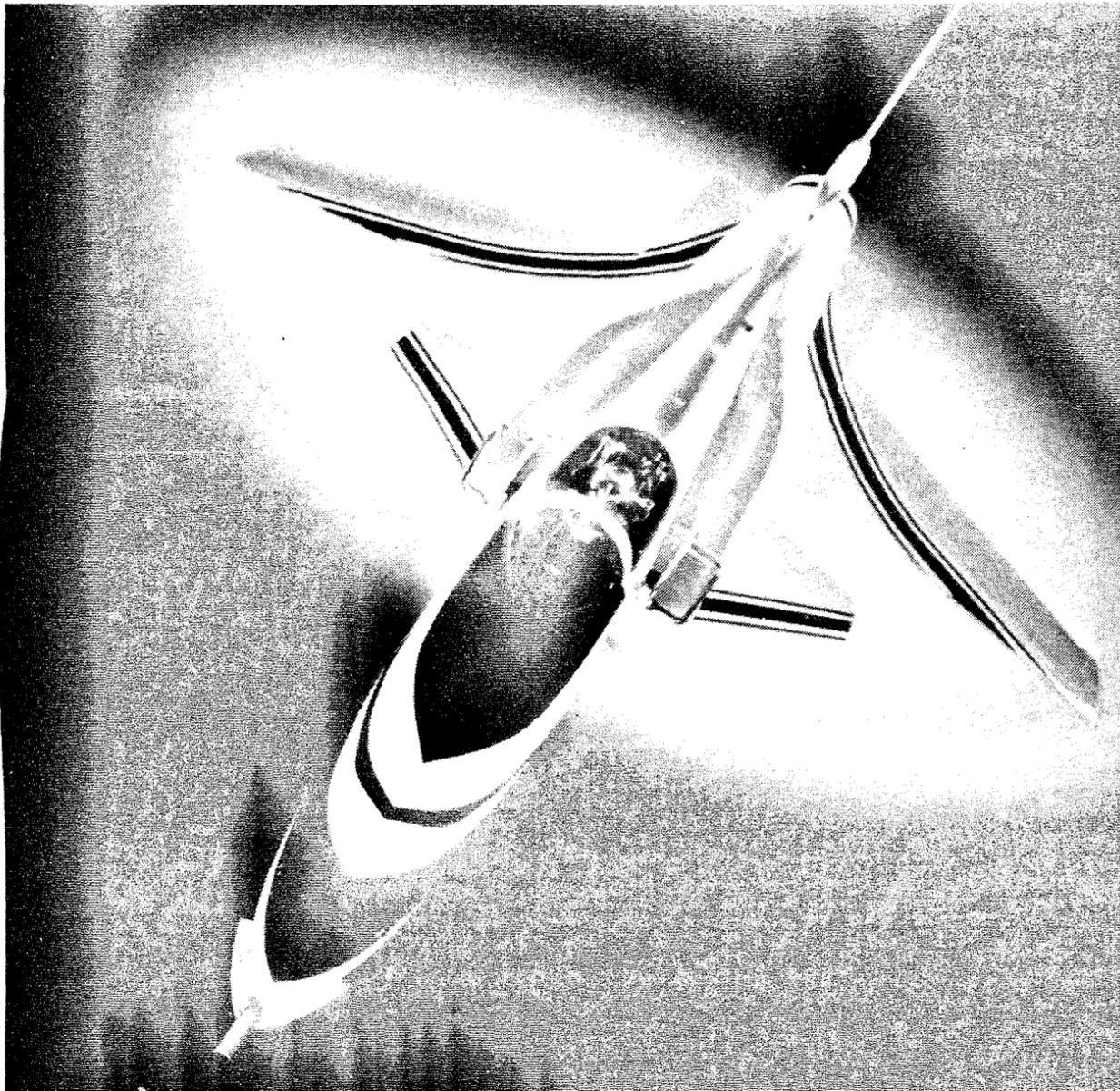
commuter's hat and guess what I saw? Nothing! That's right, the commuter had no hair. I asked the commuter what the cause of hair loss was. The commuter's reply was, "male pattern baldness."

I said, "But you're only 21 and you're a girl. Don't you think there might be another explanation for your sudden hair loss such as, perhaps, perchance, maybe a tad bit of radiation exposure?"

The girl was shocked at my brutally obscene wielding of logic. The girl leaned towards me and angrily whispered in my ear, "listen fool, if you want to risk your own life that's ok, but leave me out of it?"

What did the girl mean by "risking your life?" Could it be that the reason the commuters are keeping their mouths shut about the radiation zone is because they are afraid for their lives? I don't know. However, I have noticed that commuter buses appear to speed up and swerve towards me whenever I'm near the road. Just this morning only a layer of bus paint separated me from being able to finish writing this editorial and from being crushed into a commuter custard.

There is a possibility that my suspicion of a South P-Lot radiation zone is the result of an overactive imagination. However, on a campus that has allowed students to attend classes held in a toxic cloud, it is not unreasonable to expect that students would be allowed to park in a radiation



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Join The Stony Brook Press
meetings every monday, in old bio (central hall) 042.

Where It Is, My Friend

Friday

February 13

Exhibition 9:00am - 5:00pm
Union Gallery on the 2nd floor.

Movies:

● **Stand By Me** 7:00, 9:30, 12:00
Lecture Center 100

A moving comedy/drama about childhood. The film transports the audience back to childhood, making the concerns of the characters all the more real.

● **Eraserhead** 12:30am
Union Auditorium

Nightmare landscape. Pointy-headed young man's life changes drastically when his girlfriend gives birth to a premature chicken-baby.

Saturday

February 14

Stony Brook Symphony Orchestra 8:00pm
Arts Center - Main Stage

† Bach-Brandenburg Concerto #5
† Mendelson - Symphony #4
† "Italian" Beethoven-Symphony #5

Tickets \$5/\$3

Movies (see Friday for more detail):

● **Stand By Me** 7:00, 9:30, 12:00
Lecture Center 100

● **Eraserhead** 12:30am
Union Auditorium

Sunday

February 15

Albanberg String Quartet 7:00pm

Fine Arts Center - Recital Hall
† Shostakovich-String Quartet #7
† Beethoven Quartet Opus 131
† Mozart - Quintet #516

Tickets \$9/\$5

Movies

● **All About Eve** 7:00, 9:30
Union Auditorium

A story about theatrical ambition, deception & hypocrisy. The legendary Bette Davis, in her greatest role, plays a powerful aging actress at the apex of her career, doing battle with a calculating newcomer.

Monday

February 16

Masters Recital 8:00pm

Arts - Recital Hall
† Margret Parkin, cello.
Works by Bartok, Bach, Schumann, & Beethoven

Israeli Folk Dancing 8:00pm
Union Ballroom

Movie (see Sunday for details):
● **All About Eve** 7:00, 9:30pm
Union Ballroom

Tuesday

February 17

Commuter College Leg. Meeting Noon
Union Room 080

All commuters welcome. Discussion: commuter concerns, and setting an agenda for the semester.

NYPIRG's Women's Group 7:00pm
Union Room 079

Planning meeting: to improve day-care at Stony Brook and in Suffolk County.

Co-ed Lesbian & Gay Rap Group 7:30pm
Union Room 045

Tuesday Flix

● **Dim Sum** 7:00, 9:30pm
Union Auditorium

Content of film unknown to us. Could be a movie about the fried pork dumplings from hell, or the story of a not so bright mathematician. Why not find out?

Wednesday

February 18

Women's Rap Group 7:30pm
Womyn's Center

Men's Rap Group 7:30pm
Union 045

NYPIRG's Environmental Group 7:30pm
Union 079

Launching campaign to fight incinerators and promote recycling.

Suffolk County Legislative Office Meeting 8:30pm
Union 079

NYPIRG is opening a lobbying office to monitor and lobby the county legislature.

Doctoral Recital 8:00pm

Fine Arts - Recital Hall
† Joel Bluestone, percussion
Works by Clarido, Jarvinen, Lessard and others.

Telephone Marketing

\$10 to \$20 per hour
(no selling)

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11:00 am to 9:00 pm

Having a party, guest speaker, film or any special event you would like the campus community to know about? Include your event in our weekly calendar. Drop us a line at The Stony Brook Press: phone 632-6451, or write us at 020 Central Hall.



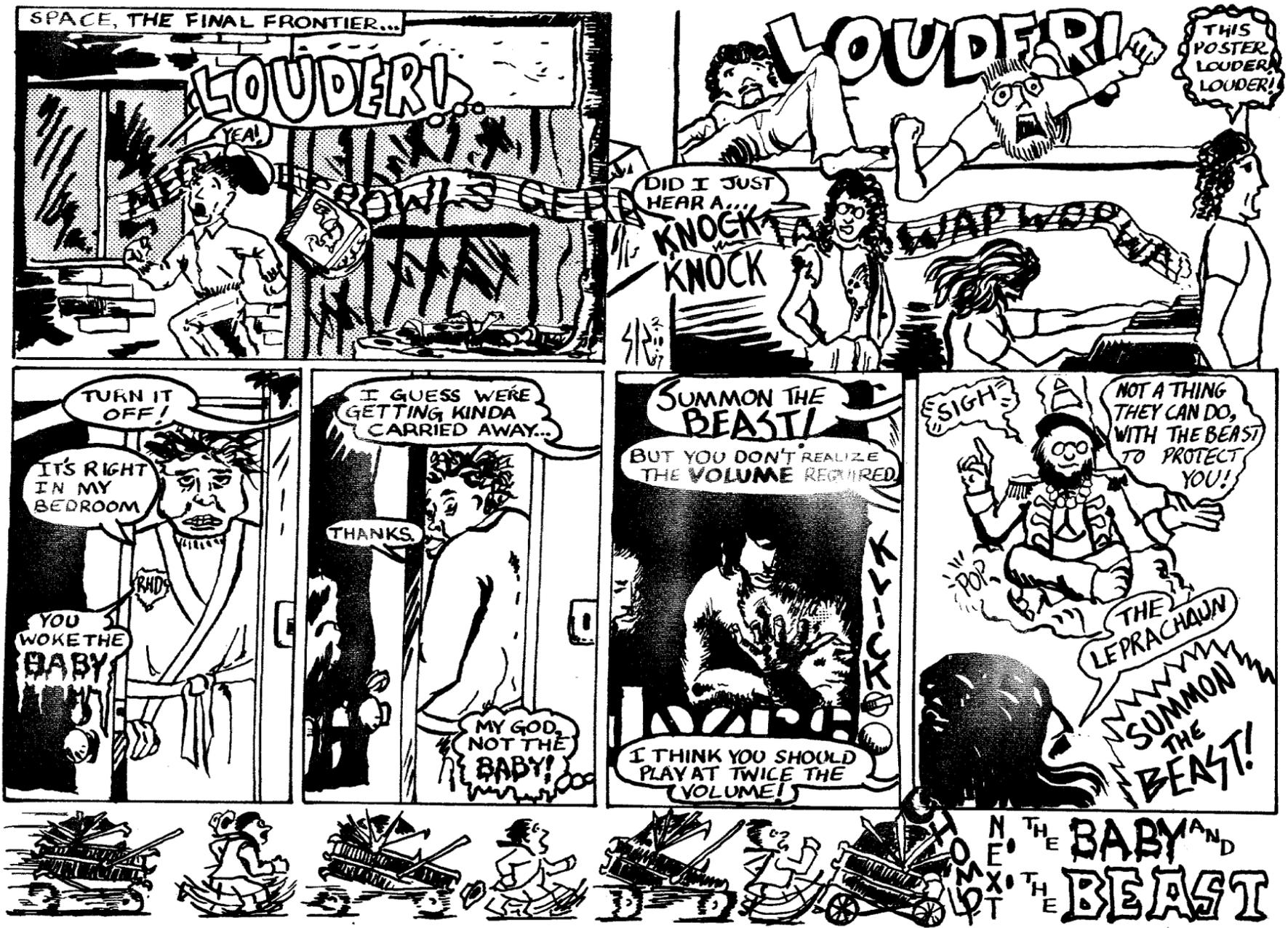
SPRING BREAK SIZZLES AT DAYTONA BEACH. Concerts, games, parties, exhibitions, freebies, golf, tennis, jai alai, greyhound racing, great nightlife and the best beaches in Florida. It all happens in the Daytona Beach Resort Area, home of the National Collegiate Sports Festival.

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Letter
College Republicans

Are For Real

To the Editor:

While Lauren Shepherd and Chris Vestuto do the Russian Jig on their coffee table, let me respond to their *Viewpoint* called "GOP Trying to Buy Credibility", printed in the Feb. 6th issue of *The Press*.

The Iran-Contra affair, no matter how fabricated its implications were made by the leftist press — a recent poll in the *Los Angeles Times* proves what we have all known for years; journalists that are registered Democrats far outnumber their counterpart Republicans by a factor of 8 to 1 — is of little or no importance to the betterment of America's future.

Besides believing in false reports of North's funding towards Campaigns for Congress, (Dan Rather said they were false, so they must be), Mr. Vestuto and Ms. Shepherd try extensively to believe in neo-marxists like Jesse Jackson and McCarthyists like Mike Cortese (whose artwork is known in some circles as the Kommie Comics of Kortese).

When one machetes the high weeds (and I mean weeds) of false facts and Innovative Innuendos propounded on the pages of *The Press* by left-over, Sixties, ever-unchanging conservatives like Ms. Shepherd and Mr. Vestuto, it is clear that the Reagan Agenda "must be" stronger than ever.

While people like Shepherd and Vestuto want the Federal Government to spend more and more money on public education to further lower students' test scores (which is what happened the last time the Feds spent money to 'improve' public education), the College Republicans stand firm behind the 'Voucher System' (originally suggested by David Friedman, Milton's son, and now the position of the administration) for the

privatization of Public Education which would create incentive for competing schools to teach better and better, without a cent of tax added to our already overburdened Middle Class.

While folks like Vestuto and Shepherd are blaming the Reagan Administration for the 50,000 homeless in New York City, the College Republicans are asking Ed Koch why the city government owns 50,000 vacant apartments. The list goes on and on.

To acknowledge any validity in the World Court as a 'Law Enforcement' organization is, well ... self explanatory, and probably explains why Shepherd and Vestuto read the *New York Times* (for 'the truth').

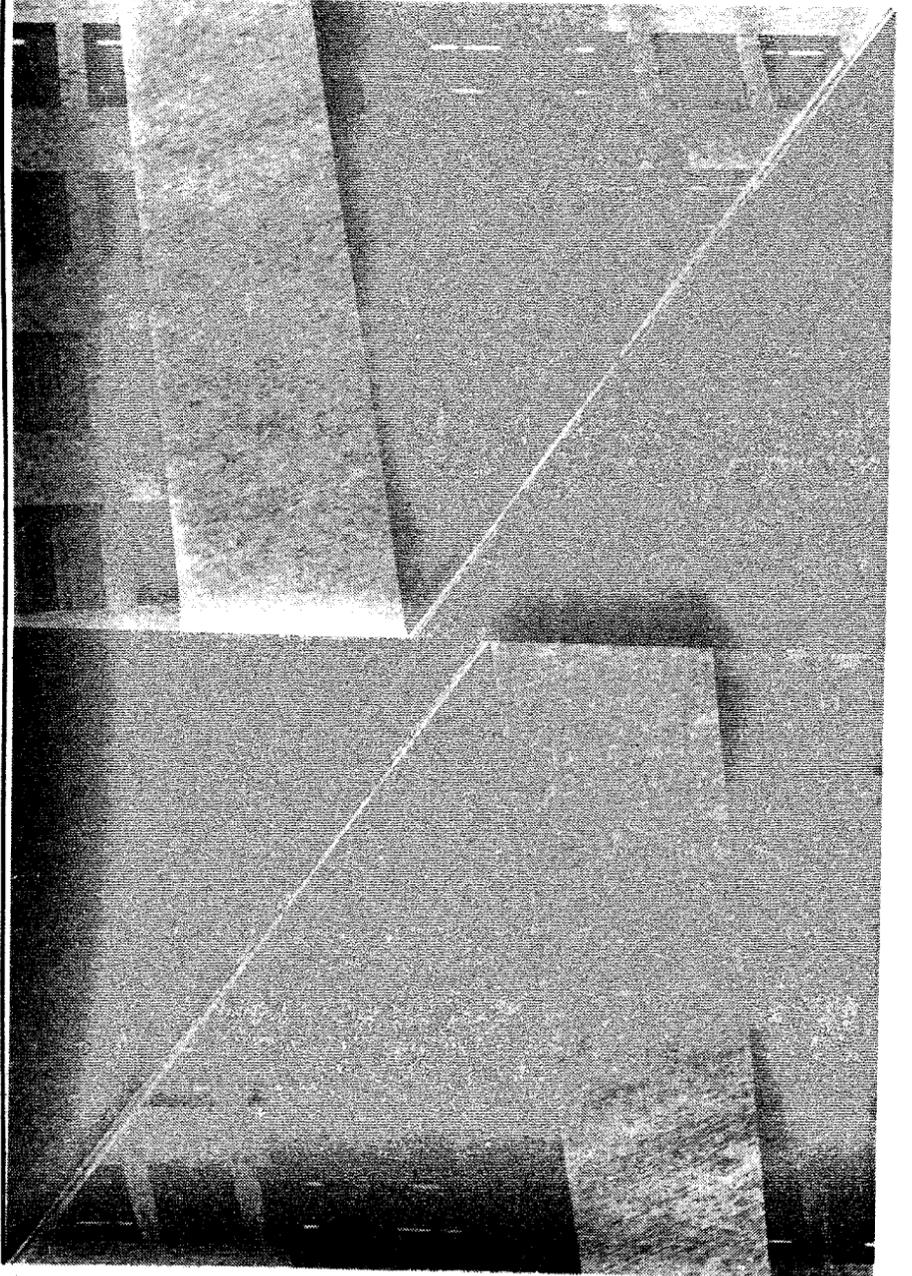
The actions of Oliver North are comparable with those of a patriot, frustrated at his own country's Congress supporting totalitarian expansion, and he is, without a doubt, a "National Hero". Whether Reagan knew about what North was doing or not doing is a question whose answer contains intangibles, and is therefore not even worth pondering upon; The Administration will say NO and disbelievers will say YES. Without a doubt, conservatives like Mr. Vestuto and Ms. Shepherd will stick to their ever-unchanging premise that Reagan always lies and Fascists like Castro and Ortega always tell the truth.

Despite the difficulty of 'Liberty' having to compete with Polity-run and Polity-monopolized media in a school that is run by the State, the staff of *The Patriot* still has the hope that a truly independent media source can be initiated on this campus by the end of the semester. Financial difficulties have brought *The Patriot* to a temporary halt.

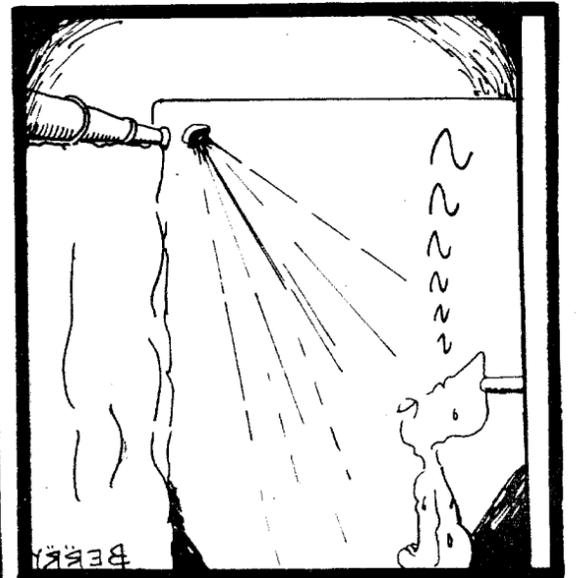
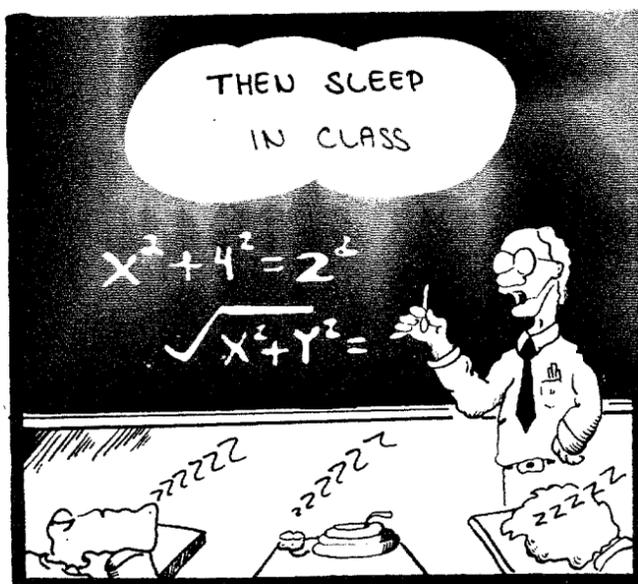
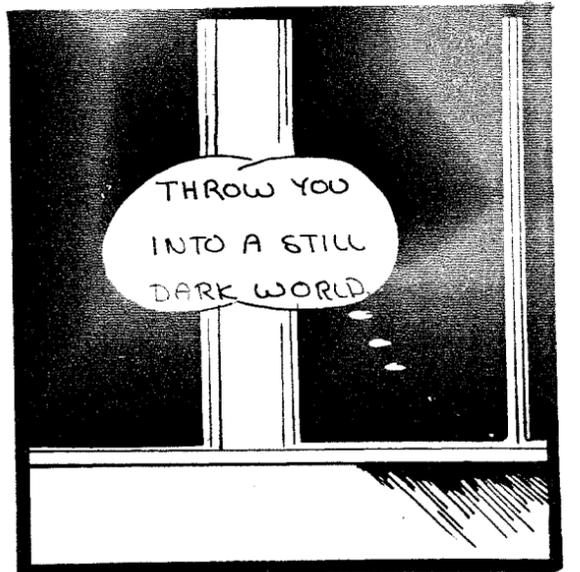
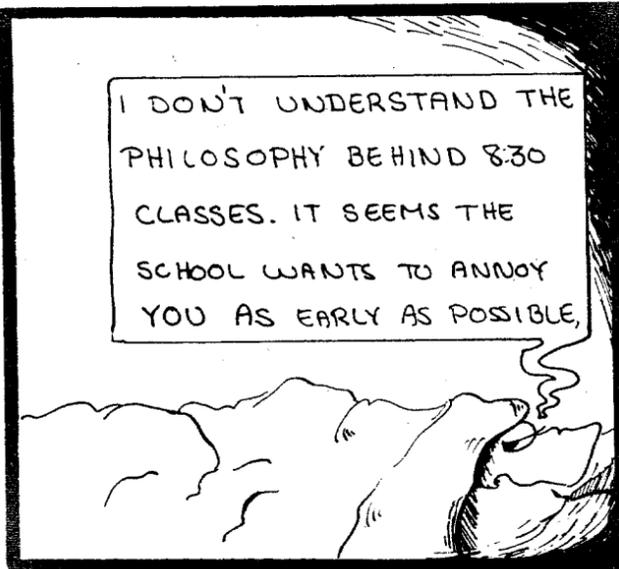
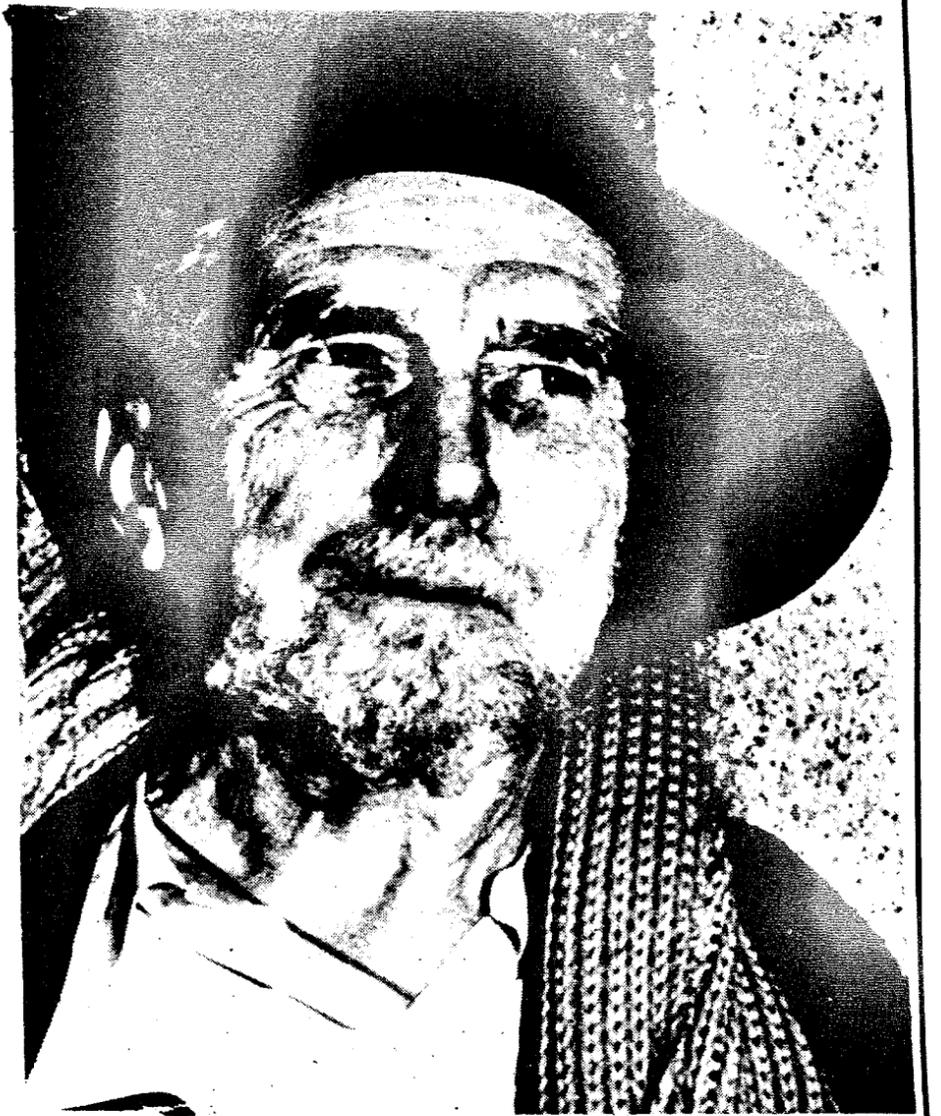
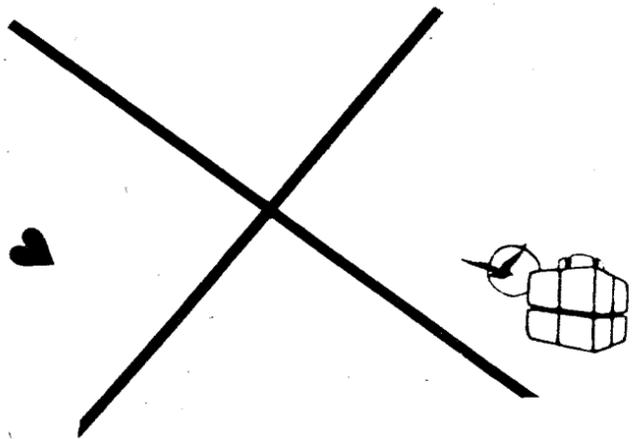
Juan Sanchez
 College Republicans

Photo Box

Photo by Ed Bridges



Don't Be A Fascist



POLITY STUDENT ASSOCIATION

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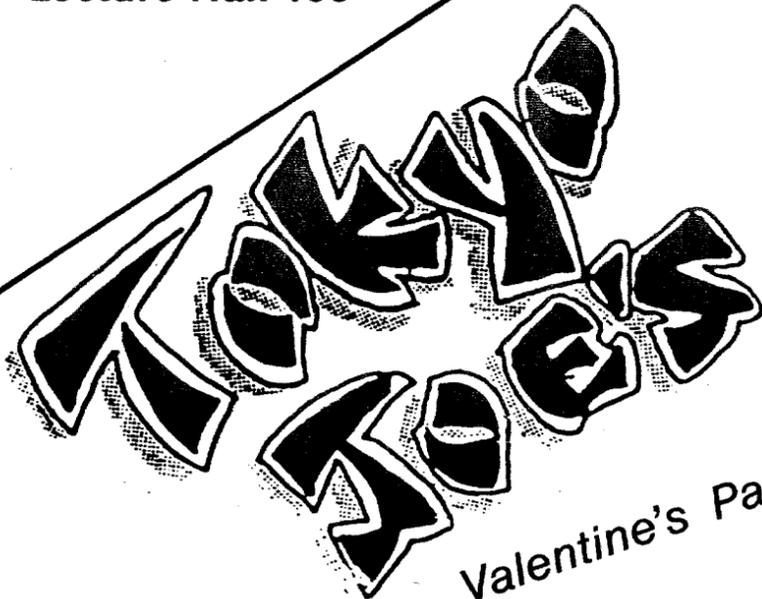
By

Me

Fri & Sat Feb 13-14

7, 9:30, & Midnight

Lecture Hall 100



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Tuesday Flix

presents

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Feb 17th Tuesday 7 & 9:30

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A

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In Union Room 213



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in concert
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Students: \$14 reserve \$12 G. A.
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NYPIRG State Board Election Feb. 25th

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Cracked

ASS

Where It Was

by Joe Castelli

Where were you last Thursday night? If you weren't in the Union bi-level, you missed this semester's first rock party. Six bands competed for a \$75 first prize and \$25 for the runner-up in Sanger College's Battle of the bands.

Organized by Dave Marlon, Jennie Daminger and other Sanger residents the event offered something special to the Stony Brook student, an alternative. A place to go on a Thursday night where friends could enjoy a few drafts and hear some rock 'n' roll.

Stage left, guitar strings were changed, instruments tuned. Three drummers engaged in an impromptu jam as Scoop completed preparations for the band The Perpetrators.

Chris' exceptional guitar playing helped Red White and Blue earn 53 of a possible 60 points and the runner-up prize.

Page 83 was the next band to appear. Their originals were dripping with political overtones it failed to be either politically or musically stimulating. Page 83 earned 36 of the possible 60 pts, fourth in the overall voting.

Rockville Center then took over the stage in a superior fashion. The band has been together for several years, and their experience showed. Opening with **When it Rains it Pours**, an original their togetherness was apparent. I stood in amazement as band members Artie Saraglio, Tom Sanfillipo, Scott Triebitz, Dave Dimond and Charlie Bull broke into **Pretzel Logic**. To be hearing live, a polished version

Battle of the Bands

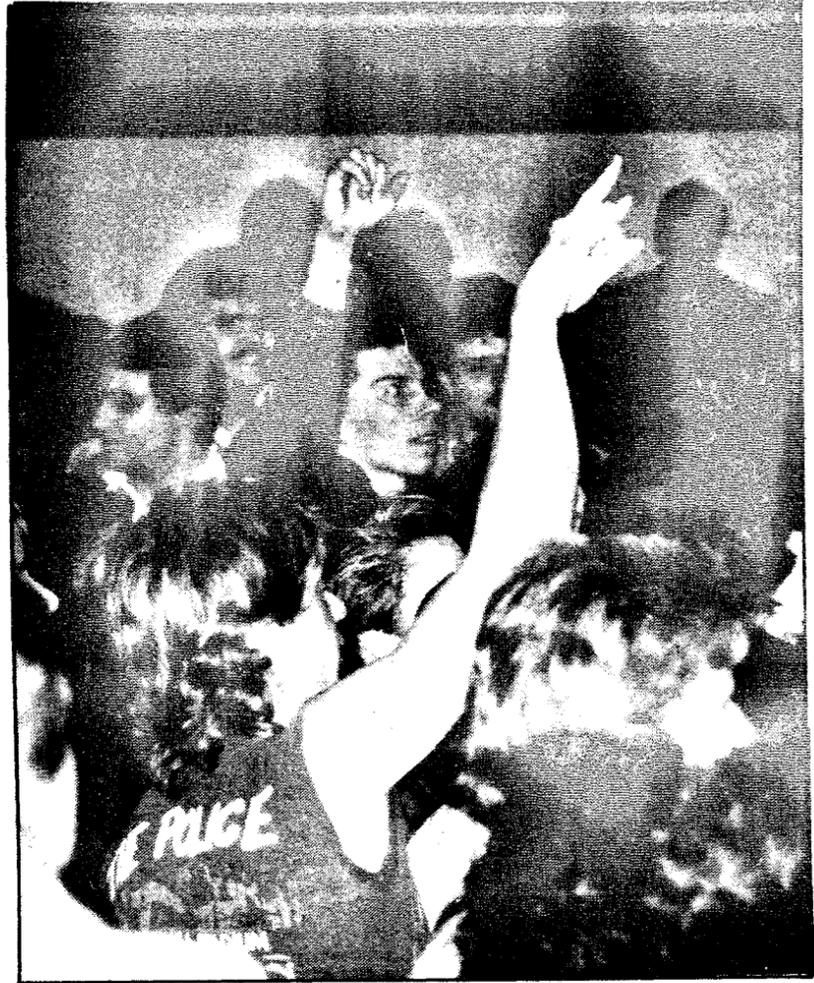


Photo by Dan Green

“ To be hearing live, a polished version of any Steely Dan masterpiece was of course mind-blowing.”

Playing the so called *popular* covers of the Georgia Sattelites and George Thorogood, the audience payed little attention to the, dare I say, music. In fact it wasn't until the third group, The All American Red, White and Blue Electric Blues Band, took the stage that any music was played.

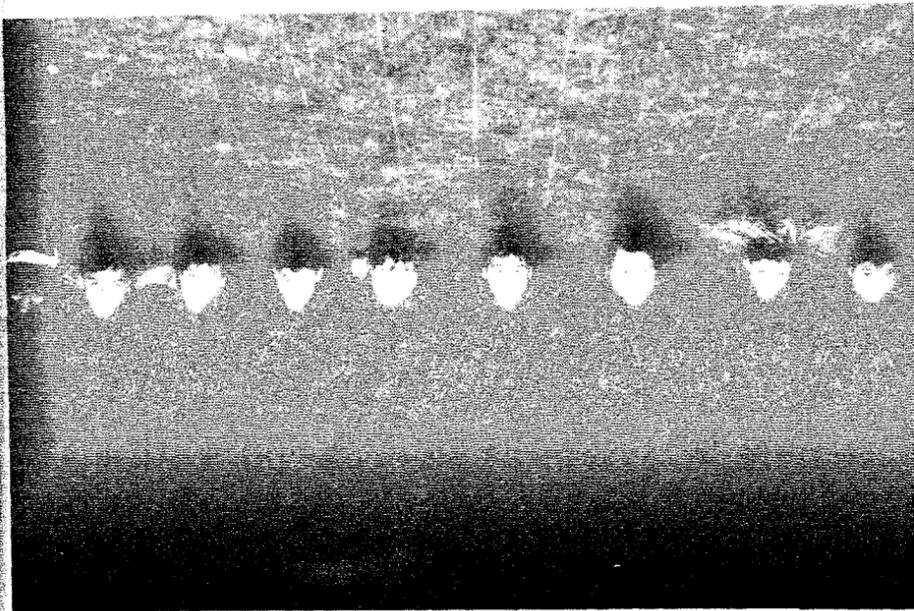
Literally throwing together a band, with just six hours of rehearsal, Red, White, and Blue, featuring leadsinger Gary Gerson and the very talented guitarist Chris Papas, Opened their set with "Cool the engines," a new Boston song. They mixed **Rain Song**, **Over The Hills, Rock'n'Roll**, and back into **Over the Hills** in thier own Led Zeppelin medley. A well done **Whole Lotta Love** closed their set.

of any Steely Dan masterpiece was of course mind blowing.

Their next original **Can You Rise Above it All**, was equal in quality to the high standards maintained throughtout the set. Rockville center followed that up with **Eyes of the World**. Finding the necessary groove, even those who were un-amiliar with the Grateful Dead found themselves swaying to the music. **Underground** their third original once again left the audience amazed. Providing a double-dose of Steely Dan, Rockville Center closed a very impressive set with **Kid Charlemagne**.

Rockville Center, a tough act to follow, wasn't the last band of the night. **Short on time**, **The Launch** played only two songs yet came in third overall with 43 points.

Line in Stage



by Mica Slaven

To those of you who have been keeping up with the productions at the Fanny Brice Theatre since it's re-opening in the Fall'85 semester (and especially to those who haven't), look for its first production of the semester later this month. Student Director Jules Feiffer's theatre company 'Feiffer's People' will be performing "About Friends, Lovers, People and You!" The production is a series of comedy skits written in the late sixties. Being a baby of the sixties, "the era of integrity" to some, the play has a message ("they are skits with a point," Feiffer said with a grin). There are shows on February 19, 20, 21, 26, 27, and 28. All shows begin at 8:00pm. Tickets are \$1.00 in advance at the Union Box Office, or \$2.00 at the door. To anyone who hasn't been to any of the many productions at the Fannie Brice Theatre, (including concerts, art exhibitions, and movies with discussion periods), it can be found in **Stage XII**. For more information, call the **Stage XII, Quad Office at 632-6800**.

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We will be taping and working on a surrealist parody

Bring Slavic food to share, beverages provided

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