



The
Stony
Brook

PRESS

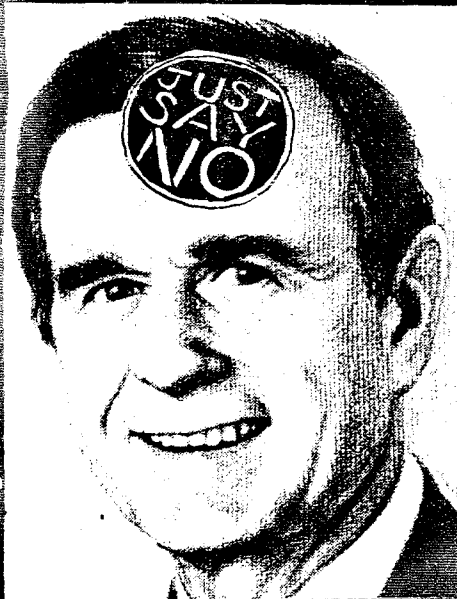
Vol. 11, No. 3 • University Community's Feature Paper • October 10, 1989



"a woman is more than a fetus,"



I want you, pg 14



Who'll stop the rain, pg 7



shadows, pg 7

Subatomic



Shine your light on me, pg 5



COPPING AN ATTITUDE

Like any small community the Stony Brook campus requires a means of maintaining order and enforcing regulations, i.e. a police force of some kind. Public Safety is charged with this task on the USB campus.

In order for any law enforcement agency to serve its purpose an attitude of mutual respect between the police and those whom they "serve and protect" must exist. Students should respect the boys in brown and realize that they are on campus not just to hassle them but to protect them. Public Safety must also respect the rights of students.

There can be no excuse for any breach in this mutual respect. Harassment of individuals as occurred in the Weekes case cannot be tolerated. Nor should Public Safety have to contend with incidents such as the brawl that occurred on Thursday October 28th outside of Dewey.

Yes, the students were drunk and probably already disorderly that night. Conflicting stories as to what

actually happened that night abound. One fact is certain, the three officers who answered the call were not in uniforms. Those of you with acute memories will remember that plain clothes officers were involved in the Kelly melee of spring 88.

Respect is based upon openness. One cannot respect an entity which attempts to conceal itself. Public Safety must operate openly and clearly identify themselves. Access to records should also be open to student government. Public Safety does not operate on inner city streets but on a college campus. There is no reason or excuse to play the covert TV cops and robbers game.

"We must put the past behind us and move forward to engender respect from within and outside the department," reads part of an opus entitled, "Philosophy of the Department of Public Safety."

The department realizes it has lost a sizable chunk of credibility both within and without its ranks. In addition to the Weekes case and the Bilevel brawl

the department has seen lawsuits against management by officers for violation of their civil rights (Press April 27, 1989).

The department desires change but their lofty metaphysical goals are often shattered by the harsh reality of dealing fairly with students in arrest situations. Public Safety must not leave the goals outlined in their policy statements in the office but must take them out into the field. In order for Public Safety to become more than a private nuisance to students the department must not simply put the past "behind them" but keep it in view so that they do not repeat their mistakes.

Letters

Lounge-less

Dear Editor:

This petition, undersigned by 1800 undergraduates, graduates, staff and faculty, represents the concern felt by a large portion of the Stony Brook community over the closing of the Graduate Student Lounge (GSL). The signatures have been sent to the Provost's Office, to FSA and to Polity.

The GSL represented, and should still represent, a meeting place for undergraduates, graduates, staff members and professors to socialize and further their association beyond the classroom. This enhances both the students' and the professors' dialogue, enabling Stony Brook to be not only a place in which to earn a degree, but also a place in which to pursue an education.

In keeping with this university's tradition of providing a comfortable atmosphere in which to expand one's cultural and social horizons, the GSL offered not only a location for spontaneous and casual conversations among individuals interested in purely academic issues, but also a gathering spot for individuals concerned about national and global issues as well as a spot where one could attend poetry readings, club meetings, listen to popular student bands, play darts and relax in a comfortable, community-enhancing atmosphere. An atmosphere which, unfortunately is not offered at The End of the Bridge.

We ask the Lounge be reopened with a mixed professional-student staff, and that a suitable location be found now, not later. This lacuna needs to be filled immediately.

Your prompt attention to this matter is greatly appreciated. Sincerely,

Faculty and Students
for a Better S.B.

The wording of the petition:

As members of the culturally diverse community of Stony Brook, we the undersigned are very concerned about the disappearance of the Graduate Student Lounge on our campus. We respect the academic nature of Stony Brook University, but we feel that closing down the GSL is unnecessary and that an alternate arrangement can be made.

In an effort to preserve the diversity of social opportunities on S.B. campus, both for current patrons and future classes, we support relocation as an alternative to closing.

Edeted

To the Editor:

I am writing this letter to express my feelings towards the lack of good editing and good taste in the Stony Brook Press.

The article concerning DAKA and the "food monopoly" would have been a good article, but I found it very difficult to follow due to the numerous typing mistakes. Sentences were cut off, words were left out, and several words were misspelled. I realize that no one is perfect, but I expected a little more from a college newspaper.

The other issue I would like to address is that of the back page of the Press. I don't see the point in including it and found it, honestly, insulting and vulgar. I am very much aware of the fact that this is the eighties, and almost the nineties, but some sort of "code of ethics" would be appreciated by most everyone.

I hope this letter does not cause offense, but rather considered as a couple of suggestions for the future Press. Thank you for your attention.

Bethany L. Sandor

The Press is looking for English majors to proofread the paper in the wee hours of the morning. If you are interested, come down to our office, room 020, Central Hall (Old Bio), or call 632-6451.

Also, we find nothing offensive about the words "pneumonoultramicroscopicsilicovolcanuniosis", "pentheraphobia" or "pantophobia".

Not Us

To the Editor:

On behalf of the executive board of COCA, I would like to thank Lisa Daswani for her less-than-flattering letter to the editor in Monday's Statesman. Although the picture it paints of COCA (the Committee on Cinematic Arts) is not very positive, it has opened us up to a new avenue of the media.

Rather than correct some of the invalid statements Lisa (I feel I can call her by her first name, as we have been working together at COCA for about the same time) makes in her editorial, I would rather instill some confidence in those of you who may read this that COCA is organized and able to get off better than ever these next two semesters.

The current chairperson, Charlene Lindsay, has been very involved in ordering most of the current major features for these next few months. Already published films like *Batman*, *Dead Poet's Society*, and *Lethal Weapon II* are being joined next semester by *Do The Right Thing*, *Sex, Lies and Videotape*, and some other films that are still doing well in the theaters now. Charlene has also been very instrumental in reorganizing the administrative contingent of COCA.

The executive board (the vice-chair, treasurer, secretary, and the head of security) are also experienced staff, and have worked in their positions briefly in last year's

administration. Some of the projects they've been working on include the "I missed it because I went home" Sunday showings of the feature films, budgeting better Cult Classics for next semester (*The Lost Boys*, *Blade Runner*, and *The Breakfast Club*), and Cartoon Fest I this October. We

continued on page 7

The Stony Brook Press

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Fahrenheit 451

Barnes & Noble Burning

by Kate Owen

According to the Suffolk Co. Arson Squad, the fire in the corridor behind the Barnes and Nobles bookstore the night of Monday, September 25 began at 8:30 pm. The origin is of undetermined but suspicious nature. The fire was contained in the bins of recyclable paper, cardboard boxes, and art palettes which had been accumulating in the hall, waiting for removal.

According to Lewis Steinberg, Fire Chief, Suffolk Co. Police Dept., the fire was down in approximately twenty minutes. About sixty men from Sekauket, Port Jefferson, Center Reach, and Corham answered the call.

One firefighter joined his co-workers outside with the words "I had a cold before I got here. That smoke just like Vic's Vapor—clears you right up!"

Carl Hanes, Deputy to the President for Special Affairs said there was intense heat in the corridor where paper was located. The ceiling and the electrical wiring were burned out, leaving the bookstore with no phone lines for much of last week.

Damage in Barnes and Nobles and Omega Travel Agency was limited to smoke and water damage.

"Only the buy back area was affected," said one employee "We had been doing some wholesale shipments there and some of that was lost." The smoke that accumulated in the rest of the building was attacked that night with fans which blew fresh air and ozone into the ducts. For the next few days, crews of staffers worked to mop up the mess. The Arson Squad estimated the damage at \$10,000.

materials in avenues of egress (ie paper in hallways) is a violation of Fire Safety Codes. Efforts have begun to relocate the paper and improve its removal. The paper has been relocated several times since the start of the recycling program in September of 1988. According to a bookstore employee, there was originally a dumpster for the paper outside, but that was removed last year. Ken Fehling, Director of the Physical

The recyclables were picked up from that location as often as the three men who collect paper could manage. "They never really had a schedule. They usually came once or twice a week...recycling is understaffed," said a bookstore employee.

When Ken Fehling was asked what measures were being taken to change the situation he replied "We are working to correct it. When the bookstore creates cardboard and paper it will be placed in a concrete room we have allocated in the library for the bookstore. We're placing a smoke detector and sprinkler in the room to bring it up to code. The problem is that we've been going with weekly pick-ups. I would like to see pick-ups daily for cardboard and once a week for paper. I would like to increase the crew to eight people. It will reduce garbage and save money."

Bob Hague, head of recycling for Institutional Services was asked the same question. He replied "The schedule will be Tuesday, Thursday, and Friday, at least Tuesday and Friday... There will be no extra men. They'll just have to work harder and longer. I've talked to my men about it. We are responding to a need."

Plant, said that the paper was then moved to the basement hallway outside of Career Development. It was removed from there because "the people from career development complained...it was right near a main exit, and people were throwing garbage into it." The paper then came to be placed in the corridor directly outside the bookstore.

"They never really had a schedule...recycling is understaffed."

According to Aaron Rosenblatt, Assistant Deputy to the President for Special Projects, the state will pick up the tab for all repairs in the corridor, and has requested copies of the insurance reports from both Barnes and Nobles and Omega.

There will be other expenditures for New York State. The storage of "combustible

Understaffed

by Joe DiStefano

The Student Polity Association's executive council and USB administrators met last Monday and moved to form a committee which would oversee the allocation of Public Safety's four million dollar yearly budget. The committee would include students, administrators, and officers from Public Safety.

When asked what students would serve on the committee Polity vice president Dan Slepian replied, "Most likely a couple of senators and Sorin and myself."

Harry P. Snoreck the newly appointed Vice President for Campus Services has been chosen to head the committee since Public Safety falls under his authority. Among his other responsibilities are plant operations, facilities engineering purchasing, central stores, and mail distribution.

Polity president, Sorin Abraham spoke with several officers about the committee and said, "They felt positively about such a committee being formed." Public Safety's union is also optimistic. A spokesman said, "That's never been done before. We're willing to work with anyone to improve."

Abraham hopes, "That all parties will be exposed to the same information." He went on to say, "Miscommunication and misinterpretation of reports has been a major problem in the past. Officers would tell us one thing and administration would tell us another."

"The biggest problem is administration is always lying. Administration denies problems and shrugs them off as isolated incidents. They've [management] told our guys they don't want us talking to the press that's a gag order, they can bring you up on charges," said officer Kevin Paukner who is president of the Local 1792 of the union (AFSCME) Council 82.

He went on to say, "The problem is every time something happens Marburger only gets bits and pieces of it." As an example he cited the beefing up of campus security,

after the rape of a student in Cardozo in February 1988. Paukner feels that the addition of security booths at the gates was a reactionary measure by the administration which did not completely solve the problem.

Later that week the Polity Senate requested that a union representative speak at their meeting of Wednesday October 4. Detective Winston Kerr spoke at the meeting clarifying details of the brawl that occurred the night of Thursday October 28 in front of Dewey college.

"Just talking to them gave them a chance to see a person not just a uniform," said Kerr of his meeting with the Polity Senate.

Kerr also touched on departmental policy and the department's lack of manpower. Public Safety currently has thirty seven officers. In 1980 the department had around seventy eight officers. Part of that number was devoted to patrolling the University Hospital. Since then University Hospital has received a separate force not inclusive of the thirty seven officers Public Safety has today.

According to Kerr an average nightly shift is seven officers, two detectives, and two lieutenants. Of these seven two must patrol USB President John Marburger's house in Old Field, once in every eight hour shift. Kerr said it takes about ten minutes travel from Marburger's home to the USB campus. He pointed that on a typical night these officers are responding to calls in addition to their regular building patrols. He expressed his concern for lack of manpower in an emergency situation, "Suppose we had a fire at the same time."

Paukner stated, "The night of Kelly we got our asses kicked because we didn't have enough people. We have a crime problem here and we don't have enough manpower to cover it. You used to have the cavalry coming in when you called for help now you

Night Shift

by Robert V. Gilheany

Harassment charges have been levied against Public Safety by Anderson Weekes, a graduate student in the philosophy department. Last summer officers charged Weekes with being in his office located in Harriman Hall at an unauthorized time since the building was closed. Public Safety has since dropped all charges against Weekes and policy on office use is being clarified. The officers involved are no longer with the department.

On the night of July 10th officer Messina entered Weekes' office and an argument ensued over whether or not Messina had knocked before entering. Messina then left and weekes continued his work.

Weekes said, "Public Safety always barges into graduate student offices but they never do that to professors."

At midnight Messina reentered with officers Bell and Meckly. Bell told Weekes that he had to leave since the building was closed. After explaining that he was per-

mitted to remain in the building because he was a grad student, he contacted Harriet Sheridan who verified his right to remain in the building.

Despite Sheridan's vouching for him five Public Safety officers arrived on the scene and ordered Weekes to leave his office in Harriman Hall.

Weekes said, "The whole second incident was personal... they were on a macho field day."

According to Weekes at no time did Messina identify himself or ask Weekes for proof that he was a graduate student.

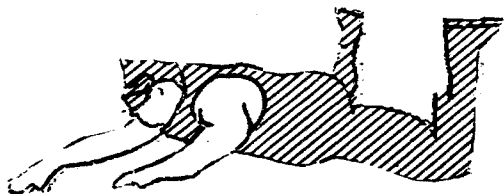
"A committee of graduate students and Public Safety officers will draw up policy on access to buildings," said Alex King, Associate Vice Provost for Graduate Studies. He said that there will be a uniform set of rules for all departments. According to King students will most likely be issued stickers on the backs of their ID cards so that they may conduct their work undisturbed.



A rough day at Public Safety



**Want to fall faster
than your GPA?**

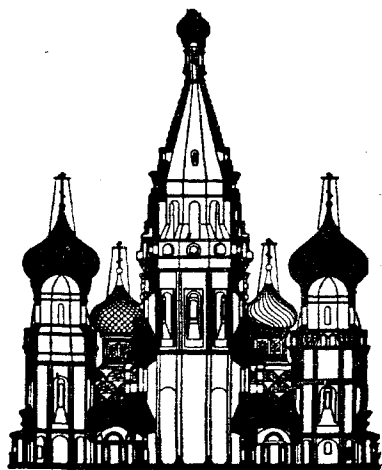


**Then go SKYDIVING
with the
Stony Brook Skydivers**

**Meetings held every Tuesday
at 8:00pm in room 223
of the Union.**



**Ruskies are red
Moscow skies are blue
Thursday's at 4:00pm
Club Moskva wants you!!**



**Russian Cultural Club
Melville Library 3rd floor
commons room**

URGENT

TO ALL ORGANIZATIONS AND FACULTY:

We all remember how strong the response was to the Jamaica Crisis. Now L.A.S.O. is asking for you to do the same for the victims of Hurricane Hugo. The amount of damage done to the islands is catastrophic.

Money is only being collected for the crisis since it could immediately assist the victims. If possible give donations in checks or money orders, although greatly appreciated in currency as well. At the end of the drive the money will be sent in one check certified mail to the Red Cross International Fund for Disaster in Wash. D.C. All checks and money orders to be written to L.A.S.O. in care of the Hurricane Hugo Fund.

One could either walk over to the Polity suite in the Union and drop it off in the L.A.S.O. mailbox or mail it if you want (L.A.S.O., SUNY at Stony Brook, Suite 258, Student Union, Stony Brook, NY 11794-3218).

If you want to volunteer to help or need info. call Bessie at 2-4315, Alex 2-4988, Gladis 2-3595, or advisor Linda Ayala 2-7527.

Thank you for supporting a human cause. Sincerely,

—Bessie Ortega, President
Carlos Wilkie, MPB Rep.

Renaissance Faire

**The Renaissance Faire
is October 14 and 15**



**Organizational meetings
will be held in the Com-
muter College (Union Rm
080). Volunteers needed
for human chess, guards,
games, executioners and
other necessary duties. All
new members welcome!**

Fetal Follies Merry Motherly Melodies

by Diane Schutz

Thursday September 28th a pro-choice rally was held in the Fine Arts Plaza. Since I strongly believe that women should be able to do what they want with their bodies, I decided to go and find out more about the issue.

One of the first things I noticed was that there didn't seem to be many people, but since Stony Brook is infamous for its apathy this didn't really surprise me. Later, it was estimated that there were between two to three hundred present, which is extremely lame for a campus of 16,000.

As if to make up for the relatively small number present, the speakers were truly convincing as they related their experiences and argued for choice.

One basic message was, "Never again!", as shown by a drawing of a woman lying in curled position in a puddle of blood, hanging on the back wall of the Fine Arts Plaza. Bill Baird, founder of the Bill Baird Clinic and leading pro-choice activist showed an actual photograph of a dead woman which strongly resembled the drawing, and explained how this woman had been found with a wire hanger embedded in her uterus, the result of a self-induced abortion. He also told of other true horror stories which were commonplace before the legalization of abortion in 1973 such as, "...hangers, douching bags filled with Lysol, the forcing of Ivory soap into the uterus..."

With incidents like these, it's not surprising that in the two decades before abortion was legal in the US, an estimated one million women per year sought out illegal abortions, with thousands dying, according to a pamphlet entitled, "Nine Reasons Why Abortions are Legal". Planned Parenthood of Suffolk county was present at the rally, along with other supportive groups like the National Organization of Women, the National Abortion Rights League, and Citizens for Pro Choice.

Another "Reason Why Abortions Are Legal" is that, "a woman is more than a fetus". A constant debate is the issue of when life begins, with pro-life groups constantly harping that every individual is valuable. Mona Orange of the Suffolk County Office for Women summed it up: "To them (pro-lifers) right to life means you have rights only if you're a fetus. If you're a female you have rights only until you're born, then you become a woman and you have no rights."

The proclamation that every child is a wanted child by the pro-life supporters doesn't account for all the starving,

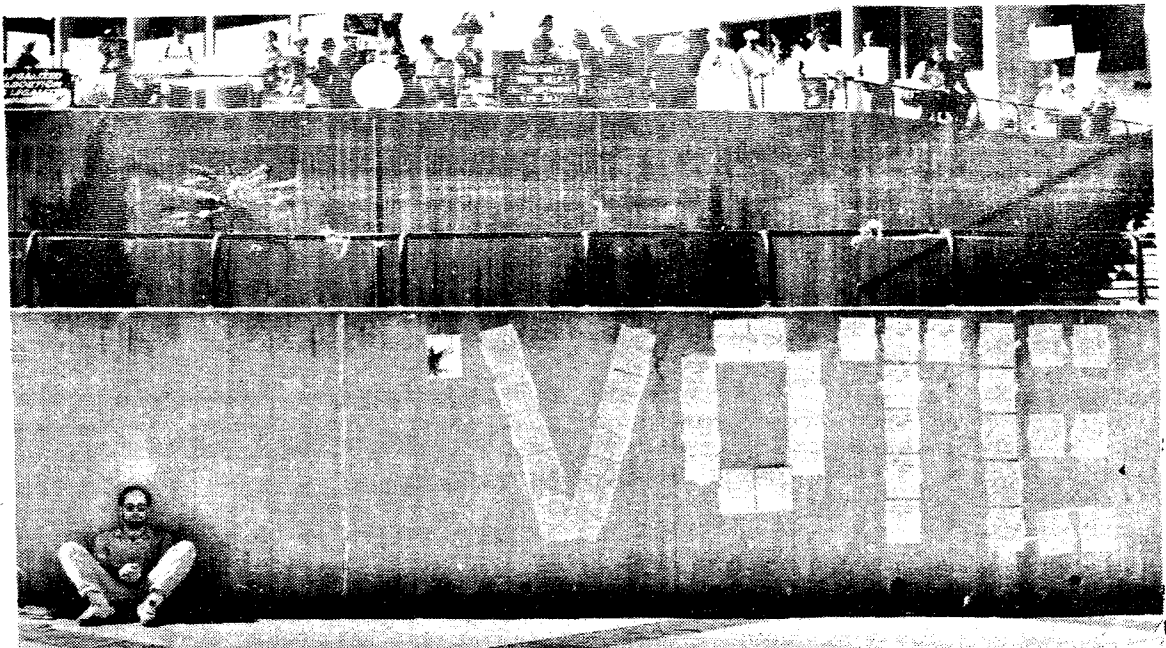


Image: Steve Schmitz

homeless, and abused children in the world, including America. Teresa Mariani, in charge of the pro-life supporters at the rally doesn't agree, "Every day in the paper there are ads, 'Loving couple wants baby'. Unfortunately, if you've ever seen these ads (which occasionally run in *Statesman*) you may have noticed that they usually specify, 'white baby.' What choice do non-white mothers have? Mariani added "Many women don't know that there is an alternative, they feel they have no choice but to have an abortion. We help provide an alternative." Her organization, Mother and Unborn Baby Care of Long Island Inc, has a pamphlet with a poignant picture of a woman and baby on the cover. The bottom reads, "Each life is worth saving, and each life is God's favorite." Call me cynical, but lately I have not seen God around providing each baby a loving, stable home.

Another pamphlet reads: "Sue: Abortion did not solve anything for me. I ended up quitting school, and having an emotional breakdown—all the things I thought I would avoid" No problem! Have a baby, that'll solve everything. Especially when you're still a teen so you can live with a life sentence of joblessness, hopelessness, and dependency.

I love babies, and I look forward to having my own

some day. The key word is *some day*, when I'm ready and responsible enough to raise them in a loving household. Not when I'm nineteen years old and in college. Being a mother is only one thing I want in life, it is only a single option out of many for women. The Planned Parenthood Pamphlet states, "Many hard battles have been fought to win political and economic equality for women. These gains will not be worth much if reproductive freedom is denied."

In order so that the *Roe v. Wade* decision isn't reversed, action must be taken. Esther Lastique, Founder of the Center for Womyn's Concerns here on campus and one of the organizers of the rally, along with most speakers, encouraged people to register to vote and to use that power to only vote for pro-choice politicians. Speakers also urged people to attend the march on Washington on November 12th.

According to a fact sheet given out at the rally, 70% of all Americans oppose a constitutional amendment to outlaw abortion. It's time to let Bush know what we want for our country which is for women to continue to be able to make choices for themselves.

Viewpoint

Cable TV More Static For Your Money

by Kashif Siddiqi

For the past year there has been much speculation as to whether cable television will be introduced on the Stony Brook campus. Well folks, the never-ending quest for TV reception is almost over—or is it?

The CATV project as it is being called, will allow clear TV reception to campus residents and will incur a total cost of about \$2,477,549, over a ten year period. The money for the plan will be supplied, in the form of a loan, by a state agency. "In order to be able to pay the payments on that loan, which would start in six months," said Dallas Baumann III, Assistant Vice President of Res Life, "we would borrow money from FSA to subsidize the first few years of the operation of the system."

But who will pay off the FSA loan? That is where we, the assumed beneficiaries of CATV come in. There are three possible options, or plans being considered: Plan I would cost each resident \$50 per year and include 36 channels, HBO and Showtime being extra. Plan II would allow for 13 channels, but would entail high staff costs. Plan III would cost \$17 for the first year (1990-91), would eventually go up to \$26.50 (Fall 1994), and would level off at about \$26 per year per resident.

All of these plans include a university channel or char-

acter generator. This channel would be entirely devoted to campus news and activities and could possibly become a source of revenue through sponsorship. In other words, you could have such things as "The IBM or Domino's movie of

**"The CATV project
...will incur a total
cost of \$2,477,549
over a ten year
period."**

the week," said Baumann. He continued by explaining "Once we're generating revenue, we could also make decisions to do things like buy a satellite dish and a license to get HBO and a variety of other signals out there."

The system requires only about a three month installation period. All of the signals would be channeled from antennas on top of the University Hospital to the dormitories. Don Marx, Director of Communications, explained that the wiring for the system is present already—it was laid down along with the wiring for the ROLM phone system—but it requires the electronics to make it functional.

So what is standing in the way of the CATV project, you ask? Just one thing: the residential population of Stony Brook. It is up to us to decide whether we really want to shell out a few more bucks for a relative luxury such as cable TV.

Don't get me wrong. I'm not against cable television, but it's difficult to swallow the fact that a school which has trouble maintaining consistent heat and hot water over the winter months is focusing its energies on television reception. Nevertheless, such is the case.

Remember the student activity fee debate last semester? Well, in October along with the general Polity election, there will be a referendum for cable TV. So when you're sitting in your dorm room without heat in February, just remember that one year from now you could be sitting there watching the *Cosby* Show instead of being just plain cold.

Forced Feeding II

by Michele Neumeier

As a follow up to my previous article "Forced Feeding", I am appealing to all who may have been coerced by a somewhat forceful attack on the "DAKA entity." After hearing mixed reactions I had the feeling that I may have misled many people into believing the DAKA food company should be solely responsible for student dissatisfaction with the freshman meal plan (also known as the \$737, 19 meals a week deal).

In search of answers, I tramped up the steps to FSA (Faculty Student Association) office located on the second floor of the Student Union not to find some huge corporate monster with his feet propped up on the desk ordering his buxom blonde secretary to get him a coffee, but instead to my disbelief, discovered Ira S. Persky, Director of FSA and Mrs. Nancy Willis (Food Service Contract Administrator) more than willing to answer a few questions I had about the meal plan, food company monopolies, etc. FSA is an independent working organization consisting of input from both faculty and students and honestly interested in answering questions concerning the corporation, such as the issue of the freshman meal plan and whether it should be changed to declining balance for everyone.

Willis claimed that Albany decides on the issue of contracting food companies such as DAKA or Marriott, and that each SUNY school chooses whichever company best suits its interests. In Stony Brook's case, FSA drew a contract making the guidelines which DAKA follows. FSA has figured out the meal plan, not on an arbitrary basis as

some of us may believe, but has calculated it to actually benefit the student, averaging to a mere \$2.59 per meal, which if you think about it, is a pretty good deal. Actually it is only beneficial to those physically and gastronomically capable of ingesting all nineteen meals a week, every week, every month of the semester. For those who miss breakfast

"That's what FSA is there for. To keep on top of things."

every morning, like myself, or go home for the weekend, it may sound good, but does not conform to the realities of life on the Stony Brook campus. A reality here is to miss breakfast, and to go home a couple of weekends out of the month. So if you're like the rest and not getting nineteen meals a week you are not getting the bargain you thought you were which is why Nancy and Ira are currently working on a meal

plan more conducive to students' demands. The alternative, declining balance for all, including incoming freshman This spring or this coming fall semester at the latest.

As is always the case it is much easier to criticize, but what is easier than that is to just wait out your freshman year as you would a jail sentence and curse under your breath because of all those delicious meals you missed while home with Mom or Dad, or because of the money you lost. But what isn't easy is to step out of that dark corner, even if it takes up a little of your time, and to make comments to FSA and DAKA on the good and bad changes you may have noticed in the system. Ms. Willis has designed a plan asking for student input, by choosing several students on the meal plan to sample different meals and to give them ratings in different categories. Those who join the student food committee are asked to rate two meals per week on several factors yet to be determined. According to Willis, "That's what FSA is there for. To keep on top of things." Some things FSA has worked on in the past are improvement of the Union cafeteria to what Willis believes went from "horrible to what it is today," and also the cash equivalency used in places like Papa Joe's, the Union Deli, the EOB, and the Union cafeteria. The cash equivalency is a procedure not yet in use in several SUNY schools, where the students are herded into "all you can eat (but really don't want to)" type of deals using meal cards.

So my advice is to get on the food committee where your voice will be heard, and if there isn't any room left, make sure you let FSA know about it.

Blinken Resigns

by John Dunn

The SUNY Board of Trustees is losing another long time member as board chairman Donald Blinken announced his resignation Monday.

"Being chairman of the board has occupied a major part of my life," said the 63-year-old investment banker from New York City. In an interview with the Press, Blinken said that he had been thinking about the decision since last winter. "I wanted to make sure that our new chancellor [Bruce Johnstone] was secure in his position before I resigned," he said. Blinken chose to announce his decision now, rather than during the summer, because "no one's around" during the summer.

Blinken's resignation will take effect as soon as a successor is chosen. He had served as a chairman for 11 years and had been a trustee since 1976. His term was due to expire in 1992. "After 11 years, it's good to have someone new with new ideas come in," said Blinken.

He felt that the greatest accomplishment by the board during his tenure as chairman was "getting enhanced flexibility for the university in managing its own affairs." Blinken believed that he and the rest of the trustees were successful in convincing the governors, the legislature and the public of the need for flexibility.

Blinken's resignation brings the number of vacancies on the 16-member board to nine. Of the sixteen seats, seven are held by current members, five are holdovers or members whose terms have expired and there are now four vacancies. The trustees are nominated by the governor and approved by the State Senate.

The governor's office said that it expects the chairman and other vacancies to be ready by the time the Legislature returns to Albany in January. However, several of the hold-

overs and vacancies have been open for years awaiting approved nominees. Trustee Edward Mele, of Rochester, had his term expire and still sits on the board. Mele was quoted in June as saying, "I just keep coming till I'm told not to."

Blinken noted that being chairman requires much more than chairing meetings. "There's a lot of work involved in overseeing such a large university," he said. He noted the conferences, negotiations and other behind-the-scenes work required.

In addition, though not noted by Blinken, trustees receive no compensation for their services other than reimbursements for expenses incurred in the performance of their duties.

STUDENT & FACULTY FARES

1/2 round trips from New York from:	
LONDON	185
PARIS	229
ROME	269
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HONGKONG	423
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Safety First?

by Drew E. Mitty

According to Suffolk County Police, a 71 year old man was killed by a Domino's Pizza delivery car early in the morning on October 1.

The police identified the victim as Fred Rizzuto, who was struck at he intersection of Nicholls and Sheep Pasture Road at 1:15AM. Detectives concluded that the victim was homeless because he was wearing several layers of heavy clothing and they were unable to verify a current address.

Newsday reported that the Domino's was Lawrence Stern, 23 of Islip who was cited for operating an uninsured vehicle in addition to his driving without wearing a safety belt.

The Press attempted to contact the Domino's night manager to learn more about the incident, but he declined to comment. However, the manager who wishes to remain unidentified, did state, "A driver's license, proof of insurance, and a social security card are required of all applicants."

Nonetheless it would appear that these criteria were not recently verified or perhaps not even applied in the consideration of Mr. Stern's employment.

The Press also contacted the night delivery managers of Cataffo's and Station Pizza about the fatal accident. Both expressed their sympathies, but were unsure about how potential drivers were screened before hiring, indicating that it was up to the owners of their respective establishments to handle such matters. The relative vagueness in store policy about hiring new drivers might reflect the shortage of dependable employees to fill the position.

Recently Domino's began attaching flyers to their pizza boxes proclaiming "Safety First" outlining their guarantee to deliver within the thirty minute time limit in a cautious and efficient manner. A spokesperson named Mona reached at the 1-800 Domino's hotline which is listed on the "Safety First" flyer said, "There were some extenuating circumstances involving the pedestrian." Possibly a kamikaze squad of the homeless out to tarnish Domino's image? She wouldn't comment.

Certainly, the pizza delivery business is a thriving industry and a fixture on college campuses. Yet one must question if "thirty minutes or less" and "Safety First" are a contradiction in terms.

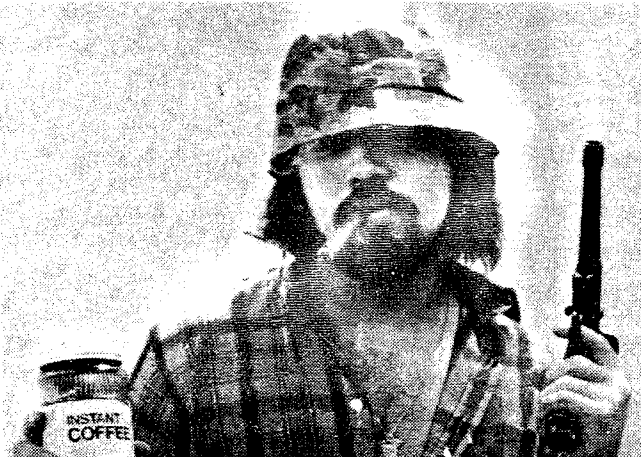
All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they can help it; if the job is forced upon them, they tackle it by denouncing someone or something else.

—H.L. Mencken

The Press

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Tenants' Rights

by Michele Neumeier

Angry fists were raised at the Polity meeting on September 20 reminding students to recognize themselves as politically active members of a campus, capable of changing guidelines believed to be unfair.

On the issue of the Kelly crisis, many questions pertaining the students' rights as tenants moved from the back burner to become an immediate concern. Students learned of their inability to pinpoint anyone responsible for reimbursements for damage to personal property.

Members of the Stony Brook Senate, NYPIRG (New York Public Interest Research Group), SASU (Student Association of the State University of New York) questioned why Kelly residents were exposed to such incidents as the infamous Kelly floods when preventative actions as reparation of roofs prior to students moving in could have been taken. In other words, why wasn't this project completed in August instead of just being barely begun at a critical time? Another pertinent question raised was who should be held responsible for reimbursements (and relocations if necessary)?

Should the State Dormitory Authority in Albany be responsible or should the Stony Brook Administration be the one to pay? A member of NYPIRG asked about the potential health hazards such as possible asbestos contamination of the water that came into contact with the roof flashings.

Flashings are composed of rubberized material in which asbestos fibers are tightly bound. The use of flashings is to prevent further water seepage between two adjoining constructions.

A complaint about the applicability of Resident Hall Habitability Legislation to an issue such as the Kelly floods was also added to a long list of questions in need of answers. Although many have now been answered, such as those concerning the negative results of lab tests done by the Department of Environmental Health and Safety, and the

slow reimbursement of damaged student property, many remain yet to be answered.

According to Glenn Magpantay, a SASU rep., many such problems concerning students' rights to good dormitory conditions have been occurring in other SUNY schools such as Buffalo, Binghamton and Oswego. Now once again, something doesn't seem right around here.

Ongoing complaints have been lodged on this campus—lack of hot water, heating, toilet paper, and sufficient and regular sanitation of bathrooms in several dorm complexes.

The main problem, according to many involved with this issue, is the lack of tenant rights. As dorm residents students are given "licenses" rather than leases, thus providing such items as hot water, heating, toilet paper, clean facilities, and furniture as niceties rather than necessities. This means that nowhere in the contract signed by students does it state that dormitories must supply students with such favors. The contract is not actually a fair contract, because students do not receive a piece of paper signed by the Dormitory Authority or the Administration listing their rights.

As many students believe themselves to be paying above and beyond prices they might be paying off campus, having a lease signed by them and their landlords, the only hope of grasping the thinnest thread of fairness would be to demand guidelines given to students as to what is included in their "contracts" and what is not.

In 1988, legislation enacted into law mandates that the SUNY Board of Trustees develop "guidelines which establish minimum living condition standards to be maintained in dormitories or residence halls of the university." The legislation specifically states that "the standards shall provide that residence halls be maintained in a manner fit for human habitation." The SUNY Minimum Living Condition Standards for University Residence Halls adopted by the

Board of Trustees on June 21 is stated as follows:

- The residence halls shall be constructed and maintained to conform with all applicable safety codes and health standards.
- The campus maintenance plan shall provide for a regular schedule of cleaning and repair for all common areas in residence halls.
- The campus shall provide each student resident with adequate living space, furniture, and appropriate and sufficient heat, light and hot water.
- The campus shall establish procedures for routine and emergency repairs to residence hall facilities.
- The campus shall establish procedures for redress for student residences in the event of the loss of services such as heat, light and hot water in residence halls for extended periods that are within the control of the campus.

As well as the university-wide standards, campus presidents or designees are given leeway in the form of supplementing these broad areas to conform with local conditions. Because of the large diversity among the different SUNY campuses across New York, it is important to take into consideration the varying needs of each school individually. As a counterpart to the SUNY guidelines there will also be policies adopted in regards to students' rights and responsibilities. Also part of the mandate is to publish the supplemental campus standards and the campus policies on student rights and responsibilities to be handed out to each "affected individual" in plain and clear English.

In order to make angry voices heard an irate Student Polity voted almost unanimously (26 to 0 with 6 abstentions) to demand that the Board of Trustees be

continued on page 11

Nucleus Revisited

by Lee Gundel

"Nuclear power has gotten a lot of very negative press from the media...When people think of nuclear power they think of mushroom clouds and Three Mile Island...I do not intend to deal with these issues," said world renowned physicist Herman Feshbach during his presentation, "The World of the Nucleus" And this opening remark was a good indicator of the tone of the rest of his presentation—which was an interesting, but somewhat too academic effort to explain the theoretical structure of the atom.

Feshbach's September 26th presentation marked the beginning of this semester's distinguished lecture series and, to all appearances it was a very good start. The Staller Center main stage was completely packed with students and professors eagerly waiting on the man's every word, and it seems to me that the people who did this were well rewarded for their time. I, too, was well rewarded for my time, but I think I would have done better if I had had a more comprehensive background concerning my understanding of the nucleus.

So I'm not Einstein, but what the hey, I still got a great deal out of Feshbach's presentation. Much of it, in fact, was pretty basic stuff such as definitions of the subatomic particles (e.g. 'neutrons are uncharged particles that are often found within the nucleus').

Some of the presentation, however, was a little complex for me to fathom. I don't understand such things as mean fields, I did not understand how he determined the rotational rate of the nucleus, and there were so many parabolas and strange looking

charts that I was reminded of my 10th grade Regents in geometry.

But there was still a great deal I found interesting within the presentation: especially those parts describing the collision of atoms.

According to Feshbach, many times when two atoms collide their appearance and structure are altered in very significant ways. He stated that not only do atoms collide, but that they pass through each other as well, thus resulting in strange (but interesting) reconfigurations. I thought that this was a very interesting concept because when I collide with things it usually does not result in any strange reconfigurations of myself or the things around me—except maybe on the subatomic level.

The quote that, perhaps, best brings together the whole presentation by giving it meaning is Feshbach's final closing statements in which he says, "Physics is one subject: it is not a conglomerate of different disciplines." I had wondered, at the time of hearing it, what Feshbach meant by this statement—and have just found out recently that he meant to gain a greater understanding of the strong, weak, and electromagnetic forces are interrelated to one another. And this must have posed an interesting question to the physicists in the audience, but it would have been a little more interesting to the rest of us if Mr. Feshbach had taken the time out to explain even the rudiments of these topics.

The Press word of the day is:

oppugn [L.ob-against pugnare-to fight]
1: to fight against; ASSAIL 2: to call in
(to) question—oppugner n.

COCA

continued from page 2

hope not to duplicate last year's \$10,000 deficit and re-establish COCA's accounts in good standing. As part of last year's board, I'm sure you were aware of the difficulty in balancing the books.

As for the students here at Stony Brook, rest assured that COCA still has the best on-campus movies for a buck.

—Rob Roszkowski
Vice-Chairperson

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Diddley Squat

continued from back page

is Bo Diddley." It's hard to believe. This album is tragically awful. The first two cuts sound like they have been speeded up making Bo sound like the Chipmunks on steroids. The rest of the album is filled with feeble attempts to make Bo sound like Michael Jackson or Prince. Horrible, corny synth sounds, total cheese background vocals and other discoids abound. The only two salvagable cuts, the blues "Jeanette Jeanette" and "I Broke the Chain" are castrated by the tinny production—the aural equivalent of chewing on aluminum foil.

The producer of this album should be locked in a room and forced to listen to Donny and Marie albums for all eternity. How he or she could take something as powerful as the talent of Bo Diddley and turn out such a botched product is unfathomable.

I saw Bo play in Central Park last month as he was in total control—his playing as sharp as ever, his wit and humor intact. I have trouble putting together what I saw that afternoon with the dreck on this album. Breakin' Through the B.S. should be retitled Stinkin' Like B.S. Bo Diddley please come home.

Triple X Records, 6715 Hollywood Blvd. Suite 284, Hollywood, CA 90028.

—Scott Warmuth

Think Globally Act Locally

Press Pin-Up Poster



"Somewhere Over the Rainbow"

Image by Dirk de Jong

CLUB CALENDAR

Tuesday, October 10

● Raining Violet
Hugh Peck
Tornado Room
Vasco de Gamma
Government Cheese
at CBGB

Public Image Ltd.
Flesh For Lulu
at Hofstra University

Sand in the Face
Planet Dread
Adrenalin O.D.
at the Pyramid

Wynton Marsalis
at Hunter College (Auditorium)

Wednesday, October 11

● Public Image Ltd.
Flesh For Lulu
at the Palladium

Gil Scott Heron
at SOB's—and Oct. 12

Grateful Dead
at the Meadowslands—thru Oct. 16

Mother's Finest
The Tell
at the Cat Club

Thursday, October 12

● Royal Crescent Mob
at Maxwell's

Friday, October 13

● Bob Mould
Big Dipper
at the New Ritz

King Swamp
See No Evil
at the Rapp Arts Center

Fleshtones
New York Dolls
at Roxy

Saturday, October 14

● Billy Taylor Trio
at Stony Brook (Staller Center)

Royal Crescent Mob
at the Rapp Arts Center

Rick Danko & Band
Roy Caldwell
at Wetlands

Dream Theatre
Hittman
at Sundance

Too Much Joy
at Maxwell's

Tuesday, October 17

● Waterboys
at the Beacon Theatre

Thursday, October 19

● Peter, Paul & Mary
at Westbury Music Fair

Bob Dylan
at Radio City—thru Oct. 21

Saturday, October 21

● Suicide
Frontline Assembly
Meatbeat Manifesto
Ajax
Controlled Bleeding
at the Ritz

Thursday, October 26

● Camper van Beethoven
Syd Straw
at the New Ritz

Friday, November 10

● Buzzcocks
Lunachicks
at the New Ritz

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16. Ocean Blue
17. Headless Horsemen
18. N.W.A.
19. Hickoids
20. Oyster Band
21. Earth Messengers
22. Les Thugs
23. Gary Numan
24. Third World
25. Queen Latifah
26. James Brown
27. The Bridge
28. Exene Cervenka
29. Primitives
30. Underworld
31. Movie Stars
32. NRBQ
33. Schooly D
34. Glee Club
35. Toad the Wet Sprocket

AS OF SEPTEMBER 30



Buddy, Can You Spare \$100-Million?

by Alex Varsany

According to the *Press* (September 21, 1989, page 3), Quincy B. Troupe is suing SUNY Stony Brook for \$100 million dollars because of the violation of his civil rights. What? NO, I'm not kidding, he is (I don't mean he is kidding he is suing). Yes, for one hundred million in US dollars. Well, I know that's a lot of money, but civil rights are more precious than anything money can buy. And \$100-million is not as much as it seems to be. If invested in long term CDs—no not in compact discs, in Certificates of Deposit—it would provide an income for Quincy and his family of only about eight million a year. That's not much more than \$150,000 a week. And don't forget inflation and all his expenses. His lawyer Perry C. Mason, the famous civil rights expert of Tawana Brawley fame is going to get a contingency of one third of the potential award—thirty three million and change for his services. I know that's still a lot of dough. Yes, it is several times larger than the projected lifetime earnings of you and me and Quincy and all our friends put together—but let's look at it this way: this is a rich country and if we just cut waste and corruption we would have more than enough to go around.

If Stony Brook is to foot the bill, there would be about a five-thousand-dollar one time surcharge on our tuition—or maybe several smaller ones. No, I won't like it either, but justice first. Full time students should pay more than part time ones (I'm taking only six credits, so give me a break).

Those who demonstrated on behalf of Quincy in time of his need should be charged less (I was there, I have witnesses), or maybe they should chip in more for helping him to prove his innocence and set the stage for his civil suit (in that case, I didn't demonstrate, I was only hanging out). Faculty and staff could contribute maybe a year's worth of wages, except for Public Safety. They should have their salaries confiscated until retirement.

If the burden is to be distributed evenly among students and faculty of the whole university system, the per capita contribution would be much less. However, the violation of Quincy's civil rights occurred here—so even if our friends upstate didn't complain, we should feel, we should feel moral obligation to compensate Quincy right here where he was violated. Many of our students have rich parents or hold well paying jobs in the booming Long Island economy so they can well afford the small sacrifice to make things right.

If, on the other hand, the county is to pay up, we are talking about maybe a hundred bucks per man, woman, and child. Well, maybe welfare recipients, senior citizens, and children shouldn't pay, should they? OK, school children could start a collection drive but it should be strictly voluntary. Another possibility would be a quarter-cent surcharge on sales tax. That would generate more than enough revenues to cover the award and the related legal and administrative expenses (even enough to give a few

million to Reverend Sharpton—how could we leave him out?), but sales tax is regressive by nature penalizing mainly the poor. A better idea would be to charge the compensation to big corporations, real-estate speculators, and greedy landlords.

Another possibility would be the U.S. government itself paying Quincy the reward. It would be a nice infusion of federal dollars to the local economy that should eventually trickle down to you and me. And we are talking about less than fifty cents from each citizen of the country (illegal aliens should be excused). Or why not just cut Pentagon waste and welfare-for-the-rich programs instead of bickering about a lousy hundred million. A B-1 bomber or a Trident submarines costs much more than that, for Christ's sake!

We pay Public Safety and the Suffolk County police to stop crime, fight drug abuse, and ticket illegally parked vehicles. It is fundamentally wrong for them to abuse their power by blatantly violating Quincy Troupe's civil rights. But they are not the only ones to blame. You and I should not just stand by when the Pigs abuse our brothers. Let us show Quincy and Mr. Mason that this is not a racist society. Let's give them the hundred million!

—The Fourth Estate: Commentary—

Bring Back the Moose

by John Dunn

Considering the students' faith in campus security, Public Safety is almost seen as an enemy because they seem to have difficulty handling critical incidents. Think about the cafeteria shootout, the Union riot, and several other such cases. After each incident the amount of respect students had for Public Safety eroded a little bit more.

The students' feelings are, in part, justified. It's discouraging for students to see three Public Safety vehicles gathered at local 7-11's late at night. Or to see Public Safety vehicles cruising the streets of Port Jefferson during the summer. Or various incidents that have led to the suspensions of various officers. Plus, let's not forget the saga of former Public Safety director Gary Barnes who was reassigned amid controversy.

On the other hand, not all of the animosity toward Public Safety is justified. Is it their fault that you parked in a loading zone? Or consider dorm security. Students want a campus community that is safe and dorms that are secure. But if Public Safety stepped up patrols in the dorms, there'd be cries of "police state" and of how repressive campus security is. You can't have your cake and eat it too.

Plus consider the whole gun issue. In one of the few things that President Marburger and the students are in total agreement on, we do not want Public Safety officers to be armed. Of course, the officers would like to carry guns and and held rallies demanding so. But so long as President Marburger is in control, he can effectively prevent guns on campus via various university by-laws.

Great now we have a security force that wants guns to adequately patrol the campus and a student body that says they'll let 'em have guns when either hell freezes over or there's a decent meal plan. Of course as long as Marburger is in charge, it's a moot point since he has authority over Public Safety.

There is one small problem. Because of all of this, Stony Brook is (with the exception of a few students) a gun free campus. So what's the problem? Some people off campus know this. Thus the potential is there for your basic hit and run operation involving weapons like the Kelly shootout last year. All the entrance closing measures meant nothing as the perpetrators were miles away before the campus knew what happened. Or consider the person who robbed the bank opposite the railroad station this summer. He ran onto the campus to avoid the police and escaped. Fine, so what's the solution?

First I'd like to say I'm not advocating this solution but merely suggesting it to throw it out to open forum. I do not

want to be buried in complaint letters.

Consider the elements. Campus security says guns are necessary, the students might trust somebody else with guns, but certainly not Public Safety. So what's the solution?

Bring in the state troopers.

Think of the typical state trooper. Not the sort of person you'd fight back against is he/she? Think of the deterrent Stony Brook would have if a couple of state police were stationed on campus. Armed felons are not going to be rampaging on campus if they have to deal with the state police.

There would be specified duties spelled out for them concerning what their responsibilities towards the Stony Brook campus would be. A little detachment could be located by the Department of Environmental Conservation at the north entrance, just as a deterrent. Think of them as the equivalents of nuclear weapons. But were talking generalities here, not specifics.

Consider the riot between students and Public Safety in the Union last year. I somehow get the feeling that if four state police had been there, there might have been a little more order. Why? It's a sad fact, but students don't respect Public Safety since they aren't, allegedly, "real cops." They, of course, seem to have difficulties now and then with little basic things like reading their Miranda rights. Minor things.

I'm not saying things would be different, but this might be a case where perceptions might mean more than reality. Students do not feel that this is a safe campus and the administration is well aware of this fact. Maybe the campus needs something new and creative to solve the perception problems. A thing like security relies on respect and perception almost as much as reality.

Yes, a lot of details would need to be worked out. Yes, we'd see the return of anti-moose graffiti (which appeared on campus when public safety wore hats like state police, since the hats suggested the appearance of a moose.) But all of the improvements the administration tries in improving campus security may not be enough if too much respect has been lost. It may take a little bit more.

Of course I know quite a few of you out there have your pulse rates jumping at my suggestions. If you have a better idea on how to improve campus security, sit down at the nearest typewriter and write to the *Press*. The campus community will be eagerly waiting to hear your response.

Rights...

continued from page 7

tions) to file a class action lawsuit against the Dorm Authority, which is believed to be partly responsible for the heavy back up in action that took place after the floodings.

According to Dan Slepian, Polity vice president, a lawsuit for the sake of a lawsuit would be self-defeating since action was already prompted by the Administration. After all, hadn't they begun to take the measures to reimburse students in the form of books and one week's rent?

Slepian stressed the need to speed up the lengthy process of reimbursement and, ultimately, to advocate students' rights (as well as tenants' rights) for those who live in campus residence halls. In an attempt to enforce these rights a letter was sent from Polity to University President John Marburger on September 20 admonishing the "unacceptable fashion" in which the Kelly crisis was being dealt with. This letter was sent to Marburger, who was acting as a liaison between the Administration and the Dormitory Authority.

The letter, in effect threatened a class action suit against the Dorm Authority in the name of Student Polity, if fulfillment of demands listed in the letter had not been met by Friday, September 22 (within two days). The demands were set at an outrageously high level specifically so that Polity knew they would not and could not be honored in such a minimal amount of time. The letter was sent to bring attention to the urgent matters of students' rights. In an interview Slepian stated there was to be no class action suit but Polity lawyers are currently dealing with the issue.

Marburger, who had already made several efforts to deal with the situation effectively, was once again in the position of reminding Albany that Stony Brook is alive and kicking and unwilling to be stepped on again. A phone call made by Slepian to John Egan, Executive Director of the Dormitory Authority, proved to give the authorities a pretty weak stand on the issue—Egan's reply to the question of whose responsibility it was to clean up the mess. His lame reply: "We have no control over such matters."

Could such an ambiguous statement be interpreted to mean that they only have financial control when in actuality each individual campus administration is given the sole task of deciding how much and how quickly damage assessment is to be completed? If so, aren't these two tremendous bureaucratic forces counteracting one another? Why isn't the power concentrated in one area, where action could be taken faster and more effectively if such instances were to be repeated in the future?

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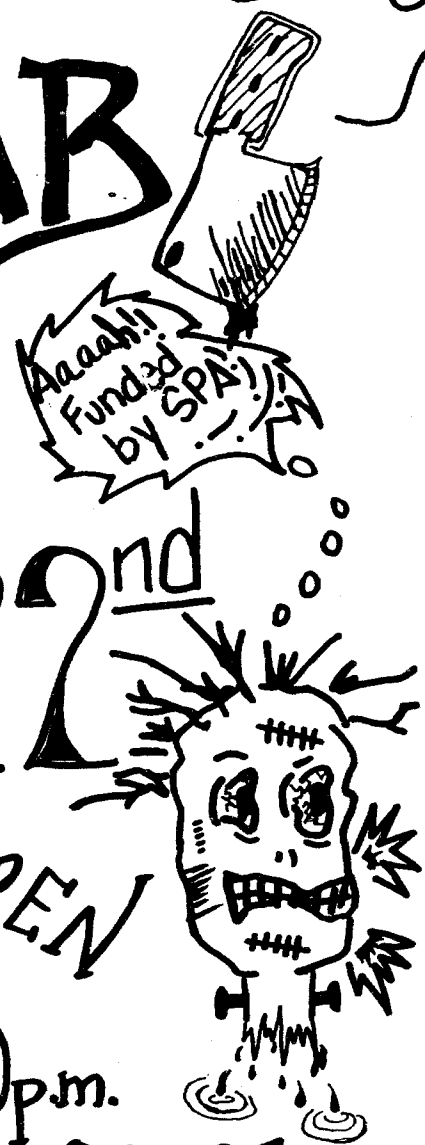
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On a Highway to Hell

The Evils of Rock and Roll Revisited

You need a holy enema in your brain"—advice to rock music fans from Pastor Fletcher A. Brothers. Brothers runs a home for troubled teens in Lakemont, New York and spreads his message through a spoken word cassette titled *What's Wrong With Rock Music*. He has been crusading against rock music for years. What does he think the problem with rock is? His answer is simple—"Everything."

The tape is entertaining in a perverse way because Brothers is a real fire and brimstone bible thumper, lots of shouting and carrying on, but ultimately it is chillingly frighe. because his message is so ignorant and hateful.

Brothers believes that the problem with rock music can be narrowed down to four "M's"—the music, the message, the musicians, and the mutation—and gives examples of each point. Some of his ranting is very funny. Brothers believes that the beat used in rock music comes directly from the Devil and makes teenagers gyrate and fornicate. He talks about satanic rock groups who perform oral and anal sex on stage but fails to mention who they are. When talking about perversity in song lyrics Brothers invents a new term for sex with the dead, "macrobelia."

Throughout the tape Brothers constantly misquotes song lyrics, gets names of bands

wrong, and states "facts" that could not be further away from the truth. For example, Brothers claims that Paul Kanter, who is currently on tour with the reformed Jefferson Airplane, died because of his drug abuse. The Pastor accuses New York's Agnostic Front of being satanic, a bit of a contradiction in terms. He refers to the band behind the classic lp *The Wall* as "Mr. Pink Floyd."

Brothers' message is not all high comedy.

It has a very ugly side. When reminiscing about the times before the world became so wicked and vile, Brothers says "Let me tell you something young people, you don't know this, but in my generation, and I was in school in the sixties, if some teacher had said homosexuality was alright my dad and a bunch of other dads would've been down there and they'd of strung him up and if any school board people had gotten in the way they'd of been strung up...the sad thing is

you kids have never seen a moral America." Ah, the good old days.

Brothers makes a number of other outrageous statements. He expresses his belief that a cure for AIDS will never be found because the deadly disease is a judgement from God. He bases his knowledge of Native American use of "beat" and "firewater" to pump themselves up for war on the fact that he's "...watched a lot of cowboy and Indian movies..."

I contacted Pastor Brothers and asked him about the substantial academic errors in his rock music message. His defense: "I had left much of the research to others and I find that was a mistake." Apparently not a big enough mistake to stop distributing the cassette or his equally erroneous book, *The Rock Report*, although he did say, "We are in the process of updating this book and your corrections are being incorporated into this update."

Brothers updates the cassettes about once every year. The quotes in this article come from the last two updates. If you want to hear Pastor Brothers for yourself the cassette is free. All you have to do is call Freedom Village at 1-800-VICTORY and request it. While you're at it why not ask them where to insert the nozzle for that holy enema.

—Scott Warmuth



Left to right: Mr. Pink Floyd, Satan, and Ozzy

Image: Lee Gundel

Footnotes

ON CAMPUS

Not to Fade Away

It's mid semester and your body's atrophied into a mass of molten flab. You may still have a chance to stay healthy and prevent your limbs from withering away and falling off—The SUNY Stony Brook Pre-Med Society is sponsoring a Bike-Jog-Walk-A-Thon on Saturday, October 14TH, from 10AM to 3PM (raindate October 15TH). Registration begins this week in the Union Lobby, or call 632-7032 for more information. All proceeds will be donated to the "Little Angel Fund" for the neo-natal ICU at University Hospital.

Borderline Theatre

Thursday October 12th marks the opening of Eric Overmeyer's comedy *On the Verge*. The show opens the 25th season of the Stony Brook theatre at 8pm in Theatre II of the Staller (Fine Arts) Center. Tom Neumiller directs the romp which chronicles the misadventures of three women lost in time. The tale of temporal displacement reoccurs nightly through October 22nd.

A Beastly Plot

For the price of a two dollar ticket you can experience a bizarre and unique slice of American culture, pet cemeteries. The Stony Brook Film Society presents Errol Morris' documentary, *Gates of Heaven* on Wednesday, October 11TH. Showtimes are 7 and 9:30PM in the Union auditorium.



THESE SECRETS
for
BETTER LIVING

Exposed Skeletons

From October 9th to the 14th the Gay and Lesbian Alliance (GALA) will be sponsoring Lesbian, Gay, and Bisexual Awareness Week. A plethora of events including poetry readings, films, and comedians will be offered.

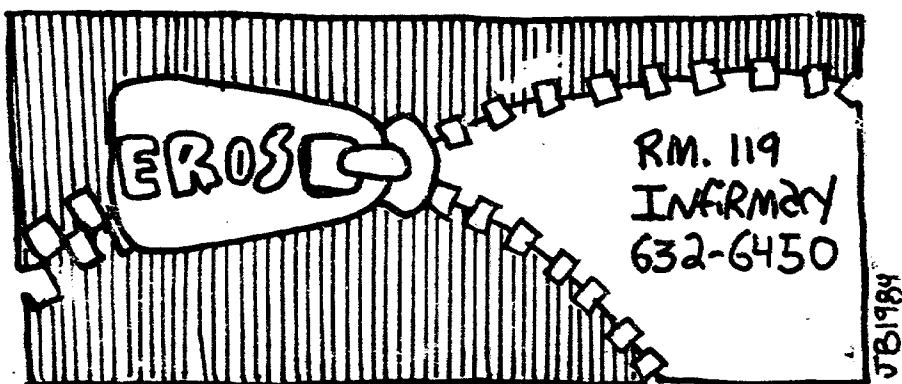
Wednesday, October 11th has been dubbed, "National Coming Out Day." All day, literature will be given out in the Union for those who have taken their first steps "out of the closet." At 8pm that evening works from an anthology of bisexual poets entitled *The Dark Star* will be read by the authors in the Poetry Center (2nd floor, humanities). Later that night, GALA celebrates its sweet sixteen with a dance party at 9pm in the Fannie Brice Theatre.

On Friday Harvey Fierstein's critically acclaimed flick *Torch Song Trilogy* will be shown 9pm in Javits 100. The weeklong events conclude with three theatrical productions by the Rainbow Repertory Theatre Company. The evening of dance and theatre commences at 8pm in the Union Auditorium. For more info contact GALA at 632-6469.

OFF CAMPUS

Inflated Beastiality

Anyone who has ever lived in a rural community has heard tell of the college prank known as cowtipping wherein sleeping cows (they sleep standing) are knocked over by mischievous youths. This practice could be quite dangerous, especially if the beast should awaken. But never fear—frustrated urbanites and leary yokels can now vicariously experience the joy of tipping cows in the privacy of the own home by playing the brand spanking new board game *Tip the Cows*. The game is produced by Decipher, Inc. of Norfolk, Va. If you're unable to find this one at your local toy store, you can call their hotline at (804) 623-3600.



EROS is a student-run, peer-counseling organization which provides information, counseling and referral on birth control, sexually transmitted diseases, pregnancy and sexual health care. If you have any questions that you would like answered in our column, please submit them to our office or to the Press office, room 020, Central Hall. EROS is located in the Infirmary, room 119. Stop by or call 632-6450.

Dear EROS,

My girlfriend said that she got a sexual infection from a toilet seat. Should I believe her?

—Confused

Dear Confused,

It depends on the infection. Crabs (pubic lice) are usually spread through direct physical contact. It is possible, though not as common, for crab lice to spread indirectly through the use of infested clothes, towels, bedding, and sometimes contaminated toilet seats.

Other diseases such as chlamydia, gonorrhea, herpes, genital warts, and syphilis are spread only through sexual contact. Speak to your girlfriend about her infection. Find out what infection it is and then speak to

Dear EROS,

Recently, I have heard of something called a dental dam in discussions pertaining to "safer sex" with AIDS. Can you please tell me what it is, how it is used, and where can I get one?

—Curious

Dear Curious,

A dental dam is a flexible latex square (usually 5 by 5) used by dentists to isolate a particular region of the mouth from chemicals or other materials. Today, dental dams are also used to provide a physical barrier to those wishing to engage in oral sex.

The dental dam can be used to help reduce the exchange of blood, saliva, semen, and vaginal fluids. It can be placed over the clitoris or any part of the body where oral-body contact occurs and body fluids can be exchanged.

At the present time, dental dams are not easily obtained. Your dentist or local pharmacist may be able to special order them for you. Dental supply houses or dental schools may also be a possible source.

Adult bookstores may have mail order magazines which sell dental dams through the mail.

Spliced Sexuality

by Irin Strauss

The great lurking shadows of the synthetic medium has invaded the realm of mainstream cinema; they are the independants. **Sex, Lies and Videotape** is Outlaw Production's recent birth, making a splash at the Cannes film festival as a winner of the *Palme d'or* this year.

Directed by Stephen Soderbergh, **Sex, Lies, and Videotape** is a crafty new wave treatment of relationships between four people. Andie MacDowell's voice over brings the audience into the narrative framework as she describes her latest guilt ridden anxieties, ranging from starving children in Ethiopia to garbage metaphors of her repressed sexuality. The voice-over continues, and we are brought into the shrink's office while she describes her ordinary and somewhat dissatisfied relations with her husband, on the couch. Suddenly images interject of her husband (Peter Hallagher) a lawyer, and sister (Laura San Giacomo) painter/barmaid, in a torrid pre-coital tour de force.

The exchanges with the therapist transfer over to Graham (James Spader), who returns home after a mysterious nine years on the road, and stays home at the request of her husband. Ann reluctantly agrees, though after meeting him she finds him "artsy but O.K."

Realizing that the original friendship had dissipated with Dave (Ann's husband), Graham aptly points out his hatred for lawyers, "because lawyers are liars." We learn Graham has equally as many sexual hang-ups, impotency for one, and views his own videotaped interviews with women from his travels as an outlet. Ann's abstin-

ence from masturbation combined with Graham's preoccupation with it provides an interesting interpretation and cross analysis of the McLuhan concept of the function of the "hot medium" and Freudian fetishism. The relationship between Dave and Ann's sister represents their complicity with their lives and lack of moral fiber. There is only a sideshow, parallel to the dynamics growing collectively and individually between Graham and Ann.

Wonderful second order symbolism through imagery when an iconoclastic Ann brings herself to a confrontation with Dan, following the discovery of the affair in a three-shot disclosure.

● First: interior shot of Ann inside her car, her frustration augmented by claustrophobic personality.

● Second: exterior shot of front windshield of the car with a forbidding tree and sky reflection—revelation combined with the potential entropy adding to the intensity of the moment.

● and third: low angle of Ann exiting car—liberation and committal.

Careful shots like these provide for the films potency which strides toward an innovative narrative.

While at the present, commercially speaking, a film is gauged by the gross sum received at the box office, **Sex, Lies and Videotape** will be shadowed by the mega-budget masturbation from Hollywood to wilt at the Oscars, despite how deserving the film and performances may seem. Thank goodness for Cannes.

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SPRING 1990 SEMESTER

LONDON, ENGLAND

HUMANITIES & INT'L. BROADCASTING

Humanities students choose from art, history, English, business, political science, culture course & theatre courses and attend Shakespeare Festival. International Broadcasting students gain perspective of British media via classes, excursions, & guest lecturers. Students are housed in central London.

PARIS, FRANCE

Courses are given at the prominent Sorbonne. 12 credits minimum are taken from several disciplines: humanities (language), economics, business, social sciences, cinema, etc. Instruction in French.

UNIVERSITY OF PUERTO RICO - RIO PIEDRAS CAMPUS

Studies in all fields of liberal arts and humanities. Participants should have 5 semesters or equivalent in Spanish. Students live in UPR residence halls. Instruction in Spanish.

UNIVERSITY OF PUERTO RICO - MAYAGUEZ CAMPUS

Business Administration students select courses from Industrial Management, Accounting, Finance, Marketing, Organizational Studies & Economics. Instruction in Spanish; texts in English. Spanish language proficiency required.

BRASILIA, BRAZIL

Courses are taken from several disciplines: Humanities (language Portuguese) political science, economics, business, social sciences, etc. New Program - Sept. 1990.

BEIJING, CHINA

Program not available at this time. possible date - 9/90.

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French Language & Culture (6 credits)

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SPAIN (6 wks./Madrid/early July - mid-Aug.)

Spanish Language & Culture (6-9 credits)

Classes and guest speakers 4 days a week, topped with weekend excursions to cities such as Segovia, Toledo, Sevilla & Granada. Get to know Spain through many cultural activities: theatre, museums, bullfights, and flamenco dances.

ENGLAND (6 wks./London/late June-mid-Aug.)

Contemporary British Culture (7 credits)

Meet four days a week for classes, go on field trips, observe and critique plays, attend the Shakespeare Festival, & explore more of the UK in your spare time. Accommodations are centrally located within walking distance of Kensington Gardens, theatres & museums.

SCOTLAND, ENGLAND & WALES (2 wks./early June)

Study Tour of Historical Britain (3 credits)

Travel thru these 3 beautiful countries by motorcoach to visit museums, castles, cathedrals & archeological sites brought into perspective by a knowledgeable historian. 3 credits may be earned in History and Int'l. Studies courses.

MEXICO - MEXICO CITY

Spanish language, literature, culture & civilization courses. Students live with Mexican families. It gives the student an opportunity to live and learn a foreign culture; to broaden the student's cultural horizons, the study of Mexican folklore (blend of several cultures) field trips & cultural events. The program is open to students with one year of Spanish. Courses taught in English are also available.

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My Life in the Bush of Ghosts

by George Bush

Summer is over and classes are back in session. As we begin the school year, our thoughts again turn to the future—a future gravely threatened by drugs.

Americans agree that the biggest threat we are facing as a nation is drugs, in particular cocaine and crack.

Who is responsible? Everyone who uses drugs. Everyone who sells drugs. Everyone who looks the other way.

Some people used to call drugs just a benign form of recreation. They're not. Drugs are a real and extremely serious threat to our schools, our homes, and our families. It doesn't matter where you live or what school you attend. No one is free from the threat of drugs. Inner cities, small towns, college campuses all are under siege—because America is under siege.

On September 5th, I announced the first comprehensive national strategy to end the siege—to fight drugs with tougher laws and enforcement, and with improved treatment, education and prevention. The programs we've proposed are an all out assault against the evil of drug use and drug trafficking. We are aggressively attacking the problem from every angle, and proposing a 1990 drug budget totalling over eight billion dollars—the largest

single increase in history.

America is fighting a war against drugs. Yet the most important weapons in the war on drugs are the least tangible: self-discipline, courage, character, support from one's family, faith in God and in one's self.

Recently, I met with Mrs. Everett Hatcher the widow of a veteran DEA agent who was killed by drug using cowards. A woman of considerable dignity, she put responsibility for her husband's death squarely on "casual" users of cocaine. She's right—and there is now blood on their hands. Similarly, President Barco of Colombia made an appeal to Americans to stop buying the cocaine causing the slaughter of innocent civilians in the drug wars there.

Every student in America at some point—at a party, in a locker room, in a dorm room—every student must choose to accept or reject drugs. But there is another choice that college students as responsible adults must make—whether to get involved in a personal way to end drug use, or to look the other way.

College campuses have long been centers of conscience and idealism in this country, places where students have raised their voices to protest oppression, injustice and

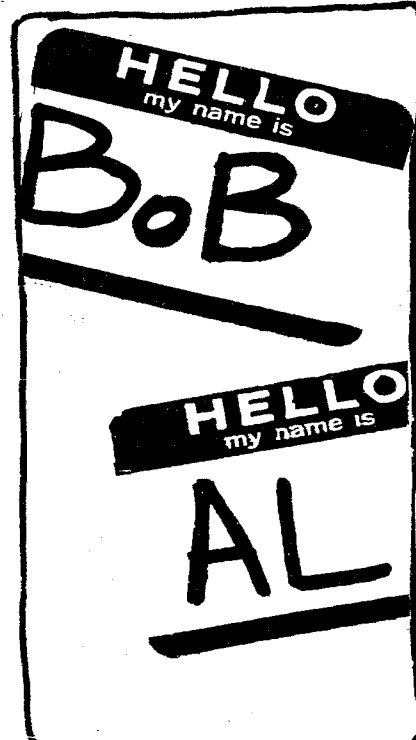
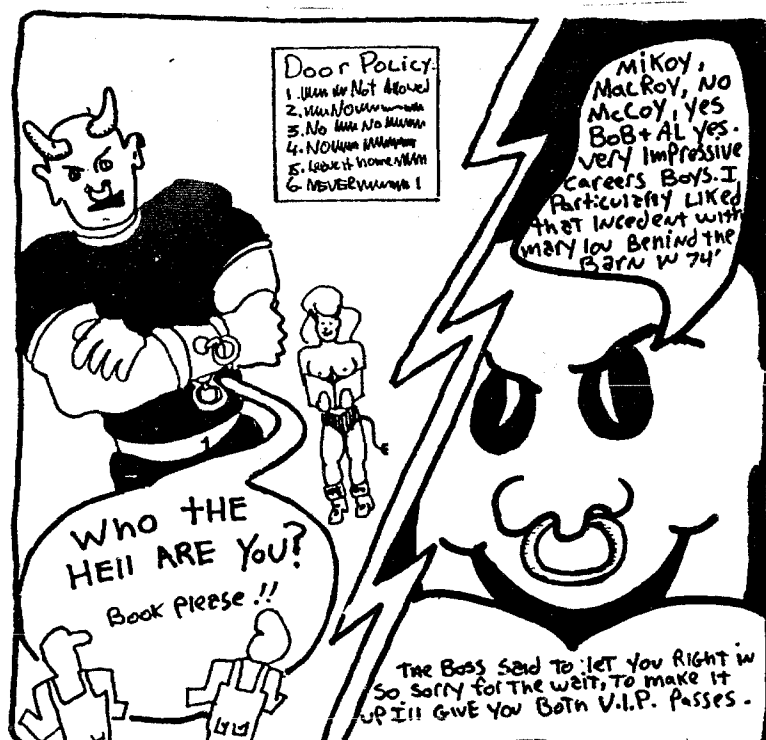
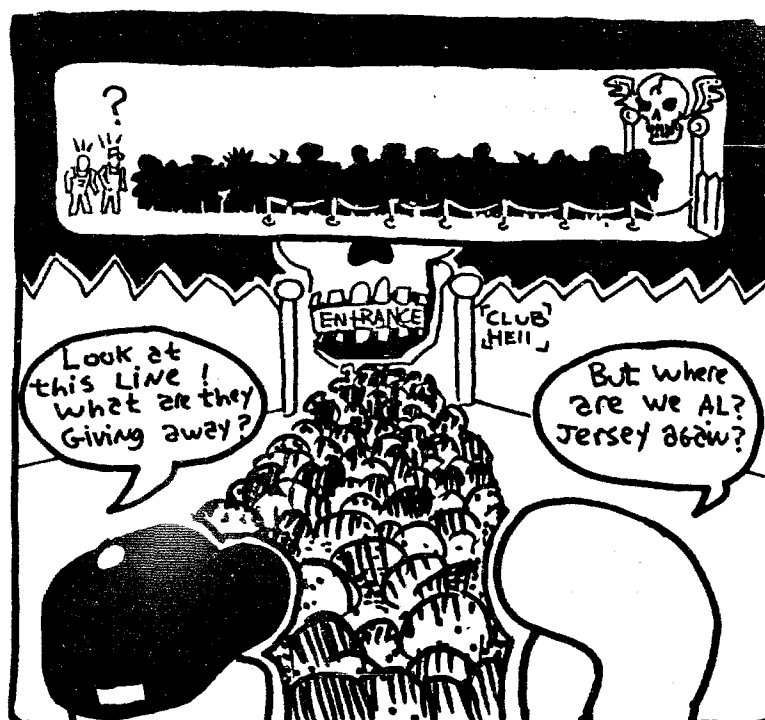
human suffering around the world. Yet, no one would deny that drugs often go hand in hand with injustice, suffering even death. But where is the sound of the protest? Innocent bystanders are killed at random on city streets. Babies are born addicted to crack and heroin. Young children are forced into the drug trade by addicts. What greater human rights violations exist? What greater injustices. Yet, recreational drug users still on some college campuses are ambivalent to the death and destruction they are financing.

We must appeal to the social conscience of every college student on every college campus in America. The way to protest the misery and oppression brought about by drugs is to commit yourself to staying away from drugs—and working to keep them away from your friends.

Drug use usually doesn't begin the way most people would think with young people getting their first drugs from an addict or a dealer. Instead, they get them free from "friends" who think casual drug use hurts no one. Peer pressure is what spreads drug use and peer pressure can help stop it. You can help stop it—if you get involved.

The Press received this plea for students to enlist in the War On Drugs from the Collegiate Times.

Anti-Reality



You Suck You Suck

Dead Milkmen Deliver

by Nicole Dreyer

The Dead Milkmen were here September 21ST for the free Fall Fest concert originally scheduled to play out on the fields, but due to the ominous weather it was moved to the gym. Tickets were still free...and well worth the cost. The Fleshtones opened and I hear they were okay, but I didn't get to see them play; I was absorbed in the preacher-type ramble of Rodney Amadeus Anonymous (singer for the Dead Milkmen) while the Fleshtones were playing.

If you weren't here that Friday, let me tell you about what you missed...

Around 3PM I noticed them, the young psuedo-punk-skater types. They were all over the Union, causing grief to the dudes trying to run the place (they had enough trouble trying to keep the Milkmen from riding in shopping carts in the lobby). The concert attracted a majority of younger people (i.e. high school kids) and others of a diverse nature.

The SAB crew ran from the gym to the Union and back, trying to get the show on before midnight, delays were inevitable. The Fleshtones went on about 10 pm playing for 45 minutes leaving the Dead Milkmen to go on at eleven.

The Milkmen are a bunch of psuedo-intellectual dairy boys with enough sarcasm to make you want to punch someone in the head. I didn't expect those guys to go on

with as much energy as they did (before they went on the bass player fell asleep on the floor of the dressing room) but Rodney went on with "umph."

The concert was loud...very loud. Limbs flew aimlessly through the sweaty cloud hovering above the crowd of the bald and the beautiful. The gym reaked of armpit stench. I was more afraid of the fumes

(which may have been toxic) than the dancing fools.

Rodney does this thing where he tries to make a point. He'll say something intelligent about racism or sexism or poverty or...well, he doesn't seem to realize that the crowd can't really hear a thing he is saying. I did because I was two feet from the speaker, hiding behind a barricade.



Rodney is soooooo cool.

Image: Kim Schultz

The best part of the show was when the lights went out. Rodney told the band to start playing and the show went on in the dark. Of course they sang "Bitchin' Camaro" and all those groovy songs from their new *Beelzebubba* album, nothing was really memorable...it all sounded the same! One song I at least remember is the James Brown inspired wife abuse song, which was (a-hem) a hit among the youngsters as they beat each others' faces in. They did "Life is Shit," "Brat in the Frat," "RC's Mom," "Smokin' Banana Peels" (my favorite title), "Everybody's Got Nice Stuff But Me" and "Punk Rock Girl" had the ladies stomping.

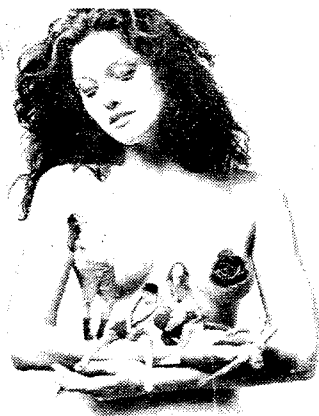
Rodney threw stuff to the audience with the album logo on it. Hordes of arms, legs and torsos flew up into the air for these worthwhile goodies (I got some stuff, too).

The crowd jumped and slammed in circles or, as one crutch-laden fellow did, off to the side with gentle friends. Some people were disturbed by the romping and others were sucked into the on stage lyrical frenzy.

I was disappointed because the Dead Milkmen were spending more time doing humor and playing up to the audience than making "music."

Just the same, the Dead Milkmen had us chanting "You suck You suck!", raising our hands above our heads, stomping our boot laden feet while sporting our bravest haircuts.

Vinyl



Funky Milk

Quite simply, *Mother's Milk* is the best album of the year—a monster slab of incendiary crunch funk. The Red Hot Chili Peppers are world renowned for their incredible live shows featuring unrelenting energy and full frontal nudity (except for strategically placed socks) and have put out their strongest lp to date.

Every track is driven by the incredible funk power of bassmaster Flea, whose playing is astounding. The Chili Peppers' new guitar player, John Fruscalante, a hybrid of Jimmy Nolen and a bulldozer, also shines.

Choice cuts include a cover of Stevie Wonder's "Higher Ground" with its oozing, wahed, fuzz guitar and the infectious "Stone Cold Bush." Two cuts "Subway to

Venus" and the instrumental "Pretty Little Ditty" feature, I believe, The Fishbone horn section.

The Chili Peppers have long worn their influences on their sleeves. On their last lp *The Uplift Mofo Party Plan* they paid homage to the founding fathers of rock and roll, including Little Richard and Bo Diddley. This time out the boys sing about X, Fishbone, Firehose, and others in the opening cut "Good Time Boys," which contains the classic couplet "We drive around the world gettin' naked on the stage/bustin' people out of the everyday cage."

Mother's Milk is on of the few lps that I have ever heard that completely satisfies in every respect. The only thing that I would ask for would be a lyric sheet because some of the raps, especially their ode to Magic Johnson, "Magic Johnson", are way to fast to decipher. Check out the album and catch them live with Raging Slab in the gym on October 22nd.

—Scott Warmuth

Offa My Cloud

Pere Ubu is a band with a great sound: they AU2 have a good melodic sense and excellent orchestration but, more importantly they play their music with a lot of feeling, which is more than can be said for most bands these days. Ubu is a band with a lot of spunk, energy, and feel—properties which

are strongly evident on their new lp *Cloudland* from Polygram Records.

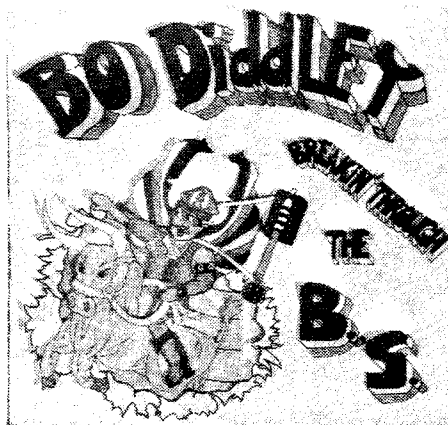
Cloudland contains sixteen tracks which are, by and large, well done little pieces of musicianship. I particularly liked "Breath", a song which somehow equates lost love with urban development and the laying down of parking lots (don't ask me how they make this connection, but if you look at it with an open mind it almost begins to make sense.) The band had some nice vocals on "Why Go it Alone?", and "Nevada" is well worth listening to just to hear their interpretation of the old calypso song "The Sloop John B".

There are a lot of bizarre but pretty humorous lyrics sprinkled throughout the album, most notably in "Ice Cream Man" and "Flat", a song that likens love to a car collision in Kansas circa 1905—a pretty strange analogy that, nevertheless, works.

The best song off the album, however, is definitely "Waiting for Mary". This song is so frenetic and has such a catchy tune that its no wonder that the band released it as their premier single in the U.K. It alone is definitely worth the price of admission.

There are, of course, some weak points on the album—some of the lyrics for example are completely incomprehensible—but these shortcomings do not detract from the integrity of the album as a whole. There is the possibility that Pere Ubu might get a little too weird for you, but this is something that really should not happen unless you're a big Donny Osmond fan. And despite its flaws, *Cloudland* is still a great album that is worthwhile listening to in terms of both lyrics and music.

—Lee Gundel



Bo Bombs

I've known for years that the universe throbs to a Bo Diddley beat, so when I saw his new album, *Breakin' Through the B.S.* lying around the Press office I was anxious to give it a listen. All of Bo's recent work has been excellent. His 1987 "Gunslingers' Tour" with Ron Wood featured Diddley in top form—a consummate musician and showman. Bo's new version of his classic "Who Do You Love", featured on the *La Bamba* soundtrack, is fantastic. Even the damn Nike commercial with Bo Jackson smokes. I figured that this would be a magic piece of vinyl. I was wrong.

The first cut "Turbo Diddley 2000" starts out with the line, "Well, believe it or not, this

continued on page 7