

The Stony Brook

THE PRESS

Vol. XIV, No. XIV

The University Community's Feature Paper

July 30, 1993

CONTINUED FROM PREVIOUS PAGE

A ticklish WF sought by fit, clean WM 40s for mutual fun. You can be 30-55, location and figure type unimportant. I'm attentive & stimulating and promise a good time. Explore this pleasure w/me soon. #2656

Attention submissive woman: attractive, gentle yet dominant SWM 31, 5'11", will place you under my control behind closed doors and give you the discipline and ecstasy you deserve. Serious relationship possible. #2536

Attractive MWM 39 w/fetish for ladies' stockings-clad feet, seeking a sensual F in heels & hose for a safe, mutually enjoyable erotic lesson. Age, race, marital status unimportant. F/F, M/F couple welcome. All answered. #2513

Attractive tall DM 46 seeks attractive, unappreciated F. One who has not had her secret fantasy dream fulfilled. Will teach curious beginner with tender care. Very discreet. #2223

Attractive, unique couple seeks their special O's to return to the chateau. You must be intel, attrac, bi or curious. Sublimely submissive & open to all. This club is yours. #2141

44, 25, WM who end of pl w/a white BIWF for unim your most endowed. #2779

BIWM 25 student/4. Someone be served. Clean cut. #2585

BIWM, 3, 5'11" (or less) w/ of strong discipline. #2141

BLACK Seeks a Black M, tall, lean, body. #2760

Blonde or Oriental submissive F wtd, fit only, by very special exp. loving, nurturing, imaginative, passionate, intelligent, attractive, fit, muscular SWM late 30's. You've read all these ads, spot the difference? #2299

Bored VERY AFFECTIONATE MWM Left-handed Leo, 37 tall & well built loves giving gentle, sensuous massages while telling erotic stories. Desires like minded F or Couple 30-65 for special friendship. #2046

BOUND TO BE PLEASED Handsome M seeks attractive F to fulfill her submissive or dominant erotic obedience fantasies. #2742

CAT FIGHT 5'2 girl looking for challenge. #2659

Contest - Generous attrac couple seeks slim exotic looking F for Unique contest. He: 38, White, tall, athletic, handsome business exec. She: 24 Black, petite, gorgeous. Both health conscious. Drug & diseases free. #2193

COUPLE A beautiful BIF w/perfect body, 21, 5'8", 120lbs, olive skin w/little exp & very hot desperately desires a young BIF or F for our first menage w/hand-some 42yr old boyfriend. #2729

DOMINANT COUPLE/ we are a submissive cpl. She 35, 5'5, 115, beautiful Oriental & bi. He 36, 6', 220, very handsome. We are warm, sensual, into role playing, open-minded. Seeking F & cpls only. Race unimportant. #2220

DOMINANT FEMININE & KINKY PRE-OP TS SOUGHT BY IMAGINATIVE goodlooking SWM 30s for late night games. Prefer tall blond. #2640

Dominant, goodlooking Bi WM, mid 30s seeks bi White male 18-21 who always wanted to be disciplined. Safe and disease free. #2317

DOMINANT MALE SEeks FEMILE

Domineer WM 54, seeks submissive Female for one-to-one loving long term friendship. I am both drug and disease free. Any age or location is OK. Please leave name and number when calling. #2482

DOMINATIVE FEMALE Submissive MWM, 30s, 6', 220lbs, blue eyes & handsome, would love to wine & dine & please you every way. Take this chance, you won't be sorry. #2617

DWM SEEKS F Interested in EROTIC times & travel. #2290

ENGAGED BM Goodlooking, light complexion, 24, desires WF or Asian female for totally satisfying hedonistic last fling. Age & weight unimportant. #2740

Englishman, writer (SWITCHABLE) seeks new girlfriend who gets turned on to erotic discipline. Sense of humor a must. #2151

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Let's be erotic over the PHONE. SEXY WHITE MALE SKS FEMALE OR COUPLE FOR DISCREET FANTASY PHONE FUN. #1789

MAID wtd 2x a mo for discreet hide-away by demand 6'2, 225 lbs M. Uniforms turn, work outfits to list, learn total complicity to orders given, duties will be evaded, bonuses reward, upon complicity to personal rig/demanding approval. #2626

Married couple seeking voyeuristic black male friend 40+ that appreciates wife with a fetish to exhibit herself. She is 40, looks 30, & is a natural blonde. #2038

Married white Couple seeks lasting FRIENDSHIP with a discreet, large SBM 40+ who has a fetish for a woman's buttocks, to fulfill wife's fantasy. #2037

Misery Loves Co. Attractive SWF seeks another SWF who requires a firm hand. Join me and my stern, but compassionate boyfriend for strenuous OTK activities & quiet corner time. Ladies only. #2174

Submissive and Sincere This nice looking gentleman in his 40's would like to serve at the feet of one attractive, slim goddess. Your every command is waiting to be obeyed. #2132

Submissive, attractive, loyal and obedient WM 36, trained in all domestic chores, expert in massage seeks to serve one beautiful and elegant couple for the discretion of their leisure. You won't be disappointed! #2605

Submissive, good looking BIWM 30, healthy with smooth hairless behind, looking for handsome, dominant, in-shape man. I like to show off my pretty rear in sexy G-string, panties, etc. Age, race unimportant. #2538

Submissive guy 38, athletic & goodlooking seeks a fit, strong-willed lady who expects to be spoiled, pampered & obeyed. Nice legs A+. #2755

Submissive GWM, 55, 5'10, 195, from N.J. seeks dominant, demanding WM exec, 35-55, who likes to be pleased, catered to and pampered by obedient drug, disease free M, to worship of your feet. N.J. a+. Serious only. #2112

SUBMISSIVE MALE WANTED Dominant MWM 35, 6'2, 200lbs seeks submissive male to cater to me. Must be to Staten Island and be mine. #21

SUBMISSIVE MAN are truly a submissive male or if looking to enter the wonderful world of submission, then I want you! I have a strong desire to serve/obey you need discipline! #2128

Submissive M, tall attractive & obedient sks a dominant F who wants a devoted servant. NJ a plus. #2169

Sub M who is white 45 seeks sexy black female. I will do whatever you want me to. Be between 35 and not more than 130lbs. #2711

SUBMISSIVE SWM, 34 soft and weak to serve a well endowed BM, 30-49 in any way (except pain). Must be a non-smoker & D/D free. #2139

SUBMISSIVE SWM, 35, DOMINANT OR POTENTIALLY-DOMINANT TO BEHER FRIEND, LOVER & SERVANT. NOVICE OK. NO PROS. #2127

SUBMISSIVE SWM SEeks MATE 30+ MISTRESS. ME: 40, HANDSOME, SEXY EXECUTIVE WHO ONLY WANTS TO PLEASE A WOMAN. #2103

Submissive, fit, model, well adjusted seeks an affluent & dominant SWM. Must be well cultured-educated, strong yet affectionate, stylish Manh Prof to build a D's love circle. Serious & experienced man only. #2182

Submissive WM late 30's seeks dominant woman, any race, for committed serious oriented relationship. I am pleasure oriented and willing to please. Sincerely only to train me to your needs. #2783

SWM 27 kind loving & compassionate sks dependent, d-b blond type SWF 20-27 for mutual gratification & poss relationship. You also must be kind loving & compassionate, as well as non-smkr, D/D free & willing to travel. #2255

SWM 34, celibate, seeks female, fellow multi-organic, oral-obsessive, drug-disease free. For super safe sex & endless erotic fun. #2796

SWM 44 attractive drug/disease free 5'7 150 athletic lbs, considerate, casual, intelligent seeking true hermaphrodite. Attractive, D/D free. Does real she/he exist for intimate relationship in New Jersey. #1959

SWM looking for a woman to have a goodtime. Give me a call and let's talk. All options open. #2039

T.V., sexy, beautiful legs seeks

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TV, begin'g TS in search of dominant M/F to help feminize me and put me in my place. Strict only need call. No games. Drug/Disease free. #2266

TV's or TS's Attractive, SWM, 30, seeks to meet TV's or TS's for possible relationship. Must be attractive & possible. #2709

Very lonely MWM 29, 6'3, blue eyes, athletic & attractive. Looking for a discreet, lonely, attractive, athletic MWM 25-45 for encounters, to share common interests, most of all, not to be lonely anymore. D/D free. #2705

Very sensual romantic passionate, DHM, 5'7", 145, searching for slender, sexy, seductive female, 22-35. All calls returned. #2095

WEALTHY WM, 39, successful artist seeks extraordinary beautiful F to occupy Tribeca loft & serve my erotic imagination. Must: need support, love travel, desire development & have certain talents. #2758

WE ARE SEEKING A BI COUPLE She: beautiful, 30, 5'6, 118lbs. Bi curious. He: 217lbs, blue eyes, very handsome. We are a warm, caring, sensual couple. Race unimportant. #2587

WF Dominatrix Seeks the same to be my assistant. Be ready for serious role-playing. Submissive men welcome. Privacy assured. #2161

WM 49 YRS OLD, EX-KING, overthrown & in exile, seeks queen to be totally devoted to. If you enjoy power, command respect, desire to control, then I humbly await your call. Let me make you my queen. #2583

WMF 40, ISO 2 well-endowed, sexually dominant men who will fulfill my submission fantasy. I am 5'8, small busted. Like toys & videos. Please be oral. #2398

YOUNG MAN, late 20s, looking for ladies 18-50, for phone sex, fantasy fulfillment. Discretion assured. #2468

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Guns to Go

University Police Get Limited Use of Guns

By Greg Forte

They're here. In his statement on whether or not to arm Public Safety officers, University President John Marburger has decided in favor of limited arming.

Since the release of the statement on May 15, Marburger has directed Vice-President of Campus Services Harry Snoreck to provide a plan that changes General Order 5A. This plan, according to the statement, "must include the minimum access to arms necessary to close the 'responsibility gap' associated with General Order 5A." Currently, it is General Order 5A that restricts Public Safety officers from entering dangerous situations in the event a firearm or other dangerous weapon is present on the scene.

It is unclear at the present time whether or not Snoreck will recommend the full implementation of guns to all of its officers. More likely, it is rumored that patrol cars will carry a lock box so that officers will have access to them when necessary, but will not have to carry them at all times. Expressing his concern for limited arming, Marburger added, "I wish to make it clear that the purpose of the very limited arming I am prepared to approve is solely directed to the small number of incidents under which General Order 5A is currently invoked—only a few per year."

The "responsibility gap" which Marburger cites as the reason for the limited arming decision refers to the delay time of Suffolk Police to campus incidents. Although full arming of Public Safety has not yet been recom-

mended, he added, "If access to arms is necessary to implement such a change, then I am prepared to approve a change of policy that provides such access." Marburger cited that this is a "loophole" in the current arrangement because Public Safety cannot respond to all incidents on campus. In such a case where a firearm or danger is present, Suffolk Police are called to assist Public Safety. With the new change, officers will now be able to respond to all incidents, including those in which deadly force is present. On average, the response time for Suffolk Police can range from 15 to 40 minutes.

Marburger added that "I believe that the steady increase in campus population, in numbers and visibility of campus events, in numbers of off-campus visitors, and in the presence and use of deadly force in society at large requires the University to act now to eliminate this loophole in our arrangements for the personal safety of members of our community."

The statement, which was released during finals week came as a surprise to many students, most of whom are opposed to arming. Many of which were unaware of the decision because of exams. Although Marburger was expected to come to his decision in mid-March, it was postponed so that he could receive more impact from the community.

Currently, SUNY Albany and Buffalo have advocated full arming. The only exception to date is SUNY Binghamton, which just recently rejected arming their officers.

Upcoming Events

Symposia, Conferences and Special Events

Tuesday & Wednesday, August 10 & 11: Basic Entrepreneurial Training For Women in the '90s Workshop. 8:30 am - 5 pm. Workshop leader: Rosemary Agonita, management training specialist and the U.S. Small Business Administration's "1992 New York State Women in Business Advocate of the Year." Topics: challenges for women entrepreneurs; starting a business; managing a small business; and selling the product or service. Student Lounge, Long Island University's Southampton Campus. Sponsored by USB's Small Business Development Center. \$35, includes materials and refreshments. To register, send check payable to Small Business Development Center, Harriman School for Management and Policy, University at Stony Brook, Stony Brook, Mark "August 10-11 Workshop" on check. For further information, call 632-9070.

Wednesday, August 11: USB's School of Continuing Education Open House. 10:30 am. Advisors will be on hand to discuss the selection of late afternoon, evening and Saturday courses offered at the university and at a dozen sites across Long Island. Room S-102, Ward Melville Social and Behavioral Sciences. For a catalog or further information, call 632-7050.

Thursday, August 26: The Annual New International Students Orientation Dinner. 7 pm. Local families can "host" these students by befriending a foreign student for occasional get-togethers. A potluck supper provided by members of the university, the community and host families. Cosponsored by the Interfaith Center and the Office of Foreign Student Services. Benedict Cafeteria, H Quad. For further information about the dinner and the Host Family Program, call Sr. Margaret Ann Landry, RSHM, at 632-6562.

Saturday, August 28: Welcome Wagon '93 Program. Faculty, staff and students at the University at Stony Brook welcome new students and their families to campus as they move into their residence halls. All day. For further information, call 632-6794.

Theatre and Performing Arts

Sunday, August 1: The Flying Karamazov Brothers present "Juggle and Hyde." 8 pm. Main Stage, Staller Center for the Arts, University at Stony Brook. \$20. For tickets, call 632-7230.

Exhibits

Through Sunday, August 8: Warren Brandt Retrospective. Forty-three paintings and works on paper by this American artist. An abstract expressionist in the 1950s, Brandt shifted to realism in the 1960s. Tuesday - Friday: noon - 4 pm; Saturday: 5 - 8 pm. University Art Gallery, Staller Center for the Arts.

Wednesday, September 1 - Thursday, September 15: Generations. Features figurative and vessel forms by ceramicist Wendy Tigheelaar, artist in residence at the Union Crafts Center. Monday - Friday, noon - 4 pm. Reception, Tuesday, September 7, 6-8 pm. Union Art Gallery, 2nd Floor, University at Stony Brook's Union. Free and open to the public. Call 632-6822.

University Events and Activities

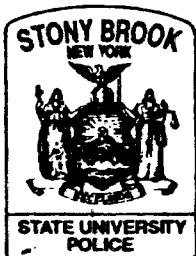
Every Sunday (all year round): Non-instructional Life Painting. 9:30 am - 12:30 pm. Paint from the model - long poses. One pose is maintained for six weeks in a row. Room 4218, Staller Center for the Arts. \$2/students; \$6/non-students; \$30/six sessions. No pre-registration necessary. For information, call Jean Vinicombe, 632-7270, or Arthur Kleinfelder, 474-1887. All are welcome.

Every Sunday: Stony Brook Fencing Club. 2-5 pm. Main arena, Indoor Sports Complex, University at Stony Brook. Call 5585-8006.

Every Tuesday (Through October 12): FSA Farmer's Market. 3-6:30 pm. Fresh fruits, vegetables and plants. North P Lot (near the Stony Brook railroad station). For further information, call 632-6514.

Every Saturday (all year round): Non-instructional Life Drawing. 9:30 am - 12:30 pm. Draw from the model - short poses. Room 4218, Staller Center for the Arts. \$2/students; \$6/non-students; \$30/six sessions. No pre-registration necessary. For information, call Jean Vinicombe, 632-7270, or Arthur Kleinfelder, 474-1887. All are welcome.

Police Blotter



Petit Bike - On July 23, A green metallic Royce Union bike was stolen from the bike rack at the Life Science Building.

Petit Larceny - A freight truck parked at the Health Science Center Loading Zone had a bar code computer stolen, worth

approximately \$25.00.

Arson - A woman reports that her Dodge van was damaged when she saw smoke coming from it on July 26 at 7:50 PM. The smoke was due to a fire cracker or explosive material. Witnesses state that they saw 2 young kids on bikes leaving the area. The vehicle received \$700.00.

Criminal Mischief - The vinyl roof of a Renault was slashed with a knife, causing \$700.00 in damages on July 20 at approximately 12:00 PM. The vehicle was parked in the new graduate apartment parking lot.

Exhibition - STEP students reported a

man exposing himself on July 22 at 4:30 PM outside Grey College after they asked him to throw a stuffed animal up to their window which had fallen out. He then sat under a tree and masturbated. He then wiped his hands and walked away.

Petit Larceny - A student was caught stealing 2 rolls from the Humanities Cafeteria on July 21 at 5:00 am. The student was sent to Student Affairs.

Petit Larceny - A \$50.00 car battery was stolen from a box truck parked at the Graduate Physics Loading Dock on July 20 at approximately 1:00 PM.

Grand Larceny - Unknown person(s) broke in to a men's locker in the locker room of the Sports Complex on July 16 and took 2 wallets, money orders, credit cards, and pay checks. Everything was recovered except cash, a train ticket, and a calculator.

Bike Larceny - A blue 10 speed bike was stolen from the Sports Complex Bike Rack on July 15. It was left out for three days.

Petit Larceny - An air conditioner from Room 202 in Central Hall was stolen on July 14. The room had been left unlocked for repairs.

Dr. John Marburger

A Press Interview

We recently talked with University President John Marburger about his recent decision to step down as President, his future plans, and some of his own reflections of the past.

Press: Well, Dr. Marburger, a good place to start would be your retirement. What were some of your own reasons behind it?

Marburger: When I came to Stony Brook in 1980, I announced that I would only stay ten years and I think that it was a condition of when I came on the Board of Trustees. And the reason I did that then is that it is about the right time for a president to be in the job. If you stay in a job like this, much longer than that your effectiveness ...except in a very stable type of university. In a place like Notre Dame for example, you can have a President stay for twenty years or so. In a place like Stony Brook there are just too many things happening and you can't maintain your credibility and support for a long period of time. I think it's just impossible. So I decided ahead of time that ten years would be about the right number.

I had planned on stepping down in 1990, but in 1990, there were a lot of problems. That was the first year of big budget cuts started then. And I had a whole new team of vice presidents and provosts. And I thought that entering into that period, which was a period of instability for the University, I didn't feel right about stepping down. I wasn't sure exactly what I wanted to do at that point, with the rest of my life, but I knew I didn't have to step down at that point. I thought it would be irresponsible.

I've always had other opportunities, to go elsewhere to other universities, to be a candidate for a presidency elsewhere. But I decided that it wasn't anything as interesting for me as staying in Stony Brook, and trying to help us during this tough period. But in 1991, I took a sabbatical for three months or half of a sabbatical during the summer to decide what to do. When I came back, I decided that I would stay through a year or two afterwards. Honestly, this is the first time that I have felt comfortable about the future. Although we still have some problems. The recession has done its worst to us and we are beginning to come out of it with a lot of problems being solved and I don't feel as guilty about stepping down.

Press: You knew wanted to stay at Stony Brook?

Marburger: I knew I wanted to stay at Stony Brook at that time. Which is unusual for most presidents my age go on to be presidents somewhere else. I've had opportunities at other places...

Press: Can you name some of those opportunities?

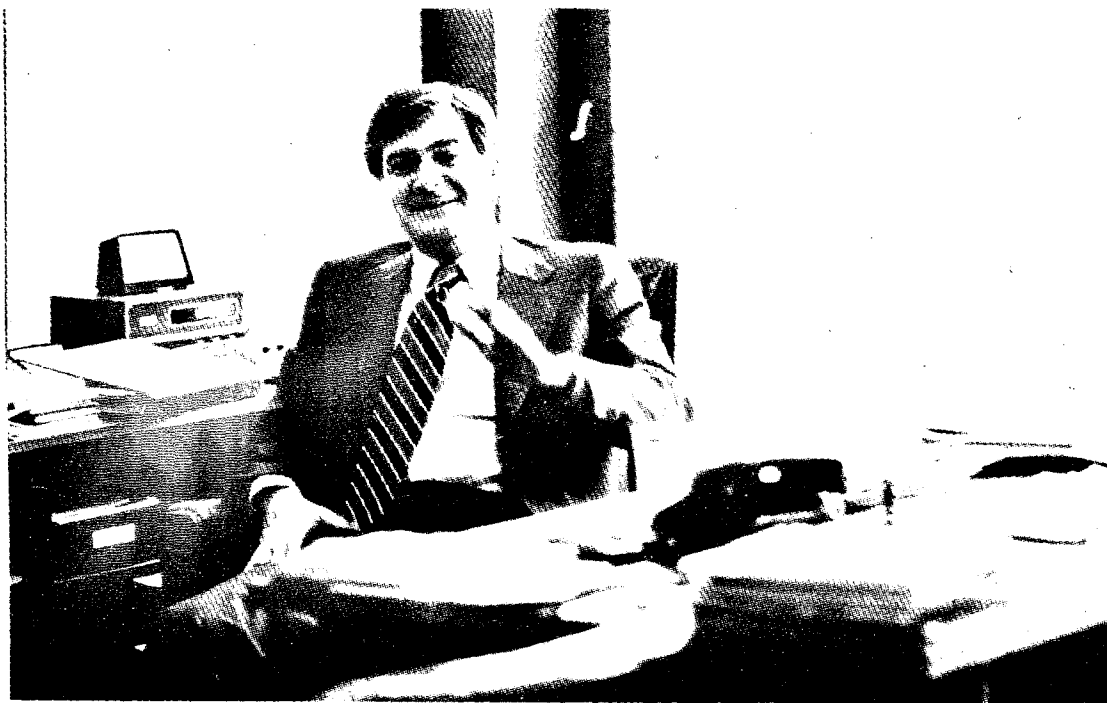
Marburger: (chuckle) No, I won't say what they were, but I decided that I really like Stony Brook. It's still to me the most exciting university in the country to be at. I'm a physicist and they have an excellent physics department. As a professor, it would be hard for me to think of a better place anywhere. So, here I am, why not take advantage of it? I like the area. Long Island is great, it's a very beautiful and interesting place to be.

Press: So you settled on staying at Stony Brook?

Marburger: I'm very positive about this place. I think we still have excellent opportunities to develop into a truly great university and I would just like to watch that happen.

Press: What are some of the problems you encountered as President of Stony Brook that you think need to be addressed now?

Marburger: Well, the immediate problem is to accom-



modate ourselves to the current budget that we have because now we have these big budget cuts and I don't think there are going to be any more big budget cuts. But we used a lot of tricks and one time with measures to accommodate the budget cuts and we can't solve the problems the same way each year. For example, we reduced the number of faculty we have. We didn't reduce them by laying them off. We reduced by not replacing people. Well, some of those departments where we didn't replace people really need faculty. There are other departments that aren't as tight. So, it's going to take several years and re-allocating positions before we iron out the wrinkles that the budget caused. It's going to be a lasting effect for about three years. It's going to be about three years of effects of the budget cuts. Each year we have to make some changes and re-allocations of money from one area of the university to another. There certainly will be a lot of internal management. Those are the kinds of mundane problems.

The biggest challenge in my opinion is to improve the quality of the undergraduate experience. Everybody has been saying that, but I really believe it, and I think we can do it. I think we can make a big difference with the new buildings that we're talking about, with improved fundraising. The amount of money we raise from alumni has gone up rapidly each year. I think our alumni are interested in campus appearance, in fixing up lounges and having special spaces on campus to make it a more attractive place. For example, for commuter students more places to eat, more places to meet, more attractive spaces on campus. Some of the physical things. But we also have a job to do in what I call the responsiveness of the campus to student needs. There's a lot of consciousness raising going on right now about that and it's going to take years of sustained effort to have what they call in the corporate world, the "corporate culture," that really is responsive to student needs. That's very important for us to do that. We need to be able to attract and keep the best of students. We certainly have a good faculty, good facilities, a good curriculum. We have to be even better than a lot of other places Long Island students are going now in order to keep students closer to home where they really want to be. You have to have spectacular to offer. And campus life is an important aspect of what we have to offer, and to continue to make it better.

There's another area that students aren't too aware of, which is really important to us and that's the operation of the hospital, and health care parts of the university. Almost half of the University personnel is now on health care. And health care is changing. Whether we're talking about managed care, there's federal initiative and state initiative, and the way the hospital works, and the way the medical-school faculty have to work, is going to change. And it's a real challenge to make those changes fast enough.

Press: Do you think the new President will be effective to address this?

Marburger: A new President is certainly going to spend a lot of time on the hospital, and on the whole health science center, helping HSC to adjust itself to a new world of health care. Education is going to have to change, with more emphasis on primary care and the way we look at community hospitals is going to have to change. We have to be part of a network, that does business on individual patients that the employers and insurance companies. Those are the new customers we have to get.

Press: So then will HSC be expanding soon?


Marburger: No, I don't think it will be expanding, but it will be changing. Parts of it will expand, and maybe other parts will be willing to contract. That's a really big challenge, and the new president has to be prepared to deal with health care and education issue at this point.

Press: Who would you like to see as President to succeed you?

Marburger: No comment. (chuckle) That's one I'm going to stay out of completely. If I am asked about by specific people by the search committee, I'll probably respond just like anyone else, but I do not have my favorites, or favorite candidate, and I'm not trying to groom anybody for the succession. And I'm really going to stay out of the committee. See, I'm taking a risk by staying on at the University... it's unusual. It's not as unusual as it use to be, but basically you would like to get out of the new person's way. So, I'm going to try to do that. I'm really going to take it upon myself to be useful in other areas. For example, there is an initiative to strengthen the student engineering program

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Student Polity

August		August		August		August	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	2	3	4	5 Club Nite	6	7	
8	9	10 Hero Social 12 noon Union Courtyard	11 Ice Cream Truck Social 12 noon, in front of Union	12	13 Trip to Action Park	14	
15	16	17 Hero Social, 12 noon Union Courtyard	18 Ice Cream Truck Social 12 noon, in front of Union	19	20	21	
22	23	24	25	26			
29	30	31					

FREE all summer long!

Call Stacy at 2-6460 for trip reservations and information.

PEER ADVISOR PROGRAM

As part of its outreach effort, the Center for Academic Advising sponsors undergraduates who serve as peer academic advisors for freshmen. Trained and supervised by the Center, peer advisors provide an additional academic resource for freshmen while increasing the general accessibility of advising on campus. The program provides undergraduates the opportunity to enrich their college years by acquiring advising experience, improving personal and professional skills, and testing career aspirations while providing assistance to first-year students.

Peer advisors receive 3 upper-division credits under the Internship Program for each semester of participation and are subject to the eligibility and academic requirements of that program. They are expected to spend nine hours each week when classes are in session for internship activities (see below). The Center arranges for a faculty sponsor who must review required journals and term papers before credit is earned. A professional advisor from the Center serves as the agency sponsor.

Assigned to a campus location outside of the Center for Academic Advising, these interns serve as advisors, advocates and mentors to new freshmen. Of the eight peer advisors, five will be assigned to the residence halls and become the designated advisor for freshmen residing in their respective quads. The remaining peer advisors will be assigned to commuter freshmen.

Duties

1. Provide advising for assigned freshmen during scheduled office hours (3 hours per week). Total hours=45.
2. Correspond with each assigned freshman at least twice a semester. Total hours=10. The first letter introduces the peer advisor; the second letter in mid-semester, reminds students of preregistration. Stationery and address labels will be supplied and the Office of Undergraduate Studies will pay for copying.
3. Conduct a total of 5 two-hour academic sessions during the semester prior to preregistration. All arrangements, including room reservations, publicity and preparation for a 20-30-minute presentation will be the responsibility of the peer advisor. Total hours=30.
4. Meet with the CAA staff sponsor (3 times, or more if circumstances warrant). Total hours=5.
5. Act as liaison between the university and individual freshmen on a case by case basis when assigned by CAA sponsor. Total hours (anticipated)=20.
6. Participate in Training. Total hours =15.

Eligibility

1. Completion of 69 credits before the internship begins
2. Completion of at least one semester at Stony Brook
3. G.P.A. of at least 2.5

Internship Assignments

1. Submission of a journal
2. Submission of a term paper

To Apply:

1. Complete a Peer Advisor Program application
2. Complete a Stony Brook Internship application
3. Submit two recommendation letters (one from a Stony Brook faculty member)

For information, contact:

Frank Shih, Associate Director
Center for Academic Advising
Main Library, E-3310
Tel: 632-7082

Information Booth Volunteers Needed Fall '93

Donate one hour of your time to help new and returning students make a smooth transition to Stony Brook!

Monday, August 30 - Friday, September 3 from 9 am- 5 pm, booths located inside and outside the Administration Building.

Sign up in Room 266 of SB Union.

Preview Of The New Student Activity Center Exhibit of Model and Drawings

Union Art Gallery
2nd floor Stony Brook Student Union
Tuesday July 6 - Thursday August 12, 1993
Monday -Thursday 11 AM - 3 PM
For group tours, call for reservation 632-6820
Tours 1-3 PM, Monday - Thursday.

PARENTAL GUIDANCE



CAREL MOISEWITSCH

By Steven J. Forster

Your sweet little child has a habit of waking up in the middle of the night, and crying, what is a good parent to do?

Answer: let the baby sleep with you in your bed.
Incorrect!

From tying their shoes to putting on their clothes, and from making sure they are well fed and healthy to giving them security when they need it, your child is very dependent upon you when they are in the pre-school years.

First and foremost, when you let your child sleep in bed with you, you nurture their dependency on you instead of letting them grow into a fully inde-

pendent individual.

Second, you lose all rights to your privacy and comfort. The time comes when you want to make love, snuggle or even just talk between yourselves. Now you can't because your son is in the bed with you. On top of that you may be tired, and wish for a restful night of sleep, but your little toddler has a tendency to twist and turn like a dog, and you feel his foot in your side, or fist in your face for most of the night.

Okay, instead of sleeping with you in the bed, why not give the child a bottle?

Dentists, and physicians would agree that giving your child a bottle would be detrimental to your child's health.

Your daughter may leave the bottle in her mouth after she falls asleep. The sugars in milk and other beverages will help to deteriorate your child's newly grown teeth.

I'll take the bottle out of her mouth after she falls asleep, you think.

Baby ears are still developing, and the inner ear is on a less vertical, more horizontal plain at this time. Fluid from the child's bottle may collect in junior's inner ears, and this could cause an ear infection. Some children will run high fevers and pull at their ear or rub their head when this happens, and some children help you to let it go unnoticed for a long period of time.

Well I'll rock my baby to sleep.

Again we go back to the dependency issue, as well

as discomfort to you.

Princess may get up during the night more than once, which is usually the case. Your getting up in the middle of the night three to four times makes you a sleepy person, and the child doesn't learn to comfort herself back to sleep.

Most doctors will agree the best way to develop good sleep habits in your child is to let them learn to comfort themselves back to sleep.

The way to do this is to plan a night when you don't have work in the morning, because your child is going to cry a lot (preferably a weekend because you may need two days). When your child wakes up, and starts to cry, give him/her five minutes to try to calm themselves. If the five minutes have passed, and the baby is still crying, walk into the nursery and say something comforting to the baby, lay them down and leave the room. Do not pick them up. Wait now ten minutes, if your child is still crying do the same thing as before.

Add five minutes until you get to twenty minutes and start over again at five minutes. It may be troubling for you to hear the baby cry for, at times, hours, but you can't give in to your parental emotions. After a day or two you will be sleeping through a whole night, and many more after that.

Your child will start to depend upon themselves, and will grow to be a more independent adult.

Happy parenting.

Tired of Hanging Out?



Join the Press

Meetings are held every Monday evening promptly at
8:00pm.

Casual Dress Only Please

Jack's a Moving On Out...

Since the announcement of the resignation of University President John Marburger, Stony Brook faces its latest challenge of finding a new face to fill the number one slot. The resignation of Marburger could not have come at a better time. Although he will be leaving the office of President, he'll be retained as a member of the Stony Brook faculty. Marburger has been trying to resign for the past two years. His resignation comes as no surprise to the Stony Brook community. The move is anything but abrupt, and he will retain the position for another year, until the search for a new president is complete, thus ensuring that a "leadership vacuum" does not occur. By maintaining a position as a member of the faculty Marburger will be on hand to advise the new president and show him "the ropes" as best as he can. This will in effect prevent what might have been a total disaster for Stony Brook were he to have stepped down abruptly. Marburger has shown a lot of responsibility and concern in stepping down the way he is.

In his remaining time, it was said in *Statesman* that Marburger will act as a "lame-duck president". Nothing could

be further from the truth. Currently, he is still president and will remain so until a new president is chosen by the SUNY Board of Trustees. He has been president for the past thirteen years and has implemented policy which has set the course of Stony Brook. Some of which has had mixed results (whatever that is). Most of the policies that have been implemented under Marburger will not change with the coming of a new president, but will most likely be modified. Even if the new President would like to change things, it is unlikely that he could do so. And if he does, it will take double the time.

The one problem that Stony Brook faces is in the choosing of the new president. We should not make the same mistake of importing a new president from some ivy league school of snobbery. Instead, he or she should be a local, someone already on the Stony Brook faculty. The decision should be decided by *this* University, and not the fools up in Albany that look at Stony Brook like the school children listening to the headmaster. The decision should be made on a local level rather than letting Albany decide what's best for us, and should not upset

the course which Stony Brook is currently on.

Lastly, although University Provost Edelstien announced his resignation, most likely due to the differences between him and Marburger (but nobody knows for sure) the decision was totally up to Marburger to fire him. Edelstein's resignation was not unwise as it seemed that he was unable to function within the current administration. An empty place, especially within the muddled halls of the University bureaucracy, is a better option than another non-functioning bureaucrat. Stony Brook has too many people in administrative positions each duplicating one another's work. If the new president wants to address the bureaucracy that plagues Stony Brook, he or she should focus on eliminating the amount of assistant and vice whatever positions to cut down on the red tape.

With the coming of a new president, Stony Brook is indeed headed for change. The progress and knowledge that has been learned should not be re-learned by the new president, but should be handed down.

Dear Editor,

Stony Brook finally come to a close, I am beginning to reflect and notice how I, and Stony Brook too, have changed and grown. Being a registered liberal when I first came to Stony Brook, I was all for radical change, protests and sit-ins. We were the students who were going to make a change - we were going to have a revolution. As I remember my salad days, I can finally see the errors in my thinking. One must forge change through diligence and patience. An idea for change is something which takes much time and constant nurturing. These are ideas which are foreign to a large majority of the Stony Brook campus. Apathy is slowly drowning and suffocating this campus and the students of which it is comprised. This apathy leads to an overwhelming ignorance upon which students base their opinions. And it is these opinions upon which students, who have finally learned to write and express themselves in a well educated manner, begin to write articles for the various papers on campus.

I am addressing one article in particular however, this can be applied to many others have read. An editorial

entitled *Chew on This*, which appeared in *The Stony Brook Press* on May 3, 1993 is a perfect illustration of the ignorance stemming from the tremendous apathy which plagues this campus. The author complains that the students are uninformed and hence are being robbed blind and taken advantage of. Well sir - of mam - I can honestly say you are an over opinionated, ignorant person who searches for various issues upon which you can take a stand in hopes of writing an exhilarating article. Well, your article bored me because it wasn't based on facts.

I, myself, who work for various divisions of FSA, who contracted with ARA, helped devise several surveys with which the students could have, and many did, voice their opinions. In addition to these surveys, we also placed a questionnaire inside of March's issue of *Food For Thought* - which I helped write. As well, there has been a Campus Diners Committee designed for the students to take an active role in the various decisions that are made concerning the students. All of the aforementioned actions were not only advertised throughout campus, they were announced at the building leg meetings. On top of all the above

activities which I took part in, I stood in the cafeterias handing out surveys only to find out that students "don't have the time." Well, the students, represented by your article, apparently have the time to complain.

Apathy on this campus, not the evils of various administrators, is the reason behind why many students on this campus are uninformed. If you could have simply taken the time to have either read *Food For Thought*, filled out a survey or come to a Campus Diners Committee meeting, you too could have been one of the unapathetic, but informed, students on this campus. Maybe you could have helped make a change. No, instead you decided to be impatient and radical, and one again have solved nothing.

Those students who took the time to do the aforementioned tasks gave us their input and surprisingly they affected our decisions (Check out April's *Food For Thought*!). Next time you decide to write an article, please be a little more informed because when you assume you make an ass out of no one but yourself.

Best Wishes,
Anonymous

The
Stony
Brook

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Along the Color Line: *Clinton's Move to the Right*

By Dr. Manning Marable

The political abandonment and betrayal of Lani Guinier as the nation's Assistant Attorney General for Civil Rights by President Clinton was the most outstanding example of presidential weakness and failure of political courage in recent memory. Yet from the perspective from conservative-to-moderate Democrats, Lani Guinier was 1993's version of Sister Souljah, just another African-American woman who would be sacrificed to advance the white southern Democrat's flagging political fortunes.

In the past month, Clinton has attempted to rebound from a series of incredible political and personal blunders—including the mini scandal in the White House travel office, and the ridicule generated by his overpriced haircut. But the path chosen by Clinton to stabilize his plunging political fortunes is to turn sharply to the right.

Clinton selected a moderate Republican, David Gergen, to serve in a powerful post as White House advisor. Gergen's primary credentials included working as a political insider for the Nixon, Ford and Reagan administrations. Gergen's role appears to be to "moderate" the Clinton administration's image to white, upper-to-middle class America.

In Milwaukee, Clinton delivered an address on welfare which was interrupted as a capitulation to the conservatives. Despite promises to increase the minimum wage level of \$4.25 per hour, Clinton officials now have retreated from their commitments to labor and blacks on the issue. By early June, Clinton expressed

willingness to the Senate to accommodate his budget plan by increasing tax cuts and reducing social expenditures. On the issue of urban jobs, the Clinton administration failed miserably to deliver anything to the central cities.

In effect, despite having the political label of "Democrat", the Clinton administration is being rapidly transformed into what used to be called "Liberal Republicanism", the politics of Nelson Rockefeller, Jacob Javits, Charles Percy and other GOP leaders several decades ago. On economic policy, Clinton's administration seems to favor at best modest programs addressing social problems, and by repudiating the Guinier nomination, is once again distancing itself from the black community.

Part of the reason for Clinton's lurch to the right can be summed up in two words: Ross Perot. The Texas billionaire has become the major political enemy of Clinton during the spring, constantly attacking the North American Free Trade Agreement as a political sell-out of American workers to the multinational corporations. Keep in mind that Clinton was elected with less than 43 percent of the popular vote, and that Perot's constituency is perceived by Gergen and other moderate Clinton aides as absolutely crucial in determining the 1994 and 1994 elections. By moving to the so-called "political center", Clinton is trying to incorporate the anti-tax, anti-big government message of Perot, appealing to elements of white, middle American which failed to vote for him in last year's elections.

The other significant factor behind Clinton's move to the political right is the failure of traditional liberal and progressive constituencies to join forces behind an

agenda, demanding a higher level of accountability and commitment from the new administration. The civil rights, women's rights, labor environmentalist organizations haven't moved aggressively enough to pressure Clinton from the left.

Where do we go from here? I would propose that the only way for Clinton to listen to our concerns is to create a political movement which threatens his re-election three years from now. We should consider launching, this summer, a national exploratory committee to consider a progressive, independent presidential campaign for 1996, to be mounted either within the Democratic Party presidential primaries, or within the general election. The discussions concerning this prospective candidacy would focus primarily on the development of an agenda for multicultural democracy, social and economic justice, and for strong enforcement of civil rights. Given the current political configuration of national politics—with Clinton and Perot in the "center", and Republicans like Robert Dole on the extreme "right", there is no major national leader or movement which exists on the liberal-left. It is in the interests of African-Americans and other progressive constituencies to fill that political vacuum, thereby pressuring Clinton to move away from the right. Even if the independent presidential campaign did not occur, the mobilization around such an effort would have the effect of pushing Clinton's policies back toward our own interests and concerns. Without pressure, the Clinton administration could easily become even more conservative than Jimmy Carter's tenure in the White House back in the 1970's

U.S. Government Moves Against Rainbow

By Robert V. Gilheany

The Rainbow Family of Living Light has been gathering in the National Forest for the past twenty-two years. These people, whom some would describe as "hippies", gather for week long festivals to celebrate life, respect the environment, and raise the spirit of peace has been growing for years.

The National Gathering has been meeting in the National Forest every year from July 1 to the 7th. On the 4th there is a silent circle till noon where people pray or meditate for peace. The Rainbow Gathering is a secular non-denominational event; not everybody prays to a deity. People from all walks of life take part in the rituals. The following day a peace parade takes place. Respect, peace, and defending the environment are Rainbow's main focus. They organize the gatherings to peacefully affect positive change in our lives and for the planet. At the gathering site there are no weapons, alcohol, or exchange of money (with the exception of the magic hat, for buying food for the camp). People can barter at the trading circle.

Rainbow people greet people entering the site by saying "welcome home" as if welcoming people back from "Babylon". The term "Babylon" is in reference to the mythical Biblical City that represented an evil society.

These gatherings have a history of harassment from the government and its agents. The first gathering in Colorado was met by threats from the Governor who vowed to stop the peaceful event. Since that time travelers to Rainbow gatherings have suffered many indignities at the hands of law enforcement officials. Other politicians have also worked to stop Rainbow's abilities to gather.

The latest assault of our rights comes from the U.S. Forest Service in the form of recently proposed regulations that would destroy Rainbow's ability to gather. One such regulation is that a permit will be required if the gathering is more than twenty-five people at its week long gatherings. The treatment of permit denials is a direct attack on the First Amendment's Right of Assembly. Many who assemble at the gathering come to meditate or pray for peace at the silent circles. This is a spiritual ceremony so the regulation also violates the Freedom of Religion component of the First Amendment. It doesn't stop there—the Forest Service is trying to stop people at the gatherings from disseminating literature. This is a blatant violation of free speech and freedom of the press. Most of the literature that is passed out at Rainbow Gatherings has to do with issues related to the environment, such as support for hemp paper, solar energy, recycling, or how to be environmentally friendly to the site. Rainbow people are made aware that what they take into the site (paper, cigarettes, etc.), they must take out. The pamphlets also have to do with spirituality, peace or upcoming workshops.

The Forest Service is trying to say that the leafletting will cause traffic problems. As a veteran of Rainbow Gatherings, I can tell you that the Forest Service's argument is complete nonsense. The leafletting is done on site to people who are getting around on foot.

The Rainbow Gathering stands for peace, respect for the environment and each other, and peacefully affecting change. These ideals are not in sync with corporate martial law that the U.S. government in alliance with multinationals have been trying to bring about for the past fifteen years.

People have been organizing against this latest governmental encroachment of humyn rights. The

Rainbow has a legal team that is going to defend the rights of the Gathering and if the government tries to implement these laws, then Regulation Rainbow will sue. In the past similar regulations have been struck down in federal court because they violated the First Amendment. Also thousands of Rainbow People have been holding a vigil and demonstration in Lafayette Park in Washington D.C.. Directly across from the White House, people are writing letters to the Forest Service, the President, Congressional representatives and the U.N. to protect humyn rights of assembly, speech, spirituality and the press.



Interview

continued from page 3

called Engineering 2000, and I'd like to help with that. I'd like to help with programs in the physics dept. I plan to do most of my research in certain areas of physics and electrical engineering.

Press: Do you feel like your finally getting to do what you've been trained to do?

Marburger: Yes (chuckle)

Press: It sounds to me like being President was more of a diversion than what you wanted to really do.

Marburger: There's some truth in that. Yeah, I've enjoyed it. It's been very exciting and very challenging, but its not exactly an intellectual adventure.

Press: How so?

Marburger: It's challenging to my management and diplomatic and fundraising skills and political skills, but not intellectual skills. I don't write as much as I used to, and I miss that. I have spent alot of my spare time reading physics and doing physics so I know I can still do it. I'm a theoretician, a mathematical physicist, and I don't require a laboratory, so I've been working at home and keeping up with some of the important changes that have taken place. And I've given a couple of seminars a year in one of the research groups of the physics dept. And I know I can do it, and I'm happy about it.

Press: So your looking forward to going back in the classroom?

Marburger: I enjoy teaching very much. I also haven't taught for a long time. I did teach one course here in the physics dept. several years ago.

Press: Do you see any similarities now about how you took office and how the office is being taken now?

Marburger: (chuckle) Well, no, they're not similar. My predecessor John Toll, simply left campus in 1979 and there were two acting Presidents between me and him. There were two years where there were two different people as president. So in four years, there were four different presidents at Stony Brook. That was fairly hard on the university. It made it difficult to sustain any initiatives through those periods. When I came, there had been an institutional memory loss. So we had to create alot of administrative assistants, brand new - from scratch. And I don't want my successor to experience that. So, I'm going to stay up until the time someone is appointed, so he or she can talk to me, and if they want to discuss things I'll be here. And I plan to leave a functioning university., with all systems going.

Press: It sounds like when President Toll left, he just dropped everything where it was...

Marburger: Well, it wasn't quite that bad. He had an Executive Vice-President who worked closely with him, and that Executive Vice-President became the first acting President. But then the second acting President was imported from Syracuse, upstate medical center. Although he was good, there were alot of interruption in progress. We don't have to do that. We have alot of initiatives here from the undergraduate initiative, for example, Engineering 2000, which I said before. We're still going through with Division I athletics, still talking about having a capital fundraising program, no reason why we can't do all of those things, he got certain initiatives with the federal government, things are happening in the hospital, where they're progressing, alot of building projects, all these things can keep moving. It takes a little while to learn, and then they can take it in a new direction, but basically, most of the things are going to keep moving forward because they're logical things to do.

Press: Do you anticipate that the new president will

continue these new programs?

Marburger: Well, I expect some of the more obvious programs will be. I think the Undergraduate Initiative program will go through, in some form, I think that will go through. And the things happening in the Health Science Center will go forward also.

Press: Does this include the Master Plan?

Marburger: Yes, We do have a plan. We have several plans, three year and five year plans...It's hard to change the direction of the University anyway because there isn't so much more room.

Press: Why is that?

Marburger: To change the direction of the University requires alot of consensus building and usually takes a long time.

Press: What were some of the highlights and unexpected problems you encountered?

Marburger: You know, I haven't even gotten into that mode of thinking about those things yet. It's still a long ways off, six or eight months away. I'm just taking it problems as they come. I have a very positive attitude toward everything I do. I'm an optimist.... I've tried to minimize the difficulties. Working with the bureaucracy in the state of New York has been

the single most difficult aspect of the job. It isn't that the people are bad, but the State University of New York system was simply not designed for our type of University. We're always straining against the bureaucratic constraints and sealants and things. We often require special permission and don't have the flexibility to take advantage of opportunities that come up. I'll give you one example of an area that we really need to have more independence on: maintenance of the campus. And our maintenance priorities are unfortunately not entirely up to us. We have to rely on our office in Albany that tends to establish priorities and approaches to physical problems. They tend to set the priorities for us. You can work it out with them but it takes a long time. It's very slow. I would say it takes twice as long to do things. Even when you have the money, from the time you start until the time, to the time when you actually have the building available or the project done its easily twice as long.

Press: Is that why its takes so long to get things done at Stony Brook, like getting Financial Aid?

Marburger: Absolutely, some of the areas are up to us to change. Other areas, like Financial Aid are more due to the federal bureaucracy....Some of the of the paperwork, the lines you have to stand in are related to the state bureaucracy, but more, we are getting flexibility. Since I came in 1980, we've gotten a lot more flexibility and a lot more control over problems like that. And frankly, some of the problems that we see, here today, like standing in line and things, are problems we can solve. We have to retrain ourselves to take advantage of the new flex abilities that we have.

Press: How do you think Stony Brook should cope with some of those problems?

Marburger: I think we're doing it. I think we need to reach out more to students

and student organizations to try to get better feedback. Right now, most of the feedback we get is through course evaluations, and I think we can be more systematic in listening to the customer. Total quality management is a fad right now, but there are alot of things about it that make sense, and I think we should adapt more of those principles. We are trying to do that with better training, and employee consciousness raising, regarding the students as customers, and trying to ask them and getting feedback.

Press: On a slightly different note, what came to your decision regarding arming Public Safety?

Marburger: Well, you probably have seen my report on it. That really says it. I laid out the things that I thought were most important. I tried, in my report to the campus, to clarify some of the issues. For example, alot of people who were in favor of arming think that arming would make the campus safer. Well, I think that's probably wrong. I don't think that arming would make the campus safer. The way I see arming at Stony Brook is that it's designed to protect the Public Safety officers. It will make the campus safer for Public Safety officers. And it will permit them to act on occasions where they can't act now. And its just for that, really isolated.

Press: Do you think it will provoke confrontation with the students?

Marburger: Most of the people, especially students, who were against arming thought that arming would make the campus more dangerous, to them, to innocent bystanders and so on. And that's wrong, too. All of the evidence shows that on many campuses who do have arming show that the arms are very rarely used. Sometimes pulled out, but very rarely used. So, I say that arming is justified only to cover those cases where we have students at risk, and Public Safety can't act fast enough, where they have to call Suffolk County [police] and Suffolk County comes in at some point. I don't really like that gap, I really came to that conclusion during that process of reading all the stuff from campus. I became aware of what arming was really like before, if we went through it at all, it was for that one thing. So, I tried to make a very limited decision where it wasn't a bit deal, but just to cover that one area.

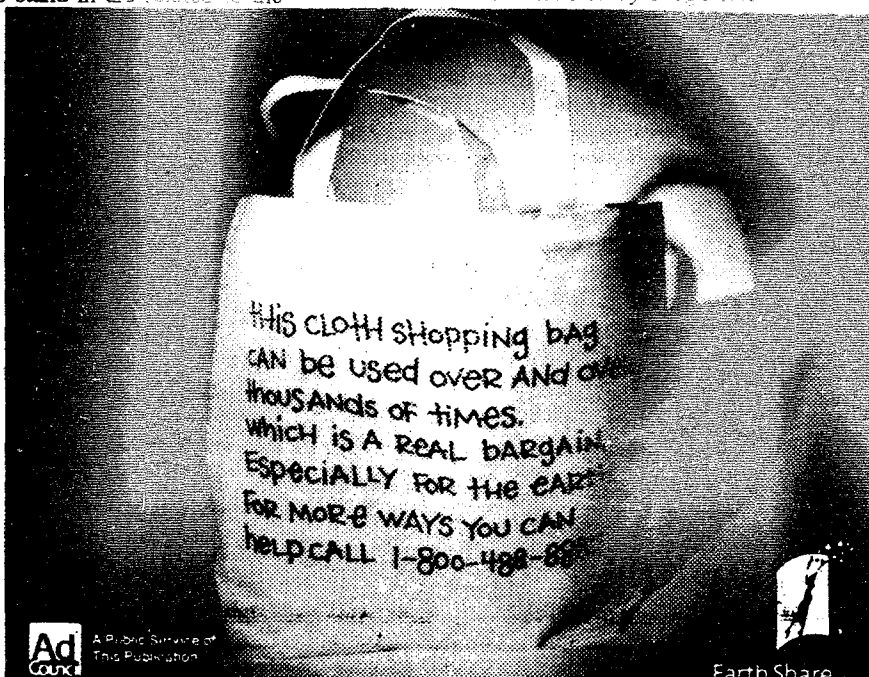
Press: To protect Public Safety?

Marburger: Yeah, basically, so that they could go into a dangerous situation. Because that's the only reason they are not going in right now for fear of getting shot.

Press: There was some talk that the University had to arm Public Safety because if somebody was shot on campus, they would have come to the president and say why didn't you do something about this?

Marburger: Yeah, there is some truth in that. I didn't feel under pressure. It would have been easy for me not to arm, we haven't been armed before. But people are shot. Since I've been president, there have been half a dozen people wounded by gunfire. It's something that's very serious. It does happen. I've seen it happen. And sometimes we do have very undesirable people come on campus.

This interview was conducted by Greg Forte



ANTI-POLITICALLY CORRECT ROLE MODELS!

COLLECTED FROM PRUDENCE'S COLLEGE NOTEBOOK!

©1993 JULIAN MARR

WHY IS BEING P.C. SO DUMB? WHY ASK WHY?!

1. NO MATTER WHAT STUPID WHITE WOMYN WITH BRIGHT RED HENNA OVER BORING MOUSE BROWN HAIR SAY - THE ANSWERS TO LIFE'S QUESTIONS ARE NOT ALL FOUND IN "THE VILLAGE VOICE." SORRY TO DISAPPOINT YOU, COLLEGE FEMINIST - YOU ARE JUST SEXIST

FOR YOU! AND YOUR OWN FREE STATE OF MIND!

THE ARTIST OF THIS COMIC INTENTIONALLY HOPES THIS WILL RESEMBLE EVERYTHING - LIVING AND DEAD!

PRUDENCE SAYS:

UPCOMING EVENTS BLACK HISTORY MONTH:

LECTURE:
FLORENCIA GOODING-
AFRICAN AMERICAN
ARSONIST EXPLAINS
HER VIEWS.

LATINO DAY:

RICHARD RAMIREZ
SPEAKS -
HISPANIC SERIAL
KILLER TALKS ON
CREATIVE MURDER.



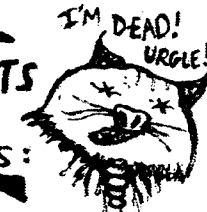
AFTER BEING AT COLLEGE FOR FOUR YEARS... I HAVE NOTICED THAT A LARGE AMOUNT OF UNIVERSITY STUDENTS ARE HUMORLESS UPTIGHT FASCISTS! SO LET'S PLAY: "IN EVERY LIBERAL CAUSE A DROP OF RAIN, OR PERHAPS A BAD APPLE MUST FALL!" SO READ ON P.C. SPEECH POLICE, IF YOU WIMPS DARE!

THE ANIMAL RIGHTS COALITION PRESENTS:

TRIBUTE TO THE FUR INDUSTRY!

THANK YOU, FOR GIVING ANIMALS THE RIGHT TO BE CLOTHING!

LECTURE: HUNTING MADE EASY! NOV. 5 - 7:30 P.M. COLD CUTS TOO!



TO MEN: HAIRRAH! IT'S ME - THE EVIL FEMINIST - I HATE MEN! KILL THEM! DIE!

GAY PRIDE WEEK!

WE SALUTE TWO FAMOUS AND INFLUENTIAL GAY MEN!



JOHN WAYNE GACY!



JEFFREY DAHMER!

I LIKE 'EM YOUNG, MALE, AND DEAD!

FAGToid!
JEFF SAYS HE PROUDLY WEARS HIS PINK TRIANGLE!

WE CONGRADULATE THESE TWO MEN FOR THEIR UNIQUE WAYS OF EXPRESSING THEIR SEXUALITY... THROUGH CANNIBALISM, CHILD MOLESTATION, AND SERIAL KILLINGS! HOW ORIGINAL!

WOMYN'S WEEK!

WE COMMEND:
MARILYN QUAYLE



WE AS WOMYN PAY HOMAGE TO THE COURAGE OF MRS. QUAYLE! A MODERN WOMYN WITH A PRACTICAL PRO-LIFE STANCE.

LECTURE - APR. 3 - 7 P.M. AFTER THE SEWING LECTURE!

Dysfunctional Fables

THE MOUSE, THE CAT, THE DOG AND BEYOND...

By Rachel S. Wexelbaum

Dedicated to Maimonides, who put things together for me

Outside the Forest, in the House, also exists a rich assortment of neurotic wildlife. They live as the servants, companions and parasites of man as they try to figure out their place in the scheme of things. In a house not far away from this campus the animals are better educated than the average beasts, so their problems appear much bigger to them.

See, there was this Mouse, and he thought that humans really didn't exist. He didn't believe the other animals' theories about how the big furniture had gotten there and where the food comes from, although he wasn't exactly sure himself. As far as Mouse was concerned, those things had always been there and everyone was completely in control of their own destiny. He read those philosophy books—he knew what was going on!

Mouse had no guilt when it came to bullying and killing cockroaches. They had no feelings and they couldn't speak—they weren't even mammals. He felt powerful when he heard them crunch beneath his feet, and he thought very highly of himself.

In another region of the House lurked the Cat. Cat did not even acknowledge the cockroaches, but he thought nothing of catching mice. All a mouse was good for was his stomach, and he busied himself by trying to catch the Mouse which lived in his House. When he found Mouse the victim screamed, "Humans *do* exist! Humans *do* exist!" as he gurgled down Cat's gullet.

Cat grew fat and lazy as he spent his days by the fire-

place. He did not even open his eyes long enough to blink the humans good morning, so he began to believe that they did not exist. As a result the humans grew quite bored with him and bought a fine Dog. As far as Dog was concerned, anyone who did not respect the masters was his enemy, and after a week of dealing with Cat's arrogance he took him out back and shot him with a pistol. Cat's last words were in a whisper: "Humans *do* exist, humans *do* exist..."



Dog bonded quite well with the family. He played soccer with the kids and watched TV with the parents—even brought the slippers to smelly old Grandpa. He let them dress him up in little outfits and they let him eat from the table, and this set Dog thinking that he was an equal in his family's eyes. He began to see himself as

human, too, but when he helped himself to Christmas dinner the humans gave him away to a medical laboratory for Mentally Ill Canines, and Dog's last thoughts were: "Humans are all-powerful and merciless..."

Soon the humans forgot about their animal friends and they became very self-centered. Only the fate of humans mattered on this Earth, and they behaved as they pleased toward others. They forgot their humble roots and chopped down the trees to build a swimming pool and an extension on their garage for their fifth car. They did not recycle. They littered and spat their chewing gum on the floor. Then they stopped cleaning their kitchen because each individual human thought himself far too important to do such a thing, and do you know what happened?

The meek got ready, and the hordes of oppressed cockroaches took over the Earth...

MORAL: One walks a fine line between atheism and egotism, but the true individual walks around it to smile at all of his neighbors.

MORE IMPORTANTLY: To acknowledge another set of feelings is to acknowledge God, thereby learning another language.

The WUSB FM Summer 1993 Program Schedule

HOUSE SPECIALS

SUNDAY

BRAIN DAMAGE = call-in/talk show
MORNING STAR = music with a message
OLDIES = rock Laz Style
DOWN HOME COUNTRY = country & western, rockabilly, western swing
JAZZ ON THE AIR = jazz music of a varied nature
INDIAN/PAKISTANI HOUR = music and lore of the east
POLKA COUNTRY USA = non-stop polka and fun
KOREAN LIFE = music, poetry, guest speakers
VOICE OF CHINA = contemporary music, news, talk
SPORTS SECTION = huddles of sports news/commentary

MONDAY

CRITIQUE = commentary/interviews on current issues
UNFINISHED BUSINESS = alternative perspective news/info
TALKING POLITICS = political call-in/talk show
TRIBUTE = interviews and information
TRADITIONAL FOLK = folk music around the world

TUESDAY

PARENTS, KIDS & OTHER THINGS = family issues and parenting
FASTER THAN LIGHT RADIO = science fiction variety show
BIG MOUTH = dental care information
SOUL SERENADE = motown to yo'town
THE BLUES SHOW = blues, blues, blues
ROMANTIC JOURNEY = slow jams

WEDNESDAY

SOUNDS OF FILM = film music and composers
ENTERTAINMENT = interviews with old time film/radio celebrities

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12-2 BRAIN DAMAGE Matt Mankiewicz	12-2 Beatriz / Chris Miltscher	12-2 RIDGING THE MIND OF WASTE Barry Trabucco / SAVAGE INSTINCT John T.	12-2 NIGHT TRIPS Erika / Derek	12-2 Theo Cateforis / Rochelle Goldman	12-2 CLUB USB Pete Kang / Tony White / Ras One	12-3 SYMPHONY FOR THE DISHELVED Ron Rangoon / Joe Evangelista
2-4 ROCK AND ROLL CIRCUS Paul Weissman/ Jason Zervoudakes	2-4 NOISE POLLUTION Dreadstar	2-4 Parm	2-4 Nasser Montes / John McTeague	2-4 Kyle Anderson / Tom Martin	2-4 Robert Rice	3-6:30 NO APOLOGIES Mr Edison / Christina Biglin
4-7 MORNING STAR Pete Nowinski / Neil Halliday	4-6 Steve Brown	4-6:30 Ryan Williams	4-6:30 Jesse Guralnick/ Ryan Williams	4-6:30 Al Shea / Bill Darling	4-6:30 Francis Fleeson / Curt Rotterdam	
7-9 OLDIES SHOW Bill Lazaroff	6-7 C-SPAN MAGAZINE	6:30-7 PACIFICA NEWS	6:30-7 PACIFICA NEWS	6:30-7 PACIFICA NEWS	6:30-7 PACIFICA NEWS	6:30-7 PACIFICA NEWS
9-11:30 Charlie Backfish/ Jim Wiener	7-10 Ed Davis / Dave Guttman	7-9 Jim Dexter	7-9:30 VARIOUS GROOVES C.C.	7-10 ROOTS, REGGAE & REAL FINE MUSIC Cyndar	7-9 Rich Koch / Marc Stern	7-9 Gordon Healey / Bob Duffy
11:30-12:30 DOWN HOME COUNTRY Debbie De Waffel	10-11 CRITIQUE Mort Mecklosky	9-10 NEW DIMENSIONS	9-10-11 HEALTH JOURNAL OF THE AIR Dr. Dan Siegal	10-11 SOUNDS FROM THE AFRICAN CONTINENT Cyndar	9-10 BLUES WITH A FEELING Ed Davis	9-11 Jim Caligiuri / Gerry Riemer
12:30-2:30 Bob Longman	11-12 CLASSICAL MUSIC Mort Mecklosky	11-1 CLASSICAL MUSIC Jim Lantier	11-1 CLASSICAL MUSIC Claudia Courtenay	11-1 Mike Girardo	11-2 CLASSICAL MUSIC Mark Lederway / Jim Bennett/ Andy Rivera	11-12 CLANN NA NGAEL Gerry Riemer
2:30-4:30 JAZZ ON THE AIR Mr. Edison / Gary Pecorino Rob Franza / Ed Oliveau	12-1 UNFINISHED BUSINESS Mort Mecklosky / Bill Mc Nutty	1-2 PARENTS, KIDS & OTHER THINGS Susan Rossi / SPECIALS	1-2 SOUNDS OF FILM Tom Needham	1-1:30 COMMON GROUND	1-30-2 COUNTERSPIN	12-3 SATURDAY'S A PARTY Lester Hewan-Lowe
4:30-5:30 INDIA/PAKISTANI HOUR Syed Sherazi	2-4:30 2 A REALITYSYNDROME Jerry Stevens / Chris Kelly	2-2:30 SOUNDINGS	2-30-5:30 Nick Capozzi	2-30-5:30 Christina Biglin / Erika Tooker	2-5:30 Steve Miller / DRIVE IN Scott Warmuth	3-5:30 ONDA NUEVA Felix Palacios
5:30-7 POLKA COUNTRY USA Teresa Zapolska	5:30-6 PACIFICA NEWS	5:30-6 PACIFICA NEWS	5:30-6 PACIFICA NEWS	5:30-6 PACIFICA NEWS	5:30-6 PACIFICA NEWS	5:30-7 EMISSION KOUZIN Yverie Marc
7-8 OUTRAGEOUS	6-6:30 TRIBUTE Joan Coffey / Bonnie Connelly	6-6:30 FASTER THAN LIGHT RADIO / BIG MOUTH Tom Gusto	6-6:30 CHEAP SEATS Nick Capozzi & Jim Ross	6-7 LAVENDER WIMMIN Gail Polivy & Joan Doherty	6-7 NATURAL ALTERNATIVES Eugene Zempleron & Ellen Karni	7-9 CLASSICAL MUSIC Dave Brown / Valerie Jean / Jim Wiener
8-9 KOREAN LIFE	6:30-8:30 TRADITIONAL FOLK Gerry Riemer / Steve Santilippo	8-10 THE BLUES SHOW Ed Davis / Joel Itzkowitz / Dave Guttman / Bill Darling	8-10 BILL & ARNIE'S EXCELLENT ADVENTURE Arnie Pritchett / Bill Capozzi	7-8 THE BAYOU Chris La Porta	7-9 ROCKIN' IRATIONS E Z Dread / Kibret Neguse	9-10 MUSIC FOR MODERN EARS Gary Pecorino
9-10 VOICE OF CHINA	10-12 THE SPORTS SECTION Dave Molow / Dave Vallone Jamie Alex / Curt Hyllon Matt Mankiewicz	10-11 Regine & Thierry	10-12 TURMOIL Steve K.	8-10 THE AFRICAN BEAT/GLOBAL RHYTHMS Chris La Porta	9-11:30 Kevin Kovarik / Ed Oliveau	10-12 PSYCHEDELICATESSEN Kevin Novotny / Spiny Norman
		11-12 THE FLAVOR SHOW Rusty		10-12 NO SOUND TEST Kibret & Martine	11:30-12 DESTINIES Howard Margolin	

THURSDAY

LAVENDER WIMMIN = music/news from the wimmin's community
THE BAYOU = Cajun and Zydeco
GLOBAL RHYTHMS = world beat music
THE MESSAGE = community issues from the perspective of color
NO SOUND TEST = dancehall, calypso, caribbean

FRIDAY

CLUB USB = house, hip-hop, club, acid
BLUES WITH A FEELING = blues in a thematic context
NATURAL ALTERNATIVES = holistic health: interviews/information
ROCKIN' IRATIONS = reggae/island music
DESTINIES = voice of science fiction

SATURDAY

CLANN NA NGAEL = celtic lore, legends, airs, reels, jigs
SATURDAY'S A PARTY = the longest running reggae party in the U.S.
ONDA NUEVA = the salsa connection
EMISSION KOUZIN = music of Haiti
MUSIC FOR MODERN EARS = sound "extremes"

Hunter (raw)

By Catherine Krupski

Does it look like [drugs have] fucked me up? I'm sitting here on a beautiful beach in Mexico; I've written three books. I've got a fine one hundred acre fortress in Colorado. On that evidence, I'd have to advise the use of drugs.

Hunter S. Thompson,
Playboy, Playboy Interview
conducted by Craig Better,
November, 1974

This from the newest biography of Hunter S. Thompson, *Hunter S. WHO??* Thompson. He has been one of the most influential political writers since the late sixties. He has written several books (*Fear and Loathing in Las Vegas*; *A Savage Journey to the Heart of the American Dream* proved that the American Dream is dead) and for *Rolling Stone* magazine since the early seventies. His style is reminiscent of Jack Kerouac and the Beat Generation.

He had the chance to become one of the greatest writers that ever existed, but didn't go for it. Why?

This biography, *Hunter: The Strange and Savage Life of Hunter S. Thompson*, by E. Jean Carroll tells, or alludes to the answer to that question and more. There have been three other biographies of the Father of Gonzo Journalism within the last two years, which makes a reader wonder, "what's up?"

The layout of the book is different; as it says, "*Hunter* is a knockout biography in a fictional framework." The chapters of his life are alternated with fictional chapters of a fictional biographer, Laetitia Snap, who was an expert on peacocks and went to see the peacocks at Woody Creek, the mysterious lair of Thompson. She was held hostage there by "the beast" until she wrote his biography. According to Snap, he even proposed to her! It is fun to read of the escapades, even if they are fictional, of the current Hunter S. Thompson, to break up the chapters which can drag



after a while. Another good point about the structure of this book is that it is not in story form. Instead, it features only excerpts from people during the time they knew him, which gives you an idea of his personality in various situations. Of course, the list of people who gave their input is magnanimous! Writers (Norman Mailer), political figures, such as Senator George McGovern, film people, such as Margot Kidder (Lois Lane in the *Superman* movies) and journalists who worked with Thompson are quoted along with family members and childhood friends. Even anecdotes of experiences are paused at just the right time- when you're most shocked- to introduce a new one and alternate between the two so you can laugh and be shocked some more. The only drawback is that his mother does not give any input about his recent years and Thompson, himself, is only quoted from either other

sources or from direct interviews about negligible issues.

The most notorious waves recently made by Thompson was the court case against him in 1990, in which a pornographic actress claimed that she was sexually assaulted by him. He was acquitted and stated, "I'm the only man in America now with nothing to hide. I think I'll run for President." Prior to that, Thompson was one of the most feared journalists. According to David Felton, a former editor and writer of *Rolling Stone* and currently a writer and consultant for the Editorial Department of MTV, "He's maybe the twentieth century's greatest political journalist, if you want to change the definition of journalism. What Hunter did was to expose how unconscionably wimpy political journalism was, and still is. If people had just one ounce of Hunter's attitude, they would rise up! They wouldn't take this miserable farce of a government we have!"

He wrote *Fear and Loathing in Las Vegas*, which is now required reading in some classes here at Stony Brook. The style of writing is so totally different from any journalistic form seen prior to his writing debut. It is called "Gonzo" which, according to the book, is "a corruption of G-O-N-Z-E-A-U-X. Which is French Canadian for 'shining path.'"

Just what does it take to be a Gonzo Journalist? The pro gives his description of qualifications and why it is not so mainstream in the *Jacket Copy for Fear and Loathing in Las Vegas*. "True Gonzo reporting needs the talents of a master journalist, the eye of an artist/photographer and the heavy balls of an actor. American print media are not ready for this kind of thing, yet. *Rolling Stone* was probably the only magazine in America where I could get the Vegas book published." Thompson added that "Gonzo Journalism... is a style of reporting based on William Faulkner's idea that the best fiction is far more true than any kind of journalism." In an interview with Felton, for *Rolling Stone College Papers* in 1980, Thompson says, "Vegas was like four

or five drafts. Probably the further back you go in time, the more rewrites we get in each piece. The newer stuff, almost without exception, is essentially journalism, as it was written on the day, sent in for a deadline, not edited, either then or now, and published."

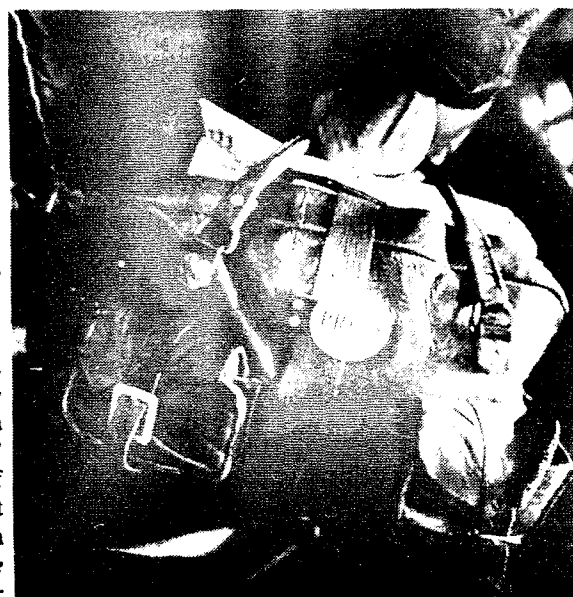
With his talent as a writer, he turned down the opportunity to get in the faces of millions of Americans. "Do you know what a burden- a terrible burden would fall on me if I was recognized as being the Great American Writer? It would be a burden, I'll tell you," is his reply. His friends speculate that he could have just been afraid of what it could have lead to, or that drugs held him back. Drugs are a major part of Thompson's life, as well as guns and explosives. An Aspen newspaper reported what was found in Thompson's home at the time of his arrest in 1990:

- A baggie containing a small quantity of a green leafy substance
- A zip lock bag with a small amount of possible hashish
- A brown bottle with hot pink pills
- A baggie containing unknown pills
- A bronze hookah
- A glass jar with dried mushrooms
- Two bic pen shells with a white powdery substance in them
- A plastic round green canister with a white powdery substance in it
- A video labeled "child porn"
- Explosive materials
- A triple beam scale
- A tool box with blasting caps
- A twelve gauge shot gun
- A .22 caliber machine gun
- Various vials and containers with suspected drug residue

Let's keep in mind that he is 56 years old, and has a heart condition!

But his life isn't all fun, games, drugs, and explosives. There is a serious side to him, too. His ex-wife tells a surprisingly kinder side of Thompson, even if their marriage didn't last. It will amaze you. The reality of AIDS has hit his family, as his brother was diagnosed a few years ago.

What's in store for Hunter Thompson? It's impossible to guess, but he is the last of a rare, elite breed, that will possibly never spawn. This book tells the life history of the greatest, and is an inspiration to many struggling journalists. So read it, and learn.



Male-Bonding vs. Woman Power!

England's Hull Truck Theater Company Kicks Off Stony Brook's Summer Theater Season With The Office Party



Gaynor Faye in The Office Party

By Rachel S. Wexelbaum

Due to the devastating flood in the Staller Center last winter, many people were disappointed to hear that Stony Brook would not hold its traditional Summer International Theater Festival. However, the University will still provide a variety of theater events for the summer and kicked off the season with The Office Party, a play by England's Hull Truck Theater Company which will run until July 17th. Old-timers will remember the Hull Truck Theater Company for their awesome 1990 performance of Romeo and Juliet with Roland Gift from The Fine Young Cannibals and last year's performance of Up 'N' Under about a rugby team. Their new play, The Office Party, also deals with love and male-bonding...out this time in reaction to natural human urges which must be suppressed due to responsibility, regardless of peer pressure.

The Office Party takes place in an advertising firm called Chapman and Howard where the people who work there must make the disgusting appear palatable and desirable. The decor of the "office" is a blend of Greek, Roman and modern styles, an example of how the old and the new can mesh aesthetically to present a cold, slick appearance but upon further inspection can often contradict each other. An androgynous, larger-than-life mural of Bacchus—god of wine, parties and lechery—looms over the stage representing all of humanity's lusts and greed while a small statue of Michelangelo's David stands inobtrusively behind the curtains in the background representing "the ideal man" of strength, beauty and purity. Bacchus is holding a can of "Aqua Viva", one of the noxious products which Chapman and Howard promote as first class to boost its sales.

The play begins with an office party to celebrate convincing the Aqua Viva Company to become Chapman and Howard's client. This is where we meet the major male characters of the play. There are no women at the party, which gives the men an opportunity to share their opinions about them and express their frustration. In reality, only the single managing director, Gavin Chapman (played by Gareth Tudor Price), is a true egomaniacal male supremacist pig. Although stunning in appearance he is self-centered, insensitive and patronizing toward women, honestly believing that

his female co-workers are waiting in line to get into his pants. In Gavin's mind, this gives him the right to treat them all badly because there will always be more, and he also puts himself above his male co-workers because he thinks too highly of his looks and clichéd ideas. On the opposite side of the scale we have Bob Elliot, the boorish cretin of Chapman and Howard who is married and has four kids. Bob is the slovenly, overweight copywriter who is the butt of everyone's jokes because he ogles everything with a skirt and is suspected to have slept with everyone. In reality Bob just puts up a good front to gain a primitive respect from his male colleagues; he is faithful to his family but wrapped up in a very unhappy marriage, merely wishing for another woman's attention. Then there is Andy Powell, another married copywriter who believes that men should keep their sex lives separate from their work. He is heartily put down for his idealistic, liberal views by Gavin and Bob, then Gavin presents the question, "What drives a happily married man to have an affair with another woman in the office?"

Then we meet the women of Chapman and Howard in the next scene. There is Pippa Rowe the secretary (played by Gaynor Faye) who is young and perky with a squeaky voice reminiscent of a blonde airheaded cheerleader out of high school, then there is the older, more conservative Patty James (played by Deborah Winckles) who is the accountant. Pippa dresses in a flamboyant, artsy style which matches her personality and makes her quite appealing, catching the eyes of Gavin and Lee Cook the young graphics designer (played by John Kirk). Although Gavin treats her in an extremely demeaning fashion he is the one that Pippa fantasizes about while Lee probably merits "nerd" status. Because Lee works with computers he (in his own words) "lives in virtual reality". In many ways Lee seems to be in his own world, for which the others tease him, but they do not realize that he is no worse than they are about the delusions they have about themselves and other people. For example, Pippa believes that because Gavin is good-looking he must be a wonderful person even though he only sees her as a brainless bimbo and treats her accordingly, but she endures it even though he drives her to tears. Patty had already been on "intimate" terms with Gavin, but now that she is "used up" he ignores her and she fades into the background, suspicious of male attention and rarely smiling.

Enter The Woman, the catalyst Jo Stewart (played by Rebecca Clay), who is the new accounts handler from another company. No one expected that she would be a woman and everyone is pleasantly surprised—especially the men. Elegant, intelligent, sophisticated and aggressive, she sweeps Chapman and Howard off its feet. Andy occupies himself by working with Jo late into the night while Gavin continually hits on her and Bob and Lee merely dare to dream and drool. A year passes, and with the purchase of a new company for whom to write silly advertisements comes the advent of yet another office party, where everyone shows their true colors after the women show up during a night of drunken revelry.

John Godber, the writer and director of The Office Party, has dealt with the themes of sexual harassment in the workplace and how male chauvinism affects women in a convincing, realistic manner. Except for the part when I thought Gavin had died from alcohol poisoning in his "king of the fools" costume the acting was solid and provocative, proving that a person cannot accept another just for their packaging and pretty words but what is deep inside; that advertising is the Devil's profession because it gives the com-

mon people outrageous standards of beauty and well-being which are impossible to live up to. In many societies adultery is considered a sin, but it is draped seductively in daring adventure, escape and romance—the kindling to many a fantasy which ultimately leads to the destruction of true love and family life. However, Godber does not just take an apologist's stance. Although he justifies Bob's behavior due to a dysfunctional marriage to a woman with whom he cannot share his feelings, Andy and Jo are the real pigs in the story. Gavin, sleep-around male slut that he is, is still a bachelor! Andy seems to have had a happy marriage before he met Jo, but he had to "give it a go" to prove himself to his "mates" even though deep down he knew it was wrong. As for Jo, she knew that Andy was married but she played the game with him anyway. She flirted, tossed her skirts and her head to catch the attention of any living man. This proves that in the game of adultery it takes two conscious players, not just a worshipper and a stone idol.

To create the busy atmosphere of an office, the actors dance/mime to techno music between scenes. You can tell who is having a dilemma by the way they are acting then; Bob is often seen during these intervals banging his head with his fists, and Gavin makes wide sweeping gestures as if he is Mussolini. To set the mood of each scene the actors drop what they're doing and chant in unison their collective feelings and impressions of how they should behave in that particular situation. I found both techniques innovative and progressive, adding performance art to traditional theater and clarifying even further how the characters relate to one another. At the same time The Office Party retains much of the burlesque humor and sexual innuendo of a traditional British sitcom, not to mention much of the British slang and dialect which does not appear in American English. This also makes the characters in the play more personable. Gaynor Faye and Steven Alvey were lovable as yippy Pippa and curmudgeonly Bob, and even John Kirk who played Lee (and got fired in the end!) was wonderful as the perpetually confused young man. Kudos to Rebecca Clay as Jo who would have made Virginia Woolf proud as she stood up to Gavin's sleaze!



Gareth Tudor Price in The Office Party