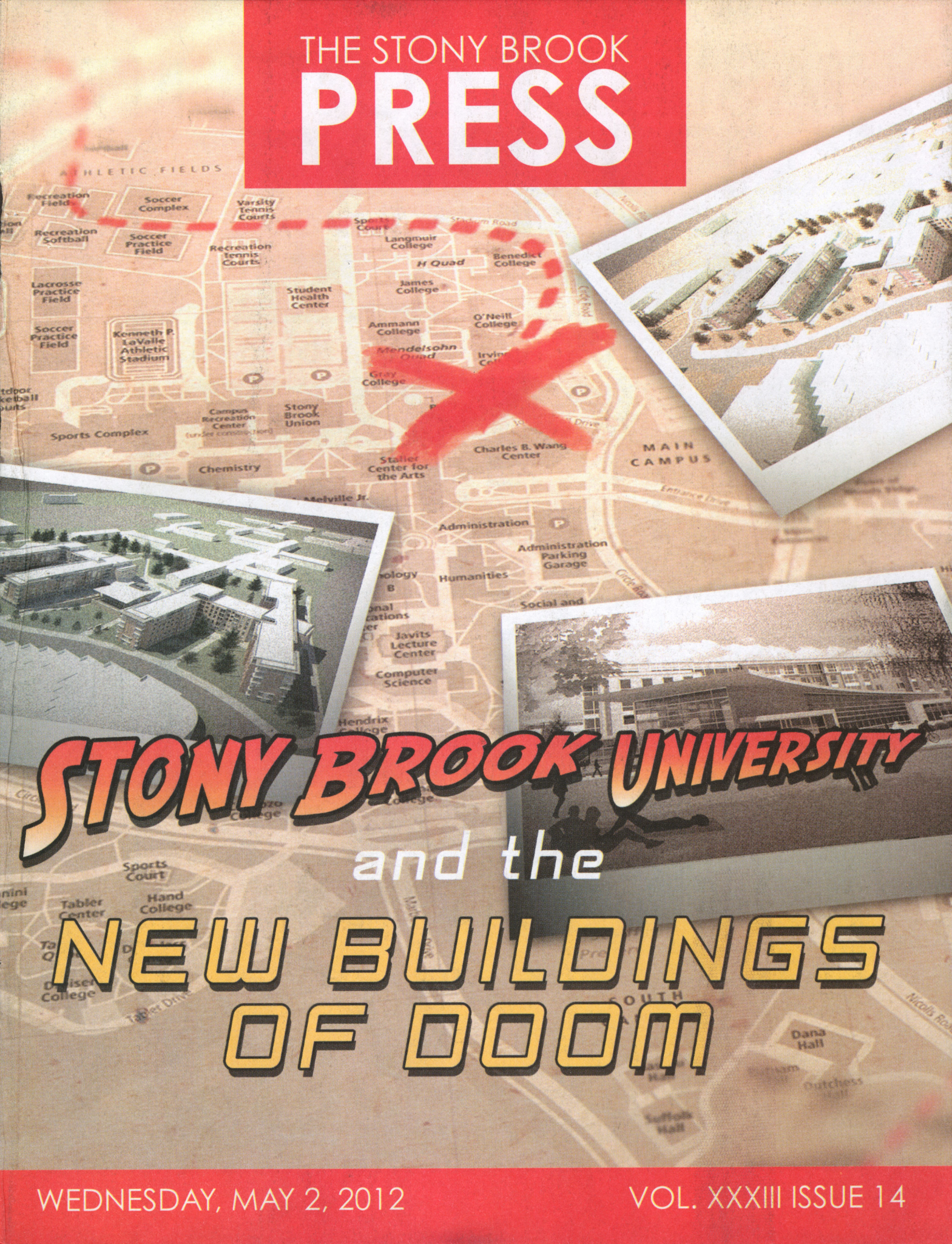


THE STONY BROOK  
**PRESS**



**STONY BROOK UNIVERSITY**  
and the  
**NEW BUILDINGS  
OF DOOM**

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# GOODBYES ARE NOT FOREVER

This is normally the job for the Executive Editor, and the staff is likely disheartened to find that his words are not the ones that fill this particular page in the last issue of this year's *The Stony Brook Press*. But as a fellow member that has also been with this publication for four years, I'll do my best to fill the gap.

This May sees the graduation of three Press seniors, Executive Editor Nick Statt, Managing Editor Carol Moran and me, Senior Copy Editor Liz Kaempf. These are three people that have tried diligently to share responsibilities and foster a community within our staff as *The Press* saw many changes in its structure--as it always does. The publication merged with Think Magazine last semester and there was much to be changed as time moved forward, and we still had not quite hit our groove at the beginning of the Spring semester when we had reformatted our e-board.

In comparison to last year, in which I resigned halfway through for my own personal reasons, there was always a busy office full of people this year; laptops, newspapers and coffee cups littering the tables, the desk and the floors. There were times when personalities clashed and conflicts arose, but times of well-oiled work ethic pervaded, and a sleek and clean issue always made its way to the stands.

I know that I can speak for Nick and Carol when I say that we are beyond proud of the publication we produced and the staff that helped make it happen. Now leaving this campus and this organization is imminent and it feels hard to let go, to walk away from something that you have devoted the majority of your time towards. But there is a new e-board in place, and though it will take some time to get into the swing of things, we are confident that they will continue to make *The Press* an interesting, informative and provocative publication on this campus.

Having been with this organization for four years like Nick, I have seen it go through many changes, both good and bad. I have seen people come in and love this place and find their niche within the walls of a cluttered office. I have seen students find that this was not the place for them, that the "alternative publication" just strayed too far from their comfort zone.

I entered *The Press* with little understanding of journalism, and it seemed it wasn't necessary to have to be a part of this group. I was warmly welcomed and encouraged to write, and I soon felt at home. We were pretty lazy, but we had fun playing lunch tray baseball in the hallways late at night instead of laying an issue out. In my junior year, the new Executive Editor Najib Aminy was voted in, and the next semester soon saw a departure of a large part of the veteran staff. Najib is incredibly talented, no one could

deny that, but he was more serious about being serious than some of us were interested in being. I stayed for as long as I could before I no longer felt like I belonged in this family; when I found myself so unhappy at a place that I loved so much.

I promised several remaining and graduating Press members that I would come back and try to stay, and I was delighted to find an atmosphere that reminded me of what I loved about this place when I returned, while also finding a more sophisticated publication had risen. I quickly settled myself back into my place at *The Press*, and though I sacrificed sleep, class assignments, and biological family, I would never have wanted it any other way. I was finally back in a place that I adored. When I got to campus, I felt like I was only going to classes so when I was out I could go to the office and convene with this incredibly intelligent and talented group of people.

For all the shit *The Press* takes, people fail to realize the amount of work this group puts in to make this publication. They have failed to see that we have come a long way and this was a new Press that was able to easily produce informative news coverage, thoughtful features pieces and diverse culture coverage into 44 pages of paper, while still giving its writers their voices. Nick always reminded us that this may be the only time we are ever allowed to do some of the outlandish things we do, and these are the times to relish the opportunities for controversial satire, as well.

As Nick, Carol and myself get ready to leave, it appears there are big shoes to fill, and it is impossible to replace the people that are moving out. Those that are spearheading the next year of *The Press* are not simply supposed to pick up where the rest of us left off; they should not remain unchanged in their new reign; they should not be carbon copies. Their job is to incorporate all that they've learned from their predecessors, and then to surpass them, and continue to exceed expectations.

One thing that I always have been amazed by is the group of people *The Press* brings together, and if I've held on to anything in my time here, it's that you don't work hard for something you don't care about, and you don't care about something you don't work hard for. And though I feel sometimes that I should have been higher up the food chain than Senior Copy Editor, I've never tried to do anything that did not benefit the group.

We may not compete in tournaments and conferences, but *The Stony Brook Press* is a team, and I've given up much in order to help make this year's publication the best it could be. It's my hope that this mentality persists in that, regardless of editorial position, the staff always strives to help each other grow and succeed as writers, journalists

## PROTECTING OUR HISTORY



This campus is beautiful. I mean that – even with all of the ongoing construction. There are sections, like the Staller Steps, or the fountain near the Administration building that just bring a sense of relaxation to anyone around to enjoy them.

However, that beauty is quickly coming to an end. Soon, one of the more peaceful and open sections of campus will be replaced by a four-to-five story dormitory and cafeteria that will make one of the few remaining open areas on campus cramped.

Expected to be completed by 2014, the new complex will include two new dormitories and a new cafeteria. Also included in the plans are the closure of the Student Union following the completion of this project.

Most college campuses, especially in the Northeast, show their heritage through the aged buildings on campus. The old brick and mortar buildings stand as a testament to all that the university has accomplished. Some of these buildings date back to the 1700s in the case of the Ivy League. Shouldn't the older structures be the ones that are most worth preserving?

We're a young university when compared to others in our area, we've just passed the half-century mark. How would it feel to one day bring your children back to this campus, say 20 years from now, and not be able to recognize most of the buildings? It would feel probably as if you had lost a part of your personal history.

## GOODBYES cont.

and individuals. So we push all the members of the new e-board out of the nest with the hope that you fly higher than we could, instead of hitting the pavement.

As we bid farewell to Stony Brook and The Press, we'll take all the memories we have, good and bad, with us and know that this year we made it something smart and unique; something that was ours. To the new staff and e-

Not only will the building of these new dormitories further decrease the open space on campus, but they would also become an eyesore on the skyline. Sitting outside on the patio of the Wang Center, it's nice to look out and see blue sky and trees. Imagine looking at that same skyline a few years from now, and seeing dormitories instead of that once wide open sky.

It's sort of ironic in a way. By adding new buildings, we're actually beginning to destroy the heritage of our own university.

This isn't to say that modernizing the campus' structures is inherently bad. It's important. Even the oldest universities have constructed new buildings in recent years. They're easier to maintain and some people enjoy walking into a modern building the first time they visit a campus.

There just simply is no need to attempt to condense the entire campus into one very small section of an enormous plot of land. If we really wish to expand our campus, why not venture into areas that aren't being used? Sure, that would involve removing portions of the larger wooded areas on campus, but it'd be better to have some breathing room.

Stony Brook has accomplished a lot in its short life, and we will continue to do great things in decades to come. Let's just be sure that the Stony Brook we know now, will be the same decades from now.

board, don't be afraid to push boundaries, always defend your publication, and do what you feel is right. And never be scared to ask for help. We're never too far away that you can't ask for help.

*Farewell,  
Liz Kaempf*

# AN INSIDE LOOK AT THE USG ELECTION

by Kenneth Myers

Many of you may have seen my face around campus over the past two weeks. I am the guy with blond hair running for CAS Senator. Sadly, that is the best description I can give for you because my face on a poster is often the only information that people have about me before I am able to tell them what I stand for and what my qualifications are. I am not writing to campaign for myself, rather I am writing to express my overall opinion of this election.

By far the biggest complaint of many candidates in this election has dealt with the Elections Board. From the first day of information sessions, when a room was failed to be booked, potential candidates were informed that the Board would strictly enforce the rules and regulations of both USG and the campus. However, this was never the case. First, the board made an illegal extension of the deadline to submit intent forms because there were vacant and unopposed positions. The USG code states that 24 hours

put it, "If I can't trust you with less than a page of posting policy, how am I supposed to trust you with a 137 page long code?" Eventually the Elections Board did give warnings for these violations with time for correction but did not take action when violations were repeated. Eventually this turned into a battle to get everyone disqualified and no party was exempt. I was targeted by someone writing my name on another candidate's poster. And during all this the Elections Board did not disqualify one person. It is their duty to take action. Think of how much worse our national elections would be if the Federal Election Commission also did not take action against infringing candidates.

The Elections Board aside, there were other things that made me sick. While this election saw some of the most creative campaigning tactics, there was one thing in particular that vexed me. I must be clear that I do not intend to bash Seawolves for Change, and I do apologize in advance because I do have friends in the party, but I believe that it was one of the most tactless methods of campaigning and I hope that it is never repeated. Using the school's mascot as a party icon and slogans like, "We are all Seawolves," gives the appearance that it is sanctioned by the University. I could not distinguish a "Stony Brook Athletics" shirt from a "Seawolves for Change" shirt. It is propaganda that could make students feel disenfranchised from the school for not voting for the party.

Again I ask that you not perceive this as a jab at another party because I have a problem with parties in general, including my own. Joseph Santangelo, a candidate for CAS senator, wrote to *The Statesman* last week saying, "The several parties are a little more than a ruse that employs a catchy name to get votes." While I disagree with almost everything else that he wrote, this statement is all too accurate. In the USG elections, parties are not about increasing or decreasing expenditures, raising or cutting taxes, or whether or not utilizing socialized healthcare is right; they are about us versus them. USG parties are about electing people who stand for something no different than someone on the opposing party. They are about maximizing the number of votes that a candidate can get. Candidates tell their friends to vote for their party without explaining anything about what they stand for.

The result is informal straight-ticket voting. While this method of voting is practiced in many states it causes many undergraduate students to vote for people that they know nothing about. It ruins the democratic process of voting for representatives that actually represent one's interests. Instead of voting for the most qualified person, people who have no knowledge about Senate, Rules of Order or how USG operates are elected in. Many times I heard people

This is an extreme violation because candidates, such as myself, were denied the opportunity to argue against such an extension.

of notice must be given to the student body in order for them to submit feedback on such an extension. However, the announcement was simply posted on the USG website on Tuesday, March 12 (the day before the new deadline). This is an extreme violation because candidates, such as myself, were denied the opportunity to argue against such an extension.

Second, during the petitioning process, multiple people, including myself, reported infractions such as electioneering within 100 feet of a SINC site and petitioning without a platform statement attached. To my knowledge, people were only disqualified because they did not have enough petition signatures. Then, during campaigning and elections week, there were more violations including illegal posting on surfaces such as walls, doors, and glass. Seawolves for Change wore t-shirts advocating their party throughout campus including, but not limited to, the library, where they were within 100 feet of a SINC site. Members of my party might as well have walked through the library with signs saying "S.A.F.E." As current USG Senator David Adams

saying things such as, "Vote for my party because we will try to get fraternities/sororities funding." Statements such as this err in two ways: USG is unable to fund fraternities and sororities because they are selective in membership (the same with honor societies) and voters are led to believe that these candidates and their parties are capable of impossible tasks. The effect is people receiving votes for lying to student body and leaving them with high expectations of that party.

Unfortunately we may never be able to rid USG of large parties as people would argue that it would be taking away the students' right to collectively assemble. However, it is possible because the laws for forming parties are outlined

in the USG code, a document which is much easier to amend than the USG constitution.

As this election comes to a close I find myself to be increasingly sick from all that has happened. I have been pitted in supporting friends over other friends and at this point in time (Thursday, the night before voting ends) I still have yet to cast my votes. I have seen rules go unenforced, attempts to tarnish my name, the school's mascot being used as a tool against other students and students fighting against each other to be the one to bring change to campus. It is abhorrent. I may not be elected, but I only hope that these issues will be corrected by next year's governing body.

## ANONYMITY BREEDS DISHONESTY

**What follows below is the letter to the editor that I sent to the Statesman shortly after they published an anonymous letter to the editor. I sent it with the hope that a mild chastisement, embellished with a humorous line, would cause the Statesman's editors to at least consider their policy allowing the publication of anonymous letters to the editor. While I can accept that a newspaper has the absolute right to publish or withhold from publishing any material they see fit, I find it unusual that an anonymous letter to the editor smearing someone is freely published, whereas a mild condemnation of that practice is withheld. As Stony Brook is becoming more renowned for its Journalism school, I thought that the topic of publication of anonymous letters to the editor is too important for any one media outlet to bury, and I hope that your fine magazine would be willing to publish my letter, in order to spur discussion on this topic.**

Dear Editor,

I write to you today in order to condemn your newspaper's policy of publishing anonymous letters to the editor (LTEs), which was done by The Statesman as recently as the April 16, 2012 (Volume LV, Issue 26) edition. Publishing anonymous LTEs provides a forum for personal attacks without any accountability, providing a powerful avenue for smearing a target without needing to reference any facts or evidence. Furthermore, anonymity often leads to disruptive remarks that diminish the quality of discourse, as is doubtless your experience and that of your readers who take part in discussions on online forums. Anonymity online often leads to vulgarity, "trolling" and "flaming", which have no place in respectable print media.

While LTEs written by the public can be a powerful tool to criticize a policy or even the character of a politician, which may serve the public good, anonymous LTEs targeting a politician can easily be written by a rival in order to give the appearance of public opposition. Anonymity deprives the reader of the ability to ascertain the motivations of the

author. As a comical example, suppose that an anonymous LTE derided The Statesman as "a rag whose dual purpose is to kick-start the recycling programs of the communities where it is distributed and to serve as toilet paper for poor college students." The sting of such an attack would be greatly mitigated, however, if the author was known to be the editor of a rival newspaper. The publication of an anonymous attack can inflate the private grudge of a rival or detractor into the public condemnation of the silent majority.

Finally, contrary to journalistic standards that give the target of a critical story the opportunity to respond to

Anonymity often leads to disruptive remarks that diminish the quality of discourse.

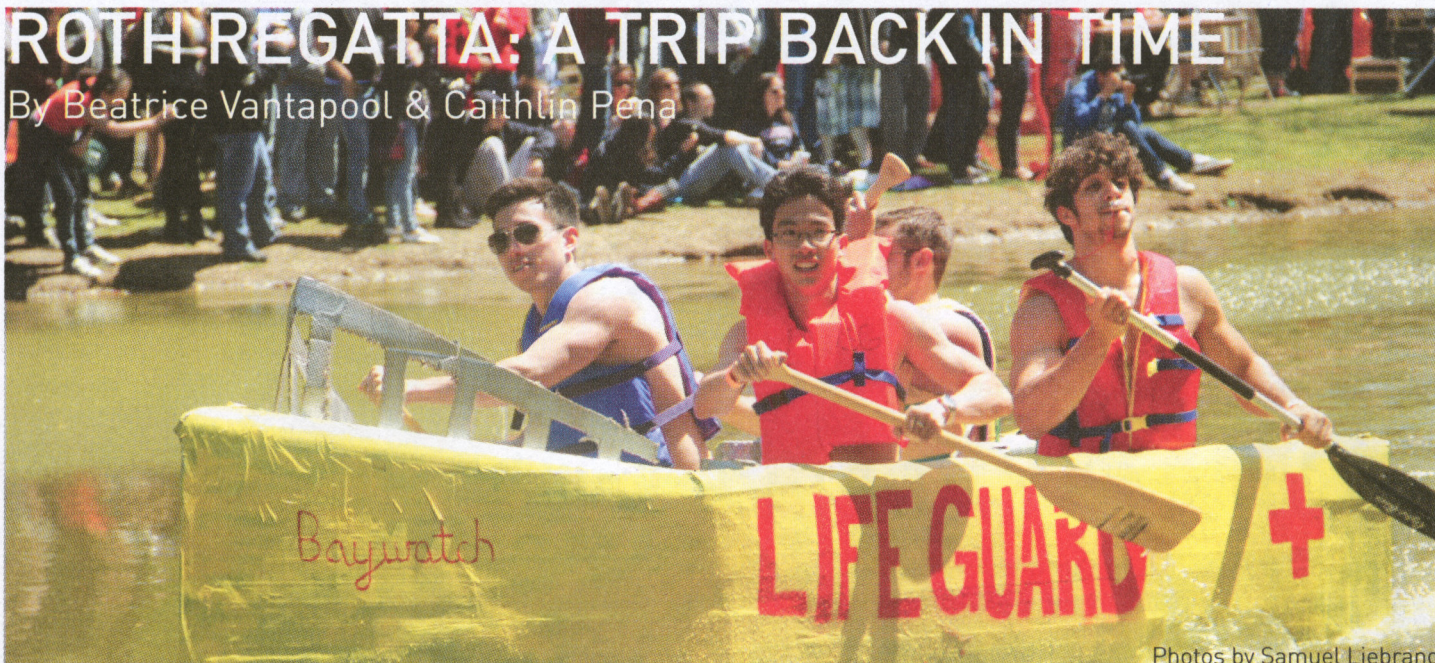
allegations of wrongdoing, LTEs ambush their targets, who must wait until after the damage to their reputation is done before being able to respond.

I therefore urge The Statesman to modify its guidelines for submission, to state that opinion pieces and LTEs cannot be published anonymously. Additionally, where LTEs directly criticize an individual, I urge you to give an opportunity for the target of an LTE to write a rebuttal that is published simultaneously, so that your readers have the benefit of both sides to the story in forming their opinions.

Sincerely yours,  
Esam Al-Shareffi

# ROTH REGATTA: A TRIP BACK IN TIME

By Beatrice Vantapool & Caithlin Pena



Photos by Samuel Liebrand

Stony Brook University's beloved tradition, the Roth Pond Regatta, took a trip back in time to 90s pop culture this year, with a Baywatch life guard boat built by residents of Hamilton College as its winner. The students rowing the boat have won the Regatta for the last three consecutive years.

From replicas of the Titanic to Furbies, Pokémon and Power Rangers, participants relived all the good memories of their younger years.

"A committee of students decided that it would be a fun theme," said Dr. Susan DiMonda, Associate Dean and Director of Student Life. "There's lots of different cartoons and different things that happened in the 90s."

Graduate student Jason Chen, said that he and the Computer and Engineering Honor Society had thought about doing Titanic and Pokémon, but eventually, after a joke suggestion from a friend, chose Power Rangers. The team chose Chen, who had the same first name as one of the characters from the show, to dress up as the Red Ranger.

"I've participated in Roth Regatta since my freshman year, but this is totally different," he said. "I think the students put a lot of effort into it. We're not a big group but our boat was decent."

Students may not remember Michael Wilson specifically, but they may remember his boat: a bat that had flipped over at the beginning of the race. Not to be easily defeated, Wilson carried the boat over his head all the way to the finish line.

This year, teaming up with friends Annie Kromhout and Angela Horstman, they built a Pokémon-themed boat and dressed up as members of Team Rocket. Wilson was James while Kromhout and Horstman were Jessie.

Wilson claimed that boat was sturdier and better than what he had last year. "The prospect of redemption from

last year," he said, laughing. Horstman was looking to double the trouble. "This is my first year and it's tons of fun," said Horstman.

"We've had more boats than ever," Dr. DiMonda said. "The weather is great, a bit cold, but it's been a fun event. I think everybody had a good time."

"The people go all out with the designs," said Horstman, a first-time-boat-builder. "They're probably all going to sink, but they look awesome!"

There were more than just a few Pokémon-themed boats, one of which was intricately designed for the purpose of looking great rather than winning the Regatta. Martina Sukenick and Sally Lau teamed up with a group of



several art-based majors, to create their sunglasses-clad Squirtle boat as "something to look pretty."

"We wanted to make it interesting, to make it memorable," said Sukenick. Although the team ended up



## BARE BECAUSE WE CARE

By Vanessa Ogle



Photo by Gregory A. Shemitz

With nearly 200 students in their underwear, the excitement blew over the crowd almost as strongly as the gusts of wind on the sunny-but-chilly day.

Stony Brook's first underwear run, the "Bare Because We Care Undie Run," hosted by the Undergraduate Student Government, drew runners and onlookers. Students stripped down to their underwear, though most women wore a tank top and white shorts were offered to every runner, to donate clothing and make a point. Many of the students came to support the clothing drive but the unique twist helped distinguish the cause.

"It's something fun to do," said Daniel Estevez, a junior history major. "I like giving back to charity, but this put an extra kick to it."

Students wore their underwear—from SpongeBob boxers to gray boxer-briefs, trickled with chocolate syrup for a comedic touch—because they literally took the clothes off their bodies to help others. All clothing was collected in garbage bags by the registration table at Javitz lecture hall where the race began. It extended through the academic mall, finishing at the SAC Plaza.

The idea, originally proposed by USG Treasurer, Thomas Kirnbauer, was executed alongside USG Vice President of Communications Stephanie Berlin and USG Assistant Treasurer Sam Cushner.

Some students jumped up and down to keep warm, shaking their arms sporadically and using their palms to soothe the goose bumps on their legs and arms.

"I feel like at other schools it would be a lot cooler," said sophomore Samuel Gross, a psychopathology major. "Here, [students] know about it but they don't really care."

Berlin was more enthusiastic about the turnout.

"We ended up with more participants than we ever could have bargained for," she said.

Students were assigned a race number, though pinning it on was challenging for some of the racers as there was more skin than fabric and because most, unconcerned with the bureaucracy, were just ready to run.

"I wanted to run around in my undies. I'm going to be completely honest," said Paul Staller, a biology major. "It's a good way to end senior year."

## ROTH REGATTA cont.

losing in their final heat, it was still a way for them to have one last campus event to bond over.

"It's our senior year and the last time we'll be together," said Lau. "We thought it would be a cool project to do together."

The 2012 Roth Pond Regatta was a success, thanks to the

hard work of former Undergraduate Student Government Vice President of Academic Affairs, Adil Hussain. Stony Brook students had a great day out in the sun, regardless of who came out on top, celebrating the characters of the 90's and watching their fellow classmates fall out of their boats, and into the green waters of Roth Pond.

# WELCOME TO EARF(STOCK)

by Beatrice Vantapool



Photos by Caithlin Pena

A celebration of Earth Day, Stony Brook University's Earthstock festival showcased many clubs and local organizations that were dedicated to raising awareness of the need for sustainability and carbon emissions reduction to bring about a greener future.

Each club brought a different environmental issue to light to raise awareness, whether it be protecting wildlife or reducing negative environmental impact by not smoking and making your own organic products.

Most unusual to Stony Brook during the celebration were the exotic animals from the wildlife preservation organizations, which included falcons, snakes, and owls. The Sweetbriar Nature Center in Smithtown, a wildlife rehabilitation and educational center that reintegrates injured and orphaned wildlife back into the wild, brought a falcon and screech owl to Earthstock. The center also

permanently houses some animals that are unable to be released and uses them for programs, such as going to schools and other public functions, to educate the public about birds of prey, reptiles and mammals.

"We have people come to the nature center itself, it's open to the public to visit and see the wildlife," said John Fieger, a member of the organization. "We're trying to educate the public about wildlife and what to do if you find injured wildlife, and who to bring it to."

Permanent residents of Sweetbriar include bald eagles, gray horned owls, red tailed hawks, goats, chickens, pigs, ducks, falcons, and screech owls, the last two of which the organization had brought with them to Earthstock. This time of year is especially busy for Sweetbriar because of all of the animals giving birth, such as squirrels, rabbits and birds that are injured or orphaned and in need of rehabilitation.

Their purpose for setting up at Earthstock this year was to educate people about what Sweetbriar is and what they do. Their 50-acre reserve is only 10-15 minutes away from the Stony Brook campus, and has trails that are open to the public. Sweetbriar also advertised their 32nd Annual Nature and Craft Fair that will take place on June 2.

Another wildlife refuge present at Earthstock was a non-profit organization from Riverhead that houses rehabilitated animals fixed up by rescue centers. Many of the animals can be brought to birthday parties and public events, like Earthstock, to promote education and "the responsible stewardship of the environment," according to society representative Brendan Dickson.

The organization also holds various programs such as night and nature hiking, kayaking tours, public seminars and summer ecology camps for kids from pre-school all the way through high school. Everything is free of charge, but



they accept donations.

Their reservation is in the middle of Pine Barrens, which is very important to the area because people and animals alike rely on Pine Barrens to filter water. With so much construction of new housing, the Pine Barrens need to be protected to conserve wildlife.

They teach responsible ethics of the land through programs for Boy and Girl Scouts. They emphasize all the small things you can do, like turning off lights and conserving water.

"We try to teach little tid-bits that everyone can kind of take home and do their part because that's really what it's down to," said Dickson. "If everyone helps just a little bit, it goes a long way."

Many students on campus had tables set up in honor of Earthstock as well, and were nothing but passionate about their cause. One student in particular, Lindsay Amabile, who is currently studying English and sustainability, stood out because of her enthusiasm and love for the environment.

Amabile's table promoted toxin-free cosmetics and personal care products, and encouraged students to sign the Safe Chemicals Act petition, which would put a ban on chemicals that are known to cause cancer. She also aimed to raise awareness of the dangers of many common products that contain carcinogenic chemicals.

"We list websites that are guaranteed chemical-free and you can get anything from essential oils to cosmetics to shampoos and deodorants, and we're sending out a recipe book, which is a lot cheaper than you think," said Amabile.

Everyday items such as baking soda, honey and

different types of fruits can be used to make safe, organic personal care products, which is better for people and the environment. Holistic products were also among those promoted, and are said to be able to cure illnesses such as colds and even eczema.

"This is a huge environmental issue," said Amabile. "It's not just harming us as people. These chemicals are harmful to our environment, for instance, with things like nail polish remover that have really heavy aromas are leaching into our environment and it's just really not good."

Every club and organization at the festival related to the theme of sustainability and saving the Earth in some way, but each had their own opinion on what Earthstock meant to them and the community.

"We have a right to know what we're eating, we have a right to know what we're drinking, that our water's not polluted," said Amabile. "We have a right to good, clean air, water, food and products. You can't mislabel like that, it's wrong."

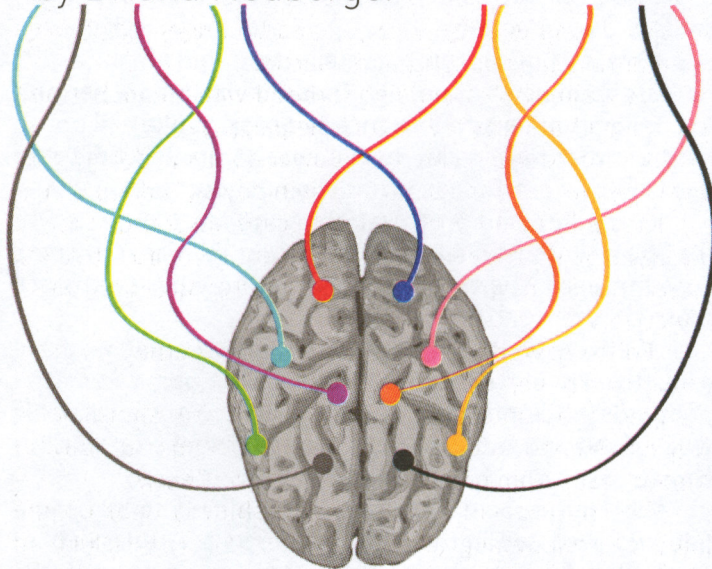
The Marine Science Club, which aimed to get more people interested in their club and raise awareness about coral bleaching, also had a unique perspective of the festival.

"It's about the student body getting together to raise awareness about how important our planet is," said Molly Vogt, a member of the Marine Science Club. "Our school is a beautiful campus, everybody loves to be out on the Staller Steps and I think everybody needs to be aware of how important it is to preserve this kind of stuff."



# BRAINGATE

by Briana Neuberger



Dr. John Donoghue and a team of scientists at Brown University in Rhode Island are working on a project that will give paralyzed people full restoration of their limbs. Dr. Donoghue came to Stony Brook to speak at the 16th Annual Mind Brain Lecture, on Monday April 16.

Donoghue began his speech by talking about debilitating diseases that can be treated Deep Brain Stimulation. He showed a side-by-side video of a woman suffering from Parkinson's disease. The left screen showed her hand quivering, the right screen showed the same hand not moving. The woman been treated with DBS, a treatment where electrodes are placed in the subthalamic nucleus, a Tic-Tac-sized area deep in the brain. DBS has been shown to improve hyperactivity, ADHD, OCD, epilepsy and dementia. More than 80,000 people have gone through DBS to help treat their disease.

Claire Gladstein of Roslyn, New York was intrigued by the possibility that Donoghue's research could possibly help children who suffer from mental handicaps. Gladstein was a special education teacher for 40 years, and she can see the possibility of this helping children with hyperactivity and ADHD.

"I would be very happy with the success of his research if there was no need for special education teachers," said Gladstein.

The team at Brown is currently working on a Brain Computer Interface, or as Donoghue called it, "BrainGate."

"BrainGate's vision is to re-connect the brain to the external world to recreate actions performed by the arm and hand," said Donoghue.

One of the subjects for BrainGate, a man named Matt, was stabbed in high in the neck at the second cervical vertebrae. This type of injury usually produces paralysis.

Using BrainGate Matt was able to control a circle on the screen and play a simplistic video game using only his thoughts.

Donoghue and his team implanted a tiny chip into Matt's brain that was picking up signals of his intentions to move his arm and they translated it into a command signal. The command signal was then sent to the computer and the computer reacts as though it was being controlled by the mouse- but it was really Matt's brain. BrainGate bypassed the inoperable functions of Matt's nervous system.

Seems complicated at first. It's actually quite simple. Being paralyzed isn't a disease. The brain is still functional; it's just that the brain has lost communication with the muscles and/or the spinal cord. BrainGate's goal is to bypass the missing link by grabbing signals in the brain and decoding them so that machines can read them, and then turns it into action.

The target for this experiment was the primary motor cortex, the region of the brain responsible for sending signals to the arm that make it move.

The microelectrode array implanted in the brain is four millimeters in length. It goes on the outside of the cerebral cortex, which then goes to a connector in the skin, about the size of a penny. The connector has about 100 signals on it, and those signals are then brought to the outside world.

Donoghue and his team then implanted the electrode into the motor cortex of a monkey. The monkey had to make two dots on a screen touch using a joystick while the scientists monitored activity in his brain. Every time the monkey did this, he was rewarded with a drop of juice. They realized if they could decode those signals, they could take away the joystick and hook up the electrodes in his head straight to the computer so it could decode activity sans-joystick. They then ran the same experiment on Matt.

Donoghue told the audience about a patient named Cathy who suffers from locked-in syndrome. She is fully awake and aware of her surroundings, but she can't move or talk, she can only blink. Cathy's technician asked her to imagine her opening and closing her hand. As she opened her hand, her motor cortex produced signals as if she was opening and closing her hand. The robotic arm that was linked to her brain reacted to the commands. The motor cortex was stimulated and the signals were decoded so the robot arm could read them and Cathy, who cannot move from the neck down, was able to make a robotic arm move a glass of water.

The BrainGate project still has many factors to explore, such as safety, durability, reliability, and if they are cosmetically acceptable.

"In 15 years, hopefully people who are paralyzed, and literally cannot move, will be able to control robotic arms, to at least take care of some of the day-to-day functions," said Dr. Craig Evinger, a professor of Neurobiology, Behavior and Ophthalmology.

# STUDENTS GATHER TO TALK TRAYVON

by Teena Nawabi

Almost two months after the shooting of Trayvon Martin, Stony Brook students gathered to inform their peers and express their opinions.

A Stony Brook club, Free the Children, held a panel on Monday, April 16, to discuss the details related to Martin's shooting, the trial and the entire ordeal as portrayed by the media. The discussion panel was one of several being hosted at Stony Brook as a medium for students to vent their frustrations and voice their opinions on the controversy that has stunned the nation.

The panel was made up of the club's executive board and some members, who instead of picking a side weighed in with factors that contributed to the public's formation of an opinion on the case. They scrutinized the media, and it's handling of the case.

"The whole entire media sensation happened a month after this occurred," said Patrick Lim, head of public relations for Free the Children.

They also discussed the media's use of old pictures of Martin, not ones that accurately portrayed how he looked the day he was shot.

The panel also observed that the media has been clearly pro-Martin. "The media always pick a side. Trayvon is a victim, which I totally agree with," said club secretary Shawn Chacko.

Every student there was clearly angry at George Zimmerman, the man who shot Martin.

"He claims he's the neighborhood watchman, but he's not," said Chacko, as the rest of the panel agreed.

"It's worse when people in power do it and don't suffer any repercussions because they're in power," added Lim.

The police's handling of the case also prompted a dialogue. It was agreed on by the entire board that the police could have handled the entire situation more effectively.

"Police have done all things wrong that they possibly could have done," said Chacko.

Free the Children was discussing the shooting of Trayvon Martin because that the club aims to prevent similar cases from occurring, according to Chacko.

"The purpose of our club is to shine a light on the injustices happening around the world [so] this kind of thing can be avoided," said Chacko.

Lim recalled a tweet from a Will Smith parody account: "We live in America where a girl that threw flour on Kim Kardashian was arrested on site but the man who killed Trayvon Martin is still free." If students are upset about how the aftermath of the murder plays out, at least students on campus have somewhere to talk about it.

# RUNOFFS WRAP UP USG ELECTIONS

by Tom Johnson

The online polls on SOLAR closed Friday afternoon, April 26, signaling the end of the runoff election process for Stony Brook University's Undergraduate Student Government. The runoff elections occurred as a result of none of the candidates in the running for Executive Vice President and Vice President of Student Life receiving a majority of votes cast in the initial elections. Kia Valkonen and Tyrik Jiang were eliminated from their respective elections after the first round of voting by the student body ended last Friday, April 20.

Aimee Pomeroy was elected the new Executive Vice President, replacing former EVP Deborah Machalow, and defeating S.A.F.E. Party member Jason Sockin by a margin of over 300 votes.

Patrick Abelein, a Seawolves for Change party member alongside Pomeroy and new USG President Anna Lubitz, was elected the new Vice President of Student Life. He defeated Nick Ela, another S.A.F.E. Party candidate, by 155 votes. Abelein replaces the former VP of Student Life, Deron Hill.

In comparison to the original elections, there were

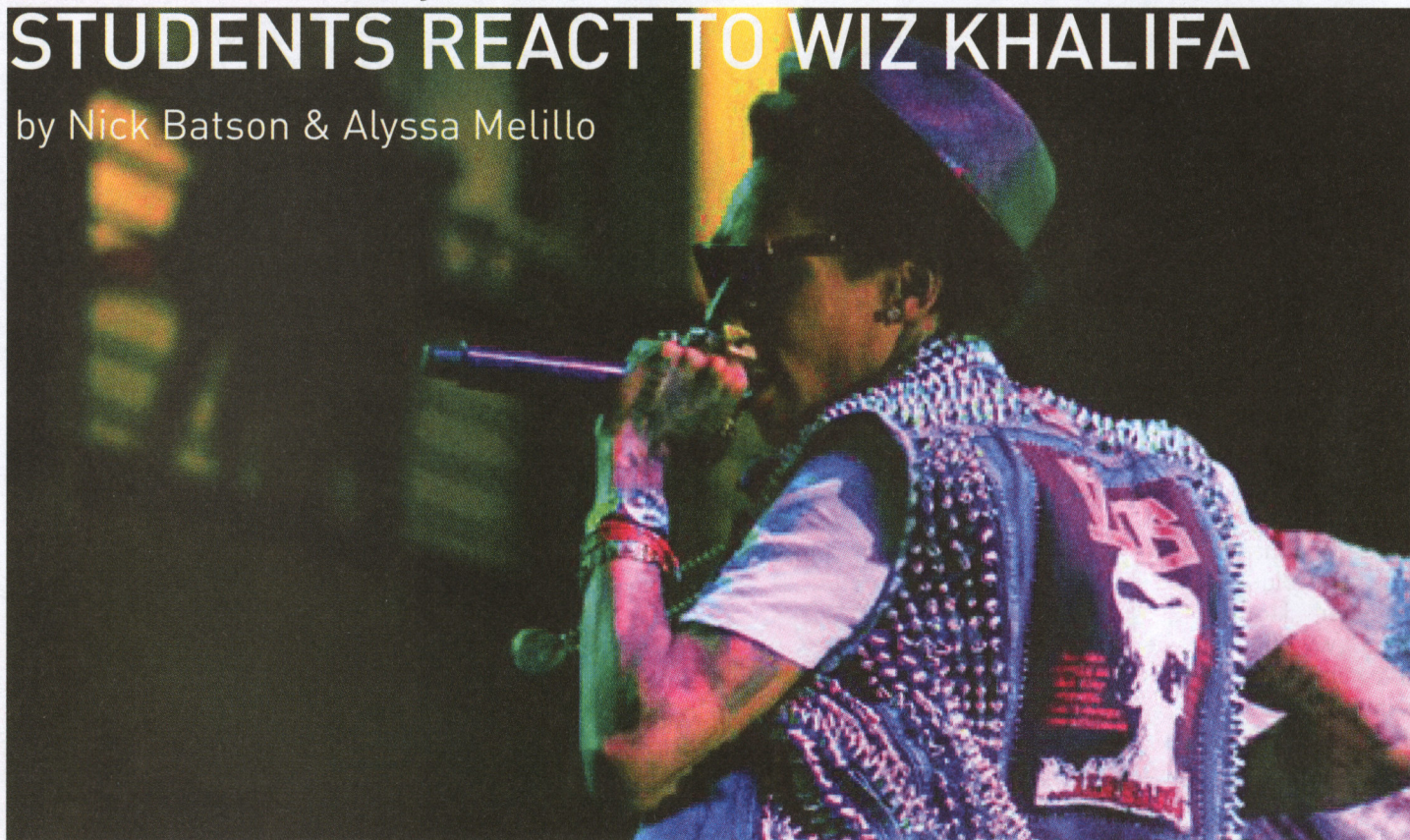
approximately 700 less votes total for each of these positions in the runoff elections. Support for Seawolves for Change party members Pomeroy and Abelein, decreased by 286 votes, while S.A.F.E. party members, Sockin and Ela saw a 399 vote drop-off.

In the initial election for VP of Student Life, Ela lost to Abelein by a mere 25 votes, but saw a more significant loss in the runoffs. Sockin suffered much more in the second election, losing 190 votes. Pomeroy lost only 157 student votes, but still earned enough to beat her competitor by almost twice as many votes.

The runoff elections have brought the final tally of Seawolves for Change members present in USG to a whopping 22 seats, including four of the seven officer positions and three class representative positions. The party also holds 13 out of the 17 Senate seats for the College of Arts and Sciences, one of two Senate seats for the College of Engineering and Applied Sciences, and the only Senate position for Health Science. By holding 22 out of 32 total positions, Seawolves for Change will have over a two-thirds majority in USG if they all vote cohesively.

# STUDENTS REACT TO WIZ KHALIFA

by Nick Batson & Alyssa Melillo



Nora Boujida goes to a lot of events on campus. Last year's sold-out Bruno Mars and Janelle Monáe concert, however, was her favorite.

"It was probably the best concert I've ever been to," the sophomore said. "I had a really good time."

And Boujida had already planned on going to this year's end-of-the-year event concert, even without knowing who will take the stage.

Rapper Wiz Khalifa of "Black and Yellow" fame and R&B singer Miguel performed as the last show in this year's Stony Brook Concerts series. The Student Activities Board (SAB), which planned the concert, is responsible for such events for students. In addition to Bruno Mars, the SAB brought bands and artists such as Best Coast, Immortal Technique and White Panda to campus within the past two years.

Khalifa's headlining the show didn't change Boujida's plans to attend when she heard the news. "Yeah, I'd definitely go," she said before tickets went on sale.

The concert didn't stir excitement like last year's did, though. Unlike with Grammy-winner Bruno Mars, a lot of students said they are not familiar with Khalifa, who does not have many Top 40 hits or a big presence on the radio. Sophomore Amy Marshall, who saw Bruno Mars and said she had a lot of fun, is one of those students.

"Honestly, I'm not too familiar with him," she said. "I think a lot of people aren't familiar with the names that

come to Stony Brook."

Still, like Boujida, Marshall plans on attending the show.

Mihir Pandey, a senior anthropology major, didn't attend the concert and has a problem with the university's choice in artists.

"I think he's not as big or mainstream as Bruno Mars," said Pandey. "I think they need to get artists with a bigger audience."

The show's budget is well over last year's \$100,000 one, mostly because the SAB did not use the majority of its finances this year to bring a lot of big names to campus as before. Marshall said she didn't notice the decrease in events because she never sees them advertised.

"I usually hear about them through friends. There's not that many posters up," she said. "It's mostly through social media."

Zane Hopkins, a junior business major, is excited for the concert, but says that the lack of advertising with this and other on-campus concerts bothers him.

"I hated that they didn't advertise the concert that much and that only the first 1,500 people could get on the floor," said Hopkins.

Even with the lack of hype, most students think they'll be attending the concert just for the entertainment. Hopkins plans on attending simply because the price is too good to pass up.

"I mean, it's only \$5, so I can't really complain."

# MY NIGHT WITH WIZARD KHALIFA

by Dan Cashmar

Wizard Khalifa had just finished his set at Stony Brook and I waited in his van for him to arrive so I could interview him. He entered the van and took a defensive position, not expecting me. I showed him my credentials using my psychic paper and he took out a large paper plane, about the size of my forearm. I took a few large hits from the massive paper plane and the room started waving about while the color orange started dripping from the roof onto my tongue. It tasted remarkably like yellow. I asked him what that joint was laced with but all he said was, "We gon' party now." Confetti snakes swam out of his mouth after he spoke.

I wasn't aware the van was driving us anywhere but we arrived in what I believe was Manhattan where the street was neon blue and there were dolphins swimming in the pavement. I looked up at the sky to try and figure out what time it was and a giant, blinking eye looked at me. The iris and pupil were a clock and a comic book speech bubble came out of the eye to tell me it was midnight. It turns out the cosmic eye was wrong though as the gnome eating a dolphin told me it was actually, "Banana, just like the fruit. Open your mind and consume the flesh of the dolphin. Let the colors of fate bleed into your soul and paint the canvas of your life." Wizard pushed the gnome away and dragged me into a whale's mouth.

Inside the whale, there were nebulae floating in the air while snakes with multiple tentacles jumped through the clouds. The Pillars of Creation were on a stage and glowed orange. The color slipped through my nose and it smelled like lilies. Wizard floated onto the stage and pulled me up with him. The ghosts of my ancestors stood before me and took my shoes. I loved those shoes. Wizard grabbed my arm again and we flew back into his van, which transformed into a porcupine that had hair instead of quills. I sat on the porcupine's liver and its lungs breathed to the tune of "C.R.E.A.M." by the Wu Tang Clan.

The porcupine crawled through a giant green pipe and we entered a forest with trees made of glowing screens projecting images of my ex-girlfriends and the formulas for various vector fields. Wizard produced a guitar made of dried and hollow pineapples and played a beautiful melody. The music hopped off of the strings and crawled into my ears. I could feel my head filling and all the hatred I had kept inside of me poured viciously out from beneath my finger nails. Wizard pulled on me once and we flew outside of the porcupine into the wild unknown.

Jagged rocks stabbed out from the gelatinous Earth and we bounced about on the surface, being careful to avoid the rocks. We stopped to observe a road moving down a hill like a solid waterfall. The porcupine had abandoned us to be one with its kin and so we bounced to the nearest

trading post. The trading post was run by a giant slug with a human's face. It told me the dangers of gluttony and I traded it my shirt for this knowledge. A robotic man approached Wizard and I and spoke these words, "The pursuit of knowledge is the pursuit of truth. Do not waver in the struggle of conquering the ignorance of your minds. Death is but the return of your being to the Earth. Now give me your pants." I took off my pants and a gust of wind carried Wizard and I into a giant bosom.

The bosom opened and there was a river of milk flowing with groups of fish dressed like scuba divers walking around while various Batman-costumed rainbow beings danced around poles that flashed the words, "TO THINK IS TO STEAL THOUGHT. KNOWLEDGE COMES FROM YOUR HOLY BOOK." I could feel myself sweating my thoughts away as the Adam

Wizard pulled on me once  
and we flew outside of the  
porcupine into the wild  
unknown.

West-era rainbow started dancing upon me. I grabbed for the words "UNIVERSAL TRUTH" as they slid down my leg but couldn't reach them. Satchmo's "La Vie En Rose," started dripping from my ears and I cupped my ears to hear the liquid vibrate as best I could. The rainbow dancing upon me vaporized and roses sprouted around me, vibrating to the drum of the universe.

The rhythmic pounding continued as the liquid of Satchmo evaporated. The petals of the roses withered into a green, ethereal mist that lingered about my feet and lifted me from that poisonous place into a dreamy, hazy environment. I looked at my feet and saw that my socks were now missing but they felt so free that I didn't mind. Everything was a blur and I could feel like pain in my side now. A consistent pounding on my rib until I finally gasped for air and opened my eyes.

I then woke up in an alley clutching a bald and naked doll. I was only wearing boxers and socks while a police officer prodded me with his night stick. I told him I arrived here on a spirit quest, to which he replied, "You took a spirit quest and ended up half-naked in Hoboken, New Jersey?" His logic was flawless – I had been drugged. While I may have been drugged and spent some time in jail until someone could identify me, I will never forget my night with the Wizard. #YOLO

# EARTHSTOCK: A HISTORY

by Amanda Douville

Twelve years ago, Mike Youdelman sat with his first student outreach coordinator, Jessica Vito-Buckley, discussing ideas and ways to reach out to the student community about the importance of recycling and being environmentally friendly. The Department of Recycling and Resource Management had just been created at Stony Brook and Youdelman, the manager of the department, was eager to make a name for them.

"What do I do with this new department?" Youdelman recalls asking himself. "We had ideas but we didn't even have a building at the time."

After a few months, Vito-Buckley and Youdelman decided on a festival—one that would incorporate music, activities and awareness about the environment. The festival would take place right around Earth Day, which usually falls on April 22, to make students more conscious about the importance of Earth Day and what they can do to help.

"We wanted to create an event that would become a part of the culture and fabric of the university," said Youdelman.

Youdelman and Vito-Buckley ended up doing just that. Eight years ago, the first ever Earthstock festival, then called "Earthfest" was born. Partnering with the Commuter Student Association, the two departments were able to bring about 25-30 organizations to the festival from both on and off campus to talk about their efforts to help the environment. Even without the music, live performances or clowns on stilts, the festival was a hit and the Earth Day celebration was here to stay.

As the years progressed, Earthstock went from a small, unheard of event to a campus-wide tradition. Eventually both the SBU President's office as well as the Dean of Student's office became involved allowing the festival to reach more and more vendors each year. As the festival grew in popularity, the numbers of vendors increased year after year, ranging from campus organizations like Campus Residences and the Office of Sustainability to off-campus organizations such as local high schools and businesses.

"It's truly a community event and we wanted the entire community involved," said Youdelman. "It puts fun into raising awareness about the environment."

Today, Earthstock has evolved into a week-long celebration hosting various lectures, keynote speakers, presentations and panels on environmental topics throughout the week and ending the week with the festival. With the help of various departments and organizations on campus, the festival comes together like "clockwork," according to Youdelman, where in the beginning "it was very stressful."

With each progressing year, the festival's popularity

grows as more and more vendors try to book a table. Last year, there were 88 exhibitors that showed up to the festival, which was up from the 85 that booked a spot the previous year. This year, according to Robert Drago, the Undergraduate Student Staff Assistant to the Dean of Students who is in charge of vendors, the festival booked over 90 exhibitors, a record high.

"We literally ran out of tables and had to start turning people away," said Drago. "There are a lot of people out there that want to help and it's really inspiring. We want to give them a venue to broadcast what they are doing for the environment."

Today, there is a great deal of variety among vendors as they range from students displaying their work to local businesses showcasing what they are doing to be more environmentally friendly and aware. Some of the more unlikely candidates, like Rewind Board Shop in St. James, made a first-time appearance at this year's Earthstock displaying their longboards as a form of carbon-free transportation.



"Getting local businesses to sit next to students is powerful and really important since those students can one day work for them," said Drago. "It's important that we continue to push the agenda on important issues like the environment and continue to direct conversations and shape discourse since Stony Brook has become such a focal point on Long Island."

Although this year, Youdelman claims that there were not as many children or people from the greater community as in previous years, he expects next year to be better than ever.

"It's is a must-have," said Youdelman. "We have a responsibility as an institution of higher education to lead by example and Earthstock is that example."



# BOAT BUILDING 101

by Arielle Dollinger

The Roth Pond Regatta is an event that has been taking place annually at Stony Brook dating all the way back to 1989. Cardboard contraptions disguised in paint and tape line the edges of Stony Brook University's infamously mucky Roth Pond, set to sail across the glistening green liquid, past the string of red, white and blue plastic flags marking the finish line.

But this tradition is much more than a university-wide phenomenon — it lies within the community's history, which is laden with tales of the building and sailing of wooden boats.

"We do live on an island, and we live in a maritime community, and people are interested in maritime heritage," said Charles F. Kenny, a member of the original group of directors that created a traditional small boat building program in Port Jefferson in 1989. "There are a number of people that still sail and recreate on Long Island Sound."

Kenny and other community members opened the Bayles Boat Shop in 2006. The shop resides on the site of the Bayles Boat Yard, one of about 30 yards in the Port Jefferson Harbor complex that constructed vessels during the 1800s up until about 1910, Kenny explained.

Inside the timber frame construction, labeled by a strip of dark wood with the words "Bayles Boat Shop" engraved in gold, about 30 volunteers practice the craft of boatbuilding on Wednesday and Saturday mornings from 9 a.m. to 12 p.m.

The volunteers have constructed or renovated about 14 vessels to date, and recently built a 17-foot kayak.

"We are an educational program, so we do spend a lot of time teaching, and learning ourselves," Kenny said, noting that community members who participate in boat construction projects regularly develop their skills through the work.

Students at Stony Brook educate themselves every year, as they form teams to build boats that will race in the Roth Regatta—an event infamous for its sinking ships. Using only cardboard and duct tape, students attempt to construct boats that will float.

Deborah Machalow, Undergraduate Student Government Executive Vice President, said the Regatta brings students together.

"When you really think about it, building a boat out of cardboard and duct tape is comical," Machalow said. "People get pulled in by the tradition and the laughs."



Photo by Samuel Liebrand

Jawad Mourabet, a sophomore engineering major, competed in the Regatta for the second time in his college career Friday, April 27 and said that people come to the Regatta not only to see the race, but also to see the different and creative boat designs.

"If you only have duct tape and cardboard, there is only so much you can do, but with the imagination of some people you can get so extravagant with it, which is why it is so successful," said Mourabet, who participated in Tabler Quad's Douglass College boat build.

But Mourabet does not think about the area's history or maritime surroundings when he thinks of the Regatta. He sees it as a day when everyone on campus, for once, participates in events planned by USG.

"We should be having more days like that," he said.

Evan Burke, a junior business major, participated in the Regatta for the first time this year, and said that he enjoyed the boat building as well as the competing.

"This was my first Regatta, and since I had so much fun it will definitely not be my last," said Burke, who also worked with the Douglass team.

Burke also noted that part of the boat building was socializing with the people in his building.

"We were always playing a lot of music, eating snacks and having a good time," Burke said.

But whether students see the event as a bonding experience or the manifestation of the area's rich history of boat building, all agree that boat building brings people together—just as people at the Bayles Boat Shop come together twice a week to keep tradition alive.

# FAIR TRADE AT EARTHSTOCK

by Liz Kaempf



As Stony Brook University does more and more to make a “greener” campus, the huge festival that is Earthstock continues to be a tradition that informs students and faculty of some other eco-friendly options available to them, as well as changes one could make in his or her day-to-day lives.

One of the staples of the festival is the information about Fair Trade practices and companies. Fair Trade aims to create sustainable practices and farms, recyclable products, produce free of chemicals and ensures labor rights and appropriate wages for workers. One of the most popular areas of Fair Trade is in the coffee industry, with companies like Starbucks and Green Mountain Coffee both helping workers and farmers to earn a stable living through their produce.

At Earthstock, SBU’s Oxfam America chapter and Sobornost for the World Foundation, Inc. had tables promoting Fair Trade. The two groups are non-profit organizations that are supported by donations and try to raise money and awareness in an effort to end extreme hunger and poverty.

According to their website, Oxfam America’s mission is to “create lasting solutions to poverty, hunger, and social injustice.” The Oxfam table at Earthstock gave away Fair Trade milk and dark chocolate, as well as accepting meal point donations for the organization. The main attraction to the table came from the club’s free pots that festival attendees could fill with soil and plant seeds in, ranging from marigolds and dahlias to cilantro and hot peppers. Club President Nader Nouraei explained the message the Oxfam America table was spreading.

“Right now we’re launching a grow campaign. It’s

about spreading awareness of Fair Trade, because there are a lot of farmers and small farm communities that are being exploited by larger corporations, and there’s a lot of injustice going around regarding who gets how many crops and who gets properly paid for their labor,” Nouraei said.

Oxfam America is currently considered one of the best non-governmental organizations in the world and is supported by many other groups, and bands such as



Coldplay and Radiohead. Not only does the humanitarian organization support Fair Trade practices that benefit workers and farmers, but the club members at the table were also informing students of the widespread issues of hunger faced by many in impoverished countries.

“It’s estimated that one billion people go to bed hungry every night,” Nouraei said. “That’s one in seven people, so we’re trying to bring an end to that by spreading

awareness.”

Further down the academic mall towards the fountain was the table for the World Village Fair Trade Market. The store in Hampton Bays, opened by Sobornost for the World Foundation, Inc., supports countries and their workers in making recyclable and sustainable products in order to earn a living. Members of the organization also help teach these same workers in African and Indian countries how to turn the resources available to them into sellable products.

Some of the items for sale were three-dimensional magnets in the shape of various animals and jewelry made from recycled paper, wall sculptures created from old metal drums and bracelets made from recycled saris in India. Painted pan flutes, whistles and messenger bags were some of the other popular items at the table, and also available at the store and on their website.

Eileen McPhelin, the store’s manager who helped to run the table at Earthstock, said the doors of the World Village Fair Trade Market have been open for ten years selling products from across the globe. She explained what Fair Trade means and the mission of the founding organization, Sobornost for the World Foundation, Inc.

“Fair trade means that all the people who make [the products], all the artisans, are guaranteed a fair living wage and there is no child or slave labor involved,” she said.

McPhelin said that the prices of the goods sold are marked up so that the profits made are put towards taking care of orphans in Kenya and Zambia. “So it’s a double-mission that we have going on,” she added.

The products on sale at the store in Hampton Bays and

at the table at Earthstock were made in several different countries including Cambodia, Guatemala, Thailand and India, as well as countries across the African continent. McPhelin described some of the various materials the artisans used to make the pieces that were for sale, such as used rice bags, newspaper clippings and flip flops, but said that not everything is recycled; many things are just indigenous to where the workers live. Organization members also employ themselves to these countries to aid in the manufacturing of these items.

“Usually about six months of the year [members of the organization are] living with these people and helping them to develop so that they can market something... other than what they may be used to doing for hundreds of years. They’re traditionally doing what they like, but then incorporating [ways] to be a little bit more sellable,” McPhelin said.

One of the pledges for the World Village Fair Trade Market was on the front of the pamphlets handed out to buyers at the event: “Providing Fair Trade Products Made with Pride, Sold with Hope, Bought with Conscience.” This reminded event-goers that they were purchasing products that benefited a just cause. Oxfam America and Sobornost for the World Foundation, Inc. will assuredly continue to be definitive and easily accessible non-profit organizations that will spread awareness and help support impoverished families and workers around the globe to create better working and living conditions for as many people they can reach out to as possible.



# KICKIN' IT WITH ANNA LUBITZ

by Jodie Mann

Anna Lubitz manages to look put-together and professional even on a Saturday morning. While most Stony Brook students meander their way into Starbucks wearing their most comfortable sweats, Lubitz wears a blazer in Seawolves red and is enthusiastic and upbeat without even ordering a coffee. It's clear that she is the kind of person who gets more done before 8 a.m. than many of her peers would in an entire day.

This semester Lubitz managed to balance her 23 credit schedule with singing the national anthem at Basketball games, participating in and helping organize on campus events such as Earthstock and Elect Her, and heavily campaigning for the presidency.

Lubitz, an avid *Star Wars* fan and commuter who grew up very close to campus likes to say she's been attending Stony Brook since the sixth grade, when she started spending her summers here at science camp.

"I have a driving passion for the University," Lubitz said of her decision to run for president.

As a very active member of the campus community, she feels she understands what USG could do to have a stronger presence among the student body.

"It's sad that a lot of students don't know who is representing them," she said. "I want the senators to get out of the office to really talk to people and see what is happening and what needs to happen."

Lubitz is a member of many on campus clubs and organizations, including the Commuter Student Association and the Pre-Vet Society. Her involvement with clubs, as well as her position as a senator, has given her a unique perspective of the relationship USG has with such organizations.

"The combination of everything I've done has prepared me for this," Lubitz said.

Lubitz, a member of the Seawolves for Change party, promised improved communication as a major part of her platform.

they can send out e-mails and notices to groups efficiently.

"It does no good if we have the email address of the club president from 2009 listed," Lubitz said.

She also would like to hold more town hall discussions for students to voice their opinions.

"I want to make Stony Brook a much closer community," Lubitz said. "We are all representatives of the same school."

Another of her proposed improvements for USG includes working with the Student Activities Board to plan bigger and better events.

"If you're going to do it, you have to do it right," Lubitz said of the major events on campus. "I want events that people will remember."

In response to all the budget issues SAB has faced in the past two years, Lubitz thinks a better watch of the agency is necessary.

"They need a substantial budget to do what they do," she said. "We have to closely monitor that large amount to make it work."

Of all the things she has done on campus, there are several that stand out as inspiration for her choice to run. The Elect Her event, of which Lubitz served as a student liason and spoke at as part of a panel, held in mid-March was a major milestone for her campaign.

"It was a wonderful experience," Lubitz said of the training session. Stony Brook was chosen for it based on an application submitted by Executive Vice President Deborah Machalow.

"I was able to apply the lessons learned there to my campaign," Lubitz said. "It made me more willing to take on this challenge."

Lubitz also feels the class SOC 268: Theory and Practice in Student Leadership was beneficial to her campaign.

"I really learned about myself as a leader," she said of the class.

As for all the clubs and organizations Lubitz is currently involved in, she will have to wait and see if her schedule next year will allow her to continue.

"My elected position comes first," she said. "I don't want to spread myself too thin."



It's clear that she is the kind of person who gets more done before 8 a.m. than many of her peers would in an entire day.

"We need to open up and reach out to more organizations," Lubitz said. "People need to know and be reminded of deadlines and important dates."

Her first step in closing the gap between USG and clubs would include making sure USG has up-to-date contact information for Executive Board members of clubs so that

# INSIDE THE ENVIRONMENTAL CLUB

by Priscila Korb

On an unusually warm March evening, the members of the Environmental Club gather in the small yellow room in Roth, just like they do every Wednesday night at 7:00.

"We're here to talk about nuclear energy," says Czerniawski, the club president, to begin the meeting. "Anyone know what day Earth Day is?" Czerniawski asks like an elementary school teacher addressing her class. "April 22" somebody shouts out. "Bingo!" she responds.

The Environmental Club doesn't have many members and doesn't get much recognition, but, under Czerniawski's leadership, it works hard to make the campus a better place for everyone.

"The first time I saw the campus, I was in elementary school," she said. "There was ivy on the buildings then, and a lot of green space. Now that I'm here, almost two decades later, the campus has gone through urbanization. It's a shame to lose the environmental aspect."

Ever since she started attending Stony Brook, she has been helping the Environmental Club try and bring more green to a campus that always seems to be undergoing construction. The club has created a task force to try and get more vegetables on campus in the hope that campus dining might be interested in using the food that will be grown, "it's more sustainable and healthier," she said.

At the moment, there are only two vegetable gardens on the entire Stony Brook campus. One, near the South Parking Lot, was started by a random group of students and has been taken over by the Environmental Club. The other is at the hospital and is maintained by the Health Sciences Department.

The club occasionally pays visits to the garden in the South Parking Lot during their meetings. The 21 environmentalists trek to the lot and congregate in front of the patch.

The small garden, which can go unnoticed by passersby, is crammed on to a plot on the side of the large parking lot. It's filled with tomatoes, potatoes, parsley, basil, thyme and squash.

Most of the vegetables are given to inner city families who can't afford food or are donated to organizations that distribute the food independently. The garden requires a lot of work—each spring the area has to be cleared, planted and nurtured.

During the school year, volunteers and members of the Environmental Club maintain the garden. The main problem is that there are fewer people available to do it over the summer. There are not many students on campus, and the garden needs a lot of water.

The university's administration is working to create two intern positions for students who will receive stipends for maintaining the garden, according to Czerniawski.

Right now, the tiny garden, surrounded by a black fence, doesn't look like much. Small yellow dandelions and large brown tree stumps are sprinkled around the green area. The club hasn't started getting the plot ready for planting yet.

Maintaining a tiny garden isn't the only thing Environmental Club members do. The club also worked on an initiative to replace plastic bags with reusable bags by selling them at Earthstock.

The Environmental Club also pools people and resources with both the Marine Science Club and the Community Service Club to help improve the campus and the community. Sal Caldarello, a member of the Environmental and Marine Sciences clubs assists President Val Neamptu and Vice President Brian Gallagher of the Marine Science Club as an unofficial events coordinator. He believes both clubs are pushing the "green" mentality onto campus.

"We have members that never would have contacted each other but have similar goals and aspirations," Caldarello said in an email interview.

"This combined with the acceptance of all students and majors allows for the university as a whole to become closer to each other," he said. "Every time you go the many dining halls on campus and see more recycling bins, solar powered trash compactors, [the] use of environmentally friendly tableware, [these] were all brought about by the [club's] ability to change the world, and the campus."

While the two clubs have different agendas, they manage to work together to help the campus community. They plan events like beach clean-ups, fundraisers like a fashion show for charity, and trips like kayak trips and seal walks. Czerniawski and Caldarello hope to spread the word across the campus. He says they want to enlist students with different talents, such as art or communication skills to help connect to the rest of the student body.

But there might be a more immediate problem facing the Environmental Club. The Undergraduate Student Government cut the club's budget for this year. For the 2010-2011 school year, the club had a budget of \$6,500. This year, it was reduced to \$3,500. The money goes towards events, seeds, soil, transportation, arts and crafts, and anything else that the club might need to improve the campus.

For the second to last meeting enjoyed a potluck of vegan food while discussing the differences between pescetarianism, vegetarianism and veganism. After the members of the club have eaten their broccoli and hummus, they discuss their eating habits. Almost all participants have something to say. The vibe in the room is relaxed as the members eat and socialize, it is a welcoming atmosphere to students of all interests.



# THE CABIN IN THE WOODS

by Brianna Peterson

Producer Joss Whedon (*Buffy*, *Firefly*) and director Drew Goddard give a refreshing perspective on the concept of self-awareness in horror films with their latest flick *The Cabin in the Woods*. To reveal too much of what is accomplished in this movie would spoil it, but it's a clever and unique take not just on horror movies, but the process of writing those movies.

*The Cabin in the Woods* is about five college kids who go to an abandoned cabin for a weekend getaway. Sounds familiar, right? Whedon and Goddard know it, and their attempt to revamp it is both inspiring and surprisingly fresh.

It's a clever and unique take not just on horror movies, but the process of writing those movies.

This movie is essentially a breakdown of a bunch of different horror films, and is presented as a government experiment that wants to make a real-life horror movie for reasons only explained at the end. The ending is nothing short of over-the-top and offers a comedic and interesting twist on the entire movie.

There is an external force referred to throughout that nudges the film in typical horror clichés that. Rather than seeming overdone, this forces the viewer to reflect on past

flicks such as *The Evil Dead*, *The Texas Chainsaw Massacre* and others. The movie comes off as predictable with the references. The twists, however, are put into the film right when you feel you know what's going to happen and really turn the movie on its head.

While not phenomenal, the acting gets the point across. The stereotypical roles are all there, but they don't start off that way. The "puppeteers" in the movie have to use gases, injections and even poison hair dye to make the initially three-dimensional characters sink into their horror clichés. This adds to the criticism and furthers the idea that the script is being written as the movie plays. It also allows the viewer to instantly care about the characters. Marty, who is the stoner wonderfully played by Franz Kranz, captures your heart from the moment he comes on the screen. He adds a very funny touch, which causes you to fall deeper in love with his character as the movie progresses.

The film isn't really scary due to the predictability, but that isn't what it's going for. There is gore for those who are seeking lots of blood, but not too much that it's unbearable to watch. It's funny and ultimately a brilliant commentary on the horror film genre as a whole. Overall, the movie offers a fresh outlook on horror films and captures the audience. With luck it may even revitalize the entire genre, which has been on the decline this past decade.

The movie trailers say "you think you know the story," and it's true. That's the starting platform, and after that it will take you on a ride that you will never expect. So whether you're being chased by zombies or stalked by a creepy serial killer, you should definitely run to the nearest theatre and check it out.

# A GAY OLD TIME

by Olivia Burne



Glossy nails, never-seen-twice wigs, sequined costumes and five-inch heels were the order of the day in the Tabler Arts Center Black Box Theatre Thursday, April 19 and Friday, April 20. That's right, the queens had arrived in a flurry of tight dresses and, on occasion, leotards.

Stony Brook's LGBTA hosted the Drag Show, providing a silver tinsel stage door for kings and queens regal enough to brave their peers in a two-night drag show extravaganza. Each act incorporated dance, music and a little bit of raunch to appeal to the full-house audience both nights.

It was the fifth annual Drag Show for the LGBTA and the event has attracted crowds since its inauguration, with some professional and amateur performers coming back year after year.

The performers weren't just Stony Brook students. Justin Diaz, aka Sasha, a 24-year-old professional queen who performs in clubs around Long Island, was out in full regalia and sashayed her way through two Beyoncé numbers.

According to Mike Kastner, a sophomore cinema and cultural studies major, Sasha was the star of the show.

"She was definitely my favorite, it was so much fun," said Kastner.

Judging by the eruption when Sasha came out on stage, the audience agrees.

"A lot of work goes into a performance and it is very expensive," said Sasha as she pushed long honey blond curls from a heavily made up face.

Sasha's outfit reflected the same panache: a metallic grey, lizard skin leotard that left little to the imagination, coupled with skin color stockings and little grey booties.

But for Diaz, the effort is worth it.

"I like making entertainment for people," she said. "Some people, when they go to a concert, it's such an

adrenaline rush."

Other performers were somewhat less experienced, making their first drag outing at the show.

One such group of performers were David Morris, a Stony Brook alumnus, Melissa Katz, a senior psychology major and Christian Castro, a senior.

The trio danced and lip-synced their way through the song "The Boys" from Korean band SNSD (Girl's Generation), but practiced for six to eight weeks before hand.

Morris said "it was really nerve-racking," due to their technical routine, but the bootie shorts and black wigs did little to alleviate those fears.



Also out in force was the Long Island Association for AIDS Care, who were present both nights to provide on site HIV testing to hand out protection – "We've got extra large in here," was the cry of LIAAC representative, to which one vocal member of the audience responded "right over here."

Many of the audience members this reporter spoke to had been returning every year of their tenure at Stony Brook, saying that it was a fun show. They showed their approval by shouting, whooping and cheering on each act, most were coming out to have a gay old time in the TAC.



## THE LUCKY ONE: MOVIE VS. BOOK

by Nicole Kohn

The sexy heartthrob Zac Efron is the focal point of *The Lucky One*, based on the novel by Nicholas Sparks, but I didn't even need to point that out, did I?

The kid from *High School Musical* is back and he is all grown up. So go ahead and feel free to gawk because besides Zac Efron heating up the big screen by taking off his shirt, it doesn't have much else.

The story begins with a marine named Logan (Efron), serving in the Iraq War. The morning after a night raid, he comes upon a picture of a beautiful young woman laying in front of him in the sand. As he moves towards the picture, an explosion goes off in the place he was just standing, and he takes it as a sign that this picture is his good luck charm. After returning home from Iraq, Logan sets out to find this woman, whom he learns is named Beth (Taylor Shilling). When he does meet her, he finds that telling her the truth is easier said than done. So he doesn't. Instead he takes a job working for her family-run kennel. As the months pass, the two grow closer, but Logan is stuck between a rock and a hard place when he realizes there is no other option than to tell her the truth, or risk losing her forever.

Zac Efron was indeed nice to watch, but *The Lucky One* is just the latest attempt of trying to turn him into a major dreamy movie star, and to put his *High School Musical* days behind him. But, he will always be the kid who got your head in the game, when it comes to playing basketball.

I do give a hand to Shilling, whom we haven't seen on the big screen for quite some time now. Her performance was exceptional, and she has this mysterious quality about her that makes you believe she has endured all the same

experiences as the character she portrays.

Overall though, the movie was a disappointment, especially to those who read the novel, since they changed a lot of scenes from the book. How can you make a movie based on a Nicholas Sparks book, if you don't follow what happened in the novel?

Sparks knows exactly what kind of fans he has, and he

How can you make a movie based on a Nicholas Sparks book, if you don't follow what happened in the novel?

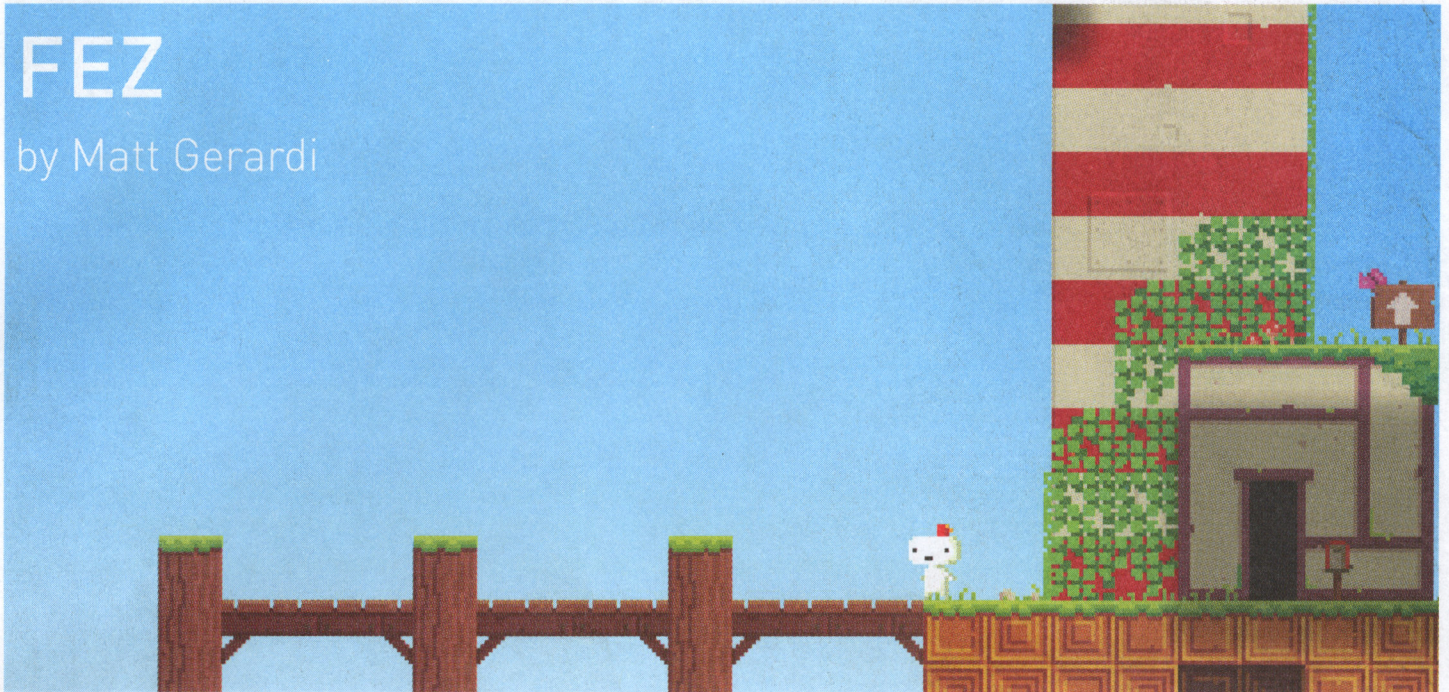
knows that the key to finding success is to write directly to them. That's what makes his book so likable to so many. His novel was one that I could not put down, and the story of Logan and Beth is a fantasy that people can easily get lost in.

Despite what you may hear about the film, don't let that discourage you from opening up the pages of the novel and experiencing for yourself the power that fate has to bring two people together. It is a shame that the film couldn't live up to the novel, but like I always say, "don't judge a book by its movie."



# FEZ

by Matt Gerardi



One of the many secret messages in *Fez* reads, "Trapped in a fez factory. Please send help." This plea comes straight from the mouth of the game's creator, Phil Fish, who for nearly five years, was trapped within the padded walls of his own creation. This game all but killed him, clawing away at his health, psyche and relationships.

*Fez* is the chronicle of Phil Fish's descent into madness as he struggled to develop the game, and through endless mystery, obfuscation and complexity, it invites the player to suffer the same fate.

On the surface, the game appears to be the next indie platformer du jour: an homage to the games of the 1980s, complete with a clever core-mechanic, charming pixel-art graphics, and a hip soundtrack. But its true form, tucked behind that veneer of neo-retroism, is something far more sinister.

*Fez* is about puzzles. Its story is a puzzle. Its world, and even navigating it, is a puzzle. It's made of puzzles.

You know the famous Winston Churchill quote, the one about the riddle wrapped in a mystery inside an enigma? Forget about Russia. This is what he meant.

And these aren't your standard video game puzzles. These are devious machinations constructed from the manic scribbles of a mad man on his cell wall. There are secret languages and codes, a puzzle that literally takes days to complete, and rooms in the very first area with secrets that you won't realize exist until you are hours into the game. Every poster and every chalk drawing has a meaning. You better copy them onto some graph paper or take a picture, because you'll be needing them later.

In this sense, *Fez* is a refreshing return to the old days of video games, when manuals came with blank pages for "Notes" – hell, a time when games came with manuals at

all. It doesn't hold your hand and it most certainly doesn't feed you solutions or even hints. A player could reach the ending of the game without solving the more fiendish puzzles or even realizing the secret codes exist. But then again, they wouldn't really be playing *Fez*.

You're not really playing *Fez* until you're filling up a notebook with drawings of Tetris blocks, ciphers and clocks or holding your phone up to your TV to scan QR codes. You're not really playing *Fez* until glitching through a wall and falling to your death seems like an intended feature and not a bug.

It's a madness-inducing prospect of Lovecraftian proportions that burrows into your brain and won't ever stop poking at the one, weird, squishy part that loves a good mystery. Even when you think you're done, you really have no way of being sure. Checking your ranking on the leaderboards reveals a completion percentage, but of course, it doesn't cap out at 100 percent. I'm currently sitting at 209.3. Yep. Helpful.

But that tinge of mania and obsession you feel? That's what Phil Fish went through in creating this. *Fez* might have started out as a clever platformer with an emphasis on discovery and exploration, but it turned into a window to the mind and hellish experience of its creator.

While not directly about the creative process, *Fez* follows in the footsteps of the great works of art dedicated to the struggle that accompanies it and in a manner only video games can produce, the player is created, not just to witness this struggle, but to feel it. It was Phil Fish's descent into madness that built these puzzles, and only yours that can unravel them. Or you know, you could just check the Internet.

# NOBODY BEATS THE WIZ

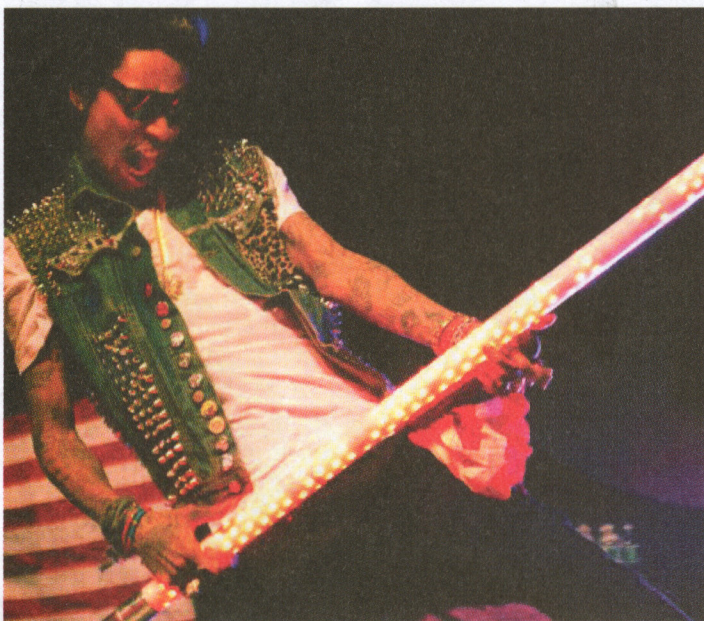
by Ethan Freedman



Wiz Khalifa, architect of such albums as *Kush & Orange Juice* and *Rolling Papers*, performed at Stony Brook University on Friday, April 27.

Wiz Khalifa, whose real name is Cameron Jibril Thomaz, makes a living off rapping about weed and other similar motifs that have pervaded hip-hop ever since Snoop Dogg found his lazy drawl.

Freezing outside of the Pritchard Gym along with thousands of students and a handful of cops I took out my headphones and iPod. The first song to play was Bob Dylan's "Rainy Day Women #12 & 35," whose bellow of a refrain goes, "everybody must get stoned!"



Wiz is like the bastard son of the '60s, sympathizing with the freewheeling, anti-authoritarian mentality of that time. Dylan's song was so controversial that it was banned on BBC when it came out in 1966 for fear of the prevalence of "drug songs," yet his songs are tame by Wiz Khalifa's standards. Wiz's work houses such song titles as "You Can Put it in a Zag, I'mma Put it in a Blunt," "Good Dank" and "Reefer Party."

It's no surprise that Wiz's most well-received song at the concert was his collaboration with Snoop Dogg, "Young, Wild and Free." The crowd joined in singing along to the chorus that goes, "So what we get drunk?/So what we smoke weed?/We're just having fun/We don't care who sees/So what we go out?/That's how its supposed to be/Living young and wild and free."

There was a reason Wiz performed in front of a large, white-graffitied peace sign, a modernization of an old theme. Music and marijuana have gone hand-in-hand even earlier than that—in Jimi Hendrix's "Purple Haze" and The Beatles' "Got To Get You Into My Life," for example—but never quite to this extent. "All I do is mary, mary, mary/I ain't fuckin' with no other drug," Wiz raps in "Mary 3x," performed halfway through Wiz's set, which was sandwiched between performances by R&B singer Miguel and dubstep artist DJ MiMOSA.

This was the first song in what can be described as a marijuana medley, seguing in "In the Cut"—as in, "in the cut, rollin' doobies up"—then into "Still Blazin'," finally topping it off with cover of Bob Marley's "No Woman, No Cry."

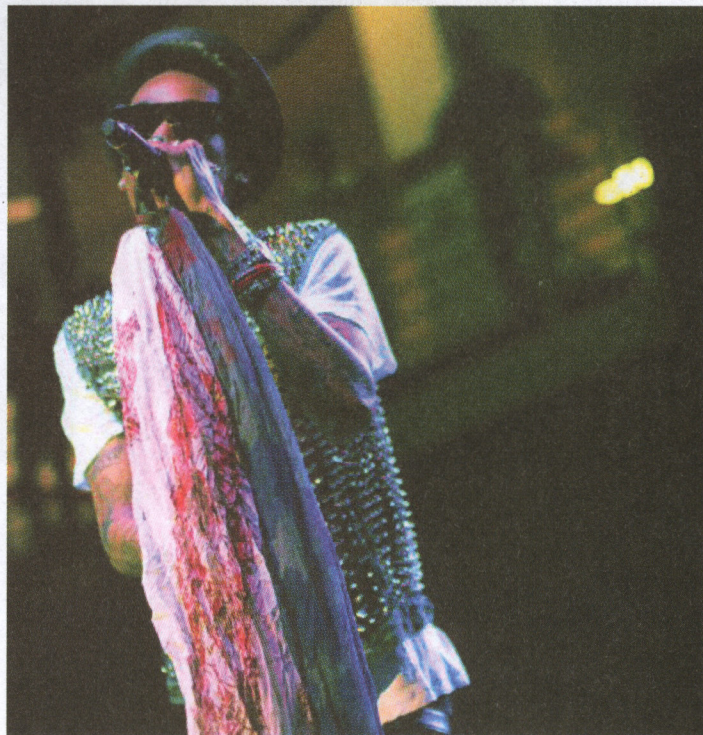
Wiz, wearing an embellished jean jacket and dark blue

skinny jeans, began his set with "When I'm Gone," the lead track of his major label debut *Rolling Papers*. "When I'm Gone" is a song about spending your money to enjoy the



high life. "Back in the day money was short, I'm making it taller/You know what I mean, some say it's a problem/Blowing my greens, not saving my collards/No NBA, they say I'm a baller/Live for today, it's not like my father," Wiz rapped, to adoring cheers. Wiz certainly holds up to it. In a 2010 YouTube video, he claimed that he spent \$10,000 on weed a month.

As Wiz Khalifa rapped about Mary Jane and bitches, into a microphone covered in afghans, the stench of weed permeated the crowd, and it wasn't even coming from the artist who just the day before was busted for pot possession. Every once in a while, a puff of smoke would rise from the pit in front of the stage, to which Wiz would respond with his cackle of a laugh, affirming a connection with the audience, a shared civil disobedience.



## THE HIGH C'S IN CONCERT

by Priscila Korb

The Tabler Arts Center Black Box Theatre was filled with the sound of "do wop's" and "ahhh's" as Stony Brook's all-male a capella group, the High C's, sang a medley of classic songs for the enthusiastic crowd on Friday, April 20.

The chemistry the eight boys had was obvious from the moment they walked on stage. They stood together in formation until Vice President of the group, Jimmy Deats, approached the microphone. "We love you, you love us, we're going to sing some songs," he said. They kept the audience singing along with popular songs such as "Animal" by Neon Trees, "For the Longest Time" by Billy Joel, "I Want It That Way" by The Backstreet Boys and more. The songs were all met with cheers and dancing from the excited fans sitting in the black chairs in front of the small stage.

However, after intermission it was a completely different show. The lights were low and Amit Guruprasad approached the stage. Suddenly, the room burst with the sound of his vocal percussion as the audience sat in

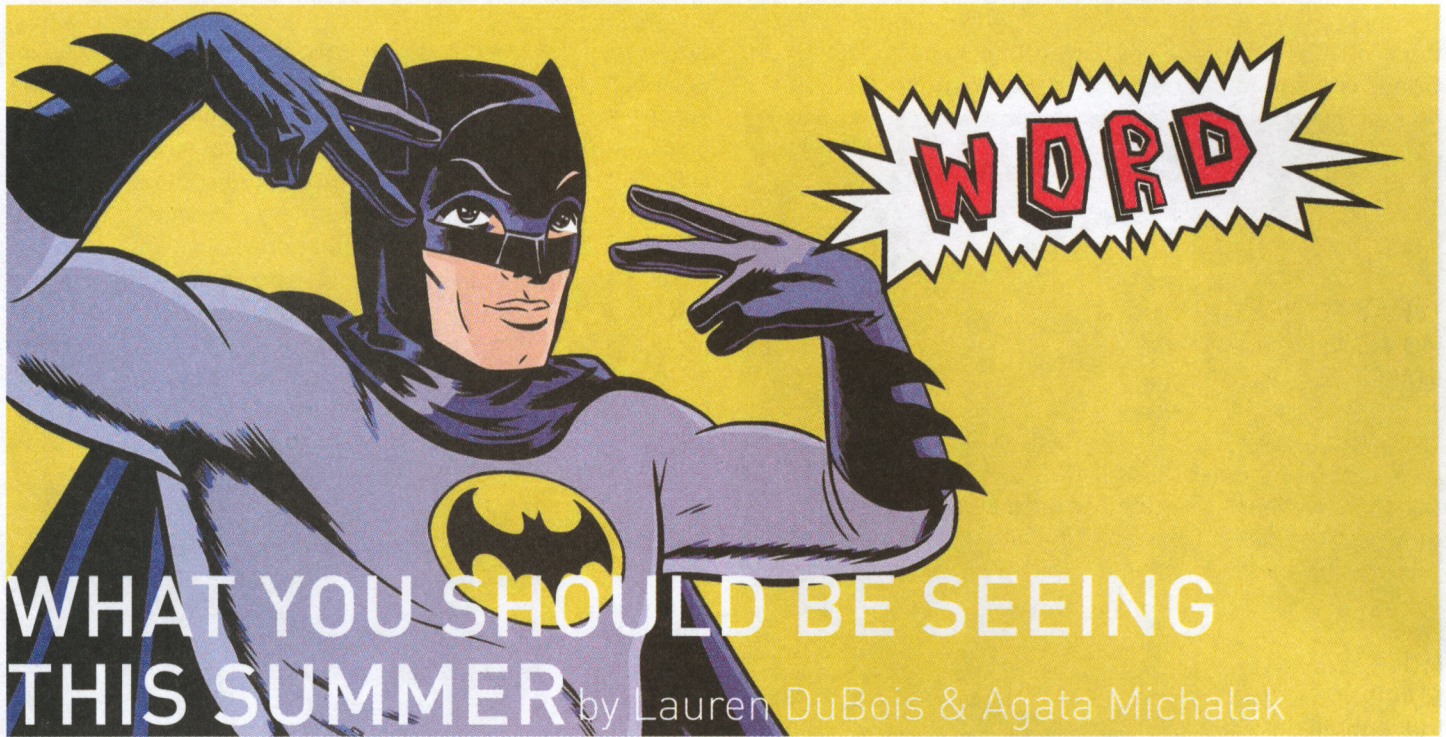
disbelief. The sounds that came out of Amit were unnatural, sounding more electronic than human. Afterwards, the room exploded in applause as he walked off.

The talented group of singers competed at the Northeast qualifiers for the International Championship of Collegiate A Capella (ICCA), where they placed fourth. They also attended the Social Media and A Capella Conference and placed well.

Joey Spitaleri, who has been singing with the High C's for two years, thinks that the future of the group is promising.

"People are showing more interest on Facebook," he said. "We're coming up with new arrangements."

As the High C's ended with their trademark song, a cover of America's "Sister Golden Hair," the already-pumped crowd sang and clapped along. When they finished, the entire crowd left with seemingly satisfied smiles on their faces.



WHAT YOU SHOULD BE SEEING THIS SUMMER by Lauren DuBois & Agata Michalak

With summer just around the corner, those who refuse to take summer classes are going to have a lot of days to fill. And, unfortunately, as great as it'd be to have every day full of bright sunlight and beach-friendly temperature, chances are there's going to be at least a few days of rain, days that are so hot that even the beach is a little on the less comfortable side. So what better way to spend those days than in a nice air-conditioned movie theatre? Take advantage of often-lower-priced matinee tickets on extremely hot days, and enjoy some movies that are sure to please.

**WHAT TO SEE ON: May 18**

MOVIE: *What to Expect When You're Expecting*  
 STARRING: Elizabeth Banks, Brooklyn Decker, Jennifer Lopez, Dennis Quaid, Cameron Diaz, Anna Kendrick, Chace Crawford, Chris Rock, Matthew Morrison  
 WHY YOU SHOULD SEE IT: The story actually looks pretty lame, though it could surprise, considering it's a comedic approach to the best-selling pregnancy guide of the same name. The real draw here is the all-star lineup of actors who venture into the "no judging" system of parenting techniques.

MOVIE: *The Dictator*  
 STARRING: Sacha Baron Cohen, Megan Fox, Anna Farris, Ben Kingsley, John C. Reilly  
 WHY YOU SHOULD SEE IT: Cohen will be going into character once again, this time as an out-of-this-world dictator with a mission: do whatever it takes to stop democracy from getting to his country. With references to Saddam Hussein and Muammar Gaddafi, it will definitely be offensively

turning some heads.

**WHAT TO SEE ON: May 25**

MOVIE: *Men in Black 3*  
 STARRING: Will Smith, Tommy Lee Jones, Josh Brolin  
 WHY YOU SHOULD SEE IT: It's been ten years since *MIB II*. It's about time we get the third installment in the government agencies fighting aliens saga. Besides that, usually when another installment of a movie saga comes out a decade after the last one, it's good. Really good.

**WHAT TO SEE ON: June 1**

MOVIE: *Snow White and the Huntsman*  
 STARRING: Kristen Stewart, Chris Hemsworth, Charlize Theron  
 WHY YOU SHOULD SEE IT: Really dark account of the classic tale. I personally want to automatically skip anything that stars Stewart, but this looks like it may actually be something of a winner. It takes the original Snow White tale and adds forest monsters and knights in medieval battles. It keeps the spirit of the Brothers Grimm in this version of the classic.

**WHAT TO SEE ON: June 8**

Ignore the movie theaters today. Nothing stellar is going to grace us with its presence.

**WHAT TO SEE ON: June 15**

MOVIE: *Rock of Ages*  
 STARRING: Tom Cruise, Diego Boneta, Julianne Hough

**WHY YOU SHOULD SEE IT:** Movie musicals usually aren't a popular choice, and it's rare that movie adaptations of Broadway musicals are really good. But, this one celebrates not just rock music, but the classics. Granted they're covers, but any movie that allows me to listen to David Lee Roth, Poison, Styx, Twisted Sister, Whitesnake and Journey is worth it in my book.

### WHAT TO SEE ON: June 22

MOVIE: *To Rome with Love*

STARRING: Woody Allen, Penelope Cruz, Alec Baldwin, Jesse Eisenberg

**WHY YOU SHOULD SEE IT:** The last time Woody Allen took us to Europe for one of his masterpieces, it was *Midnight in Paris* and we were hanging out with Ernest Hemingway. If he weren't a legend for his writing and direction, I wouldn't give this film a second thought. But it's Woody Allen—he's worth it.

MOVIE: *Brave*

STARRING: Kelly Macdonald, Emma Thompson, Kevin McKidd, Robbie Coltrane

**WHY YOU SHOULD SEE IT:** Through her archery skills and, of course, her bravery, an unlikely princess makes her own way in order to put to rest an old curse that brings chaos to her kingdom. This animated film could be PIXAR's biggest hit of the summer.

### WHAT TO SEE ON: June 29

MOVIE: *Magic Mike*

STARRING: Matt Bomer, Channing Tatum, Alex Pettyfer, Matthew McConaughey, Joe Manganiello

**WHY YOU SHOULD SEE IT:** Hot guys playing male strippers. That's enough said to make any female want to go out to see this flick. If you're a dude, you might enjoy watching the more experienced of the strippers train the fledgling one in the art of making money from partying and picking up chicks.

### WHAT TO SEE ON: July 3

MOVIE: *The Amazing Spider-Man*

STARRING: Andrew Garfield, Emma Stone, Dennis Leary

**WHY YOU SHOULD SEE IT:** I've been waiting to see how they would redo the previously successful Spider-Man franchise, after the departures of the original stars (Tobey Maguire and Kirsten Dunst), and the original director (Sam Raimi). Garfield, of *The Social Network* fame, will have quite a superhero suit to fill in this reboot.

### WHAT TO SEE ON: July 13

MOVIE: *Ted*

STARRING: Mark Wahlberg, Mila Kunis

**WHY YOU SHOULD SEE IT:** The premise sounds really stu-

pid—what grown man would keep a talking teddy bear as his best friend? But the trailer managed to make it appear as though it would actually be funny. So what the heck, why not? It's rated R, so we'll surely see some dry adult humor with some sexual innuendoes sprinkled in.

### WHAT TO SEE ON: July 20

MOVIE: *The Dark Knight Rises*

STARRING: Christian Bale, Tom Hardy, Anne Hathaway, Joseph Gordon-Levitt

**WHY YOU SHOULD SEE IT:** Again, why wouldn't you see this? It's not the typical superhero adaptation. It's better. WAY better. The villains we have to look forward to in the last film in the Christopher Nolan trilogy are Catwoman and Bane, and they're sure to keep adding to the psychological torture of the Dark Knight. It's only sad knowing there can't be any Heath Ledger/Joker cameos.

### WHAT TO SEE ON: July 27

Skip the new releases and go see *The Dark Knight Rises* if you couldn't get tickets last week.

### WHAT TO SEE ON: August 3

MOVIE: *The Bourne Legacy*

STARRING: Jeremy Renner, Rachel Weisz, Edward Norton

**WHY YOU SHOULD SEE IT:** It'll be interesting to see how the Bourne movies are with the other secret agents...and no Jason Bourne in sight.

### WHAT TO SEE ON: August 10

MOVIE: *The Campaign*

STARRING: Will Ferrell, Zach Galifianakis, Jason Sudeikis

**WHY YOU SHOULD SEE IT:** Anytime Ferrell has done an impression of a political figure, it has been some of the funniest work he's produced. For that reason alone, this is worth seeing.

### WHAT TO SEE ON: August 17

MOVIE: *Sparkle*

STARRING: Jordin Sparks, Carmen Ejogo, Whitney Houston

**WHY YOU SHOULD SEE IT:** I normally would never include this most likely wanna-be *Dreamgirls* rip-off on this list... but it is Whitney Houston's last film, so it deserves the respect.

### WHAT TO SEE ON: August 24

MOVIE: *Little White Lies*

STARRING: Marion Cotillard, Jean Dujardin

**WHY YOU SHOULD SEE IT:** Generally, French dramas have not been disappointing, and it'll be interesting to see Dujardin in a role where we actually hear him speak. A must for those who have a tendency to like arthouse-style films.

*Evan Goldaper Presents...*

*The Boring Rocks Presents...*

## A SUMMER COMIC MELANGÉ!

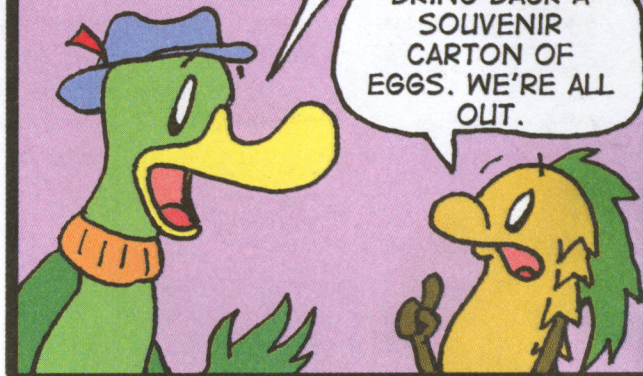
A low-quality sequel to a low-quality winter comic you probably don't remember\* from 2010!

\*IT WAS THE ONE WITH HANUKAH AND THE SNOW INSECT? IF YOU REMEMBERED IT, YOU'D LOVE IT.

## STAYCATION COMIC

HEY, I'M OFF TO STAYCATION AT THE GROCERY STORE FOR A WHILE.

BRING BACK A SOUVENIR CARTON OF EGGS. WE'RE ALL OUT.



## SUMMER HIPSTER COMIC

I REMEMBER WHEN ONLY WARM-BLOODED ANIMALS KNEW ABOUT HEAT. NOW IT'S WAY TOO MAINSTREAM.



## LET'S EXPLAIN SUMMER HOLIDAYS TO AN ALIEN: THE COMIC

WE LOVE OUR COUNTRY; THUS WE BLOW UP STUFF.



A high concept...  
**Sportz**  
By Mark Greek



Hey man, did you see Bryce Harper's first career hit? He's that "Lebron James of Baseball" guy...

Although that dude ruined it by mooning the camera on the exact pitch that he hit it, before he hit it! How unlikely is that?

Please don't blame the Sox's failures on a shadowy collective of baseball arbiters. It's a dude throwing a ball at another dude with a stick.

**Yeah that seems highly improbable. This is the sign I needed to prove that baseball is rigged!**

So wait, how deep d'you think this conspiracy goes? Because he's 19 and has the potential to be a star, MLB would pull stunts to show him off? Next you're gonna tell me they faked the moon landing...

You would think that, wouldn't you?...

.....

**The Adventures of the Man Who Takes Everything at Face Value**

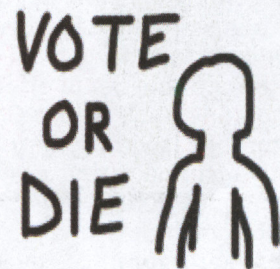
by Dan Cashmar



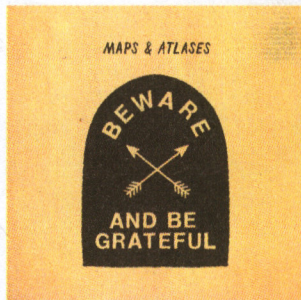
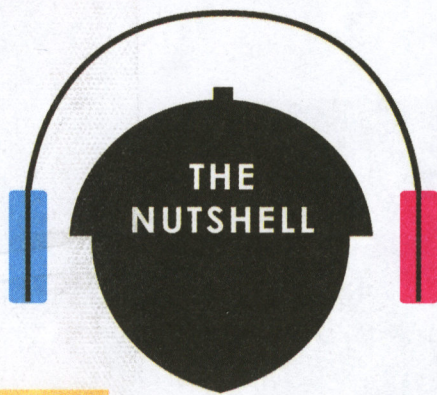
I can't believe Obama said that



This person must have been born with a sideways face



How is that legal?



Maps and Atlases- *Beware and be Grateful*

In the world of indie rock, there exists a crippling obstacle: the math-rock conundrum. For bands of that finger-tapping, time-signature-jumping category, this attempt to change pace can prove to be the make-or-break hurdle, either forever condemning them to the sliver of guitar-drooling nerds or plunging them off the pop cliff, away from the intelligent fan base that understood and respected the progressive musicianship.

For Maps & Atlases, the Chicago four-piece that once earned mounds of math-rock credibility with its virtuoso instrumentals, the math-rock conundrum was comfortably surpassed with their sophomore release *Beware and Be Grateful*. It not only washes away any sense that the eight-year-old band has long been stale, but it also does the seemingly impossible: fusing a near-perfect blend of heightened instrumentals with a unique vocal aesthetic and a splash of indie music's now-popular electronic warbling.

After a handful of EPs that established them in prog and math-rock circles, M&A released their debut album *Perch Patchwork* in 2010. It was overwhelmingly mediocre, failing to weave in enough of the blistering energy their earlier EPs exhibited and coming up short in the pop department both vocally and in song structure. But *Beware and Be Grateful* is a truly different breed, granting M&A true staying power and trumping the forgettable debut effort.

The opening track "Old & Gray" builds tremendous momentum through swirling, airy electronics contrasted with strangely functional string arrangements and keyboard parts. Everything is pulled together through a swell of coalescing vocal melodies and a pulsing drum and bass combo. And it leads right into "Fever," an alarmingly poppy track that does a fine job of illustrating just what kind of band Maps & Atlases is now, with chirping, fluid guitar parts from the high end of the fret board layered over an extremely danceable drum track and lead singer Dave Davison's most impressive vocal performance to date.

The rest of the album, which is a succinct 10 tracks coming in at 42 minutes, does well to meander the new framework of the pop-meets-math blend that Maps & Atlases has finally pulled off successfully. "Winter" channels a straight-forward, pop aesthetic similar to the best tracks of *Perch Patchwork*, like "Living Decorations," but does so in a way that makes what seemed so hard for the band a few years ago seem effortless this time around. And "Silver Self," the longest track of the album at six and a half minutes, ends in a fuzz-laden solo, showcasing the fast-fingering guitar prowess last seen on powerhouse math-rock tracks like "Every Place is a House."

So even though die-hard fans—the guitar-drooling nerds that sometimes can never be convinced that change can be a good thing—might claim that the group has failed in this audacious effort, it's clear that evolving is priority number one. And while math rock might be at their core, Maps & Atlases has proved that their scope and accessibility is simple a matter of their imagination.



Jack White- *Blunderbuss*

With a title like *Blunderbuss*, Jack White's first solo album was expected to come out with a bang, immediately impressive and sharp.

He has instead produced a record with some serious staying power.

Unlike days gone by, White no longer hides behind a band. This record is all about him, finding its roots deep in the heart of his blues roots.

*Blunderbuss* is not the grown-up version of White's garage days, nor is it a melancholy tribute to his love life, including his divorce to model Karen Elson.

It's the closest any musical composition can come to being White himself. Varied and composed with the intricacy of an orchestra, his subject matter centers around himself. It's a vision into the brain of the artist who has kept his personal life practically cloistered since he gained fame in the early 2000s.

The single, "Love Interruption" is powerful and wrenching, as White croons, "I want love to roll me over slowly, stick a knife inside me, and twist it all around."

"Who's jealous, who's jealous, who's jealous of who?" White sings in "Sixteen Saltines." "If I get busy then I couldn't care less what you do. But when I'm by myself I think of nothing else than if a boy just might be getting through and touching you."

Along with a cover of Little Willie John's 1960 classic "I'm Shakin'," the songs span the musical spectrum, from the power riffs in "Sixteen Saltines" to the slow-rolling serenade of title track, "Blunderbuss."



## CONTRIBUTORS:

DAN CASH MONEY

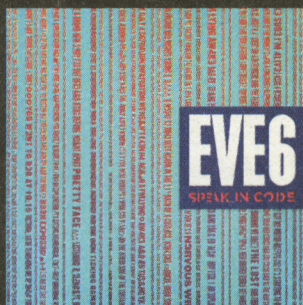
LIZ KAEMPF

ANDI LIAO

BRIANNA PETERSON

NICK STATT

REBECCA TAPIO



His confidence is palpable, as it should be after such a prosperous career. On this record, White works with whomever he likes, making only songs he is proud to produce as his own.

After the garage band sound of the Stripes, the all-boys Raconteurs, and the Dead Weather's wonderfully weird trip, White can afford to have a record that has a calmer sound.

He doesn't need to beat listeners over the head with ripping guitar solos and shrieking vocals to prove that he has talent. He trades these for poignant violins, piano parts and backing vocals by Ghana-born singer Ruby Amanfu.

One of the true masterpieces of the album comes in the final track, "Take Me With You When You Go." For the duration of four minutes, White, Amanfu and other backup singers ricochet off each other, punctuated throughout by drummer Carla Azar, of Autolux, White's signature guitar screech and a piano part that trips and skips around the vocals.

"Take me with you when you go, girl," harmonizes White. "Take me anywhere you go. I've got nothing here but me babe, take me with you when you go."

*Blunderbuss* is one album that will indeed stay with listeners long after their initial hearing. Jack White has always had the ability to dig a song into people's heads and keep it there for a good long time.

**Dragonforce - *The Power Within***

If you're a fan of Dragonforce, you'll enjoy *The Power Within*. If you're a fan of music, you will not enjoy this album. Like their previous albums, guitar skill is substituted for quickness. While their speed was unique and interesting originally, it has since become dull and predictable. The first 30 seconds of "Wings of Liberty" represent everything wrong with their music minus their super-fast guitar playing.

**Eve 6 - *Speak in Code***

Everyone's favorite 90s grunge band, Eve 6, is back with their new album, *Speak in Code*, in which they do not stray anywhere away from their traditional roots of universal themes and offbeat lyrics set to fast-paced rock music. That being said, this album doesn't give the band any credit for maturity, but it does provide an escape back to seventh grade for those who fondly remember the hit single, "Here's To The Night." The first single off the new record, "Victoria," details a relationship gone awry when your girlfriend hightails it to another country to do body shots off other dudes when you're stuck at home waiting for her phone call. Halfway through, Eve 6 enters their classic ballad section that reminds listeners that when you love someone you need to trust them too. It's an album you don't have to think about, but can still blast from the speakers of your Dodge Neon.

**Jason Mraz - *Love is a Four Letter Word***

Mraz's latest album focuses on the bluesy and jazz-like sounds that he is known for. It is filled with fresh guitar riffs and upbeat rhythm that won't disappoint his fans. The album is loaded with optimism reminiscent of tracks such as "I'm Yours." "I Won't Give Up," the first hit single off of the album offers a mellow, fluffy towel feeling with his love-filled lyrics and gentle guitar. Overall, the record won't disappoint those who are a fan of his previous releases *We Sing. We Dance. We Steal Things*.

# TIMES LIKE THESE MAKE ME GLAD I'M GRADUATING

by Liz Kaempf

Elections have finally reached a close and after a mass of candidates, graduating officers and students sent in letters to the editors of campus publications it has become evident that this is one of the most widely publicized elections for USG positions--but not necessarily in a good way.

There are roughly 20,000 students on campus, and yet, only over 1,000 students voted on SOLAR for the new USG officers and senators.

Unfortunately, this year's elections seemed more like a high school popularity contest than a political election. There were flashy posters, cute taglines and Facebook promotional event groups rampant through campus in the last few weeks, the result being the Seawolves for Change party capturing 22 out of 32 seats in USG. Hopefully their vague notions of fostering change and community translate into actual benefits for USG and the campus.

When the torch is passed on to the next generation of any club, agency or organization, it should be without the mentality of simply cleaning up after their predecessors messes. The new officers should aim to do better than those before them; to fix mistakes, learn from history and allow the community as a whole to prosper.

After a Letter to the Editors from USG Executive Vice President Deborah Machalow, it seemed SBU politicians and students far and wide jumped on the bandwagon to email their thoughts and opinions to *The Press* and *The Statesman*.

Unfortunately, this does not mean that all these letters were gold. While Machalow's letter was well written, well informed and articulate, it is not without its preferences. Machalow demonstrates support for several candidates that were running in this semester's elections, much to the opposition of many USG members. While rumors of impeaching Machalow in her last days of reign as EVP surfaced, others became emboldened to submit similar pieces, albeit, with less sophistication.

In a letter to *The Statesman*, an anonymous writer blatantly chastised Machalow for being a puppetmaster to members of the Senate. The piece was ridden with typographical and grammatical errors and had zero basis to back up any claims made against Machalow's character and the way she ran her office. But the letter loses even more validity in that it insults Machalow for "wearing a mask." At least she posted her honest editorial with her name attached. It is more than hypocritical to criticize someone for a false facade while not putting a name to the harsh words one is writing.

After that, Esam Al-Shareffi wrote a letter to *The Statesman* criticizing their choice to run such a letter, as it com-

pletely goes against the point of an LTE. *The Statesman* elected not to run Al-Shareffi's letter, likely because he established his point in a jab against the publication. He then sent it to *The Press* who has agreed to run the letter in our LTE section.

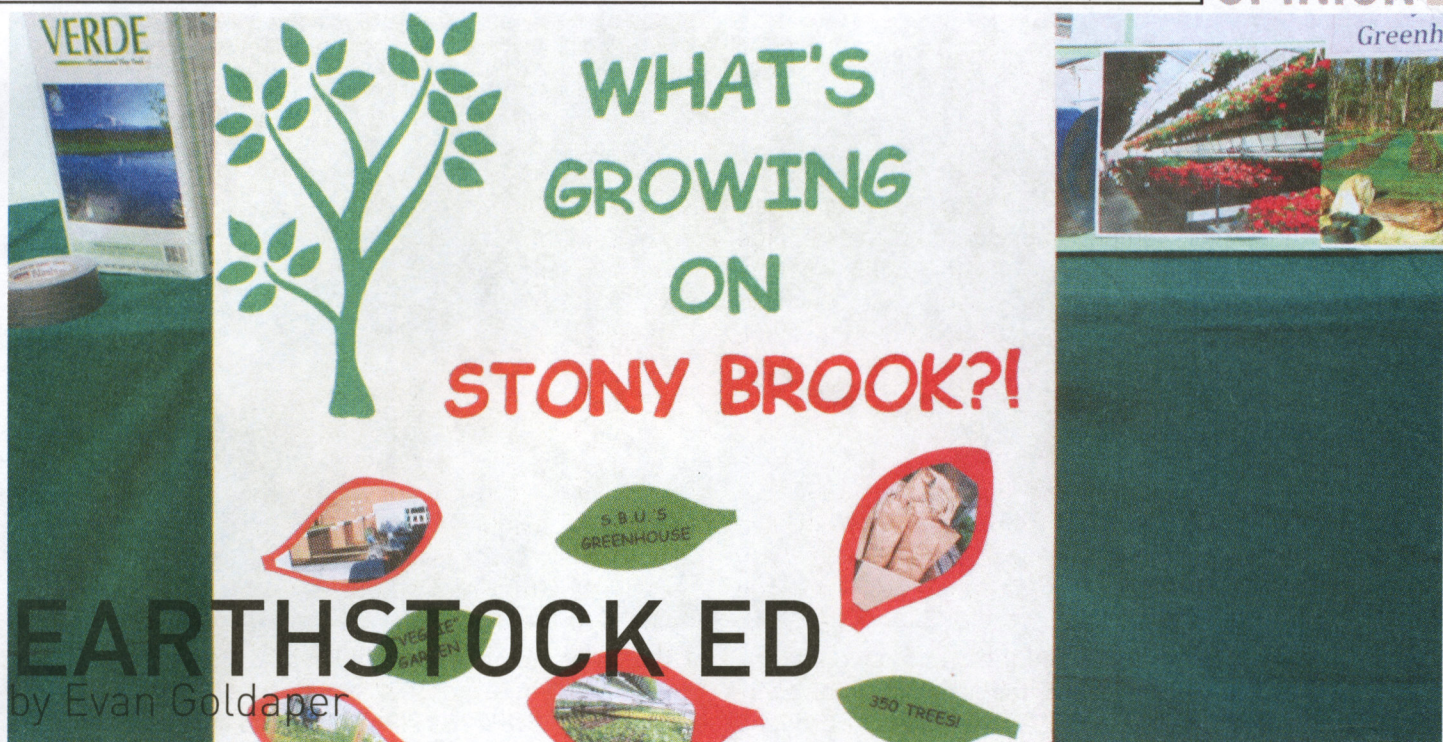
Kenneth Myers, a senator elect and member of the S.A.F.E party, sent in another letter published in this issue about how dirty the election campaigning was, with many people disregarding set rules and guidelines for promotional materials for party members running for USG positions. He claims that unknown persons attempted to use his name to vandalize other candidates posters and thus blackmail him in the process.

Shortly after, Mallory Rothstein, USG Senator elect and member of the Seawolves for Change party, emailed *The Press* asking to write an opinionated piece to either "directly or indirectly endorse Aimee Pomeroy" in regards to the runoff elections in which Pomeroy was pitted against S.A.F.E party member, Jason Sockin.

While Rothstein's article would not have even made it into this issue in time to help Pomeroy win her election (not that she needed it, clearly) we here at *The Press* saw this simply as a blatant attempt to shamelessly advertise for her fellow party member. She went on to publish her endorsement in *The Statesman* while conveniently leaving out her obvious bias as a Seawolves for Change party member.

Ideally, an LTE is not outlet for people to shamelessly support or defame others; they are intended for readers to voice their opinions, concerns and beliefs for things read within the pages of a publication. In the past, *The Press* has received such letters bastardizing us for the use of certain words or the publishing of certain, unsavory pieces. We want to elicit debate, spark thought and on many, sometimes unintentional occasions, invoke controversy. When the campus publications are being used in ways that simply pander to the whims of the powers that be, like USG, it is not doing its community any favors.

While there is no changing those that won their positions in USG, it seems obvious to those informed and aware of internal conflict that USG has lost several intelligent individuals through their losses in the elections. Now the government of SBU is under a very near two-thirds majority by the Seawolves for Change party, whose mission statement is as vague as it is cliché. While it is surely everyone's hope that those elected will do their best to benefit the community, it is unclear whether a fruitful and significant difference will be made. Either way, I'm out of here. Good luck, Stony Brook!



## EARTHSTOCK ED

by Evan Goldaper

So. Let's talk about Earthstock.

I didn't go. I don't think I even knew when it was. Was it recent? Earthstock is usually around Earth Day and I believe Earth Day was the other day, when Google's logo was a flower garden. Was that for Earth Day? Maybe it was Mother's Day. Are there other plant holidays? Does Google celebrate Professor Sprout's birthday? I don't really know.

You might think that this makes me incredibly unqualified to write an editorial about Earthstock. Maybe I don't have strong feelings about it. But I do have strong feelings about the environment. After all, I worked at a nature center for 11 years, where I learned the best way to feed bearded dragons, the complete text of Dr. Seuss' *The Lorax*, and how to make people feel guilty for not recycling.

When you're done with this issue of *The Press*, just put it in a paper recycling bin. Done.

Now, we could talk for hours about whether or not recycling is important. Is recycling going to save the earth? Well, I've read more-than-enough comic books to have

determined that only Superman can do that. Sure, for every reason the EPA cites about why recycling is important, some kook on Wikipedia has posted a cynical retort. But as far as I'm concerned, recycling does a lot of good. Why spend hundreds of years waiting for your plastic bottle to decay when you could just turn it into another plastic bottle? It's grade-school, nay, *Sesame Street*-school logic. Keep the earth from being filthy.

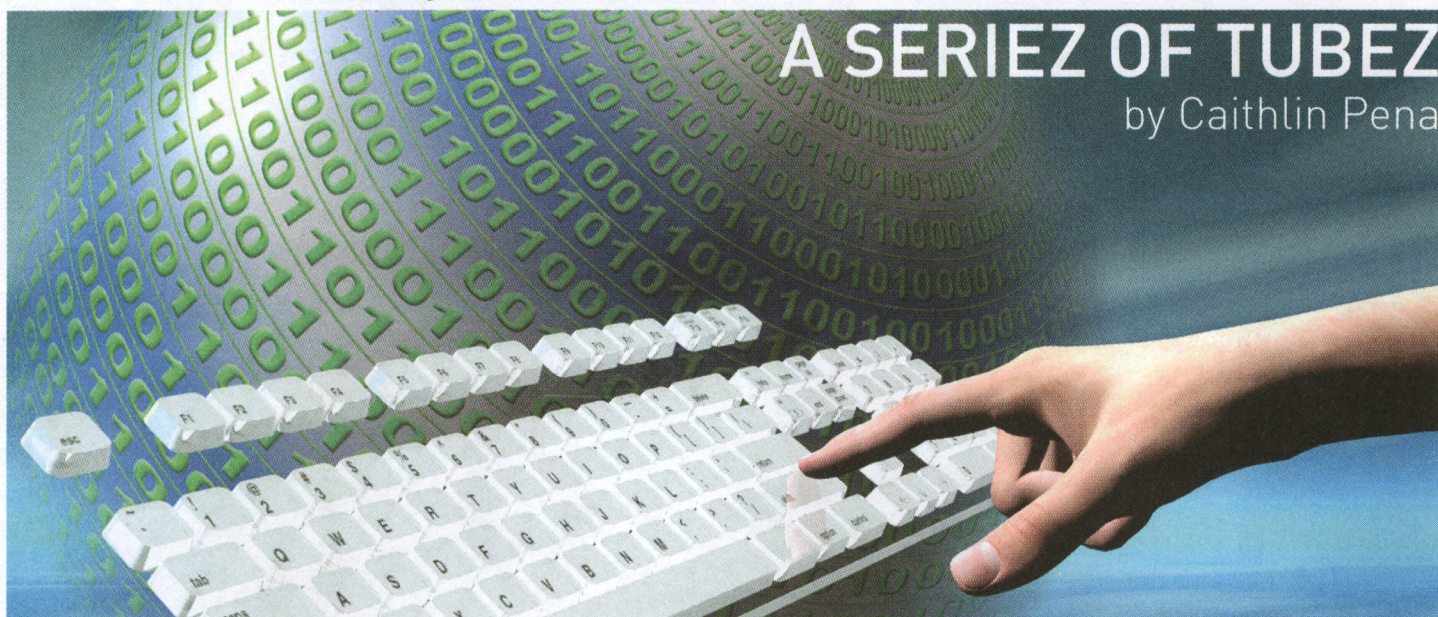
Surely you're following me here. So my question to you is simple: why aren't you all recycling? Stony Brook really wants you to do so, even when it's not Earthstock. The campus has a whole bunch of recycle bins; they're almost everywhere that there's a trash can. Yet every day, I see people tossing glass and plastic bottles into the garbage. It drives me crazy.

It's a silly thing to get frustrated about, sure. But it'd be just as easy for me to stop complaining about it as it would be for everyone to throw things where they belong. If you've got a genuine issue with recycling, fine. Keep throwing bottles away. But if you're just being lazy, why not reconsider? We don't need an Earthstock to tell us what to do. I think what big events like Earthstock don't show us is that conservation really needs to be basic and mundane. When you're done with this issue of *The Press*, just put it in a paper recycling bin. Done. When you leave the bathroom, turn off the light. Done. When you're considering driving from your dorm to the Union, maybe walk instead? It's a nice day. And frankly, you could use the exercise.

After all, you shouldn't need an Earthstock to get you to go outside. Just get going and do the right thing.

# A SERIEZ OF TUBEZ

by Caithlin Pena



A few months ago everyone on the internet went crazy at the news that two pieces of federal legislation (Stop Online Piracy Act and Protect IP Act) were being brought before Congress. SOPA and PIPA were bills that Congress attempted to pass with the stated intention of stopping reproduction of copyrighted materials. Before the bills were formally considered, the news spread around Twitter, Facebook, and blogging sites, resulting in protest from the public. Everyone went crazy and re-blogged every anti-SOPA and anti-PIPA post they could find on Tumblr. Everyone believed that SOPA and PIPA were the United State's version of censorship.

The government would have the right to obtain personal information from social networking sites

*Forbes Magazine* compared the bills to "requiring the manager of a flea market to shut down the entire market because some of the merchants were selling counterfeit goods." Many sites participated in a blackout in which certain areas of the website were censored as a protest. It had me thinking of what the internet would be like if SOPA passed and I decided that life would be officially boring. How was I going to pass the time? As a huge fan of Korean and Japanese music, the internet is my only source for watching my favorite bands' music videos and variety shows. I was not pleased with the thought of no longer having that option.

And of course, who could forget the infamous hacking

of the Department of Justice website by a group called "Anonymous" in response to the closure of Megaupload?

Naturally, SOPA and PIPA didn't pass and it was a victory for the netizens. Did it end there? No.

On April 26, Congress passed the Cyber Intelligence Sharing and Protecting Act (CISPA). According to Digitaljournal.com, "Congress is discussing the best way to avert the ongoing cyber attacks and some legislators have put forward a new act which, if it passes, Congress will allow the government access to personal information of any person of their choosing."

According to the authors of CISPA, the purpose of the bill is "to provide for the sharing of certain cyber threat intelligence and cyber threat information between the intelligence community and cyber security entities." They also include the broad and undefined line: "and for other purposes."

This means that the government would have the right to obtain personal information from social networking sites such as Facebook and Twitter. It appears that this new bill is even worse than SOPA and PIPA, but is it really?

Some may think it's not right for the government to monitor your internet usage, as well as obtaining your personal information from private companies, as if giving your social security wasn't enough. However, when you look at it from the other side, as explained by *Politico*, "CISPA is aimed at combatting cyber attacks by encouraging private companies to share information about cyber threats with the government."

CISPA really isn't a terrible bill. It just asks users to sacrifice a small amount of privacy for the sake of security.

Just like any other bill, CISPA has its pros and cons. What people should look at is whether the negatives outweigh the positives before judging the bill as an attack on freedom. For now, we'll just have to wait and see.

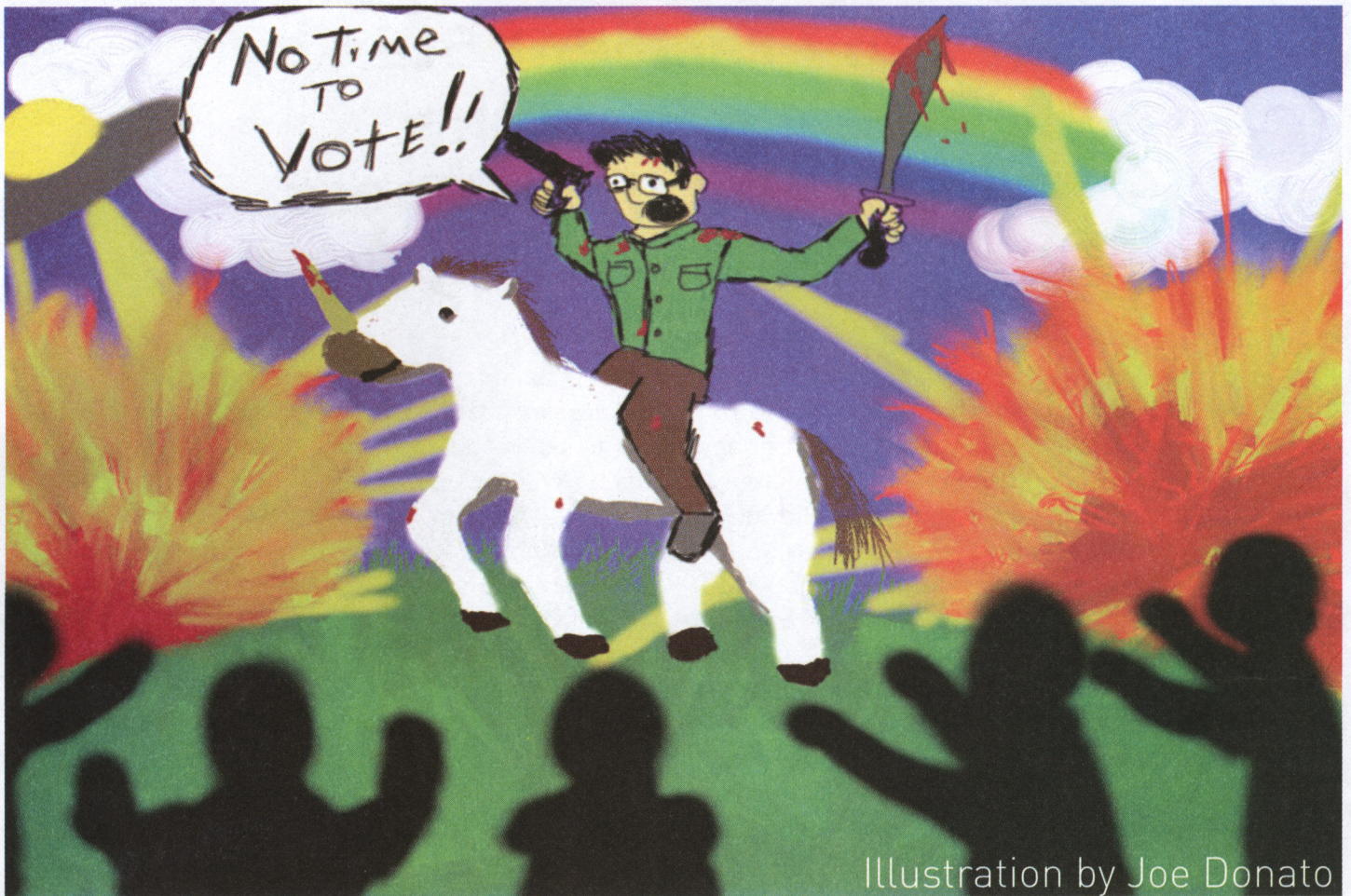


Illustration by Joe Donato

## SBU Y U NO VOTE?!

by Brianna Peterson

Voting is important, and this past week Stony Brook students showed that they don't really give a shit.

The Undergraduate Student Government elections not only included figuring out who was going to fix the problems that former members are leaving behind, but whether or not the Student Activity Fee would be voluntary or mandatory. Students came through, voting to keep it mandatory, which will allow clubs to still function on campus.

What really boggles the mind is the fact that out of the about 24,000 students enrolled at Stony Brook, only around 2,000 voted during the USG elections.

Stony Brook switched to an online election system a few years ago, and every student that has access to a SOLAR account is able to vote. With this convenient voting system, and the simple fact that everyone can get online one way or another, it's baffling that the number of people that voted isn't higher.

Yes, there is the easy-to-use voting system for elections, but are the students aware that it is, in fact, easy?

There really isn't an emphasis on how important USG is and what they do for the campus. The fact that they control the money students pay the University for the Student Activity Fee isn't well-known. Above all else, students really don't care.

Perhaps if the administration or USG were to make the information more available to the students on campus, there would be an awareness that voting for these elections is actually important, creating a willingness to do so. There needs to be more action taken by USG and the University to emphasize the importance of these elections. This is similar to the course evaluations. Once they were placed online, much of the student response was lost, especially when compared to when they were handed out during the class.

Something ultimately needs to be done in order to raise awareness and get students to vote in these elections. Until then, SBU students will continue to be surprised and outraged when USG bylaws change and their clubs have to follow new rules.

# A Plea to President Stanley: Please Save the Beauty and Uniqueness of Stony Brook's Wang Center!

Dear President Stanley,

The Wang Center's "Tower to Heaven" modern sculptural pagoda, meant to symbolize the uniting of East and West, has become the University's icon. Its holographic coating changes colors with the sun. At solstices, Chem faculty watch the sun's position within its poles, our own mini-Stonehenge. It graces campus brochures, web pages, even the Alumni Association credit cards. It has made us unique. At the Gen One Reunion you said you are not allowed to call us the "flagship" of the SUNY system, but many agree with you that we are. The uniqueness of our icon is a fitting tribute to what we have become.

Last fall we had heard a rumor that two 8-story dorms were to be built behind the Wang Center. The FSA Executive Director was asked about it and he responded, "It's all still in the planning stages, nothing has been decided yet, don't worry about it." This past week we saw the KSQ Architect's plans - not two 8-story dorms but four 6-story ones! How is that "nothing to worry about"?

Look at the photo below of the Wang center pond and garden. It is considered one of the most beautiful spots on campus. Tranquil and serene. Imagine what this will look like with 5 stories of brick rising up over the red trellis' rather than trees and sky. Imagine on a warm spring day the quiet lost to loud music emanating from dorm room windows towering overhead.

Now look at the panoramic photo of the front of the Wang Center. The University moved the main road into campus to make the Wang Center the first thing visitors see. We wanted to impress. If these dorms are built where planned, the Wang Center's tower will be lost against a backdrop of red brick walls almost half its height, swallowing up our iconic symbol.

With our offices in the decaying Student Union, we understand that to rebuild it, a dining facility is needed to replace it first, and it would be preferable to have one on the same side of campus. But there are better alternatives. One of the original spaces offered for the Wang Center by President Kenny was near the tennis courts by the infirmary. If the new dorms were located there, simply at the other end of the Stadium parking lot, they would still be within close proximity to the Union without harming the Wang Center's aesthetics.

There was a time when there were only two cafeterias, the Union and Humanities. The Union was open late while Humanities, primarily for faculty/staff, was not. There was dorm cooking though with no





7-11 and bus service once an hour, for those living in Tabler, Roosevelt and Kelly who didn't have time to shop, walking across campus was the norm. Now that walking would be considered a healthy lifestyle.

If a new dorm is near the infirmary, (a building also scheduled to be replaced), for H Quad residents it would be closer than by Wang. For Mendelsohn residents, it would simply be the reverse of the FSA's current plans. Anyone using the Rec Center to get in shape would hardly object to another minute of walking, or they could simply eat inside Wang rather than behind it. Who on this campus so desperately needs a new eating facility behind Wang that it is worth destroying the aesthetics of our iconic symbol?

Your daughter's major at Stanford is Comparative Studies in Race and Ethnicity. Hopefully she has learned in her classes and bi-racial life to see the world through eyes that are not oblivious to white privilege. We wonder if she would be proud of her father if he allowed the destruction of the beauty of the one building on campus that has brought so much pride to the Asian and Asian American community?

Nor is it only pride to those of Asian heritage. The Wang Center is the most heavily sought after event venue on campus because of its beauty. Departments have to book a year in advance to guarantee dates. Admissions wants students and parents to have their first formal introduction to the University in that building. Is the campus willing to give that up to save students a one-minute walk?

Melani Tiongson, the Asian American Journal VP, wrote about her feelings to give you a sense of the hurt that this decision will cause when it becomes known what the University intentionally did.

"I'm an overworked, stressed-out student. I have two jobs, 18 credits, multiple leadership positions. There are countless students like me with an equal or greater workload. When I want to relax, I need a place to retreat to—somewhere serene and pristine. For me, that's the Wang Center.

But it's more than just a spot of relaxation – it's a building that represents the meeting of cultures. It represents our school, which has one of the most diverse faculty and student bodies on the East Coast. I chose Stony Brook because I believed that I would feel welcome within a school that wasn't known as Vanillanova (Villanova) or some other derogatory nickname indicative of its demographics. As an Asian American, I believed Stony Brook would facilitate intrinsic growth without imposing on my heritage.

In my opinion, putting four six-story dorms that would pollute the harmony and pervert the aesthetics of the Wang Center is like a slap in the face to my culture. It may be a bit of a stretch, but it's not too far detached from the days when people of color like me were shafted for the benefit of something allegedly "greater."

Please Dr. Stanley, listen to her feelings. She is not atypical. Learn the cultural meanings of the Wang Center's architecture. Tremendous thought was put into creating something that truly represents the Stony Brook we are and aspire to be. Please do not destroy that. The Union has been in disrepair for many years. A delay of six months to work out an alternative to destroying Wang is worth what will be lost by rushing to build a facility that was created without input from the community it will most hurt.

[www.aa2sbu.org/aaezine/Wang/WangCenter2007GuideUpdate2012.pdf](http://www.aa2sbu.org/aaezine/Wang/WangCenter2007GuideUpdate2012.pdf)

Sincerely, 'Oliver' Hao Li, AAJ Editor,-in-Chief, Chenjun Feng, AAJ Culture Editor, Wilson Jiang, AAJ

PERSON OF THE YEAR

# ANDI LIAO

