

THE
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As you may remember from a previous issue of *The Press* (volume 34 issue 2) we started off the semester on rocky ground with Stony Brook Athletics. An editorial published on this very page grabbed the attention of a blogger from *College Media Matters* and then *The Huffington Post*. Our editorial, written in a fit of rage over the treatment of our photographer, was a sort of commentary on the give-and-take relationship between journalists and Public relations officials. The self-righteousness that our piece seemed to stir up in other media outlets caused a lot of fact-checking and actual reporting to fall through the cracks.

The *College Matters* post cited the editorial and another article written by the Student Press Law Center in which *The Press'* managing editor was quoted. However, the post written on *College Media Matters* made several factual inaccuracies (such as saying that *The Press* publishes once a week, instead of every other week, and a few others), and also failed to reach out to the athletics department for comment. The end result is a very one-sided article that left a lot of reporting to be desired.

After the publishing of the *College Media Matters* article, *The Huffington Post* essentially "reblogged" this article and featured it on their website. Drawing the whole debacle into the national spotlight.

Given that the original article published on *College Media Matters* had a number of inaccuracies, this calls into question the integrity of online publications such as *The Huffington Post*.

In light of the unwanted attention this piece brought to SB Athletics, and the fact that they have not been asked to speak on the matter, we feel it necessary

to clarify our own editorial, and address some things we have learned since it was published.

First: the athletics department was unsure as to whether or not the person tweeting for *The Press* was in the press box or not, which led to a great deal of confusion for both parties involved.

Had the tweeter been in the press box, the athletics department would have been right to be upset that a spot reserved for a reporter was being for a satirical spin on the football game.

Following a meeting with the athletics department earlier last week, it was stressed to *The Press* that in no way did they intend to sound threatening when approaching our photographer on the field. They were simply trying to gain a better understanding of the situation, which was misread.

However, out of the fallout that has resulted from this incident, another greater issue has risen to the surface. That being journalistic integrity on the part of outside publications.

Is this the direction that modern journalism is heading in? Imagine a world where every publication simply copies from others, without ever checking to make sure the information is accurate. It would be impossible to tell truth from lie, fact from fiction, and so on.

It seems that today everyone and their mother has a blog about something, whether it be about food, cats, or how angry the New York Knicks make you. There's so much content published and so few people that truly know how to ensure that what they're publishing online is accurate and reliable.

Publications used to build their reputation on accuracy and reliability, but is this no longer the case? It seems

that all that really matters anymore is which website or blog can spit out as much content as fast as possible.

Still, even with modern technology and the ever-evolving field of journalism, a certain professional standard needs to remain. Sources need to be verified, facts still need to be checked. The medium of publication may have changed, but the method in producing content shouldn't.

Still there exists legacy publications such as *The New York Times* and *The Washington Post* that have gone to great lengths to try to adapt to online journalism, and have succeeded in many ways. Odds are these publications will always exist, in one way or another, but their accurate reporting and journalistic standards may one day be overshadowed by mindless, stream-of-consciousness, inaccurate dribble.

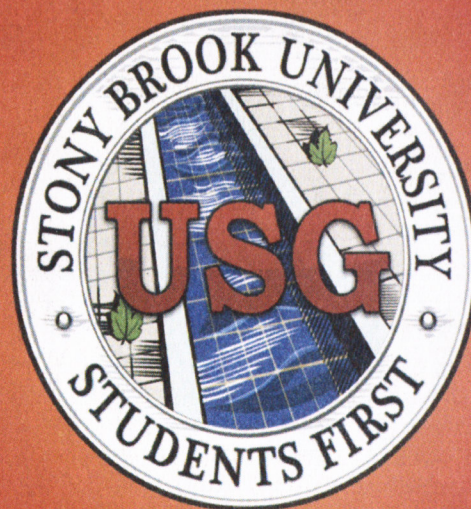
This is never a more important issue than now, especially with the announcement last week that *Newsweek* will cease production of its print publication at the end of 2012. *Newsweek* will be moving towards an all digital format, the first of major publications to make such a drastic change.

Given that one such major publication has made the switch, it seems a mass migration to entirely digital content is on the way. During this period of change it is important that already existing publications and future ones as well, remember that in order for journalism to truly remain the fourth estate in American society, there has to exist some level of standard and accuracy.

Without those qualities we as readers are left to our own devices to discern between fact and fiction. That, of course, could have horrendous consequences.

USG HEARS NEW LEGISLATION

By Jodie Mann



After three hours of debate and deliberation, the Undergraduate Student Government passed five new pieces of legislation, rejected two and sent one back to the Legislative Review Committee on Thursday, Oct. 18.

The Eligibility of Class Representatives Act, presented by Senator Mallory Rothstein clarified what defines a freshman, sophomore, junior and senior in the eyes of USG when it comes to electing class representatives. After confusion arose among students wanting to run for class representatives, during the last election Rothstein felt there needed to be a concrete way to decide.

“My definitions went with what the university policy and standards are,” Rothstein explained to the senate.

The act states that the number of completed credits will be the only determinant when it comes to class level of students. This means that students with 0-23 credits are eligible to be freshman class representatives, students with 24-56 credits are considered sophomores, 57-84 credits constitutes someone as a junior and students with 85 credits or higher may run for senior class representative. The same rules apply to students voting for class representatives.

“There are a lot of loopholes, but this is the best way to take it out of USG hands and avoid judgement calls,” Rothstein said. “You can find so many ways to say that someone does not represent you.”

The act also states that these definitions of class standard are subject to change in accordance with a change to university policy.

“Of all the options we explored during committee, this was definitely the best,” said Senator Ryan Heslin.

The senate adopted The Eligibility of Class Representatives act unanimously.

The Senate Proxy Reform Act, which was vetoed by former President Mark Maloof in the spring of 2012, was brought before the senate by Senator Kenneth Meyers.

The act states that no appointed officers from the executive and judicial branches of USG can serve as proxy for a senator during a senate meeting. This includes executive office staff, agency employees and members of the elections board. The Senate approved the act unanimously after minimal debate.

The Clarification in Impeachment Act, which was returned to the Legislative Review Committee, states that no member of USG may physically or verbally assault, blackmail, influence or threaten any member of the student body. The Legislative Review will be responsible for coming up with a channel of communication through which the information of an assault must pass to assure that the senate hears about the situation.

The Clarifications in Appointments Act was also presented by Ken Myers after being vetoed by former president Mark Maloof. The act, approved unanimously, required that candidates for USG appointed positions must appear before the senate unless they deem their presence unnecessary, or their absence excusable.

An Amendment to the Election Law posed that the candidates party coalition will not appear on the ballot before students. The amendment, originally posed by former senator Nick Ela in the Spring of 2012, was designed to eliminate the “coattails effect,” by which people who did not campaign were elected simply because of their party affiliation. The amendment was rejected by the senate.

The Agency of the Student Activities Board Reporting Act was also rejected by the senate. The act would have required the Director of ASAB to appear before the senate once a month to present all activity of the ASAB. The act was originally posed last spring after a serious lack of communication occurred between USG and SAB. The senate rejected the act, feeling that the monthly report from Vice President of Student Life should include the activity of SAB.

The senate meets weekly at 7 p.m. in the Student Activities Center. Meetings are open to all students and include an open agenda during which anyone can voice concerns.

EARTHQUAKE SHAKES NORTHEAST

by Andrew Carrieri

A magnitude 4.0 earthquake was felt throughout the northeastern United States on Tuesday October 16, 2012 at approximately 7:12 p.m. The earthquake's epicenter was about 3.7 miles from Lake Arrowhead, Maine. This town is located about 30 miles west of Portland, Maine and 100 miles north of Boston.

Shaking was reported in every New England state and on Long Island. Bill McNulty of Quincy, Mass. felt the quake at his home.

"[My] house shook for about 10 seconds," he said in a Twitter message. "[It was] scary but [there was] no damage."

Like McNulty, Dennis Conroy of Lawrence, Mass. also experienced the earthquake.

"[My] doors were shaking," he said via Twitter. Neither McNulty nor Conroy reported any damage, an observation shared by other New England residents.

Though earthquakes are most common in the western United States due to the presence of numerous faults and subduction zones, the eastern United States also periodically experiences some major seismic activity. On Sept. 5, 1944, a magnitude 5.8

earthquake centered near Massena, N.Y. caused about \$2 million in property damage. Another natural disaster struck upstate New York on April 20, 2002 when a magnitude 5.1 earthquake that hit Plattsburgh and caused major damage to area roadways. More recently, a magnitude 5.8 quake centered in northern Virginia reverberated throughout the East Coast—including Long Island—on Aug. 23, 2011.

In spite of recent earthquakes in the eastern United States, they still occur relatively rarely, and many people are startled when experiencing them; they do not immediately consider the sensation to be an earthquake. McNulty and Conroy both fall into this category.

"When an earthquake strikes the Northeast, everyone's first instinct is to check Twitter to make sure they're not going crazy," said McNulty.

Conroy was similarly startled. "I thought a tree fell on [my] house," he said. Earthquakes in this region may be rare, but as demonstrated by the phenomenon in Maine, they do occur, sometimes with startling intensity.

ATTACK OF THE SUPER GONORRHEA

by Siobhan Cassidy

Behold: Super Gonorrhoea. According to The New Yorker it is "a sexually transmitted global epidemic." Now, giving blowies without condoms is no longer safe!

It's like old gonorrhoea (not that I've ever personally experience the disease) but incurable. So they say.

"Don't panic," said Dr. David Baker, Stony Brook Medicine expert in sexually transmitted diseases. He disagrees with the story from The New Yorker written by Jerome Groopman, claiming that this type of bacteria found in gonorrhoea is nothing new, per se. It has simply mutated, making it resistant to the dual-dosage of medicine given to positive patients. With any type of bacteria, like Streptococcal pharyngitis (the bacteria that causes Strep Throat), antibiotics become resistant to the medicine within decades. But of course if you put someone's pride and joy (the goods below the belt) in jeopardy, they will freak out. Doctors simply have to change the medication given to patients with the STD, and poof! Problem solved.

What it is an antibiotic-resistant strains of gonorrhoea. It has been creeping around from Japan to the West coast of the United States and now on the East coast, according the Centers for Dis-

ease Control. The neisseria gonorrhoeae bacteria is showing immunity to the antibiotics used in countries around the globe.

Dr. Baker said drug companies are not the best at adapting to new antibiotics, simply because pharmaceutical companies won't make as much money if they give all patients quick fixes rather than lifetime prescriptions.

The New Yorker also claimed that super gonorrhoea is spread by fellatio. The article states the disease is after mistaken for a sore throat. "Saliva contains enzymes that destroy gonorrhoea, so kissing and cunnilingus don't spread it," says the article. But Dr. Baker disagrees saying any strain, old or new, of gonorrhoea could be transmitted through oral sex, old or new.

"The only real way to protect yourself from STDs is condoms," he said. "They work. And never trust anyone who has said they've been tested."

So don't freak out, promiscuous students. According to the CDC, gonorrhoea isn't even prevalent in New York State. Chlamydia is the highest, which Dr. Baker says it shows no signs or symptoms. The highest national sexually transmitted disease is the human papillomavirus (HPV) is. Watch yourselves.



DEBATE: ROUND TWO

by Suraiya Afrina

HAWAIIREPORTER.COM

As the nation awaits the final Presidential debate at Lynn University on Oct. 22, Stony Brook University offered its students their own second mock debate.

The College Democrats and the Speech and Debate Society faced off in a fast-paced Presidential debate, offering different nuances, on Tuesday, Oct. 9. The event was co-hosted by MALIK Fraternity, the Speech and Debate Society and the Stony Brook College Democrats.

Ian Schwarz and Danny Awalt Jr. represented the Obama administration, while Kareem Ibrahim and Sarah Ben-Moussa spoke for the Republican Party. All four participants' political preference, however, is Democrat. Ben-Moussa, who previously participated for the College Democrats in the first debate, was chosen to speak on the Republican platform this time.

This was the second time the College Republicans did not show up for the debate.

"The events had already been fully planned well before our organization was notified, and every other participating party was reached out to before our group even knew of the existence of both events," said the club's president Laura Doukas in a statement for the press. "The coordinators chose to plan their events this way; it is unfortunate that it did not work out."

Meanwhile, the College Republicans Treasurer Paul Grindle, who was present among the audience, said it was a "miscommunication between the College Republicans and the Speech and Debate Society."

In response to Doukas's comment, Ramy Noaman, President of the Speech and Debate Society said his club reached out to both parties at the same time and "attempted to contact the College Republicans since the summer and did not receive a word back."

Even though the absence of the College Republicans resulted in all of the participants being liberal, Noaman felt this was not an issue.

The group believes that public discourse can be effective regardless of who the individual presenting the topic is, according to Noaman. As long as the research and information is accurately

relayed anyone can achieve a respectful representation of any opinion. The group sees public discourse as a necessity to a democratic society.

SBUSDS's club advisor, Wilbur Miller, along with Philosophy chair Edwardo Mendieta and Director of the Center for News Literacy Dean Miller, moderated the debate. Members from each platform tackled topics such as education, foreign policy, immigration, and the economy.

The first topic of the debate was the US foreign policy on the tension between Israel and Iran. Ibrahim representing the Republicans said Obama administration has failed to support the United States' strongest ally, Israel.

"We really need to make it clear that we are backing [Israel]," said Ibrahim, "and we are not going to tolerate these tensions."

Schwarz, in defense of the democrats, said that Obama's administration has given approximately three billion dollars to Israel as support.

The topic of foreign policy continued when the debators were asked about the U.S involvement in the Arab spring. Awalt thinks the Arab spring need to be addressed on a case-by-case basis.

Awalt said that there are different countries with different problems and cannot all be treated the same way.

But in response, Ibrahim thinks the US needs to be very cautious and take action right away. "We need to focus on how we are going to protect Israel's interests in the best manner, and protect the interests of United States government."

The debate then shifted to health care, and each platform seemed to verbally attack the other with their complaints.

"The first thing we would do upon getting into office is to repeal Obamacare. Obamacare is inherently ineffective," said Ben-Moussa for the Republican side.

Ben-Moussa also thinks that health care is a state-by-state issue.

In response, Awalt teased Ben-Moussa's comment by saying, "During the post-Revolutionary war era each state had their own money. We saw how that went."

ECOLEADERS OF THE PACK

by Priscila Korb

BHPICS.COM

EcoLeaders – no it's not the name of a superhero organization, but the new environmental initiative plan starting this semester.

James O'Connor, director of sustainability and transportation and Olena Huffmire Goralchuck, a member of the Sustainability Task Force and an employee at the Transportation Office, are planning on getting more students at Stony Brook University involved through this new initiative group.

According to O'Connor, there will be 20 to 25 representatives who will be recruited from the different groups on campus such as the Undergraduate Student Government, Resident Hall Association, the Environmental Club and more. In addition, students who major in Sustainability Studies and anyone else interested are welcome to apply. The application to become a representative can be filled out online until October 26. Until then, O'Connor and Huffmire Goralchuck will be meeting with different organizations on campus from now until mid-October to inform the groups about this new group.

"For the first year, we are looking to set up an [executive] board so that group would sit it on the task force," said O'Connor. "Long term, our goal is to educate these groups of students so that they know so much about us and they want to get the message out to other students so they can increase our average. For example, they could help communicate what we do at Earthstock."

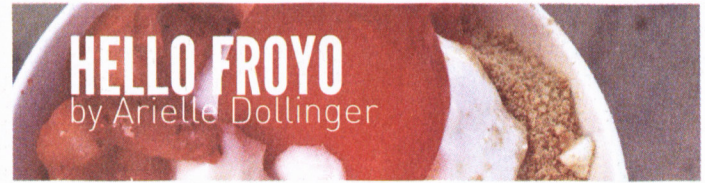
In addition the group will be working on initiatives around campus such as reinvigorating the recycling program around the residence halls to make it easier to recycle and to improve the operating buildings with things like motion detectors on the lights.

"The main reason for this group is to help increase sustainability efforts and continue to [allow a] variety of students to have input," said O'Connor.

O'Connor admits that the group hasn't done much advertising yet to tell the students about EcoLeaders. However, O'Connor and Huffmire Goralchuck have already received several applications.

"We're learning that a lot of students care about the environment and want to participate," said O'Connor "I don't expect 200,000 applications, but we are hoping to get at least 50 to 75 applications."

This new group will allow students who are interested in the environment to bring initiatives to campus. "This is a great opportunity for students to get involved and make a difference." Huffmire Goralchuck said. "It's important for everyone to feel like they put something in."



Those who enjoyed eating in Roth Food Court will soon be exposed to an atmospheric change -- Roth Regatta Café featuring Red Mango is set to open for business during the Spring 2013 semester, according to a fact sheet provided by Media Relations Manager James Montalto.

The Faculty Student Association Board of Directors has approved the Campus Dining Resolutions Committee's 2012-2013 meal plan proposal, which included plans to turn the side dining room, next to Wendy's, into a new café. Red Mango will be the featured brand.

"Over the last two years, student feedback received through the Faculty Student Association (FSA) and Campus Dining Services has told us that students wanted a yogurt/smoothie concept added to Roth and the brand they preferred was Red Mango," the FAQ says.

The facility, which will accept both meal plan and Wolfe Wallet, will offer three yogurt machines -- six flavors -- and the option for three swirl mixes. There will also be toppings and a line of smoothies.

Undergraduate Student Government President Anna Lubitz said the new café will bring "a different flavor" to campus.

"I think it'll enhance student life, and I think it's different," Lubitz said in a phone interview. "I think Red Mango's a good choice, rather than just having another general, you know, what you would see in the SAC [Student Activities Center]."

Joshua Kantharia, a junior studying pharmacology at Stony Brook, said the development will be "a great addition" to Roth after the loss of California Pizza Kitchen and the addition of S3 Fusion at the start of the Fall 2012 semester.

"I think that having the Red Mango makes Roth more desirable as a place to get 'non-campus' food while being on campus, which is a good thing," said Kantharia, who lives on campus. "That's why Wendy's and CPK were so popular."

The decision to bring Red Mango to campus was made by the Meal Plan Resolutions Committee -- a group made up of several students, staff from the food service provider, Faculty Student Association staff and members of administration.

The committee is also responsible for reviewing proposed pricing, thereby influencing and determining the selling price of each product.

An official opening date has not yet been set, and attempts to reach Campus Dining were unsuccessful.



RAINBOW PROM

By John Fischer

Stony Brook University's Lesbian, Gay, Bisexual & Transsexual Alliance (LGBTQA) collaborated with the Center for Prevention & Outreach on Friday, October 19 to host the Rainbow Prom in the Student Activities Center.

The event marked the end of Coming Out Week, an annual event that celebrates LGBT culture and encourages people "in the closet" to "come out" and be prideful of their sexual orientation. It also provides a chance for members of the LGBT community to experience a prom, where they can dance with whomever they want and feel comfortable. Some may have missed out on this in the past because of their sexual orientation.

"It gives them visibility," said Teri Tiso, an assistant professor in the Department of Physical Therapy who is openly gay. "It gives young people confidence, and that's all any student wants, is to feel like anyone else, to fit in."

The purpose of Coming Out Week is to raise awareness about LGBT issues, such as disease prevention, discrimination and acceptance, and to encourage people everywhere to be more open and accepting of others. The week-long celebration aims to end prejudices and clear up myths about sexual orientation.

"I feel like it makes them open up their eyes and realize that there is another community other than Hispanics, blacks and whites that are constantly unrecognized," said sophomore Kaleim Reid, 19, a health science major. "And nights like this help them to get the recognition that they deserve."

Speakers at the Rainbow Prom included University President Samuel L. Stanley and Christina Vargaslaw, who commended the LGBTQA for its efforts in expanding diversity and promoting the acceptance that Stony Brook has to offer its students.

"I'm just overwhelmed with the amount of support for the LGBT community," said Vargaslaw, the director of Diversity and Affirmative Office of Action. "And I'm proud that the campus community could come together to provide support and to celebrate tonight. I'm really proud."

The event paid homage to senior Jessica Rybak and Stony

Brook graduate student Camron Crowe for their involvement and hard work in the LGBT community by presenting them with the Pride scholarship. First awarded in 2004 by Marylou Stewart, a former professor who passed away from ovarian cancer last August, this scholarship is designed for students who identified with and supported the goals of the LGBT network.

"I think that coming out week is really about visibility," said Crowe, 27, a third year mathematics student. "People need to courage to come out and be themselves. And since confidence is something that's built over time, this is a really good way to start."

"I'm just overwhelmed with the amount of support for the LGBT community," said Vargaslaw, the director of Diversity and Affirmative Office of Action.

Students ended the night by dancing with their friends and respective partners regardless of gender. LGBT president Laura Drapkin, 21, a senior and French major, expressed her satisfaction, calling the prom "a really great end to an awesome week. I can't wait for it to happen again. I hope that they have an awesome time and that they learn something, and that we're here for them."

Woo! USG! \$!



AS.12

REVISED SAB BYLAWS

by Arielle Dollinger

The changes to the Student Activities Board bylaws proposed by Undergraduate Student Government Senator Kenneth Myers on Oct. 2 have been approved.

Under the new bylaws, the name of SPA was changed to ASAB—Agency of the Student Activities Board—the SAB treasurer must maintain communications with the ASAB director, the director must also report to the SAB treasurer and secretary, as well as the other officers and the summer and winter activities committee laws were further detailed.

“I decided to propose the changes because I was on SAB last year as the SAB treasurer and I realized that there were a lot of issues with it,” Myers said in a Facebook message. “Last year, I felt like a lot of our operations were a mess, which eventually led to my resignation from my position.”

This “mess” included problems such

as the board trying to approve allocations outside of open meetings, the SPA director collecting checks and losing receipts and a general lack of communication between members, Myers said.

Though he said that changing the bylaws does not mean that the organization will be perfect, or even that people will follow them, he proposed the changes in an effort to “change as many things that would make it just a little bit better and/or prevent possible corruption.”

A main point of Myers’ was that changing the name of SPA to ASAB will give both students and USG members a better idea of ASAB’S functions.

“Even in the Legislative Review meeting that I needed to get the bylaws approved, another senator asked what SPA was,” Myers said. “The name change was to just make it clearer [how] SAB operates.”

USG President Anna Lubitz said she is happy with the changed bylaws, and

that the few minor changes she requested are being put into place. For example, the current bylaws state that, over the summer, SAB can begin planning one month into the fall semester. In the past, this was not an option.

“That ultimately hindered SAB functioning,” Lubitz said, because it could not sign contracts or make any concrete plans until the start of the semester, and she is also pushing to make the same change to winter session.

But Myers is not finished. Though the new bylaws have been approved he intends to present another set of changes to the senate over the next few weeks.

The coming changes will address Myers’ concerns about the committee on cinematic arts, the Concert Series committee and also the continuity of the summer and winter committee rules and privileges will then be addressed.

SAB GETS MO’ MONEY

by Jodie Mann

USG unanimously approved a fall budget revision on Oct. 18 that added funding to fifteen on-campus clubs and organizations, and an additional \$18,000 to the Student Activities Board budget.

SAB, the USG-funded agency responsible for large-scale events on campus, like Brookfest, already had an operating budget of over \$510,000. Typically, clubs are only eligible to apply for increased funding during fall revisions if their budget had been cut by 50 percent or more. But SAB’s budget had only been cut 3.7 percent.

Director of the Agency of the Student Activities Board Zach Guarnero doesn’t think it’s an issue.

“We can’t actually apply for fall revisions the way any club can,” he said. “At the end of fall revisions there’s usually a lot of money left over and that gets divided among the agencies that USG runs.”

USG Treasurer Allen Abraham also said that SAB cannot apply for the event and asset grants available for clubs, so he felt those other clubs were at an advantage.

Vice President of Academic Affairs

Derek Cope expressed concern over the “hypocrisy” of increasing a USG agency’s budget that did not meet the same criteria as a club requesting more money.

In an email he expanded, “I think the fall revision process should be an equal playing field. Although clubs can apply for grants, it does not mean they will get what they ask for. The SAB and other agencies that received a significant budget increase have guaranteed additional funds and do not have to go through any type of grant approval process.”

Guarnero feels the increased budget will make it possible to bring the “high caliber” artists and performers that students want to campus. Adding that many students don’t realize the high cost.

But Cope feels the most student participation comes from smaller-scale events.

“Club members are constantly meeting and holding events which I’m sure retains students at much higher rates than SAB events,” he said. “[SAB] events are few and far between.”

SAB also has not proven itself fiscally responsible in recent years. For the 2010-2011 academic year, SAB significantly

overspent their budget to put on the year-end Bruno Mars concert. In the 2011-2012 academic year SAB left approximately \$30-40,000 unused and was wracked with missing receipt scandals and the resignation of the Assistant Treasurer who oversaw SAB’s budget.

Despite these budget woes, Abraham did not hesitate to restore the agency’s decreased budget to nearly the same as that of last year’s budget.

“I am not concerned about their budgeting abilities,” Abraham said in an email. “They have a great team this year, I think the best I have seen thus far.”

The additional money was added to offset the cost differences in hosting this year’s Brookfest Concert in the stadium rather than the arena, which is unavailable due to construction.

“The stadium is not set up to hold a concert,” Guarnero said. “We have to do a lot of work to make sure [the] field will still be in good condition after we use it.”

Guarnero and all of USG are optimistic that SAB’s difficulties are history.

“We have a group of people where it’s really about what the students want.”

SANDERS AND SUGAR

By Nicole Brems



Stony Brook's Staller Steps are always filled with friends enjoying the weather. Beginning last spring an unusual new pair could be seen, Professor Jonathan Sanders and his four-legged best friend.

"One day about four or five years ago, I was taking her for a walk," said Sanders about his dog, Sugar. "The beach had a big sign, 'no dogs, no boats, no swimming.' It's a hot day in August. I told her to go in the water. An old lady is walking past and says, 'the sign says 'no dogs, no boats.' I told her that's my cat. So now I tell everyone Sugar is a cat."

When sitting down with Professor Sanders, an Assistant Professor of Journalism, he opens with the story of sugar. Since he came to Stony Brook 26 academic weeks ago, many students have gotten to know Professor Sanders and Sugar. The pair has lived together in New York City and on Long Island.

**"I told her that's my cat.
So now I tell everyone
Sugar is a cat."**

Sugar turns eight on Oct. 22 and will be spending her birthday with Sanders' cousin, Larry, in Conn. The cousins are very close, having lived together while growing up and now share Sugar.

Sugar is an English lab, the breed is smaller and less overbred than their American counterpart. They make for generally obedient dogs.

Sugar has been there for Sanders through thick and thin. While on a sailing trip together, the pair made it about three miles out of the harbor when a wall of fog came down. The boat was brand new to Sanders at the time, and he didn't realize that

there was no foghorn and a compass that barely worked. The pair fought on through the fog determined to find their way back to the dock. Sanders could hear other boats and was concerned about the lack of visibility. He looked at Sugar and told her to bark.

"You're supposed to blow the horn every 30 seconds, so I pointed at her to bark," Sanders said.

The pair eventually made it back to shore. "She likes going on the boat," Sanders said about Sugar.

During a broadcasting class last year, Sugar left Sanders side to go sit with the students. Wearing her Stony Brook t-shirts she thinks she's the big dog on campus and will offer comfort to those in the newsroom who are nervous about the class.

Recently while Sugar was on campus, the school was testing the fire alarm system.

"She got upset and barked," said Sanders. "She sensed danger and tried to herd the students out of the room."

Sanders' cat, Yogi, who sadly passed away last year, played a similar role in his life. Sanders uses the animals to help teach lessons. According to Sanders, cats are great for learning journalism.

"They sit and observe," said Sanders. "They know how and when to approach. They know the best angle to see something."

Sanders, formerly a foreign correspondent for CBS, lived in Moscow for a number of years. While in Russia, he not only welcomed a cat, Yogi, into his family, but he realized that he wanted to return to the U.S. to teach once again. Dealing with all the death in Russia brought him to this decision. He returned to teach at Fordham, Columbia and Princeton before being offered a position at Stony Brook earlier this year.

Sanders thinks the journalism school is a great thing. He spoke about how older schools have certain traditions they like to follow. But, with the new-ness of the program, Stony Brook is different.

"We can steam ahead so much faster," he said. "We don't have relics to throw us overboard."



QUINCEAÑERA IN THE USA

by Priscila Korb

Illuminated by a bright spotlight was a long table draped in a white cloth, on which sat a small pink cake. Twinkling string lights hung from the ceiling, lighting all but the side of the room where the guests' dinner sat waiting in steaming metal containers on buffet tables. The Black Box Theater had been turned into a party room for the night, with plain round tables set up for guests and room cleared for dancing.

Nineteen-year-old Olivia Sanchez was 15 again, for one more night, on Oct. 12.

The chatter died down once Hand College Residence Hall Director and a member of the Hispanic Heritage Month committee, David Iboy's voice boomed, "A Quinceanera is like a sweet sixteen, but when a girl is fifteen." He then handed off the microphone to Lisette Nunez, a sophomore political science major and resident assistant of Hand College. Nunez spoke about some of the traditions involved in Quinceaneras, including the 'changing of the shoes,' which is when the birthday girl switches shoes with the help of the loved one of her choosing to signify the changing from girlhood to womanhood.

Sanchez, a sophomore psychology and Italian double major and residence assistant in Hand College then entered from the back, wearing a long, strapless light pink ball gown--the same one she wore to her actual Quinceanera four years earlier. As Shakira's "Hips Don't Lie" played over the loudspeaker, Sanchez walked to the center of the room, dancing, clapping and smiling the whole way.

She then sat down on a metal folding chair in front of the room and the music stopped. Everyone was silent for a minute as Sanchez looked around confused. Suddenly, to Sanchez's surprise, her parents, Jorge Sanchez and Gloria Basualdo-Sanchez emerged from the back. Her father helped her with the changing of the shoes while her mother took a shiny tiara and placed it gently on her daughter's head, another Quinceanera tradition.

This was just one event in a series to honor, celebrate and raise awareness for Hispanic Heritage Month. Other three events

are, a Latino trivia program to teach facts about Latin America, Latino Café, a safe space where anyone can come to practice their Spanish in front of others, and Latino Vote, a discussion of political issues that appeal to Latinos, according to Iboy.

Afterwards, the night was filled with dancing, eating and good times. Members of the Ballroom Dance Team dressed in red and black performed and later taught the party-goers some traditional Latin dance moves. Latin food and cake were served and dance music played throughout the night, keeping guests on their feet.

The guests then took a break from dancing, as Sanchez once again stood in the middle of the room, this time with the cake by her side. She announced the names of those she wanted to thank, such as her mom, her dad, Iboy, Nunez, the Hand Hall Council, the Ballroom Dance team and more. One by one, those whose names were announced walked to the center to light a candle on the cake and hug Sanchez.

Iboy came up with the idea for the program last semester.

"I wanted to do a program that hasn't been done yet, and I wanted to do something that would be fun on a Friday night," he said.

As a brother of Phi Iota Alpha, Iboy is very involved in the Hispanic community and said he is always supportive of students and considers himself "pretty in touch" with the student population.

"Not everyone is Latino. You don't have to be Latino to be a part of it. It makes our campus more diverse," he said, to which Nunez and Sanchez agreed.

"We [Hispanics] are the minority," said Nunez. "The school has a lot of diversity and it makes me comfortable in my surroundings. It allows us to connect with other cultures."

Tony Fratto, a junior health science major, did not know anything about Quinceaneras before this event.

"I've learned a lot," he said. "I think it's important to learn just to be diverse. Not everything is about you."



THE DEBATE EXPERIENCE

by Nicole Brem

On Tuesday, Oct. 16, thousands of people gathered at Hofstra University for the second presidential debate between President Obama and Governor Romney. I was lucky enough to have the opportunity to attend.

From the start the debate wasn't at all what I had expected. When pulling up to the school on Hempstead Turnpike, I could see there were hundreds of people crammed on the sidewalks, blocking the side streets and demonstrating for the candidate they support. It was then that I realized I was entering an extreme-political-junkie zone.

Surprisingly, no one asked for a ticket or ID at any point. From pulling onto the campus to walking into the building where I watched the debate, no security approached me. Even though I was in a different building than the debate, I expected the seemingly-hundreds of cops that were present to be offering, oh I don't know, security? It really shocked me that anyone could just walk into this volatile area without having their identification checked. People can get crazy when it comes to political events.

“From where I was sitting, I could clearly see how passionate people were getting about the debate.”

Prior to the debate, there was a panel of professors from the communications department of Hofstra and two other schools to discuss how to watch the debate. The panelists pointed out a lot of things that you wouldn't realize during the debate, such as the “second screen.”

Oftentimes while watching TV (especially the debate) people will also use their computer, phone or other electronic device to post on social media sites or see what others have to say about the show. The panelists say that is the wrong thing to do. When hearing another's opinion you will often take on their opinion as your own if you weren't able to form your own opinion first. They advise against looking at the second screen until after the debate is over and also recommend watching the debate on a different station for a second viewing.

The panelists also suggested watching how the candidates interact with one another and listening to the responses. The tips were all very helpful once the debate began.

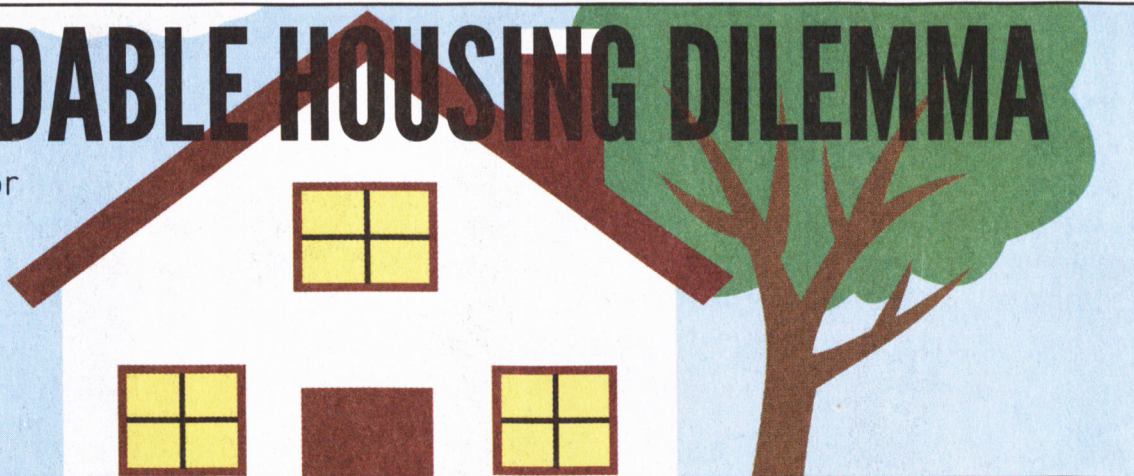
As the panelists finished up, the seats in the playhouse started to fill in for the main event: the debate. After each candidate spoke a large number of people would clap for them, no matter what was said.

From where I was sitting, I could clearly see how passionate people were getting about the debate. There was a woman and young man sitting across the aisle from each other who would mouth inaudible things across the aisle after their favorite candidate spoke. This went on for the whole debate and I doubt they were the only ones doing that.

Overall, it was an amazing experience. It was great to be in the atmosphere of the debate and see how everyone reacted to it. I look forward to possibly going back for future debates.

AFFORDABLE HOUSING DILEMMA

by Mary O'Connor



Who is to blame for the lack of affordable housing on Long Island?

For decades, the lack of affordable housing on Long Island has slowly but surely taken its toll on a large portion of the area's residents.

In its most recent surveys, the Stony Brook University Center for Survey Research reported that 65 percent of Long Island residents between the ages of 18 and 24 said they were likely to move away from the island within the next five years.

A wage-earner would need to make \$29.40 an hour, more than four times minimum wage, to afford a two-bedroom apartment on Long Island. This is a price that 56 percent of renters simply cannot afford, according to National Low Income Housing Coalition. Especially since rent has increased 39 percent across the island since 2000.

Meanwhile, since 2000, rent has increased 39 percent across the island.

The lack of affordable housing on Long Island has been blamed for a 12 percent decrease in the 25-34 year-old demographic over the last decade. This drop has had an impact on other residents, because it has made it increasingly difficult for the region's employers to recruit and retain workers.

Micheal Kozza, a former Stony Brook University student, had no choice but to leave the island after graduating.

"I had built a life in Stony Brook, but my rent was burning a hole in my pocket, so I took a job in New Jersey instead," he said. "It had cheaper housing which meant I could save for a house."

But who is to blame?

James Britz, senior vice President of The Long Island Housing Partnership says the blame could not be placed upon one individual or group. Britz believes that some parties carry a heavier load of the responsibility than others.

"No one party is at fault, but the NIMBY's do constitute heavily for many of the stoppages in development," he said.

NIMBY, or Not In My Back Yard, is term used to describe residents opposing proposals for new developments close to them, developments that are generally needed in the community.

Despite big drops in housing prices following the financial crisis, the median price of a house on Long Island is still about \$330,000. When combined with high property taxes, home ownership has become a difficult goal to attain without assistance for many working families.

Richard Murdocco, a renowned expert on urban development on Long Island said, "the affordable housing policy on Long Island is the result of a cocktail of various factors: NIMBY (resident opposition), shortsighted elected officials and the development cost of housing."

Oppositional groups such as the Stop Matinecock Court Low Income Housing Project in East Northport have a detrimental effect for those who need affordable housing. Unfortunately, current residents' voices resonate loudly, subsequently swaying those in positions of power.

Murdocco says, "if there is a loud minority of residents that resist a plan, the planner should use professional judgment and make recommendations. All recommendations need to be based upon

the needs of the region, backed by on the ground data, community forums and the best scientific data available at the time."

Several influential organizations and experts agree that the NIMBYs, along with several other ingredients, such as poor judgment from elected officials, are a recipe for derelict sites.

Pearl M.Kramer, the Long Island Association's chief economist strongly disagrees with this. Kramer believes that the democracy of Long Island has changed and that is key to the property imbalance.

"Nobody is to blame, it is housing that has changed. Nobody wants single family homes," she said.

Dr. Lee Koppelman, a planning coordinator who now serves as the head of the Center for Regional Policy Studies at Stony Brook University said, "When we talk about affordable housing, we have to talk about more than a single family home. The island is suffering more than the people. We have to have a balance of houses"

The younger age group is not the only one suffering. The lack of diversity means that senior citizens are also feeling the negative effects. Dr. Koppelman spoke of the implications for the older generation.

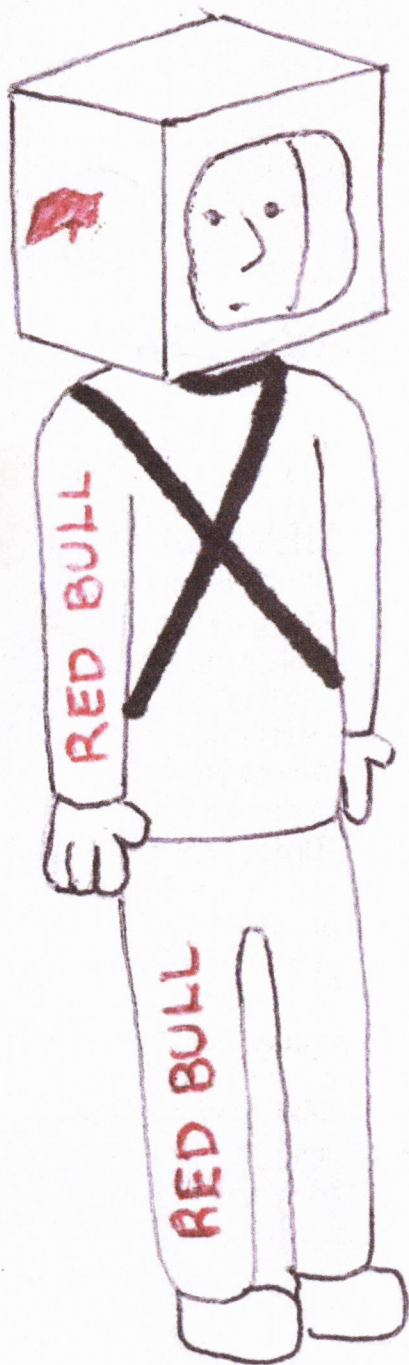
"Senior citizens are hardest hit. The starting price for condominium projects are 4300,000, that is not a bargain and politically we haven't gotten permission to build in years."

The lack of affordable housing on Long Island is clearly an issue, but it may continue to go largely unrecognized until many of the area's residents feel the effects of the consequences themselves.

LAST-MINUTE LOW BUDGET COSTUMES

by Samuel Liebrand

So you procrastinated on getting a Halloween costume. Luckily, everyone appreciates a relevant, shittily-assembled homemade get-up. There's no shortage of current events to mimic, and if you don't mind it being incredibly crude, the costume can cost little to nothing. Here's a few easy ideas that can be completed the night before the party:



RED BULL SPACE SUIT

What You Need:

- Head-sized box
- Long sleeved white shirt
- White duct tape (if you don't have white pants)
- Markers

Where you can get materials:

CVS, Hardware store

How much it should cost:

~\$5

MAYAN CALENDAR

What you need:

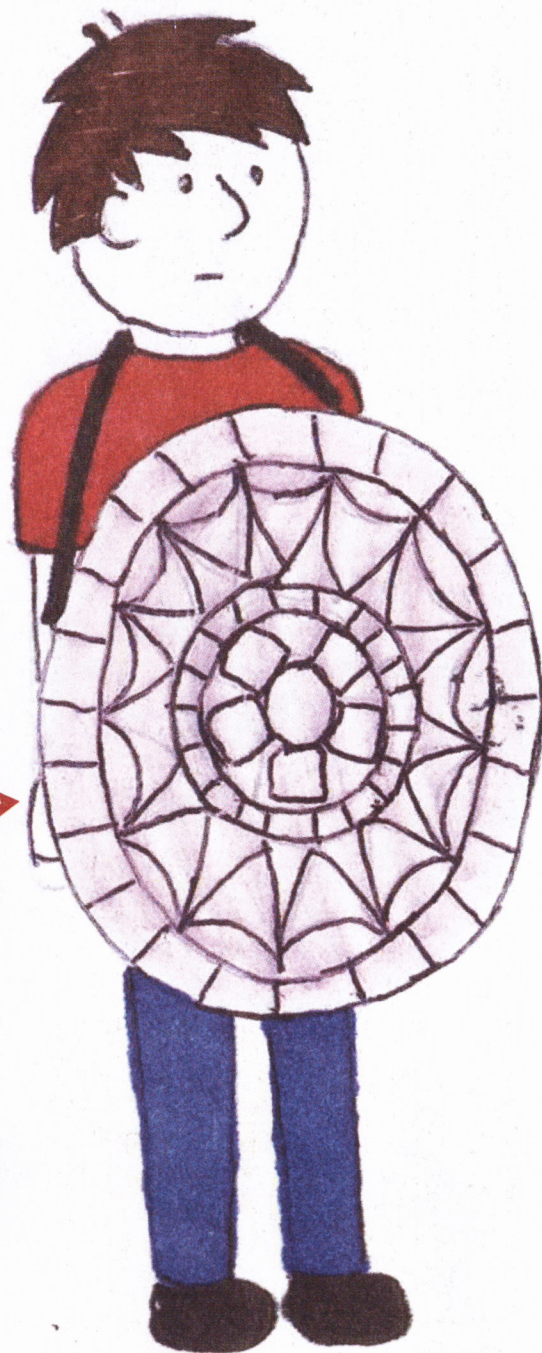
- Big piece of cardboard
- Markers
- Artistic ability
- String

Where you can get materials:

Hardware store, art store

How much it should cost:

Nothing, other than a lot of time explaining your costume





SKRILLEX

What you need:

- Bald cap
- Glue
- Fake black hair
- Lenseless black wayfarers
- Black V-Neck

Where you can get materials:

Party City, Jo-Ann Fabrics, your little sister's closet

How much it will cost:

Assuming you have a black shirt, nothing.

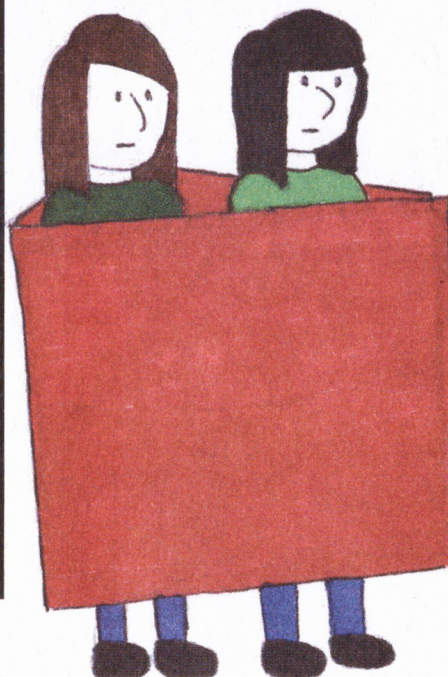
BINDER OF WOMEN

What you need:

- A big ass cardboard box
- A friend
- Markers or paint

How much it should cost:

Nothing



LUMPY SPACE PRINCESS

What you need:

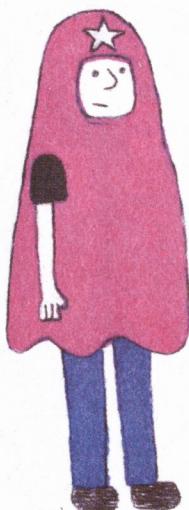
- Big piece of purple fabric, small piece of yellow fabric
- Sewing kit

Where you can get materials:

Fabric store

How much it should cost:

~\$10



32 oz BEVERAGE

What you need:

- A big cardboard box
- Fabric for shoulder straps
- Markers

Where you can get materials:

-Order something huge from Amazon, or ask a fast food joint if they have a big box available, they regularly throw away large boxes

How much it should cost:

\$5, tops

NFL REF

What you need:

- White hat (or hat covered in white duct tape)
- Black shirt, white duct tape for stripes
- Black pants

Where you can get materials:

Hardware store, your friends

How much it should cost:

~\$3



ESAM AL-SHAREFFI: USG PARLIAMENTARIAN

by Jodie Mann

At the weekly Undergraduate Student Government Senate meetings, it is common to see the meeting chair, Executive Vice President Aimee Pomeroy, whispering to the man with the laptop sitting next to her. Silently typing away for most of the meeting, USG Parliamentarian Esam Al-Shareffi, a graduate and medical student, is the seemingly all-knowing advisor to the senate on USG code, constitution and meeting procedure.

"I was happy to help if I could because I really care about USG Senate," said Al-Shareffi, who was a senator in the early days of USG and served as executive vice president and senate secretary during his undergraduate time at Stony Brook.

Although he has been at Stony Brook since 2003, Al-Shareffi lived in several places throughout his life. After being born in Kentucky, his family moved to their native Iraq several years, and then to Jordan, where his father, a pharmaceutical scientist found work. When he was in fifth grade the family moved back to Kentucky, and then to Rockland County, N.Y. when he was in middle school.

As parliamentarian Al-Shareffi is responsible for keeping minutes of the meetings and advising and reassuring the EVP when it comes to parliamentary procedures and meeting etiquette according to Robert's Rules of Order, the most widely used parliamentary authority in the country.

"Sometimes the chair needs some help with the finer points," said Al-Shareffi. "I don't tell them what to do, I just explain the rules of procedure. I'm there to help."

Pomeroy certainly appreciates his presence.

"Esam has been a wonderful help," she said in an email. "Robert's Rules can seem cumbersome and overwhelming but Esam always give the best advice."

In 2003, when USG was just beginning, Al-Shareffi read the constitution and was interested in the judiciary branch.

"I was very intrigued with the justice positions. I wanted to hear cases and

be able to use legal insights to make decisions," he said. "At the time the only thing that was open were senate positions, which turned out to be lucky for me."

Once he started, Al-Shareffi was hooked on student government, and his vast knowledge of USG started to grow.

"When I was an undergraduate we had approved or modified most of the founding documents for USG. I was there when they were written, and I contributed to some of them."

On his drive to learn more, Al-Shareffi said it's only natural he kept exploring it.

"If you're passionate about something you spend a lot of time on it and you become good at it."

The allure of USG for Al-Shareffi was the learning experience that comes from working within student government.

"I wanted the experience for myself so that I would know a little bit of how government worked and how people cooperated with each other," he said.

Those early days of USG during which Al-Shareffi first joined were the "cowboy days." Students were trying to make radical changes to the newly formed government and corruption was rampant.

During his sophomore year, Al-Shareffi was elected EVP and struggled with the position. Between the corruption and his unwillingness to be forceful he found it was not the best position for him and resigned.

"Having gone through that I know the difficulty of the job," Al-Shareffi said. "I can provide help to the current executive vice president and tell them some of the pitfalls that I had."

Over the years Al-Shareffi has been able to witness the growth and stabilization of the group he's spent so much time with. He feels the organization has come a really long way since its inception.

"It's been a pleasure to see an organization that was on very rocky ground when I was first involved with it now become so well established and increasingly becoming a more positive part of student experiences."

The hardest part of the job, in Al-Shareffi's opinion is trying to remain just a passive observer of the debate and discussion on the senate floor. Sometimes debates drag on, but Al-Shareffi just waits it out.

"Sometimes you just want to interject to move things along," he said. "The students elect the senators; they're the student reps, they should make the policy."

Over the years he's found the senators can usually find their way to a solution.

"The democratic process works really well. At the end of the debate and the arguments and back and forth, almost every time the optimal solution is agreed to," he said.

Overall, Al-Shareffi feels that USG has been a hugely beneficial way to spend his undergraduate and post-graduate time.

"Being able to compromise and talk to people in a respectful way even when they don't agree with you is incredibly important," he said.

Based on his experience and all he's taking away from it, Al-Shareffi would encourage anyone and everyone to get involved with student government.

"These leadership positions are very useful for anyone...not just those who want a career in politics or law," he said. "Anyone can benefit from being in a position where they have to work with others to get legislation to succeed."

Al-Shareffi is glad to have had his unique perspective over a long term with USG.

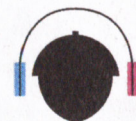
"Most people are here for three or four years, but they can't get rid of me."

Although, they may just be losing him within the next year or so. Al-Shareffi is concerned that he will be too busy during his last few years of medical school and finishing his biochemistry PhD to make time for the senate. As he prepares to move on he hopes the organization will continue along the path it's been headed.

"There is always more that can be done, there's always room for improvement.

We're all learning when we're doing this."

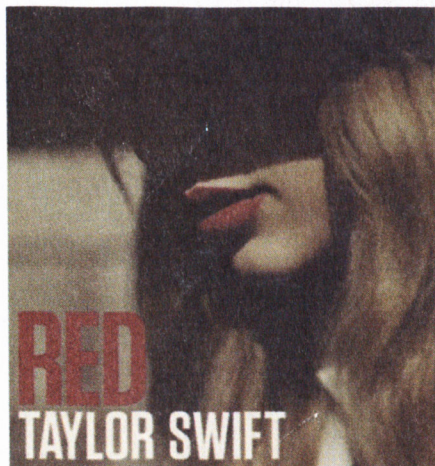
THE NUTSHELL



CONTRIBUTORS:

Alyssa Melillo
Teena Nawabi

RED TAYLOR SWIFT



It's that time again—time for girls to post cryptic Facebook statuses about love and heartbreak, thus generating confusion and concern from boys who think, “Did I do something wrong again?”

They could have, but the statuses are most likely lyrics from Taylor Swift's new album *Red*, out October 22. *Red* features 16 new tracks that, like always, reflect on events that took place in Swift's life since her last album came out.

The Nashville-based star strays from her roots this time around. Many songs (“22,” “I Knew You

Were Trouble”) consist of poppy melodies and lyrics, but there are others (“All Too Well,” “Begin Again,” “Traacherous”) that stay true to her signature spin on country music. And unlike *Speak Now*, Swift's previous album, other artists lend their voices to tracks on *Red*. Gary Lightbody, the lead vocalist of Snow Patrol, starts off “The Last Time,” a ballad about giving a person one last chance. British redhead Ed Sheeran duets with Swift in “Everything Has Changed,” a song about realizing your feelings for someone.

The fun part about

Swift's songs is guessing what they're about. The singer gives little clues in her lyric booklets, but she leaves everything open for interpretation. Fans will wonder if there are songs about actor Jake Gyllenhaal, with whom she had a short fling, or her current rumored boyfriend Conor Kennedy. There could even be some about men no one knows about. Swift may kiss-and-tell, but she never names names.

Red shows that Swift isn't scared of taking risks. It's packed with fresh sounds and lyrics that won't bore her fans.

You know when you can tell an album is going to be good from the cover art? If there was ever a cover that said everything it needed to say about an artist's music, this is it. The cover of *The Haunted Man*, Bat for Lashes' newest and third album, shows Natasha Khan with a man draped over her shoulders. This cover is artistic, detailed, and deep: three things that remain constant throughout the album.

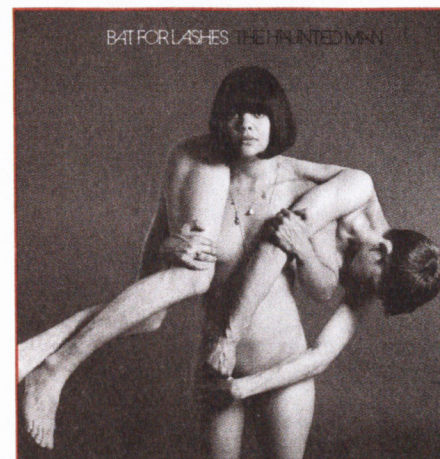
Khan really became famous in the music scene with her funky pop ballad “Daniel,” in which she laments her first love and first crush: Daniel LaRusso, Ralph Maccio's character from the movie *The Karate Kid*. Her new album, quieter than the past ones but still written in the same style, comes out Monday, Oct. 22.

The best song on the album is the single she released first, “Laura.” It's about one of Khan's friends, who is now an older woman but still acts like a teenager. She

dances on tables and looks for love in the wrong places. In the song, Khan comforts her as she cries about her lifestyle. The song isn't necessarily exciting, as it's just a piano and Khan's voice, but the melody and words are so perfectly fitted for one another that it works. It's one of those songs that you'd never listen to if you were in a good mood, but when you're feeling down it really strikes a chord. “All Your Gold” is also worth checking out. The funky percussion and variety of instruments makes the song interesting and unique.

The only downside to the album is that it's a bit too quiet at times. Some songs, like “Oh Yeah,” just aren't that memorable because of how quiet and distant Khan's voice seems from the background music. But still, *The Haunted Man* is one of the most different and interesting albums in 2012 so far, and is definitely worth checking out.

THE HAUNTED MAN BAT FOR LASHES



DISHONORED

by Brianna Peterson

Imagine if *Deus Ex* and *Assassin's Creed* had a lovechild. That's *Dishonored* in a nutshell, and it's definitely something special.

You play as Corvo Attano, a former bodyguard on a mission to clear his name. Wrongly accused for the assassination of an empress, Corvo must join up with a team of loyalists and eliminate various targets in order to restore the empress' daughter Emily to the throne.

The city of Dunwall has been overrun with a rat-spread plague. It is a place where both magic and technology live side by side. There are both slums and upper-class areas throughout the city, and those infected, known as Weepers, wander the sewers. In this society, the plague is used as means for the government to do as they will.

The game has two different play styles: stealthy and slow-paced or chaotic and bloodthirsty. Each style results in a different ending to the overall game, and these differences affect how other characters treat you when you need them the most. This first-person perspective game, similar to a shooter, has many different options besides a pistol. Grenades, magic powers, and a crossbow are quickly interchangeable in a tough situation.

The journey is mostly linear, with each level featuring an assassination target and side quest. There are plenty of decisions to make, and the organic way they play out creates an amazing atmosphere. Stealth is one of the aspects of the game that heightens the experience. Even if you take the violent, aggressive route like I did, you'll be peering through keyholes, searching for gaps in the walls to hide, and creeping up behind guards to cut their heads off.

Corvo gains his powers from a mysterious figure known as "The Outsider." By collecting runes and bone charms throughout the levels you can customize your Corvo to your play style. Teleportation and night vision are a few examples that allow you to play stealthy and smart in high volumes of enemies. There are a variety of powers that Corvo has, six active and four passive ones, that allow you to personalize how you play.

Graphically the game is reminiscent of *Bioshock*, with physically-exaggerated characters and a dark mood. Like *Bioshock*, *Dishonored* uses its atmosphere to provoke the player to continue the story.

The Victorian steampunk style and political intrigue hooked me from the beginning. The game's sense of style was especially effective during the mission "Lady Boyle's Last Party" where Corvo must infiltrate an upper-class masquerade on a large estate.

Dishonored has great replayability. The variety of gameplay styles and the different endings allow you to explore the impact that one man has on the fate of an empire. The creativity and quality allows you to take sweet, sweet revenge and delivers a story that will leave you feeling satisfied that you did.

ARGO

by Nicole Kohn

I must say this for Ben Affleck- if acting doesn't work out for him he's got a job waiting for him behind the camera. With two films already under his belt as a director (*Gone Baby Gone* and *The Town*), Affleck aims his camera at Iran.

Set during the 1979 Iran Hostage Crisis, the movie tells the true story of the Iranian Revolution as a U.S. Embassy in Tehran is overrun by Islamic students. Six American staff members escape and end up hiding out with Canadian ambassador Ken Taylor (Victor Garber), but with no clear way to get back to the country, CIA exfiltration whizz Tony Mendez (Affleck) hatches a unique plan to bust them out. He stages a location scout in Iran for a fake movie using key crew roles as the hostages' cover.

Mendez hooks up with Oscar-winning make-up artist John Chambers (John Goodman) and producer Lester Siegal (Alan Arkin) to option a *Star Wars* knock-off called *Argo*. The script calls for arid desert landscapes that are fit for Iran. A fake production company is formed, and an elaborate full-costume rehearsal reading puts *Argo* on the map and becomes a legitimate Hollywood project.

Mendez heads behind enemy lines, posing as producer Kevin Harkin, pulling together counterfeit passports and briefing the six hostages on their film industry identities.

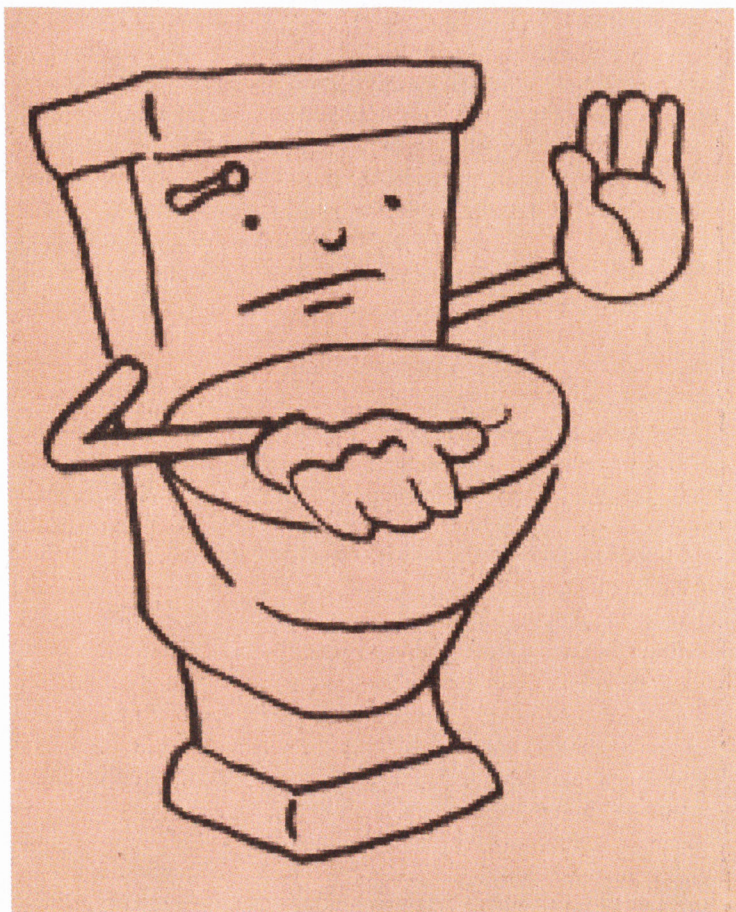
Casting himself as Tony Mendez, Affleck proved he can still get it done in front of the camera, while still directing the film and paying close attention to detail, including the ending credits where he took actual news footage from the time and comparing them to shots in the film.

Affleck had an exceptional cast to back him up, and with the help of costumer Jacqueline West and makeup artist Kate Briscoe, they were able to make the cast resemble their real life counterpart in a way that made them unrecognizable. Alan Arkin is a complete joy to watch as the business studio spearhead- and his catchphrase "Argo fuck yourself" is one that was said as people walked out of the theatre, and will be thrown around for some time. John Goodman is the same calm and collective giant, portraying Oscar Winning make-up man John Chambers.

It's not everyday you get to see a part of American history on the big screen, and not being around during that time just made it that more exciting to watch. It's breath-taking in its own way, and at parts keeps you on the edge of your seat. Nails will dig into the armchair of your cinema seat during the crew's tour through an Iranian market and as they make their final quest through the airport yearning to get home. There's no doubt about it, expect this one to get it's fair share of some Academy love next year at the Oscars.

Argo works as a slick, tense, crazy ride of a movie that is one of the best films of the year.

STADIUMS OF SHIT: A LIBRARY DOUBLE FEATURE



FOURTH FLOOR

by Daniel Cashmar

Ladies and gentleman, do you wish you could use the same bathroom as any other human and not be restricted by society's policy of sex-based segregation? Me too. Luckily, the fourth floor has a taste of such blissful freedom and ignores the old, terrible adage of separate but equal. This bathroom is decorated with some festive light green tiles, handicap accessible bars and a full-length mirror. It's very clean and also has plenty of room for those who feel claustrophobic, need room to place their wheelchair or for those that like to do yoga after a hearty dump. As you have so much space and it is also a single occupancy room, you can do number two while not being bothered by people talking about how they totally have so much homework due this week. I highly recommend this bathroom so long as you don't see a less able-bodied buddy trying to get their bowels moving.

ATRIUM

By Andy Polhamus

Before my friends and I set off on our four-year exploration of places to relieve ourselves on campus, we stuck to the well-traveled spots, as many greenhorns are wont to do. But of course, with popularity there comes a great price. Like New York tourists who didn't know any better than to hang around in Times Square and pay good money to ride an elevator, we found ourselves stuck on the beaten, urine-scented path taken by so many weary wanderers before us. Crowded, foul-smelling pits with slippery tile and cracked porcelain abound at Stony Brook, and not surprisingly, the rest rooms with the most visitors are inevitably the worst. As a result, it won't come as a shock to any readers that the bathrooms in the library atrium are perhaps the worst I've ever seen.

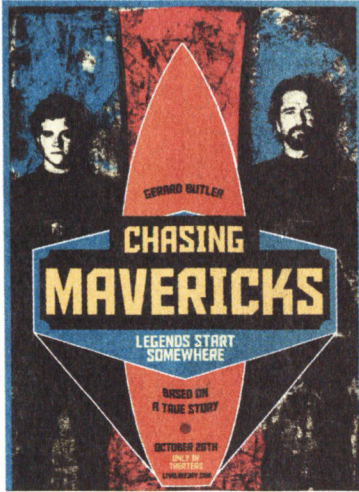
Should you dare attempt to make yourself at home in one of the stalls here, brace yourself for an utter lack of peace and quiet. Cell phone conversations, rushed chats with friends and the overall white noise that comes with the dozen or so full bladders and cramped colons occupying the space at any given time make this bathroom an emergency-only shit spot. Even a quick stop by one of the three urinals—inevitably caked with noble pubic hair and spattered with fresh piss, courtesy of your theoretically grown-up fellow students—makes for a harrowing experience. Furthermore, the automatic flushing mechanism in the urinal on the far left is poorly adjusted, resulting in flushes that last for 30 or 40 seconds at a time before the next guy in line can stake his claim. Beware: you *will* get splashed.

If you're the socially conscious type (and, dear reader, I hope you are), you'll find yourself competing for mirror and counter space when you try to wash your hands. Leaning awkwardly to the far left wall, which for some reason is where nearly all of the soap dispensers are hung, you'll likely bump into some commuter from Centereach adjusting his carefully spiked hair in the mirror for the fifth time since you set foot in the room.

Library urinators and defecators who aren't in a hurry would do well to try their luck with other bathrooms in the vicinity. We recommend the smaller, less frequented men's room next to the music library. Not only is it quieter and cleaner, but the overall atmosphere is more welcoming. As any savvy traveler knows, sometimes you've got to get off the interstate and wander the back roads to see what this great land has to offer.

MOVIE REVIEWS BASED ON THE TITLE ALONE

By Daniel Cashmar



Chasing Mavericks – Finally, the *Mega Man X* movie we've been waiting for. This movie has a perfect balance of character development and action. I personally have become quite tired of series reboots but this one is fantastic. X is a robot who has been given the ability of free will and must decide whether he will save those who damn him or chase mavericks.

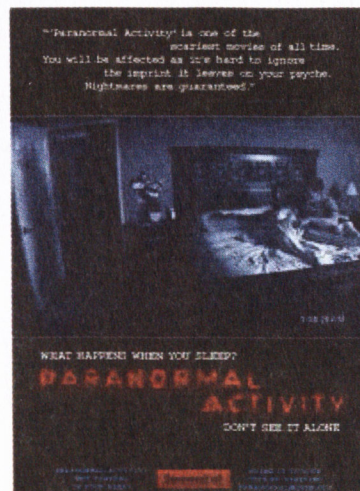
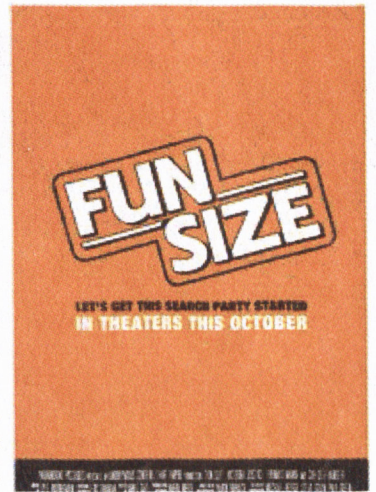
Cloud Atlas – This is a movie adaptation of a long forgotten Greek myth about the boy, Fedrogos, and the trickster god, Calmus. The boy finds himself lost in a field one day and looks to the sky for help. The clouds form an atlas and he begins to follow its directions. He crosses great distances and treacherous paths until he inadvertently unleashes Calmus from his prison. This is a great fantasy movie that is sure to win many awards.



The Flat – A sequel to the 2004 film, *Crash*, that shows how the lives of two people change forever when one of them gets a flat tire on his car. Harry stops to help Peter with his flat tire and then they both go their separate ways. Stopping to help Peter made Harry late for work and he was immediately fired. Peter walked into the supermarket to find that

he was the store's 1000th customer and won free groceries for a month. When Harry got home from work after being fired and forced home, men kidnapped him with knives and bound his ankles and wrists together. Peter brought his dog for a walk through the park and a beautiful woman gave him her phone number. Harry woke up in a cage of starved rats gnawing at his flesh. I don't want to ruin the rest of the movie for you but the wacky hijinks continue with nonstop laughter and that good warm feeling you get when you drink hot tea.

Fun Size – A documentary of the fun-sized chocolates that people give to others. Perhaps I am a bit biased and old but I couldn't understand how the size of something makes it fun. Then again, big slides are pretty fun, but on the other hand, small slides are not fun. These chocolates are very small. Maybe kids these days find eating tiny rations of chocolate fun, but not me. I thought this was America, not China. THANKS LIBERAL MEDIA!

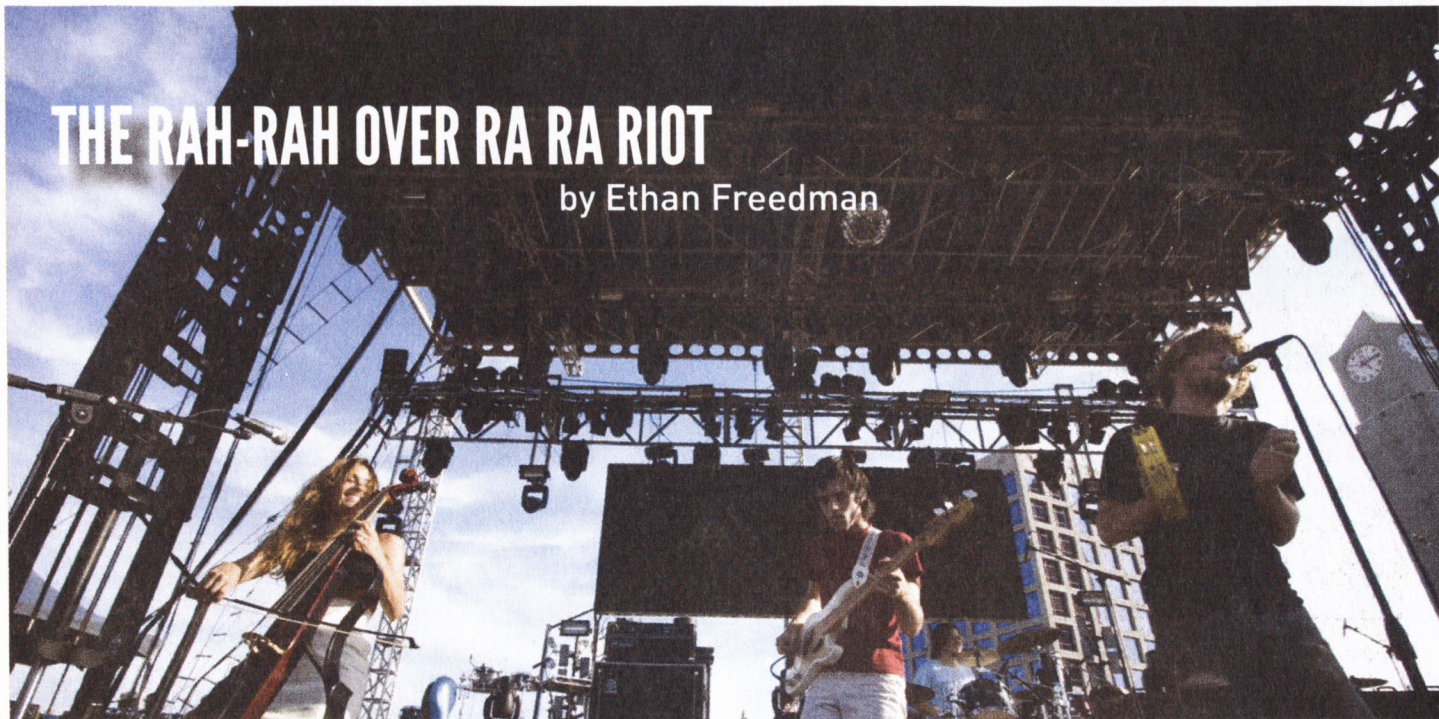


Paranormal Activity 4 – In this installment, the ghosts practice the sport of golf. The loveable ghosts get stuck in the sand trap, however as this sequel fails to live up to the standard set by its predecessor in which the American ghosts defeat the Soviet ghosts at the 1980 Winter Ghoulympics. They barely even play golf in the entire movie and instead focus mostly on their growing romantic tension and their fantasy golf league. I would only recommend this movie

to diehard fans of the series and not for anyone looking for their annual sports triumph movie.

THE RAH-RAH OVER RA RA RIOT

by Ethan Freedman



Ra Ra Riot, the indie pop band that cribs from e.e. cummings and rocks harder than a band with a string section should, came to Stony Brook last Saturday to perform in the first concert to be played in the Union Ballroom in 20 years.

Ra Ra Riot topped the bill—which also featured the Richmond, NY-based rock group Fantasy Rainbow and the dynamite electro-pop group Tiny Victories, who performed the stand-out “Get Lost” and pleased the Wolfie-faithful, remixing the (seemingly impromptu) chant “Seawolf Riot” into their set.

The band, lead by vocalist Wes Miles, killed it. The string section, consisting of Zeller and a stand-in cellist not formally in the band, following the departure of the band’s former cellist, the beautiful Alexandra Lawn, adds an air of regality and beauty to the songs, providing, as Art Garfunkel characterized his own work with Simon & Garfunkel, “a silvery edge around ... [the] coffee-brown lead front part.”

Their orchestral sound (also known as “baroque pop,” a fusion of pop rock and classical music) is similar to that of their contemporaries Arcade Fire and Vampire Weekend; the comparison is

made more interesting when you consider Vampire Weekend producer and multi-instrumentalist Rostam Batmanglij produced “Do You Remember” off Ra Ra Riot’s 2010 album *The Orchard*.

This is not the only similarity the band shares to the Ivy League-bred rockers. They also share a certain majestic style with them. Listen to the likeness of Ra Ra Riot’s 2009 “Can You Tell,” which sounds like Vampire Weekend’s 2008 “I Stand Corrected,” with its spacy background, or Ra Ra Riot’s “Too Dramatic,” which captures the symphonic cadences of Vampire Weekend’s “Walcott.” Or, just for good measure “Massachusetts,” which sounds like a Harvard retort to Vampire Weekend.

The synth-y 80s keyboard confection “Too Too Too Fast” was a standout during the concert. Backing up the track was Ra Ra Riot’s violinist, Rebecca Zeller, who

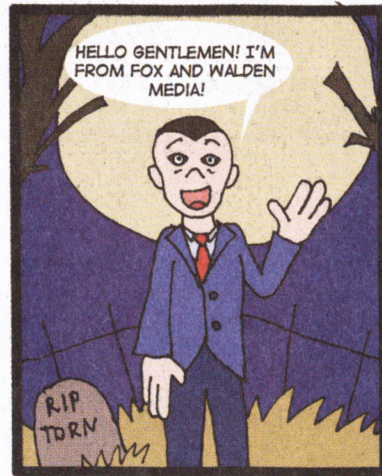
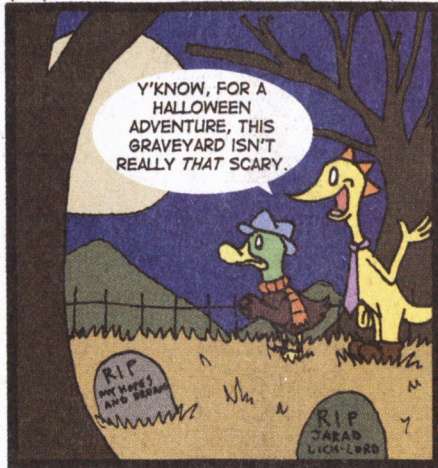
also provided lead vocals to “You and I Know,” a lovely song off *The Orchard*.

And, skipping the usual encore shenanigans, the band ended by launching into their seminal hit “Dying Is Fine,” which takes some of its lyrics from cummings’ poem “(dying is fine)but Death.”

SKIPPING THE USUAL ENCORE SHENANIGANS, THE BAND ENDED BY LAUNCHING INTO THEIR SEMINAL HIT “DYING IS FINE.”

Then perhaps the best summation of Ra Ra Riot’s concert belongs to the poet. Just as cummings says of death in the poem, Ra Ra Riot was “perfectly putting it mildly lively.”

THE SPOOKY ROCKS A HORRIFYING COMIC BY E. VON GHOULDAPER



Evan Goldaper 2012

A VERY SPOOKY
HALL  **WEEN**
 Sports
 BY SHIT CREEK

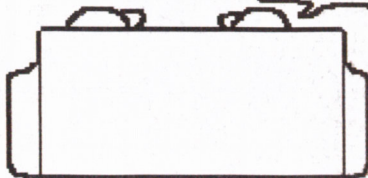


Whatchu gonna go with?

I can't decide, I have two options in mind. I can be the T-shirt manifestation of the Yanks' postseason batting average. The lowest of all time, by the way.

Hey man, you getting into the Halloween spirit?

Yeah, actually, I've already got my costume picked out.



What is it XXXXL? What a lazy idea...

Wellll, I could also be Derek Jeter with a fractured ankle.



You're about to be a corpse for Halloween. You can save money on a costume...



PRIVACY

by Ethan Freedman

Five years ago, author and Rhodes Scholar Naomi Wolf wrote an article in the *Guardian* entitled “Fascist America, in 10 easy steps,” outlining the ways in which the United States, the land where the utmost value is the idea of “life, liberty and the pursuit of happiness,” could be subverted from the inside. In the piece, Wolf says that the very safeguards—the press, the protestors and the rule of law—that we normally have to keep power in check and to keep a sense of balance, could fall by the wayside.

However, one of the most alarming points that Wolf listed was her fourth: “Set up an internal surveillance system.” Earlier this year, *Wired Magazine* wrote a piece on the Utah Data Center, a large surveillance center in Bluffdale, Utah. The center will contain large troves of information, detailing every scrap of your internet history—your digital “pocket litter.” The government will have unprecedented access to your life, what you are interested in and what you like. “What’s happening is a violation of the constitutional rights of everybody in the country,” former National Security Agency official Bill Binney told the *Guardian* in September.

In September, the American Civil Liberties Union (ACLU) released documents from the Justice Department that revealed law officials were increasingly using electronic surveillance methods, including “pen register” and “trap and trace” maneuvers, and were “doing so without warrants, sufficient oversight, or meaningful accountability.” According to the ACLU:

“Pen register and trap and trace devices are powerfully invasive surveillance tools that were, twenty years ago, physical devices that attached to telephone lines in order to covertly record the incoming and outgoing numbers dialed. Today, no special equipment is required to record this information, as interception capabilities are built into phone companies’ call-routing hardware.”

And this unconstitutional searching is not just restricted to your phone calls. From 2010 to 2011, the number of live interception requests, or demands for real time information on individuals’ personal online activity, made by the US Department of Justice to social-networking sites and email providers, jumped 80 percent. Police currently use an outdated 1986 law, the Electronic Communications Privacy Act, itself designed before the rise of Internet to access the information they want.

This, of course, flies in the face of the Fourth Amendment of the Constitution, the very same document designed to protect citizens from the potential tyrannies of government. The Fourth Amendment reads that, “The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated.” In the 1967 case *Katz v. United States*, Justice John M. Harlan II set up a “reasonable expectation” test to determine to what extent people had a right to privacy. The two elements that make up this instruction is if the individual “has exhibited an actual (subjective) expectation of privacy,” and if “society is prepared to recognize that this expectation is (objectively) reasonable, then there is a right of privacy in the given circumstance.” Given that the government has superseded your privacy, wouldn’t that be the same thing as implying that, nowadays, as a society, there is little or no expectation of privacy?

Your information is now as open as it has ever been, with sites like Facebook and Twitter having access to more than a seventh of the world’s population, and Big Data companies mining your information and selling it off piecemeal. Companies like this use the argument that a restriction on their data-mining activities is a restriction on “commercial free speech.” But should we protect the rights of corporations—now considered people, according to the infallible wisdom of the Supreme Court—over the rights and concerns of actual people?

DEBATE ANTICS

by Nicole Kohn

Watching the second presidential debate was like watching the movie *8 Mile*, with Obama and Romney walking around in circles, talking over each other. The only thing missing was some rhyming free-style.

This time Obama was feistier and more focused than he was in the first debate, itching to make up for lost ground, and it seemed that Romney was a bit upset that the President was actually awake this time.

From the opening questions, viewers could see that this debate was going to be interesting. The candidates could walk around like they were in a boxing ring while we waited to see who would throw the first punch.

Some of the debate was centered around women's issues, an electorate that may well decide the election. Since both candidates were trying to convince voters that they respect women, they should have started by respecting Candy Crowley, the debate moderator. Both repeatedly cut off Crowley to squeeze in extra seconds of response time.

It seems that Romney can't get through a debate without saying something that will become an instant trending hashtag, Twitter handle, or break-out meme, and this time it was his "binders full of women" comment. When talking about his effort to hire women for his cabinet, Romney said, "and they brought us whole binders full of women."

Then there was Obama, who made sure not to repeat the mistakes he had made at his debate debut. Venturing into tougher territory this time, he knocked Romney over his tenure at Bain Capital and made several thinly veiled references to his wealth. And, as some may call the most tense moment of the night, the two candidates exchanged verbal blows over the burgeoning controversy surrounding the Libyan terror attack.

"The suggestion that anybody in my team would play politics or mislead when we've lost four of our own, governor, is offensive," Obama told Romney. "That's not what we do."

The debate took a turn for the comedic when Romney asked Obama, "Mr. President, have you looked at your pension," Obama's response: "I don't look at my pension. It's not as big as yours."

With two and a half weeks until the presidential election, let's hope voters can pick a candidate for themselves, because these debates don't seem to be doing anything but entertaining voters.

FOUND A JOB FAIR

by Arielle Dollinger

Iwent to the job fair because I wanted to meet Katie Curcio, head of the internship program at CBS. I arrived at 12:20 p.m., expecting that there would be a line leading up to her table. Instead, I saw an empty rectangular table with a small silver stand hoisting a tiny sign that said "CBS."

But persistence is everything, so I decided to wait, I stood next to the table until I got tired and decided to sit atop it, waiting and hoping and telling myself that this was how to get an internship: by waiting around when no one else does.

During my time on the empty table, I observed those around me. The scene was reminiscent of a primal mating ritual. Applicants lined up at tables to hand out their resumes and have a brief conversation, only to eventually receive the one line that matters. "Hope to see you around the office someday," or, the slightly less promising, "yeah, email us..."

The navy and police force were there, as were Wal-Mart and a bunch of marketing companies I had never heard of.

The scene was a blaring, flaming confirmation of today's economic climate. These people were there because this was their chance to secure jobs.

At the table next to me was a company based in Madison, Wisconsin. Each potential applicant was asked about his or her willingness to travel and to move the state. Each potential applicant said they would do it, if not, the conversation would have been interestingly terminated.

Katie arrived just before 2:00 p.m., by which point seven (and I counted: seven) people had come up to me thinking that I was the CBS representative. Because it would make perfect sense for the CBS representative to be sitting on her table, texting. Also, most representatives of big news companies look like they're 14 years old. Go figure.

Each of the people that came up to me (after I corrected them) asked me if the real representative was coming, when she would be there, if I thought she would actually show up. I gave a few varied wishy-washy answers.

"I'm not sure."

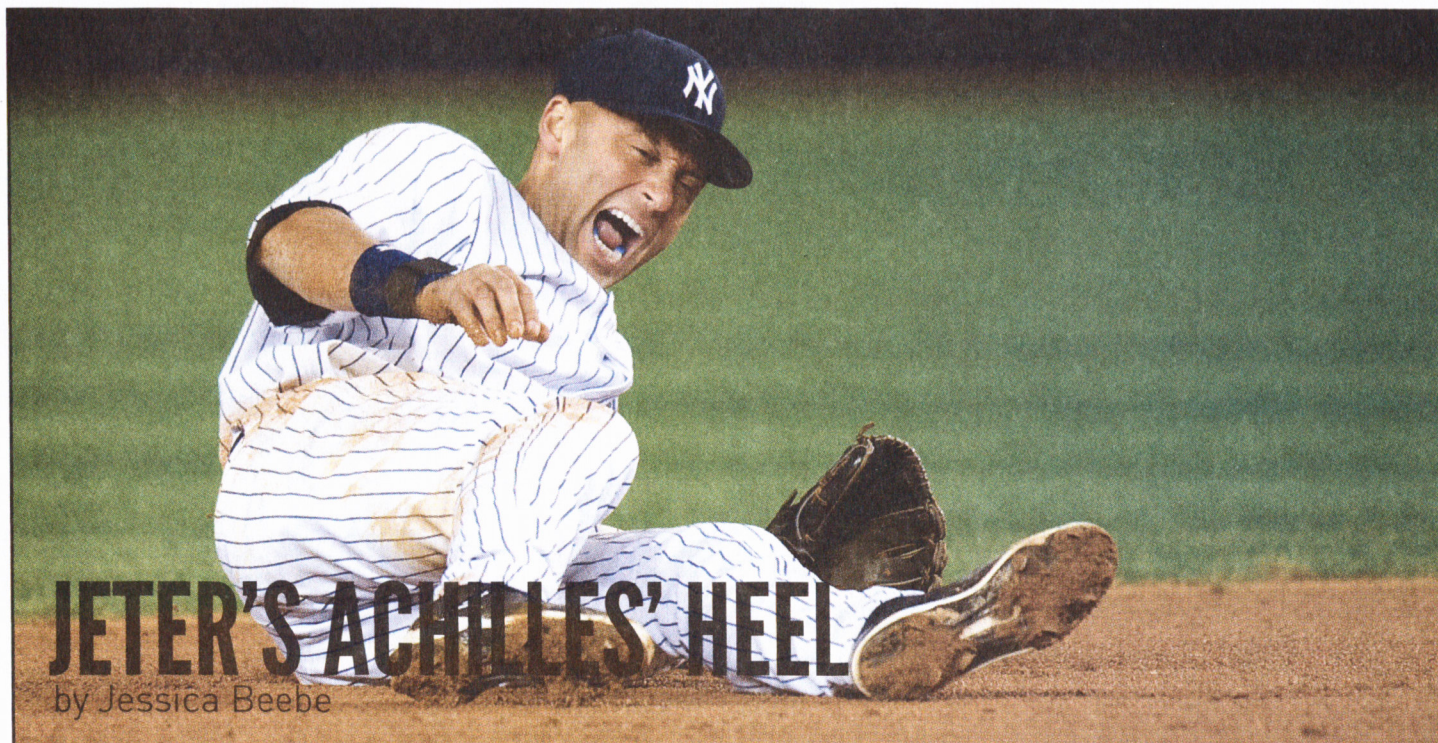
"I mean, at this point, I really don't know, she's probably not coming."

"I think so, but I don't know. I've been waiting over an hour."

And, one by one, just as they came, they left. I did not.

When Katie arrived and found out that I'd been there for nearly two hours, she told me that I would have priority over the other applicants because I was the one who waited.

I also got a CBS pen.



JETER'S ACHILLES' HEEL

by Jessica Beebe

On the night of Oct. 13, as I sleepily watched the Yankees trying to scrape a win against the Detroit Tigers, I gasped as Derek Jeter lunged to his left to catch a grounder, fell to the dirt, and did not get back up. My dad exclaimed, “*Is that Jeter on the ground?*” He was probably pleading with the Yankee gods that the captain would get up and brush it off, but Joe Girardi, the Yankees’ manager, had to help Jeter limp off the field. After several slow-motion replays of Jeter’s fall, which showed the baseball soaring out of the glove and his face wincing in pain, the game continued and the Tigers won. Later it was confirmed that Jeter, who has had ankle problems in the past, broke his ankle and would need several months of recovery. Yankees fans shook their heads and thought that there would be no hope of the Yankees winning the series without him.

Jeter’s ankle injury perhaps saddened Yankee fans so much because it happened in light of other unfortunate events: the recent end to “the Core Four” (Mariano Rivera, Jorge Posada, Andy Pettitte and Derek Jeter). These four debuted as Yankees at the same time and played together for 17 consecutive years, leading the Yankees to victory in the World Series on multiple occasions. Now, Posada has left the Yankees, Andy Pettitte missed the first half of the season due to an ankle fracture and Alex Rodriguez, Mark Texiera, and Nick Swisher have not performed up to par with their usual standards. Rodriguez, who fans fear has lost the mentality of a Yankee, was benched. So Jeter, the face of the team, seemed to be the last shred of hope for fans. Because he was this season’s hit leader, his medical leave has seemed to leave the Yankees in the dust, with Eduardo Nunez fulfilling his role as shortstop. It has also reminded the fans that he is in fact 38 years old, and his time as a Yankee is almost over.

The hard, true fact is that it is the end of the “Jeter Era,” with only a couple more years left on his contract. Oct. 14 was the first

playoff game since 1996 that neither Jeter nor Rivera played in. With Hideki Matsui gone for a few years, and Rivera’s and Posada’s absences leaving a hole in the team, other faces are stepping up to the plate. Players like C.C. Sabathia, Miguel Cabrera, Robinson Cano, Brett Gardner, Eric Chavez and the speedy Ichiro Suzuki

The hard, true fact is that it is the end of the “Jeter Era,” with only a couple more years left on his contract.

(whose first homerun as a Yankee I saw in the flesh) hold the faith of Yankee fans.

I know that Yankee games still aren’t the same for me without my dad yelling “Hip hip, Jorge!” or “Maaatsuuuuuu!” But maybe it’s a good thing that other players are getting their chance at bat, because the others have had their years of glory as “the Bronx Bombers.” Fans will learn new players’ names, think up nicknames and memorize statistics and facts about them, because they’ll love the Yankees no matter what and will always bleed pinstripes. The question remains, though, who will fill Jeter’s shoes as team captain?

IN THE RED ZONE

Seawolves Football's Miguel Maysonet was swift on the field against Big South rival Gardner-Webb University on Saturday, Oct. 20, rushing for 244 yards, including a 52-yard touchdown in the first half, and a 75-yard score off a kick return in the second half.

Stony Brook dictated the pace of the game all afternoon, both offensively and defensively, and emerged with a 41-10 home victory.

Junior Grant Nakwaasah dominated on the defensive side of the ball, making nine tackles, and contained Gardner-Webb's offense. The Seawolves held Gardner-Webb's offense to just 111 yards in the second half.

After the game coach Chuck Priore commented on the performance, saying, "I thought we had good focus all week. We practice hard and were prepared to be successful. The key to success is taking care of what we need to do Sunday through Friday. Saturdays are supposed to be fun."

It was a red-out for the 5,500 fans at LaValle Stadium and it was the fifth straight win for Stony Brook, which has won its first three games in Big South play for a fourth consecutive season. Since joining the

Big South for the start of the 2008 season, the Seawolves are 22-4, with only one home loss.

After the game, Victor Ochi, a defensive lineman for the Seawolves analyzed Stony Brook's performance.

"The game went well, we were dominant on both sides of the ball. The offense came on and exploded when we needed them to," he said.

As the whistle sounded for the end of the first half, The Seawolves were up by just ten, but when they came back onto the field, they executed and extended their lead.

Kyle Essington, the Stony Brook quarterback, completed 11 of 17 passes and had an excellent second half. He connected twice for touchdowns to Kevin Norrell, including a 30-yard score in the third quarter, and a 27-yarder midway through the fourth quarter to round out the scoring.

Matt Faiella, a fullback for Stony Brook commented on his team's performance, saying "They were a tough team, but we were more skillful and dominated in the second half."

Stony Brook's next game is against Presbyterian, and will be played on Saturday in Clinton, South Carolina.



10/22/2002: Student Excitement At the Wang Center's Grand Opening Was Intense! The Wang Center Needs To Be Exciting Again!



by Sherry Ha, Class of 2003

October 2002 was my senior year. I had spent the previous three anticipating the completion of the Wang Center. I was so excited when the first section for the tower was lowered onto the roof. The Stony Brook

skyline was to forever change. A day later came the last two sections. The frame was complete; a symbol of the culture that would be the foundation of this new building. It didn't have its holographic panels then. It was just an immense silver frame, soon encased in scaffolding.

As ASA VP, I was on the Asian American Center Bridge Student Advisory Board, AAC SAB, the forerunner to the current ASC. We knew that the tower was, to use the architect's words, "a modern sculptural representation of a pagoda." Architecturally, a pagoda in some form unites Asia. Whether on a small Indonesian island or in a remote village in China, you'll find one, just as there is at least one church steeple in every American town.

But the rest of the campus was clueless. To rectify that, a color flyer was made of a photo of the tower at sunrise, symbolizing a new beginning. It explained the meaning of pagodas in Asian culture. In one incredibly amazing night, students from AAC SAB hung one on every bulletin board in every academic building, but more importantly, on the door of every restroom cubicle. Soon everyone knew.

Every Sunday, JoAnne Young, AAC Bridge's administrator, would take photos and talk to the architect, P.H. Tuan, as they documented the construction. She would often bring a student with her. I was the lucky one selected for the "special" tower tour. Wearing a hard hat for the first time in my life, I climbed the construction ladder to the tower's base. But that's as far as I wanted to go. The tower was intimidating and I had no desire to join her as she climbed the scaffolding to the top.

October 22nd was set for the grand opening day. A "soft" opening really. I graduated before students got access the following fall when Jasmine opened, but at the time we didn't know that was going to happen. Bin Tang, GSO

President, and Kimmie Chin, CASB President, were the students on President Kenny's opening advisory board. They convinced her to showcase not just Asian culture but the many talented students on campus. It was a double bonus for ASA because we had Asian Night less than a month later and were able to preview to the public our talent for the show.

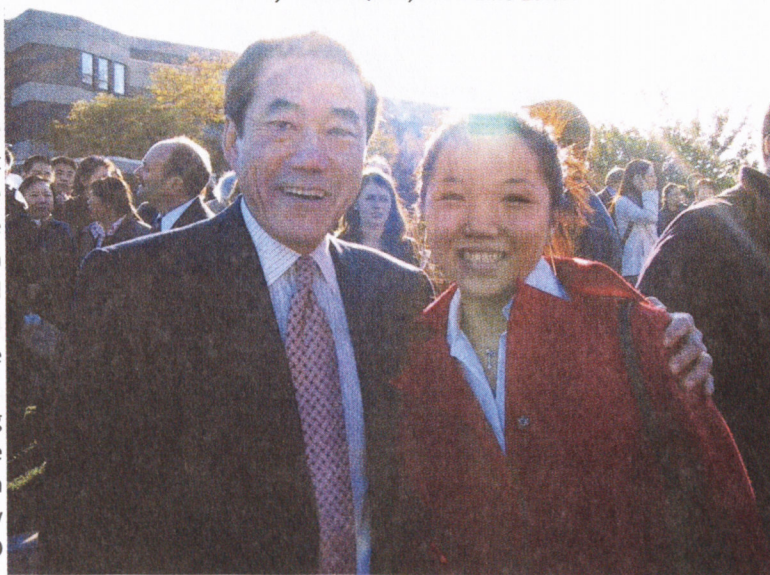
Students from all the clubs were also the official greeters, dressed in traditional cultural attire. But the students who got to be the brides and grooms in traditional outfits had a special experience. The girl who wore the most traditional Chinese wedding gown had to be taught how to put the headdress on. None of us had ever even seen one before. The students wearing the Vietnamese wedding clothes were originally wearing their hats upside down.

It was all a little crazy. We only had the AAC bridge to practice in. Although 80 feet long, it was only 8 ft. wide and stuffed with furniture and props. Can you understand why the Wang Center was so highly anticipated by student leaders?!

It is unfortunate I no longer have the program. These photos give a flavor and many more are in the AA E-Zine gallery. One hundred forty students performed. Even parents helped out. CASB Treasurer Stanley Liang's father, a gifted calligraphist, inked guests names in characters.

Charles B. Wang and Kimmie Chin, CASB President, 10/22/2002

Photo by Kevin Quan, AA E-Zine Editor



JCA did more than just perform para para and a tea ceremony. Each week they would be in the AAC Bridge, folding cranes. When finished, they had 1022 to match the date. They even figured out how to make a 6 foot origami crane! But more impressive was getting it up to the roof to spray paint it gold and then walk it to the Wang Center.

The AAC Bridge had Wang's words posted for all to see. As the president of the Queens College Chinese club when he was there, Wang said his building would be for us. "I want it to be a boy meets girl place." It would be "for all types of activities and services that will welcome all students to visit, participate, and enjoy." It was for "meeting and hanging out with friends", "parties and dances", "club fairs", and "food festivals."

Charles Wang chose his personal architect for the design. It became the best looking place on campus. ASA managed to have the Nations of Asia Semi-formal there once, but the restrictions made most student events impossible (i.e. another Staller). So instead of Asian Night there is Parent's Day! The absurdity is that when students graduate, as alumni we (and someday you), have our own room for alumni events. The hopes and dreams of using the facility to build student memories seem more far fetched everyday.

I wish students reading this could feel the importance of the Wang Center and the enthusiasm we had on opening day. It was powerful. The Center was meant to represent us and our future. I hope someday the dreams



and plans Wang and the students had for the Wang Center become a reality; that it will not just be a building where you go to eat; not a center where there are more outside performers than student ones. The Wang Center should be where students go to have fun, where they get to showcase their talents like we did, where they not only have that opportunity for 'boy meets girl' events but where they could someday even be like Bin Tang and get married there - it's why the chapel was built!

If you are a student it was meant for you - reclaim it!

Years ago www.aaezine.org website was hacked and Wang Center original pages and thousands of photos were lost. Zine staff have been going through the archives (aka floppy and Zip disks) and found the original index page. As they find more, they will add the photos and links. It currently has the video of Wang's speech. You can check it out at www.aaezine.org/Wang though later it will be moved to www.aaezine.org/wang.



JCA's first practice crane on the left eventually morphed into this finished one.

