

# THE STONY BROOK PRESS

"Radical and well needed since 1979"



# SUMMER

Friday, May 13 2013

VOL XXXIV Issue 14



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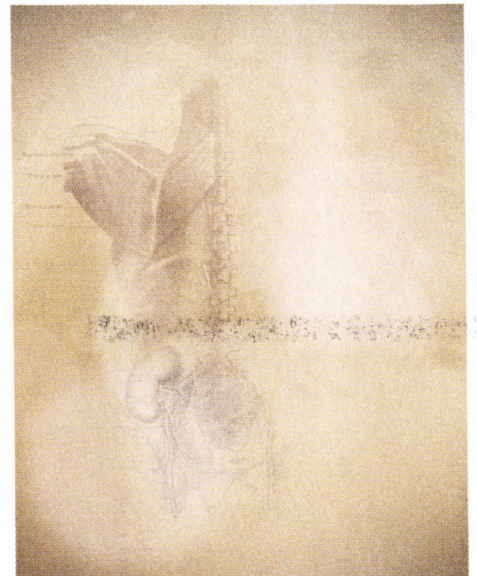
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# THE STONY BROOK PRESS

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# FAREWELL EDITORIAL by Evan Goldaper

TYPICALLY, EVERY MAY the exiting executive editor of *The Stony Brook Press* writes a farewell editorial about where the *Press* has gone under his or her reign and what's up ahead. This is not one of those years. Our executive, Nick Batson, will be passing the torch to Jodie Mann, but he will not be leaving *The Press* entirely. Instead, I will be leaving (or at least abandoning all positions but author of *The Boring Rocks*). So Ms. Mann asked me to write my farewell. But first, the beginning.

Four years ago, I was a gangly awkward teenager with almost no ideas about what to do with my time. I say "almost," because I knew I had two usable skills: intense knowledge of English grammar and the ability to draw mildly-humorous talking animals. There weren't many clubs where those techniques could promote me to a three-year tenure as third-in-command. In fact, there's only one: *The Stony Brook Press*. And being part of the *Press*, though troubling at times, was honestly one of the most fun parts of my time at college.

But as a gangly freshman, I didn't know that. I suspected that a newspaper would be good to join, but how to choose which one? At the time, the campus had many news organizations: *The Press*, the esteemed *Statesman*, the plucky *Independent*, the quirky *Think*, the, uh, unique *Patriot*... But only one told me that they had Nintendo consoles in the office. So I took my talents to the *Press*. At the second meeting I attended, I basically just played *Castlevania*. At the third, *Tetris Attack*. But while doing that, I somehow learned a lot about journalism and management.

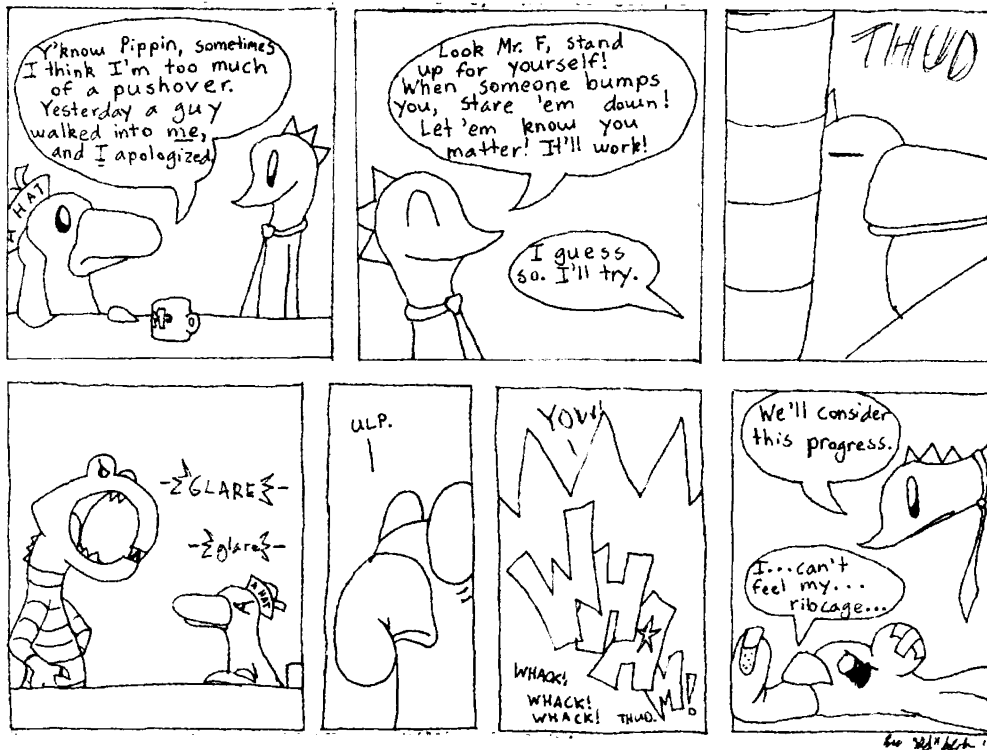
You might wonder why I'm telling you this, besides the self-indulgent catharsis that characterizes most of what I write.

Actually, this time it's all essential. You see, *The Press* was, and is, and hopefully will be a great publication because of its laid-back atmosphere and sense of acceptance. And from this venue can thus come both manic oddities like *Stadiums of Shit* and important stories like the Lamar/Aoki scandal. With our skills and attitudes, we can review *Bubble Tape* while still having the integrity to handle stories of death and destruction with the seriousness they deserve.

*The Press* is an intersection of fun and quality that can only come from people who are passionate about what they do: whether it's photos, art, features, poetry, reviews, sports, *Sportz*, opinions, telling jokes and yes, even journalism. And fun and quality is really the most you could ask from a campus paper. As long as there are passionate people here (and I assure you, our replacements have passion to spare), *The Press* will still be everything you're hoping for.

Four years ago, in the first printed *Boring Rocks* comic, Pippin told Fwubo that he needed to stop being timid and stand up for what he believed in. I'd like to think in some ways, I spent the past four years doing the same. Maybe no one cared. But I'm still glad I put my work out there. And if you're passionate about what you do, I implore you to do the same. Stony Brook needs more folks like you. *The Press* needs more folks like you. Come down and show us what you're made of. You'll be glad you gave yourself the chance.

~Evan Goldaper (former Associate Editor of *The Stony Brook Press*)





# “URECA: TOP UNDERGRADS SHOWCASE RESEARCH AT ANNUAL CELEBRATION”

by Andrew Carrieri

**M**ORE THAN 268 of Stony Brook’s top undergraduate students participated in the annual Undergraduate Research and Creative Activities (URECA) end of year symposium on April 24. This celebration, which has taken place each spring since 1999, allows students involved in supervised research to showcase their findings.

URECA itself was established in 1987. According to the program’s website, Stony Brook “was one of the first research universities in the country to establish an office for the specific purpose of promoting undergraduate research and creative activity, and offers many programs that support undergraduate research efforts. These include the Battelle Summer Research Program, the Beckman Scholars Program, Research Experiences for Undergraduates (REU) Site Programs, Howard Hughes Medical Institute (HHMI) Undergraduate Research Programs, and the URECA Summer Research and Small Grant/Travel Grant Programs.”

Karen Kernan, who has served as the director of URECA since 2001, has seen the end-of-year symposium grow in scope over time.

“In 2002, we had about 75 posters displayed in the SAC lobby, now we have 268 projects,” she said through an email message.

The bulk of the day’s events consisted of poster exhibits set up in SAC Ballroom A. Students who have conducted research in various fields, including mathematics, sociology, business and political science, create these posters to visually display their research findings. The student researchers are also on hand to answer questions from attendees.

One of the many exhibits on the day was created by Jesse Pogonik and Jake Muldoon, both of whom conducted organic chemistry research under the supervision of Professor Dale Drueckhammer of the Chemistry Department. Pogonik and Muldoon each worked in the undergraduate chemistry labs—they researched organic chemistry there too—and concurred that the experience broadened their horizons. “You learn to accept frustration, and you get to devise creative ways of tackling problems,” Muldoon said of the overall research experience.

Another display came from Amy Marshall, Kevin Ryan and Ben McKeeby. Their project, *Sedimentation and its Effects on Chlorophyll A Production in High and Low Microbial Sponges*, was conducted with the guidance of Bradley Peterson and Joseph Warren, both associate professors in the School of Marine and Atmospheric Sciences. According to Ryan, the research for this

project began when he and Marshall partook in a study abroad program in Jamaica. “It was quite interesting and given more time, we’d like to go back to continue our research,” he said.

Erin Kunz created a project, *Immunohistochemical Analysis of MUSTIN 1 Expression during Fracture Healing*, under the supervision of Professor David Komatsu of the Department of Orthopedics. Kunz’s research began when she contacted Komatsu after he guest lectured for one of her classes. On her overall experience, Kunz said: “Research is a lot of fun, and lets you get a hands-on learning experience and gets you interested in the future. It keeps you involved.”

In addition to the poster presentations, the Departments of History, English and Psychology hold their own symposiums to showcase oral research reports during the day. Regarding the origins of the History Department’s symposium, in an email message, Professor Emeritus Joel Rosenthal said: “I think it was when [Professor] Sara Lipton was either undergrad director or just involved with a lot of students that she said there was no reason why URECA should only be for science students. This was probably a bit over 10 years ago, early 2000s I believe.”

Rosenthal said the symposium is open to students: “Everyone who does a [two]-semester History Honors paper is invited to read a short paper. Other students in 400 level [classes] and perhaps in the odd 300 level [class] are asked, if they are doing research papers, whether they want to participate.”

This year, six students presented their papers in 15-minute windows, before answering related questions from a panel of History Department faculty members. One of the presenters was David Purificato, who developed his honors thesis, *Canine reinvention: Nineteenth Century cultural attitudes and domestic dogs*, with the guidance of Professor Jared Farmer. “It was a little dubious at first, but it turned out to be fun. I like talking about these topics,” said Purificato on his overall research experience.

Director Kernan believes that URECA is an important asset to the University. In an email message she said: “I think that being involved with undergraduate research can be a transformative experience for many students. I’ve talked to a number of our top students over the years—who love being involved in discovering new things, who are excited by what they are doing, and also really value being part of their research lab [or] community, and having the chance to work with their grad student and faculty mentors. When students are interviewed after graduating, the research experience is one of the things most valued.”



# MOST PATRIOTIC REGATTA 2013

PHOTOS BY OLIVIA BURNE / THE PRESS





# DO IT IN THE DARK

by John Fischer

Stony Brook University's Environmental Club collaborated with Rock Yo Face, an on-campus program that showcases new music, in hosting the first *Do It In The Dark: Solar Energy Concert* Friday night in SAC Ballroom B.

The event featured live entertainment and students dancing with the lights turned off to spread awareness of conserving and using renewable resources and to encourage people to rely on less amounts of energy than necessary.

"It's a celebration of Earthstock," said Sheri Bossong, President of the Environmental Club. "It's an extension of the celebration of the earth."

Earthstock is an annual week-long event held at Stony Brook that aims to raise awareness about conserving natural resources, reducing pollution and providing alternative methods for living eco-friendly. The concert was held to celebrate its conclusion for this year.

At first scheduled to be held outside in the SAC Plaza, the concert was moved inside due to weather conditions. The original format for the night included the use of charged solar panels as

a way of encouraging people to use more renewable sources of lighting.

"I would say our original plan, using solar power to generate the concert really encompassed our environment," said Jane Karetny, Vice-President of the Environmental Club. "We were going to be using renewable energy so we were off the grid."

The club provided lighting by handing out glow-in-the-dark wrist and neck bands and mini LED lights while flashing different colored spotlights around the room when people were dancing.

"We use like a fifth of the power, maybe less," said Max Carmack, a member of Rock Yo Face, in regards to using LED lights.

The event featured performances by Stony Brook Vocalists, DJ Caio, The Lawn Chair Bombers and the Allies.

"It's for a good cause," said Arielle Dagger, a junior business major. "And any time good music is paired with a cause, it makes it a great event."

The club called the concert a "success" and hopes that it will spread awareness about conserving natural resources and energy.

# BOSTON MARATHON VIGIL

by Jessica Mai

Tragedy hit one of America's most historic cities when two bombs went off at the finish line of the Boston Marathon at roughly 2:50 p.m., killing three people and injuring many more.

First responders sent many victims to the Massachusetts General Hospital, where some victims required amputations.

Fatally injured victims included eight-year-old Martin Richard, Krystle Campbell, 29, and Lingzi Lu, 23.

Over 60 people gathered at the Stony Brook University academic mall on April 17 to mourn, pray and hope for those affected by the attack in Boston.

Many students on Stony Brook campus were shocked at the news of the bombing.

"You wouldn't imagine in Boston just at a marathon, all this happening," said student Maleeha Siddiqui.

The incident hit close to home for students with family and friends living in the Boston area.

Alan Guan, 19, a Boston native, was relieved when he found out his family was safe.

"A lot of my family is right in the center of Boston, so it's pretty scary for me," said Guan. "As soon as I found out, I called my parents... Thankfully all the people that I know that were there are all okay."

Hosts Daniel Ahmadizadeh and Mohammed Naeem worked together, along with the curator of the page Stony Brook Compliments, to organize the event via Facebook.

Stony Brook University's Muslim Chaplain, Sister Sanaa Nadim, also spoke at the vigil. She reminded attendees of the importance of unity in times of tragedy.

Natasha Thiagalingam, a 19-year-old biochemistry major from Lexington, a town roughly 20 minutes from Boston, was grateful for the candlelight vigil.

"It means a lot that the Stony Brook community can get together, because Stony Brook is my home," she said.

At the national memorial service, President Obama gave a speech where he vowed to not let this "act of terror" break the Bostonian spirit.

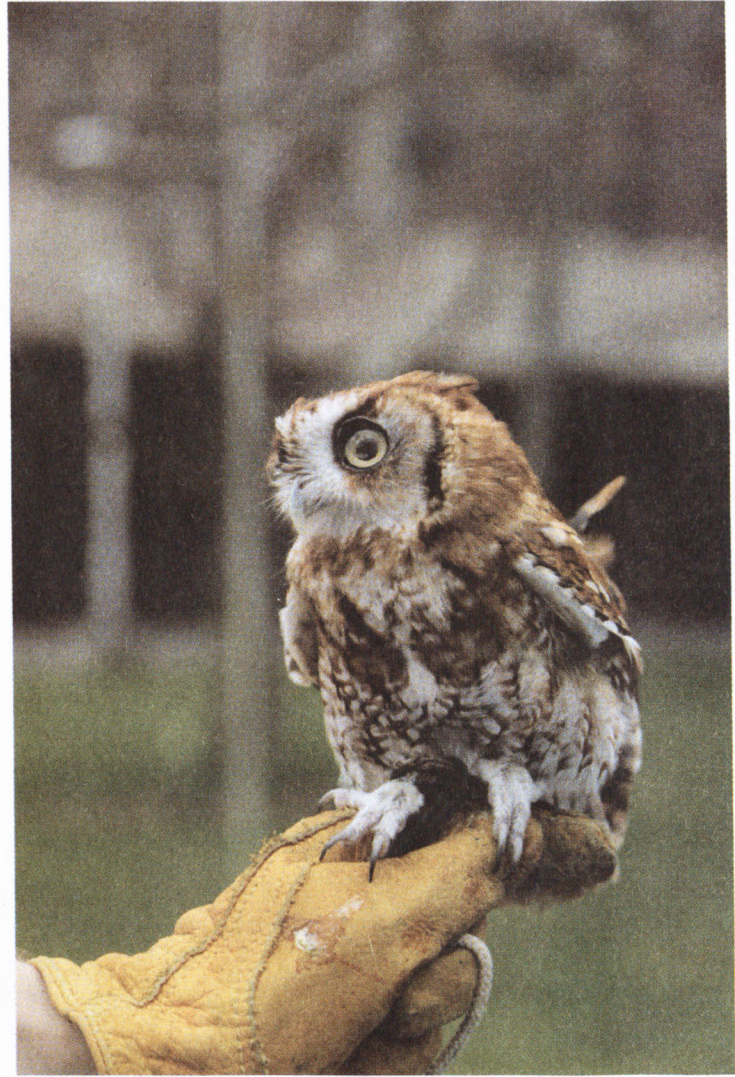
"Your commonwealth is with you, your country is with, we will all be with you as you learn to stand, and walk and yes run again," he said. "Of that I have no doubt, you will run again."

The spirit of Boston was reflected in the students of the university, as they stood in support of the victims.

"Growing up in the Boston area everyone is really resilient," Thiagalingam said. "Everybody stands for the same thing. Everyone is really strong and I know they can get through this."



# EARTHSTOCK 2013



PHOTOS BY TOM JOHNSON/THE PRESS



# CLIMATE CHANGE CHANGES

Rebecca Tapio

The reduction of individual carbon imprints is no longer a viable way to reduce the influx of carbon dioxide into the atmosphere, said Wallace Broecker, the keynote speaker of Earthstock, on April 19.

"Something bigger has to happen," he said. "And that has to be political."

Broecker, known in the scientific community as the "Grandfather of Climate Science," is often credited with the first use of the term "global warming" in his 1975 paper "*Climatic Change: Are We on the Brink of a Pronounced Global Warming?*" in which he argued that the ocean can undergo very rapid, large-scale global changes in the way it operates.

Based on observations of cyclical changes in ice cores drilled in Greenland, he predicted that a warming trend could begin rapidly due to fluctuations in winter sea ice. In 1976, the warming began.

Though the basis for his predictions, changing carbon dioxide levels in the ice cores caused by a reaction with calcium carbonate, was wrong, "my prediction was dead right," he said.

Since then, Broecker has continued to study both climate change on a global scale and how increasing levels of carbon dioxide in the atmosphere are causing an increase in temperatures in both the Northern and Southern hemispheres.

"Adding CO<sub>2</sub> to the air was man's greatest geophysical experiment," he said. "We can't predict in any sort of accurate way what all these consequences are going to be, but we're sure as hell going to find out."

Broecker's main concerns are food production and water availability.

"Agriculturalists say that for every degree we warm the planet,

you lose ten percent of the crop yield because grains are already growing beyond our thermal optimum," he said. "We're going to have 30% more people, more or less, in a hundred years, and if we have 30% less food that's fairly serious.

"If there's no obvious way to compensate, there's no green technology that's going to change the thermal optimum," Broecker said.

Now, he said, the only solution around the world needs to be on removing carbon dioxide from the atmosphere.

"If you can take carbon dioxide out of the air and get your energy some other way, you can take hydrogen and combine it with the CO<sub>2</sub> from the atmosphere to make organic gasoline," he said.

Development of technology that would remove the carbon dioxide and trap it in modified plastic would cost, according to his estimation, \$20 million, or "how much A-Rod makes in a year."

In order to effectively neutralize the carbon dioxide from the atmosphere, it would have to be buried. Broecker is currently part of an experiment in its seventh year that has been dissolving carbon dioxide in water and burying it in Icelandic basalt. It's buried at a depth where the partial pressure of CO<sub>2</sub> in the water is less than the overburden, so that it doesn't have the ability to rise to the surface and leave the water.

"When garbage became a problem, we started to collect it; when sewage became a problem we started to treat it," he said. "And we can't dump CO<sub>2</sub> in the air. It's just not good for the planet."





# SHARING THE HEALTH

*by Sarah Park*

ARTWORK BY JESSE CHANG



**A**PRIL IS NOT only Earth Month, but also Organ Donor Awareness Month. 118 Stony Brook University students celebrated by becoming organ donors during this year's Earthstock festival on April 19, according to Stony Brook University.

One of the volunteers that helped, Tabitha Yim, a 21-year-old senior Nursing major. She said the New York Organ Donor Network (NYODN) did not have high expectations for the sign up day. "[They] expected like 20, because from previous registries they only were able to get about 20, but I guess they were surprised at how many students were willing to register."

Volunteer member Peter Sheh, a senior information systems major, attributed the success to the "high attendance of Earthstock and the amount of good traffic going through the academic mall."

However, the process of convincing and recruiting was not all so easy.

Volunteer Maggie Knight, a senior nursing student, said, although they were able to get 118 new donors, she was surprised because she "didn't think it was going to be as hard as it was, to get organ donors."

The group of students who volunteered had previously been involved with the Stony Brook Bone Marrow Registry. This is how they were contacted by the Stony Brook Hospital to help out with the first but not last Organ Donor Registration Drive at Stony Brook University.

The Organ Donation Registration Drive was supported by the NYODN, also called Donate Life, and two New York State Senators, Kenneth P. LaValle (R-Port Jefferson) and John J. Flanagan (R-East Northport).

The drive was initiated in memory of the late New York State Assemblyman James D. Conte, who was a two-time kidney transplant recipient, and an advocate of organ donation himself.

Sen. Flanagan said, "I am proud to join with my Senate colleague Kenneth LaValle, NYODN and the students of Stony Brook University to promote this important."

Both Senators urged people to sign up and become part of this cause to save thousands of lives.

"An organ donation is an invaluable gift that any one of us can give to a loved one or a stranger," Sen. LaValle said. "Organ donation can save a life and change a life. There's no greater legacy."

Student volunteer members credited the Bone Marrow Registry as one of the reasons why Stony Brook students were so open to organ donation.

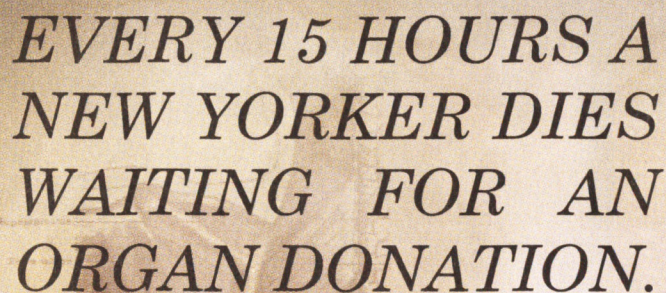
"When I did the Bone Marrow Registry last semester, a lot of people had misconceptions about bone marrow donation and joining registry," Knight said. "And being able to educate people about the different ways to donate, what you're doing for someone, it kind of changes the outlook, and I definitely think it made the campus more open to different ideas like organ donation."

Yim credited the open-mindedness of Stony Brook students. "Students were pretty receptive to what we had to say about it. Even if they said 'no,' they still asked questions about what this was all about, and most of them, after they found out, they were willing to

sign up to be a donor."

Many students who signed up to become an organ donor said they thought there were many aspects of organ donation that the general people didn't know about.

"People generally associate organ donation with many negative connotations, we live in a hyper sensitive culture and it is very easy to misinterpret certain ideas," said Kenneth Yee, a senior health



## *EVERY 15 HOURS A NEW YORKER DIES WAITING FOR AN ORGAN DONATION.*

science major and one of the 118 students who signed up.

Another student who signed up, Derek Cope, 22, a senior Health Science and Sociology major, also said he thought there were many people with the wrong idea about organ donation and said "those who know the truth should take the time to dispel this."

The possibility of being able to save a life, or several, was an easy in-the-moment decision for most students, and Cope was one of them.

"I signed up because I believe it is important to help others that are in need," he said. "When I die, I will no longer have a need for my organs and they might as well go to someone in dire need of a transplant."

However, for some it was more than an instant decision. For some, it's been a long time coming.

"Before registering I thought a lot about what it meant to offer my organs and tissues by joining the registry," Jamie Leonard, a biology major, said. "I was inspired by a friend, Susie Facini, a Seawolf herself who passed away in November of 2011. Susie was an organ and tissue donor, and I believe her organs and tissues specifically went to injured firefighters."

According to Stony Brook University, organ donors can save as many as eight lives with their hearts, lungs, kidneys, liver, pancreas and intestine, and tissue donors can improve 12 or more lives with their corneas, bone, skin, heart valves, tendons, veins and more.

Every 15 hours a New Yorker dies waiting for an organ donation, according to NYODN. Helen Irving, President and CEO of NYODN, thanked the Senators and the students for getting involved with their cause.

"On behalf of the 10,000 New Yorkers waiting for a life-saving transplant, we say thank you," he said.



# LUDACRIS AT SBU

by Arielle Dollinger

The red zone was empty, but there was noise, as the Undergraduate Student Government held its end-of-the-year concert in the Kenneth P. LaValle Stadium for the first time in the history of Stony Brook University.

But ticket sales were slower than usual for the show, which featured Indie band

Grouplove as an opener for 35-year-old rapper Ludacris on April 27.

“It took a little longer than the last few years but we were excited to have a sold-out show,” said USG VP of Student Life P.J. Abelein.

According to Abelein, the show sold out on Thursday around 4 p.m., with 3,500

tickets sold.

Abelein said the performances were “better than we expected,” and that he does not think ticket sales were affected by the fact that the concert was held the night before the Roth Regatta, rather than on the same day as per usual.

Helen Chen, a senior majoring in biochemistry, said the concert was outstanding, despite the fact that there was an hour gap between the performances of opening act Grouplove and main event Ludacris. She was also surprised at the length of Ludacris’ performance -- almost exactly 50 minutes, ending with his abrupt exit.

“The performance wasn’t even for a full hour, which was a bit disappointing,” Chen said. “Overall it was a good concert, with the exception of the short performance time by Ludacris.”

Transfer student Ramon Cabrera, who said that Ludacris “tatata turned up” was displeased with the brevity of the performance, as well.

“It was too damn cold though for him to only be there for an hour,” Cabrera said. “Ain’t nobody got time for that.”

*Reporting contributed by Bushra Mollick*





# TOP 10 THINGS MORE SOCIALLY RELEVANT THAN THIS YEAR'S SPRING CONCERT ACT

10. Updating Your MySpace
9. Checking Your Email via SideKick
8. Pepsi Blue
7. The Fast and the Furious (seriously, there's six of 'em now)
6. Dick Cheney Shooting People
5. Sarah Palin
4. Saddam Hussein's Execution
3. The iPod Mini
2. Hurricane Katrina
- 1.

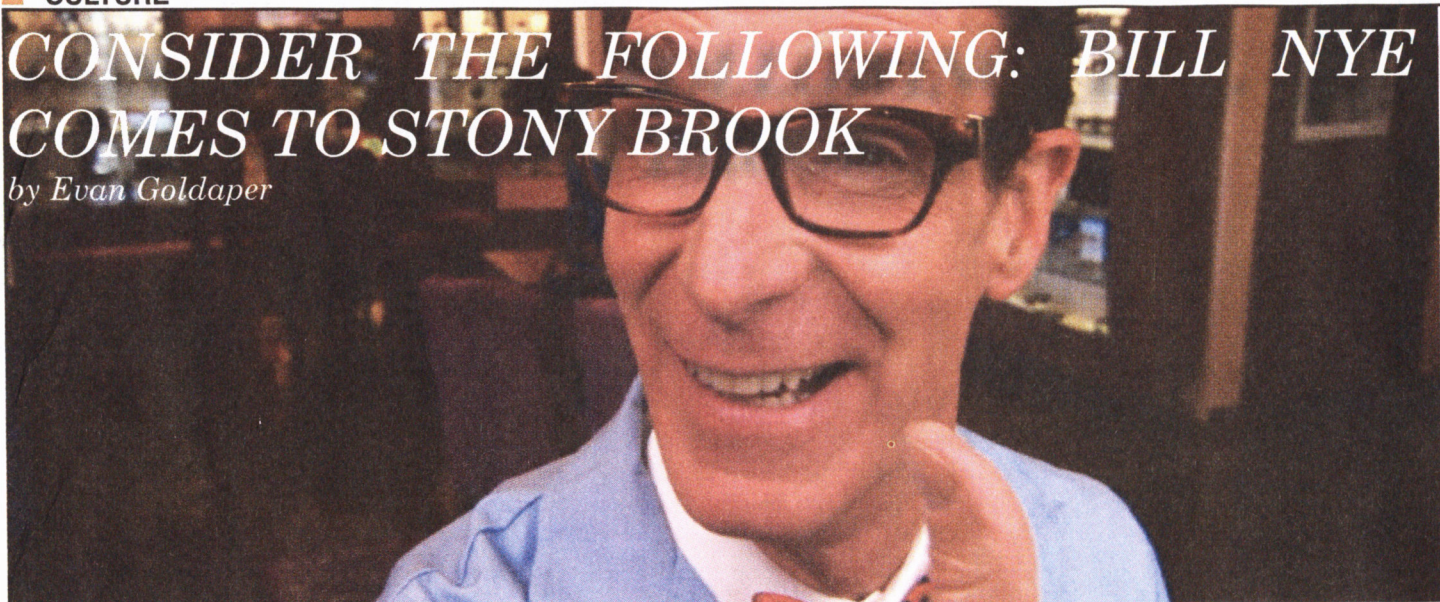


**THIS GUY! ^ (William Hung)**



# CONSIDER THE FOLLOWING: BILL NYE COMES TO STONY BROOK

by Evan Goldaper



**A**LTHOUGH HIS ARRIVAL wasn't officially connected to Stony Brook's Earthstock festival, scientist and television personality Bill Nye was the perfect speaker to end the campus's week of environmental education. On April 19, 2013, the USG Lecture Series presented a talk from Nye that centered on using scientific reasoning to solve the world's problems, including those related to global warming.

The former host of PBS's *Bill Nye the Science Guy* and current executive director of the Planetary Society, Nye is no stranger to explaining scientific concepts to the masses. At this lecture, he encouraged the audience to aim for "big picture thinking" while using fewer resources. Inspired by such ideas as Richard Smalley's discovery of buckyballs and the invention of liquid metal batteries, Nye discussed a variety of ways that science should be applied to improve society as a whole. "You could give up, and you could run around screaming," said Nye on the subject of the Earth's rapidly-increasing temperature. "But in general, I predict that would be ineffective."

Despite Nye's advice, the days leading up to the lecture were marred by a certain level of student frustration and misunderstanding. Because of the nature of the contract signed, USG could not announce the event until a week before the lecture, and the SAC auditorium, which only seats about 500 students, was the largest venue available. As a result, tickets effectively sold out as soon as the ticket booth opened at 11:00 a.m. on April 17, with students forming a line hours before. Many students thus left without access to the lecture.

Some vocal students expressed frustration at the nature of the event's organization. Facebook pages like "Operation Meet Bill Nye - SBU," created by Michael A. Seminara, were created shortly after tickets sold out, and provided an outlet for students to voice their displeasure. "Operation Meet Bill Nye - SBU" also provided a location for students to "organize and find or make a way to meet [their] childhood hero," including arriving in a large group and surrounding the building.

Other students took to the lecture's Facebook event page to discuss their complaints with USG members. In addition to the

forementioned issues, some students objected to their Student Activity Fee being used to fund an event that was not accessible to the entire campus community or the fact that graduate students were excluded from attending. In one argument, a displeased student even likened the practice of ticket scalping to rape.

On the same Facebook event page, CAS senator Kenneth Myers created an FAQ that attempted to calm the confusion. He explained that no larger venues were available, that graduate students could not attend because they did not pay the same activities fee as undergraduates, and that artists typically refuse to sign their contracts until a week before events. As a result, the problems mentioned were insurmountable. However, discussions continued on pages like Seminara's until shortly before the event began.

Students started lining up to enter the event as early as 3:30 p.m., five hours before tickets began. First in line was Fausto Martinez, a sophomore astronomy major clad in a white t-shirt that read "I fuckin' love science." Behind Martinez was the line of over 500 students, snaking past the SAC Auditorium, past the ballrooms, Traditions Lounge and commuter lounge before ending in a spiral back where it began. Police officers monitored the students in line; shortly before the doors opened, they rushed to break up a group chanting Nye's name.

Once the lecture began, it was clearly well-received by the audience. As Nye took the stage, one fan exclaimed "You're the reason I go here!" Most things Nye said were met with a similar level of enthusiasm. In addition to being informative, Nye was very funny, embracing the double entendres of such statements as "Everything that sticks up should be a sundial" and teasing that determining how to tell time on Mars was like speaking Klingon, "except it'll be real."

At the end of the lecture, Nye took questions from the enthusiastic crowd. Although he had much to say about how magnets work, the merits of bowties and why religion should be avoided in science classes, his message remained simple. "Science is the best idea humans have ever had," Nye announced, before exiting. With it, people "can change the world."





## THE PULL LIST by Sean Fischer

### Jupiter's Legacy #1 of 12

Mark Millar  
Frank Quitely

It's almost inevitable that contemporary superhero writers will attempt a grand deconstruction of the genre. Mark Millar's latest series is a continuation of this tradition. Fortunately, unlike a good deal of Millar's recent work, the tone of the book manages to be just dark enough that it avoids becoming overly vulgar. One of the problems, especially early on, is the over-reliance on expository dialogue, through which characters describe each other's more extraordinary qualities, rather than expressing them through action. That said, an especially well-executed fight sequence that's removed from the physical engagement reflects the distant and cynical nature of many of the characters and makes up for a lack of action early on. Quitely's art stays consistently on-model and looks especially vibrant thanks to colorist Pete Doherty. The art as well as the conflicts established in this issue make it worth picking up and following through its 12-issue run.

### Scarlet Spider #16

Christopher Yost  
Khoi Pham

Marvel's surprise hit continues to impress with an issue that encapsulates everything good about the series. One could easily forget that the Marvel Universe goes beyond New York City and a handful of alternate dimensions, but the creative team manages to challenge those misconceptions by creating a Houston that is faithful to its real life counterpart. In this respect, it becomes obvious that Yost has done his research by including various idiosyncrasies of the city, such as the annual rodeo, which becomes a focal point of the issue, and leads into what is sure to be one of the most circulated comic scenes to come out this year. The plot as always is tight and works as a self-contained work on its own merits but also serves to further develop the overarching story of the series. Pham's art could be considered a weak point; however personally, it isn't poor enough to detract from the overall quality of the issue.

### Batman Incorporated #10

Grant Morrison  
Chris Burnham

Things begin to pick up again in Morrison's grandiose fashion that reminds readers what happens when you elicit the ire of the Dark Knight. Just like how an animal is at its most dangerous when it's cornered and wounded, it's obvious the same can be said about Batman. The issue expands on the recurring visual motifs that have been prevalent throughout Morrison's several year long run with the character. It offers some surprises in the resurgence of certain characters and also Batman's shocking, yet pragmatic approach to being forced into a high-noon style showdown. The major flaw of the book is the fill-in artist whose generic style creates a sort of dissonance between his pages and Burnham's. With this said, it becomes obvious that the best is yet to come in that there are still questions yet to be answered and massive battles yet to be fought.

### Mind MGMT #10

Matt Kindt

Much like *Revolver*, *Mind MGMT* is a work that operates on various planes of existence that aren't exactly easy to pin down at times. Also like Kindt's previous work, it makes use of a washed out color palette with simplified pencil-work that speaks to the ambiguity of the plot. There's also a vague resonance of post-modernism in that Kindt brings the reader's attention to the artifice of the book, by constantly breaking the fourth wall. He does this by using borders with fine blue text that are reminiscent of Bristol board paper as well as various lines of text on the side of the page that appears on torn paper. I'd like to note that on paper it's somewhat difficult to pay attention to these fine details, however a digital download makes seeing this much easier. Despite this break from immersion, the characters in this artificial world are still sophisticated enough that the interactions between them are still gripping, much like the entirety of this book.



## NOSTALGIA GOGGLES



I truly pity those poor souls who grew up without ever having seen this pair of feline fighter pilots save their beloved Megakat City from a literal myriad of completely implausible, often impractical and borderline ridiculous villains.

Swat Katz: The Radical Squadron features the crime fighting duo of T-Bone and Razor as they act as vigilante protectors of the futuristic metropolis, Mega Kat City, in their trusty salvaged fighter jet, the Turbo Kat.

Despite the oh-so-clever name scheme they had managed to

perfect, as well as the gross over-simplification of basic scientific processes, this show is a great example of pre-Y2K era animation. Swat Katz was even awarded by the Neilson Television Index as being the number one most syndicated animation of 1994.

Swat Katz is a blast to watch, as long as you can suspend your skepticism about how or why a police force has completely autonomous access to its own air force. This show is a true 90's classic, and even without putting on my nostalgia goggles, I think it is still worth it to watch it.

by Daine Taylor

THE RADICAL SQUADRON

## TERMINATOR 2

I'll cut to the chase. Fuck *Titanic*. Fuck *Avatar*. Hell, fuck *Aliens*. They weren't bad films, far from it. No, fuck them because *Terminator 2* is the best James Cameron movie.

Look closely at *T2* and you'll see it's a successful sequel. Like *Aliens* and *The Dark Knight*, *Terminator 2* draws strength from a previous entry but doesn't completely rely on it. Rather, it introduces new elements by expanding upon old ones. Sarah Connor is still there, but she is no longer the laywoman from *Terminator*, but a bona fide female badass. Arnold is there as T-800, but as the polar opposite of his role in *Terminator*—a protector, not a killer.

Likewise, *T2* is a successful sci-fi movie. There's time travel and near-invincible killer robots, but it's grounded in reality so that it's still *human* enough for the audience to connect and believe. Coincidentally, being human is the central theme for *T2*. The T-800's character development still amazes me to this day. It's an emotionless robot at first, but bonding with John Connor changed him significantly. By the end of the film you will start to doubt if the T-800 is only just a machine. "I know now why you cry, but that is something I can never do" still makes me shed manly tears.

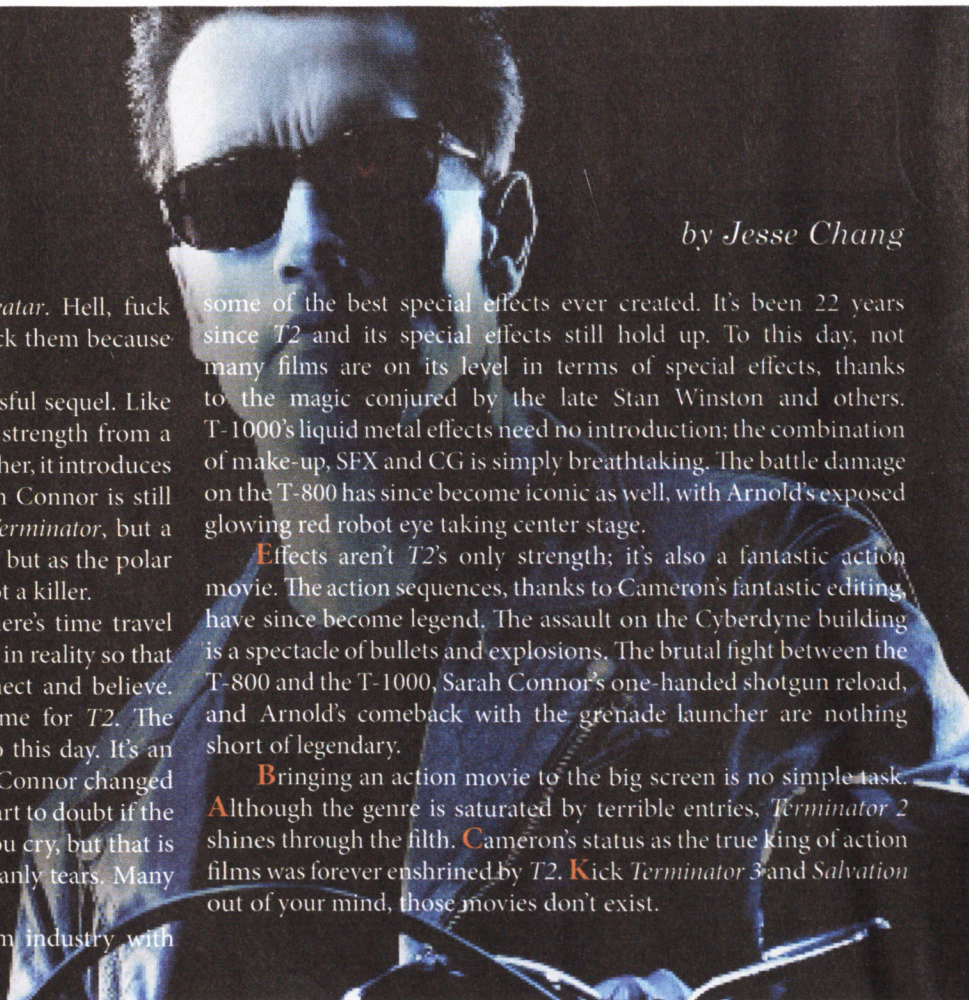
But that's not all, as *T2* has graced the film industry with

some of the best special effects ever created. It's been 22 years since *T2* and its special effects still hold up. To this day, not many films are on its level in terms of special effects, thanks to the magic conjured by the late Stan Winston and others. T-1000's liquid metal effects need no introduction; the combination of make-up, SFX and CG is simply breathtaking. The battle damage on the T-800 has since become iconic as well, with Arnold's exposed glowing red robot eye taking center stage.

Effects aren't *T2*'s only strength; it's also a fantastic action movie. The action sequences, thanks to Cameron's fantastic editing, have since become legend. The assault on the Cyberdyne building is a spectacle of bullets and explosions. The brutal fight between the T-800 and the T-1000, Sarah Connor's one-handed shotgun reload, and Arnold's comeback with the grenade launcher are nothing short of legendary.

Bringing an action movie to the big screen is no simple task. Although the genre is saturated by terrible entries, *Terminator 2* shines through the filth. Cameron's status as the true king of action films was forever enshrined by *T2*. Kick *Terminator 3* and *Salvation* out of your mind, those movies don't exist.

by Jesse Chang





# STADIUMS OF SHIT: A FORTNIGHTLY EXPOSÉ ON THE TURD TUBS OF STONY BROOK

by Tom Johnson

For this, the final installment in Season 2 of our fortnightly revue of the turd tubs of Stony Brook, I have chosen to revisit ye olde Staller Center for the Arts.

My travels took me to the facilities in the main lobby, next to the main stage. The layout is a bit clumsier than others, but it gets your bodily waste where it needs to go. It's got the standard features you've come to expect: several somewhat roomy stalls, a few sinks and some urinals chill in this ocean of gray tile.

Your experience will definitely vary, depending on when it is that you pay a visit to this particular throne room. On days when there is an event in the surrounding theaters, the facilities will see a fair deal of foot traffic. However, late at night (as Staller is open 24 hours) it is a desolate oasis for your late-night defecation. You may still see some foot traffic at night, but you'll never feel intruded upon, as the visitors to your porcelain kingdom will be few and far between.

It should also be noted that during peak class hours, you'll see plenty of foot traffic as well.

At the end of the day, your experience in the bathroom is dependent on when you go. It can either be a fantastic place to release the beast, or it can be the site of a bothersome revolving foot of other poopers.

by Dan Cashmar

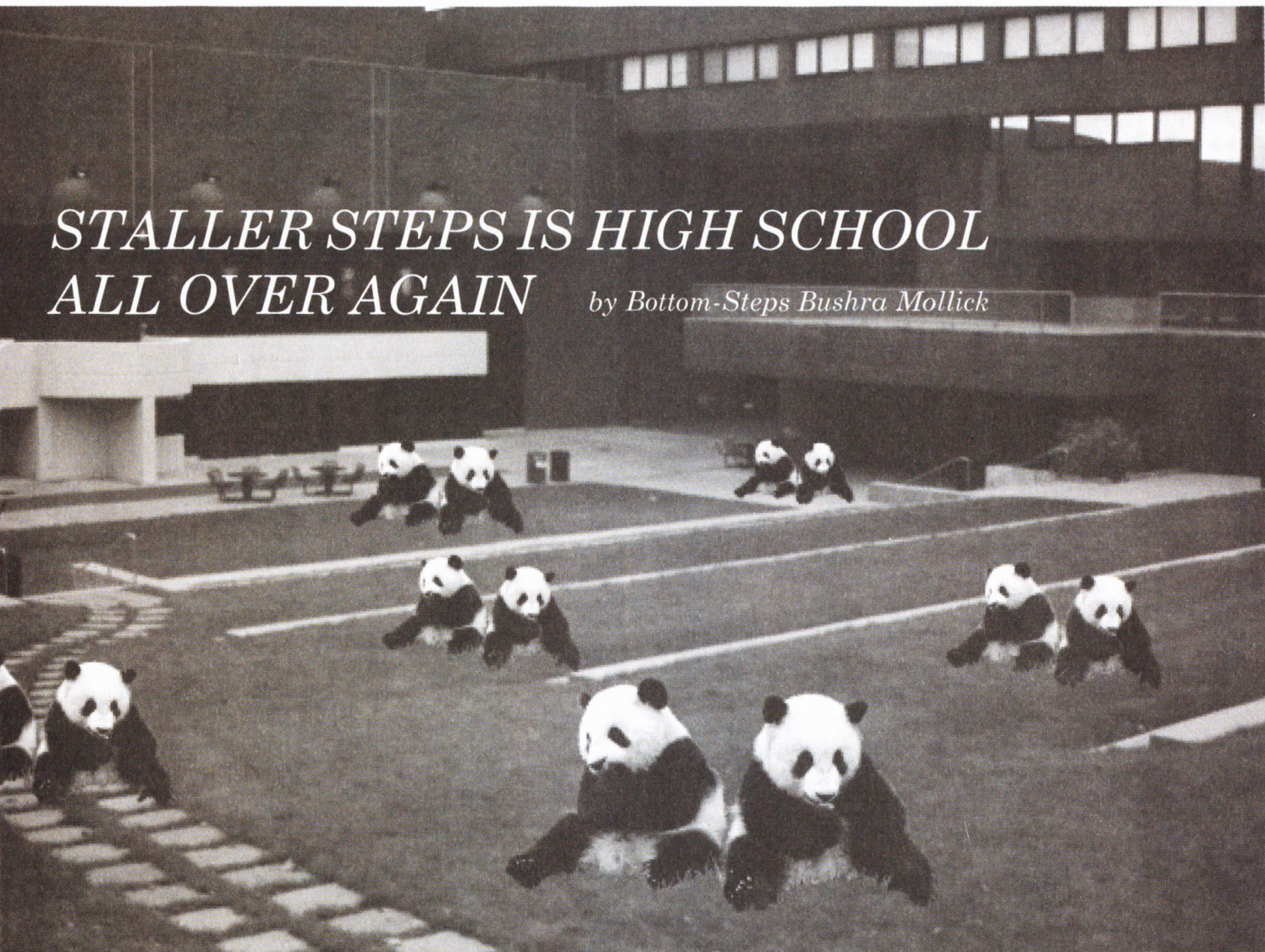
Hey y'all, so my rotund body and I decided to check out the Rec Center. After a rousing game of badminton and "basketball," my bowels decided to let me know that the digested food deep within me must be excreted immediately. I was in the basement near the men's locker room and decided to check there. The location of the bathroom is somewhat surprising as it's immediately to your right before you enter the second door to actually enter the locker room. There was no foot traffic within the bathroom but I imagine this isn't always the case and the time that I went there was probably some magical rare time of no people (your typical Stony Brook weekend). The toilet was very low and accommodating for the easy exchange of goods from my anus to the porcelain dome below. Everything within the bathroom was of higher or equal quality to any other public bathroom on campus. Obviously this fact is due to the building being the newest. I would highly recommend this bathroom to anyone but keep in mind that my experience will likely be different than yours if you go when it's crowded.





# STALLER STEPS IS HIGH SCHOOL ALL OVER AGAIN

by Bottom-Steps Bushra Mollick



Every year when the weather gets warmer, students swarm to the Staller Steps to enjoy the sun and relax. But brace yourselves Seawolves, not everyone is out there to enjoy the sun.

Some are trying to establish a social hierarchy.

There are different cliques on campus: The countless number of commuter students who are more or less miserable because they have to drive or take the LIRR to class every week, the gamers, the jocks, city kids, Asians, Asian fobs, general fobs, and anyone else who fits the category of “all of the above.”

According to some students, you’re “cool” depending on where you sit. Did y’all know that the top step is where it’s at? Let me explain. Cue Gretchen Weiner: “You can’t sit with us!”

“I was sitting with some of my friends at the bottom step once and my friend texted me saying, what are you doing at the bottom step? Come to the top” says junior Emtiaz Uddin. If you’re not at the top step, or blatantly drinking booze, you’re basically a Meg

Griffin.

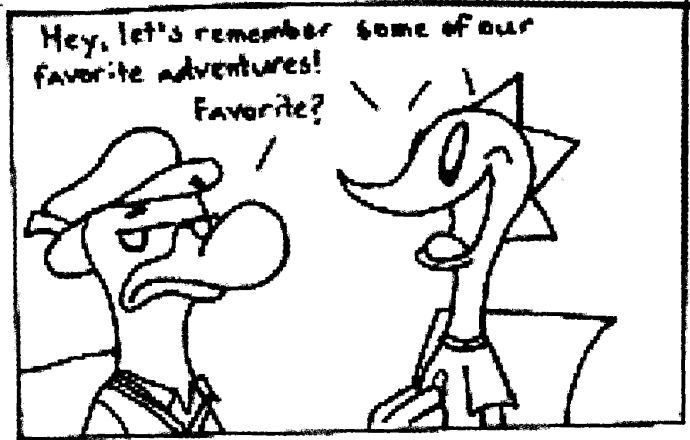
Let us bow down to the students at the Top Step! This is high school after all. “Sometimes it makes me sad that I’m not cool enough to play shirtless on Staller Steps,” says *Stony Brook Press* staff member Chris Priore.

What’s the point of the hierarchy though? Can’t we all just sit wherever we want without worrying about being judged!? No worries however, I’m sure once we all graduate, the “Top Step” practice won’t apply. I think it’s actually an even better idea to put that on a resume. Under **Experience**: *Sat on the top steps of Staller in front of my library,*

Sorry to crush your hopes and dreams, but just sit at the top step because you feel like it, not because you think you’re cool. And if you think you’re cool because you sit there, you’re a Rhonda from *Hey Arnold!* She talks about how cool and popular she is, but she doesn’t add anything to the show.



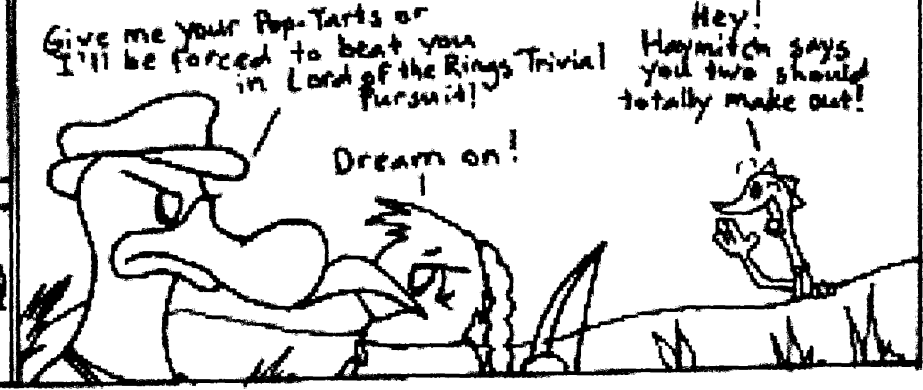
THE BORING ROCKS by EVAN GOLDAPER



Remember when campus became a snow-covered wasteland?



Remember when dining hall closed and we ran out of food and had to bittle each other on live TV?



And who could forget last week, when we were prisoners of King Ludafish Barmacudacis?



And best of all, we get to have new adventures in the Fall!



I'm pretty sure that was actually a concert...

THE BORING ROCKS RETURNS FOR REAL THIS TIME; AUTUMN 2013. HAVE A GREAT SUMMER!



# share your secret

## I SHBINKED MYSELF

by *Howie Newsberkman*

I, Howie Newsberkman, am a mysterious man haunted by many secrets. For example, did you know that if you press up-up-down-down-left-right-left-right-B-A-Start on the title screen of *Contra*, you'll get extra lives? Did you know that the Pizza Planet truck is on the witch's woodcarving table in Pixar's *Brave*? Did you know that I once shot a man in Reno...just to watch him die? It's all horrifyingly true. Late at night, I toss and turn, terrified by these grisly specters of my past.

Luckily, last year an answer arrived to combat my perpetual turmoil. As previously reported in *The Stony Brook Press*, Stony Brook Secrets is a Facebook page where the campus community can share their innermost doubts and fears. Yes, originally we weren't sharing these posts anonymously—oh, the publicizing was anonymous, so yes, the world at large still doesn't know that I am the man who really kidnapped Lindbergh's baby—but it wasn't anonymous to *submit* secrets, considering we just all used Facebook personal messaging to do so.

That was okay with me. The faceless mastermind behind the campus's scandal network seemed trustworthy enough to hear that I, Howie Newsberkman, am sexually aroused by onions and that talking newt from *The Boring Rocks*. That definitely makes sense to me. Then again, I never saw *Gossip Girl*, so maybe there's something I'm missing. Sure, he later switched to anonymous Tumblr submissions. My guess is he just missed that GIFset explaining how those aren't really anonymous either, but maybe I just spend too much time on Tumblr.

Whatever. I'm just a journalist, so who am I to judge the campus's ultimate humanitarian? Yes, humanitarian. Rumor has it that the Lord of Secrets himself was starting a non-profit secret organization, and that rumor is true. Although its original launch date of April 25 has been delayed, news of Shbink, as it has been ingeniously dubbed, still has reached my ears. You may be asking: Besides a name that sounds like a comic strip sound effect or the

world's most-forgettable Pokémon, what makes Shbink different than the old Stony Brook Secrets page, or even, say, Post Secret?

Oh, ye of little faith! So much is different! Because Shbink is a business, Shbink has its own website, T-shirts, and pens. It also has the endorsement of the Elton John-esque head of the Quidditch World Cup. Shbink's employees are known as ambassadors, a name that suggests that the United States may soon have a new trading partner. Shbink's ambassadors are all around us, presumably doing something important. Whatever it is, they're not sharing it, but they have been smiling and staring at computer screens in a series of remarkable staged photos.

That is most of what is different about Shbink. At its core, Shbink was a very large text box in which poor wastrels like you could type their innermost passions. Then you would hit submit, give your email (which of course ensures maximum confidentiality) and you'd be done. Then you just sit around and wait until Shbink actually launches, at which point your secret would go live. Or, as Shbink actually, honestly, said before a clever edit: "Exposing you bitches in..." And that gave me nothing but hope.

As we speak, Shbink's global reach is expanding. Over 15 colleges—or at least 15 other ambitious delvers of secrets—are on board, and boy, are they all excited to do whatever it is a Shbink does. It's great to see so many with so much faith in a purple text box.

It's a Shbink world, everybody. Our secrets are now pawns in a global empire, and that is beautiful. And now that the Shbinkmaster is a public figure, it won't be long before journalists like me begin printing some of his secrets, or at least having some fun with the Shbink premise. We're not the only bitches with secrets to expose, are we? And in the Shbink world, we're all equally pathetic.



# TAKE OUR GUNS, SERIOUSLY, WE CAN'T HELP OURSELVES

by John Fischer

ARTWORK BY JESSE CHANG



You would think that the events of 2012 would have been a wake-up call for Senators to get out their ammo (their thoughts and ideas) and target what some would argue as an ongoing trend in our society over the last few decades: gun violence. Columbine, Virginia Tech, Aurora and Sandy Hook. Has Congress forgotten these events that were plastered in every newspaper across the country? Has it forgotten the blood, the hysteria, the tears on people's faces when they found out they would never see their loved ones again?

You would think that four months ago when Adam Lanza killed his mother and then walked through the doors of Sandy Hook Elementary School where he shot and killed 20 children and six women, that Republicans, Democrats and even groups like the National Rifle Association may want to do something to prevent other children and their families from experiencing a similar trauma.

I am sad to report that this target was missed on Wednesday, April 17<sup>th</sup> when in a vote of 54 - 46, the Senate rejected a compromise plan to expand background checks on the purchase of guns. As a result, the proposal that would have kept weapons modeled in the style of those used by combat forces out of the hands of civilians was rejected. As I'm writing this, it's strange to imagine how six more votes would have formed a majority to pass the bill and probably would have made this review a positive outlook on the

Senate rather than a negative one.

I just have one question: Is the Senate insane or just coldhearted and emotionless? I would not be surprised if it was the latter. It just doesn't seem to make any sense. After the past year, why wouldn't we want more background checks, especially if they prevent another mentally-deranged person from shooting down a bunch of defenseless, first-graders or a family who spends time together at the movies?

Yes, the second amendment does give citizens the right to bear arms and should that be respected? Absolutely, but with limits. What I mean is that while weapons should continue to be available to the public, they should only be carried by those whom are mentally stable and can adhere to the responsible possession of these weapons. And if a weapon is modeled after one used by the armed forces, doesn't that make it necessary for war and battle zones rather than American households? After all, the whole point of owning a gun is for protection instead of killing a burglar or unstable person.

But what really pisses me off are the four Democrats who voted against such a measure just to save their seats in the Senate. Yes, it's politics. Yes, I understand...that you care more about that than setting an example for your gun-pro states that this violence has to stop and that the only way to do so is by limiting access to those who cannot be trusted with a gun.



## MAYSONET *by Brian Johnson*

From the first overall pick in the 2013 NFL Draft to *Mr. Irrelevant*, former Stony Brook student Miguel Maysonet watched closely with his family and friends. All were hoping to hear the running back's name called, making him the first Stony Brook University student to be drafted into the NFL. The seventh round had come and gone, and Maysonet hadn't received his phone call.

This year's NFL draft was very bottom heavy, filled with mid-to-late round talent, and Maysonet fell victim to small school credentials on his resume.

Still, the back didn't have to wait long after the draft to get signed to a NFL contract. Within half an hour of its end, Miguel Maysonet chose to sign with the Philadelphia Eagles after reviewing offers from a list of teams. He joins a Philly squad that didn't draft a running back this year, but does have three backs currently on the depth chart: star LeSean McCoy, last year's standout Bryce Brown, and Chris Polk.

Maysonet will have to fight for a spot on the Eagles 53-man roster, but gaining a positive spotlight while powering through adversity, has never been an issue for the Long Island native.

Miguel Maysonet had a tough childhood, with a single mother working multiple jobs to support her family in their cramped apartment with a slanted roof. Nothing was easy or close to ideal for Maysonet, but his close relationship with his mother helped

pull him through, and football was his escape.

From humble beginnings, Maysonet has gone through a whirlwind of events; he attended Hofstra University, only to have the football program shut down during his tenure. Then joining a small school program in Stony Brook, Maysonet worked his way to national spotlight via ESPN's Top-10 Plays. He was one of a relatively small list of players invited to the NFL Combine. And now, though not being drafted as hoped, he still gained a precious roster spot on a team not too far from home.

During a Q&A session with students from his alma mater's School of Journalism, Miguel Maysonet spoke about his experience and the reality of joining the NFL. He described the unseen mental aspect of the combine.

"You guys don't see the fours a night that we get interviewed, being asked the same question over and over again," he said. "That Friday morning, I literally took tests [from] 8am to 2pm."

Maysonet also mentioned the positive aspects of the combine, including meeting the head coach of the Baltimore Ravens and visiting the Under Armour, Nike and Adidas suites.

Maysonet will now enter the NFL, home of high salaries and endorsements, making the Stony Brook University community and Seawolves fans everywhere proud.

## STONY BROOK UNIVERSITY TOPS NYIT 6-4

*by Suraiya Afrina*

After a slow start, the Stony Brook University baseball team produced a total of ten hits to defeat the visiting New York Institute of Technology, 6-4, on Wednesday at Joe Nathan Field.

It was the second meeting between these two teams. The Seawolves defeated the Bears last week at home, 6-0.

The Seawolves (7-11 America East) beat the Bears just a day after losing to Central Connecticut State University 4-0, in which the Seawolves' offense managed only three hits against the strong Blue Devils' pitching.

Stony Brook once again played without its head coach Matt Senk on Wednesday. Senk was suspended after his ejection for arguing with an umpire in the game against the University of Maine. Associate Head Coach, Joe Pennucci served as Senk's replacement.

The Bears started off with two runs and two hits. Freshman Tim Knesnik started on the mound and allowed two runs on two hits over two innings.

Knesnik was followed on the mound by Junior Josh Barry in the third inning, who allowed two runs on two hits, and made three strikeouts in his 3-2/3 innings.

After trailing by 3-2 in the fourth inning, the Seawolves went on top as Junior first baseman Kevin Courtney led the team with a pair of doubles. Standing in third on a wild pitch, Courtney scored as Senior Tanner Nivins doubled to left field. Nivins then stole third and scored on a wild pitch to put the Seawolves on top 4-3. It

was the third time this season Courtney had more than one extra-base hit in a game.

With a record of 5-32, the Bears had a tough time against the Seawolves' batting order. Seven out of nine Seawolves who batted got hits, with Junior Courtney, Freshman Brett Tenuto and Senior Tanner Nivins, who each contributed with two hits. Freshmen Johnny Caputo and Austin Shives also doubled and tripled, respectively.

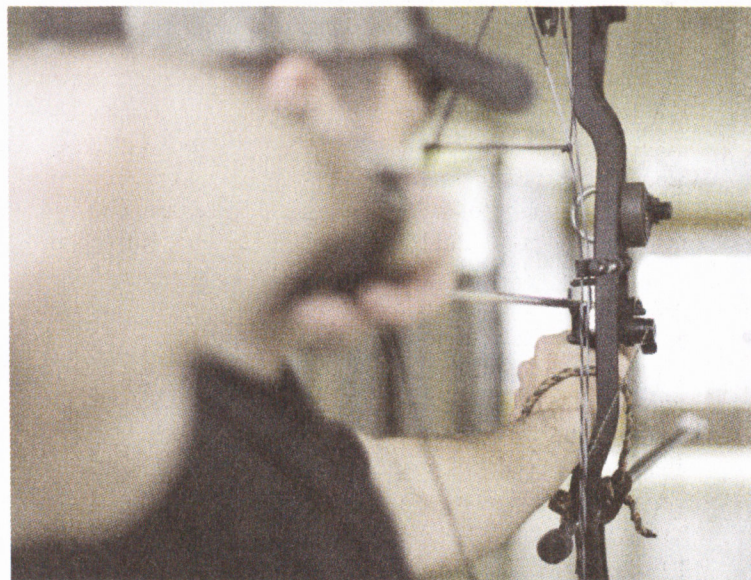
The Seawolves came up with clutch hittings in the fifth and sixth innings and allowed one Bears run in the sixth inning. However, it was Tenuto's homerun in the third inning that drew the loudest cheer from the crowd. It was his first collegiate home run.

Stony Brook pitchers, on the other hand, limited NYIT to five hits while striking out their 11 batters. It was the fourth time this year that the Stony Brook pitchers struck out ten or more batters.

Freshman Chad Lee and Junior Josh Mason struck out the last nine NYIT batters. Lee ended up setting down four batters and gave up just one hit in his 2-1/3 innings, while Mason pitched a scoreless ninth inning and struck out a pair.

With few games remaining in the conference schedule, the Seawolves will embark on a three-game road trip this weekend, to face Binghamton University.





## 4<sup>TH</sup> ANNUAL STONY BROOK ARCHERY INVITATIONAL TOURNAMENT

by Jesse Chang

“Aim small, miss small.”

With those words, the fourth annual Stony Brook Archery Invitational Tournament set off.

The Stony Brook University Company of Archers hosted the contest at Smithpoint Archery, with Baruch University, Fashion Institution of Technology (FIT) and Columbia University attending. A total of 44 people attended, with 35 archers shooting recurve bows, five archers shooting barebow, and four shooting compound bows.

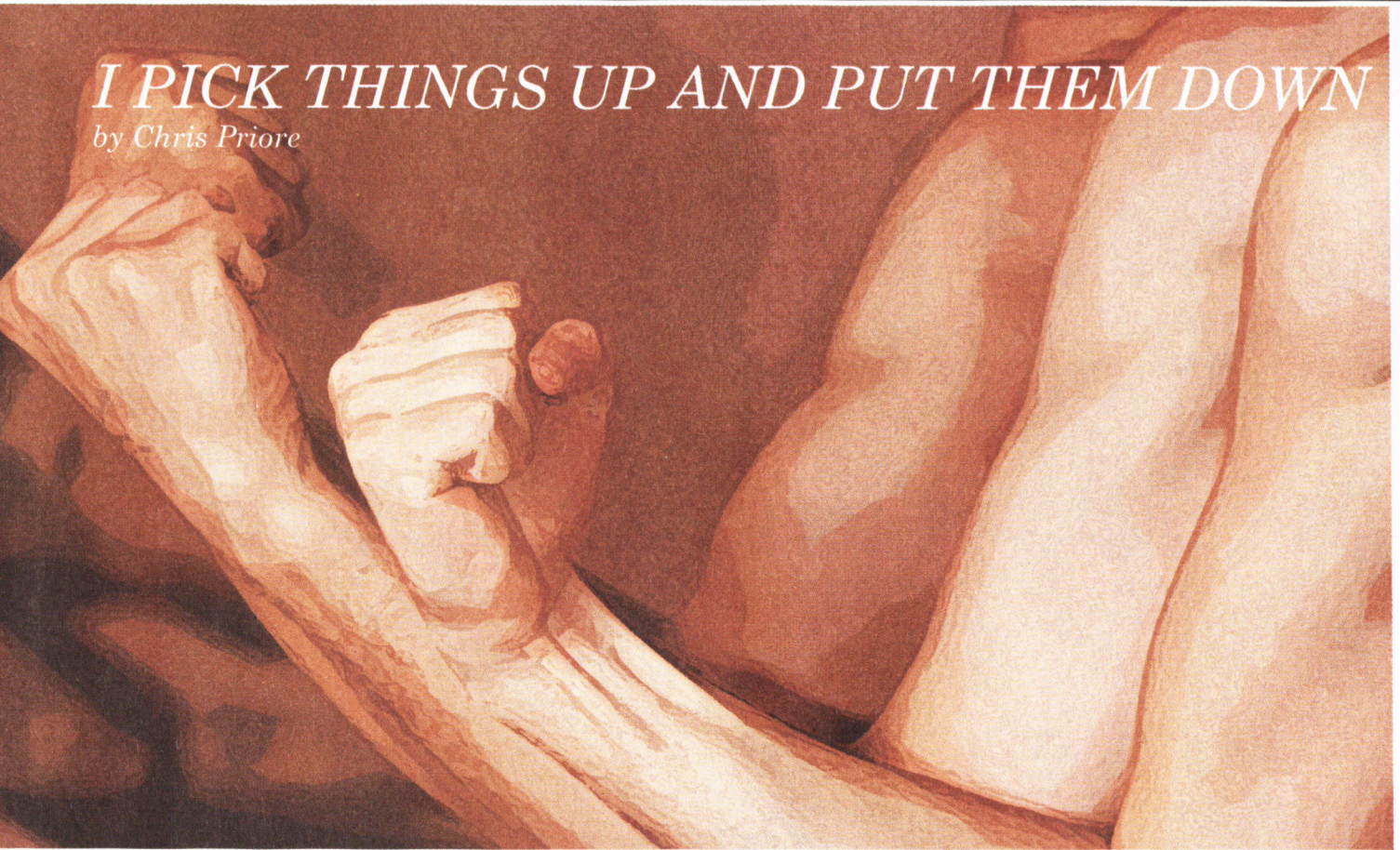
Stony Brook senior Charles McKenna won first place in the compound bow section, while sophomore Connor Winters and junior Christopher Pizzariella won first and second place in the barebow section, respectively. Sophomore Amy Chan, junior Hien Nguyen and Freshman William Roh bagged gold, silver and bronze. The Seawolves also came in first in the final school rankings with a score of 1420, with Baruch in second (1207), Columbia in third (1097) and FIT in fourth (664).





# I PICK THINGS UP AND PUT THEM DOWN

by Chris Priore



Christopher Camenares is a 20-year-old sophomore at Stony Brook University and he just took home second place for his total, second place in his snatch and third place for his clean and jerk. Now I know this all just sounds like some sort of really raunchy contest but get your mind out of the gutter—this is Olympic lifting and Camenares earned those medals at the 2013 National Weightlifting Championships. I was able to get him to answer a few questions about how he balances being a National-level lifter and an economics and math double major.

**Q: Explain Olympic lifting like I have no idea what the sport is?**

**A:** Olympic weightlifting is a speed and strength-related sport that tests the maximum amount an athlete can lift overhead in two different manners: The Clean and Jerk, and The Snatch. Each lifter is divided into separate weight classes, and is given three attempts in each discipline (Clean and Jerk; and Snatch) to perform their maximal weight.

The Clean and Jerk is a two part lift. The athlete starts with a barbell on the ground, and must pull it up to their clavicle/shoulders in a very powerful, swift motion. Usually a lifter will also squat down low to receive the barbell on their clavicle. After standing up with the weight in the “rack” position, the athlete composes him/herself. Then, in a very sudden dip and drive, the athlete launches the barbell over their head into a lock-out position. Once the barbell is controlled in this lock out, the lift is completed.

In the Snatch, the athlete starts with the barbell on the ground.

However, this time, their initial pull must be greater than to just their clavicle; they must sweep it up into a fully locked out overhead position in one continuous motion. Again, the technique of squatting down is employed, however the bar must be locked out overhead.

**Q: How’d you get started?**

**A:** I always liked training, and bettering myself. In High School, I naturally progressed through the sports I did, I found myself in the weight room often. I was in love with the concept of putting in hard work, and then reaping the benefits. It was exhilarating to walk into the weight room and lift a weight I previously could not. As my experience developed, I really wanted to pursue Olympic weightlifting. While I would perform the movements by myself, to really get into it, one needs proper equipment and a coach. I continued with my lifting as a hobby; although I did enter two powerlifting competitions. Eventually, by luck, I found a nearby facility (Garden City) that teaches Olympic weightlifting. Since finding that facility and coaches, I have been hooked. I dropped all extraneous training, and devoted myself fully to Olympic weightlifting, and have never looked back.

**Q: Is it hard to balance schoolwork and training/competition? How do you manage to do it?**

**A:** Weightlifting Competitions are not extremely frequent, so they do not disrupt Academics. A few weeks ago, I went to Tennessee for the University Nationals, but that event, at its large



scale, only required missing one day of class.

My actual training and school work is usually not a problem. With well managed time, I can fit all things in together neatly. I'm taking 21 credits this semester, but can still train six times a week. I think it all just comes to time management, and not wasting time in things that won't have a long-term benefit.

However, training and the rest of my life are not mutually exclusive. I invest a great deal of effort to perform at a high level, and it requires that I have a certain diet, I get proper rest, and I make sure I employ necessary recovery techniques. Training affects my social life more than my academic. I have to watch what I eat, get to bed early, etc. This isn't a complaint, but just a fact.

**Q: What are your long term goals? Would you like to compete professionally?**

**A:** My long term goals are to procure additional medals at national meets, obtain the national Record for the University Level, and, most importantly, to make myself the best I can be. The medals and records are nice, but they are honestly a bonus to the pure joy I get out of lifting heavier and heavier weights. Unfortunately, weightlifting is a niche sport, and competing professionally (being paid to train) is lackluster. I can manage training without getting paid a meager sum for it. That does not mean I will give any less effort though.

**Q: Can you give any tips on how to get started for someone who is interested in weightlifting?**

**A:** If someone is interested in learning weightlifting...they should contact me! I have no problems helping people out with the lifts when I'm free, and have even begun holding seminars at

CrossFits and Campus Rec. But if someone is interested in getting started on their own, they should look up (google is fine) beginner programs for weightlifting, and monitor their form and technique very meticulously. Make no mistake, this is first and foremost a strength-sport, but neglected technique is also a grievous error. If they can find a coach, they would be superb. Otherwise, they should just dive right in!

**Q: Where do you train? And how often do you train?**

**A:** I train in a variety of places. My coaches are at the Professional Performance Center in Garden City, Nassau. However, I have also obtained my own equipment, and sometimes train out of my Dad's shop, in Holbrook. Lastly, I will also stop by the Campus Recreation Center to do some training.

I train approximately five to six times a week, usually for two hours a day.

**Q: What's your opinion of Crossfit? Do you like the attention it has brought the Olympic lifts?**

**A:** CrossFit is a great conditioning and basic strength building workout. There is nothing inherently wrong with performing many barbell related movements in quick succession. However, CrossFit does tend to neglect proper form and technique, and this produces injuries. Nonetheless, I think the attention it has brought to the Olympic Lifts is very positive. It surely brings a smile to my face when people actually know what I'm doing instead of asking: "What's that weird shoulder thing you're doing?"





# Stanley Scorecard: Asians 0, Trees 1

## *Why is President Stanley Lying About His Plans to Destroy the Wang Center? Why Does He Refuse to Tell Asian/Asian Americans Why They Are Less Important Than Trees?*

AA E-Zine / SBU AA E-Zine Editorial  
April 28, 2013

The University plans to build four six-story dorms in the small patch of woods directly behind the Wang Center. The space is so limited there is not even room for a buffer of trees between it and the Wang Center. The point of bringing that fact up is not that the trees would hide the upper floors of the dorms and the lights and noise from them, but simply to illustrate how squished the space will be. There won't even be room for residents to park.

These dorms will do three things to the Wang Asian American Center:

1) Destroy the beauty and serenity of the classic Suzhou style enclosed garden. Although Stanley has restricted the use of the garden and for the past few years has left the large koi and lotus pond empty, when it was kept up by President Kenny, it was the most beautiful place on campus.

2) Destroy the use of the rear theatre window wall that visually opens the theatre to the outside. It was designed after an ancient Japanese theatre that allowed battle scenes to go on in the distance while the hero said his goodbyes on stage.

3) Destroy the pagoda tower as SBU's iconic image. The University has come to be known and represented by the holographic sculpture atop the Wang Center, the first thing one sees coming down the main campus entrance drive. The new dorms, two to three stories higher than the Wang Center's highest points, will compete with the lower half of the pagoda tower for the same



spot of blue sky. Which do you think will be more visible - the slender tower or the four massive dorms? Goodbye icon.

Is there an easy alternative? Yes. Why didn't Stanley take it or any of the other spaces available? According to a former FSA Board member, they didn't want to deal with the protestors who had opposed the tree cutting for the new hotel. So not having a tree protest was more important than the Wang Center or those who love the Wang Center garden or those who are proud of the meaning of its pagoda's symbolism, the uniting of East and West architecturally.

And please do not get us wrong about trees. If the University proposed doing anything to the Ashley Schiff Preserve, we would join the protest. The campus should have its 'Central Park', an area where communing with nature or doing research on native salamanders is possible. The Preserve is also historical

and important to the alumni in Prof. Schiff's classes.

But the majority of the students who are here now could not have attended Stony Brook except for the fact that the University has cut down thousands of trees over the years to create and expand the campus to what it is today. Fighting to

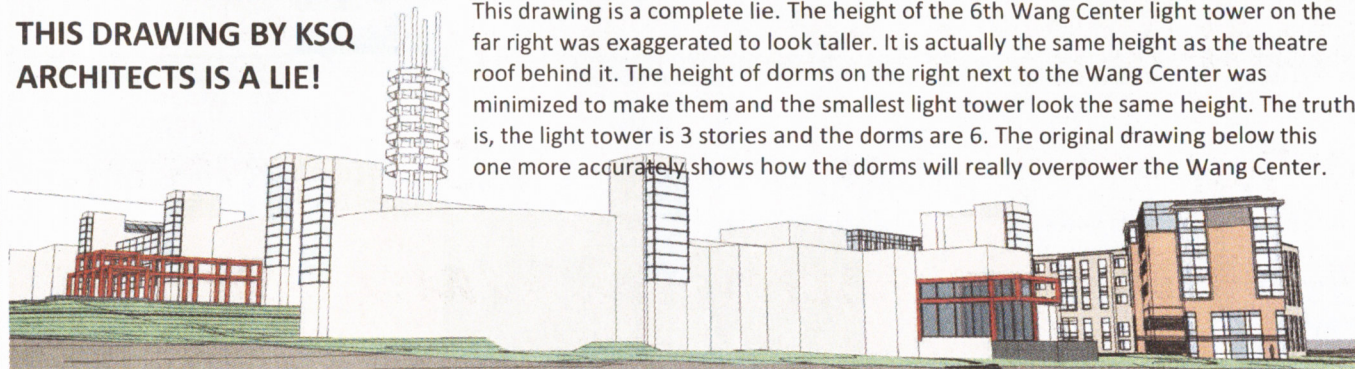
save important trees is important. Fighting to save a small batch of new growth trees in one space rather than another is not. Especially when taking down one set of trees destroys the Wang Center.

Charles Wang was originally offered five spaces for the Wang Center. His architect chose none. He reconfigured some trees and a parking lot into a new space instead. But all





## THIS DRAWING BY KSQ ARCHITECTS IS A LIE!



This drawing is a complete lie. The height of the 6th Wang Center light tower on the far right was exaggerated to look taller. It is actually the same height as the theatre roof behind it. The height of dorms on the right next to the Wang Center was minimized to make them and the smallest light tower look the same height. The truth is, the light tower is 3 stories and the dorms are 6. The original drawing below this one more accurately shows how the dorms will really overpower the Wang Center.

five of those original spaces are still empty. One of them, a mere two minute walk to another side of the same Union parking lot as the planned dorms, is far better for the following reasons, aside from the fact that it would not destroy the Wang Center:

1) Just like the stadium dorms at the University of Texas at Austin, it could become LaValle Stadium dorms for our athletes.

2) By configuring the cafeteria for the new dorms if they were moved to have it face the stadium, it would give the stadium a needed eating facility. The cafeteria, the center building in the photo on the right, was not put inside a dorm to make commuters comfortable using it. Being by the stadium it would not only appeal to commuters, but would benefit stadium goers as well.

3) There is room for parking. (Where were they going to fit cars for residents if it was by Wang?)

If that space by the stadium was good enough for Charles Wang then, why isn't it good enough for students now?

So is the bottom line that President Stanley is willing to destroy the Wang Center for no apparent reason other than to escape the tree huggers who protested against the new hotel?

And is he lying on top of that? He was asked to have a third party architect show the effect of the new dorms on the Wang Center. Instead, did he intentionally have the dorm architects make a fake drawing? We don't know if KSQ was told to fake it, or they faked it on their own and Stanley was too (fill in your own word) to see the plans were a lie.

And that is what is actually scarier. If you are not an urban person who knows heights, stand in front of the 6-story Nobel Halls. See how tall they are. Then stand in front of the shortest light tower that KSQ is claiming is 6-stories too. Only a complete and total fool could think KSQ's drawing is accurate. Is Stanley saying he is a complete and total fool?

The Wang Center's 4-story conference rooms section, right next to Staller, is its highest part. Not only are they normal

height rooms, just as the dorms would be, so the stories are equivalent, but the lowest level is in the basement, even on the side by the proposed dorms. How is it even possible for the new dorms to be the same height as those 3 above ground stories when the ground level is almost the same?

But if Stanley is not a fool, the only alternative is that he is lying. He gave out the KSQ drawings. He has never said anything after being given the information that they were wrong.

If Stanley could have the Stony Brook Foundation spend

over \$1.1 million dollars to lobby Albany for increased tuition, he certainly can afford to hire a third-party architect to prove that he is not lying. Why hasn't he?

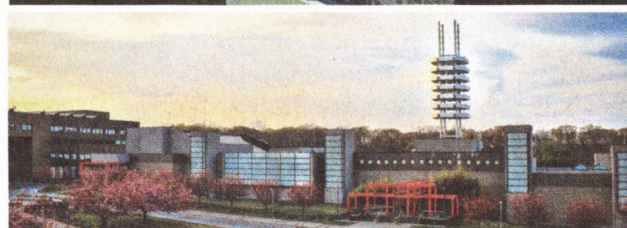
The Wang Center architect offered to pay for a third-party architect to prove that the KSG drawing was a lie but we told him he shouldn't have to waste his money since any fool could see the truth. Guess we were wrong.

We have been asking for a year now and Stanley has been too ??? to respond. Faculty have asked and Stanley has been too ??? to respond to them too. As a last resort, one faculty member even wrote to Stanley's wife. She didn't respond.

Although she shouldn't have to be brought into her husband's decisions, as an Asian American, isn't she ashamed of what he is doing too? We thought that because of her, Stanley would be more culturally aware. Guess we were wrong about that too. So again we ask...

President Stanley, are you asking us to believe that you are a fool? Do you look at the 3-story Wang Center light tower and think it is 6 stories? If you are not, why are you not telling the truth to the campus about the effect the new dorms will have on the Wang Center? Can you please give us logical reasons why these new dorms must be built behind the Wang Asian American Center, destroying its aesthetics, and nowhere else?

- Wilson Jiang, SBU AA E-Zine Editor-in-Chief  
- Ja Young, AA E-Zine Alumni Editor



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