

THE STONY BROOK PRESS

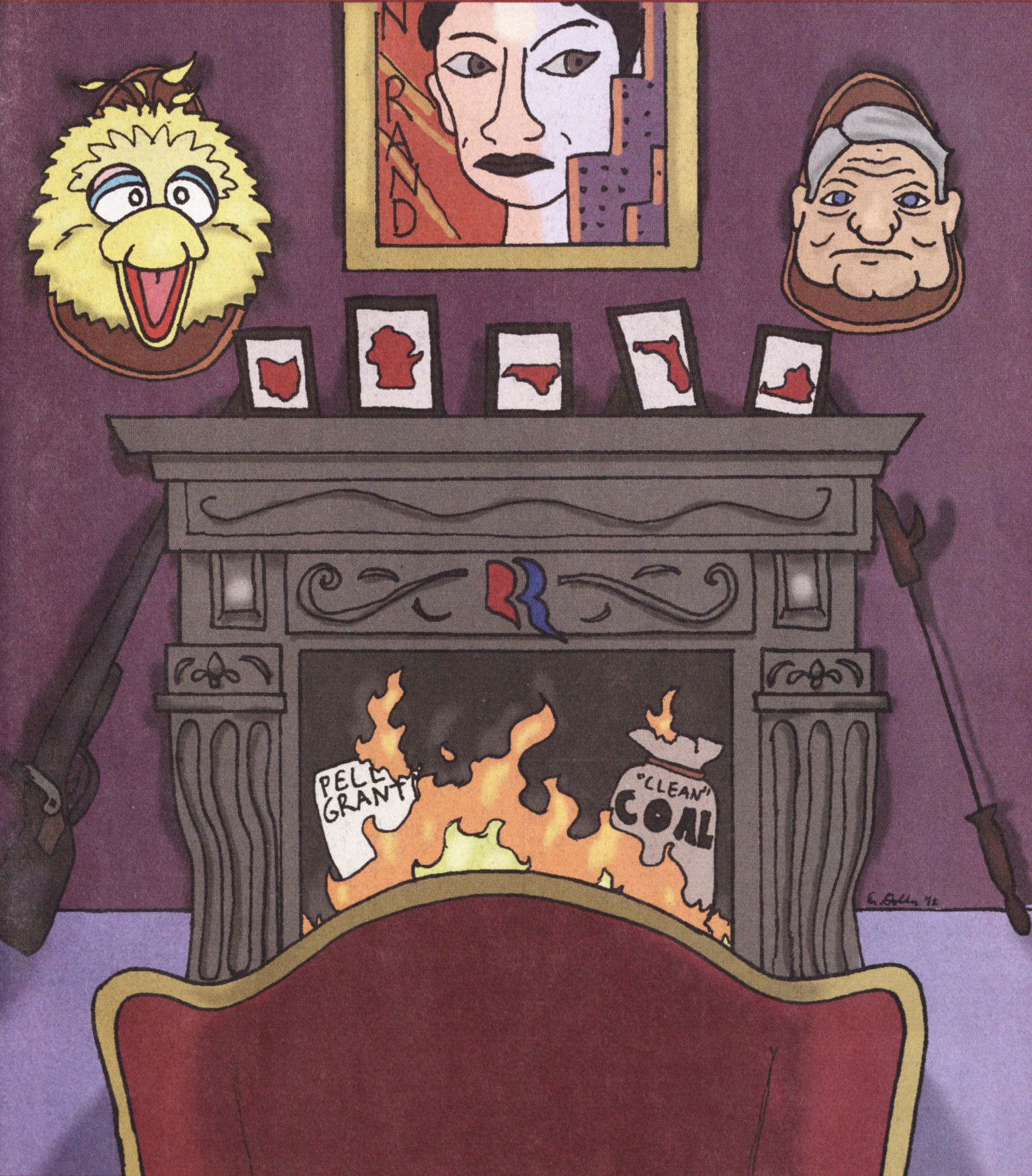


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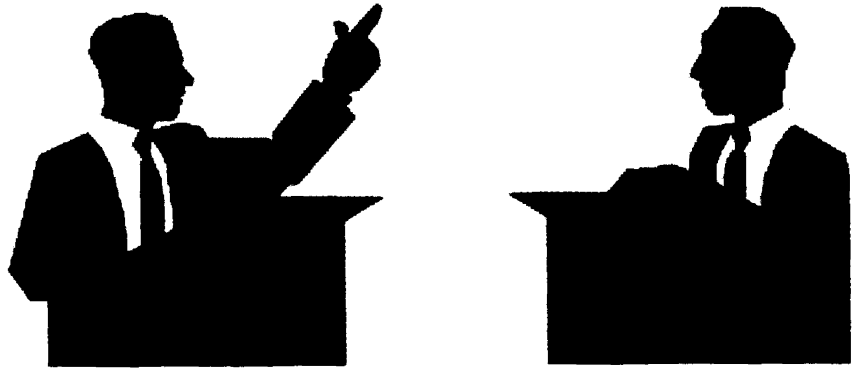
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The Stony Brook Press
Suites 060&061
Student Union
SUNY at Stony Brook
Stony Brook, NY 11794-3200
Email: editors@sbpress.com

BATTLE ROYALE



Americans tuned in to watch the first of three presidential debates featuring Republican nominee Mitt Romney and the Democratic incumbent Barack Obama on Wednesday, Oct. 3. Instead of seeing two candidates answer questions and debate over questions, what the 70 million Americans who watched the debate saw was two grown men fighting for the attention of the American people.

It's a growing trend in political campaigns; no longer do voters care about who actually represents the best choice for office, rather the interest rests in which candidate can trash talk the other better.

As the two candidates bickered away, the Twittersphere erupted as users offered live commentary on not just the debaters, but the moderator, Jim Lehrer, as well.

The tweets that filled timelines were far more entertaining than the debate itself. Some were written by high school students who were watching the debate for homework assignments, such as @nascarchick_3 who said: "I can't believe I have to watch this stupid presidential debate later and write a paper on it #NoBueno."

Others took a more comedic approach to their commentary, such as @aedwardslevy who said: "I think Elmo just went from red to blue," in response to Mitt Romney saying that he would like to cut funding to PBS.

Internet humor aside, there were many problems with the manner in which the debate itself was carried out. As countless websites and media outlets have pointed out, Jim Lehrer didn't really do the moderating part of his moderator job. In an election that's as heated as this one, it's important to be able to lay down the law when the two candidates go head-to-head. Without moderation, the only thing you're going to get is two Ivy-League alums trying to talk over one another.

It was interesting to see the sheer lack of power that Obama had. In 2008, the power of Obama's words were unbeatable. Nothing the McCain campaign did could top the power of an Obama speech. This time around though, President Obama remained in a daze as Mitt Romney spewed as many personal anecdotes and attacks as he could. In the end, much of what Romney had said turned out to be false, which went fairly under-reported in the news media. The next day, many media outlets labeled Mitt

Romney as the "winner" of the debate.

Paul Krugman, a columnist for *The New York Times*, took particular offense to this in his column on Friday, "Romney's Sick Joke."

"What Mr. Romney did in the debate, in other words, was, at best, to play a word game with voters, pretending to offer something substantive for the uninsured while actually offering nothing. For all practical purposes, he simply lied about what his policy proposals would do," said Krugman.

It's a sad day when a candidate for President of the United States of America can stand in front of a crowd of millions of people and lie through his teeth. Then on top of that, to not face any consequences for doing so. But who's to blame for this?

Many Americans who identify themselves with the conservative spectrum of politics face a disconnect with much of the mainstream media. A disconnect because they feel that the media lies to them and tries to manipulate their opinions through the spreading of gossip regarding the Republican Party, and in some instances this might be justified.

Here we have a Republican candidate for the presidency who has been proven time and time again to lie about his own policies and plans as president, and we have a demographic that is simply ignoring that because they don't trust the media.

This distrust is a horrible thing for a democracy. It's the job of the news media to provide the public with information to promote progress and incite debate. If the public itself doesn't trust the information they're receiving, then there may be horrible consequences. According to a Gallup Poll conducted this year, 60 percent American's have little to no trust in the media. On average, 74 percent of Republicans distrust the media.

Many claim to know what's going to happen on election day this year, but a lot of speculation still remains. One thing that is certain is that if the American public isn't properly informed, then the most powerful man in the country could easily become the most dangerous man in the world.

Google™ Apps for Education

by Jodie Mann

After months of planning and promotion, Stony Brook University has migrated all student email accounts to Google Apps for Education. The Google Apps accounts were made available to all students beginning in July and about 2,000 voluntarily made the switch before the Oct. 1 migration.

"The majority of students [were] not even using their MySBmail accounts," said Kerrin Perniciaro, manager of IT Communications and Web Strategy, about the transition. "A lot of students were already using some kind of cloud service like Gmail."

Students see the Google Apps account as much more accessible and familiar.

"I hated the old system but I am familiar with Gmail," said Chirs Coulter, a junior biology major. "Now I'm not afraid to throw it on top of my resume and use it for working with clubs and organizations on campus."

Other students see the new system as an improvement, but still prefer using their own emails.

"I'm more likely to use it, but not often," said Kenny Fierro, a junior business major. "I'll still use my personal email a lot."

Google Apps for Education provides students with a Gmail address with the @stonybrook.edu extension, Google Calendar, Google Talk, and Google Drive (previously called Google Docs).

"Google Drive opens up this whole new world," said Perniciaro. "It's a way for people across campus to collaborate, share and edit one document without using email...across the board it makes things so much easier."

The Google Apps for Education account is similar to a normal Gmail account, with several added benefits. There are no advertisements, 25 gigabytes of email storage, 5 gigabytes of storage for Google Drive and Google can not use information from students emails for anything but security.

"Google has more to lose if they don't protect the data," said Perniciaro. "Google doesn't own the data, we do, it's explicitly stated in our contract."

The project began in the fall 2011 semester when the Department of Information Technology(DoIT) began looking into new email options. The steering committee was made up of professors and several graduate and undergraduate students. It was co-chaired by the then-Chief Information Officer, Chris Kielt and Margaret Schedel, chair of the

University Senate Committee on Information Technology, who evaluated several different email systems that use the cloud. Google Apps for Education and Microsoft Office 365 were the frontrunners.

"If you look at other institutions of higher education across the country we're not the leaders...we're almost at the back of the pack," said Perniciaro of the move to a cloud based email option.

Melanie Sinesi, a senior sociology major agrees.

"I think it's a really good idea for Stony Brook to be teaming up with such an innovative and reliable company," she said. "I personally have always used Gmail."

The biggest problem faced by DoIT during the migration

Google Apps for Education provides students with a Gmail address with the @stonybrook.edu extension, Google Calendar, Google Talk, and Google Drive.

has been communication with students, according to Perniciaro.


"It's been a challenge because students weren't checking their university-provided email," she said.

Messages have now also been sent out to students preferred emails from SOLAR, and Perniciaro is optimistic that students will check it out.

"As people become more comfortable and understand it, I think it'll really take off," she said.

Students now have access to the accounts by going to stonybrook.edu/mycloud and using their NetID and password to log in.

The Stony Brook Press *Executive Editor, Nick Batson, and Art Director, Jesse Chang, are both affiliated with DoIT. Neither were involved in the reporting for this piece.*



PELL GRANTS LEAVE STUDENTS RUNNING PELL-MELL BEFORE THE ELECTION

by Ethan Freedman

In a congressional race that was decided by only 593 votes last election, getting students to vote might prove to be critical for both the Bishop and Altschuler campaigns. One of the core issues that might be at the forefront of students' minds as they go to vote is Pell Grants.

Students like Patricia Arnedo, 20, a junior and studio arts major at Stony Brook University, rely heavily on Pell Grants in order to attend college. "Pell Grants are the reason why I am able to attend Stony Brook University without facing crippling debt or the prospect of not going to college at all," she said. "A politician's position on Pell Grants would affect my decision to vote for them."

At Stony Brook University, more than 6,000 students, or roughly a quarter of the entire student population, receive some form of Pell Grant funding, according to a statement by Stony Brook University President Samuel L. Stanley in 2011.

Pell Grants, a program that began in 1973, annually help millions of college-bound students through subsidies for education. However, it has become the target of deficit hawks looking to reduce the outstanding national debt, which recently surpassed \$16 trillion.

During their campaign, the Bishop camp has been trying to make Pell Grants an electoral issue. "We've been campaigning on the issue," Bishop communication director Robert Pierce said via e-mail. "On top of this, Bishop voted [as a member of the Education and Labor Committee] to make sure student loan interest rates stayed low."

According to an article by Paul Larocco at *Newsday*, Altschuler "said he disagrees with Pell grant cuts that could hurt public institutions such as Stony Brook University." On his website, Altschuler states that he advocates for education reform, and supports "ensuring that federal tax dollars spent on education improve the classroom and are not wasted on top-heavy administrations and glutted bureaucracy."

The Bishop campaign has been trying to link Altschuler campaign to the proposed 2012 Republican fiscal year budget by Rep. Paul Ryan. A letter from Suffolk County Executive Steve Bellone, promoted on the Bishop for Congress website, claims that Altschuler supports Ryan's budget. A request for comment from the Altschuler

Campaign was unanswered.

The Ryan plan proposes to set the maximum amount of money a student can receive through Pell Grants back to its 2008 level. According to Stony Brook University, if allowed to return to its 2008 level, students will collectively stand to lose more than \$6.48 million in aid.

The university has been trying to negotiate a compromise in Washington to temper the effects of potential cuts to Pell Grants. "In the coming months, University advocates including President Stanley, faculty, students and staff will be working with Pell supporters in Congress and in the administration to consider proposals to reduce the cost of Pell while protecting students with the greatest financial need," the Stony Brook University website reads.

In 2011, Stony Brook University disbursed over \$29 million in Pell Grants, according to a statement by President Samuel L. Stanley.

Naomi Vingron, secretary of the College Democrats, says that she hopes the issue results in an increased voter turnout among students. "Those students who have had to worry about paying for college, which I believe is a large number of us, should give some thought to how the presidential candidates plan to deal with their situation," she said. "This year's election will affect us as students as well as our futures as professionals, so we need to be aware of the importance that our vote has."

This would be tacked on to the fact that Pell Grants already cover an increasingly small percentage of college costs. According to the Institute for College Access and Success' Project on Student Debt, "As recently as in the 1980s, the maximum Pell Grant covered more than half the cost of attending a four-year public college. Today, even after recent Pell Grant increases, the award covers only about one-third of the cost."

The Pell Grants have also had an effect on college graduation rates. A 2003 study by Eric Bettinger at the National Bureau of Economic Research found that there was a direct relationship between need-based aid and the rate of college completion among students. According to the National Center for Educational Statistics, in 2010, the 4-year graduate rate at Stony Brook was 43 percent.

LIPA

Long Island Power Authority LIPA AGREES TO RENEWED CONTRACT

by John Fischer

Long Island Power Authority, in a vote of 8-1, reached an agreement on Tuesday, Oct. 2 with National Grid to renew its Power Supply Agreement, assenting that it will continue to generate power for plants on Long Island, but under a new set of conditions.

According to the agreement, LIPA will continue to operate National Grid power plants for the next 15 years while improving their environmental performance and eliminating uneconomic generation. It will also work to reduce the costs of energy production, which under the original contract is currently \$450 million annually. It will also be able to determine whether a plant should continue to be generated or is obsolete.

"What we're looking to do is put process in place," said Mark Gross, a LIPA representative. "And to begin to create a road map to modernize this aging fleet of [plants]."

National Grid did not respond to comment.

The agreement, which costs \$241 million, is set to take effect on May 28, 2013, the same day when the original PSA agreement expires, and will end Apr. 30, 2028. LIPA will have the option of being able to terminate the contract twelve years after it takes effect and with two years advanced notice.

According to Gross, the company will be inspecting the plants to decide which ones are still usable. Residents of Port Jefferson have criticized the company for considering a halt to generating the village plant. LIPA has not yet determined if the plant will be repowered or shut down.

The village has also filed a complaint with the Federal Energy Regulatory Commission, accusing LIPA for improper economic practices after the company filed a grievance last fall, and asked that the plant's property taxes be reduced by 90 percent. Residents fear that approval of the cuts will cause an increase in their own property taxes as a replacement for the plant's tax revenue, 40 percent of which is used to finance its facilities, including the school district, library and fire department.

"It's going to hurt people like myself that are retired

on a fixed income," said Arlene Smart, 69, who lives in Port Jefferson. "If the taxes soar, they go up a huge amount. It will be very difficult to stay here."

Dom Famuloro, 59, a father of three who is also a resident of Port Jefferson, says that the loss of revenue would cause minimal harm, and that the village would find a way to finance and sustain the quality of its facilities without it.

"Port Jefferson is a resilient close-knit community that will bounce back and eventually be even stronger because of everybody unifying under this change," said Famuloro. "Community people have to pay taxes. We'll do whatever it takes because this village has a thriving persona."

Carl Marx, 67, who lives down the street from the plant on Bayview Terrace, says that if the village is going to fight

LIPA will continue to operate National Grid power plants for the next 15 years while improving their environmental performance and eliminating uneconomic generation.

LIPA's grievance, it should do so not just for its residents, but all Long Island taxpayers.

"If we fight as a community just to save our taxpayers, and it doesn't benefit all electric rate payers, then no," said Marx. "We want more efficient electricity production, so all electric customers benefit by having cheaper electricity."

Gross says that while LIPA is "sensitive" to the community's needs, its priority is to be "responsible" to all of its customers.

"We have a responsibility to all our tax payers," said Gross. "We feel the taxes are too much for what the plant is worth. We don't mind paying taxes, but we just want to pay our fair share."

"Lehrer has about as much control over this debate as my grandmother has of her bowels. @Scott_Bromley

"FACT-CHECK - Obama makes baseless claim that Jim Lehrer did a good job moderating." @AriMelber

"I wish Jim Lehrer moderated Twitter so we could all ignore the character limit." @StephenAtHome

"Through much of the debate, Obama seemed distant, like he wasn't there. Almost Jim Lehrer-esque." @JoyVBehar

"Taken 2: They took Jim Lehrer" @zachbraff

MASTER DEBATERS

by Aleks Gilbert

 @jimlehner  jimlehner  jimlehner  jimlehner  jimlehner  jimlehner  jimlehner  jimlehner  jimlehner  jimlehner  jimlehner jimlehner



STORMIN' MORMONS

By Olivia Burne

Mormons for Obama is not an oxymoron.

In fact, it is a Facebook group and blog started by Ryan Larsen and Joseph Mills of Seattle that aims to give members of the Church of Jesus Christ of Latter Day Saints an opportunity to voice their support for Barack Obama.

The Mormons for Obama blog was created this past January and provides articles, personal blog posts and a Facebook page. According to its website, the blog, mormonsforobama.org, will "strive to keep the discussion positive and focused on why we support our candidate rather than why we don't support someone else."

As of September, the site had 50,000 hits, the Facebook page had 1,675 members and the group had sold 800 "Mormons for Obama" bumper stickers.

Even with the high number of visits, there is still evidence of a strong Republican-leaning within the Mormon faith. According to a recent survey of 1,000 Mormons by The Pew Forum on Religion & Public Life, 74 percent of Mormons interviewed are Republican or lean toward the Republican Party.

Despite this, the Mormon Church is not officially linked with any political organization and has released an official statement that "the Church's mission is to preach the gospel of Jesus Christ, not to elect politicians."

This has trickled down to Mormons for Obama, who claim on the website that they are "not affiliated with the Church of Jesus Christ of Latter-day Saints or the 2012 Obama Presidential Campaign."

One of the founders of Mormons for Obama, Ryan Larsen, 36, a technology consultant from Seattle, clarified

the autonomous declaration when he said that they're "not necessarily focused on reelecting Obama" but on giving people a voice.

"We wanted people to see that there were varying perspectives out there," said Larsen.

He also said that "there is nothing wrong" with Mitt Romney, but that he doesn't think he's the best candidate.

The president of the Stony Brook University College Democrats, Jennifer Williams, 21, a senior psychology major from Syracuse, NY, said that religious affiliation should not dictate political views.

"A lot of religious organizations don't necessarily commit to a politician just because they're a part of that group," she said. "They should commit because of policies."

The Church of Jesus Christ of Latter Day Saints has churches throughout Suffolk County, with each being led by a president, or a bishop for larger congregations.

Seth Canon, 37, of Huntington is one such president and has been leading his church for three years.

According to Canon, the group is a "wonderful" representation of the freedom that the church gives its members when it comes to politics.

"The church encourages us to be involved in government," he said. "I think it's a great thing."

Canon said he voted for Obama in the 2008 elections but is planning on voting for Mitt Romney in the upcoming presidential election.

"He has my vote because he shares the values that I have," said Canon, "not because he's part of my church. I vote for values."



COLLEGE TOWNS

by Alyssa Melillo

Many students don't consider Stony Brook to be a college town.

"It's definitely not a college town," says Mergim Gjonbalaj, a junior majoring in biochemistry.

"Hell no," senior Ben Zewede, an electrical engineering major, agrees.

Some residents of the hamlet feel the same way—so much, in fact, that a community-based committee has proposed to transform the area of Stony Brook across from the train station into a more pedestrian-friendly zone, with abundant shops and dining facilities to cater to residents, students and university faculty members. The Stony Brook Safety, Beautification and Improvement Planning Committee's vision is to create a downtown atmosphere that will make Stony Brook more like a college town.

Since its establishment in 1957, Stony Brook University has developed a very untraditional relationship with its surrounding community compared to that of other colleges throughout the state. Rather than being in a town or city that thrives on its school, this university is in the center of an upper-middle class community that is predominantly residential and relishes more in its history than in the benefits that an institution of Stony Brook's magnitude can bring.

"Stony Brook is a very old community," says Patricia Yantz, president of the Three Village Historical Society. "People really want to preserve the historical character of the area."

The committee's vision, which received both positive and negative feedback, has raised an interesting question: can Stony Brook become a college town?

Typical college towns have traces of their schools all over the place—bars on almost every street, one or two apartment complexes close to campus, large fraternity and sorority houses, affordable vendors for students to shop at.

Stony Brook consists of one bar, The Bench, which charges a \$10-cover. There are no apartment complexes besides a retirement one off Hallock Road, and fraternity and sorority houses blend in with the others on the block. Vendors close by include pricey boutiques in Stony Brook Village, although franchises such as Domino's Pizza, 7-Eleven and Sweet Frog have established business on Route 25A.

John Millar, an expert on college towns and their economies and vice president of Divaris Real Estate, Inc. in Virginia Beach said that there are no traditional college towns anymore. These towns now all have unique characteristics influenced by their local schools, but they don't just happen overnight.

"It's something that evolves over time," he says.

But what makes colleges and universities so beneficial to communities, Millar says, is that they are economic goldmines. Millar says that students spend an average of \$3,250 at local vendors over the course of an academic year. That, along with revenue brought in by visitors such as family, friends, alumni and prospective students, can accumulate to millions of dollars that are pumping into the community's economy.

"It's a tremendous economic force that benefits everybody," Millar says.

So it would make sense as to why many towns and cities in upstate New York have built their communities around their schools. In Cortland, large houses displaying the letters of various Greek organizations line the streets that lead to campus. There are also at least five bars scattered throughout the town, along with bookstores, grocery stores and a Walmart. Binghamton University, one of the four SUNY university centers, is adjacent to a downtown that boasts a vibrant nightlife. The neighboring city right off campus, Vestal, is a haven of strip malls and shopping centers, one of which also includes a Walmart. Cortland and

Binghamton are just two examples of upstate towns that are influenced by their schools and have adapted to the needs of students.

For a long time, Stony Brook residents have been hesitant to develop a big relationship with the university. When Ward Melville donated money and land to build the campus 55 years ago, he expressed concerns about the school's modern architecture contradicting the hamlet's quaint, New England-esque appearance. Student riots and protests that became regular occurrences in the 1960s and early 70s made residents worry that they would spread off campus. But now, several decades later, Yantz says there is a healthy connection between the university and the community.

"It really has changed a lot," she says. "Now there's a wonderful relationship."

That relationship, which Yantz says took 30 years to solidify, is now paying off.

Besides the committee members who came up with the vision, many residents support the idea of creating an area of Stony Brook where students can hang out, shop and dine on weekends that would also be safer for pedestrians. James Klurfeld, a journalism professor who has lived in Stony Brook since 1986, says such an area would be a logical extension for the university. He says that even though his neighbors are not happy about a college town, his opinion is different.

"I think it's a good idea," Klurfeld says. "One of the things we're missing is an area called 'college town.'"

On Three Village Patch, a hyperlocal news website that covers Stony Brook and other surrounding towns, some community members have voiced concerns about this vision attracting more students to live off campus and in the neighborhoods off 25A. Some have written in comments that things are fine the way they are and shouldn't be changed.

And Stony Brook has managed very well with the little influence the university has on it. According to the United States Census Bureau, the median household income is \$118,397 and the poverty rate is below two percent. For residents of Cortland and Binghamton, where schools are the epicenters of the communities, the average household incomes are \$36,980 and \$30,702, respectively. More than 20 percent of residents in both cities are below the poverty level.

Judging from census data, Cortland and Binghamton are lower-middle class cities that would normally consist of struggling businesses. But, because of their schools, the cities are better-off than data shows. Millar says this is because census data does not take into account the economic impact of colleges and universities. If students were included in the data, household incomes would be much lower and statistics would not truthfully reflect the demographics of permanent year-round residents.

Millar, who is familiar with the area, says that Stony Brook would benefit as a college town because if it fails to take care of its student population now, the university's popularity could decline in the future.

"Overall, I think...it's a pretty neat thing if they do it right," he says.

The committee's vision of Stony Brook as a college town not only has support from many residents, but local business owners and politicians as well. Nick Fusco, owner of B.I. Ink, a company right across from the train station in the targeted area, says he is optimistic about how the prospect would benefit the city. Besides concerns about how construction would affect business, he says it would be a good thing for the community.

"It's such a great idea," he says. "It generates revenue, a fun atmosphere. I look at it as a positive thing."

Brookhaven Town councilman Steve Fiore-Rosenfeld, who represents the First Council District that includes Stony Brook, has expressed his support for the idea, as has

Since its establishment in 1957, Stony Brook University has developed a very untraditional relationship with its surrounding community compared to other colleges throughout the state.

university president Samuel Stanley and Suffolk Legislator Kara Hahn (D-Setauket). Hahn says there is a great opportunity at hand, although it needs to be done right. The fact that it is headed by the community and support is divided might make the development process difficult, she says.

"To the extent that the community drives the process will determine its success," Hahn says. "I think some people are afraid to see a change."

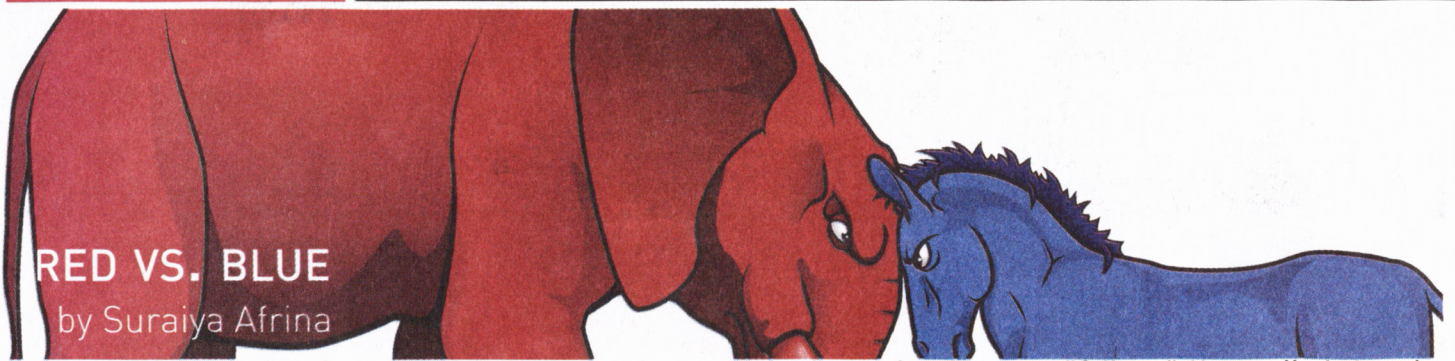
Students are excited about the possibility—many agree that a college town atmosphere would make for a more enjoyable experience at Stony Brook.

Freshman Chloe Gordils says that even though she is only a month and a half into her collegiate career, she senses that there aren't many places for students to go to that are immediately off campus.

"I think adding that area would be better," she says.

And for Ben Zewede, the electrical engineering major, a college town is just what he wants to see before he finishes up his senior year.

"That's what we need," he says.



RED VS. BLUE

by Suraiya Afrina

As the final weeks of presidential election coverage begin, so have nationally-televised debates between the two nominees. However, on Stony Brook's campus, college organizations have decided to organize a more localized one.

On Monday, Oct. 1, the Stony Brook College Democrats and the Speech and Debate Society battled major issues to get students to vote.

The event was co-sponsored by the MALIK fraternity along with the Speech and Debate Society and the National Association for the Advancement of Colored People (NAACP). NAACP and the MALIK Fraternity helped to register voters outside the Tabler Arts Center, where the debate was held.

Mathew Harris, a graduate student from the political science department and Kareem Ibrahim, a Stony Brook student affiliated with Speech and Debate Society, represented the Republican Party, while Jennifer Williams, President of the College Democrats, Danny Awalt Jr., and Sarah Ben-Moussa all represented the Democratic Party.

The Stony Brook College Republicans were originally supposed to be part of the debate, but President Laura Doukas said her members were informed about the debate only shortly before it was to happen.

"The events had already been fully planned well before our organization was notified, and every other participating party was reached out to before our group even knew of the existence of both events," Doukas explained.

Pascal Messavussu, president of MALIK fraternity, however, said they reached out to both parties at the same time. He said that the "only difficulties were that the Republican Party was not registered as an organization at the time, so it was very difficult to get in contact with them."

The first topic of the debate was what to do with the rising cost of higher education and student debt. Ibrahim, representing the Republicans, said, "We need to force affordability."

In response, Williams said, "The Republican platform has proposed that we focus on trade schools. While we appreciate trade schools, liberal arts colleges are what we need to teach critical thinking and promote higher level education."

The topic then shifted to economic bailouts. Harris, representing the Republicans, called the economic

stimulus under Obama a "failure." He recalled that the unemployment was still above eight percent, although a recent report filed after the debate announced it to be seven percent.

"The solution is for you to get the government out; you get restrictions out there crippling small business. And that is how you allow your economy to prosper," said Harris.

In response, Ben-Moussa, representing the Democrats, said the bailout in this administration has been much more successful than bailouts in previous administrations because of their reforms.

The next topic was the global economy, where Ben-Moussa said the country needs to focus on being more competitive.

"Obama promised one million manufacturing jobs and he's almost half way there: he is not even in his second term yet. Under Obama, the US is producing more oil than it has in the last 14 years. Under Obama, the US has become the world the leader in natural gas. So our stance in competing with global economy is expanding, because it's not just the empty spending as the Republicans say. We need to invest and we need to compete," Ben-Moussa argued.

In response to Ben-Moussa, Harris teased about Obama's strategy of avoiding coal as natural resources. Harris also spoke about how Obama has not done any "bilateral meeting" at the UN general assembly, and stresses the importance of cooperating with other countries.

Another topic of the debate was about the immigration policy. Ben-Moussa started becoming fiery and drew the largest cheers with her strong remarks.

"I have nothing against Mitt Romney as a man," she said, but "he's a businessman, not a politician. And America's not a business — it's a country with fundamental principles that must be adhered to." She added, "We don't need skilled immigrants, we need skilled Americans. Romney's stance on illegal immigration is to deport them."

In terms of who won the debate, Messavussu said she thought even though the Democrats started out slowly, they eventually won.

"Toward the end, especially with all the outbursts, the Democrats took the opportunity to close the deal," said Messavussu. "They made a lot of strong points at the end, and safe to say they won the debate."



KEEPIN' ME ALIVE

by Siobhan Cassidy

Suffolk County Police Department officers have been using a recently implemented anti-overdose injection, which has saved the lives of eight heroin and opiate drug users so far. The SCPD applied a pilot program that enabled officers to carry the anti-overdose drug Narcan. The program has certified patrol officers in the fourth, sixth and seventh precincts; but this does not include Stony Brook University police.

Previously, the New York State Department of Health only allowed advanced EMT certified individuals to use the anti-overdose injection, which usually meant only emergency room nurses. All too often, the timing was too late. According to the Centers for Disease Control and Prevention, between 2010 and 2011, there was a staggering 52 percent increase in opiate-related deaths on Long Island. As a result, Suffolk County Legislator Kara Hahn fought to have officers, who are usually the first on the scene, among those allowed to administer the drug. The pilot program will permit anyone with basic EMT and CPR certification to administer the nasal injection. SCPD Sergeant Colleen Cooney said Officer Michael Alfieri of the seventh precinct have saved two lives so far. When heroin and opiates enter the body, the central nervous system slows down, suppressing breathing and blood pressure. However, when an overdosing drug user is given an injection of Narcan, the effects of opiate drugs, like heroin and prescription painkillers are reversed. Sergeant Cooney said if the victim is wrongly thought to be overdosing, Narcan has no negative effects on the body.

According to New York State law, a person who seeks healthcare

for oneself or someone who is experiencing a drug or alcohol overdose may not be charged for a controlled substance offense. However, if that person has drugs or drug paraphernalia on their person, they will be arrested. For this reason, neither victim saved by Officer Alfieri was arrested, while another recipient of Narcan was arrested because a hypodermic needle was sticking out of his arm.

SCPD Lieutenant Robert Donohue, who has been on the job for 27 years, said he has seen the use of opiates and heroin on the rise over the past ten years. It is common for opiate addicts begin their addictions legally inside doctors' offices. When patients have an injury or chronic pain, physicians often prescribe them heavy painkillers because these pills mimic a naturally-occurring system within the body.

"People will often tell you that the pain after an injury is much worse hours or days after the injury occurs," Stony Brook University Professor of Neuropharmacology Patricia Whitaker-Azmitia said. "This is because the natural system has peaked and it is no longer being released naturally." Then it becomes a switching battle between the prescription painkillers and heroin: whatever the addict can find on the streets first.

"This is a social issue," Donohue said. "It didn't start as a criminal issue, but by nature of illegally abusing these drugs and the acts users do to get the drugs, it becomes a criminal issue." He said to resolve this issue that needs to be education. The SCPD hosts workshops in schools for teachers, students and parents in addition to workshops for pharmacists and doctors.

Dr. Jeffrey Reynolds, the executive

director of Long Island Council on Alcoholism and Drug Dependence, or LICADD, educates the community as well. LICADD, a New York State Department of Health-certified opioid overdose prevention program, and one of few on Long Island, has the ability to certify anyone in the administration of Narcan. Participants learn about the signs and symptoms of an overdose, how to call for help, and how to administer Narcan. This lets those who live with an addict have Narcan at home in case of a possible overdose.

Professor Whitaker-Azmitia said there are more deaths caused by car accidents and the like because of drug users driving while using the drug. "If people survive [the beginning stages of addiction] then they are at risk for the behaviors associated with opiate use," she said. "The risk is high for users killing themselves, and others, through car accidents, negligence, and so on."

But Holbrook resident Joe Loizos, 21, said the anti-overdose drug is only a start. In 2008, Loizos' friend Denise Gerardi, who was 18, died from a heroin overdose. "It's good that they can save people who are overdosing if they catch it," he said. "But they should really focus on trying to shrink the problem as a whole." Other critics say that these Narcan policies enable drug addicts to continue their lifestyle by making it too easy for them to have access to the anti-overdose drug.

Despite these criticisms, Cooney said SCPD will be implementing the drug throughout the county over the next several months.

The Nassau County Police Department has yet to implement this program. There are no current plans to implement Narcan within the Stony Brook University Police.



SBU RUNS ON STARBUCKS

by Jasmine Haefner

photo by Olivia Burne

Mark Briganti calmly directed the precocious young dog at his side while they sat in the Stony Brook Starbucks lobby.

"There are hundreds of people going in different directions," Briganti said. He was taking the guide dog in-training on a destination walk, according to Briganti, who described it as an exercise to practice navigating a complicated space. "There's no straight line to the counter," said Briganti, referencing the newly winded stanchion path.

SBU Starbucks recently changed the formation of its waiting line to accommodate even more customers. The food service manager who supervises Starbucks, Chris DeToy, said that they made the change to their waiting line to accommodate for an increase in customers. Before this semester only 30 people could wait in line before it extended through the entrance. Now that many people can fit within the roped off area, with the capacity for 15 more within the store bounds.

Even though Starbucks failed to offer customers anything special this past National Coffee Day, which takes place annually on Sept. 29, it has substantially boosted its standards.

"We're more efficient than we've ever been," said DeToy who also stated that he's been restructuring the methodology of his Starbucks to cope with the amount of transactions that take place, which run anywhere from 1,700 to 1,900 a day.

"We're probably the busiest Starbucks on Long Island for business," said DeToy.

Out of the 41 employees at Starbucks, only approximately 15 were hired during the Spring 2012 semester, according to DeToy. No more than two student employees have been working at Starbucks for one year or more.

Even with the large employee turnover that's common at the Starbucks on campus, DeToy has orchestrated a

specific training process.

"I like to teach them how to swim before I throw them in the pool," said DeToy.

Training for a new member takes 32 hours, which DeToy spreads out over two weeks. He tries to focus a main portion of those hours over the weekend shift being that, unlike most Starbucks across Long Island, it does significantly less business compared to weekdays. After these two weeks, workers start being rotated in on a normal schedule, beginning their shift as early as seven a.m. and closing shop until almost one a.m. the following morning.

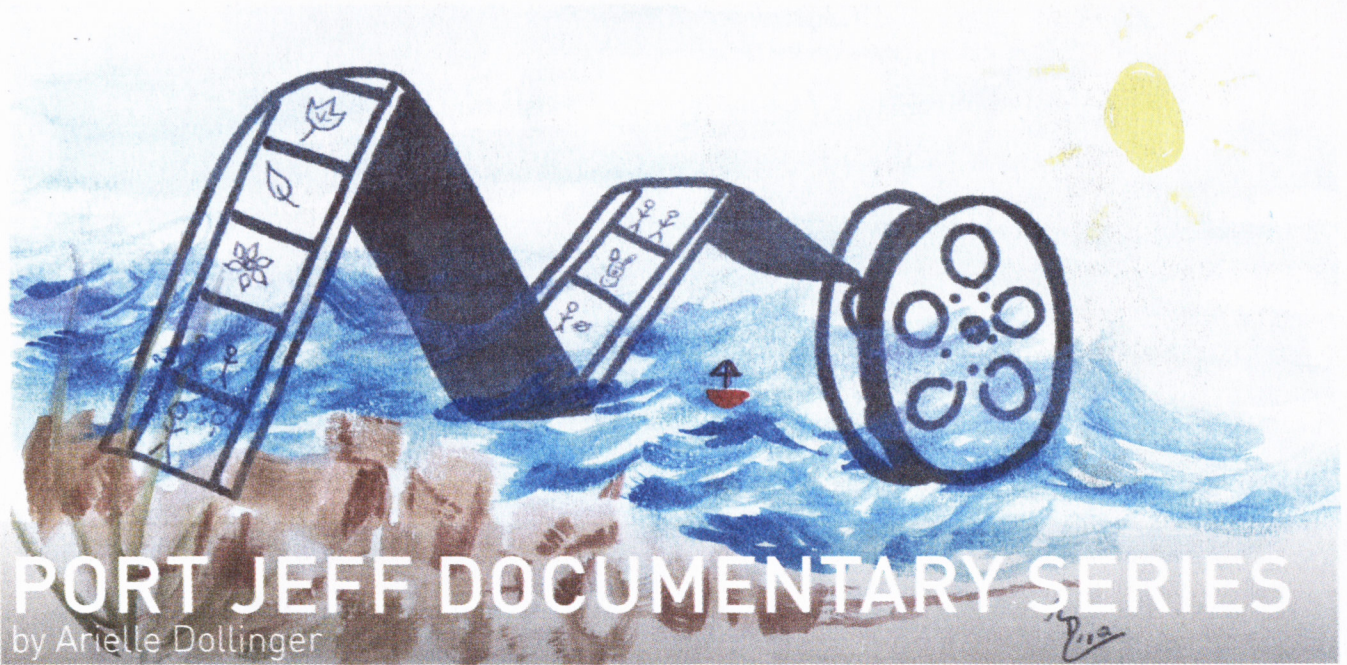
Steve Cuttonaro, a sophomore, said he goes to the Starbucks on campus around seven times a week. "It can be busy but it's never really that bad and the lines go quick," he said, adding that he felt the customer service was very good.

The largest complaint from students seems to be the lack of space within Starbucks's main seating area, which seats around 50.

"I like the set-up. I just think it's crowded most of the time," said freshman Michael Newcomer. His cohort Renata Gomez, a freshman, also expressed qualms about physical constraints of the seating area. Even with the improvements in efficiency for Starbucks this semester, both Gomez and Newcomer said they felt it was typical to wait 25 minutes for a drink.

If there's one goal that DeToy has for the near future, it's to expand Starbucks across several locations on campus, making it even easier for student to pick up a cup or pastry.

Unfortunately, to expand Starbucks any further than the its already quaint borders, DeToy has to gain approval from his "three bosses," as he calls them; the Faculty Student Association, Compass (the employer), and Starbucks Coffee Company. If possible, DeToy would like to make coffee available in both Roth and the SAC, as well as other small venues across campus.



Each year, Lyn Boland screens film after film in search of the most interesting and unique pieces. She decides whether she thinks each one is something that people should see. And then, if she wants to, she makes them see it.

Boland is co-director of the Port Jefferson Documentary Series: an annual series of documentaries that is planned by a group of volunteers that Boland heads.

Seven years after its inception, this year's series opened on Sept. 20.

The series features films by both Long Island directors and others, for the reason that there just are not enough of the quality films that the committee wants coming solely from Long Island.

"We want the newest films, but we only want the best ones," Boland said. "We don't sacrifice the quality standard and the newness standard."

The films shown throughout the series, which runs on Monday nights during fall and spring, are often critically-acclaimed. Most are newer, but some are classics.

"It is very important that they be fresh, not outdated," Boland said.

Typically, after each showing, a director or an expert comes to speak with the audience about the film. This, Boland said, adds to the meaning of the experience, giving people the feeling that they can express themselves the way they would if they were going out with their friends for coffee afterward to talk about what they've just seen.

And according to Nassau County Film Commissioner Debra Markowitz, the series is consistent with a trend.

"The economy was not doing so well," she said, "it's much less expensive to make a documentary than a feature

film."

Markowitz said that the impact of the series on the area is generally cultural.

"You're bringing it to the public," she said, noting that people are able to see documentaries that they otherwise might not have been because of limited releases.

And as an event brings films to the public, the public flocks to an event.

"The impact of [a] festival itself is tremendous because you're getting people from all walks of life to watch the different films," said Long Island documentary filmmaker Sal Delguidice of the importance of film festivals in general.

Delguidice produces television commercials as well as films through his company, Tangerine Films. He was an executive producer on the film *Miracle Ball* and directed *Long Island Uncovered*. Delguidice is currently directing the documentary *The Feast of the Seven Fishes*, a project that he feels especially connected to because of his Italian heritage.

Filmmaker Christopher Garetano was born in Huntington. After a stint in Manhattan, he returned to Long Island; he currently resides in Northport.

The Long Island native appreciates documentary films that were made on the island because of his own knowledge of life there.

"I think it brings a lot of attention to Long Island," he said. "There's a lot of stories to tell."

And those stories, he explained, can be told on a low budget through the making of a documentary. He, Markowitz and Delguidice agree that directors create documentaries for this reason.



"Haha! Now you will die!"

Jason Gregerson's anguished voice echoed throughout the room.

"What?! I could have beaten you! I'm a Fire-type!"

The junior transfer student and Animated Perspectives (AP) Club member sadly admitted defeat as he left the laptop he was sitting at for the past five minutes and proceeded to another nearby station. Gregerson had one goal and one goal only: To be the very best like no one ever was.

This is the general theme of the well-known video game and animated series, Pokémon.

Although Pokémon started off as a Japanese video game created by Game Freak and published by Nintendo, it later inspired a manga series and well-known anime starring Ash Ketchum and his Pokémon partner, Pikachu.

The AP Club on campus hosted the "Pokémon League Challenge" in the SAC Ballroom B on Thursday, Oct. 4. Club president and junior math Major Michael LaBombard chose to run a Pokémon Challenge because "it encapsulates everything that we do in one brand name."

"As an anime club, we do several key things," he said. "We love anime, we love manga and we also love video games. And Pokémon is all three."

Through the use of software called Pokémon Online, competitors chose Pokémon, their moves and built teams. The files for these teams were then saved and uploaded to Google Drive, which were shared on other computers. These computers represented different "Gyms." In the Pokémon world, Gyms are battle facilities led by a master of a specific Pokémon type. For those who were waiting for an opening at a specific Gym or who didn't want to challenge

the Gym Leaders, retro Pokémon games were available to be played on provided televisions. The challengers were also offered pizza from an off-campus pizzeria.

Although issues with WolfieNet and file sharing caused a little bit of a delay, the challenge eventually began. The Gym Leaders sat at their laptops, awaiting fellow trainers to come battle them in order to win a badge.

In the Pokémon world, badges are symbols of victory. When a trainer defeats a Gym Leader, he or she gives the trainer a badge. When trainers collect all eight badges, they are able to move on to battle the Elite Four, the ultimate Pokémon trainers.

Jose Guerrero and another mysterious Pokémon master who could not be contacted for this article were the skilled trainers who finally defeated the Elite Four. They brought home prizes of Pokémon merchandise and the glory that came with becoming a champion Pokémon trainer.

Participants expressed satisfaction with the event overall. "It's as close as we can get to real life," LaBombard said. "It's just like the game minus the walking around and training."

"Pokémon to me is a very good series of games and anime," Gregerson said. "It's fun and brilliantly put together."

Junior history major Annie Chen, the AP Club's secretary, designed the badges for the event, which was a sheet the Gym Leaders signed when defeated. She also participated as a Gym Leader, the sole female among the group. In short, she was very excited to be a part of the whole event, because she has been playing the game for as long as she could remember.

"Pokémon is my childhood," she said, wistfully.

LOOPER

by Brianna Peterson

Whenever a movie involves time travel, it's always the details that make it seem possible. In the movie *Looper*, Rian Johnson weaves an elegantly constructed and extraordinary time travel tale, questioning whether a man's destiny is locked into place—not because it is already written, but dependent on what kind of man he is.

A “looper” is a specialized assassin hired by the mob to make people disappear. Targets are delivered hogtied, hooded and vulnerable. The catch is that they are sent 30 years back from the future, where time travel has been invented and outlawed. The one rule: never let your target escape, even if your target is your future self.

Joe (Joseph Gordon-Levitt) has been a looper since he could hold a gun. Loopers dress well, drive luxurious jet-powered cars and get paid in silver bars in a world where poverty and crime aren't strangers. When loopers start “closing their loops,” or killing their future selves and ending their contracts, they are paid a large sum of money and thrown a retirement party. Suspicions arise, however,

when nearly every looper has ended their contract. The day where Joe “closes his loop” comes sooner than expected and his future self (Bruce Willis) escapes saying that he will fix all of this.

This movie tests how far a person will go to change his or her future. It's a world where carving a message in your arm will leave a scar for your future self to read and changing the present will create new memories for your future self. Morality is questioned throughout the entire movie.

Gordon-Levitt and Willis' performances enhance the movie's overall delivery. Gordon-Levitt embraces Willis' little quirks and facial expressions while wearing makeup that makes him look exactly like a younger version of him. Willis, in turn, portrays a mature version of the arrogant, bratty Gordon-Levitt, worn down by time and life's lessons. The time travel works for the story that is delivered and the actors' performances only make it that more real. It is an extraordinary thriller that is emotional and unexpected.

TAKEN 2

by Nicole Kohn

I'll never quite understand why some filmmakers just can't seem to stop themselves after making a pretty successful movie. *Taken* was a good film: it was thrilling and kept you on the edge of your seat, especially from a girl's perspective, where the movie showed you exactly what not to do when visiting a foreign country. So, because the original film did so well in the box office, a sequel should be a great idea right? Not so much.

In the first film, Bryan Mills (Liam Neeson) is a retired CIA agent who obliterates a bunch of bad guys on a boat in order to save his teenager daughter, Kim (Maggie Grace) during her vacation in Europe. Now he is back in Istanbul completing a high-paying security job. With his ex-wife Lenore (Famke Janssen) having marital problems, Mills invites her and his daughter to join him in Istanbul for a restful spring break. Super idea, right? Except for the fact that it's a little too close to the former dead guys' relatives. Call me crazy, but if I had a daughter that is trying to get over being kidnapped in a foreign country, would I take her out of the country again? I'm thinking California, even

Hawaii would have been a better choice, but that's just me.

Now, the present-day kidnappers, led by Murad Kransniqi (Rade Serbedzija), whose son was killed by Bryan, want Mills, Lenore and their daughter kidnapped and taken to Albania.

First and foremost, Neeson is getting a little too timeworn to be doing these so called “action” movies, and let me tell you that the filming during the action scenes was all over the place: all it did was make the audience dizzy. And then there were the cheesy lines through out the movie, especially one Neeson says when Grace's character asked him what he is going to do now, he responds, “what I do best.” Can it get anymore tacky then that? Half the theater said the line out loud even before Neeson did.

Janssen gave a satisfactory performance, but it's not that hard to act scared when you have a knife to your throat. And then there was Maggie Grace throwing grenades off the roof, and saying the word “I can't” way too many times.

It's very unlikely that moviegoers will be at all taken this time.

THE OTHER DEBATE: RUMBLE IN THE AIR-CONDITIONED AUDITORIUM

by Rebecca Tapio

Even while Congress is paralyzed by two parties who cannot see past their differences, two media powerhouses on opposing sides of the political spectrum came together on Saturday, Oct. 6 and discussed major issues plaguing the United States today.

These brave men were Bill O'Reilly and Jon Stewart.

Billed as "The Rumble in the Air-Conditioned Auditorium," *The O'Reilly Factor's* leading man and the host of Comedy Central's *The Daily Show with Jon Stewart* engaged in a massively entertaining debate covering everything from health care to the entitlement culture to foreign policy. The event was streamed live from George Washington University Lisner Auditorium and is currently available for purchase and download.

Playing the lame duck role of Jim Lehrer from the Oct. 3 presidential debate was CNN news anchor E. D. Hill, who has previously worked for Fox News Channel.

While each man made valid points, the quips flew and Stewart, who boasts a height of 5'7", occasionally raised an electronic platform below his feet to meet, and surpass, the height of 6'4" O'Reilly.

O'Reilly's opening statement addressed President Obama's habit of attributing his administration's current issues to former president George W. Bush, asking the audience how many thought that it was really Bush's fault; many cheered, prompting him to hold up one of many cue cards.

"Bush is gone," he said. "Adios, sayonara, aloha. It's boring. It may have been Bush's fault for the first year, maybe two. Not three and a half."

He proceeded to talk about the sense of entitlement many Americans have, especially the "20 percent" who

are "slackers," who are the focus of many of the country's welfare programs.

Stewart, displaying the mastery of comedic timing that brought his show to the top of Comedy Central's lineup, allowed a pregnant pause before saying, "My friend Bill O'Reilly is completely full of shit."

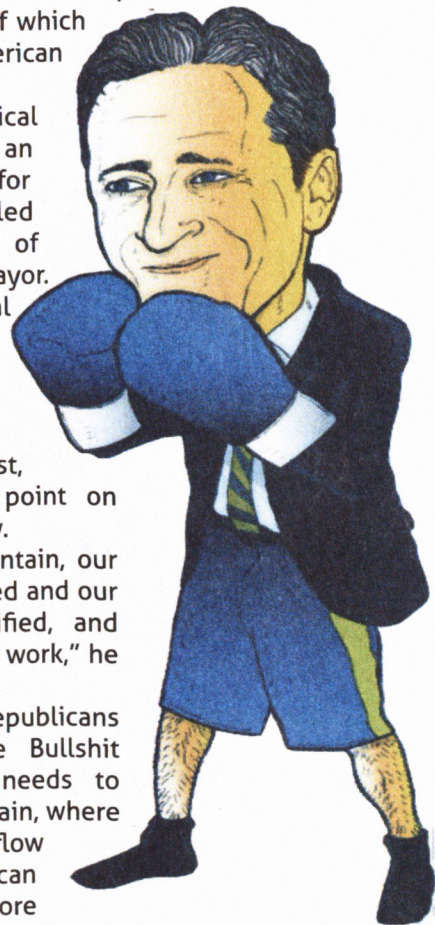
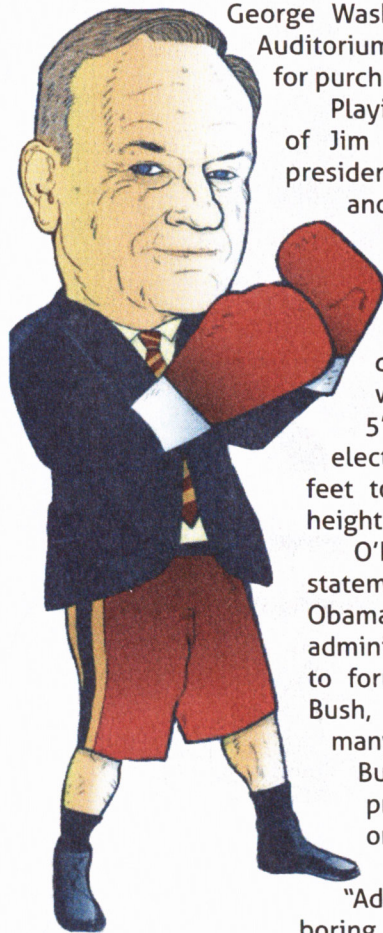
So began the debate that covered more details and policies than the first of three presidential debates leading up to the elections in November. And neither O'Reilly nor Stewart presumed to interpret the ideas of the other; they were both allowed to speak and had a respectful, though intense, discussion, the likes of which is not seen in American politics today.

Stewart, in his typical eloquence, created an alternate universe for Republicans, called Bullshit Mountain, of which O'Reilly was mayor. It was Stewart's goal for O'Reilly to leave the Mountain and join the laypeople down below.

But in his jest, Stewart hit a true point on politics in this country.

"On Bullshit Mountain, our problems are amplified and our solutions are simplified, and that's why they won't work," he said.

It's not just Republicans that need to leave Bullshit Mountain. America needs to join the real world again, where open discourse and flow of political ideas can be had between more than just a satirist and a commentator.



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THE NUTSHELL

CONTRIBUTORS:

Sam Liebrand
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Brianna Peterson

THE 2ND LAW

MUSE

Muse's latest album, *The 2nd Law*, starts off with familiar guitar riffs and haunting lyrics from Matthew Bellamy in "Supremacy," but takes a turn for the worse in the song "Madness." Its pop-

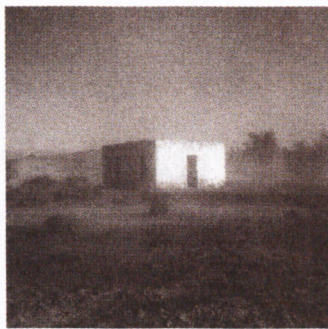


like lyrics and dubstep backdrop are a new feel that isn't a strength for the band. The rest of the album is nothing but Bellamy's attempt to make the band seem up-and-coming. "Save Me" is a soothing melodic song showcasing the vocals that the band is so well-known for. Still, this album isn't worth the time, and will cause any Muse fan to cringe after the first four minutes and 55 seconds.

ALLELUJA! DON'T BEND!
ASCEND!

GODSPEED YOU!
BLACK EMPEROR

The War in Iraq started. Facebook was invented and took over the world. Michael Jackson died. The Red Sox won the World Series – twice. Katrina, Obama, the Arab Spring, the Snuggie. The second wave of emo came and went. Kanye West launched his rap career and gradually bloated his head to the size of a hot air balloon. Fuck, they managed to make seven *Saw* movies.



A lot has happened since *Godspeed You! Black Emperor* released their last album a decade ago, but for a band that's so far removed from any association to a period of time, it doesn't seem strange that they would abruptly release their new album during a show in Boston, completely unannounced. To *Godspeed You!*, whose songs and albums reach lengths varying from the average time between two solar eclipses to the full life cycle of a redwood tree, a decade might as well be a quick nap.

Their epically-titled comeback album, *Alleluja! Don't Bend! Ascend!* shows little stylistic change from their past releases: four songs separated as two pairs that compliment one another. Opener "Mladic" begins with a curious vocal sample of a man asking "with his arms outstretched?" before a bagpipe drone mounts into the doom-like post-rock atmosphere they have always been known for. While most *Godspeed You!* tracks usually journey through emotional stages, "Mladic" never lets up on its tense and foreboding sound, and only explores the variations of a dark mood. "We Drift Like Worried Fire," the second main piece on the record, starts with a similar type of intimidating build as "Mladic," but finds its way to the uplifting orchestral guitar work that *Explosions in the Sky* have made an entire career out of. Clearly the standout track of the record, "Worried Fire" is everything that *Godspeed You!* does best. They tease in repetition, but never indulge themselves so much that they lose your attention. The structure is unexpected but not mashed together illogically, and the mood shifts drastically but never without anticipation. It takes a hell of a lot of patience to be a *Godspeed You! Black Emperor* fan, not only waiting for their albums but also in listening

to their music. But for *Godspeed You!*, waiting is kind of the point.

BABEL
MUMFORD &
SONS

The general formula of a Mumford & Sons song is: long melodic buildup, plus some wistful and/or angry lyrics, leading to a momentary drop and furious strumming. Every song on *Babel*,



their follow-up to 2009's *Sigh No More*, follows the same routine, so go ahead and skip to their cover of Simon & Garfunkel's "The Boxer." Lead singer Marcus Mumford's voice lends the 1968 classic a decidedly pleasant and plucky country air creating a haunting and filled out version. Those who enjoyed the band's previous hit, "Little Lion Man," will enjoy title track "Babel"; the two are almost indistinguishable from each other.

STADIUMS OF SHIT

by Dan Cashmar and Andy Polhamus



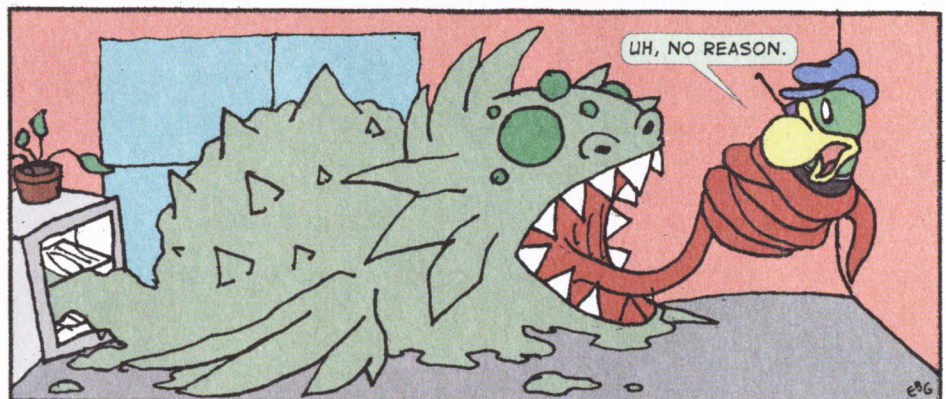
The peace and serenity of the Wang Center men's room lend a new meaning to the Tao of Pooh. Every time I'm in here, I'm tempted to kick back on the benches that line one side of this sublime rest room and crack open a paperback copy of the seminal piece of spiritual guidance that makes so many high school kids swoon. For the uninformed, a quick rundown of the interior: black tile covers the room, with immaculate stalls and a scenic alcove in one wall featuring a diorama of a bamboo grove, complete with real bamboo branches and a sandy floor. Accenting the scene is a driftwood log. How appropriate. A word to those embarking on their own personal shit safari—while this is probably the go-to "nice" bathroom on campus, its distance from any useful building means that in spite of its popularity, this poop spot is generally very clean and hardly ever crowded. A great entry-level shitting experience for those looking to take a walk on the slower side of defecation.



I honestly don't know if life is worth living anymore. I went to the SAC lobby bathroom because my bowels were in crisis-mode. This is a high-traffic place and is therefore completely terrible and unfit for any usage besides pissing all over toilet seats, apparently. But really, we're obviously still toddlers because we don't know how to aim our wieners. Anyway, the reason I want to commit seppuku is because I was sitting on my porcelain throne and my massive wang (ladies...) grazed the bowl itself. If I'm not dead by my own doing or due to the five million diseases I definitely contracted, I will be back next issue.

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BY DAN CASHMAR

SPORTZ DID NOT RETURN THIS WEEK.

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The Stony Brook Press

Comical 21

THE COMICS SECTION



A DEBATE OF DISBELIEF



By Nicole Kohn

Photo: David Goldman/AP

Watching the presidential debate was like watching educated five-year-olds fight over the front seat. Whether you are a Democrat or Republican, the debate seemed more like a performance than an actual debate. It's disappointing to see that these debates have come to be the joke on the front page of the tabloids the following morning, but what really made these debates seem like a hoax? Is it the fact that the viewers know that these debates are nothing but entertainment, or is it because the candidates who take

backstage. Surprisingly, he never mentioned Romney's recently-excavated "47 percent" comment: a remark that nearly half of all Americans pay no federal income taxes and are unwilling to take control of their lives.

It's baffling that these issues have been pushed for the past four months by Obama's campaign, yet they weren't worth mentioning during the debate. And then there was the way Obama just looked down at his notes and smiled every time Romney spoke, like he was trying hard not to laugh. Whatever the case may be, his performance left Democrats wondering what had happened.

And then there's Mitt Romney, who dictated the pace and pitch of the evening, most of the time acting as a candidate and the moderator, making it clear that he must not have received the memo that Jim Lehrer was the debate moderator for the night. It seemed to me he just liked hearing the sound of his own voice, and acting like a five-year-old when arguing with Lehrer about getting the last word since Obama had started the debate, it didn't really help him either.

But what was by far the moment of the evening was the comment made by Romney regarding Big Bird, that stirred up the social media. "I'm sorry Jim. I'm gonna stop the subsidy to PBS. I'm gonna stop other things," Romney said. "I like PBS, I like Big Bird, I actually like you too." Romney may have won the debate, but with this comment, the possibility of winning over people's votes are probably slim to none.

At least one good thing came out of the presidential debates last week: Big Bird has never been so hot. Someone needs to warn Elmo.

Right from the opening remarks, viewers could see that the next hour and a half was going to be a long one.

part in them do not come off sincere?

Right from the opening remarks, viewers could see that the next hour and a half was going to be a long one.

Let's start with President Obama, who may have lost the exchange in a manner like many others have in the first debates of their reelection campaigns. This wasn't the Obama we have seen in his campaign commercials, in which the president and his advisers seek to define Romney. Although this tactic has seemed to work in the past, none of it was mentioned Wednesday night. It was like Obama forgot his best zingers in a manila folder

FROYO A-GO-GO

by Evan Goldaper

It's 2012, and Red Mango has heralded a new age for bacterially-fermented milk. If frozen yogurt were an indie musician, it'd be Gotye: three albums in and suddenly it's omnipresent. The appeal is easy to understand as a comparison of the nutritional information available on Red Mango's website to that on Cold Stone Creamery's. Froyo has half the calories and drastically less fat than ice cream. Plus, as Red Mango's websites, posters and staff will all be glad to tell you over and over, their yogurt contains live cultures that can help your digestion. In today's increasingly-obese society, it's tough to argue with these facts, so onward we march towards *Bacillus coagulans* domination.

If the area surrounding Stony Brook University is any indication, 2012 is the Year of the Yogurt. We've had a Red Mango off of 347 for a while now, but recently, two new animal-themed competitors have opened up near campus: Sweet Frog and Cool Monkey. Considering all of them are equally-priced, how is a student to navigate this brave and creamy new world? Fret not, Press readers! I have boldly stepped up and volunteered to do some investigative reporting and eat a lot of frozen yogurt so you don't have to. Woodward and Bernstein, eat your hearts out. Or maybe just eat frozen yogurt.

Although I haven't been there since August, Red Mango definitely sets the standard for froyo. It's consistently delicious: a little tart, but still sweet, and available in plenty of flavors. If anything is clear about Red Mango, it's that they really want us to think of them as healthy. There are many different types of fruit available in the toppings bar, and, as I mentioned, the company is constantly stressing those probiotics. This makes it easy to convince yourself that Red Mango is a meal and not just a dessert, even if you

choose to cover your yogurt with cookies.

That's hardly the case at Sweet Frog, the new yogurt place across from the railroad tracks. Here, there are no pretenses of health food, despite the low calorie and fat count. Sure, a Weight Watchers listing ranks Sweet Frog's yogurt with roughly the same amount of calories as Red

Mango's, but it's not as easy to claim that your combination of cookies and cream, mint cookie and cheesecake yogurts is a "lunch." This is especially true if you, like me, covered it in Reese's Pieces and cookie dough. After all, the fruit toppings at Sweet Frog looked a little gross, and were drastically outnumbered by the types of candy, and the ratio of sweet yogurts to tart yogurts was similar. There also is no information on the presence or absence of probiotics. But if you accept that you're eating a snack, you could do much worse than Sweet Frog. It's pretty terrific.

Speaking of doing worse, there's Cool Monkey, the yogurt equivalent of Scrapy-Doo. Like Scooby's nephew, this independent yogurt store on 347 is definitely trying its best, but ultimately just reminds you how much you prefer your other choices. The staff is incredibly helpful and friendly, there are a

lot of quirky toppings including rainbow cookies, and everyone loves monkeys. But this all falls apart when you actually eat their yogurt. I can only describe the yogurt I ate as tasting "fake," and reminding me a little of metal. They do have good sorbet, but if you're going to be riding this yogurt wave by eating sorbet, you're missing out. As far as I'm concerned, froyo is worth the hype, so get out there and give all three a try. Both new locations present interesting twists to this never-ending craze, but Red Mango still takes the cake crumble topping.



illustration by Sam Liebrand



A GREEN DAY IN HELL

by Andy Polhamus

It's always disappointing to find out your childhood hero is a douche.

I was in sixth grade when I heard Green Day for the first time. It was the opening track to *Dookie*, which my sister had picked up used. The album was already seven years old by that time, and for many college kids, 1994 was quite literally a lifetime ago. But from the opening snare hits of "Burnout," the first song on the record, I was hooked, even if I was too young to have ever heard the term "burnout" before. It wasn't until I was 14 or 15 that I realized pretty much everything those guys wrote between 1988 and 2002 was a marijuana reference.

But stoner references notwithstanding, the 14 tracks that form *Dookie* touched some primal spot in my brain. Here, I thought, were three guys who understood me. And as I got older, I realized my fandom for *Dookie*—and eventually, with the exception of *21st Century Breakdown*, all of Green Day's other albums—wasn't just the mark of an immature kid. The themes the band wrote about in their earliest days (boredom, being unpopular, coping with adolescent anxiety) are nearly universal.

As I worked my chubby, hormone-addled way through Green Day's discography, I kept coming back to *Dookie*. It's their major label debut; a perfect balance of the honesty and raw sincerity found on their first two albums, *1,039 Smoothed Out Slappy Hours* and *Kerplunk*, and the commercial polish listeners would later find on records like *Nimrod*, *American Idiot*, and yes, the brand

new disappointment that is *¡Uno!*. It's got the obligatory catchy guitar riffs and the radio-friendly sing-alongs, but at base level, *Dookie* is probably the most innocent of any Green Day release. Sure, they had it made with a strong underground following prior to signing Warner Bros., but the recording of *Dookie* serves as a document to the beginning of one of the most successful mainstream rock careers of all time.

When I think of young artists trying to make it in the industry, my mind inevitably wanders to Billie Joe Armstrong, at the time just a dreadlocked semi-loser in his early 20s yelping into a microphone. You can hear his uncertainty at the future in every note. He certainly couldn't have anticipated topping the charts for the next decade before coming back with a politically charged rock opera, or having that same rock opera adapted into a hit Broadway musical. And I can't imagine he saw himself turning into a bitter asshole, either.

Which is why it was so disappointing to see a clearly-wasted Billie Joe launching into a tirade about running out of time during Green Day's set at the (admittedly terrible) iHeartRadio Music Festival in Las Vegas. It's worth noting that he interrupted one of the band's most successful singles, "Basket Case," to rant to the crowd.

"I'm not fucking Justin Bieber," he said at one point. "I've been around since fucking 1980-fucking-8." He then smashed his guitar before walking offstage. Later, Green Day's

official website stated that the set had not been unduly cut short by Clear Channel, the corporation running the event, and that Armstrong was entering treatment for substance abuse (the consensus is that he entered rehab for alcohol abuse, although the band has yet to directly state which drug he is being treated for).

The fact that he was reportedly drunk barely comes into the equation. Hell, 30 years ago addiction was a badge of punk rock credibility. Having a substance problem is understandable. Being a diva is not. And as the lukewarm critical reception of *¡Uno!* pours in, it's time for you to understand something.

You're right, Billie Joe. You're not Justin Bieber. And that's exactly why you're not getting preferential treatment at major corporate gigs, and why your newest job is as an assistant mentor on *American Idol*'s ugly younger sister, *The Voice*. You're a middle-aged guy whose band took the world by storm twice; who grew up fatherless in the slums of Oakland in a success story to rival that of any rapper. Your track record makes you a veteran. It also makes you old. Nobody—especially not Clear Channel—cares how many albums you've sold, because everyone you shared the stage with that night has sold just as many. If you've been around that long, be a professional and accept that your career is in its decline.

I hope you had the time of your life.



WOLFIE...

by Tom Johnson

Stony Brook University has always shown that they've had some pretty baller advertising chops. No doubt about it.

Surely you remember the killer advertising campaign for the Reel Big Fish show on the Staller Steps back in September? How about when former President of the United States Bill Clinton came to rock the vote with Congressman Tim Bishop? You must have heard of all the dope stuff that goes on in the University Café by now, like how Wednesday nights are jazz nights. Of course you haven't, because the university has shown time and time again that they're absolute shit at advertising.

To keep the ball of bad ads rolling, the brilliant marketing strategists sitting in a room somewhere out there have recently released a 30-second television spot that they claim "highlights successes of Stony Brook University" and comes out only slightly above those produced by the University of Phoenix.

The ad features a stoic, silent Wolfie lounging creepily in an old armchair as a projector plays out an SBU-specific highlight reel to a voice over talking about how awesome the school is. Wolfie is sitting alone, mouth agape in a room reminiscent of any basement in any police procedural television program where some suburban man takes boys with the intention of diddling them.

Some of the claims have validity to them. The accomplishments of faculty and students are a no-brainer for an ad like this, so mentioning Nobel Prize, Grammy and Academy Award winners shouldn't come as a surprise to any of us.

Some of the talking points stray a bit further off base, however. Should it really be noted on a national scale that one of the university's selling points are that it got a \$150 million donation? Sure, it's a sizable chunk of coin, but I know that when I was searching for schools, I wasn't in the mindset of being like "Oh shit! This school got madd mun donated to them! That's where I wanna go!" It seems like something they should be bragging about to other institutions, not prospective students and the like. I mean, as a student, I don't give a damn how much money an old white guy in a nice suit handed over to them.

The other claim made in the TV spot is that the university is home to "Student athletes who have earned the nation's respect."

Well, that's a bit of a stretch, don't you think? I mean, don't get me wrong, our men's basketball team has been obscenely dope, our football team is pretty good and our baseball team (which I forgot we even had up until this past June) made it to the College World Series that one time only to be knocked out in their first two games.

As good as our teams may be, I don't think you can honestly say that our student athletes have earned the nation's respect until you could go up to an NCAA fan from outside New York and have them point out where Stony Brook is on a map without pulling out their iPhone and googling it. The same goes for our academics.

At the end of the day, all you really have to remember is that if your university balls as hard as it says it is, it doesn't need a commercial.

SEAWOLVES ROUT CHARLESTON SOUTHERN



by Andrew Carrieri

photo by Olivia Burne

Coming off one of the most impressive wins in Stony Brook football history last week at Army, the team returned home Saturday night to open its Big South Conference schedule against the Buccaneers of Charleston Southern University. Stony Brook defeated the Buccaneers 50-31 last year in Charleston, South Carolina, and entered the day 3-1 against them since their rivalry began in 2008. With Stony Brook football moving to the Colonial Athletic Association next season, this would also be the last meeting between the schools as conference rivals.

Charleston Southern began the game on offense, but went three and out. In what would become a major theme in this game, the ensuing punt was short, and the Seawolves were given great field position at the 43-yard line. After driving to the Buccaneer 29-yard line, the home team scored the game's first points, a touchdown pass from quarterback Kyle Essington to wide receiver Kevin Norrell.

Late in the first quarter, Charleston Southern had more punting problems. Punter Derek Hatcher dropped the snap and was forced to kick the ball on the run; it traveled only fifteen yards, and the Seawolves again had great field position, this time at the 41-yard line. Stony Brook drove to Charleston Southern's 30-yard line. There, on the first play of the second quarter, Essington threw a strike to Norrell, who caught the ball at the 2-yard line while falling out of bounds. Running back Miguel Maysonet capped-off the drive with a one-yard touchdown run to put the Seawolves up 14-0.

Charleston Southern scored its only points of the game on the ensuing drive, a 28-yard touchdown pass from quarterback Malcolm Dixon to receiver Will Hunt. This score cut the Stony Brook lead to 14-7 with 9:42 remaining

in the first half.

Unfortunately for the visitors, the Seawolves regained momentum on the next play from a scrimmage. With Stony Brook at its own 26-yard line, Essington found Norrell, who made a stumbling catch at the Charleston Southern 32-yard line. The Seawolves proceeded to drive all the way to the 1-yard line. There, on third and goal, Essington rolled to his right and connected with wide receiver Jordan Gush for a touchdown pass which put Stony Brook up by fourteen points, 21-7.

The Buccaneers responded by driving to the Stony Brook 24-yard line. However, kicker Mark Deboy missed a 41-yard field goal attempt, and the Seawolves regained possession. They again marched into the Red Zone, where Norrell caught an 8-yard touchdown pass from Essington in the back left corner of the north endzone. With this score, Stony Brook took a commanding 28-7 lead into halftime.

On the first play of the second half, Maysonet galloped for a 28-yard gain, the run that has made him Stony Brook's all-time leading rusher. The star back would make more history early in the fourth quarter when he also became the leading rusher in Big South history, surpassing former Liberty University back Rashad Jennings.

In the end, Stony Brook cruised to a 49-7 victory and improved to 5-1 on the season. Aside from Maysonet's achievements, Norrell and Gush also had excellent games. Norrell finished the game with 214 receiving yards and two touchdowns; Gush scored three touchdowns.

The Seawolves will now travel to Conway, South Carolina, where they will continue their Big South schedule against Coastal Carolina Saturday, Oct. 13.

ICE, ICE, BABY

by Mary O'Connor

The first game of the season is never easy, and somewhat unnerving.

As junior forward Josh Brooks, skated onto the ice for the Stony Brook ice hockey team's season opener, he admitted that one always "feels a little bit more nervous for the first game of the season because you never know what to expect", and Oct. 6 was no different.

On that night, the Seawolves, ranked No. 17 nationally, took on the United States Naval Academy, a team they've consistently beaten for the last half dozen years.

Navy was fresh off a win against Delaware, the reigning national champion, a performance causing a stir for the previously unranked Midshipmen.

Unfortunately for the Seawolves, Navy (5-1) continued their impressive start to the season, and upset Stony Brook by a final score of 5-3 on Saturday night.

Despite the loss, Stony Brook enjoyed a number of standout

performances, and there's reason to believe that better results are to come.

For starters, the Seawolves' defense had a big impact on the scoreboard, as defensemen Pat Foster and Chris Joseph each tallied goals for Stony Brook.

In addition, Wes Hawkins, one of the Seawolves' most accomplished offensive players added to the goal tally. Hawkins, who had his season cut short last year due to a severe ankle injury definitely made his presence felt up front, but it wasn't enough.

After the game, senior captain Mike Cacciotti said "we had a lot of chances to score, hit a bunch of posts and were a bit unfortunate."

Cacciotti, a high-scoring winger who was playing his first game in nine months due to shoulder surgery in February, believed the difference was that Navy "capitalized on our mistakes and made us pay, but it was our first game of the year compared to their fifth. Overall, I loved our effort and am looking forward to the rest of the

season."

Though the Seawolves lost a number of standout players from last season, coach Chris Garofalo is pleased with the team's freshman class, and there were seven new faces in the lineup for Stony Brook on Saturday, including starting goaltender Derek Wilms.

Wilms, who played in Atlanta prior to arriving on Long Island, bounced back after allowing a pair of early goals, and looked solid in net for the Seawolves.

Next weekend, Stony Brook will have an opportunity to redeem themselves, as they take on three perennial contenders in Central Oklahoma, the University of Illinois and Minot State University at the ACHA Showcase in Springfield, Illinois.

If all goes well, the Seawolves will remain in the nation's top-20 by the time they play their next home games, which will be a pair of home games against the No. 15 ranked University of Delaware on October 13 and 14.

WOMEN'S SOCCER TEAM LOSES TO VERMONT

by Teena Nawabi

The Seawolves lost 2-1 on Oct. 4 at Laval Stadium, after a late goal from Vermont midfielder Kerry Glynn.

A penalty was called for Vermont in the second half of extra time, which they missed. But Glynn got the ball off the rebound and put it in the back of the net.

The first goal of the game was scored in the 51st minute by forward Larissa Nysch, who has scored four goals this season.

However, Vermont soon equalized. Stony Brook goalkeeper Ashley Castanio dropped the ball after a shot by Vermont midfielder Jess Herbst, and forward Bre Pletnik seized the opportunity and scored, making it 1-1 in the 63rd minute.

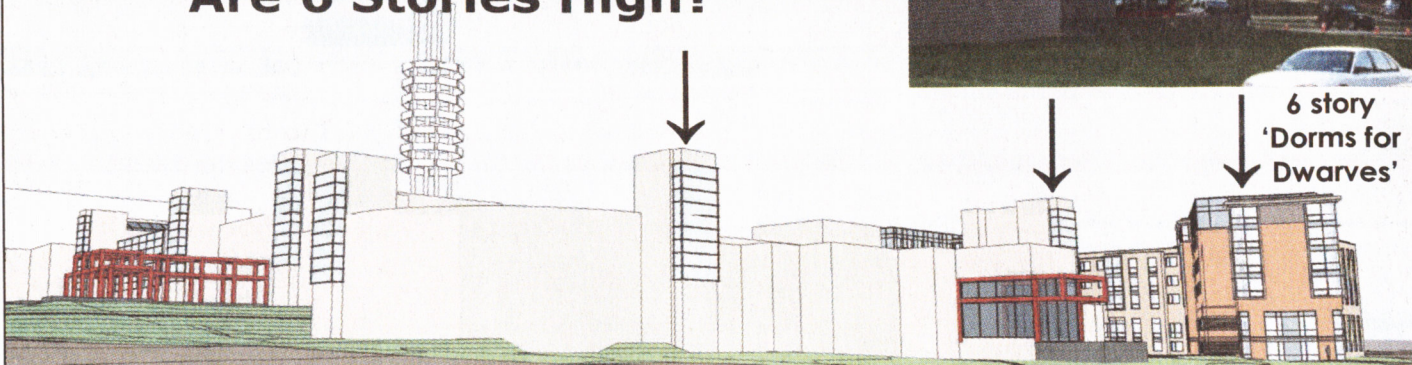
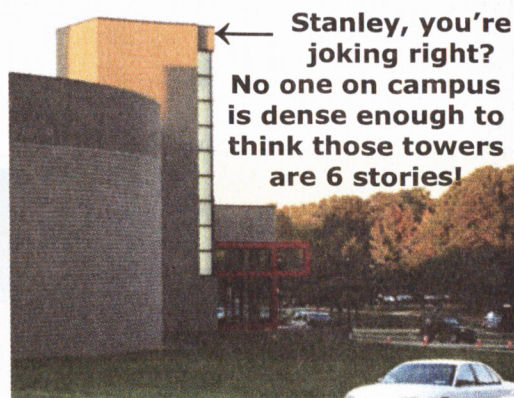
The game went into extra time, only to lead to heartbreak. With a little more than three minutes left, Stony Brook defender Ahriel Fernandez received a red card for tackling a Vermont player inside the penalty box and

a penalty was awarded to Pletnik. Eventhough though Pletnik hit crossbar, but Glynn got the ball and scored off the rebound.

Stony Brook had more shots on goal throughout the game, with 25 shots to Vermont's 20. Even though Stony Brook had more chances to score, Raven Edwards, Sa'sha Kershwa and Danielle Fuller all missed crucial opportunities. Castanio had more saves than Vermont goalkeeper Ally Ramos, saving eight to Ramos' six. It was a good game for Stony Brook, but one that ended in a heartbreaking loss.

"We're a bit disappointed with the result, but it's always a spirited game playing against an America East opponent," said Stony Brook's head coach Sue Ryan after the loss, "We should have done better finishing our chances in regulation and not letting this game get to overtime."

Is President Stanley Lying About the Effect the New Dorms Will Have On the Wang Center? Or Does He Really Believe the Wang Center Light Towers Are 6 Stories High?



On September 28 members of the Asian Student Coalition delivered a letter to President Sam Stanley asking for a meeting to discuss the proposed Toll Drive Residence Halls, the negative effect they will have on the Wang Center, and why a nearby alternative space was never considered. The signatories included past and present Presidents of AA E-Zine, AAJ, ASA, CASB, China Blue, ISO, JSO, PUSO, and Taiko Tides. In response, they were given copies of KSQ Architects drawings, which they already had and which had provoked their letter in the first place. The drawings, one seen above, falsely show the Wang Center light towers as 6 stories high. Other drawings, using the same false height, try to show the 6 story dorms as not visible from the academic mall, implying they would not have a negative impact on the Wang Center pagoda tower. The original KSQ rendering, and the photo on the next page, more accurately show the true height of the dorms towering over the Wang Center.

- Wilson Jiang, SBU AA E-Zine Editor-in-Chief & Ja Young, AA E-Zine Alumni Editor

Opinion: The Stony Brook University Presidency and Its Failures with the Asian Community

"I hate Stanley. He is the worst President that Stony Brook has ever had. I don't care that his wife is Chinese. He has done more to hurt Asians than any President. Each year we have a problem with him trying to hurt us."

That was said by 'Oliver' Li at his graduation dinner in May. Oliver came to SBU as an undergrad international student five years ago. His fiancée still has two more years so he decided to stay and get his MBA here too.

Former President John Toll brought Nobel physicist C.N. Yang to campus and made SBU more famous in China than Harvard. Each year for more than 45 years now, when the Nobel prizes are announced, everyone in China hears six words, "Yang Chen Ning SUNY Stony Brook."

Former President Shirley Kenny, reluctantly at first but smart enough to see the writing on the wall, agreed to the creation of the Department of Asian and Asian American Studies and the Charles B. Wang Asian American Center.

Three years ago Oliver dealt with the threatened closure of that department because President Stanley

wanted budget cuts, even if it meant cutting departments and faculty.

Two years ago Oliver dealt with students and alumni trying to save the 15th annual Asian and Asian American Leadership Awards Ceremony at graduation because Stanley wouldn't overrule Special Events. Although never involved, they didn't want it to happen.

This year Oliver proudly gave a speech to his fellow student leaders, and to his parents who had flown in from China, when he got his leadership award at the 16th Awards Ceremony. Although the 15th was held 'illegally', some in Student Activities were smart enough to make sure the 16th was allowed. Alumni had written powerful letters of support about how that ceremony was their most rewarding one.

Four years ago Oliver won 1st prize in Wang Center's photo contest. This year he wrote about the planned aesthetic destruction of the Wang Center by dorms to be built behind it, the Toll Drive Residences. Even though an

equivalent site on another side of the same Union parking lot was never considered, Stanley gave his blessing.

UT Austin's stadium dorms are its most popular. We could have the same here - without destroying Wang. Why aren't we? A former FSA Board member said the planning committee was afraid of the "tree-huggers" who had opposed the hotel. The result? Trees - 1, Asians - 0.

Oliver is an alumnus Stony Brook should have wanted to court. He invested a half million dollars in the US government's EB-5 program to buy his American citizenship. He purchased a half million dollar home, cash, and like Ward Melville during the Depression, plans to buy many more. Then if the economy is still bad when he graduates, he will have rental income from new students.

Given how Oliver feels, what is the probability he would make an alumni donation while Stanley is President? Why would any Asian alumni? How long will it take the next SBU President to undo the damage?

Then there is the problem of presidential power and its negative effect on Asian and Asian American faculty and staff.

This is the 10th anniversary of the Wang Center. In 2002, Bin Tang, then President of GSO, the Grad Student Organization, was on President Kenny's grand opening committee. He came out of one meeting in amazement, excitedly saying, "Now I really understand power! I never fully did until today."

At that meeting everyone found the agenda packet at their seat when they came in. It included the new design of the Wang logo. The conversation was of how ugly it was. Not one single person in the room liked it. Bin was the only student. Everyone else was an employee.

President Kenny walked in and in her Texan drawl her first words were - 'Did y'all see the new logo? Isn't it beautiful.' Although grammatically her last line was a question, its reality it was not. Suddenly, the only person who was still willing to say the logo was ugly was Bin.

This summer the four faculty who had created the first Asian Faculty Association in the mid 1990's met to talk about resurrecting it. Something was needed, they agreed, so that the Asian community, as one so aptly put it, "will not be ignored in the future" the way it had been with the Toll Drive Residences.

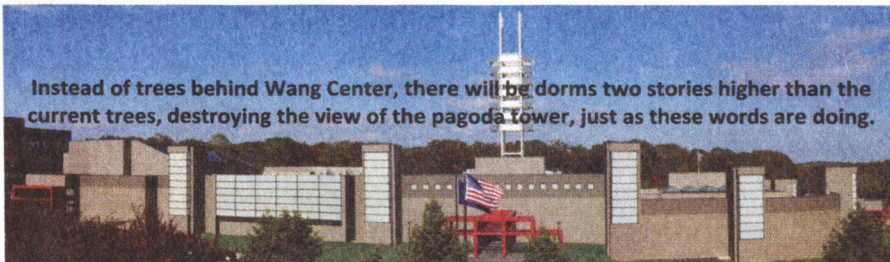
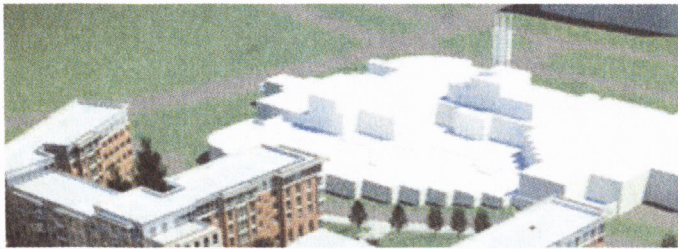
In 1996 they had invited Charles Wang for his first visit to campus. Charles was asked for a donation for the creation of an Asian American Center. He said yes - and the rest is history.

Anyone who was here between 1996 when the announcement was in *The New York Times*, and 2002 when the Governor cut the opening ribbon, can tell you the extreme pride and excitement the Asian community had. At the time, Wang's initial donation of \$25 million was the largest in SUNY history, and that figure more than doubled to over \$60 million by the time it was built.

In the ten years since, there has been disappointment in the Asian community that the Wang Center never became what it was supposed to be. It was so beautiful the University used it for other purposes instead. For the past two years everyone, not just the Asian community, has been disappointed. The koi and lotus pond was left

dry and empty. Chairs to sit at to enjoy the classic Suzhou garden were removed. It was no longer the beautiful and serene mecca it had once been.

But there is still pride. It is still the most beautiful building on campus. Its 'Tower to Heaven' pagoda, glistening in the sun, has become the University's icon. It graces publications and websites.



Instead of trees behind Wang Center, there will be dorms two stories higher than the current trees, destroying the view of the pagoda tower, just as these words are doing.

On a campus with more than 50% students of color, the planned dorms were decided on by a committee of nine white men and one white woman. They reported to a white Sr. V.P. who reported to Stanley. The plans were finalized with no one on campus, Asian or not, having been told the dorms would destroy the Wang Center's aesthetics.

The Toll Drive Residences are two stories higher than Wang's highest walls, even given the slope of the land. Since the main entrance to the campus and the academic mall are on higher ground, looking down at Wang, the pagoda icon will no longer stand alone on the horizon.

What pride will their be when the icon is destroyed? How will the Asian faculty and staff feel then? "Ignored"? While they may not say anything to his face because he is their 'boss', how will being "ignored" make the Asian faculty and staff feel about Stanley?

Power should be used wisely, judiciously and fairly. It is Stony Brook's loss that it has not been.

ROCK THE VOTE



SOCK IT TO ME!

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