

# THE STONY BROOK PRESS



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# THE STONY BROOK PRESS

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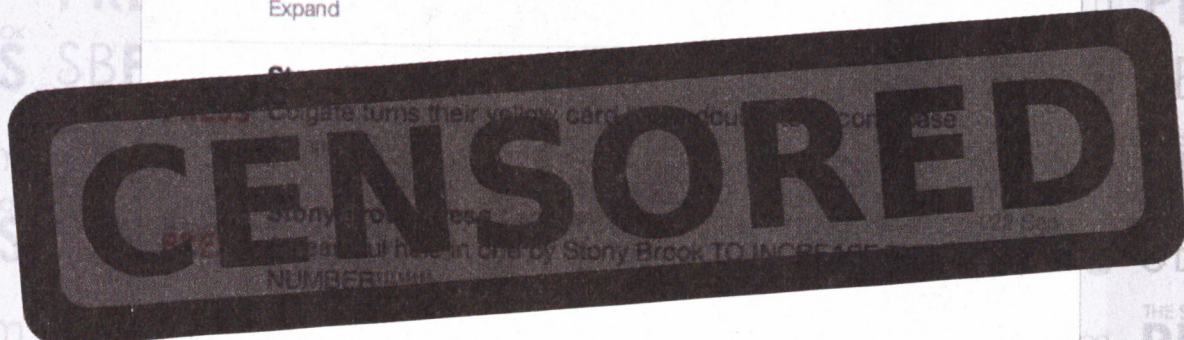
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**Stony Brook Press @sbpress** 22 Sep  
 Haven't seen Colgate dribble once. Where's the traveling call?  
 Expand



**Stony Brook Press @sbpress** 22 Sep

As anyone who follows *The Stony Brook Press* (@sbpress) on Twitter knows, on Saturday Sept. 22, one of our writers decided to put a comedic twist on the homecoming football game. His objective was to live-tweet the game, while making references to any sport but football (example: "Stony Brook gets a yellow card, but still makes it to second base"). I'd like to preface this by saying that in no way did we intend to anger or offend the Athletics Department, nor mock the football team itself. If anything, we were poking fun at our lack of knowledge when it comes to sports.

"In many ways, the athletics department was overstepping their boundaries..."

Because of the incorrect sports references we were making in our tweets, Stony Brook Athletics messaged us and requested that we send our writer to the press box so that they could "discuss [*The Press*'] inability to tweet in the correct way." Seeing as the reporter we had sent to the game was tweeting from the stands, and was in no way impeding any other journalist's job, we deemed that unnecessary. When the tweeting continued, a *Press* photographer on the field was ap-

proached by a Stony Brook Athletics official and told that if we didn't stop our tweeting, our press credentials would be revoked for the remainder of the year.

In many ways, the Athletics Department was overstepping their boundaries by doing this. First of all, under the First Amendment, we have the right to publish anything we want, even tweets. In no way are we directly affiliated with the athletics department, and we act as a third party covering their events. Because the reporter tweeting during the event was not using press credentials issued by the athletics department, the threat to revoke our credentials seems a little out of line.

In no way were the tweets trackable on Twitter; no hashtags were used and in no tweet was there mention of a football game. There were no obscene references made and no vulgarity used. The crime, according to the athletics department's message, was that the tweets during the football game were not written using the appropriate terminology for a football game.

At the time, we had another reporter there working on writing a factual story about the game, and had a photographer there documenting the game, as well. The tweeting aspect was just a way to put a comic spin on an often very serious event.

I can understand that, from the

Athletics Department's point of view, there may have been some confusion. If the person live-tweeting had been in the press box, preventing another reporter from factually covering the game, their request to stop would have been justified. If any directly offensive references had been made in the tweets, their distress would have been understood. But the fact is, the person live-tweeting the game was simply a student sitting in the stands, which is in no way violating any rules.

As an organization that issues credentials to reporters, the department must understand that not every member of the media is going to cover the event to the specifications of that organization. Would it be right for the White House to revoke a press pass because a reporter wrote something negative about the President, or about government policies? It's a slippery slope to fall down, and it'd be a shame if an organization at Stony Brook University would start down that path.

The question at the end of the day is this: Did the Athletics Department have a right to threaten revocation of our press credentials? Simply put, yes. Technically, if we don't cover a sporting event in a manner that the Athletics Department deems appropriate, it has the right to take back the press credentials they issued to us. But that doesn't make it right.

# STATE OF THE UNIVERSITY ADDRESS



by Rebecca Tapio

Photo by Tom Johnson

"Stony Brook University is on the move, and we're moving in the right direction," President Stanley said during his State of the University Address on Wednesday, Sept. 19. Stanley took a mere 24 minutes to detail the progress that Stony Brook has made, and will make, since his 2009 inauguration and into the future of presidency.

Using his inaugural speech to chart the improvements made during his administration, Stanley tracked his goals of elevating the quality of the university by first increasing the number of qualified and distinguished professors and lowering the student-professor ratio. Over the course of the next five years, 250 new faculty members will be added to the university payroll.

To do so, the budget of the university had to be balanced, and thus the SUNY 2020 program was passed. This program will end large budget cuts, and instituted what Stanley called "rational tuition increases," or \$300 annually for five years.

According to Stanley, this would help to achieve the university's

ultimate goals to "build on existing areas of excellence," encourage "interdisciplinary scholarship and collaboration across the campuses" and develop programs and areas that distinguish Stony Brook from its peers in the SUNY system.

The first round of "cluster hires" will be announced by Provost Dennis Assanis soon, and are based on program proposals submitted by professors campus-wide.

Stanley moved quickly through his points, wasting no time. He listed statistics in which the university has improved, including an increase in average SAT scores of incoming freshman from 1206 to 1236, as well as an increase in average incoming GPA from 3.5 to 3.6.

Ranked by the *US News & World Report* among the top 100 national universities, and among the top 40 public national universities, Stony Brook also boasts the honor of having 36.3 percent of its student body as eligible for a Pell Grant.

In the last few minutes of his address, Stanley recounted his travels to Madagascar and Kenya to view

Stony Brook programs in action. He reflected on the international nature of the university, which is evident in its opening of SUNY Korea. This makes Stony Brook the only school allowed to offer degrees in South Korea by their Ministry of Education, Science and Technology.

Stanley saved his visions and plans for the future, naturally, for the last segment of the address, saying, "One measure of any institution's health is the number of cranes on campus."

Plenty of those can be seen on both the main and Southampton campuses, as a new marine sciences laboratory, computer science building, and Hilton Garden Inn all rise into existence as students bustle around them.

Opening next month, the new recreation center will open, a "state-of-the-art facility that will make a tremendous difference in the quality of life for each and every student at Stony Brook University," Stanley said.

Seeming to speak of the future of the university itself, he said quietly, "I can't wait."



## PIKIELL GIVES \$50,000 TO UNIVERSITY

by Brianna Peterson

Stony Brook Basketball Coach Steve Pikiell and his wife Kate announced on Sept. 6 that they will be donating \$50,000 back to the university.

The Athletics Department will receive \$25,000 and Stony Brook Long Island Children's Hospital will receive the other half. An anonymous donor will match the donation to the hospital.

"I just thought that the Children's Hospital is a great hospital. You know the whole Stony Brook Medicine is just awesome over there, the people over there, the doctors, you know. I have four young kids myself, we've used the facilities many times, so I just know what a good job they do over there."

My hope is that the Pikiells' generosity, along with that of many others who continue to be so supportive of our efforts, will help to foster new gifts from our constituents as we continue the upward trajectory of Stony Brook Athletics.

The funds going towards the Stony Brook Long Island Children's Hospital will be used for a new clinical tower for the Stony Brook Medicine campus, which will house the Children's Hospital. "This new hospital will have state-of-the-art facilities for caring for children in a family-friendly way, including all single-bedded rooms, a lot of play space

and space for families to be comfortable as well as the latest technologies," said Margaret McGovern, Physician-in-Chief of Stony Brook Long Island Children's Hospital.

Pikiell's donation is the largest given by an active staff member at Stony Brook. This isn't the first time he has donated either. Pikiell has donated to athletics before, as well as other funds on campus. "Coach Pikiell's donation on behalf of his family is just the latest example of the exceptional leadership he displays each and every day." Said Jim Fiore, Director of Athletics. "Not only is he a very talented coach and mentor, but he is also an incredible ambassador for our university and an integral part of our community." Fiore hopes Pikiell's generosity will inspire others. "My hope is that the Pikiells' generosity, along with that of many others who continue to be so supportive of our efforts, will help to foster new gifts from our constituents as we continue the upward trajectory of Stony Brook Athletics."

Pikiell is heading into his eighth season as head coach for the basketball team and has been busy recruiting for the upcoming season. "It's going well, we're running around," said Pikiell. "I'm excited about our team, I think we'll be really good," said Pikiell. He has also turned SBU into a destination for competitive America East basketball.

"I love my job as head coach, and I wanted to give back to the university, so this was a great way to do it," Pikiell said. "I'm very excited, hopefully in the future I can do more."

*Rebecca Tapio contributed reporting to this story.*



## PENGUIN STORY

by Priscila Korb

"Everybody loves penguins!" said Dr. Heather Lynch, assistant professor of ecology and evolution.

Though not everyone may love penguins, Dr. Lynch has definitely shown interest in them, specifically the chinstrap penguins of Antarctica.

Dr. Lynch, who has only been at Stony Brook for two years, has been working on gathering data on the diversity and abundance of Antarctic wildlife for almost 20 years.

Over the summer, Dr. Lynch and her team published a paper in *Polar Biology* confirming the decline in the chinstrap penguin population in the Antarctic Deception Island, according to Lynch. "Most people were concerned that the decline was caused by an increase in visitation," said Lynch. "I was not ready to place blame on tourism. Then we found out it was due to climate change."

In addition to using the data that was received from the four scientists on Lynch's team who went to Antarctica by boat to do a complete biological census, Lynch used satellite imagery to observe the penguins for herself. "Just using the satellite, I was able to estimate the penguin abundance," she said. "The cruise cost \$75,000 and took 12 weeks, the satellite cost nothing to use and I can do it in four hours. It's a shift in the way we can monitor hard work."

This semester Dr. Lynch has brought her penguin research to Stony Brook. Since last January, she has been analyzing penguin voice recordings in the lab with Christina Leung, a junior math major who will be changing her major to biology.

"We had automated stations which recorded 20 min-

utes of audio everyday," said Lynch. "We can use the chick calls to age chicks based on the frequency and use this to determine the timing of breeding."

Most people were concerned that the decline was caused by an increase in visitation...Then we found out it was due to climate change.

Leung has been working on listening to the chick calls of chinstrap penguins and recording the frequency to determine if there is a difference in the frequencies based on the penguin's age. She became involved in this project in the spring of her sophomore year when she took BIO 204. During the course she met an instructor who recommended her to Dr. Lynch's new lab. Dr. Lynch was eager to get students involved.

"Students who are in math, computer science, etc., don't realize they have opportunities in life science labs. Life science students would kill to have that kind of experience," said Lynch.

Both Lynch and Leung encourage all students to try to work in a lab. Her advice is simple: "Keep trying. Don't give up."

PASS/NO CREDIT CHANGE

**YOU G/P/NC?**



**WHY NOT A/A/AA?**

by Brianna Peterson

quickmeme.com

This semester the Pass/No Credit grading policy was changed to allow undergraduate students the chance to choose a minimum grade for a course. If the student earns the grade they chose, or higher, then the grade will be recorded on their transcript and factored into their GPA. If they don't earn the grade, and receive above an F, then a "P," which stands for pass, will show up on their transcript instead.

The Graded/Pass/No Credit policy, or G/P/NC, was created to help students who wish to take classes that are outside of their comfort zone or seem to be a challenge without affecting their GPA.

Deborah Machalow, executive vice president of the Undergraduate Student Government, presented the policy change to the Undergraduate Council. Machalow drafted the policy and presented it to an Undergraduate College committee which re-drafted and finalized it last semester. There was debate over whether the policy makes taking harder courses less of a risk/challenge for the student

which would create a safety net.

The Graded/Pass/No Credit policy, or G/P/NC, was created to help students who wish to take classes that are outside of their comfort zone or seem to be a challenge without affecting their GPA. According to the Undergraduate Bulletin, however, this option is only available for no more than one course per term and can only be chosen once for the selected class.

For example, a business major may want to take a high-level history class, but is afraid that it might affect their GPA negatively. If they choose the G/P/NC option and select a B as the minimum grade, they are able to work towards receiving a B without stressing out if they don't earn it.

In order to select the G/P/NC option for a class, one must log onto SOLAR and select the "Enrollment" option. After selecting "Enrollment," then select "Edit a Class" and the class that will be G/P/NC. There will then be the option to select which grade will be the minimum in order to receive the grade.

G/P/NC unfortunately isn't available for certain courses, including any courses in the College of Engineering, Applied Sciences majors, and DECs. It can, however, be used to fulfill the university upper-division credit requirement. The deadline for this option is the ninth week of classes, which is October 26 according to the academic calendar.





## JEWISH HOLIDAYS

by Ethan Freedman

photos by Arielle Dollinger

Stony Brook University administration announced a year ago that it would be holding classes on two of the holiest holidays on the Jewish calendar. As Rosh Hashanah and Yom Kippur pass, many Jewish students remain upset about this new policy.

"The parallel would be any [religious] student having class on their highest holidays," said Rabbi Joseph Topek, Director of Hillel and the campus Rabbi. "Would a Christian like having classes on Christmas?"

With this analogy, Rabbi Topek emphasized the importance of Rosh Hashanah and Yom Kippur, collectively referred to in the Jewish tradition as the High Holidays. Whereas many holidays are increasingly festive these days, Rosh Hashanah and Yom Kippur, are mostly religious affairs. Yom Kippur is particularly solemn.

To understand the significance of the holidays, it is important to understand what they represent. Rosh Hashanah is the Jewish New Year; in Hebrew it literally means "head of the year." Where some New Year cel-

ebrations are solely times for festivities, Rosh Hashanah features the Ten Days of Repentance. During this period, consisting of the time between Rosh Hashanah and Yom Kippur, practitioners of the faith try to seek forgiveness for their sins of the past year.

This process culminates with Yom Kippur, the most austere day in the Jewish calendar, which is a long day of atonement to God. Joy Werner-Gluzman, the program director at Hillel, one of the two large Jewish campus organizations, explains why holding classes might pose problems for Jewish students.

"For Yom Kippur, the problem is that students are fasting," she says, adding that because of the restrictions of the holiday, Jewish students, "can't write, which is a problem if you have to be in class."

This does not simply affect Jewish students. Jewish faculties are also forced to scramble to hold classes. Rabbi Topek said that, among countless complaints from Jewish students, he has heard that

many faculty members had to get a colleague to teach the class. "I think it's had a more negative effect than the university realizes," he said.

Stony Brook University has framed the situation as an academic issue. In a message to the community, Stony Brook states, "Stony Brook is a public institution with a very diverse student body and as such we have always believed that religious observance is and must always be a personal choice, not an institutional mandate. Stony Brook is first and foremost an educational institution."

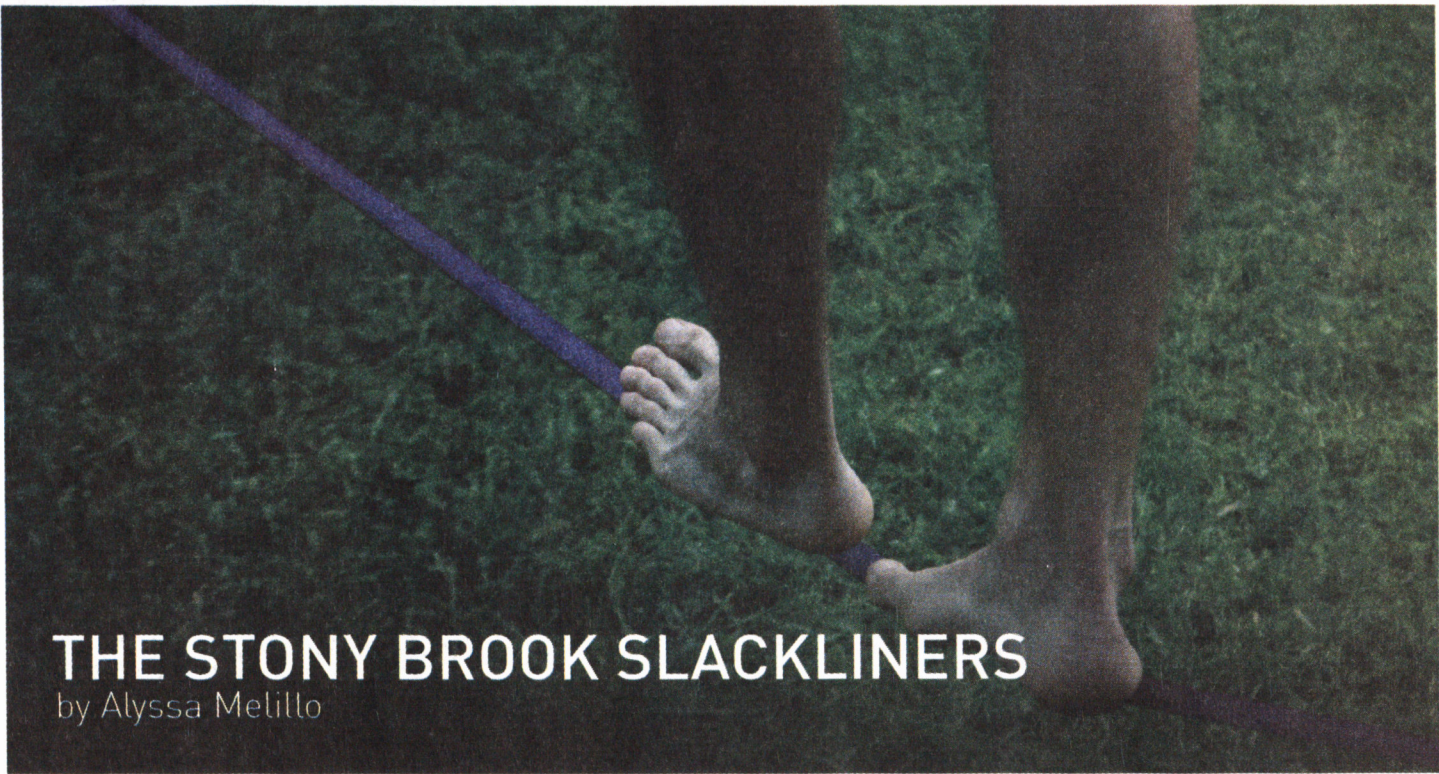
University policy, however, cannot supersede state law. As Rabbi Topek points out, section 224 of New York State Education Law reads "any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall...be excused from any examination or any study or work requirements."

Of all the Jewish students interviewed, not one was particularly happy

about the changes. For many Jewish students, the problem with the academic calendar changes is about more than simply having or not having class. Gluzman said that the worst part of having classes on the holidays for Jewish students is "not being able to be home with the family."

Lisa Roth is one student affected by this problem. "I'm a very big family person and [spending the holidays together] was very important to my parents," she said. Despite celebrating the holidays at Stony Brook Hillel and enjoying herself, she said that she was disappointed. "I wasn't able to spend the holidays with my parents like I do every friggin' year."

Roth pointed out what she feels to be a "contradiction" on behalf of the university: holding classes on religious holidays, thereby offending a select group of students, but not holding class on random days, that would offend no one. "I don't know why we're getting off for the day after Labor Day," she said.



# THE STONY BROOK SLACKLINERS

by Alyssa Melillo

"Wanna try?" Joe Adams calls out to a few students who are intently watching him and his group of friends. The students quickly shake their heads as shy smiles creep across their faces before they hurry past Melville Library towards Stony Brook Union.

Adams shrugs and turns back to watch Harrison Pugh slowly walking along a stretch of blue tubular webbing. The line is suspended a few feet above the ground and anchored by nylon spansets looped around two trees. Pugh walks the rope with his eyes fixed on one of the anchors, arms extended at his sides, and his doing so doesn't go unnoticed. Students constantly stop in their tracks to gawk at this spectacle, which is a sport known as slacklining.

Slacklining is a subdivision of rock climbing that is similar to walking a tightrope. Slackliners use the same equipment as rock climbers, such as the tubular webbing and spansets, but tread the line like tightrope walkers at a circus. The sport requires full concentration and balance, as well as tranquility, to achieve the desired ef-

fect: making it smoothly from one end of the rope to the other.

"It's kind of something climbers do when they're bored," Pugh says. "I feel like it's a kind of walking meditation."

Adams and Pugh, both Ph.D. students studying math, and a small group of about 10 others have been slacklining on campus since last year. They started off behind the Physics building but now meet on the shady lawn in front of the library multiple times a week. Pugh credits Adams, a rock climber, to getting the group interested in the sport.

"People seem intrigued," Pugh says of slacklining. "Of course, to be willing to do this you have to be willing to fall."

To start, a slackliner must bring his knee up to his chest and set his foot on the rope, which is stretched tightly between two anchors, and then push himself up with that leg to bring the other foot onto the line. This requires tremendous balance and coordination, so Adams, Pugh and their fellow slackliner Chris Dillon will take turns

helping newcomers their first couple of times. A beginner will usually be shaky because, Pugh says, there are muscles in each foot that are not accustomed to the type of balance slacklining entails.

And with shakiness comes unsteadiness, as several Stony Brook students who tried to slackline for the first time on a recent Wednesday evening experienced when they lost their balances and fell, causing the line to snap at their legs in the process.

"You need lots of practice, it seems," says Ravi Dey, a Ph.D. student studying material science who tried the sport for the first time. Dey, unlike many others who came through this evening, grasped the concept quickly.

Although the Stony Brook slackliners only brought this activity to light on campus within the past year, slacklining in general has been around for decades. It stems from Yosemite Valley in California back in the mid-twentieth century as a hobby rock climbers took up during downtime. They experimented with their equipment and eventually began tying rope

between trees and walking on it. Soon after, professionals in the sport expanded their options and went as far as to slackline over the Lost Arrow Spire gap to the Yosemite Valley rim—a 2,900-foot deep crater that spans over 50 feet across.

And the more advanced a slackliner is, the easier it is to do tricks. Pugh experiments with balancing on one leg and even tries getting on the line with his eyes closed. He and Adams mention that one of their friends can handstand on the rope.

With its success in attracting the campus community—Dillon says professors and families visiting campus have tried slacklining in addition to other students—the Ph.D. candidates are in the process of forming a club dedicated to the sport. Adams says that after a police officer approached them about a complaint last November, they thought of forming a club so they would be able to freely slackline

on campus without getting in trouble. The effort, however, has been fruitless.

“They push us around to different people,” Adams says of Student Activities, as the grad students cannot form a club under the Undergraduate Student Government. “We still don’t know what’s wrong.”

Adams says the group has not been given definite reasons as to why they are denied from becoming an established club, although they do have written permission to slackline. But the possibility of a negative encounter with authorities again is something Adams doesn’t ignore.

“The bigger risk is the police,” he says. “If they tell us to stop, of course we’ll stop.”

Still, the group continues to come out to slackline. Many of them see it as a stress reliever from their rigorous Ph.D. curricula. They also say it’s a great way to meet new people because the sport is always grabbing

someone’s attention.

Alex Van Loo, a freshman majoring in marine biology, is one of those people. Van Loo says she saw the group slacklining the day before and immediately wanted to try it. Pugh and Dillon help her stand on the tubular webbing and guide her as she walks the stretch. As expected of a beginner, though, she has a hard time keeping steady.

“I feel like my balance is too off to do this,” she says, with a laugh.

Unfortunately, Van Loo falls with a snap of the line against her back.

“It was different,” she says, after she gets up. “It was fun.”

Pugh says slacklining doesn’t require much physical fitness, except maybe increased leg strength, but it’s something he encourages everyone to try.

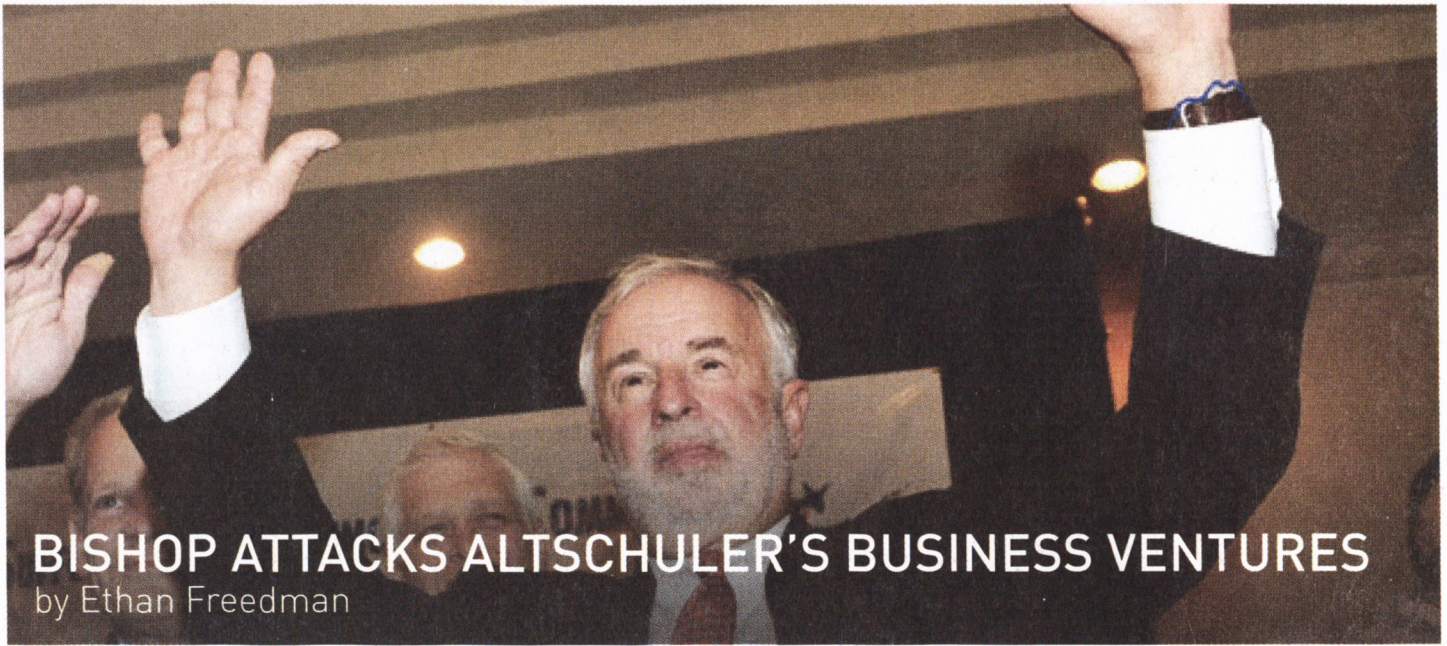
“Anyone can do it,” he says. “It may seem intimidating, but we’re always welcoming new people.”



PhD student Harrison Pugh focuses on a tree to stay balanced when he slacklines. (Photo by Alyssa Melillo)



PhD students Joe Adams, left, and Chris Dillon, far right, help Ravi Dey keep his balance while slacklining. It was Dey’s first time trying the sport. (Photo by Alyssa Melillo)



## BISHOP ATTACKS ALTSCHULER'S BUSINESS VENTURES

by Ethan Freedman

In an election reminiscent of the presidential election, Democrat Tim Bishop, the current representative for New York's First Congressional District, has attempted to offset the well-funded campaign of his opponent, Republican Randy Altschuler, by targeting his business ventures as CEO of OfficeTiger, an outsourcing company.

Bishop's most recent campaign ad, "Fortune," portrays Altschuler as a destroyer of American jobs due to his role in OfficeTiger, a New York-based company, that among other services, helps businesses cut costs by outsourcing jobs to places where labor is cheaper, namely India.

This election is key for Republicans, who are trying to prevent Democrats from gaining more control of the House of Representatives. New York, which has voted for every Democratic presidential candidate since 1988, has become somewhat of a battleground state this year in terms of House seats.

Set up by clips of news articles that depict Altschuler as leading the outsourcing movement in the United States, Bishop attempts, in the ad, to establish a clear distinction between him and Altschuler. "I'm Tim Bishop and we need jobs on Long Island. That's why I'm fighting to stop corporations that outsource from being eligible for government grants and loans. I approve this message because I believe in the American worker," Bishop says in his 30-second spot.

According to Robert Pierce, a campaign director for the Bishop campaign, people are positively responding to this campaign's, and the ad's, message. He points to a poll of likely voters, released by the Siena College Research Insti-

tute last Thursday, showing Bishop ahead of Altschuler, 52 percent to 39 percent. This is a significant lead for Bishop, considering that in 2010, he defeated Altschuler by only 593 votes, less than one percent of the total.

"It really hits Randy on outsourcing well, and since outsourcing is so unpopular, it's an effective ad," said one Bishop canvasser, who asked to remain anonymous because he was not authorized to speak on campaign matters. "They are using what works and what people respond to."

The Altschuler campaign has countered with an ad attack focusing on an alleged quid pro quo agreement between the Bishop campaign and a wealthy hedge fund manager, Eric Semler.

The ad focuses on a story, first reported on Politico, where Bishop helped get a fireworks permit for Semler's son's Bar Mitzvah in May. The Altschuler campaign claims that after the favor, Bishop's campaign attempted to solicit campaign funds from the constituent.

On Tuesday, the nonprofit Crossroads Grassroots Policy Strategies, co-founded by Republican strategist Karl Rove, spent \$260,000 for a large television ad buy, which, according to *Newsday*, is the first ad buy for the PAC this election cycle. The ad buy is going towards airing the Semler ad, along with another more positive ad showcasing Altschuler as a family man.

This election is key for Republicans, who are trying to prevent Democrats from gaining more control of the House of Representatives. New York, which has voted for every Democratic presidential candidate since 1988, has become somewhat of a battleground state this year in terms of House seats.

According to the Cook Political Report, New York has the closest congressional elections of any state, with eight of New York's 29 congressional races either too close to call

or only slightly leaning toward one party. Republicans have slowly gained ground in New York, as Republicans gained five House members from New York in 2010, leaving them with a total of eight Representatives.

### Political Doppelgänger

At least on a superficial level, many elements of this campaign recall several in the race between President Obama and Mitt Romney.

Much like the Obama campaign, the Bishop campaign is portraying itself as the defender of the middle-class by contrasting the professorial Bishop, the former Provost of Southampton College, and his governmental roots, with Altschuler, a wealthy, Ivy-League educated businessman.

"I grew up here, I raised my family here. And in Congress, I'm fighting to protect our middle-class families," reads the Bishop campaign literature, suggesting Obama's appeals to the middle class.

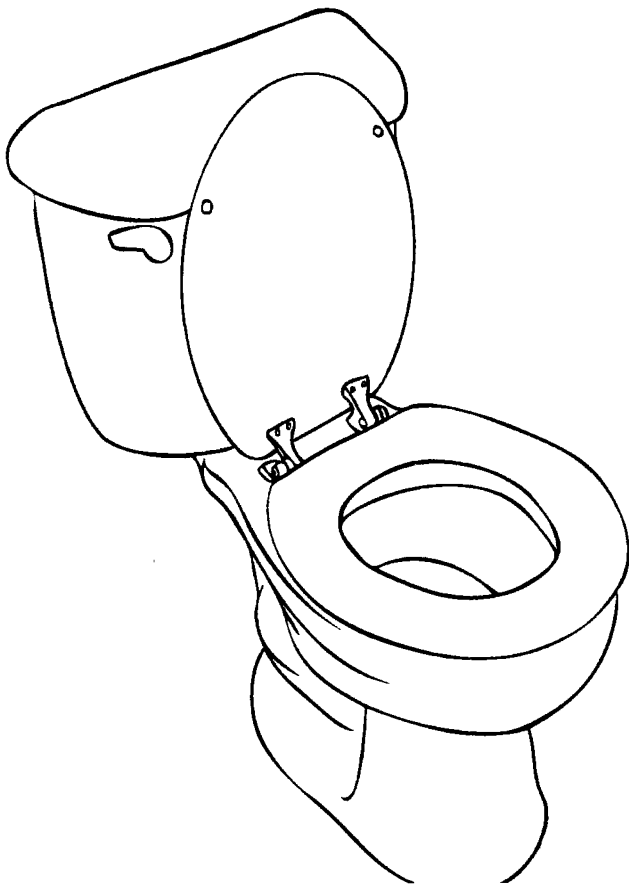
On the back of the handbill, the text reads "Randy

Altschuler: his business is outsourcing," mimicking Obama's attacks on Romney, which chastised him for supposedly outsourcing jobs to China during his time at Bain Capital.

The disparities in personal net worth in this House race are also comparable to the one in the presidential election. According to the *Long Island Press*, Altschuler has an estimated net worth of about \$30 million, while Bishop's net worth is estimated to be between \$851,005 to \$1,715,000, according to the Center for Responsive Politics.

In the presidential election, Mitt Romney's net worth is around \$190 to \$250 million, while President Obama's is around \$10 million, according to *USA Today*. This means Romney's net worth is about 19-25 times that of Obama's, while Altschuler's net worth is about 17-35 times that of Bishop's.

However, the Obama campaign is not faring as well as Bishop. The same Siena poll that shows Bishop ahead by 13 percentage points has Obama and Romney tied at 47 percent.



## STADIUMS OF SHIT: TURD TUBS OF STONY BROOK

by Daniel Cashmar

Welcome, my fellow shitters, to the first installment of a fortnightly review of random poop pails around campus. Myself, your humble bowel moving friend, and a co-shitter will highlight one particularly GOOD and one particularly bad doo-doo dumpster that we've discovered on our travels for the perfect place to fertilize clean water.

### Second Floor of the Union by the Interfaith Center

Muslim bros, let's get our bowels moving right. If you wanna get some straight up wudu going, this bathroom has a room dedicated just for that. It also has 3 urinals and 2 stalls and is mostly clean. I find this one rarely ever has people using it so if you're in a hurry and can only get it going when no one's around, check out this bathroom.



## RESIDENT EVIL: RETRIBUTION

by Beatrice Vantapool

Wrapped up in a pretty box covered in blood and gore, *Resident Evil: Retribution* was actually a pleasant surprise despite all the trash talk of “they need to stop making these” that came before it.

The fifth movie in the *Resident Evil* franchise, *Retribution* starts where *Afterlife 3D* left off and follows Alice as she fights to escape an Umbrella Corporation base with the help of two of the video game franchise favorites, Leon S. Kennedy and Ada Wong. Initially trapped in an Umbrella holding cell, Alice awakes several times from strange dreams involving herself with a husband and deaf daughter living in a normal suburban home. All hell breaks loose not even minutes later when hordes of zombies begin to break into her home, infecting her husband and leaving her and her young daughter to fend for themselves.

These dreams of normalcy are soon revealed to be an Umbrella trick, as the facility has exact replicas of a few of the most well-known cities in the world hidden within. Michelle Rodriguez reprises her role as a STARS agent, in addition to a new role as a helpless activist, and together, the group fights their way through replicas of New York, Mos-

cow and Tokyo to find a way out.

Milla Jovovich returned to her role as Alice, with newbies Johann Urb and Li Bingbing playing Leon Kennedy and Ada Wong, respectively. Luckily, Leon’s hair didn’t look nearly as awful in the actual movie as it did in the trailer. Though, it was a serious potential distraction, it was completely necessary to make Leon the really emo character he always has been.

It was also interesting to see how the writers slowly integrated aspects and characters from the video games into the movies. Alice, of course, was a movie-made character, but characters like Chris and Claire Redfield, as well as Leon and Ada are straight from the games, making the movie that much more fun for fans of the *Resident Evil* game franchise. Even virus strains such as Las Plagas and Uroboros, made appearances in *Retribution*.

With a clear sequel in sight, *Resident Evil* still has movies and zombies to go, so even though cries of “they’re still making those?” will probably be heard when the next one is released, there will always be greatness in Capcom’s legendary series.



## MY LIFE AS: MICHAEL SLACKMAN

by Arielle Dollinger and Nicole Kohn

photo by Rebecca Tapio

In a land where bullets were the equivalent of rain and the sound of helicopters overhead was normal, former foreign correspondent and current New York Times Deputy Foreign Editor Michael Slackman went from local crime reporter to full-blown war reporter.

Slackman's "distrust for authority" and desire to "bear witness" led him to such far away places as Bahrain, Egypt, Germany, Iraq and Russia. Getting shot at became routine as he reported on resistance and revolution.

And now he's back.

Slackman took the stage of Stony Brook University's Student Activities Center auditorium on Sept. 11 as part of the School of Journalism's "My Life As..." series to both speak to students about his career and reunite with the School of Journalism faculty members he called colleagues during his days at *Newsday*.

The journalist opened the lecture with a video taken by his cameraman as they traversed the Bahrain ground under a bullet-laden sky.

"I'm not trying to glorify risk-taking," he said. "It's a big mistake."

But the risks he took have provided him with myriad stories to tell. He spoke of a Russian woman who had golden teeth as a result of bad dental practices, and the controversy over the death and potential stuffing of Knut the polar bear of Germany's Berlin Zoo.

He spoke of the controversy that resulted from his story about the polar bear, of being black-listed from certain countries because of his reporting, and most importantly, of the lessons he learned overseas.

"If we don't understand these little things about each other, how are we going to be at peace?" he asked. "What

you see is not what you get when you step outside the boundaries of your range of experience."

He explained to students that moving to another country means learning the way that certain systems work in that location. Such establishments as banks, for example, can be confusing to foreigners because of varying customs.

Slackman told students that to move to different countries to witness history was a privilege: one which both he and his family had the pleasure of enjoying.

His wife and two sons moved overseas with him and were exposed to new cultures as well, he said. When he and his family arrived in Egypt, one of his sons was three years old and the other was a newborn.

According to Slackman, the simple things that we take for granted are not necessarily things we should. In Egypt, he noted, people do not stop at red lights; police officers are stationed at lights to make drivers stop their cars.

Now, Slackman works as the foreign deputy editor at *The New York Times*, and applies lessons that he learned in foreign countries to his oversight of the paper's overseas coverage. He compared his job to that of an air traffic controller, emphasizing the importance of keeping on top of every story.

He has returned to Long Island with advice to accompany his stories. "Follow the trail that life offers you, and take opportunities that maybe you didn't expect," Slackman said.

He also reminded aspiring reporters that it is the reporter who gets to leave the area when his work is done. The people he is writing about are the ones who will have to suffer the consequences of the written words.



# THE NUTSHELL

CONTRIBUTORS:

Sam Liebrand  
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UNTIL THE QUIET COMES  
FLYING LOTUS

It's been hard for Steven Ellison, also known as Los Angeles producer Flying Lotus, to separate himself from the J Dilla comparisons he's accumulated over



the span of his career. *Cosmogramma*, FlyLo's last release, saw him step out of the legendary hip-hop producer's shadow while remaining in arms length of his influence, and the resulting album brought a welcome sensory overload. Moments of maxed-out hip-hop jazz chaos blended seamlessly with a space fantasy soundtrack, creating a world that was uniquely his own.

With *Until the Quiet Comes*, Flying Lotus takes a chill pill. While his overall atmosphere remains fully intact, his near attention-deficit levels of liberal sampling have been scaled back to more thoughtful and consistent construction. Where *Cosmogramma* could go from beautiful futuristic soundscapes to bumping bass explosions of in a matter of seconds, *Until the Quiet Comes* takes a more subtle and gradual approach to sew his musical pieces together. "Heave(n)"

starts out with the tense sonic elements that FlyLo usually uses to contrast with the inevitable beat drop. But here, these moments are quieter, the bass drops are slightly muted, and the overall atmosphere takes control over his usual maximalist sample layering.

The result is an experience that's easier to wrap your head around than *Cosmogramma* was. This can be both a good and bad thing: *Cosmogramma* could be headache-inducing at times, but it also offered so many hidden gems within the mountains of samples that you could hear sounds you didn't pick up the first four dozen times you listened to it. *Until the Quiet Comes* doesn't lack complexity, but FlyLo isn't intent on stuffing everything into your earholes at once. This makes it easier to digest in a single sitting, but it doesn't induce the necessary re-listening that *Cosmogramma* did. Does easier listening play to Flying Lotus's strengths? Let's put it this way: while there's little to complain about and plenty to enjoy on *Until the Quiet Comes*, it sometimes leaves you wishing it would over-indulge your senses a bit more.

**Recommended Track:**  
"me Yesterday // Corded"

THE SOUND OF THE  
LIFE OF THE MIND  
BEN FOLDS FIVE

Ten years ago, Ben Folds tried his hardest to prove to the world that he didn't need his Ben Folds Five bandmates to produce compelling piano pop, but after a slew of increasingly-disappointing albums, it's no surprise that Folds got the band back together. No track from *The Sound of the Life of the Mind* reaches the brilliance of some of BFF's early singles, but it's a much more consistent and



solid album than the trio ever produced. Although he's still clearly in charge, Folds seems to be giving his bandmates a little more room to take solos and sing harmony, which definitely has led to some interesting pop tunes. Unfortunately, they might be getting a little old for the anti-establishment lyrics of their youth, and that sometimes shows. Maybe you're being ironic, Ben, but aren't you a little old to be drawing dicks on the walls?

**Recommended Track:**  
"Do It Anyway"

CRUEL SUMMER  
G.O.O.D. MUSIC

G.O.O.D. Music is keeping the Throne (somewhat) safe. *Cruel Summer* is the

first collaborative album from artists under Kanye West's label, G.O.O.D. Music, such as Common, Pusha T, John Legend and Big Sean. The album cover is reminiscent of West's collaborative album with Jay Z, *Watch the Throne*.



But that's pretty much where the similarities end.

*Cruel Summer* has a darker feel to it, and wasn't kept as tightly under wraps as *WTT*.

Whether you downloaded the album when it leaked Sept. 12, or waited to acquire it with more legal methods, there's a good chance you've already heard half the album: five out of the 12 tracks were already singles.

For example, "Mercy" was released around graduation time last May, was played all throughout the summer. "I Don't Like," a remix of a Chief Keef song, spawned its own Twitter hash-tag: #thatsthatshiti-dontlike.

Surprisingly enough, the self-proclaimed Louis Vuitton Don isn't on every track. One example is "Creepers," which features Kid Cudi.

West does lend a few bars on the album to the Kardashian clan, the result of his relationship with Kim K. Besides declaring his love



for the "business mogul" in "Cold" and stating "my girl a superstar all from a home movie" in "Clique," Ye gives a shout out to the father of Kim's nephew in "The One." Overall, the album is catchy, but somewhat lackluster.

LOVE THIS GIANT  
DAVID BYRNE & ST.  
VINCENT

In theory, a collaboration between David Byrne, alt-rock's original "bed's-on-fire" nervous wreck, and Annie "St. Vincent" Clark, the queen of chaotic paranoia, should be a huge deal. *Love This Giant* is by no



means a bad album, but it's disappointingly not earth-shattering. Although it has its moments, Byrne and Clark don't really push each other into new territories. They might be using a horn section this time, but every track feels like either a David Byrne song or a St. Vincent song, with the duo occasionally even taking riffs directly from their

old solo tracks. The songs where Clark sings the lead are definitely the standouts, but Byrne's songs aren't terrible either. *Love This Giant* is well worth picking up for St. Vincent or David Byrne completists, but if you want to start listening to either, their solo works are definitely stronger.

**Recommended Track:** "Lightning"

# DREDD

by Brianna Peterson

In the future, America is nothing but a wasteland.

The streets are multi-laned highways, the colors are bleak, and the people are dirty and just trying to get by. In Mega-City One, a place overrun with criminals, where millions of people are crammed into 200-story buildings called "cityblocks," there is a desperate need for justice and order. Enter Judge Dredd.

Dredd (Karl Urban), is the law. The monosyllabic, futuristic cop who delivers instant justice without judicial review.

Karl Urban does a lot with this role by doing nothing at all. With only his mouth visible, grimaces, sarcasm, and witty one-liners portray a cold yet humane bad-ass who gets the job done. On top of that, the writers don't give any background to Dredd. This gives

Urban very little to go on, but he manages to give the character lots of personality.

This changes when a trainee cop named Anderson (Olivia Thirlby), who is also a psychic, is assigned to Dredd as his partner. They decide to investigate a triple-homicide at a cityblock slum called "Peach Trees." Thirlby's portrays as Anderson, as a rookie who wants to make the world a better place. She uses her psychic powers in ways that make her a prime example of empowerment for women. She is the emotional point-of-view on the world where Urban isn't, creating a confident, calm presence.

Once they discover Ma-Ma (Lena Headey), a scar-faced drug-dealer who operates out of the building, their relationship turns into a game of cat and mouse. Ma-Ma operates the produc-

tion of a drug called Slo-Mo, an inhalant that makes the user perceive time at 1% its normal speed. Water splashing, glass shattering, and bullets penetrating in slow motion provide beautiful graphics that are sparkling and radiantly colored. It is best to watch in 3D.

While Dredd is a violent, sci-fi/action movie, it's slow in development. While there is a lot of gore and gun-fighting, the development of the overall plot lags. What it loses in speed, it gains with solid acting and pretty graphics.

Dredd is a satisfying movie for those looking for something with substance and hyper-violent, gory scenes. It is a well-done adaptation of the comic, and a pleasant surprise for this year.



## HOMECOMING KING AND QUEEN

by Olivia Burne

photo by Arielle Dollinger

An incessant clacking and chattering descended upon the SAC auditorium on Thursday night. A spectator clutching a red and white Stony Brook hand clapper occupied each of the 245 seats in the auditorium.

With each wave of the hand, the clappers sounded out their applause and appreciation for the performers. If the clappers were any indication of the approval rating, then every one of the performers would be crowned homecoming king and queen, – including the charismatic host who doubles as the director of facilities operations by day, Howard Gunston.

It was the Stony Brook Homecoming King and Queen Creative Explosion, a night of revelry and pageantry for the five princes and five princesses who are vying for the crown. Or perhaps, as might be the case, attempting to add yet another title to the their resumes.

Each candidate has a short biography that reads like a student activities brochure. We had the Undergraduate Student Government president, Anna Lubitz, gracing the same stage as the marching band's drum major, Karthik Rao. The women's track and field captain, Laquashia Hall, running alongside a volunteer ambulance driver, Gurjit Saini.

When it came time to see the candidates perform, the chattering and applause reached their crescendo. It soon became apparent that the candidates had each brought their the own support network, including the Residence Hall Association for Esteban Pomboza and the basketball team for Dani Klupenger.

Full disclosure: I have very little homecoming experience to compare this year's competition to. In fact I have none. It may come as a surprise

that welcoming back alumni to their old school for a weekend of festivities, and then crowning two students the pseudo-monarchs for that weekend, is not a universal celebration. Especially not in my native New Zealand.

As far as I can surmise, this all-American homecoming pageant is a showcase of the talented candidates, or in the words of host Gunston, candidates who are "talented at being creative." I would lean towards the latter for a few of the performances. Derek Cope's "ninja soccer" skit incorporated an obvious fanatical love for the beautiful game with a daring rescue of Wolfie. Pure brilliance in the eyes of the entertainment-hungry crowd.

But the evening was not only a display of talents and creativity. It also included a beauty-pageant-style interview for each of the candidates. Beginning with the Aplastic Anemia fighting Cope, who optimistically claimed, "I love waking up every day thinking how can I make Stony Brook better." The other candidates continued to answer the questions in much the same vein. It took a small jar of red-papered, creative questions to draw the life and individuality out of each candidate.

Nakiya Findley, a senior sociology major, answered the question "what would you take onto a deserted island?" with a giggle and "a cheeseburger, so it would be my last cheeseburger." And of course her Wolfie doll, "to have a bit of Stony Brook."

This Creative Explosion was only half-way along the road to becoming Stony Brook's homecoming king and queen. Each candidate began their journey on Sept. 5 by filling out an application form just to become a finalist. And that was all before

the competition became "red-hot" (excuse the school spirit).

The ten brave ones then beautified themselves for the homecoming kick-off carnival on Wednesday, Sept. 19 where they were officially released into the world. This was an opportunity for the candidates to campaign and show off their best side for students eager for some apples and a good time.

This brief encounter with the candidates was shortly followed up by the Creative Explosion and one of the first opportunities for students to vote. Though, students could also vote online, but the in-person votes were more heavily weighted. The process was a pseudo-democracy, for the judges hold 50 percent of the vote.

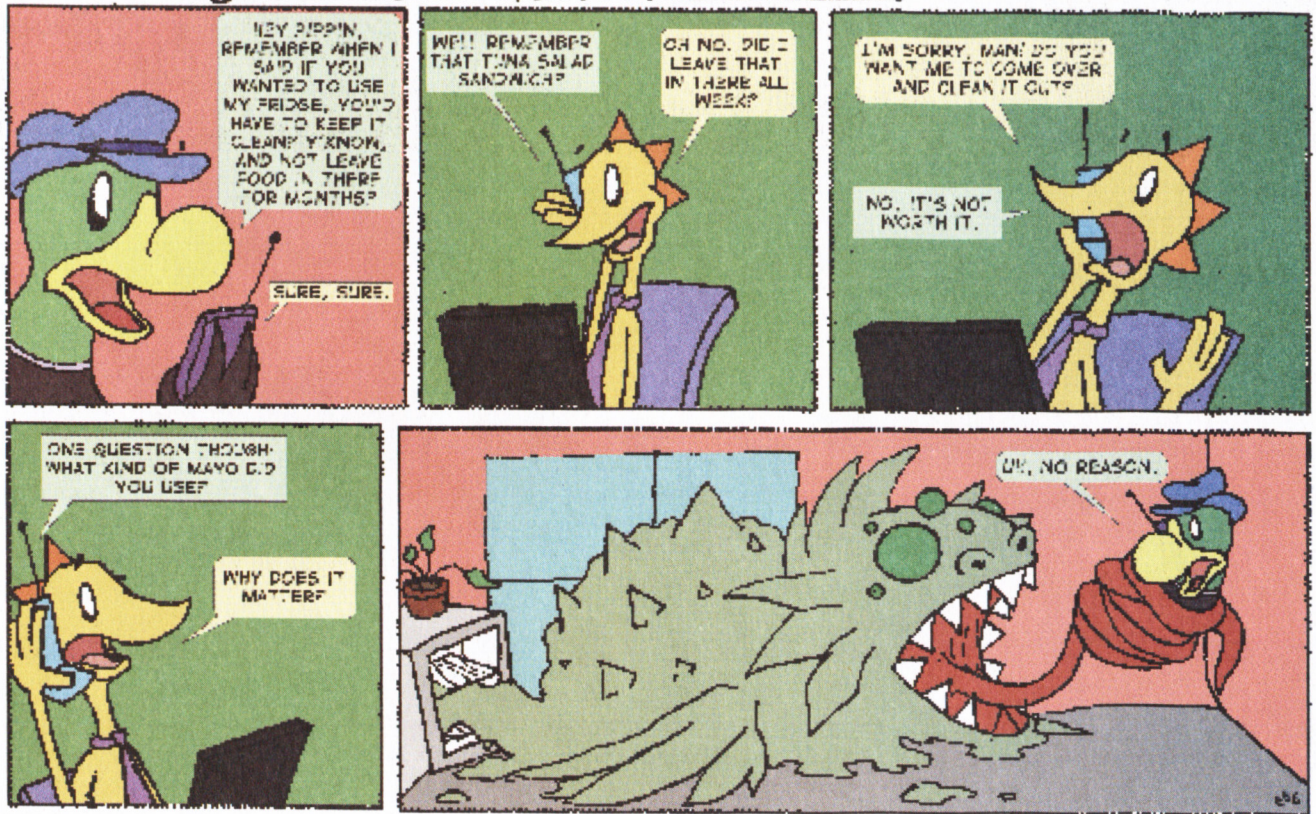
But that was not all these candidates had to go through, there was also the Seawolves Showcase on Friday, which the candidates had to attend and look pretty.

All leading up to Wolfstock 2012. The culmination of the week's festivities and the moment of truth for five men and five women.

The candidates turned out in their finest gowns and tuxedos for the football game and the reading of the results. Between the band's halftime performance and the beginning of the second half the winners were announced.

Karthik Rao's comedic skit Creative Explosion performance detailing his transformation into a seawolf won him the most votes and title of Homecoming King. The honor of Homecoming Queen went to Dani Klupenger, whose personalized rendition of "Barbie Girl" kept the audience laughing at the Creative Explosion.

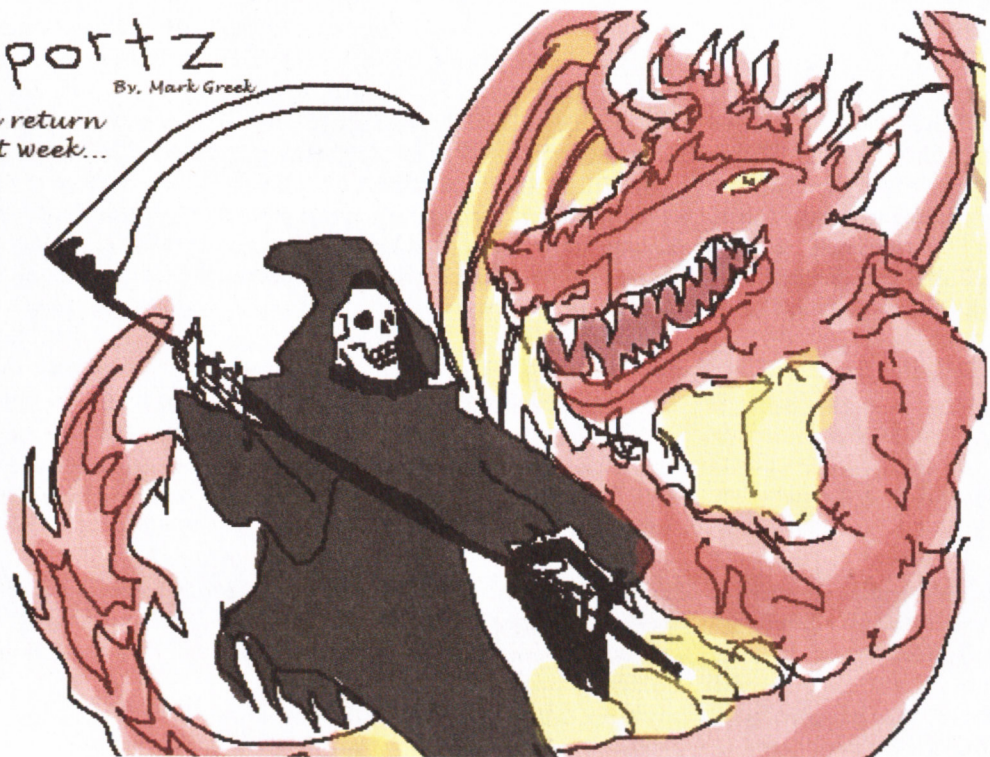
**The Boring Rocks** by Evan Goldaper (with help from [brainiac.com.br/evanbroad.com](http://brainiac.com.br/evanbroad.com))



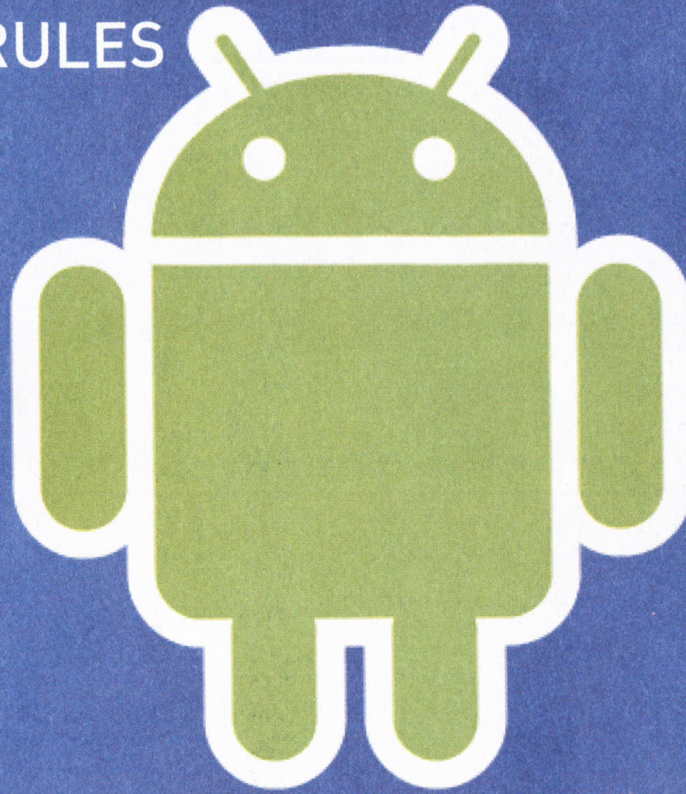
# Sportz

By Mark Greek

Will return next week...



# ANDROID RULES



by Nicole Kohn

For the past two weeks all anyone has talked about is the release of the iPhone 5, and it's making me go utterly zany. Readers with iPhones, put your phone down for a few minutes and educate yourselves on real facts.

Now here's the question: Which is better? An iPhone or an Android? If you drop an iPhone, you can easily shatter the screen, or worse, the entire phone since the front and back are glass. Now, you may be thinking that an Android screen can also crack, but here's the catch: Not every Android model is made out of glass, so you have more durable options.

Then there's the operating system of the phone. When you buy a phone you should be able to personalize it the way you want, right? But with an iPhone you are stuck to the limitations of Apple and can't personalize the look and feel of it. Apple provides a locked-down, restricted environment. Well unless you jailbreak your phone, which although may be legal now, will void your warranty and prevent customer service from being provided.

iOS has complete control over what you can do with your phone. Wanting to have a bit of control over the app store is one thing, but it runs deeper than simple control. Apple prevents your phone, or rather "their" phone from running anything that doesn't appear in the app store.

Androids on the other hand provide freedom, flexibility and choice. It allows you to customize your home screen, which gives off more of a sense that it is your phone, and not the manufacturer's.

Most people with iPhones are infatuated with Siri and the fact that you can ask your phone a question and it will answer back. But besides the fact that Siri knows where to bury a dead body, it's not very useful, unless you're looking for a swamp on Long Island, then you're in luck. On Android, Google Voice allows you to call anyone who has Google Voice for free, no matter where you are in the world. That common saying, "Google it?" Android allows you to do exactly that with a single press of a button. Android al-

lows apps to replace and modify parts that are untouchable on an iPhone.

Apple makes good computers, but the phone idea came out solely to make money. It took Apple four iPhones to finally include a front facing camera, and they did not wait this long because they were trying to figure out how to put a front facing camera in. They did it because people who had the iPhone 3GS would want to buy the 4 or 4S. All you iPhone users need to realize that you are doing exactly what Apple wants you to do, which is continuing to buy the newest product.

And then there is the icing on the cake. iPhone owners are so excited that the iPhone 5 is going to have 4G network. I hate to break it to you, but Androids were able to use 4G network way before the iPhone 4 even came out.

Can you hear me now? GOOD.

# ...BUT THE IPHONE IS BETTER



by Nick Batson

Apple announced last week the latest edition to its iPhone line, the iPhone 5, in keeping with the company's tradition of simplistic product naming. Since then, Apple's been getting a lot of heat for the device itself, particularly because the showcase feature is a larger screen.

Android users have long criticised Apple for passing off new iPhone features Android devices have had for years as "groundbreaking." However, despite the cries from the Android sector of the smartphone market, Apple has been making a strong, user-friendly device for nearly six years.

The first and most important aspect of any Apple device is the uncomplicated interface, which allows for just about any user to quickly learn how to navigate the phone's features. In the past, Apple's been accused of making user-interfaces that appear to be too simple. What's the problem with making an interface simple, though? The easier it is to use a device, the larger the market for sales. One of the biggest problems with the

Android interface is that it tends to over-complicate navigation, while iOS offers a more intuitive way to use a phone.

Another incredibly important feature of the iPhone can be summed up in one word: stability. One of the problems with Android devices is that, at any given time, there are many different versions of the Android operating system running across many different devices. This can lead to software instability issues. For example: Android's latest release, Jelly Bean (4.1), may run well on an HTC device but have problems operating on a Samsung device. The vast differences between devices can also make fixing these software issues more difficult.

Apple devices, on the other hand, offer a much more stable software platform. Because all iOS devices are made by the same company, it's far less likely that a user will run into a software issue. It may still happen, but when it does, fixing the problem is much easier.

One thing in particular that

the iPhone gets a lot of hate for is the apparent lack of user customization. In terms of application development, Apple offers a pretty liberal policy of submission requirements for apps. The company itself just wants to ensure that no harmful or offensive applications reach its storefront.

It may be true that you can't necessarily fully customize the appearance of the iPhone. You can get different wallpapers and change icon arrangements. You may not be able to customize the look of menus and fonts, but that's really all you can't do. If a user wishes to obtain that much customization, the process of jailbreaking an iPhone has gotten much easier, and has been recently deemed legal. It does void the warranty with Apple, but if the phone is restored to factory settings following a jailbreak, the warranty can be reinstated.

Although the iPhone gets a bad rap for being a pretty and simplistic device, it offers solid performance and rarely disappoints the user, which is the most important aspect of any electronic item.



# MAGIC KINGDOM FANTASYLAND EXPANSION

by Andrew Carrieri

Fantasyland, a section of Walt Disney World's Magic Kingdom theme park in Florida, is legendary. The home of many classic Disney attractions, such as the Mad Tea Party (a.k.a. "the teacups") and Cinderella Castle, it is incredibly popular. In spite of this entrenched popularity, Fantasyland is currently undergoing a multi-year expansion that will bring about numerous changes.

As a huge Disney World fan, the expansion has intrigued me. Although many of the changes do not directly appeal to me—Fantasyland is the area of the park that generally caters to young children—I find the fact that changes are occurring to be exciting in general. For example, while I don't really care about the new version of Dumbo the Flying Elephant, which has resulted in the doubling of the ride's previous capacity, I enjoy both the hoopla and the discussion it generates amongst Disney fans.

However, three aspects of the expansion do directly interest me. A new ride, *Under the Sea: Journey of the Little Mermaid*, which is scheduled to open on Dec. 6, is one addition I'm looking forward to. On this attraction, guests will ride in a clamshell through a themed underwater environment filled with detail and music. Disney typically does an excellent job with thematic rides—*Pirates of the Caribbean* and the *Haunted Mansion* are classics, for example—and I'm curious to see how this one will compare.

Also opening on Dec. 6, the *Be Our Guest Restaurant* is the second intriguing part of the expansion for me.

The restaurant's lunch and dinner menus were recently released, and they contain many fancy offerings. The dinner menu, for example, will contain hen and ratatouille. For my simple tastes, this menu sounds way too sophisticated and is not a draw. I am curious to hear reports from foodies on their experiences because theme parks do not typically serve food as sophisticated as this. I wonder if the food will be of good quality. For what it's worth, I do like the sound of the sandwiches that will be served at lunch: roast turkey and grilled steak to name two.

The final announced addition that excites me is the *Seven Dwarfs Mine Train*. This attraction, a new roller coaster, will probably not open for another couple of years. I'm particularly interested to find out how thrilling this coaster will be. Regarding thrill, most anybody who has visited Disney World will tell you that comparatively speaking, their coasters are mild; even Disney's most extreme coasters, the boomerang (goes backwards) *Expedition Everest* and the looping *Rock n' Roller Coaster* are nothing when compared to the ones at Six Flags and other thrill parks. The location of the *Seven Dwarfs Mine Train* in child-friendly Fantasyland doubles my curiosity about the ride's intensity.

The Fantasyland expansion is exciting news for theme park fans, and it should be a hit if done well. As for it actually being a success, only time will tell.



## STONY BROOK WOMEN'S TENNIS CLASSIC

by Rebecca Tapio

Photo by Rebecca Tapio

The Stony Brook Women's tennis team picked up four singles victories and a doubles win during the Stony Brook Classic, the opening tournament of their season.

In its sixth year running, the Classic included the most teams and about 80 players since its inception, including Bryant College, Fairleigh Dickinson University, Colgate University and the University of Massachusetts at Amherst.

The 10 teams in attendance are some of the top private universities in the America East Conference. For the first time in the history of the women's tennis program, the Seawolves were the conference champions last spring.

Chloe Pike, of Bristol, England, was there to see it as a junior.

"It would be great if we did win the conference again," said Pike at the Classic. "If we could do that again for my senior year that'd be a pretty awesome way to go out."

While always keeping an eye on their main goal of holding onto the title, Coach Gary Glassman is focusing on improvement this fall.

"We're going to need to stay healthy and keep working very hard, which they've done a good job of so far," he said.

The Classic gives the team a chance to show off their skills and campus.

"It gives our campus exposure too, so we have schools from all over the Northeast, kids that may never have seen this campus, their parents as well, so hopefully they're going to go back and say good things because we have such a beautiful campus and a beautiful facility," Glassman said.

Spreading the word of Stony Brook's tennis program may be vital to increasing the ratio of local players, a goal that is being developed with the verbal commitment of two players from the United States, one from Manhattan, and the other from Illinois.

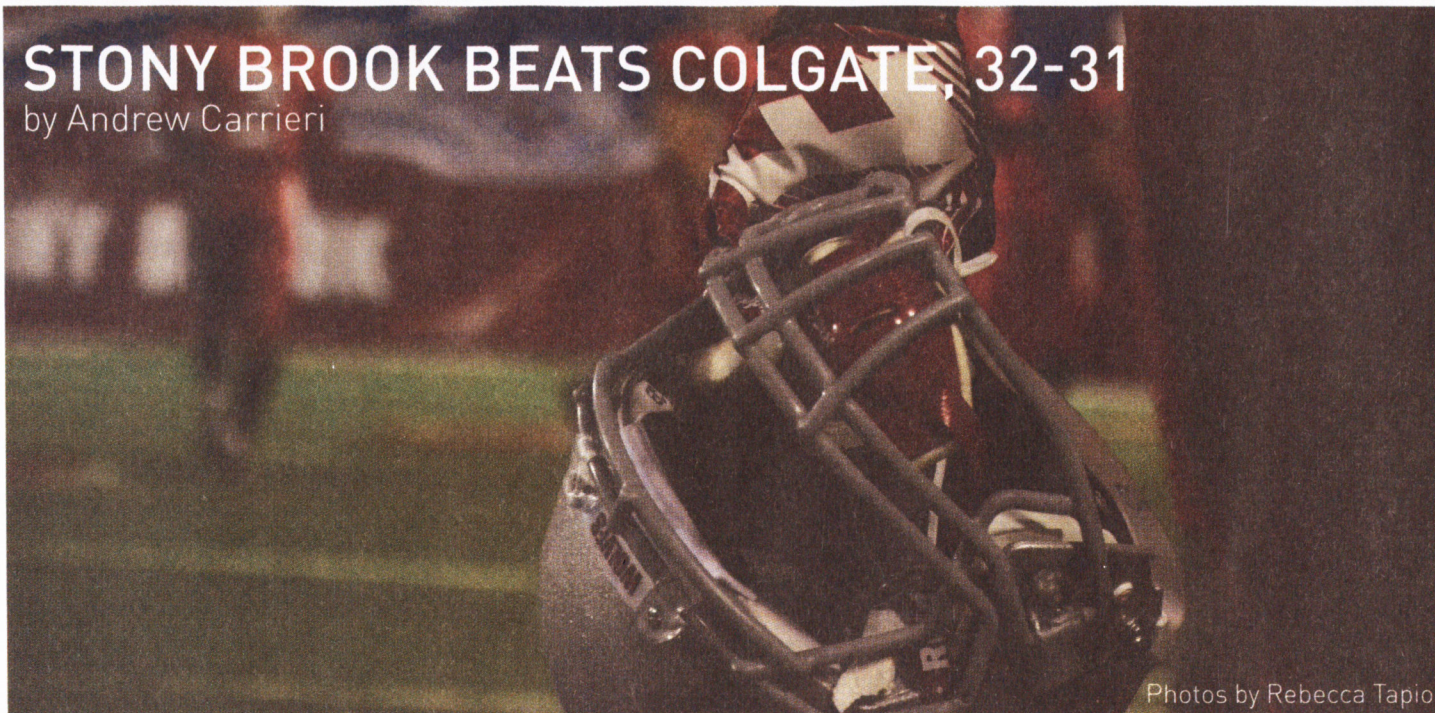
Three-quarters of the current team are foreign players, originating from Paris to Kiev, Ukraine, a widespread trend among Division I tennis teams.

As the program gains success, increased funding allows for the curation of more valuable scholarships for potential players. This trend is seen across the athletic spectrum, such as basketball and baseball, two programs that also broke records with their performance in the past year.

"Everybody understands the level of commitment that you're making when you come to Stony Brook as a student and as an athlete," Glassman said. "That's why we're seeing this success all across the board."

# STONY BROOK BEATS COLGATE, 32-31

by Andrew Carrieri



Photos by Rebecca Tapio

The Stony Brook Seawolves hosted the Colgate University Raiders on Homecoming day hoping to avenge a 27-17 loss at Syracuse the weekend before. They gave the uproarious record setting crowd of 10,278 more than just a win—they also provided them with an exciting roller coaster ride of a game.

Their seventh straight homecoming victory brings the Seawolves to 3-1 on the season.

Colgate received the opening kickoff but went three and out. The ensuing punt was short, and Stony Brook received good field position at the 43-yard line. After running back Miguel Maysonet galloped for a couple of first downs, Marcus Coker scored the game's first touchdown on a one yard plunge.

After the teams exchanged punts, Stony Brook drove to the Colgate 24-yard line. Though the drive stalled there, kicker Wesley Skiffington hit a 43-yard field goal to put the Seawolves up 10-0.

On their next drive early in the second quarter, the Seawolves scored another touchdown, a 34-yard strike from quarterback Kyle Essington to wide receiver Jordan Gush on a fourth and four play. This touchdown capped off a 76-yard drive and put the home team up 17-0.

Unfazed, Colgate responded with a bang to end the

first half. A one-yard touchdown run by Jordan McCord cut the Stony Brook lead to 17-7 with less than five minutes remaining in the second quarter. Then, after Stony Brook turned the ball over at midfield following an unsuccessful fourth down gamble, Colgate scored their second touchdown on a 51-yard pass play from Raider quarterback Gavin McCarney to fullback Ed Pavalko. With 1:34 remaining until halftime, Colgate intercepted an Essington pass deep in Stony Brook territory. The drive was capped off with a five-yard touchdown run by McCarney. Colgate took this stunning 21-17 lead into halftime.

The Seawolves took the second half kickoff and drove to the Colgate 17-yard line. There, they elected against taking another fourth down gamble and settled for a 34-yard Skiffington field goal which cut their deficit to one point. Stony Brook then forced a Colgate punt and got the ball







continued to trail by two points, 28-26. Colgate responded with a drive that stalled at the Stony Brook 10-yard line. There, Andrew Burgess connected on a 27-yard field goal, and Colgate led 31-26.

Holding Colgate to a field goal proved important. On their ensuing drive, the Seawolves marched to the Raider one-yard line. On third and goal, Maysonet ran to the outside and snuck inside the pylon to give the Seawolves a 32-31 lead. However, the two point conversion attempt failed, and Colgate needed only a field goal to win.

This game would have a happy ending though. On a fourth and one play with under a minute remaining, the Stony Brook defense got the game-sealing stop, as McCord was stopped for no gain. The Seawolves won 32-31, much to the crowd's approval.

Maysonet had a career high of 198 yards rushing, moving him up to third on the Big South's all-time rushing list. Coker also had a standout game, scoring two of Stony Brook's touchdowns and 68 yards rushing.

Their seventh straight homecoming victory brings the Seawolves to 3-1 on the season. Next week the Seawolves take on Army at Mitchie Stadium in West Point, N.Y.

back with 9:46 left in the third quarter. On the ensuing drive, however, Essington disastrously fumbled while being sacked. Colgate's Austin Dier picked up the loose ball and ran it back for a touchdown to extend the Raider lead to 28-20, its largest of the game.

Stony Brook responded early in the fourth quarter when Marcus Coker ran for his second touchdown of the game. After a failed two-point conversion attempt, the Seawolves



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