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# Stony Brook PRESS

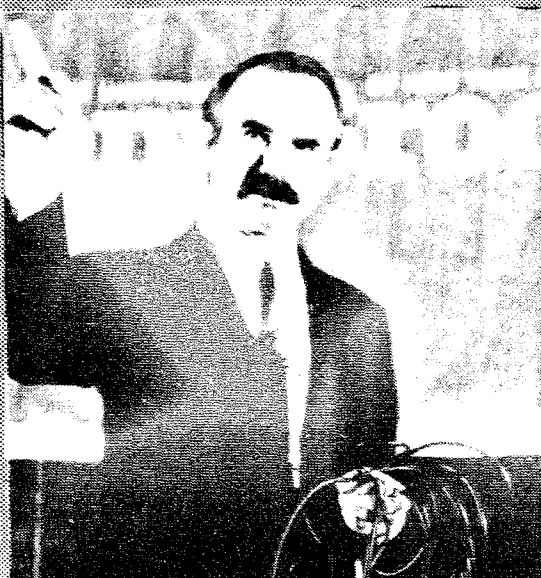
Vol. II, No. 11

Thursday, November 20, 1980

## Signs of No Smoking

A drug related paraphernalia ban became effective this summer but several businesses are appealing the decision.

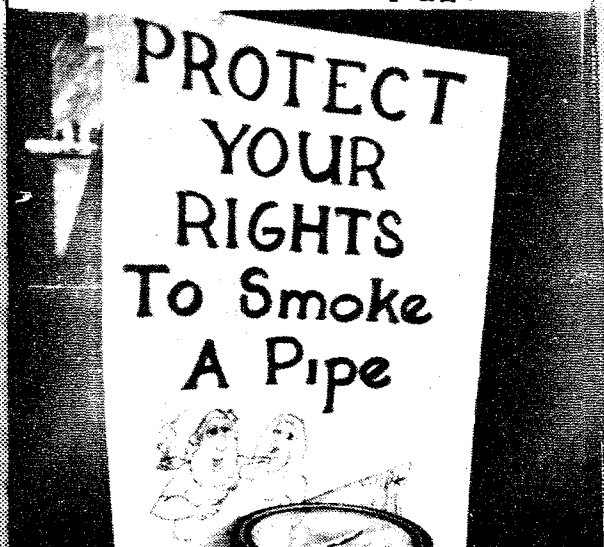
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## Plumber's Patriotic Pitch

G. Gordon Liddy defends his questionable past.

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## View from the Top

Carol Marburger, the First Lady of Stony Brook, speaks on the University, her husband and herself.

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*I.R.A. member tells of his imprisonment*

*Cover Outlook*

The Stony Brook Soccer Club wraps up a great season and brings home the regional championship

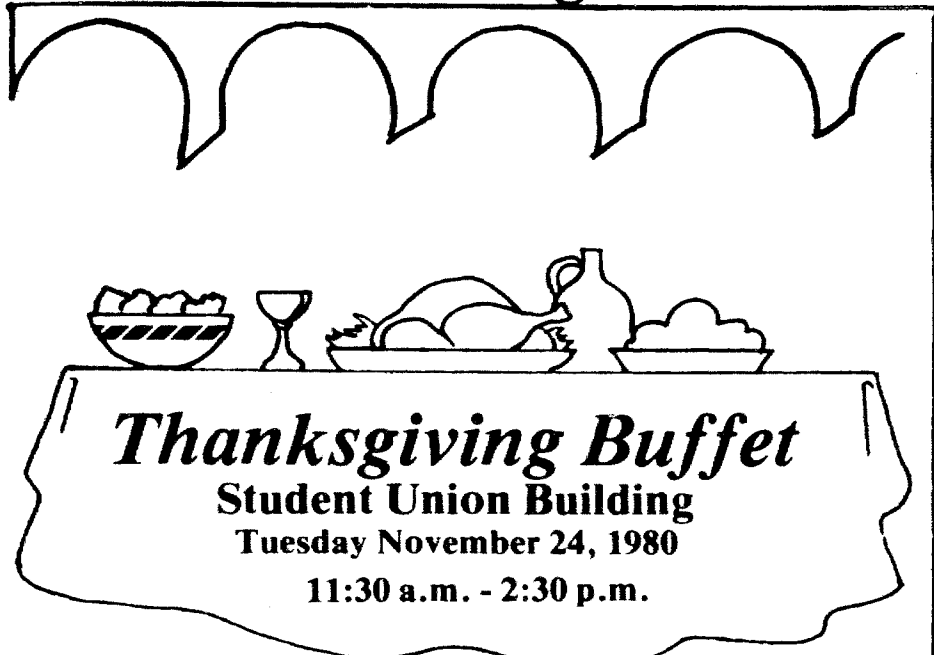
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*Will Rogers appears at the Fine Arts Center thanks to James Whitmore.*

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## The End of the Bridge Restaurant



### Thanksgiving Buffet

Student Union Building

Tuesday November 24, 1980

11:30 a.m. - 2:30 p.m.

Roast Tom Turkey  
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## Chinese Scholars Honored at Tea

by Vivienne Heston

Fifty scholars from the People's Republic of China are enrolled at Stony Brook, a phenomenon unthinkable only a few years ago. Also unthinkable was the phenomenon of American professors sharing their experiences in China. But at a tea ceremony, held Sunday afternoon in honor of the visiting scholars, more than 150 members of the campus and community assembled to meet the visitors and to learn about their world.

At the tea, sponsored by the Asian Students Association in conjunction with the US-China Peoples Friendship Association, the atmosphere was congenial and warm, and conversation flowed easily between faculty and students, young and old, Chinese guests and American hosts.

"I'm disappointed that there aren't more American students here," commented ASA Social Chairperson Julie Tsang, "the Chinese students feel so isolated here. Stony Brook can be an alienating place for a native Long Islander; imagine what it's like for these visiting scholars."

Anita Crawford, who chairs the USCPFA and teaches linguistics at Stony Brook, introduced the speakers and offered her own impression of the People's Republic of China. "It is a marvelous country rich in culture and history. I was there in 1977 and there has been tremendous social progress." The theme of both of the afternoon's slide presentations centered on the dramatic changes in China since the Cultural Revolution.

Professor Eli Seifman, who chairs the Social Science Interdisciplinary program, and Professor S.M. Hu, who teaches Chinese, were invited on a three-month summer tour of China to teach English to Middle School English teachers. Armed with dozens of exquisite slides of scenery, monuments, artifacts and pictures of daily life, the two professors delivered a powerful and enlightening lecture on their travels.

"Communes are still the basic social structures in China," explained Professor Seifman. "They are responsible for production, child care and education."

Changes are occurring, however, throughout Chinese society. People are beginning to dress more colorfully, "free markets" (small private enterprises such as vegetable stands, garment stores and bicycle repair shops) are tolerated and even encouraged by the new Communist regime, according to professors Hu and Seifman. Art and culture from the old dynasties are being restored and preserved for public viewing. Photos of a Shao Xing opera, previously banned under Chairman Mao because of its "bourgeois ideology," provided further evidence of changing attitudes.

"Minorities are honored and respected in China," asserted Seifman. The professors showed slides of autonomous regions of China where minorities run their own governments and schools where

Chinese is taught as a second language. "The Han [majority] population is limited and the age of marriage is regulated by the government." In addition there is a spacious, modern museum for nationalities located in the town of Na Ning.

Martha McCoy, a USCPFA member who visited China for three months in 1979 and 1980 presented a slide show which centered more on daily life and was filled with personal impressions and anecdotes. One slide showed a red banner with political slogans warning of "the dangers from the Soviet Revisionists." McCoy and her husband later took a busride during which they met a seven-year-old passenger traveling by himself. Asked where he lived, the boy replied he wasn't sure, but it was by the water near the border of the "Soviet Revisionists."

The treasures of the Forbidden City, its twelve palaces, its numerous monuments and statues, and resplendent hand-painted roofs were among the many examples of China's aristocratic past exhibited during the slide show. McCoy also displayed the tombs of 13 Emperors from the Ming Dynasty. The grounds of the tombs were filled with carved stone animals — elephants, lions, camels, and one unidentifiable figure which they called "Richard Nixon" (there were notable similarities).

While traveling on a boat near Shanghai, the McCoy's witnessed the filming of a tea commercial which they photographed. A billboard advertising "Lucky Cola," one of the many local soft drinks, further exemplified the changing economic posture in the People's Republic of China.

McCoy, who is a Chinese American, presented slides of her family and friends, giving insight into the private lives of the Chinese. One picture was of a male cousin cooking dinner for the family. "Chinese men are very liberated," asserted McCoy. "During my entire stay I never saw the women hustling off to the kitchen." Portraits of Mao Tse Tung, Hua Guo Feng and Chou En Lai were common fixtures in the home. However, such portraits were notably absent in schools, according to Seifman and Hu, which favor large posters emphasizing science and technology.

Both presentations took note of the many billboards in China proclaiming full modernization by the year 2000 as the prime national aim.

"There are still severe and rampant examples of back-breaking manual labor in China," stated Professor Seifman, "and such labor will typify Chinese work conditions until their goal of modernization is achieved."

Tea, coffee and Chinese pastry abounding, the two lectures stimulated much conversation and food for thought. The ASA President Debbie Moy, looking at the animated scene before her commented, "I think this afternoon has been a success."

# A Watergate Plumber's Patriotic Pitch

by Chris Fairhall

Former FBI agent, espionage conspirator, assistant district attorney and Treasury Agent, Gordon Liddy, is not, by any means, your typical thief. He had one President's permission to engage in criminal activity and another's pardon for his involvement in perhaps the biggest political scandal in this country.

Upon graduating Fordham Law School, Liddy joined the FBI in 1957 as a field agent and bureau supervisor until 1962 when he joined his father's prestigious Wall Street law firm. In 1966, Liddy became Assistant District Attorney in Poughkeepsie, New York, where he gained extraordinary local attention for his trial practices. During one dramatic plea to a jury, Liddy fired a gun into the ceiling of the courtroom.

Liddy served as a Special Assistant to the Treasury Department, but was forced to resign in 1971 because of a speech he gave at a meeting of the National Rifle Association, supporting the rights of Americans to carry firearms. Out of a job, but still in touch with government personalities, Liddy organized a special counter-intelligence squad which became known as the White House Plumber's Unit. On June 17, 1972, this organization broke into and wiretapped a Democratic National Commission headquarters in Washington's Watergate complex. They were caught.

Liddy was charged with conspiracy, burglary, and intercepting both oral and wire communications. Refusing to turn state's evidence against his co-conspirators, Liddy was given the harshest sentence of any of them:

20 years imprisonment and a \$40,000 fine.

On September 7, 1977, Liddy was released on parole because President Carter commuted his sentence. He had served 52 months in several federal penitentiaries and has since written two books about his experiences — *Out of Control* and, most recently, *Will*.

Of late Liddy has been on the lecture circuit. His last stop on November 17 was at Lecture Hall 100 at Stony Brook. He spoke for 2 1/2 hours and took questions from the 600 in attendance. The following are excerpts of his speech:

...And so when my sons went down to the post office to register for the draft, first thing when they came back, they asked me, they said, pops, do you think there will

be a draft?

And I said yes. And I don't think it makes any difference who's going to be elected. There will be a draft.

Why?

Well, for about 200 years we have been sitting on a mountain of natural resources, protected by 3,000 miles of open ocean on one side, 6,000 on the other. And so we have come to tend to confuse in our minds the world as it really is, and the world we might want it some day to be, maybe we're working for it some day to be, praying for it some day to be.

But it is not, not yet, and the bible says the meek will someday inherit the earth, using the future tense. Right now what happens to the meek is they get raped, robbed, stomped on, and everything else because that is the way it is out there.

So why will there be a draft?

Well, it does no good at all to talk about U.S. military forces unless it is relevant to those of the Soviet Union, which is not our adversary as they euphemistically put it now.

It is our enemy.

They say so.

Read their literature. When Khrushchev said he'd bury us, he meant it.

They gave a test last year to our army. I don't mean the recruits, I mean the ready forces that we're depending on. Air force maintenance, 91 per cent flunked; transportation, 83 per cent flunked; food service, that's cooking 75 per cent flunked.

They've solved that problem. Clifford Alexander has announced we're not going to test those people any more. Not only that, we're not going to let anybody see the test results from the old tests.

In our all volunteer armed forces we are now bringing in, into the army for example, roughly 50 per cent of people who fall into what they call mental category four. That's the John Sirica category, room temperature IQ. I'll back that up later...We will hear more of him.

Now these poor people, it's not their fault that they did not receive at birth the brains that permitted you to get access to this University.

And it's not fair when we take somebody like that and put them in an army helicopter with 257 knobs and switches...and here's a guy it just took you two weeks to teach him how to brush his teeth...

These people are unable to cope with modern high technology weaponry...And so we will have to somehow get access to the broad cross section of American youth that has the brain power to be able to do it, and the only way is conscription...

Something else I know a little bit about, the intelligence situation.

The other nations today say to the U.S., you people give us the same old promises, but two weeks later there's 300 clerk typists eating lunch in the cafeteria, talking about it on capitol hill. Next thing you know it's in the Washington Star, next thing you know our man is dead. So until you people in the United States wake up, start acting like adults and working in the real world, you're not going to get that information any more. And so they don't and they're cut off.

And there's something else that goes along with that, and that is clandestine activity...without a clandestine branch, if something occurs overseas, that is perceived in the United States to be contrary to its national interests, you have two options.

(The first option is do nothing, the second is go to war), and the clandestine branch gives you option three.

A generation ago in the 1950s, a holy man arose in Iran...Contrary to the national interest of the United States...We didn't let nothing happen, nor did we go to war. We sent in the clandestine branch...Twenty five more years of policies in accordance with the national interests of the United

States as we perceived it...and stability in an oil rich nation...(were the results).

Let's look at economics, something else we're not doing very well these days.

What do we do if we are so fortunate as to have a Thomas Watson develop an IBM...

We attack him on a twisted interpretation of antitrust laws that would cause the original drafters of that legislation to spin in their graves. Bigness is badness. We're consistently acting against our own interests...

In the United States to produce, say, 1,500 cars a day, it will take us the use of about 1,450 people. In Japan, 48, using robot technology that we invented. But we have so tinkered with the capitalist system, that we can no longer get pools of risk investment capital...Acting against our own interest time and time again...

Another illusion that we seem to labor under...we can achieve a risk free society. There is no such thing...And yet we have things like the Delaney Amendment (which) has to do with Food and Drugs. (It says) if any amount of any substance ingested by a laboratory animal subsequently (causes) cancer...ban the substance...So you get some poor Canadian mouse and shove enough butter down his throat so he doesn't drown under the butter, but he gets cancer, then there's no more butter.

(Discussing his life) I didn't like what was going on in the sixties...There was Jerry Rubin, who said it is an act of love to kill a police officer...and they were killing them in Cleveland just because they were police officers...My own view is if something's going on, you don't

Continued on page 13

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# Home and the University:

by Eric Brand

*The First Lady of Stony Brook sat in Shorewood, the resident's home in Old Field, framed by the enormous bay window that overlooks the harbor. As the resident's wife, Carol Marburger must perform many ceremonial and social duties, and today she was speaking to the Press.*

*The mother of two — Alex, 10 and John, 8 — Mrs. Marburger is a trim, relaxed woman who shares the keen blue eyes of her husband.*

*She was born and raised in California, and graduated Phi Beta Kappa from Stanford University in 1962. She worked a year in Boston for the Little, Brown Publishing Company as an assistant art director, then for three years as assistant director of the Stanford alumni association. She then wed Dr. Marburger, concentrating her time on university and community voluntary work, and her family.*

*The following are excerpts from the recent interview:*

Press: When you found out your husband had gotten the job of President, did you have any aversion to moving on a permanent basis to New York?

Marburger: It wasn't the location that caused an initial hesitance. It was the fact that he was going to take on a presidency. And that really was happening at the wrong time in our lives. If we could have planned it, we might have put it five or ten years in the future. It's a job that demands a lot of time, an extraordinary amount of his time, and more of my time away from the family than I had been giving. Our children are now ten and eight. We had them in order to raise them, and I would really like to keep my hand in.

Press: Is it a bad time because it interferes with your child-rearing?

Marburger: We're not home enough. That's what it is.

Press: Do the kids ever complain about it? Have they been good about the move?

Marburger: I'm the one who's suffering. The kids have a series of teenage boy babysitters, whom they very much enjoy being with. In fact, they ask us if we're going to be in, and when I say yes, they look disappointed. Also, we only let them watch television when we're gone, so there's terrific incentive to get us out of the house. But on my part I suffer. I think perhaps the homework isn't being done, perhaps the piano isn't being practiced, perhaps they have something they want to talk about and I'm not there.

Press: Are Alex and John adjusting pretty well?

Marburger: They're adjusting beautifully. Right from the start, when they heard that we were moving to a place that had woods and a beachfront, they packed their toys — in April they had their toys packed! They have not been disappointed since they've been here. The land is unfenced and the boys feel free to roam. There are neighborhood dogs, so we don't feel the need to get a dog of our own. It's just a perfect place for the boys. They're old enough to be allowed to be out without supervision, and young enough to take advantage of it.

And the school system here in the Three Villages seems to be even better than at home.

Press: Who has the larger hand in the upbringing of your children, Mom or Dad?

Marburger: His hand is probably the ultimate hand. Mine seems to be the one that's most in the job. So it kind of balances out. We each have a sphere of influence.

Press: Who does the dishes?

Marburger: I do. The way it's turned out is I have control over just about everything that has to do with our personal life. That includes the checkbook and the financial planning, and whatever needs to be purchased. He has control over bringing in the money to do all these wonderful things.

Press: When did you first meet Dr. Marburger?

Marburger: The fall of 1963, on a blind date. A friend of his from Princeton was dating a friend of mine from Stanford, and Jack had not had too much luck meeting Stanford women because there aren't many of them. So a friend set us up. And that really was that.

Press: Considering your background with alumni groups, will you be working with the Stony Brook alumni association?

Marburger: The whole prospect of alumni relations is very, very different here. It's a public school. The whole system is only twenty years old. Stanford is about to have its hundredth birthday; it has something like a hundred-thousand alumni, who feel very intensely attached to the institution. So the experience that I gained at Stanford doesn't necessarily apply here. The alumni people here have got to be innovative, and think of new answers for a totally new situation.

Press: What do you do when you find you just want to take a break — get away for a week — and you can't because of obligations?

Marburger: Keep on. There are obligations, and the mad desire to run off may just come upon us, but we can't do it. Jack is finally deciding to schedule, in the same way that he schedules other things, free time.

Press: Dr. Marburger is a hard worker, and he certainly works an inordinate number of hours. Does he just come home, open up the fridge, drink a beer and go to sleep?

Marburger: Well, he opens up the fridge, drinks V-8 juice, and then we have dinner. This is on the nights when he comes home! And then we talk to the children. This may sound terribly posey, but he'll play chess with the boys. And then he plays piano, a kind of therapy.

He's a self-taught pianist; he began about the age of 27. He doesn't read music too well, but he plays the piano about a half an hour to an hour a day. It restores him in some way. And then he goes to his study and he pushes some paper around, then finally goes to bed. This piano belongs to the University, but we brought our harpsichord, which he built.

Press: Has he built other things?

Marburger: He's a cabinet-maker by inclination. Most of the things that he built stayed in California because they are built-ins. We have about 15,000 books, most of which are still in boxes down in the boiler room. He built bookcases for all of those...He enjoys doing it himself. Just like piano, doing something with his hands is a complete change.

Press: What sort of music does he like to play?

Marburger: Classical music — Bach, Mozart...If there's a piece he wants to play, he takes it measure by measure and gets the memory into his fingers, and then gradually builds it up. I've learned how not to listen.

Press: What sort of books do you enjoy?

Marburger: Everything. The library is something we inherited. It came from an English professor at Berkeley, who had met Jack at a cocktail party — they were both in Princeton — and he had no relatives who were interested in books at all. They began to correspond, and after about ten years he decided that he wanted us to have his books, with the understanding that we would try to keep them together as much as possible. It's really a wide-ranging collection, and we supplement it with Jack's science library, and my contemporary American fiction.

Press: Was there any aversion to moving into the

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**Union 226**

# Mrs. Marburger's Perspective



topped. It's right on the edge of the Long Island Sound on Smithtown Bay, and particularly from the upstairs window we can watch the whitecaps when the wind is whipping them up. The other morning we looked out and saw duck hunters with their strings of decoys: the children said, "How cruel." But that kind of sight is what you see when you look around here. And it's in about five acres of woods.

Press: Now, since it would seem, looking at your biography, it would indicate after your marriage you basically held voluntary positions, was that because you didn't want the, you felt — I have to tactfully phrase this — your position, your responsibilities as a wife and mother took priority over...

Marburger: Please, please, don't feel apologetic. There were two years between my working time and the time we had children when I could have worked if I had wanted to. I chose not to. There is no career that I was involved in that would inspire me to keep a regular nine-to-five schedule. The job at Stanford was marvelous, and had we stayed at Stanford, I would have continued to do that. In fact, the year after we were married I continued working. When we moved to Los Angeles, that kind of opportunity didn't seem to be available. And so I took ballet lessons, watercolor painting lessons, voice lessons, and I expanded by cooking skills, learned to arrange flowers, and had a marvelous time. I realized I was among the privileged class, and I intended to enjoy it. Jack's salary was adequate for our small needs at the time. But it's not socially acceptable. I was a charter subscriber to Ms. Magazine, and so I know how socially suspect that kind of answer is. But I freely chose to do that.

Marburger: The president gets an endowment from the University earmarked for entertainment purposes. Do you work with the president's staff in setting that curriculum?

Marburger: Yes. We work out together the kinds of parties that need to be given, and the guest lists, and then I do them. So far, I've done all the cooking because I enjoy that.

Press: How will the responsibilities you'll have as the University's First Lady differ from your volunteer work

at USC?

Marburger: It's not so very different. There's less of being chairman of things. Now I will be a member of several kinds of boards. But I'm not going to have the time to step in and help with the direct running of any organization.

Press: You won't be the Eleanor Roosevelt of Stony Brook.

Marburger: Yes. It's sad to say. Poor Stony Brook. (Light laughter.)

Press: Do you ever talk with your husband about the problems or issues of the school?

Marburger: Yes, much more frequently than we used to talk about those kinds of things. That's because I'm now very much involved — much more so than I was as the wife of a dean. He could more successfully keep his public and private lives apart. But now I'm necessarily representing the University. Whether he or I would want that, it's true. And so I need to know what's going on. And I like to know what's going on.

Press: Does he ever ask you for advice on a sticky problem, or something he thinks you might be interested in?

Marburger: No. He never asks me for advice. But we both know I feel free to make observations. And I do.

Press: You say "Whether or not we want that" concerning your involvement in his affairs. Is there some reticence...?

Marburger: In the past, he has really preferred to keep private and public lives separate, because that offers him a place that he can go for refuge. While he was a physics professor, he did that very successfully. I knew *nothing* about physics. And then when he became a dean, I needed to know some things, and I could be helpful to him in the way of entertaining. But physically, the faculty at USC live so far away from each other that my involvement was much more with the community than within his job.

Press: There's been much complaint about the physical environment of Stony Brook. Dr. Marburger said his first reaction to the place was that it was very ugly.

president's house, that you didn't have any choice?

Marburger: No. This house is smaller than most presidential houses, which I find a terrific plus. The family can feel at home here. The location could not be



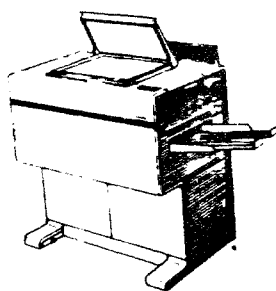
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## FORTNIGHT...

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ALL WELCOME!

## Panel/Discussion on Homosexuality

Prof. E. Carlson - Biology Dept.  
Prof. A. Gilchrist - Psychology Dept.  
Prof. A. Welbourne-School of Nursing  
Each will present views on Homosexuality and be open to discussion as an academic panel at a general meeting of the Gay Student Union.

Questions and Discussion to Follow Tuesday November 25, 1980; 8 pm  
Union rm. 236  
All are welcome!

# The First Lady's Perspective

Marburger: Well, it was less ugly in the summer than it was in early April. And I thought it was perfectly beautiful this summer. But I am unaccustomed to falls. Still, in the wintertime it's going to look fairly bleak, I imagine. Let's get a few more evergreens planted. We're stuck with the buildings we have, but let's spread a little ivy on them or put some fir trees in front of them — in clusters, not in sentinel rows. What I would like to see done is some sort of new color scheme for the student union. Talk about Halloween colors. It seems to be concrete with some hot salmon, and that is not restful.

Press: What do you think of the major controversies now raging on campus? The bars, vandalism, pornography?

Marburger: The responses to all those issues have been fairly reasonable. The closing of [Benedict] was on the surface going to be a tough thing to carry through. The acceptance of the closing seems to indicate people really might want a more restful place for their dorm than their dorm. Vandalism? Always appalling. But maybe more is being made of it here by everyone talking about it than it actually was. Again, that's tied up in the fact that there's not too much of a budget for maintaining things at a decent level. If there weren't any holes in the wall, I wonder if any vandalism would occur as much? As for the pornographic movie — personally, I had always thought that pornography might be interesting until I actually saw a pornographic movie, and now I know I don't care to see any more. The statistics that pornography does incite violence are not so clear that they are accepted by everybody. I think it's probably likely. I also agree with a reasonable approach toward what is shown in a dorm. If people who actually live in the dorm don't want something there, and they yet don't form a majority, they have certain moral rights that ought to be respected. The movie might be shown some other place.

Press: What about the University's interference in dormitory life? The dorms...

Marburger: Felt the heavy hand of paternalism?

Press: Something like that. When do you see as the proper time for the administration to step in?

Marburger: I would like it to be flexible. I don't think

there ought to be a principle beyond which the administration is not at all empowered to move, whatever the circumstances. We are all — I'll use the word again — responsible people, we hope, in a community living together, and we have to make adjustments for each other.

Press: Must it always be a subjective decision to step in?

Marburger: I'm sure that Jack and Dr. Wadsworth don't want to have to do this kind of thing. How can you tell in advance what the case is and what the provocations are going to be?

Press: So it has to be case-by-case?

Marburger: I would think so.

Press: What are your feelings about pornography?

Marburger: Until there are generally accepted surveys that show that pornography does definitely lead to anti-social behavior, then I think people should watch what they want to watch.

Press: Do you think Dr. Marburger's decision to phase out the bars extends from a personal point of view on liquor?

Marburger: As a bit of background, you might understand that when I went to college all sale of liquor was prohibited within two miles of the college campus, let alone on the campus. Possession was totally illegal. When I hear now that students at Stony Brook can possess all the liquor that they want in their rooms, and can go to places on campus to purchase liquor, I think that's fine, that's a civilized way to let people run their lives. I hate legislation from the top that says, "Thou shalt not drink," or "Thou shalt not drink here." The bar decision was not motivated by any thought that liquor was bad, but by the thought that the dorm, again, is a home and not any place where liquor should be sold.

Press: Has that ever been a topic of conversation in the house?

Marburger: We've mentioned it. At the time, we talked about how tough it was going to be to make an unpopular decision like this. And I asked questions about why it was necessary. My role is really asking questions. So, yes, we do talk about it.

Press: My impression, though, is that Dr. Marburger

really tries to leave as much as possible at the office, and not bring it home.

Marburger: Mm hmm.

Press: What do you like most about Stony Brook?

Marburger: It's what I liked most about Stanford: the quality of the faculty. And I can tell that just from the meetings that I've had, as well as the fact that Stony Brook is much better known outside New York than it seems to be within New York. When we said we were going to Stony Brook, people didn't ask us where that was. They already knew about the sciences, and the people we knew in musical circles in Southern California told us that we were going to a second Julliard as far as the preparation of the graduate students is concerned.

Press: What do you like least?

Marburger: The way people at Stony Brook are too quick to criticize the institution in a certain way. There's this kind of sarcastic, "Q well, we can't change a thing" kind of criticism. Some times when things have gone wrong here someone will smile sarcastically and shrug his shoulders and say "Welcome to Stony Brook." That's not going to help anything. To begin with, it's astonishing that Stony Brook is even here. It's twenty years old and yet here are these buildings, which may not be the most beautiful in the world, but they have the space. And here is a faculty which really is second to few. And here is a group of lively, interested students — some might say too lively! But better that than the other way around. So the important things are all here. But people don't appreciate each other enough. There's a lot that remains to be done, but it can't be done by that sarcastic sort of attitude.

Press: How long do you think Dr. Marburger will remain as president?

Marburger: Well, statistics show that the modern college president usually is done with a job in ten years. Now, what he's going to do at age forty-nine, I don't know.

Press: My final question: which do you like better? Statesman or the Press?

Marburger: I'm not going to answer that one! I'll say that it's a healthy situation to have two newspapers, and leave it at that.

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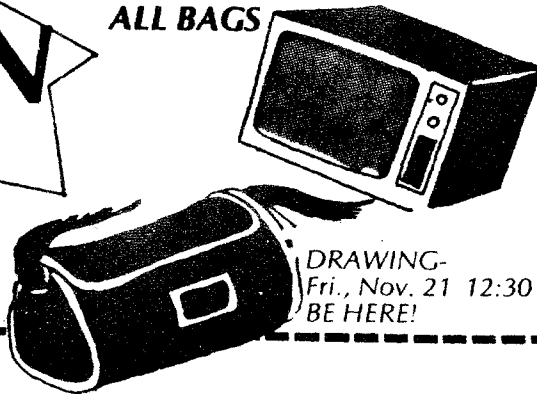
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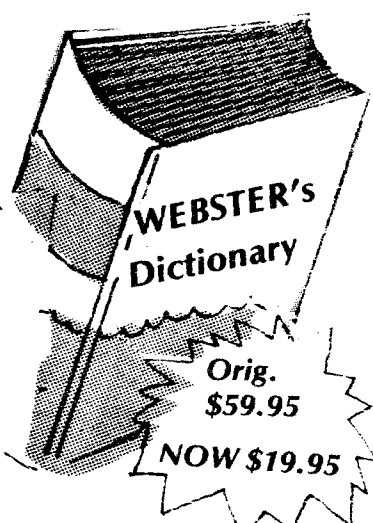
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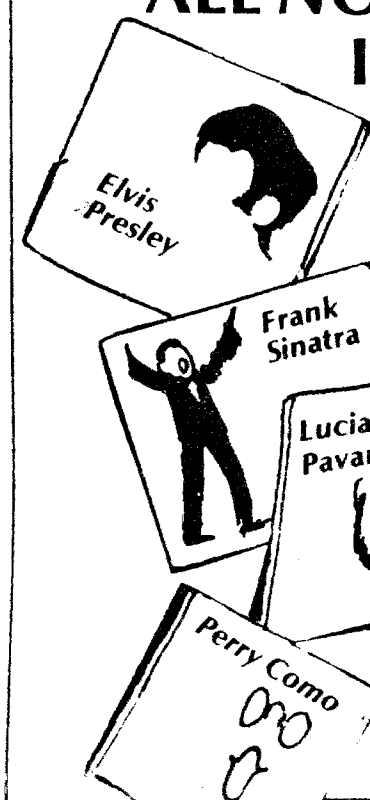
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Friday  
9:00 a.m.-4:00 p.m.



# Playing Around

## Emphasis on Student activities is growing

by Bari Rogovin

"The University under President John Toll," recalls Biology Professor Elof Carlson, was marked by tremendous academic growth for the campus—and "benign neglect of campus life." In an effort to provide themselves with social outlets said Carlson, who is chairman of the SUSB Senate Quality of Student Life Committee, "chose things like bars, and the University said go ahead because they didn't care."

But, under the new administration, the University is more attentive to students' social life. President John Marburger has started the phaseout of alcohol sales in the dormitories, convened a task force on food and beverage distribution and another on "Social/Recreational" areas in the dormitories, and given the latter committee \$25,000 to allocate.

But, Carlson stressed that the committees are just one part of altering social life—that students must express their individual needs as well. "This is the golden opportunity for students to say [to the University] 'I know you are interested, here are some things that would make campus living attractive.'"

Polity has traditionally been a forum for undergraduates' work and expression in this area. Polity President Rich Zuckerman commented, "It is about time students get campus programming that is not alcohol-oriented." He cited the Muscular Dystrophy Dance Marathon scheduled for December 5 and 6 as an example of Polity's efforts in this direction.

The Marathon was initiated by Barrington Johnson, who holds the newly-created position of Polity Director of Student Activities. Johnson feels that through direct contact with students regarding activities he can "increase students' involvement in planning and participating in campus activities." He added, "I would like to see happier students who appreciate what Stony Brook offers."

Johnson is working with the Association of College Unions International to promote campus-wide competition, in pinball, pool, academic and trivia, and other areas, that will go on to the national level. He is also encouraging college-level tournaments in backgammon, chess and bridge. Participation in national competitions, he said, will "expose the University's name, allowing it to be identified with a mixture of things" and, more importantly, "will give the opportunity for many students to be active in a social and recreational atmosphere."

The administration also employs a director of Student Activities, Kayla Jaskow, who describes her function as helping students conceive and coordinate activities on campus. She cites last year's Springfest, which her office helped organize, as one of the first steps toward unity in the campus through common activity. Such events, she said, "will bring about more coordination between different factions on campus."

Because "a lot of students don't realize the opportunities are out there," said Jaskow, the Activities Office distributes a Student Activities Directory, a

semester-long activities calendar and coordinates the Activities Fair which is held every semester in the Union, in which "clubs from all over the campus set up display tables, each with representatives who describe the club's activities." She added, "The feedback from the clubs was great; they got a lot of new members that way."

To encourage leadership in student activities, the Activities Office participation in the Theory and Practice in Student Leadership course, taught by Jaskow, Vice President for Student Affairs Elizabeth Wadsworth, and other student affairs staff. Explained Jaskow, "I helped plan the curriculum and get it approved in order to educate students to become better programmers and leaders."

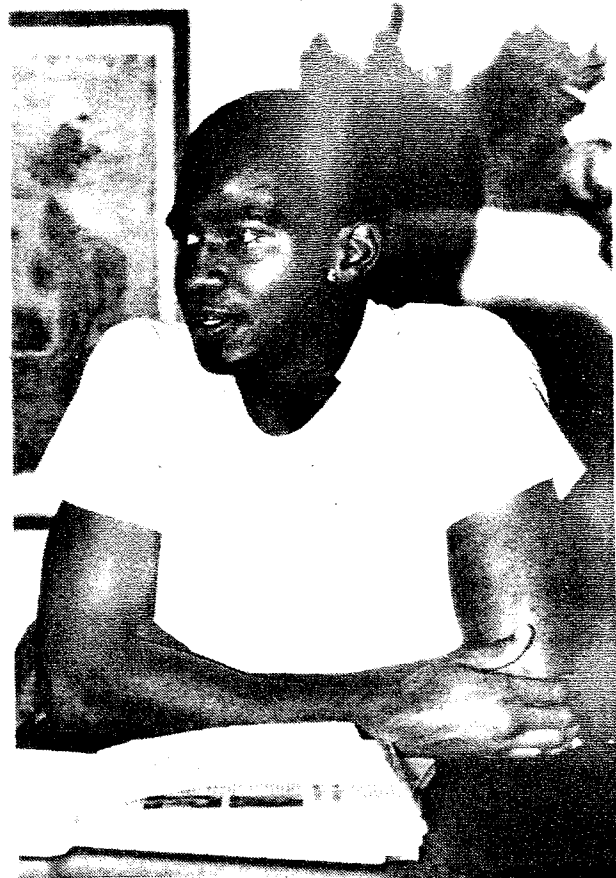
The new Board of Directors of the Faculty Student Association is also seeking student input into campus activities. "If there's a service students want on this campus," said FSA President Rich Bentley, "FSA is here to make it happen." Bentley said he is particularly "trying to involve college legislatures" in dormitory-based services.

Despite the variety of ways for students to involve themselves in activities, Zuckerman complains student initiative and participation is low, blaming this on students' limited time. History Professor Hugh Cleland cites a lack of "professionalism" in campus organization, suggesting the University join other colleges in the practice of rewarding active students with stipends or academic credit.

Towards this end, Zuckerman has requested that Marburger "research the possibility of instituting tuition or room and board waivers for editors, Polity officials and other campus life improvers."

Ultimately, said Wadsworth, the quality of life achieved lies in "the level of demonstrated interest in joint or even separate thinking and planning by Polity and the University—how many people are thinking in a way that we can call serious planning of the development of social and recreational life on campus."

This development, so far, has been hampered by the



immaturity of both Polity and the University, said Wadsworth. But with Marburger identifying campus life "as one of our major concerns," it seems that the era of physical growth without social planning is drawing to a close.

## Truckin'

### COMMUTER BUS SERVICE

Runs between South P-lot and the Engineering loop every five minutes, 7:30 AM to 6:30 PM. (Note: the last bus leaves Engineering at 6:15 PM, arrives at South P-lot at 6:30 PM.)

### LOCAL BUSES

Two local buses run every 15 minutes between North P-lot to Engineering.

Health Sciences Center, Graduate Bio., Roth Quad, Engineering, returns to North P-lot.

(See also Night local)

Begins at North P-lot, to Railroad station, Kelly Quad, Gym, Union, Administration,

### NIGHT LOCAL SERVICE

Buses run every half hour, between 6:30 and 11:30 PM. (Note: last bus leaves South P-lot at 11 PM and returns at 11:30 PM.)

Begins South P-lot to South Campus, HSC, Graduate Biology, Administration, Union, Kelly and returns to South P-lot.

## Town Meeting Decides Little

Monday night at the Lecture Hall saw not only the reborn G. Gordon Liddy but the second University "town meeting." Polity President Rich Zuckerman served as moderator of this patrician attempt at communication.

The meeting was attended by about 150 students, University President John Marburger, and administrators from departments including Finance and Business, Student Affairs and Facilities Operations. The questions dealt mainly with difficulties that have plagued Stony Brook for years — unsanitary housing conditions, the cooking fee, commuter parking, bus services, and the general maintenance of the campus.

An example of Stony Brook's rigid bureaucracy was provided by one woman who told of losing her room due to the lack of communication between the

Offices of Financial Aids and Student Accounts. "I am really sick and tired of Stony Brook," she said in exasperation, "it's dehumanizing."

Marburger outlined the constraints placed upon his administration by Albany's fiscal penury. "While I am reluctant to pass the blame onto Albany," he said, "we have limited control over most program funding."

A second woman representing the Progressive Labor Party urged Marburger to issue a statement declaring that Stony Brook should "expel students and fire workers" who openly support the Ku Klux Klan at the University. His response to her appeal was, "Is there a question?" This retort enticed much laughter from an audience that did not find favor with her political ideology. Marburger went on to say that he issued an interdepartmental policy

statement upon taking office that clearly opposed racism.

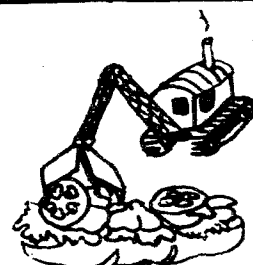
Marburger declined comment on a question about his controversial allocation of University funds for a Black Students Coalition dinner earlier this semester, calling it a special case.

Perhaps the most popular and enlightening commentary of the evening came from Sociology Professor Norman Goodman, who argued that Stony Brook "as a community, due to its environmental faults, and bureaucratic ineptitude, created a general sense of negative values." He declared that Stony Brook must "become an integrated whole," although he did not place the blame for Stony Brook's problems squarely on the shoulders of either the administration or the students.

—by Tom Lancia and Craig Whitelock

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# Killing the Beast

When Euripides wrote that "The gods visit the sins of the fathers upon the children," it is more than likely he was not referring to Stony Brook.

Yet, there is a definite correlation between the poor judgment exercised during the planning of this University and the suffering endured by its present inhabitants.

The perfect university might be situated in a rural setting, trees abounding for shade and beauty, fields for playing and competing, fresh air to invigorate the mind and spirit and keep the body healthy; nestled next to it might be a quaint college town where the academicians are welcomed; yet it would be close enough to an urban center for the attractions that that holds: night-clubs, theater, museums even the seedier

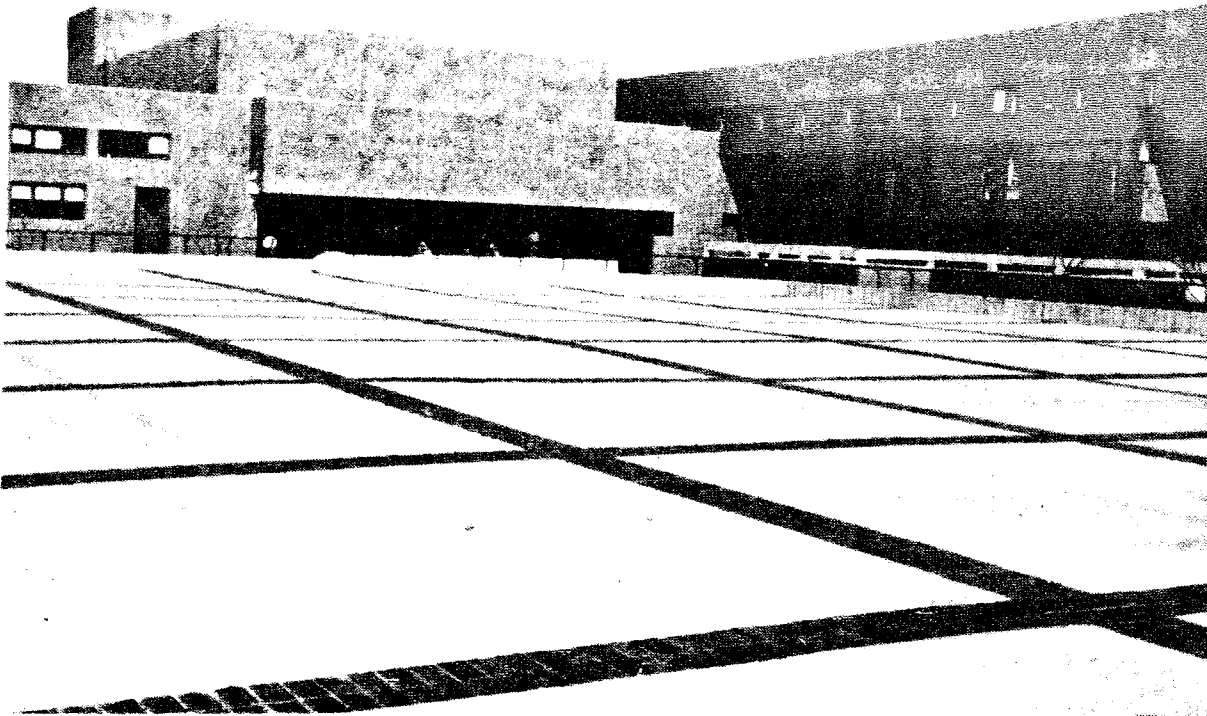
stipulations. No building to be over three stories tall, and all of them in a colonial style; no more than 5,000 students, and so on. The folks of the Three Villages were proud of their area and its appearance and begrudged intrusions.

This was fine with the State higher-ups—until Governor Rockefeller, among others, decided Stony Brook should be one of four University Centers and the "Jewel" of the State University system. Soon, all sorts of building sprang up, some short and squat, others huge and monstrous; staff, faculty and students doubled; scope diversified; the thing sprawled into and hovered over a town that was quite understandably horrified and furious. Not the sort of stuff good relations are made of.

in the works," and "someday, son, all this will be yours." Well, someday is here, and the works don't work.

But the sometimes rotten, sometimes sweet fruit borne by the tree of experiment are all we have to eat. This campus, with its improbable design is nevertheless abundant with greenery. The architectural eyesores are redeemed by an occasional innovative or attractive structure. (We must all convince ourselves the campus is *electric* in its architecture, and not haphazard.) Across 25A, shops have sprung up—nightspots and specialty stores. Buses, running with slowly-increasing frequency, can be taken to more interesting areas. The most exciting city in the world, though distant, is still within reasonable traveling time. And, the faculty is, in most ways, superior.

Most importantly of all, time refuses to stand still. Change, improvement, will come. Though poor planning be the bane of Stony Brook, we can yet plan well to hope, struggle, endure, and enjoy what time we have here.



side of life for a little variety; the perfect university might have a center of campus, around which all the buildings are placed; and those buildings would be magnificent, stylish in their old-fashioned architecture, or bold in their innovative architecture—but they would most of them carry the singular imprint of a unified architecture; it might, after many decades steeped in a proud tradition, be embellished with alumni balls, engraved marble stones and prestigious scholarships; this university might possess a faculty of the highest caliber in research, yet would devote much of its powers to the education of its students, helpful, urging, nurturing; it might provide a myriad of services on campus that would benefit every group, and would strive always to expand and to improve; this perfect university might have an efficient administration whose sole aim was the wise and judicious supervision of all these facets; the perfect university would evoke respect, love and admiration, and provoke thought, discussion, perhaps great deeds.

Stony Brook might be the perfect university.

Stony Brook is not the perfect university.

Stony Brook is far from the perfect university.

And much of the distance between this university and that is owed to the poor planning of its founders.

Albeit many ills are owed to the relative youth of this situation—the lack of traditions, the tiny alumni association, the few scholarships—but it is a persuasive argument that with a little more foresight, a little more thought, and many of those ills would never have been bred.

When the Melvilles granted several hundred acres to New York for the purpose of the construction of an institution of higher learning here, it was not without a number of

The enormously rapid growth spawned many imperfections and much ugliness. A grab-bag effect, the result of the alacrity with which plans for new buildings were acquired, begat little coordination of the various architectures; and the public policy lowest-bidding system resulted in second-rate designs executed by second-rate builders using second-rate materials.

The campus, plotted over something like 450 acres, has three "centers": the Administration building, the Library and the Union. Most of the dorms are too far away from the center of campus. The library, according to popular rumor, was put in backwards. The Bridge to the Fine Arts Plaza was supposed to go to the Library, but didn't—fell short, wouldn't fit, whatever—and sat for eight years, the "Bridge to Nowhere." The space awaiting an anticipated—this, a unique phenomenon—and much needed addition to the Administration building is now blocked by a hulking parking garage. There is no morgue in the Hospital; it is said a cafeteria freezer is being substituted. The entire campus seems to be backwards; would it not have made more sense to place the dorms—indeed, all the buildings—adjacent to 25A, and put the playing fields where the central campus is now?

It seems that with a little more thought, just a little more thought, the lay-out of the campus, its individual buildings, would be improved—half of Stony Brook's ridiculous, infuriating problems would be non-existent.

Perhaps to delineate Stony Brook's faults is counterproductive. Perhaps it is true that poor planning killed Beauty, but will kvetching kill the Beast? Years ago, tripled undergrads waded through mud to attend crowded lectures, and cried, "Now! Not 1980!" They resented sacrificing their comfort and convenience and the school's quality because the "plans were still

Next week The Press goes  
on vacation. The next and  
last issue of the semester  
will appear December 4.

Happy Thanksgiving

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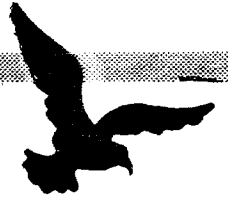
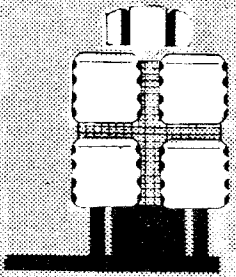
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Promotions Director ..... Peter W. Beery  
Minister Without Portfolio ..... Prakash Mishra  
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Chris Fairhall  
Phone: 246-6832

Office: 020, Old Biology Building  
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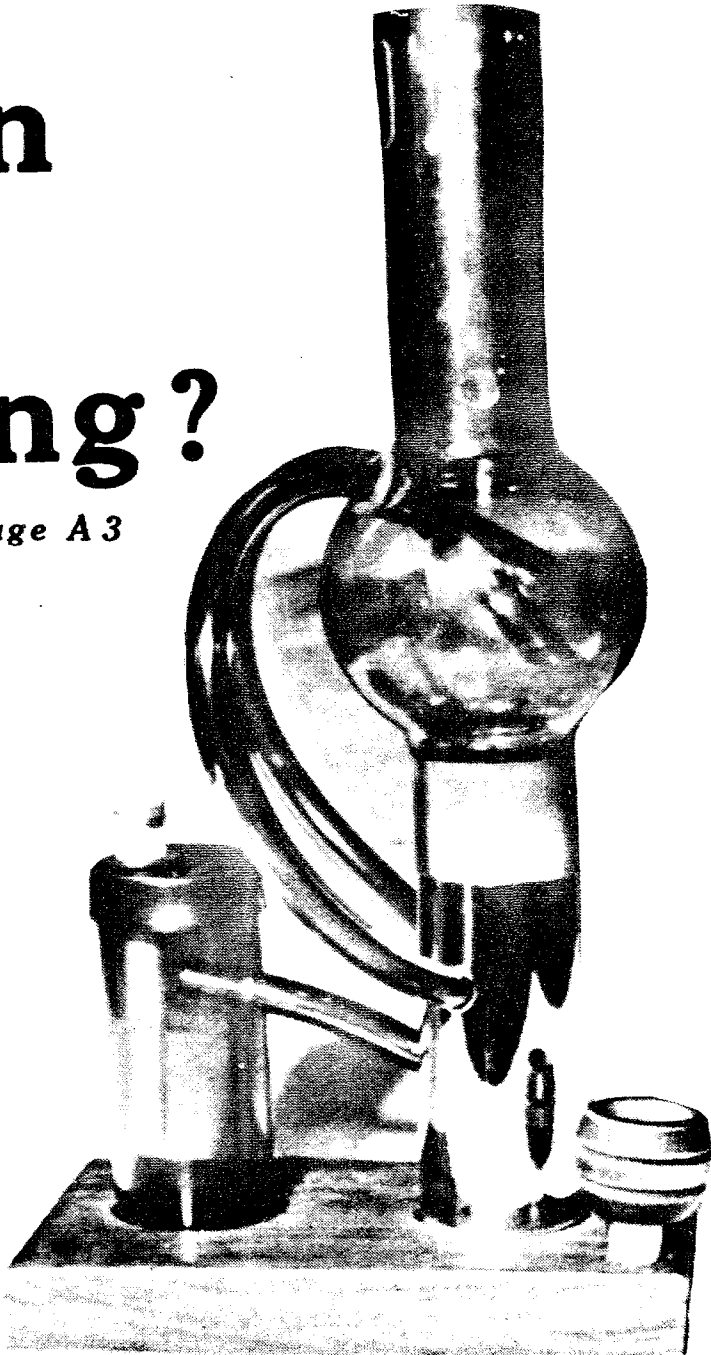




# OUTLOOK

## Ban the Bong?

Page A3



## I.R.A. Patriot Visits Stony Brook

by Kirk P. Kelly

Since 1976 close to 400 men have been involved in what has become known as the "blanket protest" in Long Kesh prison, Northern Ireland. Fra McCann, a former "blanketman" released last year addressed students and community residents at a meeting of Tuath na hEirann (the University's Irish club) last Wednesday.

His appearance was part of a national tour to rally support for the men currently on the blanket, in particular seven who have been on a hunger strike since October 27. The purpose of the

protest is to obtain "political status" — which separates political prisoners from others — for Irish Republicans in British prisons.

Addressing a crowd of well over 100, McCann, now 27, told how he was first imprisoned when he was 18 years old. "I was standing on a corner with my friends when the police lifted me. Back then, under the laws of internment, a person could be held indefinitely without any sort of a hearing. I spent three years in jail without a trial."

During his first term, however, McCann

Continued on page A2

# Irish Dissident Describes Predicament

Continued from page A1  
had political status. "Everyone arrested under internment was automatically granted political status," he explained. In an effort to depict the IRA (Irish Republican Army) as a band of "common criminals," he said, the British government removed political status for those convicted of IRA membership after March 1, 1976.

One aspect of political status is the privilege of wearing civilian clothing rather than prison uniforms. In rejecting criminalization, the prisoners have refused to wear the uniforms. Thus, blankets are their only coverings, and blankets are not allowed out of the cells when prisoners use the shower or toilet facilities. "We were allowed one shower a week," recalled McCann, "and when we went for a shower we had to leave our blankets in our cells. We were often beaten on our way to and from the shower. We were allowed two minutes for a shower and if we took longer...we were beaten by the guards."

Consequently the men soon refused to leave their cells. No longer able to use the toilets, the men were forced to use chamber pots in the cells. When the warders ceased providing buckets in which to empty them, said McCann, the prisoners began emptying the pots out of the cell windows. In retaliation, the guards "would scrape it up and throw it back on us. We then had to dispose of it by spreading it on the walls of our cells."

Prior to the blanket protest several of the men attempted to tunnel their way out of prison. "We dug a tunnel about 150 feet long," McCann recalled. "One night about eight of us got out through

the tunnel, but when we were about 200 yards from the tunnel we were approached by a British Army vehicle. Two of the men with us were hiding in a ditch beside the road. We saw the soldiers shine a flashlight on them. Then we heard shots. The two of them were shot, one of them shot dead."

It was after the blanket protest started that the blanketmen were placed in the H-blocks. "When we were moved to the H-blocks I thought the British had already done to me everything they possibly could. I soon found out otherwise."

Although McCann said nothing can be concealed in H-block cells, the men are removed at least once a day for a cell search. McCann also painfully related body searches administered by the guards. "They tell you to stand with your feet apart and to bend over. If you refuse

they hit you and pull you down by the hair. Two guards then grab your legs while another stands between them and examines your back passage. They often probe with pens or pencils or a piece of metal."

McCann explained that when internment was discontinued the British government instituted what became known as "Diplock courts." Under this system a confession made under duress can be used as evidence. "The second time I was arrested I was held five days for questioning. I was beaten and denied sleep. The whole time they were telling me they would stop when I signed a piece of paper for them. Finally I could not take it anymore and I signed." Amnesty International confirmed such treatment in its June 1978 report on Northern Ireland.

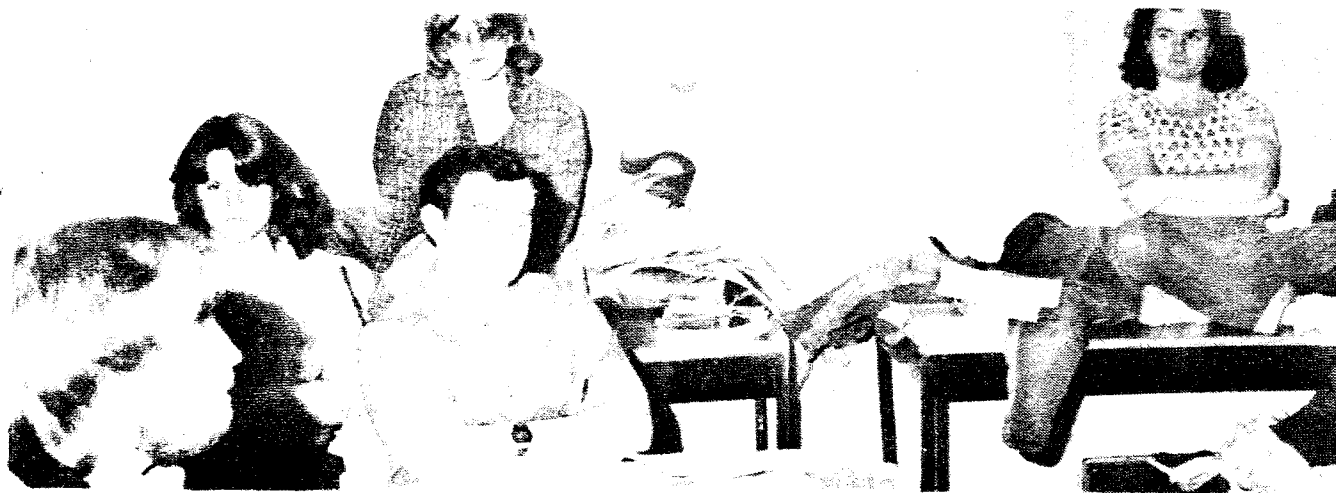
Fra McCann believes that ultimately

the blanketmen will be victorious. Speaking of the seven on hunger strike he declared, "These men know in their hearts that they will probably die, but if those men die there will be others to take their place."

McCann has applied for political asylum in the United States and expects a decision later this month.

During a question and answer period McCann was asked how student organizations could help the men of the H-blocks. "What we would like to see is student unions passing resolutions in favor of the men on the hunger strike. Our present efforts are aimed at getting support of college campuses throughout the country."

McCann has upcoming speaking engagements at John Jay College and Iona, and is planning to return to Stony Brook next semester.



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# Ban the Bong?

*Recent legislation seeks to deter drug use through ban on related paraphernalia*

by Joseph Ballhofer

While the New York State Legislature passed a law banning the sale of drug related paraphernalia last summer, the New York State Accessories Traders Association and two Manhattan headshops have succeeded in obtaining a restraining order temporarily preventing the law's enforcement.

Defense attorney Geralf Lefcourt, claimed that the law is unconstitutional because of both its vagueness and "the forfeiture procedures provided for unsold goods is without due process." Since the defendants claim they would suffer "irreparable economic damage" if the ban remained in effect during litigation, the restraining order was granted.

If the Paraphernalia Law is implemented, stores relying heavily on their sale will be forced out of business while buyers will have to use their imagination when it comes to getting high. "Homemade pipes and bongs are an easy alternative" said one Stony Brook student who believes the law will basically have no effect on drug users. "If people want to smoke pot, they'll smoke pot."

The law is supported in Suffolk by State Senators Kenneth Lavallo (R-C), Caesar Trunzo (R-C), and James Lack (R-C). A spokesperson for

Lavallo stated the reason for the legislation was "to enable the local community to resist the pervading influence of the drug culture in our community."

Three area novelty and gift shops in the Smith-Haven Mall have a stake in the outcome of the court's decision since they derive a portion of their incomes from the sale of controversial paraphernalia. These so-called "headshops" sell a variety of clips, pipes, bongs, spoons and other accessories that are allegedly used to smoke and snort certain drugs. (But the shops' proprietors state they simply sell "novelty items," adding that "what you do with them is your own business.")

According to John Dlugal, the proprietor of one Smith-Haven Mall headshop, Different Strokes, his store is one of the most popular with paraphernalia buyers, but suffers from a strained relationship with the Mall's management. Acting in response to pressure from disgruntled parents, the management has "applied the heat" to the Different Strokes people by taking them to court in an attempt to cancel their lease, said Dlugal. The management argued that the sale of paraphernalia was not covered in the use clause of the lease, but the court, ruling in favor of Different Strokes, decided that the

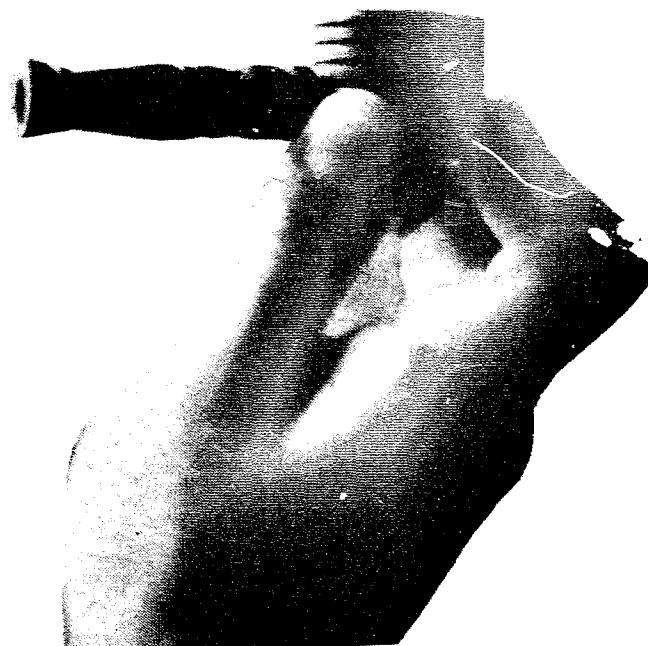
times were within the lease's use clause. In an effort to avoid further trouble, Different Strokes moved all of its paraphernalia to the back of the store, separate from other merchandise, and posted signs refusing to sell paraphernalia to anyone under 18.

A woman working in this section of the store stated that she has detected no change in sales as a result of the legislature's action and does not anticipate any.

Dlugal, who has owned and operated Different Strokes for ten years, and is also president of the Long Island Accessories Traders Association. He stated that he was one of the first paraphernalia suppliers on Long Island and sees the billion dollar industry as being threatened by "an ill-advised State Legislature seeking to destroy legitimate business enterprises." Dlugal favors a law prohibiting the sale of same to minors but sees drug use among adults as something which is up to the individual.

"Parents are trying to blame us," he declared, "because they can't control their kids. Communication is the answer and that is up to the parents. They must encourage the development of a responsible consciousness in their children before they have a chance to alter it."

Another Mall store that sells



paraphernalia, Import Alley, is clearly a more diversified store than the other. A great variety of imported items are sold, some with price tags in the hundreds of dollars. Situated prominently in the front of the store amid these exotic items is the paraphernalia section. There was no sign prohibiting the sale of this to minors but a saleswoman said that she checks IDs and refuses to sell to anyone under 18. She also knew of the pending ban and stated that business remained as usual, adding that there had been an unusually large amount of sales during the month of July, probably in anticipation of the ban.

Asian Gifts also has a substantial line of paraphernalia in the back of the cluttered store.

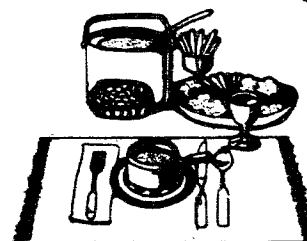
Until recently, Scoop Records had been a supplier of drug related paraphernalia at the University. The store's manager, Sue Yuvan, after hearing of the coming ban, stopped ordering paraphernalia for fear that Scoop Records would be stuck with the stock. She has continued to sell what little paraphernalia remains in stock, but when informed of the ban's appeal status, expressed an interest in resuming the paraphernalia end of the business. She could not, however, comment on when or if the store would purchase paraphernalia in the future.

A hearing to be held at an undetermined date in the near future, on the constitutionality of the ban.

## ASIAN GIFTS



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# Community Calendar

## Nov. 20-26 Thursday, Nov. 20

**ART EXHIBITS:** Inflatable Sculpture and Works on Paper, Otto Peine, Art Gallery, Fine Arts Center, M-F, 12-5 PM, through Nov. 21; Black and White Photographs by Ivan Dunaief, Administration Gallery, seven days a week, 8:30-6, through Dec. 4; William Sidney Mount, Museums at Stony Brook, W-Sat., 10-5, Sun. 1-5, through Nov. 30. Info: 751-0066; The Line, the Shape and the Color: An Experiment, oils by Susan Bernatovich, Library Galleria, E-1315 Library, M-F, 8:30-5, through Nov. 26; Second Annual Stony Brook Slide Exhibition, Stony Brook Union Gallery, M-F, 12-3, through Nov. 26; Watercolors by Norman Seaver, Verzul Gallery, 377 Ft. Salonga Rd., Northport, 1-5 PM, W-Sun., through Dec. 6.

**ENGLISH LECTURE:** Prof. June Jordan, "A Powtry Reading," 12 noon, S-216 Social & Behavioral Sciences.

**HSC LECTURE:** Prof. Edmond Gold (Cornell Univ. Medical Center), "Regulation of Immunology Response by Auto Anti-Ediotypic Antibody," 12 noon, Tower 9, 145, Basic Health Sciences Bldg., HSC.

**SAINTS CONFERENCE:** Last day of career conferences for minority students; for more info call SAINTS at 246-3673.

**THEATER:** "The Happy Hunter," farce presented by PAF Playhouse; 185 Second St., Huntington Station through Nov. 29. Info: 271-8282; An Evening of One-Act Plays, 8 PM, Theatre III, Fine Arts Center. Info: 246-5670.

### Friday, Nov. 21

**ART EXHIBITS:** See Thursday.  
**THEATER:** See Thursday.

**BUSINESS & MANAGEMENT SEMINAR:** Third and last day of "Finance and Accounting for the Non-Financial Executive," \$540, info: 246-5938.

**FIRST LESBIAN FEMINIST CONFERENCE:** With speakers, workshops, poetry readings, music, sponsored by the Womyn's Center, info: 246-3540.

**THEATER LECTURE:** Bart F. Teush, Director of Undergraduate Theatre Studies (Yale Univ.), "Acting, Training, or Etiquette," Room 1020 (THR III), 12 noon.

**CARIBBEAN DAY:** Food and music, dance show in Stony Brook Union, all day.

**CHEMISTRY LECTURE:** Prof. R. Hochstrasser (Univ. of Pennsylvania), topic to be announced. Chemistry Seminar Room, 2nd floor of Grad Chemistry, 4 PM.

**RADIO PROGRAM:** Interview with author ("Simone de Beauvoir") and French and Italian Prof. Konrad Bieber on "The Lous Stevens Show," 6 PM, WUSB, 90.1 FM.

**STONY BROOK BASKETBALL CLASSIC II:** NY Tech vs. Sacred Heart Univ., 6 PM; Stony Brook Patriots vs. Univ. of Massachusetts, Boston, 8 PM; info: 246-6790, 246-3580.

**COCA MOVIE:** "Alien," Lec. Hall 100, 5, 7 and 9 PM, two per Stony Brook ID.

**CHAMBER CONCERT:** North Shore Pro Musica, First Presbyterian Church, Port Jefferson, Main St., 8 PM, tickets \$3, students and senior citizens, \$1.50.

**PIANO RECITAL:** Murray Perahia, Main Auditorium, Fine Arts Center, 8 PM. Students, sr. citizens, \$6; others, \$12, \$10, \$8. Info: 246-5678, part of the Fine Arts Center's Music I Series.

**FLUTE-GUITAR RECITAL:** Harris Becker, 8:30 PM, South Huntington Library, 2 Melville Ave., Huntington Station. Tickets: \$2; senior citizens, children under 12, \$1.

**CHORAL CONCERT:** Long Island Vocal Ensemble, 8:30 PM, Northport Library, 151 Laurel Ave. Tickets: \$1, students and sr. citizens 50 cents.

### Saturday, Nov. 22

**ART EXHIBITS:** See Thursday.

**THEATER:** See Thursday.

**FIRST LESBIAN FEMINIST CONFERENCE:** See Friday.

**GENERAL UNIVERSITY INFORMATION SESSIONS:** Stony Brook Union Auditorium, 1 PM, campus tours at 11 AM and 12 noon. Info: 246-5126.

**STONY BROOK BASKETBALL CLASSIC II:** Consolation Game, 6 PM; Championship Game, 8 PM. Info: 246-3580.

**COCA MOVIE:** "Alien," Lec. Hall 100, 7, 9 and 12. Two per Stony Brook ID.

**NEWCOMERS WINE & CHEESE:** For new faculty, professional staff members, post-doctoral students and their families, 8 PM, Museum of L.I. Natural Sciences, ESS. Sponsored by the University Assn. Info: 862-7043/689-9478.

### Sunday, Nov. 23

**ART EXHIBITS:** See Thursday.

**THEATER:** See Thursday.

**GENERAL UNIV. INFORMATION SESSIONS:** See Saturday.

**SOCIAL WELFARE CONFERENCE:** NYU Students' Center, 1-3 PM. Call SAINTS at 246-3673 for info.

**CHORAL CONCERT:** University Chorus and Chamber Singers, Marguerite Brooks conductor, 3 PM, Main Auditorium, Fine Arts Center. Students, sr. citizens, \$1; others, \$2.

**CONCERT:** Israeli folksinger Elizabeth Swados and Poet Laureate of Israel Yehuda Amichai, 8 PM, Recital Hall, Fine Arts Center. Students, sr. citizens, \$2; others, \$3. Sponsored by Hillel.

**REGGAE CONCERT:** Jimmy Cliff/Third World, 9 PM. Gym. Students: \$5, \$7; others, \$7, \$9. Sponsored by SAB. Info: 246-7085.

### Monday, Nov. 24

**ART EXHIBITS:** See Thursday.

**RADIO PROGRAM:** "The Learning Disabled Child," an interview with Special Education Lecturer Sidney Becker, on "Tribute," 1 PM, WUSB 90.1 FM.

**PSYCHOLOGY LECTURE:** Psychology Research Associate Barbara Ebin, "Time Allocation: Human and Clinical Applications," 3 PM, 231 Stony Brook Union.

**HSC SENATE MEETING:** 4 PM, Health Sciences Tower, Level 2.

**FLUTE RECITAL:** Diana Basso, 8 PM, Recital Hall, Fine Arts Center.

**ALTERNATIVE CINEMA OF PORT JEFFERSON:** The Great Dictator, 8 PM, Unitarian Fellowship of the Three Villages, Stony Brook. Donation. Info: 751-3756, 928-5639.

### Tuesday, Nov. 25

**ALL CLASSES WILL FOLLOW THURSDAY'S SCHEDULE**

**ART EXHIBITS:** See Thursday.

**FILM:** "In the Best Interests of the Children," Lesbian mothers and their children discuss their lives, sponsored by the HSC Women's Center, HSC Level 3-LH6. Two showings, 12 noon and 7 PM. Discussion after late show.

**TUESDAY FLIX:** "La Dolce Vita," SB Union Auditorium, 5, 7:30 and 10 PM. 25 cents with ID, others \$1.

**CONTEMPORARY MUSIC:** 8 PM, Recital Hall, Fine Arts Center. Students, sr. citizens, \$1; others, \$2.

**FILM:** "Ninotchka," with Greta Garbo, 9:15 PM, New Community Cinema, 423 Park Ave., Huntington. Tickets: \$3; children and sr. citizens, \$1.50.

### Wednesday, Nov. 26

**ART EXHIBITS:** See Thursday listing.

**ALL CLASSES WILL FOLLOW FRIDAY'S SCHEDULE, THANKSGIVING RECESS BEGINS AT THE CLOSE OF CLASSES.**

**HOLIDAY FESTIVAL '80:** Last day for exhibitors to register for annual SB Union holiday crafts festival (to be held Dec. 1-4). Info: 246-3657, 246-7107.

**ANTHROPOLOGY LECTURE:** Prof. Richard B. Lee (Columbia Univ.), "Recent Demographic and Political Change Among the Kung-San Bushmen," 1 PM, N-505 Social and Behavioral Sciences Bldg.

**PUBLIC FORUM:** "Parents, Peers and Pot," 8 PM, Whitman High School, W. Hills Rd., Huntington Station.

### Clubs and Colleges!

Publicize your parties, free,  
through the  
Community Calendar.  
Deadline is  
every Sunday night.



# Reagan May Breathe Fire into Leftists

by Mitchel Cohen

Never in the history of prevarication have so few lied to so many so effectively. So many students at Stony Brook moaning and groaning about the Reagan victory! As if Carter would have been any better.

For every anti-abortion position of Reagan's there was a pro-Draft position of Carter's. If we are forced to choose which sector of the population is going to get screwed, and if everyone is running around the country with their own favorite choices—"Let it be women," or "Let it be draft-aged men"—just so they can save their own skins, then I say: Let it be no one at all, or let it be everyone! Either leftists and progressives put an end to their self-righteous egotistical me-firstism ("My issue's more important than yours"), or else end up hungry, naked and cold, forced to huddle together under fascism's iron heel in spite of themselves, if only for warmth. Away with these illusions about "freedom of choice" and phony "democracy!" Away with the conditions of our existence that require such illusions!

I am not unhappy with the election results. We had a choice between a liar, who in the name of peace, gave us the Trident Nuclear Submarine, the MX missile, the Cruise Missile, and the neutron bomb; and a seemingly open and straight-forward individual who, in the name of "government off our backs" pledges to throw women on our backs, strip and rape us, and dictate to us what we can and cannot do with our own bodies.

It has often been pointed out by the few wise Marxists who maintain a degree of integrity in this nation that, contrary to popular leftist lore, it is not desirable for the people of a country to suddenly, in the midst of economic and social crisis, find the facade of liberalism ripped from

the face of the system, like the unsheathing of a bayonet. This is a reason we should oppose Reagan, they say. And in some sense, I agree. For in a period of severe crisis, if progressive mass organizations are not firmly implanted among the majority of working people and the poor, they will either turn to the fascist "solution" or be herded involuntarily in that direction by virtue of the conditioning they have undergone all their lives.

However, I believe that the nuclei of such mass forms currently exist; they had been eroding under the Carter abomination for four years, as different interest groups scrambled against the others for their crumb from the capitalists' pie. The root structures and organizations are there, if decimated by the "liberalism" of the Carter administration. Leftists and other concerned individuals now have two months to overcome their sectarian squabbling and get it together on a socialist basis. If they don't, in a sense they will deserve what they get.

My second argument against viewing as a tragedy the government's apparent trajectory towards fascism (after all, we're not there yet), is that the world is in some crucial ways significantly different from what it was in the 1930s during the rise of the Nazi party in Germany, even if the climate, problems and social forces of pre-Nazi Germany are amazingly akin to our own. Today, there exists a large bloc of anti-imperialist nations that Reagan may, because of his wholesome and undifferentiated anti-communism, serve to unite by driving the Chinese and the Soviets into each others' arms in common front against the U.S.—which, in spite of the fucked up and politically repressive domestic systems they have (hardly communistic), can only be of material

benefit to the people of the Third World struggling to free themselves from U.S. corporate domination.

If China could be induced or forced by circumstances to change its pro-imperialist foreign policy—one which, incidentally, though carried on by the current sellout leadership, was initiated by Chairman Mao and the Gang of Four (contrary to the rhetoric of Mao's apologists)—a fascist U.S. government would find its world-wide expansion just a wee bit more difficult than Hitler did in Czechoslovakia or Poland.

Most people voted for Reagan out of their immense frustration with the economy. Not that the conservatives will prove to be any better at alleviating the crisis, as it affects most working and poor people, than was Carter—a lesson people will learn all too quickly. But, it is the failure of people who call themselves leftists, in the main, to programmatically build the mass-based structures through which people become empowered in a real sense, around issues that affect their lives, that has led people to seek substitutes for true empowerment—through the illusion that change can come through the electoral arena in a society controlled by the corporate drive for greater and greater profits. Carter was successfully able to play on the neurotic and petty mentalities of many leftists who would continually lose sight of the larger issue and, instead of joining forces and organizing people, would confront each other, as a way of rationalizing their own dogmatic and insecure needs.

As a result, under Carter, we saw the successful prevention of the confluence of various crises and movements. Carter was able to buy off crises at the expense of causing much larger problems, that came (and continue to come) to a head at later dates. Reagan, both by virtue of his politics, as well as the current

conjuncture of social and economic forces, will most likely be unable to do this, possibly uniting the left opposition, not merely intellectually, in the process.

So, as I've said, this Marxist is not unsatisfied with the electoral circus' results. Members of Balloon either voted for Workers' World Party candidates Deirdre Griswold and Larry Holmes (particularly because of their open, fighting position in favor of Lesbian and Gay Rights, and their participation in direct actions which distinguish them from the rest of the left-wing parties), Barry Commoner (to give the Citizen's Party a boost, even though in substantial disagreement with Commoner's pathetic electoral strategy), or joined the 50 percent of eligible voters who refused to vote (on principle, not wanting to take part in the electoral crap-game, and in perpetuating the illusion that this is the way our problems can be solved, or this is what a democracy should be). Not a single member of Balloon voted for either Carter or Reagan. To my mind, Carter was not the lesser of two evils; his Presidency was, if judged not by what he said but by what forces were put into motion during his tenure, a disaster for both the working and poor people of this nation, as well as for the left.

Reagan will be no better for the nation's people. But, his presidency, and the forces behind him, may force the domestic left to breathe fire back into the organizations that do have some substantial roots remaining among the people of this nation, and also force the foreign left (or anti-imperialists) to re-align in a far more powerful and fruitful coalition than currently exists. While I don't subscribe to the stupid position that the more oppressed people are, the more radical they'll become, these special conditions, mentioned above, allow the opportunity for a more unified, penetrating, and powerful response, dealing with the roots of peoples' dissatisfactions, rendered impossible under the Carter administration.

What the left does in the next few months will be critical to what kind of world we're going to live in, or whether we'll have any world at all. May I humbly suggest organizing like hell around a common socialist program among all sectors of the population. If we don't, the bodies coming back in body-bags, as well as from the ovens of the new Auschwitz and Dachaus, if not our own, will certainly be our responsibility, and the fault will be on our hands.

You ask: "What of the Innocent Bystander?" and I reply: "In a time such as this, if you are a bystander, you cannot be innocent!"

(The writer is a veteran of the Red Balloon Collective.)

## Klan Condemned

To the Editor:

Rumors of Ku Klux Klan recruiting activities on the Stony Brook campus are disturbing. The violence and irrationality with which this group has been associated render it unsuitable for and unwelcome to any university community. I have not been informed of any specific instance of Klan activity on campus but am prepared to act vigorously in response to any such incident.

John H. Marburger  
President

## History of 'Women'

To the Editor:

Since you don't seem to understand the reasons for alternative spellings of the word "woman," as evidenced by your overuse of the Latin adverb "sic," we will explain. According to Julia Penelope, a linguist at the University of Nebraska, the word "woman" is not derived from the word "man" (which is used in Modern English to refer to a male human being) as the spelling might lead one to believe. "Woman" has a different etymological history. Spellings of words did not begin to be standardized until after the

invention of the printing press. At this time, nearly everyone who could read or write was a male. (Wimmin who could read or write were often burned as witches.) When they began to standardize spellings, these men deliberately chose the spelling "woman" to suggest that woman was a derivative of man, etymologically and in nature. To demonstrate to yourself that this is not the case linguistically, say the words "woman" and "women" out loud. Even today in our spoken language, we do not pluralize "woman" by pluralizing the "man" segment, but by changing the sound of "wo" to "wi". However, in our written language, we pluralize by changing the "man" to "men". This is clear linguistic evidence that the spelling was tampered with to make it appear that wimmin are a derivative of men. We are registering our noncompliance with this notion by respelling the word "woman" in ways which do not suggest any relationship to men. The alternative spellings of "woman" and "women" are derived phonetically (i.e. womon, womyn, wimmin). For several years the Womyn's Center has spelled its name with a "y" as a political statement against sexism in

language. Individual wimmin use other alternatives.

People do not generally understand that respelling words which contain the units "man" or "men" is not something we do across the board every time those letters appear in sequence. The "man" in "manual" comes from the Latin word for hand. The "men" in "menstruate" comes from the Latin for month. These words are not at all a problem for us, as the (male) creators of absurd words such as "personipulate" would have you believe. We object only when "man" is used to exclude wimmin or to define them by their relationship to men. We find it objectionable that The Press and Statesman (This "man" definitely needs an alternate spelling; we suggest "prick") harass the Womyn's Center and trivialize our statement by their persistent misuse of "sic." You are trying to indicate that we are illiterates who don't know how to spell, when anyone who ever read Statesman (sic) knows that you are illiterates who don't know how to write.

Jean Ann  
Sheryl Chomak  
Diane Snider  
Laurie Salvati  
Janet Yager

New Releases on their way:  
John Lennon, Steely Dan & more

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#### New Releases on Their Way:

Stevie Wonder - Joe Jackson  
George Thorogood - Cheap Trick  
Aerosmith - John Lennon  
Pat Metheny - Eagles - Dire Straits

## SCOOP RECORDS

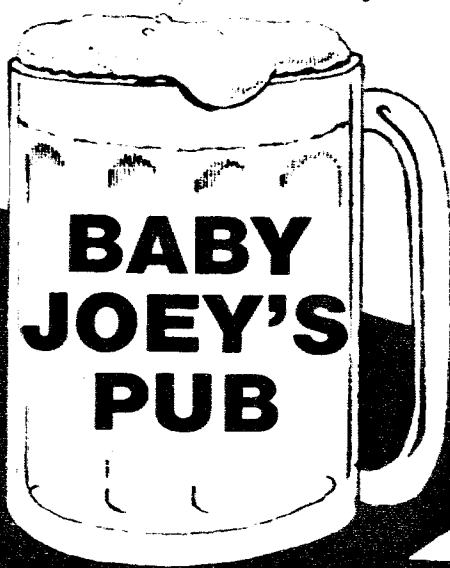
#### More Releases on Our Shelves:

Doors... Jean Luc-Ponty...  
Utopia... Police. Stevie Wonder,  
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# Whitmore's Tribute Touches Stony Brook

By Laura Forman

James Whitmore entered the stage at the Fine Arts Center last week 15 minutes late, with an armful of books. In answer to the excited opening applause, he clumsily stumbled, dropping a book. After bending over to retrieve the book, Whitmore began to speak.

But, something was definitely not right as he stuttered over his words, pausing and speaking with great pain in his voice. Obviously, the man was hurt. Was it his back? A heart attack? Someone in the audience yelled, "Somebody help the man!" Mr. Whitmore announced that he was alright, and was going backstage to "re-group." The lights dimmed, and he began to walk off the stage, but immediately turned around, lifted up his actor's trunk (which was already on stage) and swiftly placed it down, quickly jumping upright into the center of the stage. His previous actions had clearly been just an act. The audience uttered a great sigh of relief, and Whitmore sincerely apologized for his "mean" and "nasty" entrance. "That really wasn't fair," he stated, but it was necessary to prove the "potential power of the actor's craft."

Whitmore proceeded to lecture on the craft of an actor. There are two components to this craft. One is that of "déception, slyness, and guile" as exemplified in the entrance. Historical actors such as Judas and Hitler used this approach, negatively. Also cited were Winston Churchill and Franklin D. Roosevelt who used this same style, but in a positive approach. All these "actors" ultimately changed the course of our lives. The other component of the actor's craft is the special skills and art used to create a contract between the actor and the audience. The actor should create a "magic moment" in the theater, allowing the audience to leave the real world behind and enter into the world of the imaginary. It is a "seduction of the audience" which occurs if the actor is good.

Mr. Whitmore very distinctly and cleverly seduced us Saturday night. Unfortunately, we were anticipating the imaginary world he would take us into a bit too long; it wasn't until 30 minutes later when his first characterization evolved on stage. Although he did take his time, it was worth the wait. That "picture snapshot" evoked by the character's name was beautifully satisfied in our minds, as the physical dimensions of Teddy Roosevelt, Whitmore's first character, were formed.

According to Whitmore, the "whats" of the man must first be achieved, such as the moustache, the spectacles, the hunting jacket, and the hat of Teddy Roosevelt. Next in line is the "piano-keyboard smile" and the "manic grin," along with the attacking, aggressive, head thrust forward and clenched fist posture. From these physical "whats" the all important "whys" of the man can then be discovered. Before we knew it, Teddy Roosevelt, the 26th President of the United States, was on stage speaking to us. I was astonished at the almost perfect replica of the man—even the high-pitched, power-house voice was there. Quoting from "Bully," a part Whitman first played in 1977, the words of Roosevelt became real. Roosevelt fought for civilian rule and encouraged American citizens to actively play a role in the decisions and politics of the government. Roosevelt remained on stage for only a short while and did not fulfill the lengthy introduction that Whitmore had given him.

In the same lecturing style, Mr. Whitmore discussed the essence of Will Rogers. Rogers had a sense of proportion in that he believed that people were neither all good nor all bad. Whitmore described Rogers as a man of common sense who comically and very honestly typified America. With his cowboy hat, bandana, chewing gum, twirling rope, and relaxed slouch, Will Rogers came to life.

"Gee, folks, it sure is good to be here," was spoken in that light and enjoyable southern accent. With such lines as, "I am proud to say that I don't belong to any organized, political party—I am a Democrat," and "The best politics money can buy is liberty," and referring to the "turbulence" when flying over the White House, it was clear that Whitmore was thoroughly enjoying this portion of the show. Rogers' high pitched chuckles and relaxed style were done so well by Whitmore, that it almost seemed he would continue to portray Rogers for the rest of the evening. As it was, Whitmore did spend the most time on Will Rogers. But with such a fine performance, it didn't seem to matter.

Mr. Whitmore next introduced Harry S. Truman with a minimum of lecturing, inconsistent with his previous style. Harry Truman, clothed in his double-breasted jacket, top hat, bow-tie, spectacles and walking cane,



became the center of attention.

Speaking from "Give 'Em Hell, Harry," Truman spoke to the youth of America since the "older generation is too set in their ways to change their ideas." Truman encouraged the youth to "know your history." He then spoke about all his accomplishments as president of the United States: the bombings of Hiroshima and Nagasaki; recognizing the statehood of Israel; firing General MacArthur; the Marshall Plan; defeating Dewey; and his hardest decision of all—sending troops to Korea. Truman explained that after finishing his term as president he was "promoted" back to his friends and neighbors who had supported him, rather than just becoming an old retired president with no place in life. Whitmore's portrayal of Harry Truman was a sincere, honest, and heartwarming performance—all the qualities that Truman possessed.

With the characterizations completed, Mr. Whitmore ended the evening by explaining that: "... all three men were a mark of the country. Our reaction to them was that we really listened to them... we must listen in order to distinguish the good actors from the poor..."

Whitmore's performance was inconsistent in mood. He went from a high-leveled intensity beginning to low-keyed lectures, then back to high intensity-leveled acts with a low-keyed finish. It was often difficult to adjust to the animated characterizations immediately following the straightforward lectures. However, "An Evening with James Whitmore" was a truly memorable, informative, and entertaining performance. The life-like characterizations of Teddy Roosevelt, Will Rogers, and Harry Truman were astounding. Whitmore's intense research on each man is a true measure of his professionalism and his craft as an actor.

Among other things, this campus needs an effective source of communication between students, faculty and the community.

The Stony Brook Press's role in this field is becoming progressively more important and if you would like to join us, please call 246-6832 or come down to Room 020 in the Old Biology Building.

# The American Clock

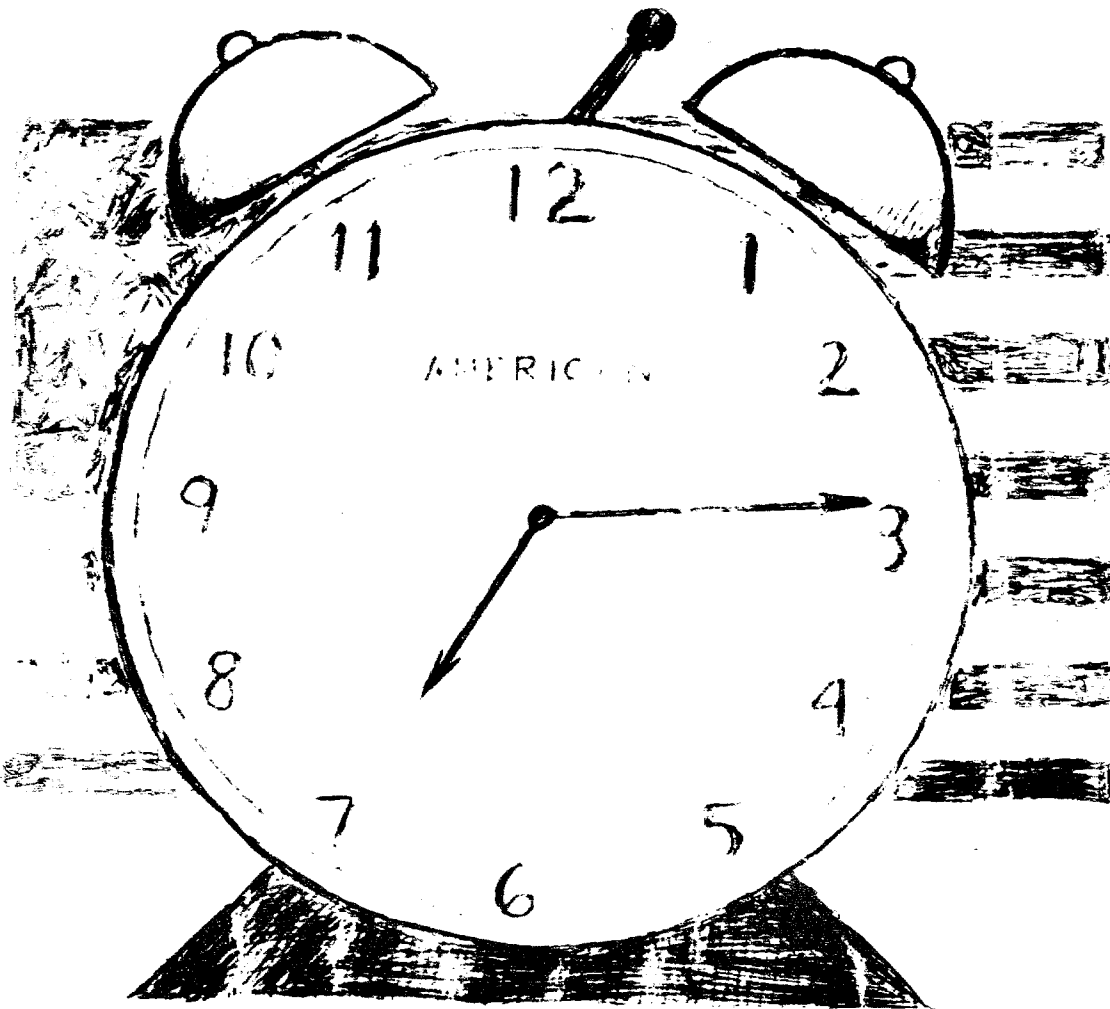
## A Step Back in Time

by Jeff Zoldan

"The American Clock," Arthur Miller's first Broadway play in too long, is a stupendous and insightful look into one of the bleakest periods of American history as experienced by one American family in their fall from affluence into the abyss of poverty during the Great Depression.

Ever since Homer chiseled out the "Iliad," historical events have served as motifs for the playwright. "The American Clock," which opens tonight at the Biltmore Theatre, is Miller's well realized attempt at using the Depression as the basis for a production destined to become a classic. Inspired by Studs Terkel's book *Hard Times*, Miller, now in his 60's, has added his own background to enrich his characters, attaching a dimension lacking in Terkel's exploratory novel. The Baum family is a unit that possesses all of life's misshapen quirks, and Lee Baum, the only son, is the objective insider who tells his family story.

William Atherton as Lee steps in and out of the past as he narrates his tale, subtly and humorously adding his own perceptions to the occasionally illogical events of his childhood. While he retells his early years, the softness that accompanies wealth is readily visible. Joan Copeland, as Rose, Lee's mother, is a pampered, well-catered-to woman who tries to inject culture into her son by urging him to sing as she plays popular show tunes on her antique piano. Lee is given only perfunctory attention by his father, Moe, who is more involved with his investments in the stock market than with his son's interests.



As the stock market plummets and the country grows impoverished, the Baums, too, suffer by having to move from their posh Park Avenue apartment to an overcrowded home in Brooklyn. A family that once knew the luxuries of a chauffeur, theatre tickets and expensive jewelry is reduced to utter despair over the payment of four months' back rent and the source of their next meal. Lee, in the interim, is growing emotionally as well as physically and musters an admirable

aloofness toward his rapidly degenerating surroundings. He becomes involved with his education, though his family can no longer afford his tuition. Taking a respite from the thought of school, he enters the real world where he sees firsthand the deprivation of the starving. His zeal to observe and learn brings him to the study of Marxism which he attempts to embrace, yet shirks for a more imminently practical way of life with still eludes him. Beneath this idealism lies a cynically

amusing boy-man who has been thrust into the world at a time when it's not working the way it should.

Miller creates not only this introspective young man, forever pondering the events of his life, but also a very Jewish family background for him, replete with a cantankerous old grandfather and nagging aunt. Salem Ludwig's Grandpa is the

perfect foil for Moe's condescending attitude, always wise to what's going on but still living in his own private Idaho. And the pestering Aunt Fanny, played marvelously by Francine Beers, is unrivaled in illogical narrow-mindedness. Her performance is the jewel in the crown of the cast, transcending mere acting in bringing to life the very soul and personage of the stereotypical Jewish Mother.

The cast enriches the play with a fullness: excellent comic dialogue interwoven with a desperate situation.

However, most of the credit for "The American Clock's" amazing precision must go to Vivian Matalon's exacting direction. The interplay of the 51 characters requires a timing that must be directly overseen by an astute director. And as can easily be seen in the finished product's swift pacing, the performance benefited greatly from her excellent intuition.

Miller reduces the characters to a despair that brings tears to the eyes of the audience. Moe, once a rich man who never let price tags stand in his way, is now a destitute salesman earning less than his son. He lives by his pride and naivete, his only possessions unaffected by the ravages of the Depression. Rose is reduced to a bitter, biting and scheming woman, a personality repugnant to the former self that still lives inside her.

"The American Clock," certainly one of the best plays to ever have come to Broadway, marks the return of a legendary American playwright.

## 'First Strike': A M.A.D. Speculation

by Scott Higham

Intercontinental Ballistic missiles, Trident submarines and the MX Missile System have all become an unwelcome but necessary part of life in the 1980s. World-wide proliferation of nuclear weapons, have created unstable situations which may facilitate a possible third world nuclear war. Ex-Airforce Pilot, Launch Crew Commander for Atlas Missiles and intelligence officer, Douglas Terman, has captured this intense buildup of nuclear weapons between the east and west blocs in his novel, *First Strike*.

Terman expertly describes an intricate and fool-proof KGB scheme to launch a nuclear first strike against the United States by blackmailing a U.S. Senator and presidential hopeful who believes in unilateral disarmament. With the Senator's

political puppet designation secured, KGB agents then plan to explode a nuclear device with United States markings near a Trident submarine. Since American citizens' stance on nuclear weapons would then drastically change and become unpopular, their vote would go to the disarmament advocating Senator in the upcoming presidential election. According to the KGB plot, the U.S. would begin a supposed unilateral disarmament while the Soviets merely waited for a first strike opportunity.

While Terman's finely written novel is frightening because of the recent breakdown of arms control agreements between the two superpowers, his characters' personalities are intimately portrayed, adding substantially to the story's realistic qualities.

Brian Loss, a Vietnam veteran

and private pilot for the Senator, becomes inadvertently involved in the plot, necessitating his extermination by the KGB. Loss finally catches up with one of the enemy agents and he flashes back to a Vietnam experience. Rather than placing his gun in the Soviet's back, Loss positions the barrel between his legs because, "A man can roll with a gun in his back, but the thought of losing his testicles puts a prisoner into paralysis." Consequently, Terman places his reader in a state of paralysis as well.

Given an accurate description of nuclear weapons, their capabilities and insight into the inner workings of intelligence operations, Terman's novel is more of a frightening prediction for the shape of things to come rather than a simply fictional pocket book.

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## Drama Club's

### Sticks and Bones:

#### A Nice Try

During the closing performance of *Sticks and Bones* at the Fine Arts Center last week, it became evident that sticks could break the bones of David Rabe's contrived play but words can praise its fine student acting and direction.

The play centers around the ideal nuclear family whose son returns from the war blind and traumatized. The cast's sympathy to these characters—not Rabe's—adds dimension and a small amount of likeability to these flat roles.

As Harriet, the fudge and waffle advocating mother, Kathy Kluana is superb in her satire on the role that crossed Rhoda Morgenstern and Edith Bunker.

As the father Ozzie, Phillip A. Zach is amusingly Archie Bukeresque in his stuffy bigotry. His remembrance of his own glorified barrack buddies is inundated with homosexual overtones.

As the son David, Michael Jankowitz brings humanity to a didactic stock figure whose role it is to moralize on the terrors



of war. Jankowitz is a perfect foil to his family—he is dark, sullen and serious, while his family is bright, cheerful and lighthearted in the face of catastrophe.

If Rabe had intended Ozzie and Harriet to be average American parents, he did not hold to that premise. Few mothers would vomit violently in the middle of the livingroom after hearing that her son slept with an oriental woman while overseas.

Director Cary Schulman directed the play tightly and scrupulously, yet the weak storyline, ridden with trite cliches, could not be mended altogether.

—Lindsey Biel

## Polished and Professional

The Stony Brook Festival Orchestra presented music to soothe the savage beast in its debut performance last week at the Fine Arts Center. Conducted by Arthur Weisberg, the orchestra presented Brahms' *Academic Festival Overture*, Beethoven's *Piano Concerto No. 3 in C minor* and Tchaikovsky's *Symphony No. 4 in F minor*, three large works of a standard repertoire which were executed with professional vivid clarity and fluidity.

Solo pianist for the Beethoven work was Gilbert Kalish, who played trippingly along the grand piano keys with a mastery both technically accurate and musically dramatic. The Beethoven work was the highlight of the evening with its enthralling spirited liveliness and maximum depth of sound achieved when the entire orchestra played as one.

Conceived and formed by conductor Arthur Weisberg, the Stony Brook Festival Orchestra is comprised of 50 graduate students of music at Stony Brook who play side by side with highly experienced New York professionals.

The entire evening was highly polished and enjoyable, filling the auditorium with calm and cathartic classics.

—Lindsey Biel

# A Watergate Plumber's Patriotic Pitch

Continued from page 3

like it, you don't sit around and complain about it. So I stopped practicing law in Manhattan and got involved in politics.

I started at the bottom. Assistant Prosecutor up in Dutchess county. And to make a long story short, after tangling with Timothy Leary a couple of times, running for Congress.

I lost.

But I had a pretty good organization, and a classmate of John Mitchell's noticed it. And he said if you put this organization at the disposal of the Nixon campaign — you're a Republican after all — and we win, you'll land in Washington where you wanted to go in the first place...

Sooner than 90 days after the election there I was. Special Assistant to the Secretary of the Treasury.

The first big thing we tried to deal with was the inflow of marijuana and heroin from Mexico. We started something called Operation Intercept...What we were (pretending) to do was seal the borders so the smugglers couldn't get through...What we were really doing was sealing the borders to the extent we could to cause economic disruption. We knew that those on the U.S. side could hold out longer than those on the Mexican side, because of the imbalance between the two. They held out for two weeks, called us up, and said what do you want. We want you to accept our aircraft, your pilots, fly over those remote areas, find out where opium and marijuana is, and dump chemicals, such as paraquat. They said, Yes sir, and that was how that was begun.

A little later Henry Kissinger became very angry. He was trying to play poker, so to speak, with

somebody reading off his hand to the other side. Let's say he had six fallback positions in the negotiations with the Soviets...He'd find out that the Soviets were starting at fallback position number six because they had in the Washington papers. He was furious with the leaks. So was the President.

Just about that time along came Dr. Daniel Ellsberg. And he delivered into the hands of The New York Times, something called the McNamara Study, history of the origins of the development of the Vietnam war, later to be known as the Pentagon papers.

Unfortunately, at about the same time The New York Times got a full set, including all supporting documents, (and) to its credit it did not publish (all of it)...a complete set including supporting documents went to the Soviet embassy. So now we had a problem...

Now first off some of you who have read the Pentagon papers will say not wait a minute, why the big fuss. We've read it. It's nothing more than a historical document. No harm done. Well to understand it you'll have to know a little bit about communications intelligence. What the NSA does.

If you were to go down to Washington, to 16th street, stand in front of the Soviet embassy and look up at the roof you would see a forest of antennae. They are not there so that the Soviet Union can receive the Super Bowl in living color. These days telephone communications usually do not go out on wire, but rather over microwaves. So they intercept these communications and they patch the messages with the aid of computers and read them.

Now if you have recorded signals which are in code, what you

have is reel after reel of gibberish, means nothing. But what happens if something compromises the code word material, some document? What you have now is the Rosetta stone. Now you can translate all that stuff and read reams of it, railroad carloads full of it...

Watergate, something else again. Watergate has come to be an umbrella term used by everybody now for almost everything that transpired politically or any other way in those years. And that is not a very precise way to use it.

Watergate was two breakings and enterings into the headquarters of the Democratic National Committee in the Watergate office buildings in Virginia Avenue in Washington in May and in June, 1972. It was purely a political intelligence gathering information. It had nothing to do with national security, nor did we think so at the time. We were just playing the game as we found it. After all in 1963 when it was Republican headquarters broken into and Barry Goldwater wiretapped it was page 23 news...

The second one went sour. Five people in there were arrested. Some months later Mr. Hunt and I were indicted, and we all went to trial in January, 1973. Before whom, his eminence, John J. Sirica...

The net effect was that 11 of the 12 jurors in the Watergate trial had been the subject of no individual interrogation...The trial's going on...All of a sudden in came the marshal, and he said Judge we had a problem...We have a sequestered jury, but one of them broke the rules, we caught him on the phone...This one called his wife (who told him that many of the conspirators had pleaded

guilty). Certainly he can't continue as a juror, and if he told the others, then what happens?

Mistrial. The whole Watergate trial stops. Thrown out at enormous costs and embarrassment to the U.S. And Sirica said we do have a problem...

(Sirica said he would interrogate the juror himself.) Sirica started to ask him the questions. There's only one small problem. He can't. The man doesn't speak the English language. John Sirica had seated on the Watergate jury someone...who had to listen to all the testifying, with whom he could not even have a conversation.

He alone was removed. And then what did John Sirica, the man who abhors a cover-up, do? He's enormously embarrassed, so he invoked his powers of chief judge to seal the records so you wouldn't know.

So I went to prison. Eight prisons...but mostly I kept getting thrown out of prisons...I was fortunately the recipient of an excellent education...I thought I

appreciated the value of that education. But it wasn't until I was 42 years old that I really appreciated it...because I found it was the most powerful weapon I could ever possess...It was a weapon of which I could never be disarmed...And the guards fear it because of what it can do...

Danbury prison...In the Danbury prison I created the finest intelligence organization I ever put together...We went into (the warden's) office. We went into his desk. We took stuff out. We xeroxed stuff on his own xerox machine.

I wiretapped the authorities of the Danbury prison right in their own joint...Now I did not do that as a hobby, or to keep my hand in in case I should ever want to go back into government...I went into district court...and using that stuff that we got, we blew them right out of court...My reward was to get thrown out of Danbury...

Pretty soon after that I'm thrown right out of the prison system, which pretty much brings me here this evening...

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## Stony Brook Soccer Secures Title

by Frank J. Estrada

Anyone looking at the soccer Patriot's schedule before the 1980 season started would never have imagined that this team would make it past the tough opponents and get into the playoffs. But the Patriots did more. They won the playoffs and followed through with a championship crown.

The season in a nut shell: The Patriots kicked off the start with eight consecutive undefeated matches. "We started off rolling" described Patriot Coach Chris Tyson. "Then we stalled out for a while." This was when the Pats hit a short slump with three straight losses. After this set-back, the Patriots got right back on the track. "We started getting the momentum and confidence back," said Tyson. "We found the formula and started playing again." The regular season ended with a final record of eight wins, four losses, and two ties. But the year wasn't over.

The Eastern College Athletic Conference (ECAC) took notice of Stony Brook's performance and realized that the Division III Patriots were unbeaten in games against other division III teams. The Brook had even defeated division I and division II teams throughout the

course of the season. The ECAC had only one move to make, to put this impressive team in the playoffs for the Downstate New York-New Jersey (DNY-NJ) area. Stony Brook turned out to be the only team in the interstate playoffs from the state of New York.

The Patriots went to the playoffs with plenty of confidence, prestige, heart, and determination. They made it to the final game. In the championship match, they met with New Jersey's top contender, Trenton State College. The dramatic match ended in a draw despite attempts to break the tie with 70 minutes of overtime. The title was split in two. Actually, Stony Brook should be called the Co-Champions of the ECAC for DNY-NJ or could be referred to as the Champions of the ECAC for New York.

The Patriots have come a long way from where they were four years ago. Coach Tyson, in his fourth year with the Pats, was a key ingredient in the rags to riches formula. For the closing words of the season summary, here's what Tyson told his players in the last minute talk before the championship game: "As far as I'm concerned, this is the best team that's ever played for Stony Brook, and I'm proud to be associated with you guys."



## Stray of the Week

Michelob Malusky

Political Affiliation: Republican  
Favorite Sports: Dogback riding, feces scattering and sipping Remy Cognac from a snifter.  
Fantasies: To meet Nancy Reagan.  
Style: Doggie  
Favorite Quote: "It just occurred to me that all the people who are for abortion have already been born."

## A DeFeited Debut

What do you get when you cross one of the best jazz producers today with one of the best pop-jazz musicians of these times and an alumnus of one of the greatest rock'n roll bands of all time? One lousy funk rock band that is about as interesting as a Mack truck.

The Larsen-Feiten Band's debut album comes as a big disappointment. Neil Larsen (formerly of Rickie Lee Jones and many other acts) and Buzz Feiten (ex of the Rascals) are both superior musicians. With the album being guided by Michael Franks and ex George Benson producer Tommy Lipuma, one could expect an album of excellent musical quality. The material, however, lowers LFB's score about eight notches.

The album's pitfall is boring songs which are built around one chord that do not allow the fine musicianship of the band to shine through. After listening to a minute of "Danger Zone" I was convinced that the danger zone was the 12 inch piece of vinyl on the turntable. "Further Notice," one of the album's better cuts, sounds like a 3½ minute Santana introduction. "Who'll Be the Fool Tonight," is an exception. Its catchy melody, horns and Feiten's guitar fills make good listening. Unfortunately the rest of the LP's material falls flat.

The Larsen Feiten Band's debut effort is about as successful as the New York Jets' special teams. The songs are dull, the arrangements banal. If their attempt is music, they're deFeiten the purpose.

- Larry Feibel



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## Sylvester Funks Up

How a singer who doesn't play any instrument, takes credit for only one-sixteenth of the songwriting, and has a lisp like Sylvester the cat can make it to disco superstardom is beyond me. Judging from *Sell My Soul*, Sylvester's latest album, if he wants to continue to earn a living he better sell his soul because he certainly isn't going to sell any albums.

Yet, Sylvester does deserve some credit. *Sell My Soul* deviates a little from the hardcore disco style that made him famous. The first of these alterations is "My Life Is Loving You," a pleasant ballad. Guest bassist Ron Carter highlights the cut whose only shortcoming is Sylvester's falsetto lisp. The second is a cover version of the 50's smash "Cry Me a River" which sounds like a Tower of Power funk piece. The comparison alone is enough to merit the song as the best on the album.

The remainder of the LP's eight cuts are in the style that supplied Sylvester with all the gold and diamonds he wears. The title track is the lengthiest cut on the album and contains so many "esses" that you'd think Sylvester was stuttering. "Fever," yet another lengthy dance tune, is enough to give you what the title refers to. "I Need You" (a very clever title) is a hybrid of disco and soul and takes the bronze medal on this album of losers.

- Larry Feibel

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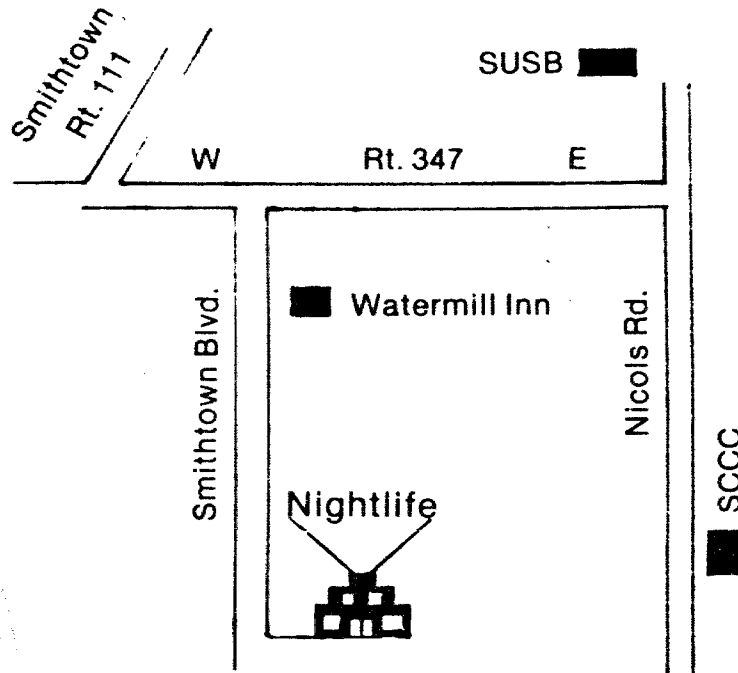
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