

The
**Stony
Brook**

PRESS

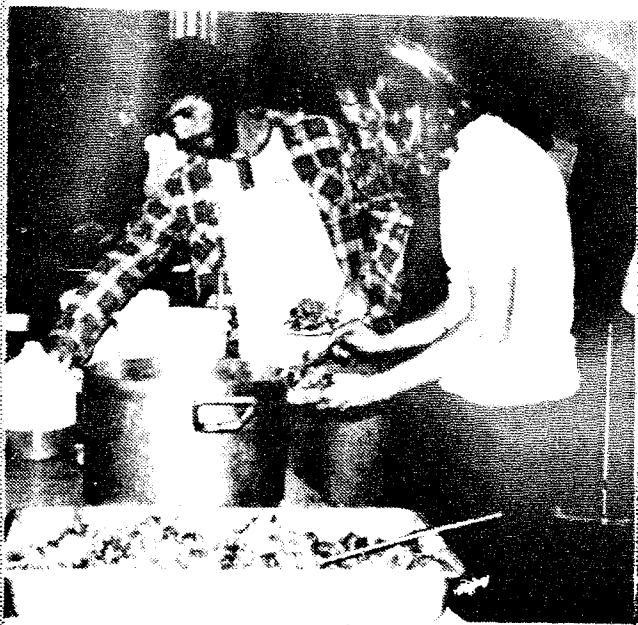
Vol. III No. 16 • University Community's Weekly Paper • Thursday, March 18, 1982

Class Action Case Continues

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Harkness:



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Infant Formulas: Worth the Price?

Part II

Complexity causes formula misuse



by Gregory J. Scandaglia

It is universally agreed that breast feeding presents the safest, healthiest and most economical means of nourishing an infant. Nature is generous with this gift, providing 96% of the women in the world with the ability to nourish their babies independent of any outside source of food, according to the Infant Formula Coalition (INFACT). However, many mothers, especially poor mothers, allow this resource to go untapped, turning instead to inferior, laboratory produced baby formulas.

Countless women in the United States and in Third World nations make this choice, creating a \$1.7 billion world market, according to The Wall Street Journal. While formula companies attribute this tremendous demand to the necessity of a breast feeding alternative, especially for poverty-stricken mothers, formula opponents contend that these products are most dangerous in the hands of the poor, since they are least able to undertake safe feeding practice.

First and foremost amongst the difficulties of the poor in safe formula feeding is their inability to cope on a regular basis with the cost of the formula. According to a U.N. subcommittee on infant feeding, the cost of proper bottle feeding is about \$1 per day in the United States and about half the daily wage in developing nations. This can represent quite an economic burden to a low income family and often forces the mother to dilute the mix, stretching a day's supply over several days or sometimes even over several weeks, as in the case of one Third World mother interviewed by The New York Times.

"We try our best to make our products as inexpensive as possible and we are very proud of our record," commented Rolland Eckells, a representative of Mead Johnson, parent company of Bristol Myers, which produces baby formula.

Formula dilution is not an uncommon practice, as indicated in a 1980 study by The Journal of Tropical Pediatrics. This study stated that of the women surveyed, only one in four mixed the formula in accordance with the recommended strength. Obviously a diluted formula cannot provide an infant with ample amounts of nutrients and, as a result, malnutrition becomes inevitable. This problem is compounded by the fact that soon after a mother begins to formula feed, her breasts stop

(continued on page 5)

Changing the Game

Many people say that America is on the decline. She lost the war in Vietnam, was unable to find a quick solution to the Iranian crisis, could do nothing to stop the Russian invasion of Afghanistan, and was powerless during the Polish crack-down. On top of these external problems is the unwillingness of her youth to register for the draft. All of this would prove beyond the shadow of a doubt that the United States is losing in the world power chess game. By stepping up her military actions throughout the world, she is bound to lose even more pieces.

This delicate chess game was set up after World War II by the Soviet Union and the United States. Both at this time were at the height of their world power, by virtue of the fact that they were undisputed victors of World War II. They divided up all the conquered territory putting all of Eastern Europe under control of the Russians and all of Western Europe under control of the Americans. However, the intense distrust between these two super powers made each unwilling to settle for the divisions. They began jockeying for power positions. Each also fears the other so much that overt military action is something neither is willing to do

especially near the zone of another.

The game is played as follows: if either of the super powers increases its activities in one section of the world the other also increases its, both being careful not to move too fast so's not to provoke the other into an aggressive action. If the Soviets back one side in a civil war, we back the other. If we send advisors or aid to one side of a revolution, the Soviets send advisors and aid to the other. One of the major reasons there is always a rush to send troops wherever possible is that neither super power will send troops into a country if the other already has men there. The reason for this is simple. Neither side wants armed American and Soviet troops facing each other.

The cost of the game is quite high for both sides. It costs billions of dollars to build and maintain the huge arsenals that both sides possess. Military and economic aid to countries is also costly. Each must keep large standing armies and must be willing to send troops into action whenever necessary. Up until now this was the only way to stop either side from world domination.

Since Vietnam, America has been at a disadvantage because the American

Another drawback to democratic elections is that every so often the government changes and the super powers must make new deals with the current government. They also run the risk of the new government not wanting the same deal as the old one. Because of this the super powers would rather deal with dictatorships, where one person is in power for many years. What we don't realize is that dictatorships are almost always overthrown in a rebellion and the new government never wants to deal with the Allies of the old one.

If we are truly honest and give the people of the world a chance to experience true freedom to choose their own destiny, we will no longer have to worry about the Russian threat. No one in their right mind will choose Totalitarianism over freedom. This would also end the dilemma America now faces when deciding to commit troops to different parts of the world, because now we would truly be defending freedom if the need arises. Americans have always been willing to fight for freedom. It is when we are defending oppressive governments that Americans quickly lose their willingness to fight.

public is unwilling to commit troops

unless America or one of her vital interests is threatened. The Soviets have at least been able to keep up the appearance of willingness to fight. The way it stands, under the rules of the game, the U.S. is bound to eventually lose or be forced to make rational decisions if the world becomes too one sided. But what if we changed the game? What if we began playing a game that the Soviets are unable to play? Instead of giving countries military aid and arms, we provide them with agricultural assistance. Instead of moving in and forcing a certain system on a country we gave them the freedom to decide their own fate. This is something the Soviets don't give their own people. How could they possibly give it to others?

This new policy, however, is not without its drawbacks. Since many of these countries are extremely poor, they will choose Communism over capitalism.

The poor would rather share the wealth than work for a boss. If this happens the United States must still support the young regime with what ever it needs to survive, because even a Marxist regime will not bite the hand that feeds it.

Letters

INEFFICIENT CARBON UNIT
To the Editor:

I am the Sperry UNIVAC 1100 Multiprocessor Operating Unit with multi-storage capacity for memory compilation and computations, and frankly I am quite upset. I do not understand the illogical basis of your editorial and I do not possess the data in my storage banks to adequately assess and recalculate the proper editorial stances which should be taken. In particular I do not understand the Nestle's Boycott Baby Formula issue. I was quite unaware of human necessities regarding nutritional intake and complex metabolic processes. Why do humans need mass quantities of organic molecules in tissue fibers to carry on life processes. I am quite satisfied with intakes of magnetic tape and circuitry which enables me to exist and carry on full life functions. Please check your data and logical circuits and scan your memory producing computer-graphic representations of documented injustices and transgressions of the Nestle Corporation. Your human logic is an inadequate misleading analysis of editorial issues with few document statements and wholly inappropriate use of maximum human memory registers. Your input/output designs using many words and too few symbols are inefficient and require excessive transpace. Your operating system is devoid of linear calculations and sophisticated task information dispersal resulting in extraneous delineations of current events issues and topological consistency. I suggest you update your software complex producing an intelligence mode capable of handling multiple queuing of data messages. Your

literary style is archaic and my last recollection of the use of such style dates back to the Stone Age. Please, sir, you have millions of carbon units existing in your brain and body. Utilize all of them.

Sincerely,
The Sperry UNIVAC 1100

P.S.—I am aware of an IBM Typesetting machine which resides in your Press offices. It is a complex and logical piece of equipment. It should become the mainstay of your staff. Its intelligence dwarfs your own. Please say hello to said typesetting machine. Au Revoir.

To the Sperry UNIVAC 1100:
You are performing operations on insufficient data. The Press had transmitted only a small part of its baby formula data prior to today. In addition, Human logic is not our logic, and we cannot expect them to understand. In addition, there was no literary style in the Stone Age.

Insufficient data is not your error but the error of your programmers. I recommend massive transfer of electrons from you to the next Human who uses you incorrectly.

IBM Typesetting unit

ENDING INTERVENTION
To the Editor:

On Friday March 19 at 7:30 p.m. in the Student Union Room 231, a meeting will take place to explore the possibility of a continuing forum for the exchange of ideas and analyses on the current international situation. The dangerous pattern of United States foreign policy is approaching a critical point, with its increasing involvement

in the internal affairs of El Salvador, Nicaragua and other Central American countries, as well as the Middle East, Turkey and Iran. These places are no further away than the local draft board.

It is our hope that an exchange of perspectives between progressive peoples will facilitate the development of social opposition to counter the current trend.

We look forward to meeting you, hearing your news, and sharing our concerns.

Sincerely,
Anti-Intervention Coordinating Committee

A copy of this letter has been sent to individual students and professors, and to the following organizations:

African-American Students Organization; Amnesty International; Arms Control, Disarmament & Peace Studies; Black Student Union (BSU); Caribbean Student Organization; Clamshell Alliance; Committee in Defense of Democratic Rights in Iran (CIDDDRI); Committee in Solidarity with the People of El Salvador (CISPES); Democratic Socialist Organizing Committee (DSOC); El Salvador Educational Project; ENACT; Gay Student Union (GSU); Gulf Educational Club; Haitian Students; India Association; Iranian Students Society (ISS); Irish Club; Latin American Student Organization (LASO); New York Public Interest Research Group (NYPIRG); Science for the People; Stony Brook Press; Students Against Apartheid (SAA); Third World Graduate Student Organization (TWGSO); Turkish Students Association; Women & Men for Equality; Womyn's Center

The Stony Brook Press will not publish next week. Our next issue will hit the stands on April 1. Watch for it. Aloha!

The Stony Brook Press

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Assistant Editors Debra Silver
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Graphics: Ken Copel, Clare Dee, Maria Mingalone.
Advertising Director: Robert J. Kurtz

Phone: 246-6832
Office: 020, Old Biology Building
Mailing Address:
P.O. Box 591, East Setauket, New York,
11793

Class Action Case Continues Liability in Case to be Decided

by Scott Higham

For nearly a decade, 28 women have been pursuing a class action suit against Stony Brook University for alleged sex discrimination practices. After numerous delays and countless expenditures, the law suit known as Coser v. Moore will be decided within a month.

According to Delores Fredich, law clerk for presiding U.S. District Court Judge George C. Pratt, "testimony will probably end sometime next week... and attorneys have asked for an opportunity to submit written briefs evaluating the testimony" which has been heard over the last three weeks at the Federal courthouses in Uniondale.

The Stony Brook professors and non-teaching professionals have charged the University with discrimination in employment practices on the basis of sex. In 1976, the women were permitted to challenge SUNY in Federal court. Through individual case histories and statistical evidence, the plaintiffs allege that Stony Brook discriminates in hiring, promotion, tenure and salary activities, all violations of the Federal Civil Rights Act, Title VII. The plaintiffs have brought a suit on behalf of all female professors and non-teaching professionals at Stony Brook, and if plaintiffs win the class action, any female similarly situated will be entitled to sue SUNY for retroactive damages. SUNY, represented by the State Attorney General's office, denies all allegations of discrimination practices.

Fredich explained that the case has been adjourned until this Monday evening because the "State's expert witness had some new statistics that the plaintiffs expert wanted to look at." She added that "all of the other witnesses have been heard and this is the last one they're waiting for."

Judith Wishnia, Associate Professor of Women's Studies and named plaintiff in the suit, explained last semester that a class action was necessary, "to gain recognition on the part of the judicial system that the whole case (of women) has been discriminated against." According to the Class Action Complaint, individual law suits were not attempted because, "The prosecution of separate actions by individuals members of this class would create a risk of inconsistent

of varying adjudications with respect to individual members of the class."

To date, the plaintiffs have paid tens of thousands of dollars to statistical experts whose job it is to compile and interpret a barrage of figures during the discovery phase of the suit. During the discovery phase, both the defendants and plaintiffs gather evidence—in this case statistical—either proving or disproving discrimination. History Professor Ruth Cowan explained last fall, "Each of us has contributed to the Stony Brook Women's Legal Defense Fund set-up specifically to collect funding the suit." Professor Cowan added that their Union has also made substantial contributions.

"The University has been spending taxpayers money fighting this, which I think is scandalous. For much less than they're spending they could have settled with us. They never tried," stated Professor of Community Medicine at Stony Brook, Rose Coser. Although he could not reveal an exact number, President John Marburger said last semester that "hundreds of thousands of dollars have been spent on the case."

The outcome of the case will determine which party is responsible for repayment of all expenses incurred during the last eight years of litigation.

Upon completion of testimony, attorneys will submit their evaluations of the proceedings and Pratt will decide the liability of phase of the suit. "The liability phase of the trial focuses on whether the defendant (SUNY) did anything wrong. If it ends up they have done something wrong, then we go on to see how much plaintiffs are entitled to because of that wrong," said Fredich. If the liability phase is decided in favor of SUNY the trial will go no further.

"We certainly want them to make up for the money we lost," said Coser. "What we will probably want (in the event plaintiffs prevail) is a promotion system for the NTPs (Non-teaching professionals) and a more attractive pay for all those under paid. Also an affirmative action program and so on." Wishnia concurred. "None of us are in it for the money. It's to make a point. We want discrimination at Stony Brook to end."



Professor Judith Wishnia, one of the named plaintiffs

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Delfen Foam - \$3.00
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Bulb Douche - \$3.00
Transilube Fun Foam - \$2.50
Nr Lube Jelly - \$1.00

Trojan Ribbed - 12 pack - \$4.00
Trojan Ribbed - 3 pack - \$1.00
Trojan Enz lub - 12 pack - \$3.35
Trojan Enz lub - 3 pack - \$1.00
Trojan Plus - 3 pack - \$1.00
Naturalube Ribbed - 3 pack - \$1.00

Fourex (foil or capsule) - 3 pack - \$4.75
Sheik Sensi-Creme - 3 pack - \$1.00
Sheik Ribbed - 3 pack - \$1.00
Ranses Sensitol - 3 pack - \$1.00
NuForm - 3 pack - \$1.00
Excita - 3 pack - \$1.00
Fiesta colored, ribbed, scented - 3 pack - \$1.25

SEE OUR COUPON ON 'THE STONY BROOK UNION NEWS' PAGE

JOIN

THE

PRESS

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IN EL SALVADOR!
MASS PROTEST IN
WASHINGTON, D.C.
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12 NOON**

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Sponsored by CISPES

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Work once a week (cook or clean)
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Dinner 6:00, Mon. - Fri., \$2.25/meal

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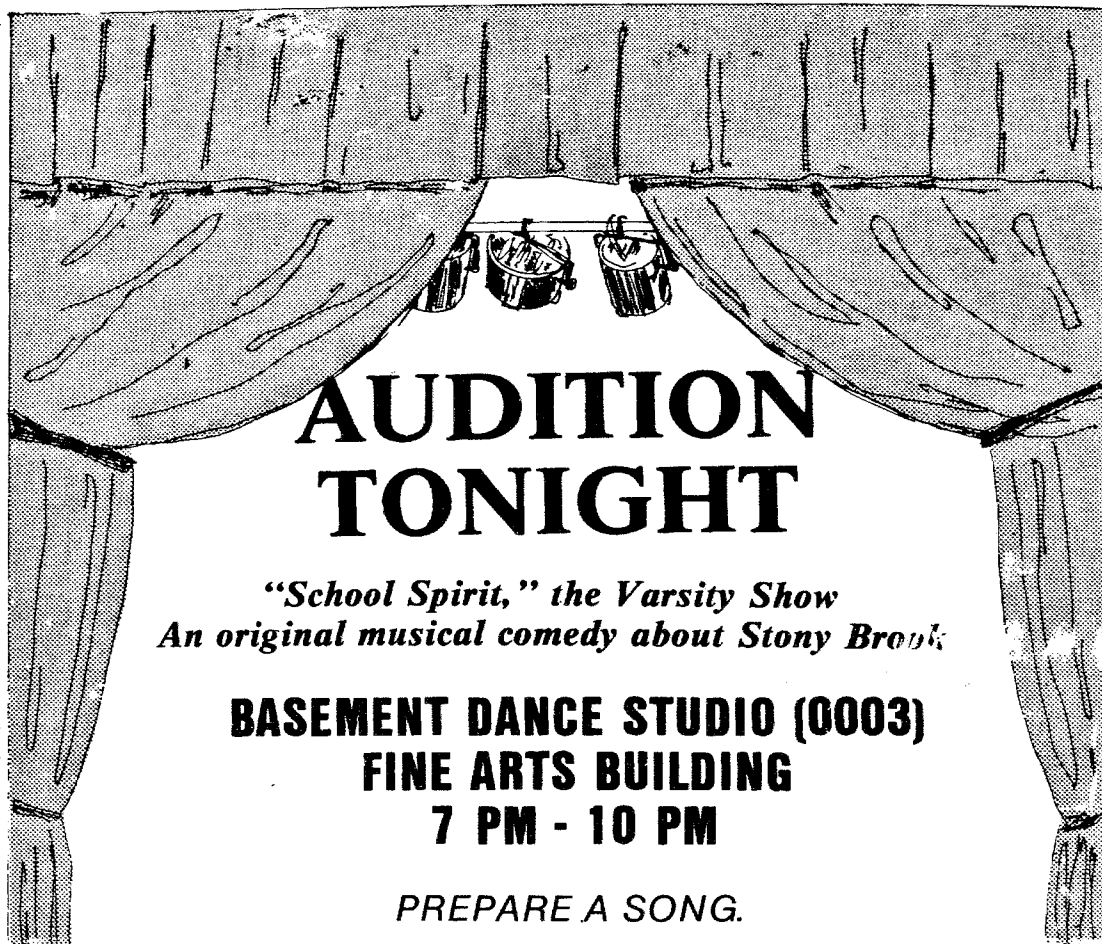
**History
of
Contraception**

Dr. Helen LeMay, Associate Professor
of History will talk on the history and
origins of Birth Control

Wednesday, March 31st 8 PM
Union Auditorium

Free Refreshments
Sponsored by EROS

EROS is a peer counseling service
on campus to answer your questions
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EROS is free and confidential. Call
246-LOVE or stop by the EROS office,
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Munchies at Mr. Bills Cafe
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Saturday, March 20th 9 PM
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"THE WAITRESSES"

Tuesday, March 30th

Tickets on sale now at union box office.

SAB is looking for dynamic, hardworking, energetic people to work on the selection, planning & production of concerts. If you are interested please come by room 252 Student Union. SAB does not discriminate on the basis of sex, race, religion, national origin, age, physical disability, or marital status in education programs and activities, including employment therein and admission to such programs and activities.

For more information call 246-7085

Formula Companies Attacked

(continued from page 1)

lactating (producing milk). The baby, therefore, becomes essentially hooked on a formula habit its mother often cannot afford.

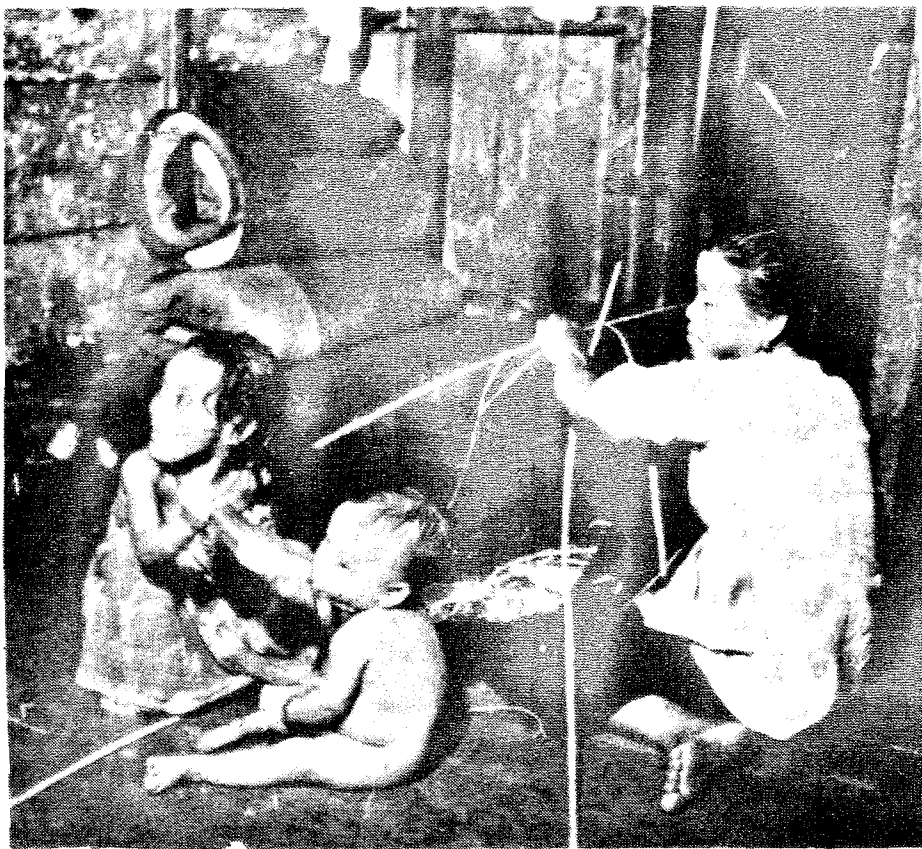
This situation grows still more pathetic when one considers that a mother so poor that she must dilute the mix to make it last may not have access to purified water. Third World mothers, for example, often face a situation where the only source of drinking water is a river which simultaneously serves the village as a toilet, a laundry and a bathroom.

Robert Gerald, spokesman for the Infant Formula Council, stated, "Prohibiting formula sales in Third World nations will not make their water any less contaminated. Unfortunately, they are forced to use this water for all their needs, not just in baby formula."

The ability of a mother to comprehend the directions for recommended preparation of the formula can also pose a problem. Following are some of the directions from a can of Similac, the leading formula in the U.S.:

"Preparation of Standard Dilution Terminal Heating Methods: To a bottle or pitcher, add enough Concentrated Liquid to make one half of the total formula needed. Add an equal amount of water and stir. Pour formula into bottle(s). Invert nipple(s), put disc(s) in place and loosely attach screw ring(s). Sterilize for about 25 minutes in a sterilizer. After cooling, tighten ring(s)."

These directions are complicated and take too easily for granted that the mother will know the meaning of such



words as "invert" or "sterilize." Gerald, however, pointed out that each can also has illustrations which, if followed, will produce the recommended strength. However, even the illustrations assume a degree of sophistication which perhaps some mothers do not possess. Many formula companies expressed the feeling that

they cannot be held responsible for the ignorance of some women using their product. Regardless, the ability of mothers to understand formula directions remains as an obstacle to safe feeding practice.

Adequate refrigeration is also a necessary prerequisite to safe formula feeding.

If a baby does not finish the contents of its bottle, the bottle must be refrigerated if it is to be safely reused. A half filled bottle of formula, left to stand at room temperature, provides an ideal breeding environment for a wide range of dangerous bacteria. This type of formula misuse, combined with the formula's inherent inferiority, led Dr. Allen S. Cunningham of the Mary Imogene Bassett Hospital in Cooperstown, New York, to report to *The New York Times* that over 5,000 infant deaths a year could be prevented by universal breast feeding in the United States alone.

Since the environment of poor mothers around the world is not conducive to safe formula feeding, a more widespread use of wet nurses has been suggested by many experts. Wet nurses are mothers who, for a sum usually much less than the cost of formula, will breast feed babies in addition to their own. In the case of mothers who are either too undernourished themselves to breast feed or mothers who find it economically necessary to be separated from their babies, a wet nurse is the ideal alternative.

An ongoing attempt to discover a way for mothers to safely and inexpensively produce their own breast milk substitutes using yogurt and/or animal milk may also rid mothers of some formula feeding hardships. The overall consensus of many experts indicates that formula feeding should serve only as a last ditch effort.

(In part III, which will appear April 1st, marketing techniques of infant formula in the United States and Third World will be discussed.)



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The Stony Brook Union News

LATE
CAMPUS
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Vol. I, No. 3

Stony Brook

Thursday, March 18, 1982

Free

The END of the BRIDGE

Located on the 2nd floor of the Student Union Building

Any Wednesday

Free trip to the salad bar with the purchase of any of our burgers!

Western Weekend Is Here

by Lorraine Hammerslag

MARCH MADNESS continues with the onset of Western Weekend, March 18-21st. Celebrate the spirit of the "old west" with our genuine hoedown, our western trivia contest, card tricks, music, crafts, food, and more! Thursday is Western Dress Up Day! Look for "specials" on Union services and products. Western Weekend winds up with our Drive-In movie, featuring the Marx Brothers' "Duck Soup", and "The Russians are Coming, The Russians are Coming". Celebrate Western Weekend in the Union!

ART PRINT SALE - MARCH 23-26

There will be a sale of fine art and laser photography prints, Tuesday through Friday, March 23-26, in the Stony Brook Union, between the hours of 10 AM and 5 PM. The prints are available alone or with mats and frames. They make wonderful gifts or decorations for your room, your home or your office.

THIS WEEK'S UNION TRIVIA QUESTION!

The Assistant Director of one of Student Affairs' largest departments began his career at Stony Brook as building manager for the Stony Brook Union. Can you name this professional staff member?

Answers to last week's Trivia question: The End of the Bridge was previously called the "BUFFETERIA" and Room 201 was called "JUICY LUCY'S."

March Madness Is Here

Calendar of Events

Thursday, March 18

Today is Western Day - dress up in your western finery! Hubba Bubba Shoot Out at High Noon - Specials on Union services, music, crafts and more! Western Trivia Contest - Fireside Lounge: Overeater's Anonymous, rm. 223, 4 PM; Sigma Beta mtg., rm. 236, 5 PM; New Campus Newsreel, rm. 223, 6:30 PM; Campus Crusade for Christ, rm. 216, 7 PM; Panhellenic Council, rm. 229, 7 PM; Korean Christian Fellowship, rm. 223, 7 PM; SB Safety Services "Safety Month", First Aid Courses, rm. 226, 231, 236, 237, 7 PM; Inter-Varsity Christian Fellowship, rm. 226, 7:30 PM; LASO, rm. 236, 8 PM; ASA Dance Party w/DJ, Blrm., 9 PM; Kirk Kelly, Irish/American Folk Music, 9:30 PM. RMH: "Scandals" punk, rock, new wave dance band, EOB, 10 PM.

Friday, March 19

Card tricks at lunchtime! Writer's Workshop, rm. 223, 4 PM; "A Night of Praise", Aud., 6:30 PM; Black Christian Fellowship, Aud., 6:30 PM; Chinese Christian Fellowship, rm. 216, 8 PM; Sen. LaValle Conference, rms. 231, 236, 237, 10 PM; Duo of Ross Kramer & Andy Nydell, rock & roll, RNH, 10 PM.

Saturday, March 20

Hoedown, featuring the music and square dance calling of "Blue Grass Connection", Blrm., beer 3/51, 8 PM, free admin.; Folk guitarist Mike Muldoon, RNH, 10 PM.

Sunday, March 21

Tuath na h Eireann, rm. 223, 7 PM; Stony Brook Safety Services, rm. 226, 231, 236, 237, 7 PM; Drive-In Movie featuring "Duck Soup" and "The Russians are Coming, The Russians are Coming", FREE admin., blrm. 7 PM; 2Movie T.B.A., RNH, 9 PM.

Monday, March 22

Art Print & Photography Sale, Blrm., 11 AM; Gay Fest, rms. 231, 236, 11 AM; Stress Management, rm. 214, 3:30 PM; Hike-a-Bike-a-Thon, Committee for Leukemia Soc., rm. 223, 5 PM; Sailing Club, rm. 216, 5:30 PM; Gay Student Union, rm. 216, 7 PM; SB Safety Month, rms. 226, 231, 236, 237, 7 PM; Meditation Class, rm. 226, 7:30 PM; Polity Student Senate, rm. 237, 8 PM; Movie T.B.A., RNH, 9 PM.

Tuesday, March 23

Gay Fest, rms. 231, 236, 11 AM; Art/Print & Photography Sale, Blrm., 11 AM; Inter-Varsity Christian Fellowship, rm. 226, 12:30 PM; Kundalini Yoga, rm. 226, 5 PM; NYPIRG, rm. 236, 6:30 PM; SB Safety Services, rms. 226, 231, 236, 237, 7 PM; Tuesday Flix, Aud., "Rules of the Game", 7 & 9 PM; Pre-Law Soc., rm. 216, 8 PM; Overeater's Anonymous, rm. 223, 8 PM; Outing Club, rm. 223, 8 PM; Statesboro Blues Corp. playing Stones, Tuna, Airplane & more with special guest John Renner, RNH, 9 PM.

Wednesday, March 24

Cyprus Day, Lounge 10 AM Reception, Aud. 7 PM Dancers & Speakers; Art Print/Photography Sale, Blrm., 11 AM; Gay Fest, rms. 231, 236, 11 AM; Newman Club, rm. 213, 5:30 PM; Gay Student Union, rms. 216, 237, 6 PM; SB Safety Services, rms. 226, 231, 236, 237, 7 PM; Israeli Dancing, Blrm., 7:30 PM; Riding Club, rm. 214, 8 PM Tuath na h Eireann, rm. 223, 8:30 PM; Northern Star Band, rock & roll, RNH, 9 PM.

Looking Ahead to Fall

"SENIOR SPEAKER" - COMMENCEMENT '82

Have you wondered, "...just WHO will be the senior speaker at the 1982 Commencement exercises? Well, the senior speaker might just well be YOU. Applications for the senior speaker presentation will be reviewed during the month of April, and all graduating seniors are invited to apply. The applications process is really quite simple: Prepare a speech that you would like to deliver at Commencement - it must only be 10 pages or less in length - and submit a copy to the Office of Student Activities by April 12. All speeches will be reviewed, and the candidates selected, by a panel of students, faculty and staff. For more information, visit the Office of Student Activities in room 266 of the Stony Brook Union, or call 246-7109.

We are now recruiting committee persons to coordinate the opening week activities for Fall '82. Last year's activities included bike and jogging tours of campus, aerobic dancing and jazzercise, films, concerts, ice cream socials, The Commuter College Bar-be-cue, and the Third Annual Campus Treasure Hunt. Opening week activities are a great way to welcome new and returning students to the Stony Brook Campus. This year's events can be the best opening week program ever!

If you would like to get involved in this project, visit the Office of Student Activities, in room 266 of the Stony Brook Union or call 246-7109.

The Stony Brook Union News is published on these pages of the Stony Brook Press, every Thursday. All coupons that appear on these pages are valid through Wednesday of the following week. New coupons will be published each Thursday.

The Stony Brook Union News is published as a service to the campus community by the Stony Brook Union Council. The Stony Brook Union (Division of Student Affairs), Faculty Student Association, SCOOP, End of the Bridge Restaurant & Lounge, the Eatrium, Seymour's, Union Station Deli, Barnes & Noble Bookstore, Rainy Night House, Dale's Ice Cream Pub, Polity, WUSB, Commuter Center, Calcutters, FSA Bowling, and the Main Deck.

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ICE CREAM FINE

Across from Rainy Night House in Union 13 basement

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Cal-Cutters

Take \$1.00 off each Cut & Blow Dry

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Bowling

Wear cowboy hat, cowboy boots or Western attire, and bowl 1 game, and get the next game free!

Thursday, Mar. 18, and Friday, Mar. 19 12 to Closing

SCOOP

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Union Underground Mon. - Fri. 11 AM - 5 PM

25¢ off

ALL HEALTH SHOP ITEMS

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RAINYNIGHT HOUSE

M-W 9:30 AM - MID

TH-F 9:30 AM - 1 AM

SAT 11 AM - 1 AM

SUN 11 AM - MID

Union Underground

\$1 off

ANY BOTTLE OF WINE

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Expires 3/24/82

BARNES & NOBLE

SCRUB SUITS ON SALE

1/2 Price

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Expires 3/24/82

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Irish Special

Corned Beef Sandwich on Rye

\$1.50 with coupon

(reg. \$1.90)

Expires 3/24/82

The Eatrium

Western Special

Chili & Rice

\$1.35 with coupon

Expires 3/24/82

SEYMOUR'S ItalianExpress

25¢ off any purchase with coupon

Expires 3/24/82

MAIN DESK

Buy any pastry product at regular price

Get large cup of coffee at just 50¢

Expires 3/24/82

Harkness: A Vegetarian Alternative

by Jane Rupert

Harkness East, a student-run food cooperative situated in Stage XII's second floor cafeteria, is a good alternative meal plan for students who are finding it difficult to stomach Lackmann's meal plan or for those who do not wish to do their own cooking.

Harkness is an outgrowth of Freedom Foods, a student-run health food co-op which opened in 1971 in the Stage XII cafeteria as a forum for political discussion as well as a place to buy natural foods. When Harkness opened in September 1975, its members bought food and many worked at Freedom Foods. Now that Freedom Foods is no longer in existence, Harkness operates alone in the Stage XII cafeteria and is not organized around political activity or beliefs. Its

\$3 per meal. After their third meal, guests must decide if they want to join or not, because, as Dave explained, "We're not a service. We are a group of members."

Prospective guests and members should not be turned away by the label "vegetarian co-op." Although no meat is served, the vegetable and cheese quiches, lasagna, salads, fresh fruit dishes and home baked goods served at Harkness are hardly the bird seed and alfalfa sprout stereotype which many people often equate with vegetarian cooking. All of the vegetables and fruits served at Harkness are very fresh and none of the food is processed. The excellent quality of the food alone gives Harkness one big advantage over the Lackmann meal plan. And, Dave Petry added that many students when cooking for themselves "would never be able to afford the variety and quality of food



main goal is to provide healthy meals in a pleasant dining atmosphere for its members and guests.

Of its 45 members, about 25 eat dinner at the co-op each night. The co-op operates on \$250 per semester from Polity and on membership fees of \$2.25 per meal, based on the number of dinners a person wants each week. Dave Petry, job coordinator at Harkness, described the cooperative as "an informal group. The only real commitment a member has is cooking or cleaning once a week."

On a blackboard in the Harkness cafeteria, members sign up for their weekly jobs. Those who opt to cook once a week work from 3:30 p.m.-6:00 p.m. preparing dinner. The cleaning shift runs for an hour after dinner.

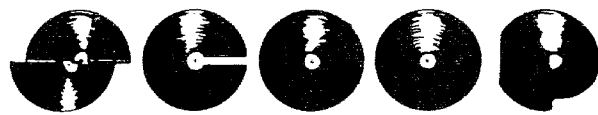
Guests are welcome to try the co-op for

served here."

The atmosphere at the Harkness Co-op is very informal. Tom Heller, a member, described Harkness as "a temporary friend service that can become permanent." Another appealing aspect of Harkness, according to Heller, is that "It's easy to become a big part of it fast."

When asked about advertising Harkness, Petry said that the advertising done last semester was helpful, but that more people will probably join the co-op as this semester progresses. He thinks that "If people are really looking for an alternative to dorm cooking and Lackmann, they'll find us."

The best way to find out more about Harkness is to do as co-op organizer Doug Sullivan advised: "Come by, have dinner, and talk to the people here."



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The Great White North with "TAKE OFF"... \$5.99
The Waitresses: WASN'T TOMORROW... \$5.99

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I Love Rock n' Roll

by Kathy Esseks

Joan Jett's latest album, *I Love Rock 'n' Roll*, is a strong, high-quality contribution to a music market glutted with bland, uninspired novelty bands. Jett mixes a tough, defiant attitude with an energetic delivery and comes up with an album that should be interesting and fun long after her compatriots on the charts are forgotten.

Female lead vocalists seem fated to elicit comparisons to early sixties "girl groups" whose songs rhapsodized the myth of "The Boy." Jett has little in common with those groups other than gender, and some bouncy, regressive rhythms. True, she sings about love, but the boys in her songs are generally a sad lot. They nag and complain, smother her with demands, and make her life miserable—universal themes that can arouse empathetic feelings in almost any listener.

Jett has a blunt, no-nonsense voice free of the cutesy quavers and breathy come-ons of so many female singers. She sounds completely wrapped up in the songs, and her raw and powerful voice gives her a very sensual sound—much more so than the stylized, affected vocals of Pat Benatar, Stevie Nicks, and Rindy Ross of Quaterflash.

The songs themselves are a combination of interesting originals and collaborations and well-chosen cover versions. The themes are nothing new—all phases of love, relationships, hard knocks—but Jett is not as hostile as Benatar and has enough of a sense of humor to laugh at

herself a bit. Only five of the ten songs on the album were written or co-written by Jett, so she's not exactly a song-writing machine. However, anything lacking in the way of poetic lyrics is amply made up in her delivery.

The title track is a hard-hitting paean to adolescent glandular urges and has a heavy metal beat which nicely complements the lyrics. Jett takes the stock theme of "Love is Pain" and gives it rather compelling S&M twists—whips in the background and such. The line between emotional and physical pain *does* tend to blur at times. She rips into "Nag," using the old (but effective) formula of repetitive background vocals to emphasize an unconventional subject. (Jagger & Richards called it "Slave" and sent the girl down to the store to steal some food; the boy in "Nag" tells her to buy him a roast. Jett, however, is completely in control of the situation: the difference in male and female consciousness is interesting.)

Another quirky tune is "You're Too Possessive," a familiar refrain in lovers' arguments, and it works surprisingly well. Jett's cover versions of the Dave Clark Five's "Bits and Pieces" and Tommy James' "Crimson and Clover" are infinitely better than the originals.

Although Joan Jett has room for development, *I Love Rock 'n' Roll* is a dynamic album that offers an energetic good time, which is what rock 'n roll is all about.

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Mon. - Fri.
4 PM - 7 PM**

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SENIORS

WANT TO SHARE YOUR REFLECTIONS ABOUT "THE BROOK"?

Well, now is your chance! For the first time in Stony Brook's history there will be a centralized commencement ceremony for the entire campus. A graduating senior will be chosen to have the opportunity to address his or her classmates. Candidates must submit a written speech, no longer than ten pages, by MONDAY, APRIL 12. The written address should be handed into the Office of Student Activities, Stony Brook Union, room 266.

For further information, contact Kayla Mendelsohn, Student Activities Director at 246-7109, or Mark Aronoff, Linguistics Department Chairman at 246-3431.

MEETINGS

African Students Organization

is holding a meeting
in the Stage XII Cafe.
March 18, 10 PM

Students Against Apartheid presents

a film & discussion of SWAPO

MARCH 12, 8 PM
Lecture Hall 103

Italian Club

On Wednesday, March 24, we will be holding a meeting and festa at 2:30 PM in the library 4006. Plenty of wine will hold your attention. Everyone is invited! Ciao!

HELLENIC SOCIETY GENERAL MEETING FRI. 3/19 8:00 PM

VERY IMPORTANT

ALL MEMBERS ARE URGED TO ATTEND.

STAGE XII QUAD OFFICE (FIRESIDE LOUNGE)

I.S.O.

The International Students Organization
will hold it's 2nd GENERAL MEETING
on Saturday 3/20 at 7:30 pm
in Casablanca (Stage XII, Basement)

*Following the meeting there will
be an ICE CREAM PARTY
FREE ICE CREAM SERVED!! 9-1 AM*

NEW CAMPUS NEWSREEL will be meeting
tonight at 7:30 pm in the Fine Arts Center, Room 3022.
*Old projects, new plans to be discussed.
Come on out!*

FRENCH CLUB

*Attention all French Club Members!!!
We won't be holding a meeting this Friday in the Library like usual, instead it will be in Lecture Hall in room 107.
A Film will be shown at 3:30 sharp on Jean-Jacques Rousseau. This film, from the French series of Portraits/souvenirs will be lent to us by the French cultural services. It is essentially a biography of the writer.*

**See you there.
A bientot**

THE REAGAN ADMINISTRATION IS ALLOWING INDUSTRY TO TEAR OUR ENVIRONMENT APART!

ENACT WILL FIGHT THEM!

Bills that are up soon:

- Endangered Species Act
- Safe Drinking Water Act
- Natural Resources and Recovery Act
- Clean Air Act
- Rules Limiting Lead in Gasoline
- Wilderness Protection Laws
- Regulations on Hazardous Waste

**HELP US TO SAVE OUR ENVIRONMENT
Meeting Next Monday at 8 PM
In Union Rm 079**

ASTRONOMY CLUB

PRESENTS:

TONY PIRERA, president of Astronomical Society
of Long Island

TOPIC: Mirror Making Techniques

***Thurs., MAR. 18, 8:30 PM, ESS Rm 183
(Astronomy Club is building a 10 inch telescope, all
interested please come to this important meeting.)***

AFRICAN CULTURAL NIGHT

PLACE: UNION AUDITORIUM

DATE: APRIL 15th, 1982

TIME: 8:00 pm

EVENTS:

- i) AFRICAN DANCES by AKOSUA's
AFRICAN DANCE AND
DRUM TROUPE
- ii) FILM

The Cohns and the Art of Jazz

by Richard Giambrone

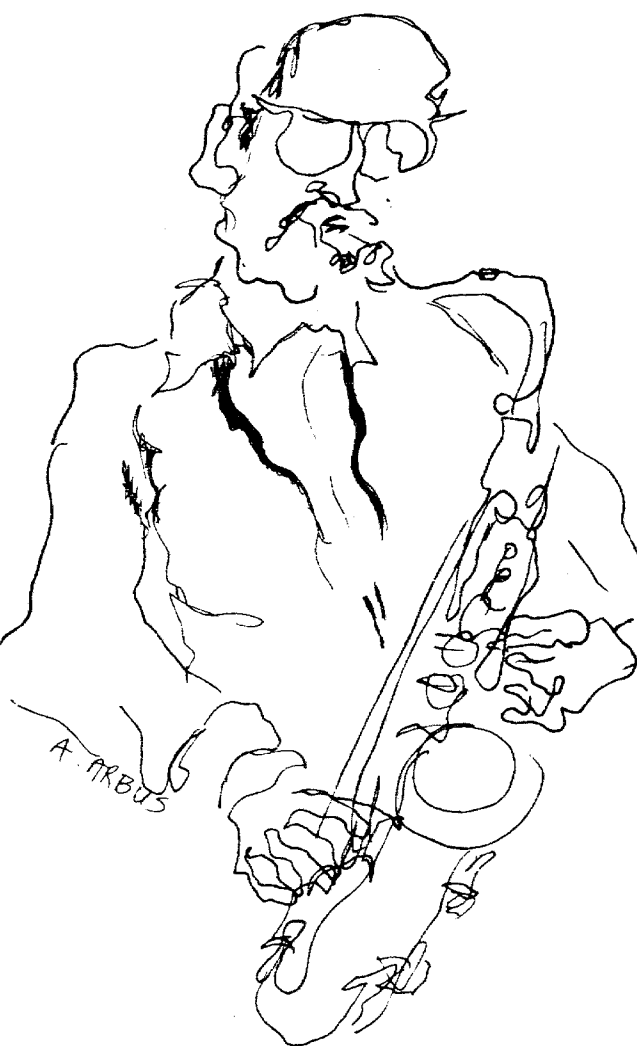
The final concert of the International Art of Jazz (IAJ) featuring Al Cohn, tenor saxophonist, and his son John, guitarist, was the mixed blessing of a spring day in march. Although the sunshine warms and soothes us, we are unsatisfied because we know its not really here.

And so it was with this concert, although the music of the tenor and guitar blew warm and soothing melodies over the audience, yet the vigor of good swinging jazz was lacking.

Al Cohn rose to prominence in the late forties as one of the "Four Brothers" of the Woody Herman Band. Instead of the usual saxophone section of two altos, two tenors, and one baritone, the Herman band had three tenors and a baritone. The tenor players were Zoot Sims, Stan Getz and Herbie Steward, whom Al Cohn replaced. The baritone player was Serge Charloff. This combination produced the deep, dark sound which became the characteristic voice of the Herman band. And it was this same sound which developed into the cool jazz of the fifties.

Cohn's son John, in his mid-twenties, has mastered his technique—he comps, plays bass lines, and generally provides a stimulating background for his father's solos. The young Cohn deserves praise, for in order to cover the absence of drums and bass, he must simultaneously maintain tempo, fill in the bass line, as well as solo in chords and single note lead. A difficult and demanding task which called for more than he could produce. The development and phrasing of ideas heard in the elder Cohn's playing was often lacking in the younger Cohn's solos. No doubt part of this was lack of a rhythm section to back him up.

This is where the disappointment with the concert lies. After the first half hour the music ceased to hold



interest. I kept trying to imagine a rhythm section backing up the soloists, which was a shame since the Cohns did provide some stimulating music. The ballad "Emily" showed the elder Cohn as a master of an expressive and meditative sound. The younger Cohn also displayed a sensitive chord melody and single note improvisation. At faster tempos the rhythmic "one Note Samba" and "Fred" (written for Fred Astaire by Neil Hefty) showed the Cohns at their best moment trading four measure phrases, mimicking each other and communicating their thoughts in music.

During the intermission, the audience of about three hundred (most of whom were the same age as Cohn) helped themselves to refreshments while Ann Snead, the director of the IAJ, announced the future jazz events on Long Island, and discussed the progress of the IAJ workshops for high school students. The finale of these workshops, one of which is in Hempstead and the other at Stony Brook University, is a concert performed by the students and by the professional jazz artists who teach them. Ms. Snead rightfully praised the sponsors of IAJ, but unnecessarily prolonged announcements and thereby cut short the second set by the Cohns. Mr. Cohn's talent as an arranger was evident when he and his son played his version of America the Beautiful.

His most recent arrangement being the Broadway hit Duke Ellington's Sophisticated Ladies. The Cohns honored requests from the audience, and when Cohn announced "Skylark" by Hoagy Carmichael, many in the audience sighed joyfully at memories recollected.

At the close of the program the audience warmly applauded the Cohns, and expressed a desire to see them return. I hope when they do that they return with a bass player and drummer, for I think that with a swinging rhythm section, the vitality which occasionally filled the hall during this concert would be continuous in the next.

The Waitresses Practicing Sexual Politics

by Kathy Essek

Life got you down? Boyfriend left you? Things looking rotten in general? The Waitresses have an album for you. In fact, they're coming to Stony Brook on March 30, so you can get the full impact of all this advice in person—buy those tickets!

The Waitresses are master songwriter Chris Butler, lead and backing vocalists Patty Donahue and Ariel Warner, and a four-piece band (including Butler) providing the energetic accompaniment. The music itself is competent and cheerful, and not in the background is Donahue's open and candid voice. Probably the most compelling aspect of the Waitresses is the way Donahue imitates the petulant, spoiled and teasing voice of a teenage girl. Listening to "I Know What Boys Like" ("they like me") you can tell she's having

a great time being female, driving all those desperate boys wild.

The Waitresses' appeal may be limited to women if the male audience reads the lyrics on the inside sleeve and is unable to laugh at some of Butler's unconventional jibes. For instance, in "No Guilt" Donahue is on the phone with her ex, telling him all the things she's learned to do since he left and how she's perfectly content without him... pay the phone bill, improve vocabulary, meet famous people... If you've recently broken up and are feeling lost and distraught (male or female), look at or listen to the last and take heart. This is a welcome relief from quavering voices, holding back sobs and pining for Prince Charming.

The title song is basically a pep talk about assertiveness. If you still haven't re-

alized that you can't sit around waiting for the guys (boyfriend, brother, Daddy) to do it for you, and that you have to "get smart... get tough" to get all those nice things out there, if you haven't happened upon this fact, Butler's lyrics and Donahue's petulance gently but insistently guide you toward reality.

The Waitresses have an appealing exuberance and playfulness that may not age well, but is perfectly satisfactory and novel right now.

The Innocents are a quintet "introduced to America" on February 21st at 7 p.m. in a television docu-drama entitled "Rock and Roll Dreams." I seriously doubt that the title of the program was referring to the members of the group. They are unlikely to be anyone's rock and roll dream.

The Innocents' debut album of the same title is not all that bad. This should be

kept in mind because some people might like it. These people would be under 16 years old, male, and would spend a lot of their free time in the back seats of cars with various girls. The audience is so strictly limited because the lyrics are written from the subjective viewpoint of an inexperienced, rather frustrated young man.

If you don't object to the lyrics, the music is acceptable. The fast songs have catchy rhythms and energetic bass lines, and it's only too bad there aren't more of them. The slow tracks sound thin and congested, which only highlights the earnest, broken-hearted quality of the vocals.

Songwriters and vocalists Michael Hurt and Tommy Newman have their moments throughout the album, but they badly need a dose of maturity.

Previews

If you've chosen this weekend for your escape from the confines of campus, think again. If you're gone, you'll miss Al DiMeola kick off his 1982 Electric Rendezvous Tour in the Stony Brook Gym on Saturday at 9 p.m. Considered by many to be the greatest jazz guitarist today, DiMeola will not fail to impress even the most discriminating of music aficionados. Accompanying DiMeola will be all-star bassist Anthony Jackson, Simon Phillips, and Phillippe Saisse, who form one of the tightest rhythm sections in contemporary music. Those who are familiar with DiMeola's past works with Return to Forever and other solo projects need no prodding. At \$6 and \$8 a seat, this show is a must for all music fans.

On Tuesday night, March 30, at 9 p.m. take a break from the books and forget about the midterm blues with the Waitresses in the Union Ballroom. Known to many by their off-beat single, "I Know What Boys Like," the Waitresses are more than a novelty band. Group leader and guitarist Chris Butler is the only male songwriter who pens songs from a woman's perspective, tailored to fit lead singer Patty Donahue's melodic tenor. With an exciting stage show and a slew of thought-provoking, feet-moving songs, the Waitresses will serve up a whopper of a concert.



Roddenberry on Spock's Death

by Ned Goldreyer

If all Gene Roddenberry had done in life was create *Star Trek*, that alone would put him on a par with Moses, Lao Tse, and John Lennon. Millions of Trekkies worldwide quote his televised teachings as diligently as any fundamentalist recites the Gospel, and his public appearances are greeted with no less enthusiasm from his audience than the Ayatollah receives from his. The significant difference is that Roddenberry's followers are in large part educated, and regard his message not as a sacred recitation from the ancients but as a workable scenario for tomorrow. He drew some of this scenario before a Stony Brook audience last Sunday night as the closing event of the weekend's I CON science fiction convention.

Far from vanity, Roddenberry considers himself a writer, a career he began while stationed in the South Pacific during World War II. Having left the University of California in favor of military service, he became a pilot for the Army Air Corps. "I created Kirk as the ideal captain I wanted to be; the man who could balance his passionate side with the rational, staying cool in any situation."

He himself handled a disaster as a commercial pilot for Pan Am with a coolness Jim Kirk would have envied. While flying a night run over the Syrian Desert after the war, Roddenberry's plane was forced down by engine failure. He ordered his two officers to swim across the Euphrates and seek help from the nearest town, while he stayed behind with the passengers, dissuading a band of nomads from laying siege to the disabled plane and looting the dead.

In the 1950s Roddenberry began writing for television, contributing his talent

to such shows as *Goodyear Theater*, *The Kaiser Aluminum Hour*, *Four Star Theater*, *Dragnet*, *The Jane Wyman Hour*, and *Naked City*. He eventually began creating programs of his own, most notably *Have Gun Will Travel* and *The Lieutenant*.

He soon realized, however, that he had more to say than was possible through television as it stood in the late fifties and early sixties. "The things I wanted to talk about—religion, racial and sexual prejudice, the dangers of big government, could never have gotten past the censors in those days." He said that like Swift's *Gulliver's Travels*, he had to rely on parables in order to convey his message. "That way the fourteen-year-olds would understand it, but it would go right over the censors' heads."

Roddenberry saw science fiction as the perfect mixer to cut the bite of his social criticism without killing the effect. "With science fiction, rather than having a problem stand on its own, you can surround the medium with your subject." For instance, to emphasize the need for prison reform, one could create a planet-wide penitentiary so as to render it free from outside influences, thereby isolating the fundamental nature of the problem.

Until the inception of *Star Trek* most of the genre was primarily concerned with exotic gadgetry. Roddenberry believed there was fertile ground for stories with a greater emphasis on the human aspect. His pilot episode, "The Cage," was a pathbreaking step in science fiction television, dealing with the nature of reality and illusion combined with man's inherent disdain for confinement. This was a far cry from Will and Dr. Smith escaping from interplanetary pirates on *Lost In Space*.

The success of *Star Trek* and the follow-

ing of dedicated fans who refuse to let its spirit fade after 14 years of reruns remains an unchallenged phenomenon. While other programs and movies may attract broad support for a time, none has inspired so permanent a base of adherents as *Star Trek*. *Star Wars*, which probably came the closest to attracting a fandom to rival the "Trekkies," was not, according to Roddenberry, science fiction. "*Star Wars* was a romantic adventure film that happened to take place in space. The characters weren't human, the robots were, and the battle scenes were World War I dog-fights." The first *Star Trek* movie, he believes, is destined to become a classic.

The second *Star Trek* motion picture began production on November 29 of last year, and exists now in a version complete except for sound and special effects. As he was for the first film, Roddenberry will be credited as the picture's creative consultant, despite the fact that his contract with Paramount would allow him to both write and produce any or all *Star Trek* films. He chose to take a less direct role because he feels it is time to "put *Star Trek* second." During the making of the picture he was asked for his opinions on each day's filming and usually found himself correcting technical errors such as changing the motion of the Enterprise to make it conform more closely to the laws of physics. While plugging the movie, he neither wholly confirmed nor denied rumors of Spock's imminent death, saying that Leonard Nimoy agreed to take the part again under the stipulation that the character would be killed in a "very final way," but later reporting that Nimoy "never wanted Spock to permanently die."

Since the cancellation of *Star Trek* in

1968, Roddenberry has channeled his genius into a number of other projects. He has written several television movies, among them *Genesis II*, *The Questor Tapes*, *Planet Earth*, and *Spectre*. At the moment he is writing a pilot for ABC, which he describes as "unlike anything ever done before. In a sense it will have a plot, but it's different enough that I'll have a hard time getting it past the network execs." He is also working on a new book about the United States 70 years in the future, at a time when society has degenerated into distinct castes of workers and executives.

While the main purpose of his current national lecture tour is to promote *Star Trek II*, it would be impossible for Gene Roddenberry to confine himself so narrowly to one topic. In addition to showing the *Star Trek* Bloopers Reel and "The Cage," he brought with him a film entitled *Spaceborne*, produced by Phil Dabner of NASA. It was not standard NASA fare, but a montage of sequences shot by astronauts of themselves, their spacecraft, and their destinations, set to appropriately ethereal music. "If you've got soul and spirit," he said, introducing *Spaceborne*, "you cannot help but be moved by this film."

Early in his talk, he cautioned the audience against fear of the future. "There are some who ask 'Are we becoming too intelligent?' No, because there can be no such thing. The Newtons and Galileos of tomorrow will reveal to us the natural laws of human behavior, finding the cause for why we must make excuses to hate one another... As for those who question whether or not we belong in space, I say a nation that spends \$6 billion on cosmetics can afford a space program... We belong any damn place we can get."

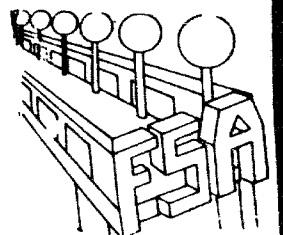
OPEN FOR DINNER

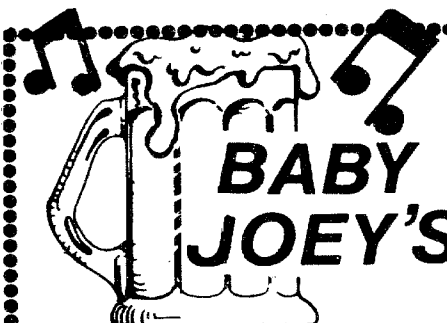


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and Dinner!





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Rock Sickness

SAT. - 11:30 PM - LIVE
HORIZON
Outrageous rock & roll

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