

The  
Stony  
Brook

PRESS

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# Out of Control

## Marburger Moves to Dominate FSA



Paul Madonna

by Joseph Caponi and Al Bosco

University President John Marburger has proposed that the Faculty Student Association, which operates or subcontracts virtually all campus businesses, adopt sweeping changes in its governance structure, and has reportedly told the president of the multi-million dollar corporation that FSA will be shut down if these changes are not made within the next several weeks.

The changes which were written by University Business Manager Paul Madonna, who is the university's chief liaison to the Faculty Student Association, will give effective control of FSA to the university administration. FSA is governed by a 12 person Board of Directors which is composed of undergraduates, graduate students, an alumni representative, faculty, professional staff and members of the university administration.

In consultation with the University President, Madonna has drafted a proposal calling for FSA to change its by-laws in such a way that alumni can never be elected to the Board of Directors; the Board would not be able to effectively supervise management of FSA operations; and the position of President would be reduced to that of Chairman of the Board.

FSA President Chris Fairhall refused to confirm whether the university threatened to close FSA. However, Fairhall said that he has been involved in "sensitive" negotiations with University administrators, including Marburger and Madonna. Active in university decision making since 1977, Fairhall added, "It's the most high pressured situation I've probably ever dealt with at this campus."

While Fairhall did not explain any particulars, FSA secretary Kaliopé Poulíanos said, "It's pretty apparent what Chris has been dealing with."

Last night, the Polity Council met with Madonna and Daniel Melucci, the university's acting budget director and FSA's Treasurer for the last five years. Intended to be an information session at which the administrators would explain their proposed changes, the meeting was also attended by three of FSA's student Board members, and three members of SASU, the Student Association of the State University.

In explaining Marburger's position, Madonna said that the proposed changes are a "draft", and added that Administration is not happy with FSA's performance. "FSA as a corporation has not delivered services at the speed we'd like, nor can we predict that services will be served at the speed we'd like in the future."

Melucci said that FSA's financial position is satisfactory. In addition, he said that the political situation at FSA, which was notorious through most of the 1970's, has been stable. He added, however, that it is a "positive situation that could change at any moment. There's a tremendous fragility in the current situation. From our perspective, it is the structure of the Board that prevents us from improving service."

The students at the meeting disagreed with Melucci's explanation of the ills which afflict FSA. Starting at 8pm, students kept the meeting going for three hours, citing various problems within FSA management.

One major issue students discussed was building a Rathskellar. Over two years ago, FSA was forced to close the Henry James Pub because of an increase in the drinking age. In light of this, the FSA Board of Directors allocated \$50,000 to build a Rathskellar.

Despite this commitment, Fairhall, FSA's President, was quoted as saying last summer that "FSA is no closer to building a Rathskellar today than it was two years ago."



University President John Marburger.

FSA's executive director Susan Bernstein was the chair of a Rathskellar committee last year, and the students at the meeting made it very clear they think the blame rests there.

According to Pam Leventer, a student member of FSA's management has been instructed to carry out a number of assignments last year, but failed to do so. "They (Madonna and

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# A Small Price to Pay

Now that the Polity elections are over, Polity should make some internal changes to insure better government in the future.

Constitutional changes should be made to place the elections for Polity Treasurer in the spring, when the rest of the Polity Council is elected. Having the election in the fall has created a number of problems, and moving it to the spring would result in benefits all around.

A fall-spring-summer term makes it much more difficult for a Treasurer to serve out his term than other Council members, who begin in the summer and end in the spring do. This is particularly a problem for seniors graduating in May. Often in the past few years the Treasury has been vacant or held by an acting Treasurer until elections can be arranged, typically at great expense and little voter response.

Over the summer, while a new Council is planning for the fall, the old Treasurer is wrapping up the year's business and planning to leave office. In the fall, when the rest of the Council is getting to work, a new Treasurer has to take a great deal of time just learning the procedures of his job. If his or her election were in the spring, the entire Council could spend the summer planning, and the Treasurer could set up his or her systems under a great deal less pressure. In addition, many club officers, who began their jobs either at the end of the spring or the very beginning of the fall, are settled into the old Treasurer's procedures by the time a new treasurer is elected. Not knowing the old procedures and not knowing how they want to change them sometimes

makes it difficult for the new Treasurer to get along with the others.

With a summer-fall-spring term, the Treasurer would feel bound both by the Constitution and by his associates to insure that the next year's budget is passed by the end of the spring. Faced with his own finals, and the year-end crush of Treasury work, it has been very easy for the Treasurer to blow off the budget until the less hectic summer. A Treasurer that could start and finish the budget process on time would make everyone happier.

The second change has been talked about for years, but little has been achieved. It is however, necessary for the future stability and effectiveness of Polity. It is the stipending of Polity officers.

Stipends for student government officials traditionally have been looked down upon at Stony Brook. At most other schools, however, stipends have been a normal thing for government and committee leaders for years, with the yearly stipend for a student government president at much smaller schools ranging up to \$6,000 a year.

Polity leaders are responsible for the management of the organization on a day to day basis along with setting long term policy, answering student questions, and making sure clubs get their money. In order to do the job at all, it requires being in the office working every day. To do it well requires being there most nights, too. In this day and age it is probably too much to expect many people to sacrifice jobs, grades, and social life for nothing more than the good of the people they represent.

If the Polity Senate votes to give Polity officers

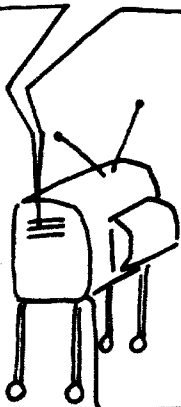
stipends, it will be possible for more people to get involved, since the pressures of holding down a job, schoolwork and a Polity position have cause a number of qualified individuals to be unable to remain working at Polity. If Polity officials don't have to seek outside work in order to feed themselves, students then can and should be able to expect that their representatives will be able to spend more time working and to accomplish more. At this time, with issues like the food plan, dorm cooking, alcohol rules, FSA changes, and women's safety being worked on, it is necessary to insure that our representatives will be able to be there to work on them. Stipends are a small, and a very fair, price to pay.

cover photos by:  
Marburger by Scott Richter  
Madonna by John Tymczyszyn

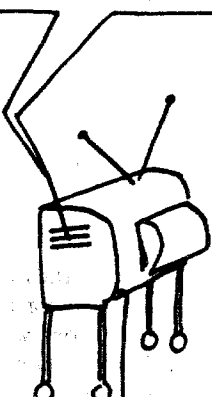
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## The Stony Brook Press

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# Sharpening Alcohol Rules

## More Student Input in Proposed Policies

The controversial proposed University Policy on Alcoholic Beverages will undergo attempts "to sharpen and clarify certain sections," according to Fred Preston, Vice President for Student Affairs. More student input will be considered according to Sam Taube, assistant to the Vice President, "and a lot of the things which the College Legislatures have proposed will be considered."

Regardless of possible changes, or of Stony Brook Council approval, University President John Marburger affirmed that the policies "will be initiated." The proposed alcoholic policies were presented to the Stony Brook Council three weeks ago, when they were subsequently tabled. The Council's role with this policy is merely "for review and hopefully endorsement," according to Preston, who added that "by bringing this before the Council we were able to get more student input." R. Christian Anderson, Chairman of the Stony Brook Council stated that "they (the administration) can initiate anything," and such plans are reviewed by the Council and recommendations are then made.

The Policies and Procedures on Alcoholic Beverages which were proposed to the Council were made up by Marburger and Preston, based on rec-

ommendations made in the final report of the University Alcoholic Beverage Task Force. This committee was made up of about twenty to twenty-five faculty members, students, and staff, according to Professor Max Dresden, Chair of the Task Force. There were between seven to ten students on the committee, he added. The sections of the current proposed alcohol policies which were recommended by the Task Force compromise more than half of the policy, including the sections pertaining to promotion of responsible consumption of alcohol, wood grain alcohol, public sale distribution or consumption being restricted to designated areas, quantities of alcohol to be served to be established in advance, hard liquor to be served only by Daka, and food and non-alcoholic beverages must be provided commensurate with availability. Also recommended by the Task Force was the University Counseling Center, along with the following programs which are also to be implemented:

- Establish an alcohol resource center staffed by trained personnel who will be available for referral and consultations on educational programs related to alcohol use and abuse.

- Provide new students, faculty and staff members with information related



R. Christian Anderson, Chair of the Stony Brook Council. to drug and alcohol use, including availability of referral services and assistance programs.

- Provide training for all individuals on campus who serve or distribute alcoholic beverages.

- Establish a comprehensive alcohol awareness program that will feature an annual alcohol awareness week. This portion of the alcohol procedures according to Sam Taube, contains an "educational section and an Assistance/Referral section...both of which are avenues for faculty, staff, and students in need of such help." Dr. Dresden also stated: "you solve problems by address-

ing them as such...and if this help is available within the community the chances are better that people will take advantage of them."

"This was my idea," said Marburger, adding that "we don't need Council approval" for the initiation of this policy. Administration has suddenly become quite receptive to student input, claiming that the proposed alcohol policy will be "clarified", and only three weeks after they were proposed to the Council Marburger said "these things should get a lot of exposure."

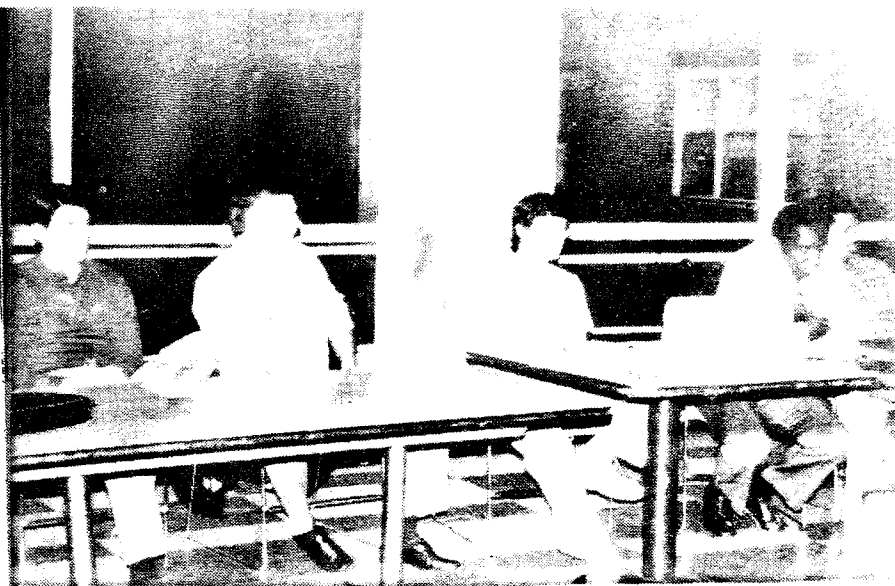
# Dorm Security Questioned

## Student/Admin Security Safety Forum

by Ron Ostertag

Security and safety in campus dormitories was the topic of a Student Administration Forum last Tuesday night. Most of the student who met with a number of administrator's acceptance of their own ideas, "as residents who will have to live with (any security measures)...that you (administration) come up with," according to one of the students.

Approximately 150 residents met in the Irving Fireside Lounge with John Marburger, University President, Fred Preston, VP for Student Affairs, Bob Francis, VP for Campus Operations, Dallas Bauman, Director of Residence Life, Gary Matthews, Director of Resident Physical Plant, and Larry Segal, the Director of G Quad. The main topic of the evening was discussion of a new security system which is being installed in Irving and O'Neill colleges. The students, who were able to ask the administrators questions for about an hour, were quite critical of administration's attempts to make their building more secure. Their main question was that of lighting, and why a sophisticated credit card-lock system was being installed, while the lighting around G quad is still insufficient, especially around the entrances where the special locking doors were installed. Matthews, by the end of the meeting, in response to the numerous complaints



left to r. VP for Campus Operations Bob Francis, University President John Marburger, Safety/Security coordinator Mark Fried, VP for Student Affairs Fred Preston, Director Res. Phys. Plant

about the outdoor lighting, said that "temporary lighting will be put into place over the doorways mentioned, but permanent lighting will take time."

The new security system which is being installed in Irving and O'Neill colleges, utilizes three doors which will be locked from the hours of 11pm to 7am, and are unlocked from the outside by a type of credit card with a metal alloy. "The card system," according to

Larry Siegel, "will be fully installed in three to four weeks." The system, also, once in place, utilizes two work study persons: one to monitor the system and another to patrol the building making sure all doors and windows are sealed. Since this is the first building where the system is being installed on campus, administrators were hoping to be receptive to comments and problems, and as Marburger stated, "If you have any suggestions, let us know and we will

consider it."

Of course, a meeting with this many administrators would not lend itself to students asking questions on merely one topic, and so the questions strayed. One student asked where his dorm damage fees went to, since they most certainly did not repaint his room in which he was living in for the past three years. Preston finally answered this question, to the wonder of the students, that "initially this money goes to one account"...which in turn allocated money to another account, and finally money is funneled into the dorm damage account. "This takes an inappropriate amount of time," he added. Another student stated he pays \$90.- for a dorm cooking privilege in his suite, "that's \$90 for a light bulb and a fan." Preston again replied, "That is an option you chose."

The administrators who visited Irving College Tuesday night were certainly for that night receptive to student's ideas, but the students themselves were left wondering if they were actually being listened to. One of the students, a female and a resident of Irving was more worried about her own personal safety than the security of the building. "Once I'm in the building I feel safe, but walking through a dark parking lot to find one of three entrances which I can use scares me."

press photo by Haluk Soykan

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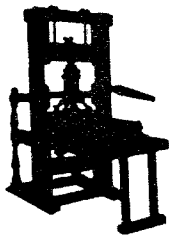
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# Safety/Yeats Abuse/ Minority Activities

An Open Letter to President Marburger:

As campus-based organizations involved in the issue of Women's Safety, we are greatly disturbed by your office's apparant lack of concern abuit the sagtey issue.

With the recent rash of sexual assaults on campus (three on main campus and two in the Health Sciences Center since school began) the issue of Women's Safety is certainly one which demands attention and action.

As you are aware, Chancellor Wharton and the Board of Trustees in SUNY Central passed a proposal made by SASU (the Student Association of the State Universities) to establish Women's Safety programs on every SUNY campus. A letter advising all college Presidents of this decision was sent in April, 1984. The Womyn's Center then provided the President's Office with a copy of the outline for such programs. This outline called for the establishment fo a Presidential Task Force on Women's Safety on every campus. This task force would investigate the safety situation and make recommendations for improvement to the President's Office, who would then ensure that appropriate action would be taken. The deadline to establish this Task Force was May 1, 1984. This deadline was not met.

The outline was then revised to more adequately meet the needs of Stony Brook. A list of administrators, faculty, staff, and students recommended to serve on the Task Force was compiled by SASU and the Womyn's Center. These were presented to the President's Office with a new deadline of August 1, 1984. This deadline was not met.

The final deadline was September 15, 1984, when a report was due in SUNY Central. While there were several meetings before this date to discuss the possibility of the Task Force, its composition and purpose, Sepetember 15th did not see an appointment of the Task Force, nor a Presidential Mandate (approval). This mandate is necessary in order to give the Task Force legitimacy. It will also ensure that recommendations are followed through, as plans and programs coming out of the President's Office are more likely to be funded and acted upon. The mandate will also provide those who serve on the Task Force with release time from their jobs. Those who are working to establish it now are forced to meet during their lunch-hours or to experience penalties at their place of employment.

The old adage in baseball is "Three strikes and you're out!" The President's Office has certainly not done too well at bat for the women on this campus.

SASU and the Womyn's Center have provided you with adequate guidelines and a viable program to establish a Task Force on Women's Safety at Stony Brook. The Chancellor's Office and the Board of Trustees have made a firm resolution that Women's Safety is a statewide priority. Ostensible efforts have been made on every level from the individual student, to the policy

makers of the SUNY system. There has yet to be seen, however, any concrete action by the President's Office other than vague promises that "something will be done."

The three other University Centers all have functioning Presidential Task Forces on Women's Safety. The women on the Stony Brook campus deserve, and demand the right to the same degree of safety in their community as the women at these SUNY's have.

We have done our part and now we say, "something must be done" on your part.

Cathy Duke  
Director, Womyn's Center  
6-4468  
Mark Cantales  
SASU Organizer  
6-3673

To the Editor,

This is another response to one of Paul Yeats's articles published in the Stony Brook Press. I read Mr. Yeats's review of a Bruce Springsteen concert, and really had to laugh at his unnecessary questioning of the artist's sexual preferences. However, I dismissed this review as typical of a close minded unobjective so-called journalist. When I opened the next issue of the Press, it was with much dread I spied the reviews of P.I.L.'s new album and the Ramones show. Why dread? Suprizingly, what is usually a credible, intelligent college paper (i.e. the Press) had printed more of Mr Yeats's trash.

To get to the point: 1. P.I.L. are not the Beatles, never claimed to be, never wanted to be. Why, therefore, does Mr. Yeats feel it necessary to continually compare John Lydon with John Lennon? Does Lydon quallify as an "all-around guttersnipe" as Mr. Yeats suggests, because he's an ex-Sex Pistol? What right does Mr. Yeats have to suggest Lydon is a "guttersnipe" anyway? Personally, Mr. Yeats, I find your reviews very much like the sandpaper you discribe - extremely annoying.

2. The Ramones concert; I was slightly baffled by what was supposedly a review of this show. All that wit about slobbering guards and "ostriches" was quite confusing. I've even re-read Mr. Yeats's review, several times and still can't say exactly what he thought of the show. Why do nearly all of Stony Brook's concert reviewers find it necessary to comment on the audience for over half of their "review?" What about the musical quality, the band's genuinity/apathy/enthusiam ect.? None of these things ever seem to recieve any comment by Stony Brook's avid reporters.

Maybe the next time Mr. Yeats considers doing an album or concert review, he will also consider coming down off that pedestal on which he seems to have placed himself. It just might help.

Andrea C. Holland  
P.S. Re. the "kangaroos" i.e. Punks "in front of the stage": I don't have a Mohawk, or spiked hair, still got second row. Thankyou Mr. Yeats.

To: The Student Body

From: Minority Planning Board

Subject: Objectives and Purpose of the Minority Planning Board

Date: Oct. 10, 1984

As you well know, the formation of a Minority Planning Board has been indirectly made known to the student body. Subsequently, there remains many unanswered and in some instances, misconceptions concerning the purpose and operation of this Board. This memorandum is being released for the purpose of informing all concerned parties about the objectives of MPB.

Minority Planning Board is a subsidiary of the Student Activities Board (SAB); it is a mini-board consisting of six members selected from the minority community. Our goal is to provide quality concerts and programs otherwise overlooked by SAB in its oversight concerning minority events. Furthermore, we aim to provide progressive functions that will enrich the minority

and the student body as a whole as well as financially profitable programming that will insure the continued existence of the board. We wish to stress that our chief purpose is to compensate for the void in minority programming that we have experienced in the past, however because of our limited capabilities we are unable to satisfy the entire gamut of the needs of the minority community. We therefore urge all minority clubs to continue to petition Polity and most especially SAB and PSC for special funds needed to produce those other programs that are most requisite to their interests.

In conclusion, we invite imaginative and feasible suggestions; for our aim is to please the desires of the minority community and also to broaden the horizons of the student body.

sincerely,

Francois Nieuwendam

Joyce Yearwood

Garry Jacques

Minority Planning Board

P.S. For all concerning parties, the MPB holds general bi-monthly meetings in the Polity offices.

## F.S.A.

(continued from page 1)

Melucci) say that the problem is the Board to resign. Because of the corporation's financial problems, it was asserted. "There are times the operations staff is given specific instructions to do things so that we can expand services, and they ignore it, or it's not done for months."

According to Poulianos, the current structure of FSA enables students to exert "influence on policy questins."

She is fearful of making substantative changes in this structure. Citing the bookstore, she said, "Barnes & Noble operates directly for admin, and they allow no student input into Barnes & Noble's costs or where their profits go. Can you imagine what the meal plan would be like in that situation."

SASU Vice President for Campus Affairs Tom Swan said, "Marburger is trying to screw students. He's trying to set his won tuition through the costs for services that students need. It totally circumvents what auxilliary services and student representation was meant to achieve."

During the last four years, the university administration has requested that SUNY Central grant a waiver to the administrators. The FSA at Binghamton lost tremendous sums of money--estimates range from hundreds of thousands to millions of dollars--while it was controlled by the administration. Swan added that the Binghamton FSA did not provide ample services to students, and that it used student revenues to finance facilities which could only be used by faculty and administrators.

However, Binghamton students were able to gain fifty percent representation of the FSA Board, and started to rectify some of the corporation's problems. As a result of this increase in student participation, Swan said, Binghamton's university president ordered

all administrative members of the Board to resign. Because of the corporation's financial problems, it was forced to take loans from various banks. When the administrators left, the banks called the loans due, and the Binghamton FSA had t file for bankruptcy. With the FSA destroyed, the University president ran all of Binghamton's operations directly.

According to both students and administrators, the Faculty Student Association needs to make technical changes in its by-laws to conform with SUNY-wide regulations. During the summer, Fairhall drafted changes to enable FSA by-laws to do this. These changes were distributed to Board members before an FSA meeting which was held in September. While consensus before the meeting indicated that everything was fine, that did not turn out to be the case. "We had no idea there would be a problem with the by-laws until the Board meeting," Leventer explained.

During the last four years, the university administration has requested that SUNY Central grant a waiver to the administrators. The FSA at Binghamton lost tremendous sums of money--estimates range from hundreds of thousands to millions of dollars--while it was controlled by the administration. Swan added that the Binghamton FSA did not provide ample services to students, and that it used student revenues to finance facilities which could only be used by faculty and administrators.

"They tell us they won't ask SUNY to grant us a waiver," Poulianos explained, "and then they say they won't approve Fairhall's changes, which everyone agreed would take care of the problem. And then, Madonna tries to shove his changes down everyone's throats..."

During the last few years, the quality of student life at Stony Brook has deteriorated. Examples of this include the deterioration of dorm cooking facilities, cutbacks in the bus service, closing of student businesses, and the increasing authoritarian quality of Residence Life. University President John Marburger currently wants to make sweeping changes in the by-laws of the Faculty Student Association, which operates or subcontracts virtually all campus businesses.

FSA is currently governed through a twelve member Board of Directors, composed of students, administrators, faculty, and alumni. The changes

which Marburger has proposed will give control of FSA to the administration, will change the role of FSA President to Chairman of the Board, and will detract from the board's ability to supervise the employees of the corporation. Unfortunately for students, Marburger's proposed changes for FSA will add to this deterioration of student life since it will decrease student influence on decisions about the services students pay for. We therefore urge all students of this university to sign the below petition. Please drop off all petitions, however completed, at the Polity offices, room 258 of the student union.

We, the undersigned, urge the University President to reconsider his proposed changes in the by-laws of FSA.

Signature

Name

Phone No.

Please drop petitions off at Polity offices room 258, student union.

# President's Power vs. Student Life

Since John Marburger became University President, the quality of student life at Stony Brook has deteriorated to its worst level ever. His plans for altering the structure of the Faculty Student Association in the upcoming year are an extension of this trend.

When he first came to Stony Brook in 1980, Marburger said he was shocked about cooking facilities in the dormitories. Almost five years later, nothing has been done to improve them. Indeed, they have grown considerably worse, despite the fact that residents now pay several hundred thousand dollars each year for a dormitory cooking fee.

Student legislators once contracted with vendors who provided dormitories with soda, snack food and video machines. These vendors were typically students, who used their "profits" to help pay education expenses. Now, the university forces FSA to contract with outside businesses which do not effectively provide this service. As a result of this policy, the university has robbed students of jobs; it has set up a system which provides an inferior service to students; and, it has cut revenues that student legislatures once received because FSA charges an administrative fee for its service.

Students once were able to store their refrigerators in residence halls during the summer months. This is now prohibited. In addition, the university administration tried to impose an arbitrary policy to limit the size of refrigerators that students can use in dormitories. Polity fought this, and as a result a more sensible policy which limits the amperage draw of refrigerators was established.

When the University President first came here, he said that he did not like pubs in the dormitories. As a result, the Benedict Saloon, the Henry James Pub and Baby Joey's establishments have been closed in the past four years. The situation is even worse because the university has done nothing to provide alternative services.

The university is now creating an "alcohol policy" which can threaten Stony Brook traditions including Oktoberfest, Fall Fest, and G-Fest. In addition, this policy could also curtail numerous activities that buildings and quads currently hold.

The university once provided bus service 16 hours per day. However, this situation has changed drastically. Buses no longer run on weekends, and during the week they only run until 6:30 PM. As a result, it is less safe to travel on campus at night; commuters who park at South P-Lot have no way to return to their cars after 6:30 PM; and, students in general suffer because of woefully inadequate service.

Clearly, Marburger's policies have detracted from the quality of student life. His plans for the future, moreover, will further hurt students. FSA, which operates numerous businesses and services at the campus, is currently the focus of a major battle. Marburger has threatened to close FSA unless students on its Board of Directors relinquish the influence they currently have on the multi-million dollar corporation. According to Polity and the Student Association of the State University, SASU, Marburger wants to control FSA because it will enable the university administration to exclude students from a decision-making process; it will enable the administration to impose and enforce

unpopular policies with greater ease; and, it will enable Marburger to better use FSA for his own advantages. As atrocious as these reasons for closing FSA seem to be, they are plausible for a variety of reasons.

While Marburger wants student input in the decision-making process, he wants to have ultimate approval or veto power over any major undertaking at Stony Brook. He is President, after all, and it is logical that he wants this kind of authority. Through robbing students of their power at FSA, Marburger

will be better able to achieve such ends as, for example, closing Whitman Pub; establishing a mandatory meal plan for all residents, and not just freshmen and transfers; phasing out SCOOP, a student-run cooperative which contracts with FSA, and which runs campus audio visual services, the Rainy Night House and other businesses.

Marburger would also like to control FSA for self-seeking reasons. The Middle States Association, which accredits the university, cited in its last report that Stony Brook's dormitory cooking program and third-rate meal plan are of great detriment to the university. By implementing a mandatory meal plan through FSA, Marburger will be able to eliminate dorm cooking. Other steps which the administration has already undertaken to eliminate dorm cooking include establishing restrictions for refrigerator sizes; increasing the dorm cooking fee; making the meal plan mandatory for Freshmen; and, threats to close certain residence halls -- particularly Kelly and Stage XII Quads -- from dormitory cooking entirely.

But what it ultimately comes down to is money. Marburger wants FSA to make more money so that he can use the extra profits for his own projects. At other schools, administration dominated FSA have created faculty-only lounges and cafeterias, purchased land and computers for the University, built buildings. But, almost entirely, FSA makes its money from students, from our meal plan money, food purchases, and the coins we drop into washing machines and dryers. With an effective Board with real student input, prices for these things are kept somewhat reasonable. With an ineffective Board with less student representation, administration can jack up the prices of goods and services to whatever extent they want. And that's wrong. And that is why students can't let the FSA bylaws be changed the way Marburger wants them to.

## —Viewpoint—

# Hit the Road Jack

by Mark Cantales

In a recent meeting with the Polity Council, Paul Madonna and Dan Melucci presented President "Jack" Marburger's rationale behind the Administration's proposed changes to the Faculty Student Association (FSA) by-laws. FSA controls a majority of the contracts to provide student services, such as meal plan, the Whitman pub, the video game room, etc. They provided their proposals will do the following: (1) bring FSA into compliance with State guidelines; (2) provide stability in contracting for food services by eliminating the position of the President of the FSA and thus separate policy making decisions from actual operation or implementation, and (3) make the Board more equitable by eliminating the Alumnus seat on the Board of Directors.

The crucial question here is, what are the real burning issues for students behind the smoke screen of the Administration's proposed changes to the FSA by-laws? Indeed, this is a classic example of the old adage, "Where there is smoke, there is fire."

To clear the air, let's consider Marburger's position as listed above. First of all, there was a legitimate proposal already made to Marburger by the FSA President which would bring the FSA into compliance with the State guidelines. The legitimate proposal was initially accepted by Dr. Marburger but then quite suddenly rejected. Why would someone supposedly concerned with getting the FSA moving, oppose an action that would allow the FSA to get

down to business? For Jack Marburger, like most University Presidents, the logic is simple. He found a way to further his career by ramming his interests down the throats of the students. The ram-rod being his threat to take over the food services if his demands are not met.

Secondly, the spokesperson for President Marburger, Paul Madonna, claims that student representation on the FSA Board of Directors is destabilizing to food service contracts. This claim is not only unfounded but untrue. In the years 1967 to 1971, when faculty and administration controlled the Board of Directors, the FSA went through five different food service contracts. In the next four years, still under administrative majority, the FSA went through one to two food service contracts per year. This was hardly a stable situation. Under the current structure, with six students, three administrators, two faculty, and one alumnus, the FSA was able to maintain the longest standing food services contract in ten years and move from an unstable position in the red to currently enjoying a 9% profit. This is hardly an unstable position.

In addition, Jack Marburger claims that the position of the FSA president is destabilizing and impeding the growth of the FSA. Again to clear the air as to the real issue and shy Marburger wants to eliminate this position by redefining its description in the by-laws, it is quite simple. and say "Hit The Road Jack."

Marburger wants to eliminate this position in order to separate policy making from implementation, because he wants to control how policy is implemented.

On the other hand, the FSA president is necessary to ensure that operations are carried out in accordance to the policy set by the Board of Directors. The reason being that the Board of Directors are bound by contract and legally liable to fulfill the purpose stated in the FSA contract (i.e. to provide services to students and faculty.)

The real burning issue, therefore, that Jack wants control of the FSA and it is students who will get burned! The way you will get burned as a student is as follows:

1. You can count on a Mandatory Meal Plan for all students;
2. Elimination of Dorm Cooking as an Option;
3. You can kiss the Whitman Pub good-by;
4. You can expect an increase in the prices of the services;

The Administration was pushing all of the above for a long time now.

On a final note, if Jack really had the students interest in mind then why is he ramming this down the FSA's throats by threatening to take over the Food service. It is simple; as is Jack if he thinks students will buy this. He wants to reap the benefits of controlling the thousands of dollars students pay for their food service. It is time for students to speak up.



## End Of The Bridge "The Place To Be" Alcohol Awareness Week

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19 and Over Please

## Tacuma

(continued from page 12)

son:

"There he stood, a teacher of justice, a victim of injustice.

There he stood, an athlete of renown, a shining tower of strength.

A singer whose voice soothed, easing the pain of suffering.

There he stood, a humanitarian his life through, always ready to help those in need.

There he stood, an actor of international acclaim.

It's the same old story, America turning its back on its best.

A black man, articulate before his time.

Exercising freedom of speech, for that he is blacklisted by the paranoid fifties hysteria.

The House Committee couldn't relate, they called him a communist and locked the gate.

Robbing him of his livelihood.

But the struggle was no foreigner to him, just a way of life.

Paul Robeson, Paul Robeson, a hero for our times, not to be forgotten.

there he stood, a family man, a friend to all.

There he stood, a figure to be respected, wasn't nothing he couldn't do.

There he stood, innocent yet accused.

But proud to be alive.

And here we stand, joyously touched by a life so special.

Paul Robeson - There He Stood.

The album also includes a collaboration between Jamaal and the Ebony String Quartet, and an all-out jam with Bill Bruford (drummer with King Crimson), sax player David Murray, and Vernon Reed on guitar. The tune is called "Sparkle," and features some great playing from all involved. **Renaissance Man** is a must for the serious listeners among us.

You might be interested to know that I caught up with Jamaal a couple of weeks ago in New York, in between their Japanese and European tours. A special with Tacuma in conversation and music is in the works for airing on your radio station, WUSB. Look for details in these pages.

## Curiosity

(continued from page 9)

Curiousness of their lives. The panic that -- this is it, folks, there ain't no heaven and hell, what happens after you're dead is that you'll be, hopefully, pushing up the daisies -- is too great, and must be repressed.

This is why we so often find belief in an absolute being, with its absolute set of rules and doctrines going hand in hand with reactionary -- even fascistic-- sentiments. Those who have an emotional stake in believing the lies also lack the courage to explore their own lives and their relationship to the world. Where they don't coincide, there still lingers a doubt that has not yet been railroaded, still burning a spark of not yet extinguished.

Our mission(should we choose to accept it), is to find direct ways of bolstering the human against the absolute. As we create a different climate in which fear is over-ridden by curiosity and excitement over the human project, many of the current reactionaries will find themselves coming alive as friends (born again!). Others will degenerate more and more into fascism (even the fascism wears a "democratic" face), and we will have to fight it out.

When my teacher sat in that chair in my room I regressed, and, following that, I went through a period of intense self-examination, which culminated in a huge discussion with her about the intersection of our lives. Hopefully, she understood something of what we talked about, just as I began to understand some of the pressures that forced her to act in authoritarian ways within the classroom -- without, of course, approving of them. As things are understood, there is the possibility of altering them, or of sabotaging the circumstances that give rise to them. My own sense is that we have not much time to short-circuit and re-build before we are all wiped out, not only by Reagan but by Mondale as well. Neither represents the full scope of our choices. But to choose beyond the linear set down for us, we must again begin to be curious and unafraid. As Rossman puts it, The Christian God, like other Absolutes, are only disappointing and relatively unimaginative creations of our minds. Like fascism, God and curiosity are irreconcilable. We need to look to ourselves and each other here on earth, not to some pie in the sky Absolute being, leader, or rigid commandments, if we are to save ourselves today.



# The Death of Curiosity

by Mitch Cohen

When my father died almost five years ago, I was 30 years old. Dad had been a maverick member of the local schoolboard for eight years in Brooklyn, and so, many parents and teachers came by our apartment during the week following his death to pay their respects. Near the end of the week, I woke up rather late, and staggered down the hallway towards the kitchen. Sitting on a chair in the living room was Mrs. Capellina, my sixth grade public school teacher! Panic! I raced back to the bathroom where, after a moment, I noticed myself in the mirror combing my hair and brushing my teeth. It was only then that I remembered I was not still in the sixth grade, and -- with heart pounding -- walked back into the living room and confronted Mrs. Capellina with all those things I'd wanted to tell her all those years.

These two stories are related in the following way. How does what's around us interact with and help shape our consciousness? Do all people really go through an Oedipal crisis in youth that sends ripples through the rest of our lives depending upon the way we "resolve" it; or, can the concentrated study of the literature about the Oedipal crisis enter our dreams (a process that Freud also explained), and manifest itself in a dream indistinguishable from what we would have dreamt had we actually undergone such a youthful crisis? Furthermore, can worrying about whether or not you actually went through an Oedipal crisis as a child -- even if it's all a bunch of bull -- come out looking as if your anxiety itself was the result of "failure to resolve the Oedipal crisis", because of the form the neurotic energy takes?

In the story about my sixth grade teacher, how is it that I found myself unconsciously regressing 20 years, combing my hair, brushing my teeth -- things that I just didn't concern myself with in the week after my father died -- until my teacher showed up. Bwam! I am 10 years old again, on my way to public school. How does the conditioning go?

The combined cultural and political movements of the 1960s were, in part, electrified by hundreds of thousands of young people who were, above all, extremely curious: about their world, their desires, and their minds. So many people, all at once, wanting to know! It was built into everything; LSD was one of a number

of tools people used to explore. And, most important, they were not afraid to row many rivers to track down and touch the fear within them, the nothingness, the inherent meaninglessness (or the meaning, depending on perspective) to their lives.

Something, for many people, overrode their fear of what they might find, and enabled the quest. "Maybe I really do, deep down, want to sleep with my mother -- let's check it out." A non-neurotic approach to what, in other circumstances was held to be the most deeply-rooted of neuroses. No fear.

Mrs. Capellina, like all grade school teachers, thrived on fear. What else could force a 10-year old to sit five hours a day at a desk bolted to the floor, let alone everything else that composes our "educational experience?" It is this fear ultimately, is the most powerful mechanism conditioned into us. It is this fear that jolted me into the bathroom to brush my teeth and comb my hair, not really for Mrs. Capellina, but for a way I had been structured by my surroundings, administered by her. It is this fear that keeps us from exploring.

When we are afraid -- another word for afraid is "insecure" -- our fears override our curiosity, and our lives are hammered into linear tracks, with occasional explosions that burst out in predictable -- and thereby -- controllable, ways. Perhaps the greatest fear that those who claim to have found God hold within them and that they simply cannot confront, is the fear of being nothing, that there is nothing absolute, nothing beyond what we ourselves create or that has evolved. I have seen this fear in the eyes of the God-finders, and I have seen this same fear in the polemics of dogmatic political activists, who wield their "line" or "program" the way the Jesus freaks fill up the nothing with their God.

Something has happened over the last decade that has "loosened up" some of the doctrinaire politicians, even as the armies of Christ find new, and ever-more-fearful recruits. How else to explain what, for them, seems to be Why, it's an act of God! Things are too perfect, too miraculous, for it to be otherwise. As Michael Rossman writes, "So the story goes, be it the Hoovans or Jehovah or Kali. And so the truth may be. Who am I, who in more modest explorations have felt at least once the presence of the Christ spirit, unmistakable, though not to me

the most profound of those I met -- who am I to know? The ancient tradition may be correct. But it may not. It may represent instead a dull reiteration of the failure of human imagination to grasp what is truly strange -- for example, a consciousness that is more than a projection of our own current social perceptions and relations. I confess, I do shiver in delicious and genuine terror, like a kid hearing ghost stories, when I am told by other bright-eyed researchers of

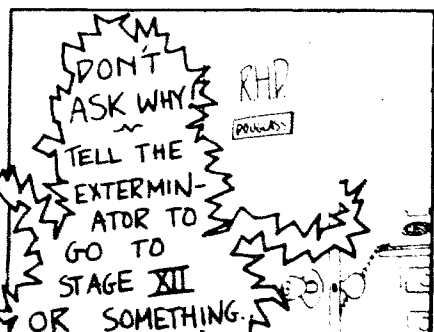
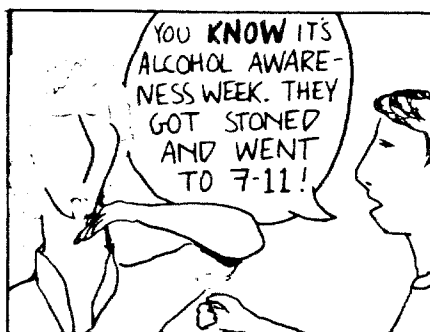
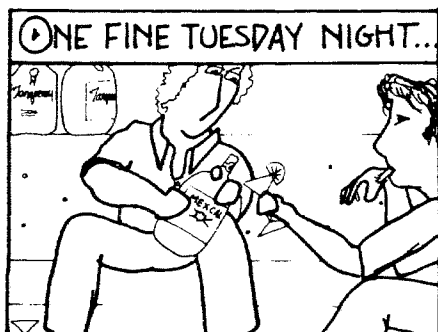
of light again over Jerusalem, and of the plans of higher intelligence to save a few of us in the chaos I feel in my bones is coming. Yet somehow distrust all accounts, from the Bible down to Uri: they seem to me like meeting the creature from Arcturus and finding that its native tongue is English, though with a slight accent due to the sounds' being produced by mandibles. A bit unlikely, and more, a bit disappointing. I would hope that our imagination and comprehension are capable of more, though it may well be that by their nature they are not. Our Western vision gives us precious little clue to the shape or nature of the unknown... We cannot endure our map of the world to have blank spaces; we explore them seemingly for their wonders, but really to chart them in. Truly to be in contact with what passeth understanding is to have a consciousness occupied in large part by a formless void. We are not accustomed to thinking of ourselves this way; we find it, in fact, unbearable". (New Age Blues: On The Politics of Consciousness).

I am concerned with the way we interpret what's in our heads, and its relationship to s around us. That many people in our culture today no longer even look for any relationship indicates their curiosity has been strangled. In this context, I am concerned not so much with the liars in power, but with those who choose to believe and regurgitate the lies, in spite of abundant and accessible refutations. What in them makes the cling to the lies, as if their whole mental state depended on it?

Where does such fear, such deeply rooted panic come from? There is a connection between needing to believe Reagan's lies -- which are well exposed, particularly on the question of Grenada -- and fear to investigate one's self, fear to check out one's early experiences, one's sexual choices that have become part a parcel of personality. The fear within has won out over the

(continued on page 3)

## III Chesco



To: All Senate Members

The First Senate meeting will be held Monday, October 15 at 7:00pm. All Senators must attend. If you were not elected through the elections board, please bring a copy of the lege minutes from the lege meeting at which you were elected.

Thank You,  
Joyce Yearwood  
Pro-Temp.

## F.S.A. Control

by Gerard Karcher

F.S.A.'s (Faculty Student Association) control the profit that campus businesses make from providing goods and services to students. They control excess profits made from students.

Suppose the administration took over the F.S.A. What might happen?

At SUNY at Old Westbury, students only recently gained one third minimum representation on their F.S.A. board. This is the minimum student representation needed to comply with the State Auxiliary Services Guidelines. The school has four thousand students, approximately one thousand of which reside on campus. The food service is atrocious, and the campus lacks basic services that Stony Brook students take for granted.

At SUNY Bingham ton, two years ago, before students gained fifty percent representation on the F.S.A. board, the administration forced students to pay (through the F.S.A.) for the construction of a dining hall for faculty and administration use only. This theft of student money was fought by the students on the Bingham ton F.S.A. board, but with inadequate representation, the students were beaten and robbed. Another administration idea was a food "mini mall" where various food businesses were set up to serve the campus. The "mini mall" and accompanying dining room lost millions of students dollars.

At SUNY Oswego, the new executive director of auxiliary services discovered that the price that students were paying to use the F.S.A. laundry machines was fifty percent too high and, if their prices were cut in half, the machines would still make a profit. More student money out of student's pockets.

At SUNY Stony Brook, the administration sub-contracts Barnes and Noble, clearly a business that

should be under F.S.A. control. They receive money which goes into a general fund from their contract with Barnes and Noble. This money, profits made from students, is totally in administration control. This is a dangerous precedent.

## Nowhere

(continued from page 11)

the landscape outside the window.

At the end of the car, the door squeaked open, and the voice of a conductor cried "Kings Park! Kings Park next stop!" The woman, reacting to the sound of the voice, got up and started walking slowly towards the door.

In front of Travis, the father was saying, "Here we are, in another dump in the middle of nowhere. Don't worry, honey, we'll get there soon. But look out the window, Sarah. Isn't this place the dumpiest dump you've ever seen?"

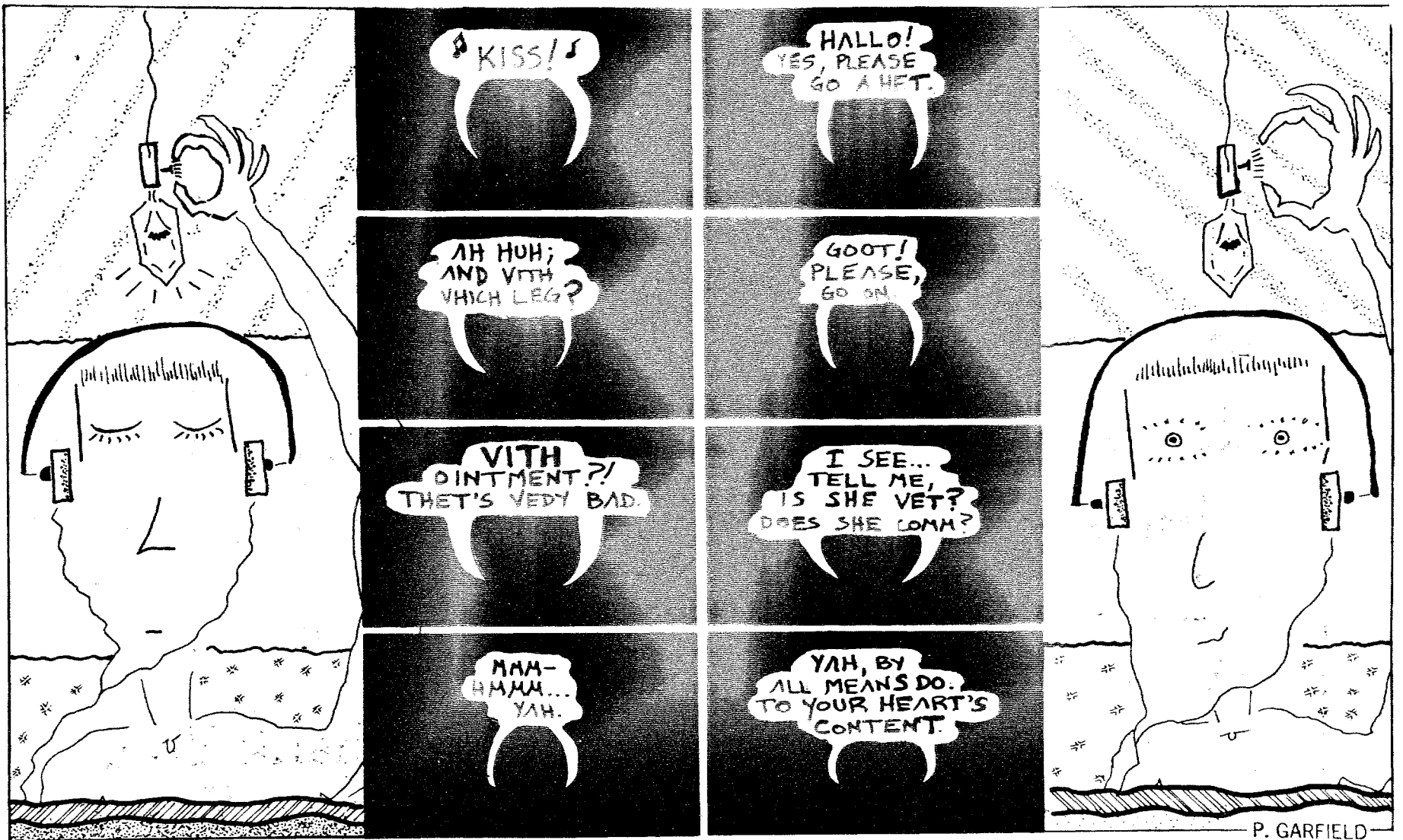
It's such a dump, Daddy. What kind of King would want to live here?"

Travis opened his eyes, awaiting an answer. Further up the aisle, a figure clad in an old windbreaker trudged to the door, a slow walking figure framed by rows of seats and the narrow strip of fluorescent lighting that shined on the car.

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P. GARFIELD

## Viewpoint

# In the Middle of Nowhere

by George Bidermann

The train was heading homeward on the last leg of its trip from New York City and Travis was seated by the window, watching the landscape go quickly by. It was Sunday morning, and he was returning home after a night spent walking through the streets of the Village, eating pizza and window shopping through St. Mark's Place with a friend who lived in the city. He closed his eyes as the ride progressed; thoughts of the previous night drifted through his mind.

Seated in front of Travis were a middle-aged man with red hair and freckles (a little on the pudgy side, but still looking youthful) and his daughter, a young girl of perhaps five or six, who had long red hair and her father's expression. As Travis leaned back in his seat, nursing a slight hangover and making a feeble attempt to sleep, he found himself unable to avoid listening to the conversation in front of him.

"Have patience, honey, we'll get there sooner or later," he said to his daughter. "The comics are here somewhere, and I'll read them to you as soon as I find them." He thumbed through the papers until he found the brightly colored comics section. "Here we go."

"Read Kidsday first, Daddy."

"But what about the adult comics, Sarah? Don't you want to know what's happening to all of them?"

"Okay, but then read Kidsday right after, and then *The Muppets Take Manhattan*."

"One at a time, my darling. Daddy only has one set of eyes."

A few minutes later, after the train had grinded to a shrieking halt and then moved on, Travis stirred and opened his eyes to the sound of a female voice to his left. He focused and saw, seated next to him, an elderly black woman dressed in an old windbreaker and holding a few small shopping bags. Her voice was wandering in a monotonous dialogue, her eyes facing forward but apparently unfocused.

"It's done gone raining out there, again and again. So wet out there, it's soaked me to the skin. Boy I'm telling you it's sure wet out there..."

She turned her head down, alternately opening and closing her eyes, and mumbling, sometimes laughing quietly to herself. Travis looked discreetly at her after a moment judged her a bit senile, then allowed his eyelids to drop closed again.

In front of them, the father was folding the newspapers into a circular bundle; Sarah said, "When will we get there?"

"There can't be much more than this, honey. We're only going to Stony Brook. It's not the end of the world. We'll be there soon."

"But where are we now, Daddy?"

"I'm not sure, honey. But wherever we are, it's the middle of nowhere. I'll tell you that. Look at it! Nothing outside but woods. This is really the middle of nowhere! And speaking of where, where is my rubber band? I can't tie the papers together without my rubber band!"

"Ask the rubber band man, Daddy. Rubber bands, rubber bands, rubber bands for sale!"

"Rubber bands for sale!" he chimed in with her.

"Rubber bands for sale?" The woman to Travis's left mumbled.

"We're almost at Stony Brook, honey," the father continued. "We have a house there, a beautiful house in the most wonderful place is all the world."

"But we live on Broadway, too, Daddy."

"Yes, Sarah, we do. We have an apartment on Broadway, where all the stars are. Broadway is where it's hapening, and we live in a beautiful apartment on the most wonderful street in all the city, honey!"

"It's a wonderful street!" the little girl echoed, and then again, "Rubber bands, rubber bands, rubber bands for sale!"

Travis's mind repeated the phrase, over and over in his half-conscious state. Father and daughter, united

for a Sunday, taking a train ride into the country, perhaps he was a professor, perhaps a writer, Travis surmised that whoever he was, he knew the importance of the spoken word, and the importance of the tone of voice in didactic conversation. To Travis's left, the woman was slouching, her head leaning forward as if in imitation of her seatmate's posture.

As Travis lay still on the edge of sleep, the father said, "See how dark it is in the woods, honey? the woods are lonely, dark and deep. We're so lucky we don't live around here." To Travis, the assurances seemed more of an affirmation of status than a means of quieting an impatient child.

To his left, the old woman stirred. Her head still cast downward, somewhere between her breast and the floor, she resumed her rambling conversation, but now with an alarmed tone in her voice, although its volume had not increased.

"I fell asleep and missed my station. I just know I did it. I must of fell asleep and missed my station..." She mumbled into her breast, and suddenly chuckled a little to herself, covering her laughing mouth with her hand as if to prevent its escaping into the air around her.

As much as Travis wanted to help the woman, he refrained from asking her which station she wanted. Somehow, he felt she did not want to be interrupted — and anyway, if she was so worried about her station, all she had to do was ask him or any of the other passengers. He put his head to the window; the glass felt cold against his ear. Outside, he heard the sounds of the train riding on the tracks — hot iron wheels against cold steel rails.

As the train began to slow down, the woman to Travis's left looked up in search of familiar ground. Travis turned his head on her chin was a large growth, apparently a birthmark. He looked into her eyes and saw the panic there-eyes searching, without success,

(continued on page 11)

# A Man For All Seasons

## Tacuma Wails on Second Album

Jamaaladeen Tacuma  
Renaissance Man  
Gramavision Records

by John Rosenfelder

When asked who the premier American bass player is, few will say Jamaaladeen Tacuma. But to those who know his work, he is the most intense musician to cross over from jazz in the past ten years. A native of Philadelphia, Tacuma gained his chops playing with the organist Charles Earland, and later with Saxophonist Ornette Coleman in the Prime Time Band. A man whose style fuses the elements of jazz, funk, and everything else, Tacuma will certainly be a face to watch in the eighties. His latest release on Gramavision records, **Renaissance Man**, is a tribute to the late Paul Robeson, but the term could easily be applied to Tacuma himself. Not only is he a student of harmolodics (the most complex form of contemporary jazz) under the creator himself, Ornette Coleman, but he has an extreme interest in applying the bass to every form of music, whether it be jamming with Carlos Santana, Bill Bruford, or his own dance band, Cosmetic, or flying to Istanbul to cut tracks for his next album. He is a supreme session player,

lending his chops to various artists, such as Ice House and Jeff Beck (Jamaal will appear on the next Jeff Beck album).

Following 1983's **Show Stopper**, **Renaissance Man** is Tacuma's second record. Side one features Tacuma and his band Jamaal. It is composed of harmolodic tunes (in which harmonic as well as rhythmic complexity are stressed) The tunes may sound like noise at first, but once the listener grows accustomed to a band that solos on a theme simultaneously, they will find it to be quite an intense experience. Most of the tunes begin with a riff on Tacuma's Steinburger bass, with the band joining in one by one. "Flash Back" is a prime example. Beginning with a riff that becomes higher and higher as drummer Cornell Rochester builds the intensity, the band then settles into a groove that allows each member of the band to stretch out one at a time. Then, all of the sudden, the song is over. This effect is a common one with Jamaal's songs and before you know it, the side is over.

As with his first album, **Show Stopper**, the second side features various collaborators and Tacuma. "Dancing in Your Head" features

Ornette Coleman on some wailing sax; "There He Stood," Daniel Ponce on Congas and Tacuma on three different (overdubbed) basses, in addition to Howie Montang reciting his own poet-

ry, a form advanced by Stony Brook professor Amiri Baraka. This song is the centerpiece of the album, summing up in words the essence of Paul Robe-

(continued on page 8)



### WUSB 90.1FM

WUSB Top 20 Airplay for the Week Ending 9/30/84

1. Aztec Camera - Knife LP
2. Pat Metheny Group - First Circle LP
3. The dB's - Like This LP
4. Rickie Lee Jones - The Magazine LP
5. Jamaaladeen Tacuma - Renaissance Man LP
6. U2 - The Unforgettable Fire LP
7. The Waterboys - A Pagan Place LP
8. Tom Verlaine - Cover LP
9. Juluka - Stand Your Ground LP
10. Summers and Frapp - Bewitched LP
11. Nash the Slash - American Bandages LP
12. The Swimming Pool Q's - LP
13. Black Uhuru - Anthem
14. Let's Active - Cypress LP
15. The Drongos - LP
16. The Everly Brothers - EB' 84 LP
17. Sugar Minott - Slice of the Cake LP
18. True West - Drifters LP
19. The Comateens - Deal With It LP
20. The Del Fuegos - The Longest Day LP

These just in: Ramones LP, Quine/Maher LP, General Public LP, The Long Ryders LP, Capt. Beefhart EP, Fela Kuti LP, Denroy Morgan LP.

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