

The
Stony
Brook

PRESS

Vol.6, No.9 ● University Community's Weekly Paper ● Thurs, Nov.8, 1984

La Ronde Happy Hour

The Circus Is In Town



page 3

Also:
**Carney Keeps
House Seat
Benthos
Off the Koff**

**Buckaroo Banzai
The Caretaker
Reviewing Public
Safety
Jukeboxes**

"The Fourth Estate: Editorial

Dark

With the winter nights arriving around 5 o' clock, most students can now experience walking in the dark, semester after semester the lighting on campus remains inadequate and unimproved. While the Administration installs experimental locks in O' Neill and Irving colleges and plans to close campus entrances at night all in the name of student safety, students walk across a dark campus recalling everything they ever heard or imagined about assaults, knifings and rapes.

Enough incidents of assault and rape occur on campus each year to warrant simple precautions such as locked dorms and adequate We applaud efforts to increase student security, but question the Administration's priorities. The Student Walk Service and escorts by friends don't lessen the need for better lighting. The Lecture Center, the area by Roth pond, the routes to Kelly and Stage XII quads and many other areas are so poorly lit that a student walking through them at night could be on a horror movie set; crazed assailants are not hiding in every shadow, but better lighting system would benefit everybody and certainly reduce the anxiety behind night movements.

Although Bob Francis, Vice President for Campus Operations, supervises plenty of campus improvements and beautifications from year to year, such as major landscaping, flag-art installations, and parking lot paving, he apparently

doesn't consider lighting a high priority. A solitary student walking home after a weekend COCA movie or a weekday class or club meeting needs a streetlight more than attractive shrubbery. Anyone who's walked across campus alone after dark has at sometime realized that he or she is walking in the dark, with the nearest light uncomfortably far ahead or behind. Fearless souls or Karate experts may never feel a moment's concern for their safety, but the average student, burdened with books or preoccupied with thoughts would welcome more light. If the Administration feels we need a Star Wars locks on the dorms and restricted access to campus late at night, why does it ignore campus lighting, a basic, obvious, safety precaution?

Besides constituting a general safety hazard, the poor campus lighting testifies to President Marburger's continued neglect of women's safety issues. SUNY Chancellor Clifford Wharton, Jr. sent a memorandum to SUNY presidents months ago urging special attention to women's safety programs. President Marburger has done the very least possible in response, creating a virtually powerless Committee on Woman's Safety which meets on member's lunch hours. Campus women's organizations and Polity Hotline repeatedly requested the Administration to improve the university outdoor lighting, and the requests have been ignored.

We urge President Marburger and Vice Pres-

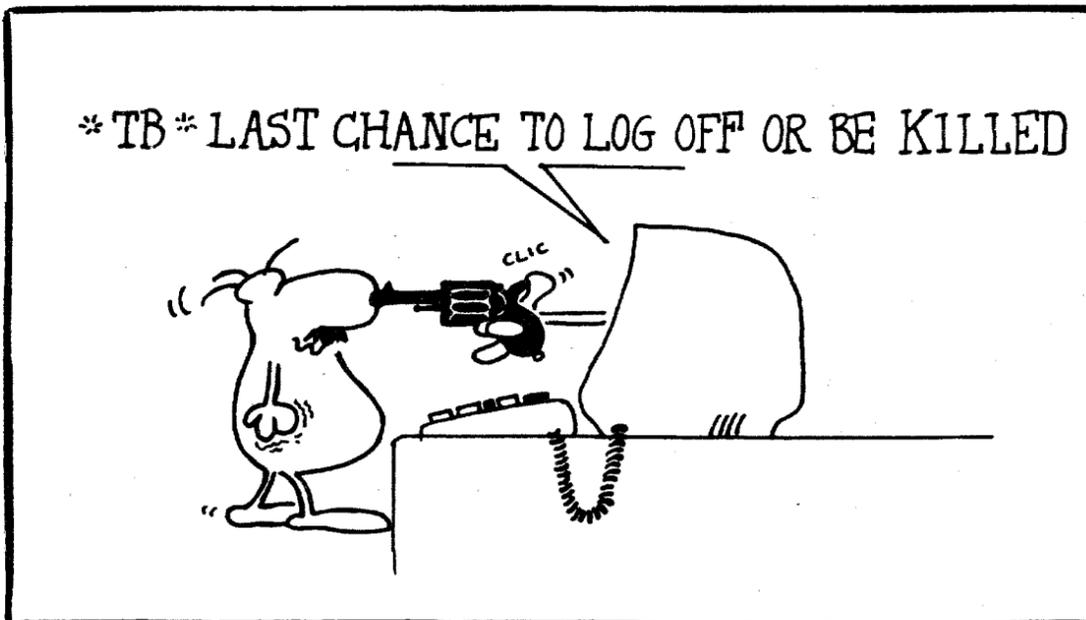
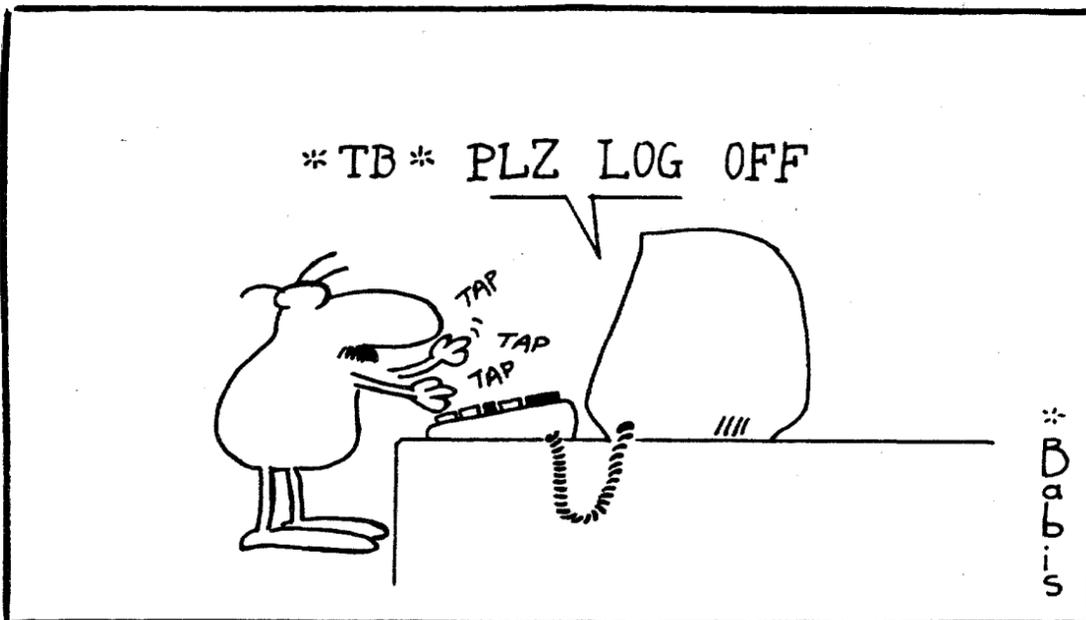
ident Francis to supplement their high tech lock and gate schemes with needed improvements to campus lighting.

The Stony Brook Press can be picked up beginning Wednesday nights at the following locations: The Stony Brook Union, Library, Administration Bldg., in front of the Press offices in the basement of Old Bio (Central Hall), the Javits Lecture Hall, Psych. A, Humanities, SBS, Grad. Bio., Engineering, Computing Center, Physics, Chemistry, Grad. Physics buildings, HSC cafeteria and library and at the cafeterias and at several off-campus locations.

cover photo by

John Tymczyszyn

-Press Pix-



The Stony Brook Press

Executive Editor..... Joseph Caponi
 Associate Editor..... Kathy Esseks
 Managing Director Daniel Hank
 News Editor Ron Ostertag
 Senior Photo Editor..... John Tymczyszyn
 Photo Editor..... Scott Richter
 Production Manager..... Egan Gerrity
 Business Manager..... Pamela Scheer

News and Feature: Al Bosco, George Biderman, Paul DiLorenzo, Brian Ehrlich, Ben Euster, Dave Goodman, Brian Kohn, Ken Kruger, D.J. Zauner.

Arts: Michael Barrett, Sarah Battaglia, Bob Longman, Hubert Moore, Malcom Murphy, Ivan Pitt, Jean Marie Pagni, John Rosenfelder, Paul Yeats.

Photo: Brigitte d'Anjou, Albert Fraser, Naveen Mehrotra, Mike Krasowitz, Mike Shavel, Haluk Soykan.

Graphics: Ed Berger, Philip Garfield, Charles Lane, Frank Vaccaro.

The Stony Brook Press is published every Thursday during the academic year and summer session by The Stony Brook Press, Inc., a student run and student funded not-for-profit corporation. Advertising policy does not necessarily reflect editorial policy.

Staff meetings are held weekly in the Press offices on Monday nights at 8:00.

The opinions expressed in letters and viewpoints do not necessarily reflect those of our staff.

Phone: 246-6832

Office:

Suite 020 Old Biology

S.U.N.Y. Stony Brook

Stony Brook, New York 11794-2790

In Control

Carney Narrowly Retains His Seat

By Joe Caponi

"He doesn't deserve my concession," said George Hochbreuckner, after it became apparent that his early lead in the race for the Congressional District had evaporated, and that William Carney would be returned to the Congress. "I'm very unhappy with the kind of dirty campaign that he ran."

Democratic candidate Hochbreuckner's campaign headquarters was a converted bank building on Route 110, where the candidate mingled with his supporters. Hochbreuckner was popular five term assemblyman challenging Carney, a three term Congressman, and the only Conservative party member in the House of Representatives. Carney had just narrowly won a slim victory in the Republican primary against moderate Gergory Blass. Carney was also opposed by much of the local media and most of the local newspapers had endorsed Hochbreuckner. In Hochbreuckner's offices, precinct by precinct results were put up on the chart that tool up an entire wall of the building, with cheers or moans as each election district went either

for Hochbreuckner or against him. Hochbreuckner's early lead came from his dominance in Brookhaven, which reported in earlier than the other areas. Later returns from the east end were much worse for the Democrat, and would supply Carney's winning margin.

Down at the other end of Route 112, at Felice's restaurant in Patchogue, the atmosphere at the Republican party was much different

You could tell as soon as you got there, from the two uniformed Suffolk County Police officers directing parking, that the Republicans were wearing success well. Felice's was the headquarters for all Suffolk Republican candidates, and naturally the atmosphere was estatic, as victory after victory came down in the wake of the Reagan Landslide.

Congressman Bill Carney confidently sipped Budweiser as he talked to reporters about the race. It was ironic that the main issue of the campaigning was Shoreham, an issue that "we in Congress have little say over." Both candidates were opposed to opening the controversial nuclear plant, and claimed that their opponent was in favor of it. "A few weeks ago, after we showed that George Hochbreuckner had voted twice in the Assembly to open Shoreham, the momentum really turned around us." Carney was most happy, though, of the fact that he was pictured in the new *Time* magazine with the Vice President George Bush.

Back at Hochbreuckner headquarters, heroes and wine were being given out as the candidate made his last statements, "Carney was distorting my views and lying about me throughout the campaign." Most in Hockbruckner headquarters were sure that had it not been for Reagan's monumental victory, they would have won easily. (Reagan outpolled Mondale by over 200,000 votes in Nassau and Suffolk.) "The election was an unmitigated disaster," said Stony Brook Graduate Student Organization President and Hockbruckner supporter David Hill



Press photo by Albert Fraser

Carney



Press photo by Albert Fraser

Hochbreuckner

Reagan Rules

Ferraro Concedes in NY

by Paul Yeats
and Ron Ostertag

Balloons hung high in the rafters patiently awaiting their release last Tuesday night at the New York Republican election night reception, but they wouldn't wait long, for by ninety-three it was evident that President Reagan had succeeded in recapturing four more years in the Oval Office. The overwhelming margin of votes was greeted by estatic Republicans with fanfare and waving American flags, but the situation around the block at the Democrat's reception was quite another scene.

Things were pretty grim at the New York Hilton's Presidential Suite on election night. For lack of anything better, the people at the Democratic reception were cheering a fellow constituent who knew how to juggle. Aside from that the room was filled with many notable news reporters and a subdued crowd awaiting Gerry Ferraro's appearance. Roger Sharp wandered aimlessly about looking concerned, while photographers from the Village Voice walked with their

noses in the stratosphere. The ballroom was sparsely populated, with small groups huddled about three television screens, and yet larger groups around the three bars.

The money seemed to flow a lot easier at the Republican party, around the corner at the Sheraton Center's Grand Ballroom, where the best dressed people weren't the secret service men. Throughout the entire night, people at this party were busy buying \$4.50 drinks and \$3.25 bargain beers in celebration of their victory. A number of middle-aged men and women were dancing about, wearing numerous "Reagan/Bush" buttons and American flags, chanting "four more years" and "fifty states." Thirty states and over three hundred electoral votes later, the Reagan/Bush supporters left their party estatic and chanting.

Assorted banners on the walls at the Sheraton Center, with buttons on volunteers proclaimed: "Armenians For Reagan/Mondale; New York Labor For Reagan Mondale; Italian Americans For Reagan Mondale." The loudest roars and the greatest droves of people

continued on page 7

TOKYO JOE'S

THE EARONS

FRI. NOV. 16TH
TIX ON SALE SOON
SPONSORED BY SAB & MPB

DOUGLAS COLLEGE
PRESENTS:

**2nd Annual
AIR JAMMING CONTEST**

*For Benefit of the
Muscular Dystrophy Assoc.*

FRI. 11/9 TABLER CAFE
Sponsored By Clare Rose

IT'S NOT YOUR MOTHER
IT'S NOT THE LONG TRIP
IT'S NOT THE MONEY
IT'S FEAR

FEAR OF THE UNKNOWN IS PREVENTING
YOU FROM

SKYDIVING

Meetings are
Wednesday at 7
In The Union
Room 213

Next Jump is Nov 10 & 11
For more Info call Dan Hank at 6-3673

INDIA ASSOCIATION

DIAWALI

*Dedicated to the
late Prime Minister
Indira Gandhi*

Full course Indian
Dinner will be served

ON Nov 10
Union Aud.
at 4:00 pm

contact for more info
SAJU 6-7404
BIJU 6-7854
DEVAL 6-4614
SURINDER 6-8852

KHUB SOORAT

THE BEAUTY

DATE: SAT. NOV 10 TH
TIME: 8:30 pm
PLACE: Union Ballroom
\$1.00 with LD.
\$3.00 without ID

Latin American Student Organization

General Membership
Meetings

Nov 8th
9:30pm SHARP
Union Rm 223

Watching the Guards

Public Safety Review Boards

By N. Todd

Whenever it has been proposed to arm Public Safety to make them equivalent to off-campus police, most Stony Brook students have gotten up in arms over the idea. Last few years Student Council fought hard against the change of Public Safety's name to University Police. Though taken up by themselves, these incidents individually may not add up to much, they do point to a problem; a problem of credibility and trust in the force that members of the campus community are pushing for a Public Safety review Board.

In the fall of 1983, the then Polity President, David Gamberg, formed a Public Safety Review Board known as P.E.A.C.E. (Persons Entitled to Action for Conscientious Enforcement.) Gamberg says that the committee was formed to "allow students to bring forward information both good and bad about Public Safety and expediate understanding with the department". P.E.A.C.E. was formed by Polity to see if in actuality there were any real problems beyond a poor image of University Police. Though set up as a review board P.E.A.C.E. also served "to protect student rights" and the committee quickly shifted to working on issues such as opposing the name change from Public Safety to University Police and opposing the arming of officers. As a committee of Polity it may have accomplished many of the things the President had wanted it to, but it shifted the emphasis away from reviewing individual's problems with the force.

This committee had no official ties to the university and no representation from other members of the university community beyond students. P.E.A.C.E. was viewed by the Dept. of Public Safety as being a hostile group



Gary Barnes, Director of Public Safety

more out to get Public Safety's Safety Review Board. Professor Rosenthal sees this board's purpose as looking "at complaints so as to advise the University President and most students did not ever Vice President in Charge of Operations on how successfully Public Safety has handled controversial situations." Though he is using his operative with Public Safety took position as President to gain access to the office. With Polity President and co-operation from the administration, Vice-President Rosenthal is not making a proposal for a civilian review board of University Police the Senate Campus Environment Committee has jurisdiction he formed about the Review Board that it dom to address policies, it should not be instituted because there already was a Public Safety Review Board operating out of the Environment. Though Gary Barnes thinks the new council is "more responsible than those of the past" President Alyward believes he has been "blown off" by Mr. Barnes in the matter of the Review Board.

Students aren't the only ones to have taken the initiative in addressing the need for a Review Board. University Senate President Joel Rosenthal has been acting as the facilitator in the formation of an administration level Public

Prof. Rosenthal has been working on forming the board since the beginning of the semester but has moved slowly because he does "not want to do anything to jump Public Safety." Gary Barnes has been kept informed and his opinion sought out. He views the board as a positive step in establishing the credibility of the review board itself. Much of this will depend on the amount of freedom the board has to investigate, including checking into Public Safety's records. Since the machinery of the board will not be

worked out until the board is actually formed there is doubts to how effective the board will be allowed to become. Director Barnes hopes that developing "mutual trust" between the board and the department will prevent many of these problems. Barnes states he must "protect the rights of all involved... officers, victims, and complainants."

The body is also to be an advisory board. It may review the actions of University Police but it will have the power only to "advise the President and Vice-President for Operations." Much of the success or failure of the board will lie with these individuals and their treatment of the Review Board's findings. According to Rosenthal, both these individuals have been helpful in forming the board but the proof is in the pudding and everyone involved will have to wait until the board is in place before it can judge its effectiveness and the degree of support placed in it by top administrators.

Like Polity President Alyward, most people have a hopeful but "wait and see attitude" toward the board.

The constituencies to be represented on the board are undergraduate students (2 members), the University Senate (2 members), the Graduate Student Organization (1), Affirmative Action (1), non-teaching professionals (1), and C.E.S.A. (1). Prof. Rosenthal has sent out letters to these groups asking for members to be appointed last week and hopes to present these names to President Marburger later this month or before the semester ends. Rosenthal says that Marburger "knows what's happening" and hopes the President will call the committee into existence once he is presented the names.

Press photo by Ned Goldreyer

Dorm Cooking Experiment in O'Neill

by Neal Todd

Next week on halls G-2 and F-2 in O'Neill college the Residential Physical plant will start a pilot project to try a new method of dormitory cooking. The project to be implemented in the G-2/F-2 double end hall lounge, was originally to involve the removal of the over/burner ranges, which will be replaced with an industrial strength oven and the installation of countertops and tables and more chairs. The students involved with the project will be issued double burner units (i.e. hot plates) to use for cooking and to be held responsible for

"Vandalism and theft account for \$35,000 to \$45,000 of damage to dorm cooking per year" stated Garry Matthews, director of the Residential Physical plant. "This is a possible solution, let's

try it know." The industrial ovens are much stronger than the ones presently in use and by having each individual financially responsible for their burners Matthews believes that damage will decrease.

The pilot project originally scheduled to start a month ago, was to have involved every person on dorm cooking on both halls, but participation has been reduced to a half dozen volunteers. Most other residents were not pleased with the project. Matt Tarshis, a resident of G-2 said the students of the two halls objected to the project because they did not want to be held responsible for the burners, which cost \$75.00 and the inconvenience that using them entailed, a sentiment that hall mate Gabe Garenci

heartily agreed with.

Earlier on, a sample of the burners to be used was given to F-2 resident Helen Packard to try. It was found to be unbalanced and in the words of Matt Tarshis, "cheap".

Many residents of the halls feel that they have been "dumped on". They feel that there has not been a give or take, and cite the fact that the power lines were put in and the sockets installed before anyone on either hall was contacted. Matthews states that he has tried to keep communications open and that he will not force the project down anyone's throat in O'Neill or else where. He cites the example of changing the project from everyone on the two halls to only volunteers as an example

of this. Tarshis says communication has been poor and cites the example of one of Matthews assistants coming up to speak to the halls, but giving the RA's less than a days warning and speaking to only three or four students and then leaving. Tarshis and many of his hallmates view this just as another way of eliminating dorm cooking even though Matthews has tried to explain the project as being aimed at improving the dorm cooking service and being separate from admin's plans to reduce it.

Mr. Tarshis is one of the volunteers for the pilot project. He is willing to see if it will work though he believes it will probably turn out to be as bad as he thought it would be.

It's Not All Over

Electoral Action After the Election

by Blair Horner,

I'm suffering from election overload. As I write this I do not know who has been elected President, but it seems this election has lasted forever. Scarcely a day has passed over the past 18 months without a news article or commentary about the election. Can Mondale's labor support overcome Reagan's power of the incumbency, one article speculated, while another discussed Reagan's wide advantage among the young. Day after day, the same themes reappeared sometimes in reports of major speeches, other times in candid interviews with "official sources." This was only the beginning of the election year saturation. By now, we've all not only learned about what the candidates said, but how they said it, who projected better on TV, and how the typical voter in a selected district felt about the candidate. The candidates and their families have been analyzed and dissected, as has their campaign staffs. I feel the overload.

In many ways the emphasis placed by the major media on election news does a disservice because it perpetuates the myth that a citizen's participation and involvement with government must focus on electoral politics. Not that electoral politics is unimportant. Certainly, a Mondale presidency would likely produce policies that are quite different from the actions of a Reagan second term presidency. It is not election coverage per se that I have objected to, but its all consuming nature.

Election days occur usually once or twice a year. Presidential elections come along every four years. Between these occasional breaks, the real business of government goes on day after day, month after month, year after year. Congressional committees and sub-committees report out legislation or shape future bills. More importantly, civil servants in the whole soup of regulatory bodies make decisions that affect in a real sense the day to day quality of life for all Americans. Cabinet officers come and go. While in office they shape, to some extent, their agencies' activities, but when they are gone the bureaucracy will still exist and still function.

Citizens need to pay careful attention to electoral politics. But they need to monitor even more closely the politics that goes on in between elections. And citizens must learn from the ground up how to participate effectively in the day-to-day rough and tumble of government.

To vote requires little skill. To vote in an informed manner requires some conscientious attention to candidates and programs. The media blitz educates and tries to persuade a citizen to vote. The act of voting is made relatively easy by the existence of decentralized polling places in schools, government building, and other accessible locations.

By comparison, little encouragement is given to daily participation in government. There is no year-long media campaign to educate citizens on key issues facing, for example, the Environmental Protection Agency, or the House of Representatives Interior Committee. Even if the issues are understood, participation is not made easy. Contacting a government agency is often a laborious process involving both time and expense. There are seldom effective contact points as accessible as polling places. Moreover, there is usually little or no understanding by citizens of either the importance of contact or how to manage it effectively.

School civic classes and the media focus on electoral politics. Their lack of concern with day to day participation relegates such activity to second class status. Lack of attention and lack of practice make for ineffectiveness - ineffectiveness that too often is reinforced by the notion that you can't fight City Hall or that one person's efforts won't make a difference.

Ironically, the opposite is true. Although one voter rarely proves decisive in state or national electoral contests, single individuals have often had major impact on legislative or agency decisions. The example of Ralph Nader's influence on automobile safety is well known, but his experience is paralleled by many others. Precisely because so few citizens participate in the day-to-day activities of government, those who take the time to do so often carry the day.

Too often those who take the time or spend

the money to stay abreast of government activities are those whose voices are already well represented: the oil companies, banks, utilities, and insurance firms. When citizens default, then the only voices heard by government officials are the smooth, well paid ones representing corporate or industrial interests, and the public interest is never heard over the clamor of competing special interests.

One citizen lobbyist armed with the facts stalking the legislative halls in Albany or keeping a vigil at home in the district, can alter - sometimes imperceptibly - the course of the unwieldy machine we call government. And when the single activist is joined by thousands of peers, on-going change is possible.

Blair Horner is the Long Island Regional Director of NYPIRG.

MIAMI MEANS BUSINESS!

4 TRACKS LEADING TO AN MBA AND OTHER GRADUATE BUSINESS DEGREES

<p>TRACK I</p> <p>10 month MBA program for business undergraduates, (39 credits)</p>	<ul style="list-style-type: none"> • Concentration in General Business, Accounting, Marketing, Finance, Public Administration, Economics, Management Science, Computer Information Systems and International Studies • Only South Florida program FULLY accredited by AACSB • Superb faculty with national reputations • Earn a business degree in a dynamic international business environment • Assistantships and financial aid available to qualified students • Over 65 corporate recruiters interviewing at the Business School's Graduate Placement Center semi-annually • Beautiful suburban location 10 minutes from downtown Miami business and financial center • Access to complete cultural and recreational facilities
<p>TRACK II</p> <p>14 month MBA program for non-business, and foreign students graduating from a foreign institution, (60 credits)</p>	
<p>TRACK III</p> <p>17 month MBA program providing a PAID internship and concentration, (48 credits)</p>	
<p>TRACK IV</p> <p>22 month graduate program providing a PAID internship, Area of Concentration and a second degree in addition to the MBA, (varies according to requirements for second degree)</p>	

School of Business Administration
P.O. Box 248702
Coral Gables, FL 33124

Please send me your graduate brochure

Name _____

Address _____

Zip _____

Undergraduate School _____

The Press Welcomes Your Letters and Viewpoints. This is your paper, use it.

Reagan Rules

continued from page 3
to hit the bars came at the announce-
ment over the television in the ball-
room: 359 electoral votes to 3 for
Mondale.

The Democrat's party was quiet and
reserved, and the ballroom which was
occupied by half Democrat volunteers
and half press people only legitimately
perked up four times during the entire
evening.

screens with the announcements that
Mondale was winning in Massachuset-
ts, then in Illinois, and when Mondale
gave his concession speech on televi-
sion and when Ferraro appeared and
spoke.

After Mondale had made his conces-
sion speech in his native Minnosota,
Ferraro entered the New York Demo-
cratic reception flanked by Governor
Mario Cuomo.



press photo by John Tymczyszyn



press photo by Haluk Soykan

han, Mayor Ed Koch, and her own
family and a hoard of other well-
knowns. "We fought hard, we gave our
best, and we made a difference," and
with that Ferraro conceded to her and
her running mate Mondale's defeat.
While some of the die hard Democrats
had remained resolutely optimistic
throughout the night, despite reports
from all of the major television net-
works that Reagan was sweeping the
nation, this was the end of the night,

and the end of the campaign. One
young man in a red and white pin stripe
suit, however, refused to believe even
after the concession speech by Ferraro-
that Reagan had won. "We'll know the
truth in the morning, this could still be
too close to call." The volunteers were
tired, the politicians were tired, and the
press was tired. It was over, and as the
Democrats had feared throughout the
night, their man and woman weren't
getting a new job.

Benthos

"I'M SORRY"
CLAIMED THE LIBRARY
ADMINISTRATOR'S SECRETARY:
"CARRELS ARE NOW
ASSIGNED ONLY TO
GRAD STUDENTS, FOR
THEIR STIPENDS AFFORD
THEM LIGHT BULBS." (END)

DISAPPOINTED,
FRUSTRATED, AND
MOST DEFINITELY
ALMOST A LITTLE
ANGRY, HE PICKED
HIS BOOKS OFF OF
HER DESK,
AND EXITED.

CLEARING AWAY
SOME FILTH IN THE
RAINY NIGHT HOUSE,
HE UNEARTHED AN AREA
OF CARPETED FLOOR.
HE SAT, THOUGHT,
AND SCRIBBLED SOME;
ON A NAPKIN.

I. ~± 5000 gradual students.
II. ~± 2000 are part-timers.
III. ~± 3000 full-time grad students.
IV. of this 3000, only a tiny %
actually live on campus.
V. of those who do live on campus
- take Rick, for example-- a large
% has access to private offices,
if not their own offices.
VI. Sucks!! Big-time, firsher.

* 5000 = 2000
X = 3000

IF HE WERE TO IMBIBE
ENOUGH DRAUGHT, THE
GRAD-ONLY CARREL
ALLOCATION MIGHT
MAKE SOME SENSE.
ALTHOUGH THE ADMIN-
ISTRATION'S REFUSAL
TO EQUIP THE FIFTH
FLOOR WITH LIGHT
BULBS WAS, TRULY,
BEYOND HIM.

BUT NOT FOR
VERY MUCH
LONGER.

HE PEELED HIS BOOKS
FROM THE TABLE-TOP,
STARTED TO RISE, AND...
WAIT A MINUTE.

Bob--
The plan is great! We've saved
enough for the extra Nautilus
stations. Onto Phase III. I post
the "Notice" next week. You
are a genius. Here's to the
SBERC!
JBS
WHOSE PAPER IS THIS?

P. GARFIELD

continued next week

Letters

To the Editor,

In light of the recent controversy over Belina Anderson's quest for Polity Vice-President, I would like to add my own comments.

Belina Anderson lost the Presidential election. She was not elected to Andy Koff's position when he resigned and lost the run-off to Joyce Yearwood. It seems to be totally selfish on Belina's part to force Polity to go to court to defend itself against these attacks especially after the Student Election Board and the Student Judiciary validated the elections. The election cost Polity approximately \$ 2500. A total of 1778 votes were cast. The thirteen disputed votes are less than .01% of the total votes.

In the meantime, the court has restrained Joyce Yearwood from her Vice-Presidential duties. The point I am trying to make is that while everyone jumps up and down about the quality of student life (see Off the Koff the past two weeks), Belina Anderson, through her law suit is distracting Polity's time, energy, and money (yes, your student activity fee is paying the legal fees) from addressing these issues.

How do you think Administration feels about this? They love it. The apparent functionalism and disunity allows them to be more in control and ignore the basic needs of the students (toilet paper, light bulbs) while catering to the local community building an aboretum next to South-P).

Belina, do you think your law-suit will improve life at Stony

Brook? At this point you must decide whether you will drag Polity (and Stony Brook students, for Polity is the Students) down with you or end your litigations and work with Polity to address the concerns and needs of students and improve student life. So far your lawsuit has only showed your selfishness.

Jeff Rosner
Former Polity Rep.
to Student Conduct
Code Revision Committee,
and Committee for Academic
Standards and Appeals

In light of the recent O'Neill College Legislature's protest against dorm conditions and the lack of funds for dormitory upkeep, it seems of interest for students to know that garbagemen and women, student employee's of Dorm Cooking's Refuse Removal Program, make an average of 15 to 18 dollars an hour. These are undergraduate students raking in biweekly checks of up to 150 untaxed dollars for "taking out the garbage" for twenty minutes a day.

The Dorm Cooking Refuse Removal Program needs to be upgraded. It is operated with sometimes ridiculous ways and outrageous methods from a workers point of view. Student workers don't receive their first pay check until six weeks into the semester. Checks are often late due to "carelessness". An example: A previous supervisor and Brian Kohn (student head of the program) managed to misplace time sheets (which result in paychecks) and explained their disappearance with a wink and an "I don't know, she/he has it." The above mentioned time sheets were found, later, after being rather

intimate with the interior papers, dust, mothballs, and whatever else inhabited Brian Kohn's briefcase for those few weeks the time sheet was missing.

Many other problems exist: Inadequately strong bags which rip apart when you lift them, sending garbage anywhere, not enough garbage pails, dis-organized shift dispersals and a lack of respect for sanitary conditions on the dormitory inhabitants' part. This lack of respect for others shouldn't exist. Does one have to teach some people to throw garbage away in the cans and not spill half of it on the floor.

Leadership and not the garbled heresay of some far removed program head, respect from dorm inhabitants, re-allocation of the excessive funds, a clarified set of methods and better materials are desperately needed to upgrade the Refuse Removal Program. This in turn would result in better dorm conditions and would be one step towards eliminating some of the elements that prompted the recent O'Neill Legislature letter mailing and protest against dorm conditions.

Thank you,
Benjamin Charny
Junior

To the editor:

I am writing to summarize changes in the Dormitory Cooking Program over the past three years, describe a pilot project which I hope will dramatically increase services to students, and comment on the program's future.

In 1982, the frequency of refuse removal in hall dormitory buildings was doubled, and a regular monthly extermination program was instituted in all buildings. Built-in seating, additional electrical capacity, and second stoves

have been installed in almost all end hall lounges in G and H Quads. Sinks have been added in all buildings over the last three years.

Students have said to me they are worried that Dormitory Cooking will be eliminated. That's neither desirable nor possible: with three Meal Plan cafeterias and cash options available at locations in the Student Union and Humanities, the campus has the capacity to feed only 3500 of the 6200 Main Campus resident students. The difference of 2700 persons cannot be accommodated except through Dormitory Cooking. In addition, people with partial Meal Plans use Dormitory Cooking Facilities.

What about the three unused cafeterias? We will open Stage XII as a multi-ethnic, cash food service, not a Meal Plan cafeteria. The preliminary design for the restaurant has been completed. Tabler cafeteria is not logical to open because of the concentration of upperclass students in that Quad. A Mia Plan there would go broke. Space in the G-Quad cafeteria has been allocated to other purposes. We would not spend the 250,000 needed to renovate that cafeteria because our only achievement would be to double our operating costs to serve the same number of Meal Plan students living in G and H Quads.

The Dormitory Cooking Program, which Dr. Marbuger, Dr. Preston, and I actively support as an option for students, will remain a significant program at Stony Brook.

Robert A Francis
Vice President
for Campus Operations

Photo Box



Photo by Haluk Soykan

THE FACULTY STUDENT ASSOCIATION ANNOUNCES THE 1984-85 QUALITY OF CAMPUS LIFE AWARD COMPETITION

I AWARDS: Two \$500. awards will be made — one to an undergraduate student; one to a graduate student. There will also be a \$150. award for the runner up category.

II CRITERIA: Applicants must be enrolled students who were instrumental in initiating a project which made a significant contribution to the enrichment or improvement of campus life. The project should have the potential for continuation.

III ELIGIBILITY: All current undergraduate and graduate students are eligible to apply for the award.

IV APPLICATION PROCEDURE: For further information and an application, call or write Susan Bernstein, Executive Director, Faculty Student Association, (516) 246-7102.

Send Application to:
Professor M.L. Shakun, Chairperson
Quality of Campus Life Award Committee
Faculty Student Association
Stony Brook Union
SUNY at Stony Brook
Stony Brook, New York 11794-3209

APPLICATION DEADLINE: FRIDAY, FEBRUARY 8, 1985

Off The Koff

by Andy Koff

FSA, The Faculty Student Association is an ancillary service not-for profit corporation chartered to provide services to the students faculty and staff of SUNY Stony Brook. Recently you will have noticed (if you have been doing more than studying and sleeping, I assume) FSA is currently changing their by-laws (the things by which it operates), to come into compliance with guidelines set forth by our imperial leaders in Albany (Right! The Trustees, who must believe they have been appointed by some divine source since they could never be wrong and what we believe is of no interest). There are two proposed by-law changes, one by current FSA President Chris Fairhall, and the other the King of SUSB, Jack "John" Marburger.

Before we get into the discussion of the ramifications of both by-law changes I would like to introduce these characters. Jack is a person you rarely see or hear about (since all his vice-presidents act on his directives. If things go wrong he can blame them, but if they work he can go to Albany and get the credit) except at town meetings and stuff like that. While Jack has made many poor decisions in his 4 years at Stony Brook, one that particularly impressed me because it showed lack of foresight was the closing of the dorm bars and the promise (as of yet unfulfilled) of the building of Social and Recreational areas. You see Jack forgot that this plan is expensive since SOC/REC areas must be outfitted and maintained (he had no money for this). Jack has a doctorate in Physics, which to me is pretty impressive since it indicates that he must be able to think, but alas, the one example above proves otherwise. Jack also has the power to reverse any other administrative decision but I guess he and Bob believe that an aboretium is more important than lights and toilet papers. Come to think of it, have you ever been in his office and seen light bulb missing or, gone to the bathroom in the administration building and noticed that there was no toilet paper (of course not). Chris on the other hand, is not the shining leader of the student body, he might like to think he is, but rather is an ex-Polity treasurer who made good. You will often see Chris walking around in a suit and all students who talk to him say "Boy, he looks and tks like an administrator" but the administrators treat him like a student. So it appears Chris has a split personality and maybe that is why people find it hard to find him (they never know what to look for).

FSA consists of class A and B people. Class A people (the ones that count) elect the Board of

Directors while class B is comprised of everyone else at Stony Brook. Jack wanted to eradicate the alumni seat on the Board of Directors since it usually went to a student or a person with views the alumni seat on the Board of Directors since it usually went to a student or a person with views similar to that of the students (somehow this makes sense considering an alumnus is an ex-student of this campus and can look from the outside and see things that were wrong with it and will like to improve it) currently Jack says this gives students a majority on the board (7-5). Well, SUNY guidelines say that no group should have more than 50% and in actuality no group does. The alumni, contrary to Jack's belief, are not of the student's delegation. Rather Marburger will get rid of this seat and create anew administrative seat (this was the original proposal) to give what he considers a 6-6 being 6 students, 3-4 administrators and 2-3 faculty. Note the faculty get the remaining seats of the administration (the ones that administration do not want). I think the faculty having gone with this so long are stupid. Why? It's simple, I would not like the spoils being thrown to me like I'm a dog, but if they don't mind fine. M.L. Shakun, FSA V.P. came out with a good by-law change giving a specific number of seats to each constituency and allowing each constituency except the administration vote on who fills their seats (you see Kings are allowed to appoint people to the board). His proportions though are disagreeable. While there are students and alumni I personally believe that faculty utilize FSA more than administrators and therefore should have a grater say in what goes on in FSA. I believe that the faculty/staff should have three seats, the administration two seats. This is really up to the faculty and staff to fight for and they should think about it.

Now a major thing comes out that the officers of the corporation (President, Vice-President, and Treasurer) in the Shakun by-laws should be elected by the board and not the A. Contrary to popular belief in the administration building, this country works on the premise of democracy. This means that the constituencies should vote and the constituencies of the body of FSA is class A members. This is accord with SUNY guidelines, and we currently operate under this system, so why change it? Jack must have a reason, since we can now elect our board through their individual constituency (which brings us into compliance) but why change something that is fine except to gain something (oh oh). There were many other changes but none so impressive as the one where

Jack said the make-up will be 6 students, 3-4 administration, and 2-3 faculty/staff. I wonder what will happen in the advent of a tie, will a decision be postponed, will Jack make the decision, this is not discussed. One of Jack's major complaints is FSA hasn't done anything major in a few years. It is of interest to note that when FSA was doing things he also complained (some people are never happy until they destroy everything). The reason nothing gets done is because after a period of rapid expansion FSA needs to realign their long term goals. At a recent meeting it was brought up that this is not done and blame was put on the student complement but the administration complement wasn't bringing it up at the meeting either. (By the way, the student complement has the exact same complaints as the administration complement so don't think any side is an angel.) Okay, this is simple to handle, why not have the people sit down and make long range goals now, solving the problem? Another problem brought up by administration was the fear contractors nave of a largely student or student-orientated FSA board (remember, FSA makes the contracts). Well, to them I say safeguards can be built in and most students use their head when making decisions. Maybe this will strike administration at home, since we as students are the primary consumer of FSA (Faculty and Staff are second, and administration a low third) should know more about FSA than they do. We don't get the memos etc. etc. but we go to the Loop, Main Desk, DAKA, Cal-Cutters etc. How often do administrators use those facilities? So as a group we know more of what changes are needed than administration does and I feel administration changes are detrimental to the development of FSA as a not-for-profit corporation, unless plan on using the profit to build a building, buy computers, fix dorms that will remain open for dorm cooking, or whatever they need money for now or in the future.

Folks I can't tell you who to talk to for this since Jack is busy (doing hat, I don't know, he since Jack is busy (doing what, I don't know, he has his vice-presidents doing almost everything I know about) and other people on the board cannot make the decisions for him, rather all you could do is talk to your Polity senator or perhaps pass a resolution in your building proposing an alternative to the changes.

At the end of this column I would like to say one thing, if you know about a waste of money or something equally interesting let me know. write to me c/o the Press.

IIO Chesco



COCA Presents:

Uncommon Valor

Friday, 11/9.

First Blood

Saturday, 11/10

Lecture Hall 100
7:00, 9:30, 12:00
50¢ with SBID, \$1 without

Tuesday Flix Presents

Newsfront
11/13
7:00 and 9:00

Union Auditorium
50¢/\$100

Pepsi Presents

Rebel Without a Cause
7:00pm

The Graduate
9:00pm

MONDAY, NOV. 12

Union Auditorium
Free admission with an empty Pepsi can
50¢ without

TO: All Interested Parties

FROM: Joyce Yearwood/Polity Vice President

We are all aware of the recent reduction in the campus bus service. This reduction is due to recent cutbacks in the Administration's budget. Polity/Student Government and the Administration are working together to rectify this problem. One idea that was put forth by the student government, in concurrence with Dr. Robert Francis/Vice President of Operations, is to hire student bus drivers. This position would be a Work Study/Student employment position. This the student government feels will not only enable the administration to increase the bus service, but will also provide more jobs for the student population. The administration is willing to start a training program as soon as possible, all they are waiting for are student volunteers. Responsibility and a drivers license are the only qualifications needed. Applications and more information will be available through Joyce Yearwood/Polity Vice President, whose office is located in the polity suite. I encourage any student to get involved.

Thank you
Joyce Yearwood
Polity Vice President

POLITY
Polity
POLITY
Polity

Public Safety Dance

Student Responds To Director's Response

Dear Mr. Barnes,

So you felt "compelled" to inform this community of the facts regarding my case. I think part of this compulsion stems from something that you said at our "meeting," something about you possessing the ability to "change facts around" if you needed to. Well in this case you sure did stand by your word as your response to my viewpoint is not only a fabrication of lies but also the cause of some compulsions of my own. Compulsions to find out why Public Safety has gone to great lengths to make life as difficult for me as possible. Mr. Barnes when you push someone I believe you leave them with three options. First one might push back, second one might do nothing and just accept the abuse, thirdly and as I have chosen to do one might just step aside and watch them fall flat on their face. So since you are presently with your face to the floor I hope someone will read this to you so you may learn that maybe its best to just not push in the first place.

Before going any further I would like to make the public aware that I am scheduled to appear before the campus judiciary committee this Friday. This of course is at the request of the Department of Public Safety. I am directed to appear because of an incident that occurred in the impound area on October 14, 1984. This is the incident where I asked permission to go inside the impound area, when it was granted the officers than asked my name. When they heard it was Jeff Leibowitz they asked me if I would like to be arrested. I then left and they chased me for three blocks. Now we all know that Mr. Barnes is not entirely enthusiastic about my recent VIEWPOINT (which however I stand by 100%), but to have me miss classes in order to make this appearance is somewhat unfair form of retribution. I violated absolutely no laws and even if I did why wasn't I notified at the time and persecuted there. I'll tell you why its because Mr. Barnes is continuing his abuse of power (for further information on how Gary Barnes abuses power see the front page of Monday's *Statesman*) as well as his desire for, well at this point need for, some sort of a record. It doesn't look good when someone with a clean track record all of a sudden starts making accusations, especially when they are true. So because of my Viewpoint, I am now being prosecuted. This is a mockery of this University and anyone in it who has a right to speak out against an injustice. So much for freedom of speech and so much for this particular issue, as it is now in the hands of the Judiciary office. Moving on now to clarify some of your recent statements.

Lets take a careful look at your rebuttal. You start out o.k. stating how I came down to the public safety office to explain the injustice. I think it is here where you start to fall. After explaining that my car was reported stolen on 9/22/84 and towed on 10/8/84 from Roth Quad. You say that you found it "odd...there was no damage no evidence of a break in, no evidence of it being a stolen vehicle." You then threaten me by stating that "the case is still pending" implying legal action.

Last weekend when I went home, I discovered that Public Safety had sent me a bill. A bill for seven tickets that were given to my car while it was reported stolen! Let's assume that I never discovered my car in the impound lot. Because if I didn't, I would have to call up Public Pranksters and tell them that they are not following procedure or what I at least hope is procedure. That is, when you are a Public Safety officer and you discover a stolen vehicle you shouldn't give it seven consecutive tickets rather, you should report it, so that it can be returned to the owner. Please, inform your fellow officers of this procedure. You say that you "do not do computer checks on routine violator tows." Officer Paukner told me that there are about 8 cars stolen on campus per semester, why was my car not recognized as stolen after seven visits by your officers? This I find odd. One might ask

if a car sitting on the grass for two weeks that has been given seven summons in a "routine tow?" It points out how effective your "search" was during this time. If your officers don't know which cars are stolen, how can they recover them? Please provide your officers with a hotsheet. You then proceed to give your account of the motorcycle incident. Here you state that I had no insurance, which is untrue. You also say that I received one of those four tickets for riding without a helmet. I don't think you quite understand the circumstances so I'll try again to explain them. As was stated in my original letter the motorcycle I was on had a flat tire. I was propelling myself with my feet as any acceleration would have caused me to fall. My helmet was propt on the mirror of the motorcycle and this was done to indicate that I was not in any common sense use of the term operating the motorcycle, people who were walking on the sidewalk were passing me. This is when Officer Paukner decided he had sufficient reason to impound the vehicle. This is also where he decided to pose those interesting questions to me, you remember the ones you forgot to discuss in your letter: "So how much money do you have? Does your father have a lot of money?" You said that I had the "audacity to state" that Officer Paukner was harrasing me. Look at the letter Mr. Barnes, do I ever state that, no I don't. I state that he was asking me questions that were none of his business and I stand by that statement. You, however, read that letter looked at those questions and by nature called it harrasement. I think you came to an interesting conclusion. You then attempt to slander me by stating that I "failed to let the community know of your numerous moving violations." Mr. Barnes before meeting up with your officers I had received one moving violation on a motorcycle and absolutely none in a car.

You defend your token five minute "investigation" by stating that Officer Valentine dicussed "the entire case" with my father the night before, funny how Dad can't remember these things. Even if there were any truth to my father being made aware of my case, why in the world did I never ever receive a call telling me that you had my car, even after I made repeated calls telling you that you did. The car is, in fact, registered to myself and, even though I called up the department on Sunday night and told them that my car was in the impound lot, despite a nation wide bulletin which is in search of the car, no one, at any time, called me back. It was then that I decided to visit your office. Now, let me explain the presence of George Bidderman. George Bidderman, as you stated, is a *Statesman* reporter who accompanied me to your office. I, too, am a *Statesman* reporter, however, each writer for *Statesman* news is assigned a particular beat, George happens to be on Public Safety. George was kind enough to come with me and he informed me beforehand that his presence would be of assistance in getting results with Doug Little and Gary Barnes. So, nobody "refused me a story" from the *Statesman*. George and I did not

see "eye to eye" on what angle the story could be viewed from, and I felt it would be better handled from a more neutral paper, *The Stony Brook Press*.

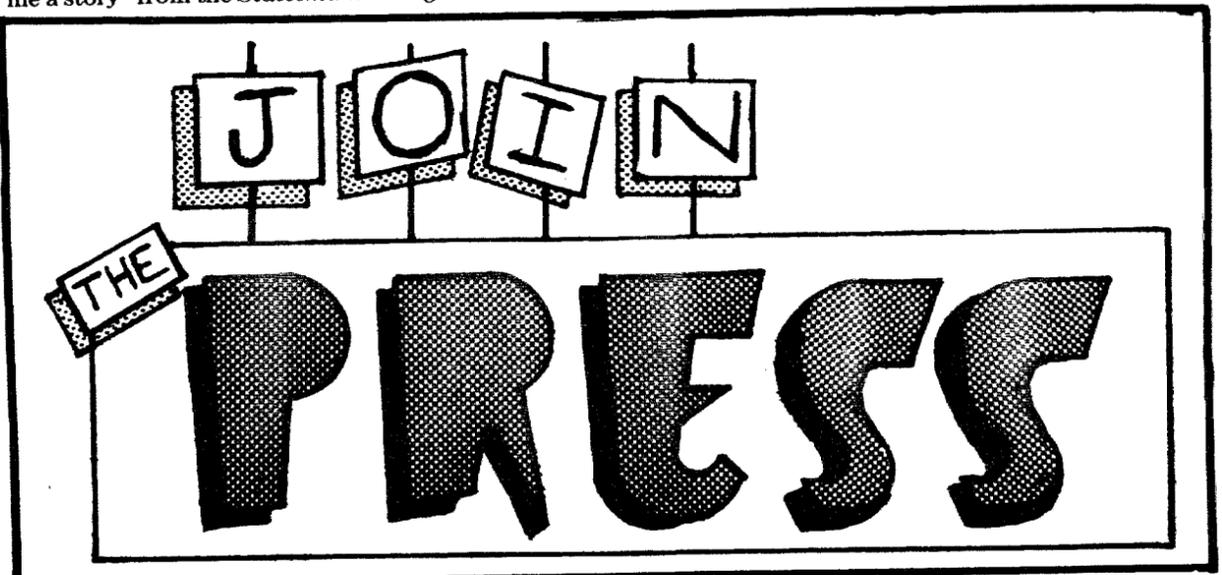
Back to your "investigation". Do you really believe that I will confidently sit back while you investigate yourself? To accept this type of investigational masturbation is a joke, as this entire mess and attempted cover up has turned out to be. You are correct in stating that I distorted a fact, although only one; I stated out of a lot of fifty cars, my motorcycle was parked next to my car. The correct statement should read; that out of one hundred and twenty cars, my motorcycle was parked next to my car. How were the two of them associated?, and to tell you the truth, I'm sick of hearing the word coincidence.

In your third to last paragraph, you state "it is not our fault that you make a practice of violating them (the laws of the State of New York)". To tell you the truth, I was surprised to hear this from a man desperate for a blanket to pull over his head. My "criminal background" will not serve as such, as it is non-existent, nice try.

You also say in reference to me "you stated that you found your motorcycle and your vehicle well secured." I never made such a statement. I hate to admit this to you Mr. Barnes, but you have annoyed me. This whole situation has been such an unwanted eye opener to the point where I find myself wondering, what next? One day you have my car, another my motorcycle. I have been asked questions that are so out of context to the situation that I don't know how to answer them, my friend's car is impounded right after mine, the car and motorcycle wind up next to each other, I am accused of making a practice of breaking the law, I was verbally abused, threatened to be arrested, chased, ticketed for a stolen car, lied to, summoned to appear before a court when I have committed no crime, and then to top it all off, I am asked to make a "public apology".

This past weekend my T.V. was stolen. When I asked who I was going to call, I might as well have said *Ghostbusters* because I don't think I could tolerate another "investigation", I've discovered enough that I do not want to see. Maybe it all started when I got in Paukner's way of "catching a speeder", maybe I somehow asked for it, maybe Gary Barnes is right and I stole it myself so I could write *Viewpoints*. There are a lot of maybes here Mr. Barnes, however, there is one thing that I am sure of at this point, and that is that this is no coincidence. I, too, am in agreement with President Marburger when he states the quality of life on this campus must never be jeopardized. Mr. Barnes, I ask you to reflect on this entire situation. If you can do this and honestly tell me that the quality of life on this campus has not been jeopardized, well, if you can do this, then I guess I can give you a public apology.

Jeff Leibowitz



Hi!



I'm F. Scott Fitzgerald. If I wrote for the Stony Brook Press, I would fill these pages with incisive news, exotic features, and provocative art and music reviews. But I can't because I'm dead; so *you* have to.

The Stony Brook Press meets every Monday night at 8:00pm in room 042 of Old Bio. (basement of Central Hall). Get involved.

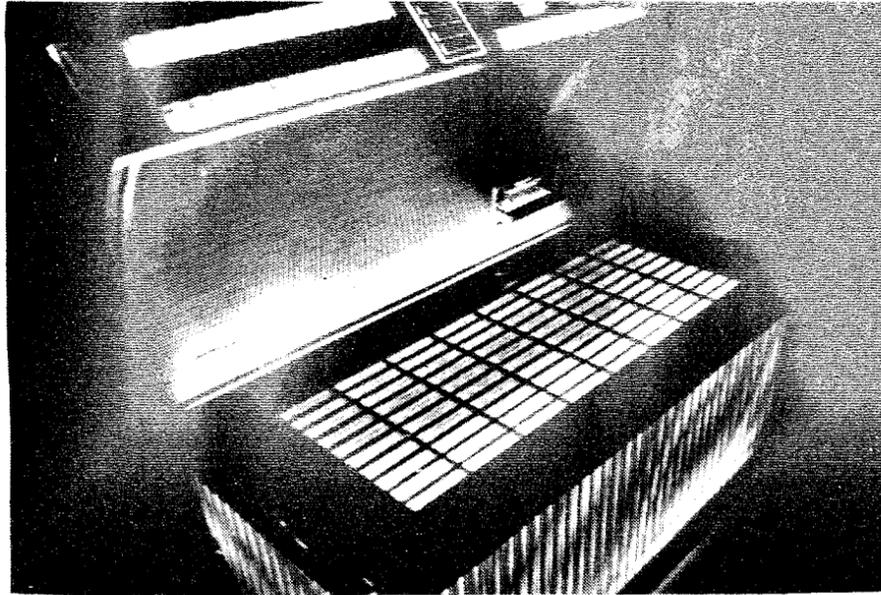
Jukeboxes

The Press Looks at Campus Music Machines

By Paul Yeats

Two places on campus where one can trade silver for song, are the Rainy Night House and the Union Arcade, both located downstairs in the Union. To some these jukeboxes are nothing but unimportant nuisances usually distracting them from rich, intellectual conversation or comely co-eds. To others, they are a constant source of enjoyment as necessary to a pitcher of Michelob as the five dollar deposit; as necessary to a game of Berzerk as the mechanical threats shouted manically from the machine's speaker.

A definite philosophy lurks behind jukeboxes and their function in this world. A jukebox is supposed to entertain the individual while catering to the general musical needs of general public. It reflects the atmosphere of the establishment it is located in, and even more so, of its patrons. But, as Chuck Berry would probably tell you, there's more to it than that.



Press photo by Scott Korman

Jukeboxes should possess certain traits to insure their status as a permanent fixture wherever they may be stationed. For instance, a jukebox should be ugly. Mostly for the purpose of contrasting the girl standing in front of it—the ugly

box can lead to a pretty face. The volume should either be so low you can't hear the melody, or so loud you can't hear anything else—distortion isn't a factor. The best boxes contain three types of songs: Good songs, standard selections representing the current top forty scene, and a medium-sized reserve of bad, bad, we're talking really bad, songs. Dictated by nothing more than radio demographics, the top forty selections receive the most play, followed by the bad songs with the good numbers unfortunately bringing up the rear.

The Rainy Night House

After finishing *Crime and Punishment* waiting on line for food, you may find yourself contemplating two burning questions. The first concerns the mental capacities of the average chimpanzee and how long it would take for one such primate to make you a buttered bagel. This is a pertinent thought because you've been timing the atavistic creature behind the counter with a calander and are starting to become annoyed with the wait.

The other question wonders if Peter Fonda and Dennis Hopper have been choosing the songs you are currently subjected being subjected to. Let it be said, let it be written, that *Born to Be Wild* is a great song in the context of *Easy Rider*, however, in the bagel den of a middle class suburban university in 1984 it just doesn't make it.

The Night House's jukebox contains 160 songs at varying prices. Two for a quarter, five for fifty cents and ten for a buck. It is big and ugly with little pieces of bagel all over the place. Its overall odor recalls Chicken of the Sea. Its volume is neither here nor there but in a state of limbo.

The selections vary significantly between the "God, I wish I were at Woodstock" genre to "Pepsi-gener-

ation" chic. There are a healthy amount of current hits—Springsteen's *Cover Me* and *Jersey Girl* make for the more digestable of these cuts. The older numbers are the real crutches of this machine, especially the Beatles' *A Hard Days Night*, *I Should Have Known* and *Hey Jude* backed by *Revolution*.

Michael Jackson, Prince and The Police all have a fair share of cuts, which at times isn't bad fare. The aural atrocity centers on the patron's overwhelming penchant for Crosby, Stills and Nash and the machine's ability to deliver. Why, David Crosby's mother doesn't even listen to their trash anymore.

The only real treat on the box is Elvis Costello's *Everyday I Write the Book* backed by the less known *Heather Town*. For the most part, the music offered in this jukebox is limited to songs in the top forty and the bad songs categories. For about fifteen to twenty minutes one may be able to handle the discord, but faced with a longer exposure one might prefer to walk around outside and listen to the moths die.

The Union Arcade

Besides being able to score loose joints near the Robotron, one can hear a lot of great music while checking out the newest in video machine entertainment. There is a great selection of prime cuts ranging from Richie Valens' *La Bamba* to Bob Marley's *No Woman, No Cry* and *Jammin'*. There are also cuts from the Kinks, the Style Council, the Clash, and even Lou Reed's latest single *I Love You Suzanne* and *My Friend George*.

The machine should play much louder, and look dirtier as well. Its 204 songs go at one for a quarter, three for fifty, five for seventy-five, and seven for a dollar. The selections sound genuinely good in most cases and offer a real treat to the drunken defender of Q-Bert.

Of course, this machine also has a fair amount of garbage, but this is out-weighted by the better cuts and heavier emphasis on old classics behind the Beatles, like the Beachboys *Surfin' Safari* and Chuck Berry's *Johnny B. Goode* and *Rock 'n' Roll Music*.

For the more discriminating listener, sneak the beer out of the Night House in your back pack and dig better tunes, both new and old in the arcade. For the jello-brained have a good time standing in line checking out C.S.N.'s *Our House*.


PEPSI.
**THE CHOICE OF
A NEW GENERATION.**

F I L M S E R I E S
DOUBLE FEATURE



REBEL WITHOUT A CAUSE 7:00 PM

James Dean, who during his short career epitomized the misunderstood and rebellious youth of the 1950's, vividly created this image on the screen in the dramatization of a teen-ager caught in a web of alienation and juvenile violence.



THE GRADUATE 9:00 PM

Dustin Hoffman rocketed to stardom with his portrayal of the college graduate innocent who returns to the home of his affluent, insensitive parents, has an affair with an older woman, and ends up falling in love with the woman's daughter.

FREE ADMISSION

With an empty Pepsi can or cup or 50¢ at the door. Campus recycling will be on hand to recycle the cans.



**MONDAY, NOV. 12
UNION AUDITORIUM
SUNY STONYBROOK**

Sponsored by: COCA

Santana Returns to the Gym



Press photo by Scott Richter

played, though, the band was outstanding. The concert standard, "Soul Sacrifice" provided one of many opportunities for each member of the nine-man group to show off his ability. Carlos Santana was as good as ever, and even took off his sunglasses for a few songs. The crowd, except in certain areas of general admission--which was jammed--were nearly impossible to bring to their feet, continuing a lengthening series of sit-down gym shows.

When Santana played here in 1981, just after the release of *Zebop*, and with new lead singer Alex Ligertwood, the band went through every one of their hits, opening with "All I Ever Wanted", and keeping the fans on their seats throughout the show. Sunday's show had the band raging away from their hits to play other material.

The concert opened with "Brotherhood", and the only big hits the band did were "Open Invitation", "Black Magic Woman", and "She's Not There".

No matter what type of music they played, though, the band was outstanding. The concert standard, "Soul Sacrifice" provided one of many opportunities for each member of the nine-man group to show off his ability. Carlos Santana was as good as ever, and even took off his sunglasses for a few songs. The crowd, except in certain areas of general admission--which was jammed--were nearly impossible to bring to their feet, continuing a lengthening series of sit-down gym shows.

The final song of the night, "Right Now" had Carlos and most of the rest of the band leave the stage, leaving the drummer and keyboardist playing the close of the concert. I usually prefer it for the whole band to stay to the end of the show, but the I'm a traditionalist. Other than that though, Santana's mix of rock and latin music was unbelievably well done, another SAB crowd pleaser.



Kill Your Parents

That's right. Work for the Stony Brook Press, neglect your school work and blow your LSAT's. It'll kill them
Opportunities now exist:

- News/Feature
- Arts
- Photography
- Business
- Advertising
- Layout/Paste-up

Join Stony Brook's Feature Investigative weekly. The Stony Brook Press. Maybe it'll kill your little brother too.



End Of The Bridge "The Place To Be"

Monday-Friday
4:00-8:00
HAPPY HOUR!!!!

Thursday Night

DANCE PARTY!!!!

with DJ "System"

Dance Contest! Week #4

Friday
&
Saturday

DISCO PARTY!!!!

Dance, Dance,
Dance!!!!

Monday Night
Football
SOAPS
BIG 40" SCREEN

Located in The Student Union
Second Floor.
Call 246-5139 For More Info.
19 And Over Please!

The Caretaker

Pinter Play At FAC

by Scott Weissman

What is surprising about "The Caretaker," which opened Tuesday night at The Fine Arts Center at S.U.N.Y. at Stony Brook, is that so much can come out of so little.

Many questions begin unanswered and end that way. From the start of the opening act when one brother, Mick, enters the decayed and cluttered room and stands there gazing off to his mysterious world, are left in a state where your imagination runs free assuming what has just happened or what is about to happen. It is this curiosity which makes this play, written by Harold Pinter, very unique and enjoyable.

There are only three characters in the cast: a bum, and two brothers, one being mentally disturbed.

"The Caretaker" begins with Aston, the disturbed brother, bringing the bum to his brother's abandoned house, which he is in the process of redecorating. From this moment until the end, Aston shows the good and charitable side to his questionable personality. It is only

later on, in the second act, where we find out more about his weak personality.

It is this vulnerability which Davies takes advantage of. Even after Aston shelters and clothes Davies and searches for a replacement pair of shoes for him, Davies still isn't content. Considering that the tramp comes from worse conditions, he even finds fault in things such as the room being too messy, the clothes not being the right pattern and shoes not being a perfect fit. The bum is not only greedy, but conniving, in that he later attempts to set one brother against the other. But the younger brother, Mick, is too smart for Davies and can't be fooled.

When the younger brother enters, he displays his personality as being energetic and street-smart, both helpful for being able to run a business and a home. Both brothers are very different in personality. Mick shows Bavius his violent side and his high level of control, especially over his home which he finds Davies in. But Davies, being selfish and clever, alienates the

brothers who have each offered him a job as caretaker of the house.

Even to the end we never find out how the brothers came to own the house, why Aston was institutionalized, what happened to their parents and finally, what becomes of Davies position as caretaker. Even with all these questions left unanswered and at a quick glance, a play without much plot, or characters, Pinter wrote a surprisingly fresh and enjoyable play. It leaves a lot for your mind to puzzle with and teases you into making your own conclusions in many instances. But you will enjoy the entire experience.

Michael Fishetti gives an excellent performance as Davies. He shows the tramps anger and fright well with fist-clenched yells and stories of his pathetic life. He is a funny at times to watch on stage as he portrays this conniving, but pathetic character.

Matthew Conlon is moving as generous, but confused older brother. He is exceptionable in a touchingly revealing monologue at the end of the second act. Greg

Germann intelligently portrays Mick, the anxious and strong younger brother. G.W. Mercer, the Scenic Designer, does a wonderful job in designing the perfectly cluttered and mysterious room in which the entire production takes place in.

This play by Harold Pinter may leave some questions unanswered even in the end, but the most important one will be answered—that of how Pinter brilliantly took a seemingly small plot and made it enormous.

Read
the
Press

SAT-EMAT
 GRE-PSYCH-GRAD
 NIGHT-DAT-MAT-PCAT-OCAT-VAT
 TOEFL-SSAT-PSAT-SAT-ACHIEVEMENTS
 ACT-MSKP-NMB-FMGEMS 12-FLEX-NDB-NPB
 NCB-1-NCLEX-RN-CGFNS-CPA-SPEED READING
 ESL REVIEW-INTRODUCTION TO LAW SCHOOL

J

*Preparation -
It's A Great Feeling!*


**Stanley H.
KAPLAN**
 EDUCATIONAL CENTER LTD.

Call Days, Eves & Weekends
Huntington -- 421-2690
Garden City -- 248-1134

For Information About Other Centers
 OUTSIDE N. Y. STATE CALL TOLL FREE 800-223-1782

WUSB 90.1 FM

WUSB Top 20 Airplay for the Week Ending 11, 1/84

1. UB 40 — Geffery Morgan LP
2. XTC — The Big Express LP
3. Orchestral Manovers in the Dark — Junk Culture
4. Aztec Camera — Knife LP
5. CRAZY B's — Law and Order EP
6. The Replacements — Let It Be LP
7. General Public — All the Rage LP
8. Freddie MacGregor — Across the Border LP
9. Devo — Shout LP
10. Mutabaruka — Outcry LP
11. The dB's — Like This LP
12. Juluka — Stand Your Ground LP
13. Jamaaladeen Tacuma — Renaissance Man LP
14. John Abercombe — Night LP
15. The Ramones — Too Tough to Die LP
16. The Skatalites — Scattered Lights LP
17. Get Smart — Action x Reaction LP
18. Captain Beefheart and His Magic Band — The Legendary A&M Sessions
19. The Backsters — Get on Your Back LP
20. The Drongos — LP

These Just In: John Cale LP, Depeche Mode LP,
 Gregory Issacs Live LP, Flipper LP, Los Lobos LP,
 Frankie Goes to Hollywood LP, Bonzo Goes to Washington
 EP, Sisters of Mercy EP, The Del Lords LP.

RADIO FREE LONG ISLAND

Buckaroo Banzai

At the Edge of Reality

The Adventures of Buckaroo Banzai

Starring Peter Weller, John Lithgow
Released by Twentieth Century Fox

by Mike Barrett

The Adventures of Buckaroo Banzai was first brought to my attention by my friend Vicious Joe. Vicious Joe is a Cyrano De Bergerac character whose rapier wit would surely be considered the finest in all France... if only he spoke French. As it is he has gained some

notoriety in Suffolk County for his strong opinions and his sharp tongue. He expresses himself with style; Vicious Joe never says "You know?"

The Adventures of Buckaroo Banzai was next brought to my attention by the largest press kit I had ever seen. A press kit is a collection of photos and summaries designed to put a film or event in a good light and make it easier for a critic to review. **Buckaroo Banzai** was heralded by 1 photocopied letter inviting some joker named "friend" to a free screening and press conference that had taken place last week: A two page "announcement story," a one page review, five pages of credits, from Peter Weller as Buckaroo to lenses by Panavision; A 1 page brief synopsis; A 10 page full synopsis; A 24 page something titled **The World of Buckaroo Banzai**; 99 pages of "production information." Obviously there is a lot to be said for this movie; at least Twentieth Century Fox thinks so.

Vicious Joe said he would go to any length to see this movie. He was a bit taken back when I told him it was in Patchogue, but I twisted his arm and he came. On the way to the theater I read a depressingly cynical **Bonzai** review in the *Village Voice*. Joe praised the book and we discussed "cool." Actually we discussed something like "cool" or "suave" without the negative connotations.

In the movie **Buckaroo Banzai** drives his car through a mountain, by popping into and out of the eighth dimension, with the help of his oscillation overthruster. The top officials of Yoyodyne Propulsion Systems try to steal the overthruster but because he has been zapped by the Black Lectroids (who we later find out are the good guys), Buckaroo can see the Yoyodyne officials for what they are: Red Lectroids from Planet 10. Word reaches team **Bonzai** that the peace loving Black Lectroids will destroy our planet. To keep the Red Lectroids on earth from freeing the rest of their race imprisoned in the 8th dimension.

It is not made enormously clear why we are helping the guys that are threatening to destroy the planet rather than those who want to go home, but the Red Lectroids are definitely the bad guys; they dress in three piece suits and spit bugs that kill people. The Black Lectroids, on the other hand, look like Rastafarians who have helped themselves to Sammy Davis Jr.'s wardrobe.

Team **Banzai**, Buckaroo's research

organization, consisting of the Hong Kong Cavaliers (Buckaroo's rock'n roll band) and a few top scientists, discover that Yoyodyne is actually a front for some Red Lectroids who broke out of the 8th dimension. The Red Lectroids capture Penny Priddy who just happens to be the identical twin sister (separated at birth) of Buckaroo's girlfriend. Buckaroo's girlfriend bought the farm in an earlier **Banzai** adventure, leaving Buckaroo free to make mysterious moon eyes at Penny Priddy throughout the picture.

Team **Banzai** storms the Yoyodyne plant, thwarts the Red Lectroids and saves the planet, but first, Buckaroo must go in alone to try to find Penny. Needless to say he is captured and tortured, but he bears up well under electric shocks and brutal puns.

Of course Doc Savage would never have gotten captured. Doc Savage was a pulp hero of the Thirties who I first encountered in Kenneth Robson's novels in my misspent youth (I spent my youth reading rather than hanging around pool halls). Savage was a mysterious 7 foot bronze scientist who lost a girlfriend in his war against crime. He had a group of specialists - a lawyer, an engineer, a chemist, etc. - all of whom could fight like wildcats. The group was strikingly similar to the Hong Kong Cavaliers except Savage's men didn't sing and **Banzai's** men don't really fight. In a Doc Savage novel, Savage only got caught when he wanted to and at the climax, he was leading his five man army into battle. If anybody got

captured, it was one of his hot-headed assistants. Those were the days.

The press kit mentions that the Red Lectroids were actually bred to fight wars for the Black Lectroids. This would be easier to believe if it weren't for their fatal habit of silhouetting themselves in doorways and screaming before they attempted hand-to-hand combat on an armed opponent. The weapon that made the Red Lectroids a force to be reckoned with was deadly bugs that the Lectroids would spit at their opponents quickly and quietly. There seemed to be an endless supply of these arachnid assassins when the Lectroids were attacking the **Banzai** Institute, but on their home field, Yoyodyne, the bugs are not in evidence. At the climax of the film, the Red Lectroids resemble ducks in a shooting gallery more than the alien menace.

It is certainly worth seeing. The major flaw is that the director's message seems to be "You know?" "There's this guy, Buckaroo Banzai, you know? He's a physicist/brain surgeon/rock star, you know?" The film shows Buckaroo doing all these things and never shows us how or why or makes us care. So much is left out of the film that even the press book, on a purely plot/character development level, is more entertaining.

On the other hand John Lithgow turns in a flawless performance in an impossible role. One can actually believe that he is an Italian scientist whose body has been possessed by the not too sane leader of the Red Lect-

roids, Lord John Warfin. Christopher Lloyd does very well as the head of Yoyodyne and Warfin's top assistant, John Bigboote. Jeff Goldblum, once again the outsider permitted in, is the newest member of the Team **Banzai**, New Jersey. See the movie once for these three performances and once for the visual and auditory feel.

Bones Howe who produced albums for Elvis Presley, Tom Waits, The Turtles and Lenny Bruce deserves mention for sound design and musical supervision and Michael Boddicker's score certainly deserves a soundtrack album. One is not forthcoming says Vicious Joe with a good deal of disappointment. Aggie Guerrads Rogers' costumes are a kick, especially Perfect Tommy's wardrobe. Production Designer Michael Riva worked hard to create the world of **Buckaroo Banzai** using abandoned factories and wet things. I don't think it worked; the set is usually too busy.

Vicious Joe says that Earl Maxrauch's book is better than the movie.

Rauch, he said, has written half a dozen other **Banzai** adventures and has left another dozen unfinished. Rauch once sold his car and left an unfinished manuscript in the backseat.

I showed Vicious Joe my review and asked him what he thought of the movie. He said, "I don't judge a film on those terms. I think it is worth \$4.50 to experience the illusion of movement produced by rapidly projected still pictures."

