

# THE GRADUATE

Volume 1, Number 3, February 2004

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Stony Brook students make history by organizing anti-war protest:

## Music for Peace Project and Festival



**Stony Brook, NY.** Stony Brook Students make history by organizing 47+ concerts worldwide for peace in three-day period.

Stony Brook University students organize Worldwide Music for Peace Project and Local three-day festival. Between February 4th at 8:00 PM and February 6th at 10:00 PM over 45 concerts will be presented worldwide as a call for peace and an

end to U.S. unilateralism. This unprecedented event was conceived and organized by students from the Musicians' Alliance for Peace (MAP) and the Social Justice Alliance (SJA), both of Stony Brook University. To commemorate this event in Stony Brook, MAP and SJA will present a three-day festival of music, lectures, and special film screenings at various locations on Stony Brook's campus. The local

festival will feature concerts by international cello soloist Colin Carr and jazz sensation Ray Anderson, and a multimedia presentation by the Indian peace and human rights organization "Breakthrough". All events are free and open to the public.

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## Stony Brook Professor Receives Steele Prize, One of Academia's Highest Honors in Mathematics

John W. Milnor Honored by American Mathematical Society for 2nd Time

STONY BROOK, N.Y., January 22, 2004—John W. Milnor, Ph.D., a Distinguished Professor of Mathematics at Stony Brook University, has been awarded the 2004 Leroy P. Steele Prize for Mathematical Exposition. Presented annually by the American Mathematical

Society, the Steele Prize is one of the highest distinctions in mathematics. The prize was awarded earlier this month at the Joint Mathematics Meetings in Phoenix, Arizona.

It was the second time Dr. Milnor was honored with the award. He also received the Steele prize in 1982.

Dr. Milnor was honored for a lifetime of expository contributions ranging across a wide spectrum of disciplines. The prize citation says: "The phrase 'sublime elegance' is rarely associated with mathematical exposition, but it applies to all of Milnor's writings, whether they be research or expository.

(cont. on page 3)

## Stony Brook Professor Receives Prestigious Award From The National Science Foundation

Henry J. White Honored for Early Career Achievement

STONY BROOK, N.Y., January 27, 2004 - Stony Brook University professor Henry J. White, Ph.D. is a recipient for 2004 of the most prestigious award offered by the National Science Foundation (NSF) for new faculty members. The NSF CAREER award, \$400,000 over a five-year period, recognizes and supports the early career-development activities of those teacher-scholars who are most likely to become academic leaders of the 21st century.

Dr. White, an Assistant Professor in the Materials Sciences Department, will study the Structure Property Relationship of Adherent Silicon Carbide Coatings on materials traditionally used for ethylene pyrolysis applications. His work will provide the solution for a high temperature corrosion materials problem, which costs the petroleum industry millions of dollars each year.

The NSF's Faculty Early Career Development (CAREER) program selects the awardees in the basis of creative career development plans that effectively integrate research and education.

Dr. White, a licensed professional engineer in the State of New York, resides in Smithtown with his wife, Yuxie, and daughter Hillary (age 4). Dr. White also is an alumnus of Stony Brook, having received in Ph.D. is Materials and Engineering in 2000

(cont. on page 3)

# EDITORIALS & OPINION

I was in the middle of writing this issue's editorial when a news notice struck me. The subject of my editorial was a group of our Stony Brook colleagues, who are voicing their opinions by organizing a worldwide series of events. They choose to protest against war not by another war (like you know who ....) or by any violent means, instead they choose to protest by what they do best: music. Most of them are students of the Music Department, so they organized a worldwide series of concerts in support for peace.

I was not surprised at all when the British justice cleared Tony Blair of any responsibility in the BBC scandal. That's normal. He's still the Prime Minister. And as we all know, the UK is not a third world country with a tyrant that commands all and everything inside it, and at least for the citizens of that country, he is the supreme model of perfection. So what if most Britts, according to a recent survey, don't trust the British Justice System

anymore? Long live the Queen! But the news notice that interrupted me so abruptly from writing my editorial on a quiet Sunday afternoon was saying something I thought was unbelievable. Mr. Blair and Mr. Bush were just nominated for the Nobel Prize for Peace? I mean, why for Peace? I'm sure nobody would have anything to comment, would they be nominated for the Nobel Peace for Science, or at least Literature. But why the Peace one? Didn't they just carry out a war and the cassus belli proved out to be just vapors for the public? Or like Mr. Dennis Kucinich (Republican Congressman) was saying, now I understand what those British and American robots are seeking on Mars. Day by day, more evidence is gathered and their cassus belli stands weaker and weaker. I don't want to talk about the Sadddam being a CIA spy stories, or about the voices that are sustaining a totally different story line about September 11 – the main event that rallied public support for two wars. Just the fact that there were no

WMD found in Irak, or that the day of Saddam's arrest surprisingly coincided with the passing by the Congress of the Patriot II laws (unnoticed by the public, enthusiastic that Saddam had been caught) are enough. So, why are they peace heroes? Just because they freed Irak from a tyrant (who was initially put in place by guess who? according to a set of stories mentioned earlier)? Well, very good to them. They really deserve the Nobel Prize. I'm sure Saddam would never have left the Presidency due to some backstage games (see Georgia or Serbia as an example, or follow the developing news about Haiti).

I'm hearing that Mr Bush has just ordered and investigation in the intelligence, to find out why we had wrong information about WMDs being in Irak. Maybe on evening, Mr. Bush will appear on TV addressing to the Nation, saying that he is innocent. He just got some wrong information, and he acted accordingly to it. He's really innocent, he was

just trying to defend the American people. So, what shall we do? Let's just give him the Nobel prize for peace. He deserves it. I'm sure the relatives of those killed in the 2 wars, on both sides, will be thrilled if he is awarded this prize for his extraordinary efforts to preserve peace. There goes my trust away in the Nobel prize winners!

Still, non-violent protest work everywhere around the Globe. Between February 4th and February 6th some of our colleagues, who still think that Peace should be both a mean and an end, are organizing the Music for Peace Festival. You'll find in our pages the complete schedule of the events and I can assure you, you will not regret it. Whether you like classical music or the latest trends in rock music – there will be an event for everyone's taste.

the Editor

## Music for Peace Project..... (cont. from page 1)

### Featured events:

Wednesday February 4th at 8 p.m.  
Colin Carr performs Bach Cello Suites 1, 3, and 5 Staller Center Recital Hall

Thursday February 5th, 7 p.m.  
Breakthrough presentation: "Creating a Human Rights Culture through Music and Film". Wang Center Theater

Thursday February 5th at 9 p.m. Ray Anderson with Slideray  
Staller Center Recital Hall

Friday February 6th at 8 p.m. Colin

Carr performs Bach Cello Suites 2,4, and 6  
Staller Center Recital Hall.

Please see MAP's website [www.m4p.org](http://www.m4p.org) for details, directions, and a complete listing of events. If you're a musician, there is still time to join! Let us know about your concert.

Also sponsored by the Stony Brook Graduate Student Organization, the Undergraduate Student Government, and the Music and Sociology Departments.

The Musicians' Alliance for Peace  
c/o The Music Department 3304  
Staller Center Stony Brook University  
Stony Brook, NY.

## G S O job opening

A new Office Manager is needed for the GSO office until June 30th.

Job description: The office manager is required to help the GSO Treasurer with filling out the RAP and reimbursement forms, answer student inquiries, answer phone and email messages and help setting up the senate meetings.

The office manager works at the GSO office (SAC 227) but she/he will occasionally have to visit the post office or FSA at the Student Union. The hours will be 15 per week when classes are in session and 12 hours a week during breaks for \$11 per hour.

Please submit your applications to [gso@ic.sunysb.edu](mailto:gso@ic.sunysb.edu) or directly to the GSO Office, SAC Room 227.

Application deadline: Friday, February 13, 2004 at 5pm.

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Graduate Student Organization  
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Stony Brook, NY 11794-2800  
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If you are interested in advertising in the Graduate email [nusnblus@ic.sunysb.edu](mailto:nusnblus@ic.sunysb.edu), Attn. Ad or fax a request to 632 8965.

Personals are published for free, commercial ads. Ads range from business card size (\$30) to the full page

size, 8.5x11 (\$250)

the Graduate is a monthly publication and comes out on every second Wednesday of the month August-December and February-May.

A total of 1500 copies is published and distributed throughout the Campus. On line version will be available from March at [www.ic.sunysb.edu/Clubs/gso](http://www.ic.sunysb.edu/Clubs/gso)

Music Project for Peace

## PROTEST

We're reproducing in the following fragments from the letters of the Music Alliance for Peace to participants in the Music for Peace Project:

"The U.S.-led war against and subsequent occupation of Iraq are acts of unilateral aggression and global destabilisation resulting from the doctrine of preemptive strikes contained in the new U.S. National Security Strategy. This aggression may well lead to future conflicts with Iran, Syria, and North Korea, further undermining international law, multilateral diplomacy, domestic security, and political and civil rights. In protest of the immoral and illegal war and occupation of Iraq and the continued unilateral militarism feeding it, the Musicians' Alliance for Peace is helping to coordinate an unprecedented series of performances taking place between 8 PM February 4th, 2004 and 10 PM February 6th, 2004 with musicians from around the globe.

Musicians have the power to open the world's ears and point the way to peaceful and constructive alternatives to war. We can show that unilateral use of force is not acceptable; that the world needs a show of justice and harmony, not aggression and imperialism; and that, in order to sustain a lasting peace, we must dedicate our precious resources to the health, education, well-being and dig-

nity of the world citizenry. Peace must be both a means and an end

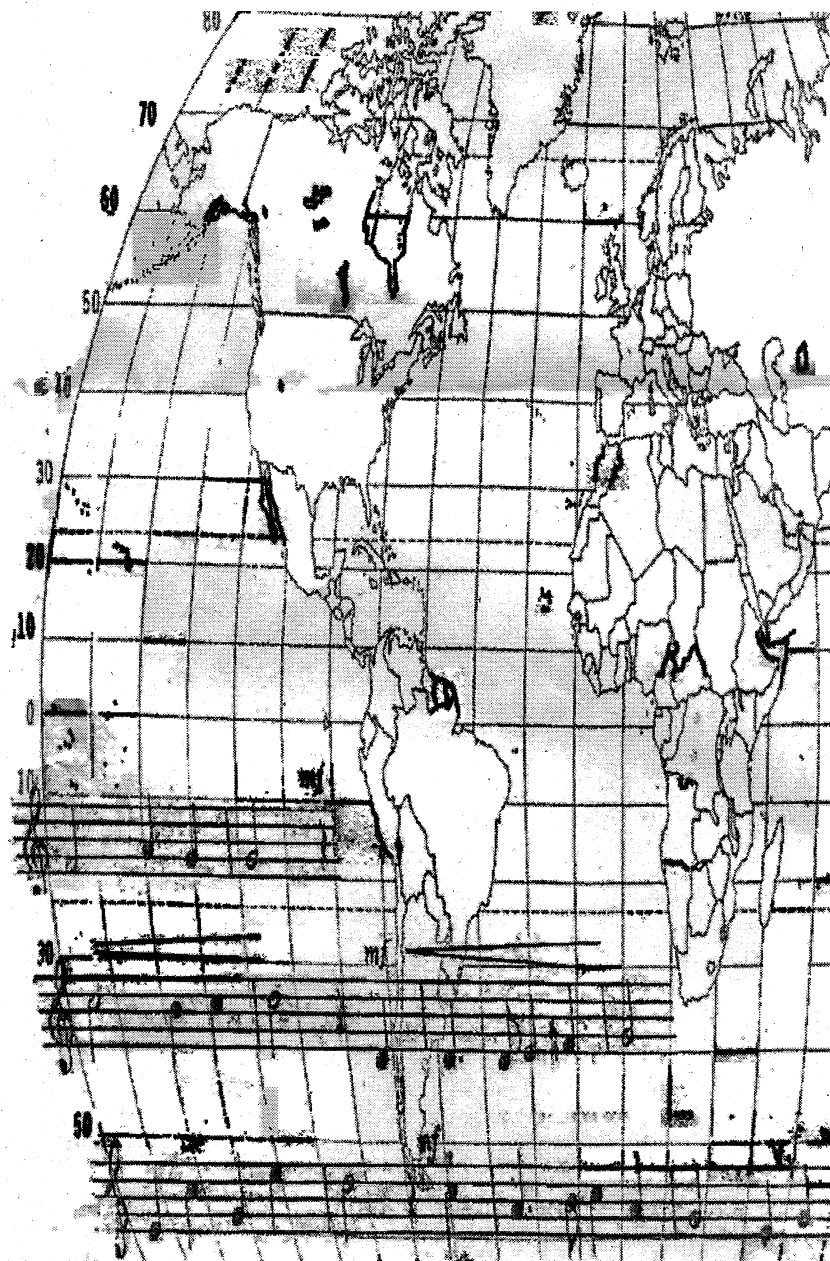
Why should companies profit from building weapons to kill? Why should taking revenge be considered the right thing to do? Why should compa-

nies be allowed to spend millions of dollars in political campaigns that are supposed to be for offices representing the general population? Why don't we spend a lot on education and health care and only a little on defense? Why are we so scared?

Why should the US be unwilling to follow the judgements of a World Court it helped set up? Why do U.S. citizens forget about the civilian populations in other countries that we devastate and why to we expect them

to forget? Why do we need so much stuff and why must we live in a way that destroys the environment around us. And WHY don't these questions get asked in the news all the time??? Our administration has lied to the US public, Halliburton has secured \$9 Billion in contracts, Iraq citizens and US soldiers are dying every day, the country we "saved," Afghanistan, is in complete chaos with the civilian population worse off than when we attacked, our parks and lands are being depleted as the administration rolls back almost every major environment legislation of the past 20 years, crime is up, jobs are being lost, health care is being torn apart... The war may not still be on TV but it most definitely goes on, for our minds and hearts and those of innocents around the world. We must stand up and show that we will not forget or just go on because it is NOT all right now.

Peace,  
Ben, member Musicians' Alliance for Peace"



## Stony Brook Professor Receives National Science Foundation Award

(cont. from page 1)

The Faculty Early Career Development (CAREER) Program is a Foundation-wide activity that offers the National Science Foundation's most prestigious awards for new faculty members. The CAREER program recognizes and supports the early career-development activities of those teacher-scholars who are most likely to become the academic leaders of the 21st century. CAREER awardees will be selected on the basis of creative, career-development plans that effectively integrate research and education within the context of the mission of their institution. NSF encourages submission of CAREER proposals from new faculty at all CAREER eligible institutions. Such plans should build a firm foun-

dation for a lifetime of integrated contributions to research and education.

### Deadlines

July 22, 2003—July 20, 2004  
Biological Sciences (BIO)  
Computer and Information Science and Engineering (CISE)  
Education and Human Resources (EHR)

July 23, 2003—July 21, 2004  
Engineering (ENG)

July 24, 2003—July 22, 2004  
Geosciences (GEO)  
Mathematical and Physical Sciences (MPS)  
Social, Behavioral and Economic Sciences (SBE)  
Office of Polar Programs (OPP)

## Stony Brook Professor Receives Steele Prize

(cont. from page 1)

Reading his books, one is struck with the ease with which the subject is unfolding, and it only becomes apparent after reflection that this ease is the mark of a master... Milnor's many expository contributions to the mathematical literature have influenced more than one generation of mathematicians. Moreover, the examples that they provide have set a standard of clarity, elegance, and beauty for which every mathematician should strive."

Dr. Milnor is also Director of the Institute for Mathematical Sciences at Stony Brook and a 1962 winner of the prestigious Fields Medal, which is awarded internationally for outstanding existing work in mathematics as well as the promise of future achieve-

ment. He joined the Stony Brook faculty in 1989 and lives in Oldfield with his wife, Dusa McDuff, a Professor of Mathematics at Stony Brook.

Founded in 1888 to further mathematical research and scholarship, the 28,000-member American Mathematical Society fulfills its mission through programs and services that promote mathematical research and its uses, strengthen mathematical education, and foster awareness and appreciation of mathematics and its connections to other disciplines and to everyday life.

Further information about American Mathematical Society prizes may be found at <http://www.ams.org/prizes-awards>.



## Peace Quotes

*"Artists are messengers whose responsibility is to unite the world—a faith that will lead not to destruction but to transformation."*

Alice Walker

*"In music our deafened lives may regain a sense of inward motion and temperance of individual being, and our societies something of a lost vision of human accord."*

George Steiner

*"Music cleanses the understanding, inspires it, and lifts it into a realm which it would not reach if it were left to itself."*

Henry Ward Beecher.

*"Amongst the instrumentalities of love and peace, surely there can be no sweet, softer, more effective voice than that of gentle, peace-breathing music."*

Elihu Burritt

*"Without inner peace, it is impossible to have world peace."*

Dalai Lama

*Peace is not just the absence of violence but the manifestation of human compassion*

Dalai Lama

*Peace cannot be achieved through violence, it can only be attained through understanding.*

Ralph Waldo Emerson

*If we have no peace, it is because we have forgotten that we belong to each other.*

Mother Teresa

*"Peace is not merely a distant goal that we seek, but a means by which we arrive at that goal. We must pursue peaceful ends through peaceful means."*

Dr. Martin Luther King Jr

*"Be the change you want to see in the world."*

Gandhi

## Music and Politics: A

### Meditation

by Katherine Kaiser

With the democratic primaries in the media spotlight, politics seems to command America's attention. It seems as if the Music Department is no exception. The Staller Center is becoming a political forum in February with the week-long festival Musicians for Peace. Composers, theorists and musicians are looking forward to a week of concerts, lectures, and discussions with the Stony Brook community, centered around the politics of the Bush administration, political activism in music and fostering a humanitarian society. (See pages 2 and 8 for details.)

Is this simply a desperate attempt of a traditionally apolitical discipline to get involved, after watching helplessly from the sidelines as U.S. invaded Iraq? Can music really wield political power? Since WWII serious music has stayed far away from political and emotional subject matter. Yet historically music has provided a forum for nationalism and resistance. The nationalist schools of the 19th Century that celebrated homelands in works like Smetana's *Ma Vlast*, about the Czech Republic, struggling to achieve national status, or later, Copland's *Rodeo* that during WWII celebrated the American dream as embodied by the American West that was so foreign to him (a resident of Brooklyn and a student in Paris). Folk rock and the singer-songwriters accompanied protests against the Vietnam War. Songs like John Lennon's "Imagine" had vast popular appeal and may have changed opinion. PhD Composition student Joe DiPonte explained that popular music can serve as a rallying cry, moving voters to demand change of their elected representatives. Music changes by, as DiPonte pithily put it, "working on the masses to change the asses" and cites the Civil Rights Act as a direct consequence of the Civil Rights marches brought together through spirituals like "Keep Your Eyes on the Prize."

But music can easily work on the masses as easily for the purpose of violence. Stefan Hyman, a Musicologist in the PhD program at Stony Brook, has presented papers on Politics in Cold War warns that: "To imply music is for peace instead

of war is unfortunately a myth. Music can represent peaceful goals, or violent ones depending on the setting... So interestingly fascist leaders have recurrently recognized music's power to persuade opinion. I think today, we can still see some of this: during the recent war Fox News used Wagner motifs in their pro-war commercials with images of fighter jets taking off... scary when you think what his politics were like."

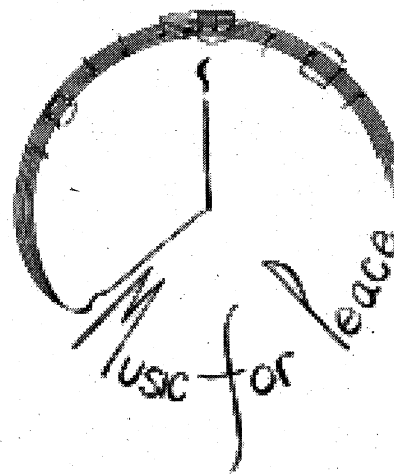
(Richard Wagner was notorious for his anti-semitic, German nationalist politics that shape the plots of his Germanic operas, most notably in the *Meistersingers of Nuremberg* and the *Ring Cycle*.)

But violence and apathy are not the norm in music today. Lately the old peace-loving 70s protest songs are coming back on the radio, joined by new hits charged with anti-Bush sentiment, like the Black-Eyed Peas' "Where is the Love." But even though half of America is singing along, the popularity of a political song also does not guarantee that the political message will get through to voters. Passive consumerism and marketing that plays up more popular elements of a song can subvert the political meaning. Stefan Hyman, suggests that:

"Once the music does reach mainstream audiences and media, it can be appropriated to mean things that it was never intended to, and what the artist actually had in mind can be completely ignored. I think Rage Against the Machine is a perfect example of that: They have lyrics that say "Killing in the Name of..." with very hard rock, loud sounds... when it came out parents fought to get their music off the air, kids used it for moshing and rebellion from parents, it was blamed for promoting violence. But what the band meant the song to be about was that soldiers were being sent to die by politicians 'in the name of whatever,' gets completely lost. Of course it's not always that simple, but I think more often than not songs get depoliticized as they become more popular (especially when dealing with less obvious factors like gender and race)."

The program for the Musicians for Peace which includes two concerts of Bach Cello Suites and an eclectic musical meditation does not, I think, aim to make the audience go home humming Bach, but I think that instead the group seems to stand in

the tradition of musicians and composers that have taken an open political stand against government for freedom and peace. Perhaps then it is divine fate (or a remarkably foresighted conductor) who programmed Lutoslawski's Concerto for Orchestra on the Stony Brook Orchestra's February 28 concert in the Staller Center. The piece itself is not particularly aesthetically or even politically revolutionary. It was written in 1954, based on folksongs, as most early Communist pieces were. But with the creative use of harmony in the concerto, Lutoslawski established himself



in Poland, and with his new-found prestige he began to challenge not only the aesthetic politics in Poland, but the politics of the Polish government that sharply restricted many personal freedoms. Lutoslawski worked with other intellectuals spoke at public demonstrations initiated boycotts against the government, and after Poland became a democratic state in 1989 due to the sharp change in public opinion, he was honored for his work for democracy in Poland. His political influence presupposed a society that valued humanist intellectuals. In the US intellectuals are rarely valued in politics and society at large. Instead, it is pure beauty, charisma and popularity that wins over the masses in the media that occupies so much of America's time. A political activist group will more likely have movie stars as spokespeople than doctorates in the appropriate field.

Although the MAP Program may not be the force that removes the warring elements from the American government, the concerts, discussions, and films this week are a reminder to the community of graduate students of the need to take a public stand for peace. It is also an opportunity to meditate on the need for peace and a reminder that all of our acts are political and politics per-

vades our actions.

In a conversation with Ellen Lindquist, a PhD student in Composition she explain how her composition is influenced by politics:

"Politics and the world around me affect who I am as a person, what I think and care about and that is what affects the way in which I write."

One of her most recent commissions to be performed on the concert on Friday afternoon was deeply affected by her experience and demonstrates an unusually personal reading of a the Walt Whitman poem "I Dream'd in a Dream," influenced by the attacks on the World Trade Center.

"I Dream'd in a Dream" was commissioned during the summer of 2001, at which time I was given Walt Whitman's poem to set. I began composing the piece, though, during the months just following September 11, 2001. No matter what piece I might have happened to have been working on during that time, it would somehow have reflected the enormous struggle to regain emotional balance that all of us went through during those months--working on that piece was an enormous part of my own healing process. So in this case, my political leanings affected the way in which I responded to the attacks of September 11, but the music of this piece is expressive of a much broader emotional reaction."

Indeed "I Dream'd in a Dream" quotes Walt Whitman's poem surrounded by chanting "peace" in five languages becomes not only a prayer for change in performance, but also creates a consonant utopia of languages that are rarely united without discord and dissenting violence.

The MAP Festival provides a positive mix of events full of vision, discussion, meditation, as well as a wonderful reason to get together to simultaneously take a political stand for peace and listen to great music. "I Dreamed A Dream" will be performed on Friday, February 6 at 2 pm. Later on Friday look forward to a lively discussion with Dr. Weymouth on the subject of Music and Peace at 7:30 on before Colin Carr's performance of the Bach Cello Suites in the Staller Center.

## Black History Month

### Calendar of Events

Wednesday, January 28

Black History Month Opening Ceremony Honoring Dr. William McAdoo. 12:30pm – 2pm, SAC Auditorium. Sponsored by Black History Month Planning Committee, Office of Diversity and Affirmative Action, Black Faculty and Staff Association. Contact: Valerie Sims, Office of Diversity and Affirmative Action 632-6280

Monday, February 2

Taste of Food From African Ancestry 11:00am to 2pm, Health Sciences Center Gallery Level 3. Come to the food tasting featuring tasty dishes from the African Diaspora. Sponsored by School of Social Welfare and The Black Faculty & Staff Assoc. Contact Dr. Frances Brisbane, Dean, School of Social Welfare at 444-2138

Haitian Student Organization Kreole Fest. 9:00pm, UNITI Cultural Center Admission charged. Sponsored by the Haitian Student Organization

Tuesday, February 3

Bi-Annual 5 Day Reggae Marathon 12:00am – Saturday, February 7, 12:00am. Sponsored by WUSB 90.1 Contact Angella Forde: aforde@notes.cc.sunysb.edu

Wednesday, February 4

Haitian Student Organization Cultural Jam 9:00pm, SB Union Ballroom Admission charged. Sponsored by the Haitian Student Organization

Thursday, February 5

Opening Reception for Art Exhibition: "Blackness" By Brett Cook Disney 5:00pm – 7:00pm, SAC Art Gallery Exhibit runs from January 28 to March 2, 2004 Sponsored by SAC Gallery and Department of Art

Haitian Student's Organization Banquet 6:00pm – 8:30pm, SAC Ballroom B Celebrating Haiti's 200th Anniversary of Independence. Sponsored by The Haitian Students Organization

Fraternity & Sorority Night

7:00 - 11:00pm, SAC Ballroom A Come and learn all about the Fraternities & Sororities at Stony Brook, including the Historically Black Fraternities & Sororities! Sponsored by the Office of Student Activities, 632-9392

Friday, February 6

Malik Star Search 7:00pm, SBU Auditorium Afterparty 11:00pm – 3:00am, SAC Ballroom A Admission charged. Sponsored by Malik Fraternity

Saturday, February 7

4th Annual Miss Black & Gold Pageant 7:00pm – 10:00pm, SAC Auditorium. Admission charged. Sponsored by Alpha Phi Alpha Fraternity, Inc. Contact Rhomaro Powell @ 6-3785

Sunday, February 8

15th Annual Black History Month Mass and Dinner 5:00pm, SB Union Ballroom. Featuring the Stony Brook Gospel Choir Sponsored by Catholic Campus Ministry. For further information, contact Sr. Margaret Ann Landry, RSHM at 632-6562

Monday, February 9

The Dr. William McAdoo Memorial Health Lecture Series "Hypertension: Risk Factors to African Americans and Prevention" 12:00pm to 1:00pm, School of Social Welfare Faculty/Staff Conference Room HSC Level 2. Presented by Jedan Phillips, M.D., Dept of Family Medicine, Stony Brook. Lunch will be served. Sponsored by The Black Faculty and Staff Association, School of Medicine, and School of Social Welfare. Contact Dr. Aldustus E. Jordan, Assoc. Dean, School of Medicine 444-2341

Black History Month Poetry Read –In 3:30pm – 6:30pm. SAC Room 303 Bring your own poetry or your favorite poems by a Black Author. Contact Dr. Joy Mahabir, Africana Studies Dept. 632-7495

Wednesday, February 11

President's Lecture Series in Celebration of Black History Month and The Year of Community: Mentoring for Success. Ms. Joyce Roche, President of Girls, Inc. Entrepreneur, Mentor, & Corporate Executive. "Are We There Yet?" Ms. Roche looks at the landscape for African American women in the 1970s versus today. 12:45pm to 2:00pm, SAC Ballroom B. Limited Seating RSVP to the Office of Conferences and Special Events, 632-6320

Monday, February 16

Dr. William McAdoo Memorial Health Lecture Series "Prostate Cancer and Breast Cancer: Risks and

Prevention"

12:00pm - 1:00pm, School of Social Welfare Faculty/Staff Conference Room, HSC Level 2. Presented by Jedan Phillips, M.D., Department of Family Medicine. Sponsored by Black Faculty and Staff Association, School of Medicine, Department of Family Medicine, and School of Social Welfare. Contact Dr. Aldustus E. Jordan, Associate Dean, School of Medicine, 444-2341

Lecture Series by Kenyan author, Dr. Ngugi wa Thiong'o. 4:30pm, SAC Auditorium. Sponsored by the Humanities Institute at Stony Brook Contact 631-632-7765 for more information or see our website www.sunysb.edu/humanities

Tuesday, February 17

Poetry Reading by Kenyan author, Dr. Ngugi wa Thiong'o 10:30am, Wang Center Lecture Hall 1. Sponsored by the Humanities Institute at Stony Brook. Contact 631-632-7765 for more information or see our website www.sunysb.edu/humanities

A Slave's Story

8:00pm – 11:30pm, SAC Auditorium Presented by Phi Beta Sigma Fraternity, Inc.

Wed, February 18

Workshop/Conference/Book Signing with co-authors Dawn Marie Daniels and Candace Sandy "Souls of My Sisters" / "Souls of My Brothers" 3:00 pm - 5:00 pm Wang Center Theater. "Souls of My Sisters: Black Women Break Their Silence, Tell Their Stories and Heal Their Spirits" (with foreword by Ilyasah Shabazz) details how African American women do some serious soul-searching. Black women from all walks of life candidly reveal how they overcome challenges. "Souls of My Brothers" (with foreword by Isaac Hayes) features powerful first-person narratives from husbands, educators, bus drivers, teachers, fathers, politicians, and every day heroes. With raw honesty, the contributors share experiences only their brothers can truly understand the unique journey of the Black man as he struggles to define himself in society and in the world. Sponsored by Africana Studies, Commuter Student Association, Faculty Student Association, Humanities Institute, WoMen's Center, Women's Studies, University Bookstore. Admission: Complimentary

4:30 pm, Humanities Institute at Stony Brook, E4340 Melville Library

HISB Faculty lecture by Shirley Lim, History Department. "Subversive Sirens: Anna May Wong and Josephine Baker." Contact 631-632-7765 for more information or see our website www.sunysb.edu/humanities

1st Annual Aids Banquet

7:00pm – 11:00pm, SAC Ballroom B Sponsored By Malik Fraternity, and Gamma Ce Upsilon Sorority.

Thursday, February 19

Black Men at Stony Brook: Achieving Success in College & Beyond 7:00 - 9:00pm, SAC (Ballroom B or Auditorium). This program is a student dialogue that will explore the perspective, experiences, and involvement of African American men in campus life at Stony Brook University and the broader community. The event will include a viewing of (film name) and discussion groups. Light refreshments served. Admission is free. Although all are welcome, participation by Black men is preferred. Cosponsored by the Dean of Students Office, School of Medicine, Office of Diversity & Affirmative Action, Division of Campus Residences, Alpha Phi Alpha Fraternity, Inc., and UNITI Cultural Center

Friday, February 20

Movie: Boyz 'N the Hood. Starring: Laurence Fishburne, Cuba Gooding Jr. Director: John Singleton 4:30pm, Humanities Institute at Stony Brook, E4340 Melville Library. Call 631-632-7765 for more information or see our website www.sunysb.edu/humanities

Saturday, February 21

Queen of the Mother Land Pageant. 7:00pm – 10:00pm, SAC Auditorium Admission charged. Sponsored by the African Student Union

Monday, February 23

The Dr. William McAdoo Memorial Health Lecture Series "Diabetes in the African American Community: Risks and Prevention". 12:00 to 1:00 p.m., School of Social Welfare Faculty/Staff Conference Room Presented by Jedan Phillips, M.D., Department of Family Medicine Sponsored by Black Faculty and Staff Association, School of Medicine, School of Social Welfare, Department of Family Medicine. Contact Dr. Aldustus E. Jordan, Associate Dean, School of Medicine, 444-2341

(cont. on page 7)

# 2003-04 Year of Community: Mentoring for Success

# WIN \$100

## Enter the "What Is Mentoring?" Banner Contest

In conjunction with the 2003-2004 Year of Community: Mentoring for Success, the University is sponsoring a special contest. Many of us have had the opportunity to be a mentor or have been mentored by someone we admire. Based on your own experiences and observations, what is your definition of "mentoring?"

Write your definition on the form below and mail it to the Dean of Students Office or HSC Student Services, or enter on the Web at [www.stonybrook.edu/events/yocm](http://www.stonybrook.edu/events/yocm) and become eligible to win one of ten \$100 prizes. Winning entries will be displayed on banners throughout the Academic Mall later in the spring. One entry per person please. For more information, send an e-mail to [mentoring@stonybrook.edu](mailto:mentoring@stonybrook.edu).

In 15 words or less, please write your definition of "mentoring"

"Mentoring" is \_\_\_\_\_

Name: \_\_\_\_\_ ☐ Student ☐ Faculty/Staff ☐ Alumni

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

**Deadline for all entries is March 5, 2004**

Return to: Dean of Students Office, 222 Student Activities Center, Zip=2800  
HSC Office of Student Services, L-2, Room 271, Zip=8276

★ Look for details on our "Expressions of Mentoring" competition later this spring. ★

### Rules and Regulations:

- One entry per person.
- All entries must be submitted by March 5, 2004.
- Submissions must be original.
- Open only to Stony Brook University students, faculty, and staff.
- The decision of the judges will be final.
- Stony Brook University will be permitted to use entries in various communications venues as it deems fit.

**STONY  
BROOK**  
STATE UNIVERSITY OF NEW YORK



## COMEMORATION

### Dr. Richard J. Oringer

Dear members of the Stony Brook family,

It is with great sadness that we share in the loss of one of the School of Dental Medicine's faculty, Dr. Richard J. Oringer who died suddenly in a tragic car accident as he was leaving campus on Thursday.

To appreciate the significance of this loss, one needs to understand Dr. Oringer's personal attributes and contributions to Stony Brook. His brilliance was coupled with a considerate and humble personality. He was always the first to give praise but never the one to seek it. As a leader of the Department of Periodontics, he dramatically transformed its tone to the highest level of academic achievement. He was an incredible asset to both the Department and the School. He was so loved by students that he was selected as Marshall or Grand Marshall at graduation in 2000, 2002, and 2003. He was selected to be the Grand Marshall this coming June. His tireless dedication to academic programs also resulted in the receipt of two faculty awards for teaching excellence and two yearbook dedications.

Dr. Richard J. Oringer received his

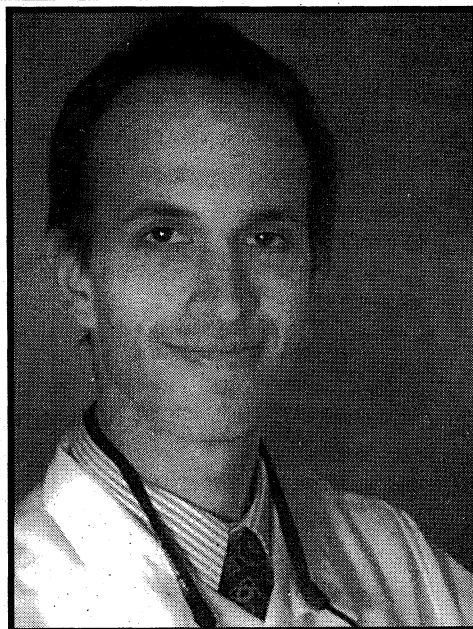


photo by Ash Kauseh

B.S. degree summa cum laude (1988) and D.D.S. degree (1992) from Stony Brook University and certificate in Periodontology and D.M.Sc. in Oral Biology (1996) from Harvard University. Following a one year teaching fellowship at Harvard, Dr. Oringer joined the periodontal faculty of the School of Dental Medicine as an Assistant Professor in 1997 and was promoted to Associate Professor with tenure in 2003. Because of his teaching prowess and excellent organizational skills, he was appointed Director of Predoctoral Periodontics in 2000. His teaching ability was recognized at the national level when he was awarded the prestigious Bud and Linda Tarrson Fellowship in 2001 by the American Academy of Periodontology. As Program Director, he translated his innovative teaching methodologies into practice including an interactive CD Rom technology, practical outcome assessment tools, a smoking cessation program and peri-

odontal medicine. He also contributed to the clinical and didactic teaching components of the advanced education program in periodontics. His clinical proficiency resulted in the achievement of diplomate status by the American Board of Periodontology in 1998.

Always driven to excel, Dr. Oringer committed his time and efforts to further hone his research skills which resulted in an impressive portfolio of research activities. He was the Principal Investigator of two major randomized controlled clinical trials on a minocycline periodontal therapeutic system and on the evaluation of rhBMP-2/absorbable collagen sponge as a suitable bone graft material for sinus floor augmentation. At the end of 2003, he received notice of a K23 award from the National Institute of Dental and Craniofacial Research. The project entitled "Dendritic Cells in Periodontal Health and Disease" would have availed him of the tremendous opportunity. This application received the outstanding score of 1.6 from Study Section. He was often called upon by the industrial sector to investigate the clinical significance of new therapeutic modalities. His publication in peer-reviewed journals was extensive.

Notwithstanding his teaching and research commitments, Dr. Oringer was active in his regional and national periodontal organizations. He was often asked to speak on his clinical and research activities and was selected to be the major speaker at the 2003 spring meeting of the Dutch Society of Periodontology on the role

of risk assessment in periodontology. His professional endeavors resulted in his being elected in 2001 to the Board of Directors of the Northeastern Society of Periodontists. He was on a fast track to become a leader in organized periodontics.

Dr. Oringer was married to Dr. Erin Riley, Assistant Dean of Admissions and Student Affairs at the School of Dental Medicine. They have one son, John, 4 1/2 months of age. They live in East Setauket. A campus memorial service will take place in the Student Activity Center's (SAC) Auditorium on Tuesday, February 3, 2004 at 2:00pm. A reception will follow in Ballroom A.

We encourage those of you who might wish to share recollections, anecdotes and other memorial statements to visit the following web site: <http://www.pbse.com/dentite/richard> this site contains photographs of Dr. Oringer and a place for your personal contribution. We plan to assemble the contributed materials in a printed volume for Dr. Erin Riley to share with John Riley Oringer.

In lieu of flowers, contributions can be made payable to SBF/Richard Oringer Scholarship Fund, SBF/The John Oringer College Fund, or the American Heart Association and sent to:

Stony Brook University  
School of Dental Medicine  
Room 156 Rockland Hall  
Stony Brook, NY 11794-8700

Black History Month  
(cont. from page 7)

Sunday, February 22  
Celebrate Carnival! Protestant Campus Ministry Celebration  
4:00pm, SB Union Room 249  
Sponsored by Protestant Campus Ministry and Lesbian Gay Bisexual Transexual Alliance

Wednesday, February 25  
Celebration of the Sights and Sounds of the African Diaspora 6:00pm - 10:00pm, Health Sciences Center, Gallery Level 3. An evening of cultural awareness intended to bring African & Caribbean cultures to Stony Brook through speakers, performances, and food. Free

Admission. Sponsors: Student National Medical Association (Stony Brook Chapter), School of Medicine Office of Student and Minority Affairs, Black and Latin Students Association. Contact: Dr. Aldustus E. Jordan, Associate Dean, School of Medicine 444-2341

Thursday, February 26  
Program: "Black Studies in the 21st Century." A lecture by Dr. V.P. Franklin, editor, The Journal of African American History  
4:30 p.m. - Javits Room, Second Floor, Melville Library  
Sponsors: Africana Studies Department, The Turner Fellowship, and the Melville Library  
Cultural Excursion: A Night in Africa  
A night dedicated to African culture

9:00pm, UNITI Cultural Center (Under Burger King), Roth Quad  
Sponsored by UNITI Cultural Center, African Student Union

Friday, February 27  
Faculty Development; "What You Need to Know to Advance in Academic Settings"  
11:45am - 1:00pm, Health Sciences Center, Lecture Hall 3, Level 2  
Based upon a highly successful model developed by the Association of American Medical Colleges, a panel of faculty will discuss specific topics related to advancing in academic settings with specific emphasis faculty of color. This program is open to all interested faculty on both East and West Campus.  
Sponsored by School of Medicine

Office of Academic Affairs, Black Faculty and Staff Association, and Department of Family Medicine  
Contact: Diane Piscitelli, School of Medicine, 444-2341

Saturday, February 28  
Black History Month Closing Reception & Bob Marley Day  
6pm - 12am, SB Union Ballroom  
Come celebrate the closing of Black History Month and the cultural legacy of Bob Marley. Admission charged. Semi-formal attire.  
Sponsored by the Caribbean Student Organization, Black Womyn's Weekend Committee, Black History Month Semiformal Committee  
Contact Morgan at 216-1227



A festival of music, film, and ideas  
at Stony Brook University

# music for peace project

## SCHEDULE

### wednesday, february 4th

- 3 pm *Film: Uncovered: The Whole Truth About the Iraq War* (56 min.) Wang Center Theatre  
Introduction by Chad Kauxen, Social Justice Alliance  
Discussion will follow the film
- 7:30 pm *Official Festival Opening*  
Staller Center Lobby  
Welcome by Dr. Judith Lochhead, Music Dept. Chair  
Naming of Peace concerts worldwide
- 8 pm *Featured Concert: Colin Carr, cello*  
Staller Center Recital Hall  
J.S. Bach Cello Suites 1, 3, and 5



Ray Anderson

### thursday, february 5th

- 1 pm *Concert for Peace and Social Justice*  
Student Activities Center (SAC) Auditorium  
Music and spoken word by graduate students, faculty, and friends
- 3 pm *Film: Amadiah: Revolution in Four Part Harmony* (103 min.)  
Javits Room, Melville Library 2nd Floor
- 5 pm *Concert: Improvised baroque/bluegrass-acoustic-pop music with Stolen Shack*  
Stony Brook University Café
- 7 pm *Presentation by Breakthrough*  
Creating a "Human Rights Culture" through Music and Film  
Wang Center Theatre
- 9 pm *Featured Concert: Ray Anderson and Friends*  
Staller Center Recital Hall



### friday, february 6th

- 2 pm *Concert: Meditations on Peace*  
Staller Center Recital Hall  
by graduate students, faculty, and friends
- 4 pm *Film: Song of the Birds: A Portrait of Pablo Casals* (86 min.)  
Javits Room, Melville Library 2nd Floor
- 5:15 pm *Open Catered Reception*  
Wang Center Chapel
- 7:30 pm *Pre-concert talk by Dr. Daniel Weyman: Music and Peace*  
Staller Center Recital Hall
- 8 pm *Featured Concert: Colin Carr, cello*  
Staller Center Recital Hall  
J.S. Bach Cello Suites 2, 4, and 6
- 10 pm *Post-Festival Celebration*



moveon.org documentary



Colin Carr

All events are free and  
open to the public. For  
more information, go to  
[www.m4p.org](http://www.m4p.org)

Sponsored by the Musicians' Alliance for Peace, the Social Justice Alliance, the Stony Brook Graduate Student Organization  
and Undergraduate Student Government, the Departments of Music and Sociology, and the Wang Center.

february 4-6, 2004 stony brook university

## Fellow Unionists,

A new semester has arrived and with it the first Union meeting. As always, the meetings will be held on the second Wednesday of each month. That means the next meeting is on Feb. 11 at 12:40p in Room SBS N110. It is crucial that every department send at least one union rep since this initial meeting will map out the plans for the entire semester. Some of the issues that will be discussed include:

An update on Contract negotiations:

Contract Negotiations strategy - Spring 2004

Recent Increase in Dues from 1.15% to 2.0%

Political Action - Spring 2004

Departmental Updates/Problems

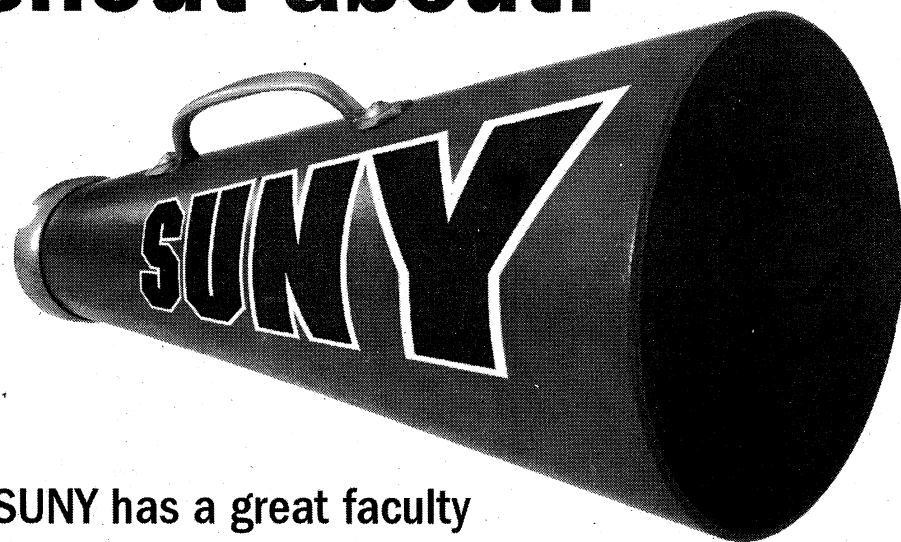
If you have other issues that you think should be addressed at this meeting please forward them to this account or bring them to the meeting. I will be formulating a

proposed agenda over the weekend which should be out by Monday.

Also please note that negotiations over Healthcare are scheduled to take place this Friday at 12p in Albany. As you may know, at the beginning of negotiations we won the right to have 2 observers, i.e. rank and file members of the union, from each campus attend negotiations. Thus far, no members from Stony Brook have attended. Of course, all transportation expenses will be handled by the union. Please let us know if you are interested in attending this or any other negotiation meetings.

Peace,  
Billy Wharton  
Chief Steward  
GSEU

# SUNY has plenty to shout about!



SUNY has a great faculty

SUNY educates 40% of New York's high school graduates

SUNY's cutting-edge research prepares students for high-tech jobs

SUNY health science centers provide quality care and innovative medical services

## NYPIRG Working for Grads

Melissa Morahan, NYPIRG Project Coordinator

Hey Stony Brook Grads! As we all huddle through the deep freeze of another Long Island winter, NYPIRG, the New York Public Interest Research Group, the state's most effective student advocacy, environmental protection, and non-partisan government reform organization, is organizing some exciting events to warm up the semester.

To kick things off, during campus life-time on February 18 in the Student Union, NYPIRG will be hosting a Student Action Meeting. We invite you to attend the meeting to hear NYPIRG students and staff, discuss the issues that we will be working on this semester, current legislative issues, and a keynote speaker who will talk about our voter empowerment campaign and the New York State Presidential primary election on March 2.

Also coming up this February, NYPIRG will be hosting two separate screenings of the Manchester, New Hampshire Democratic Presidential

Debate in the University Cafe. With the Presidential primaries right around the corner, this will be a perfect opportunity for busy grads who may have missed the debates on TV to see the candidates discussing their positions on important issues in the upcoming Presidential election. Although you must already be a registered Democrat to vote in the March 2 election, watching the debates is a great way for everyone to learn more about the current issues that will impact the Presidential elections....bring a lunch or grab a drink from the Cafe and check out what the candidates have to say. The screenings will be held in the University Café on February 25 during campus lifetime, as well as February 26th from 7:00pm to 9:00pm.

As spring approaches, NYPIRG will be focusing closely on its successful and extensive Clean Air and Energy campaign. Through the efforts of GSO Senator and NYPIRG intern Dan Woulfin, NYPIRG is organizing a Clean Energy forum on March 7 in the SAC Ballroom B from 6-8pm. We are looking for interested students and faculty who want to present and contribute to the forum. The forum will address the economic and environmental benefits of clean energy

**Call our leaders in Albany and tell them SUNY is worth shouting about!**  
**(877) 255-9417**

## United University Professions



sources and their potential for powering both Long Island and the nation.

In addition to these upcoming events, NYPIRG provides ongoing services for graduate students at Stony Brook. The Small Claims Court Action Center provides free information, counseling and assistance on small claims and consumer problems such as shoddy goods, poor repair services and unreturned deposits without the assistance or expense of an attorney. You can call 631-632-6457 for help filing your claim, preparing your case, and collecting your judgment. NYPIRG also runs a fuel buyers group, a consumer program that helps people save on home heating oil costs. As fee-paying members of NYPIRG, graduate students are eligi-

ble to join the fuel buyers group at no additional cost to save money on heating for the rest of the winter season. For more information call our Huntington office at 631-673-5536, stop by the NYPIRG office in the basement of the Student Union Rm. 079, or call us at 632-6457.

We look forward to seeing you at these and other NYPIRG events and we hope that you take advantage of these ongoing services. Also, please feel free to track us down at GSO meetings with any suggestions or questions. Thanks!

NYPIRG at SUNY Stony Brook  
SB Union, Room 079  
631-632-6457  
stonybrook@nypirg.org



## Deli PIZZA

### Ingredients:

Dough: 1/2 tsp. salt, 3 cups all-purpose flour, 1 1/2 tsp. active dry yeast, 1 cup of water, 2 Tbsp. vegetable oil

Sauce: 1 Tbsp. tomato paste, 3 Tbsp. tomato sauce, 1 Tbsp. ketchup, 1 tspn vegetable oil, pepper, oregano.

Toppings: 10 oz. minced ham, 20 oz. Mozzarella cheese, 1 4 oz. can of Mushrooms stems and pieces, spices

Dough: Combine all dough ingredients in a larger bowl, mix it and knead it until it becomes a round ball. Leave it rise for 1 hour in a warm room. Grease a 11 X 14 inch pan with vegetable oil and spread the dough in the pan. Preheat oven at 325 F and bake the dough for 5 minutes at 325 F.

Sauce: Combine all the sauce ingredients in a sauce pan and heat them lightly while stirring. Add 1/4 tspn crushed black pepper and 1/2 tspn crushed oregano.

After having baked the dough for 5 minutes, take it out from the oven and spread the sauce over it. Sprinkle the minced ham and the



Photo by Bogdan Scurtu

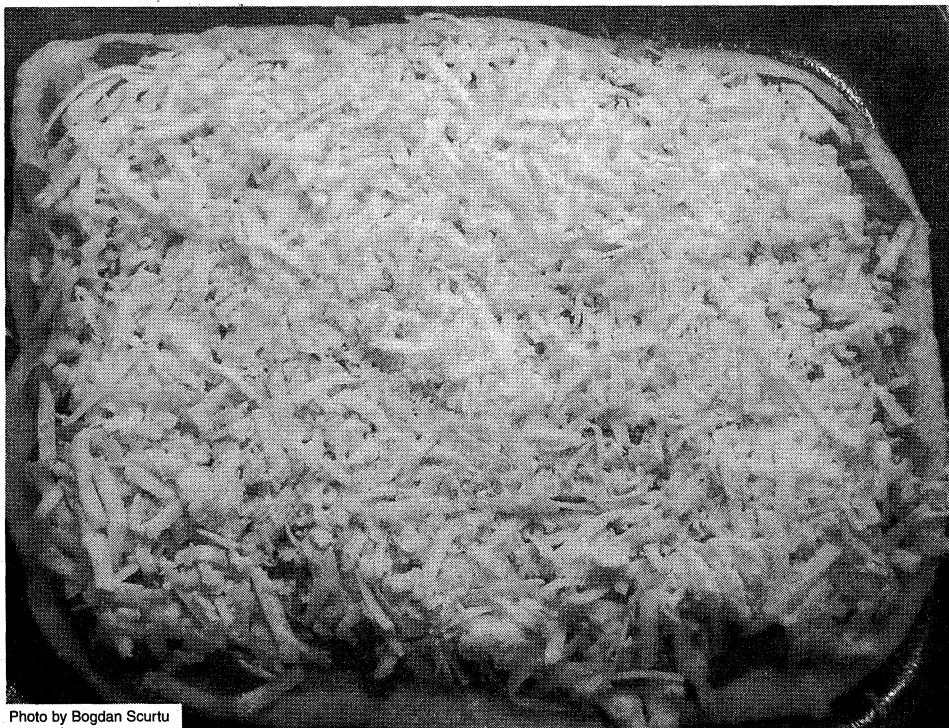


Photo by Bogdan Scurtu

mushrooms over the sauce (make sure you drain out the mushrooms well before placing them on). Sprinkle crushed black pepper, crushed oregano and any other pizza spices over the ham and the mushrooms. Cover ingredients with shredded mozzarella cheese and place pan in the oven and cook for 15 - 20 minutes at 325 F.

Serve hot with Cabernet Sauvignon. Servings: 4

### Extra Tips

DON'T use the microwave for anything in this recipe;

While pizza is baking, check the color

of the cheese from time to time. Don't take the pizza out after the cheese has melted, as Mozzarella cheese melts pretty fast; wait until you see a couple of brown dots on the cheese (but just a couple, not more);

You can also replace 1/3 or even 1/2 of the cheese with Extra Sharp Ceddar cheese;

Other possible toppings combinations: minced bologna with minced pepperroni and mushrooms (but it's not going to be as delicious).

Dough can be prepared in a bread machine, or bought directly from the store.

BS

## STONY LOVE

- JZBICH

Hello JZiers,

This month we seem to be having mixed gender living issues. I blame it all on the heating problems. For example my apartment in Queens gets sooo hot one can do nothing but walk around naked, as people who attended my fabulous party this month discovered. Luckily, my roommate and his friends don't mind truly yours parading in her underwear so all's well, but let me now turn to your problems.

Dear JZ,

I have a serious problem. Recently, I moved into a house that has a lot of women inmates. Now, this is a new experience for me. Forget about liv-

ing with women, living with multiple women all of a sudden has been like a big shock to my hormones. I find that I have started to be in a state of high excitement for most of the time that I spend at home. I feel horny all the time. But, I know that women housemates are generally out of reach. What should I do to cure my condition? Should I approach one or more of them for a solution? What would happen if they come to know the constant state of salivation that I generally have for my dear housemates? Are there legal issues involved?

Please help. Urgently require your advice.

Househound.

Dear Househound,

Your problem is indeed serious. Being in a constant state of unfulfilled desire can be if not dangerous rather unpleasant. Hormones are tricky, for example I live with a man and have found out that my periods are getting completely out of whack, I guess I am trying to synchronize with him, but it's not working. There is no rule to say that housemates of any gender are out of reach, however, I would generally advise you not to approach them if they are not showing signs of interest in you. You might want to talk about it over a few glasses of wine, being inebriated helps when it comes to discussing sex, plus if the conversation turns

ugly you can always claim you were drunk and didn't mean what you said the next day. If this happens offer to clean the house out of your turn or something friendly and non-intimidating. Legally I don't see anything possibly problematic as long as you make sure you keep your hands in your pockets and away from your roommates until they agree to mess around. Finally, I suggest you to find a sex buddy of a sort who does not live in the same house. If you can't find a buddy and your girlfriends are not into getting hot and heavy you can always turn to that old cure ... yourself. Cybersex can be fun too. -JZ



War victim:

## A virgin gives birth

Leslie Corbide, and American nurse part of the U.N detachment in Bosnia gave birth of a baby in November 1999. Although she never had sex, the test showed that she was pregnant.

While in Bosnia in February 1998, the nurse was caught in a cross fire and a bullet wounded her in the abdomen. The wound healed successfully, but after 6 weeks, she went to the doctor, accusing the absence of menstruation and morning sickness. Stunt by the results of the pregnancy test, the doctors started looking through her medical file. When the shooting had occurred in Bosnia, one policeman that was standing near the nurse was slightly wounded at one of his testicles. They supposed that the bullet first hit the policeman's testicle and got impregnated by semen and then reached the girl's abdomen, leaving her pregnant. After the child was born, comparative analysis of the child's and the policeman's genes showed that the "bullet theory" was

correct.

Professor Igor Moiseiev, doctor in medical sciences classified this case as amazing, saying that the there was only one other similar case of pregnancy by bullet recorded in Wiksburg, Mississippi, during the Civil War, in 1863. The case was recorded in the American Weekly Medicine Journal, a year later.

The event happen due to a unique combination of conditions. The temperature of the bullet kept the semen warm and preserved it well. When the doctors extracted the bullet from Leslie's abdomen, they could have damaged the semen, but it was left intact, so this is another miracle, in Professor Moiseiev's view.

The American Media classified the case as the most stupid piece of news of 2003.

DB

## Cold War on the Red Planet

The same day president Bush announced the new plans for sending humans on the Moon again and on Mars, the Russians announced a more ambitious plan to put a man on Mars. Nikolai Moiseev, the director of the Russian Space Agency Rossaviakosmos announced that the Agency will perfect by the end of the year the federal plan for the development of the spatial sector until 2015.

A high official of the RKK Rusian Spatial Constructions Company (where Energhia rockets are manufactured) announced that Russia will be ready to have a human expedition on Mars by 2014, and that the

entire project will cost about \$ 15 billion (one tenth of the lowest cost estimated by the American engineers for a Mission to Mars).

The manned Russian spacecraft that would fly to Mars will weigh about 70 tons and will be assembled on Earth with the help of Proton rockets, and will resemble the Zvezda module of the International Space Station. It will host 4 to 6 astronauts plus resources for a 18 to 24 months mission.

China also announced to send a manned mission to the Moon in the near future, encouraged by the recent success of the manned mission into the orbit.

DB

### Radio Questions

L- Can one make love with the open window?

R- Of course, but it's better with a woman

L- Is it true that women live longer

than man ?

R- Absolutely, especially widows.

L- What should I do to be slimmer?

R- Dark in the room, Miss.

L- Is it true that aspirin has a contraceptive effect ?

R- Yes, if you hold it tight between your knees.

L- Can one eat any type of mushrooms ?

R- Certainly, but some of them only once!

## AUTO CLUB Commuter

### Gas Prices

Excepting Hawaii and Alaska, the New York state has some of the highest prices for gas in the Nation. But according to the AAA daily fuel gauge report, the difference between New York and other states is not as big as it was a few months ago. Still, we pay here over 15 cents more than the National Average (1.63 for January), while Southern States pay aprox. 20 cents below the average. In December 2003, Oklahoma or Missouri residents for example, paid little over 1.20 per gallon. When was the last time you paid under 1.30 per gallon in the New York State ?

Long Island is the second most expensive oil market in the State, after the New York City market. In January, Albany had an average oil price of only 1.58 per gallon.

What's keeping the oil price that high ? Judging by the crude oil and wholesale oil prices ... only taxes and commercial add-ons. For example, in December 2003, the crude oil was priced 0.73 cents per gallon and the wholesale price was 0.93 per gallon and the national average for the oil



Photo by Bogdan Scurtu

price at the gas station was for 1.52. We paid 1.79 in Suffolk county, while the State average was at 1.71 per gallon. For more info, visit

www.AAA.com



UED

### X90 from Renault

\$ 6,300 - 8,800

The French Auto group Renault is planning to launch in September 2004 a new mid-size sedan called X90 designed only for markets in developing countries. The model will be built in Romania, Russia, Marocco, Iran, Columbia and China, but the first prototypes have already been built in France.

Since Renault will compete with other local cheap models from automakers in the specified coun-

tries, the quality is the most important factor. Despite its cheap price, the Renault officials promise that the new model will be generously equipped, with full electronic power package (windows, doors etc.), air conditioning, CD player and other options.

The base model will start at \$ 6,300 ( 5,000 Euro), while the most expensive trim will cost about \$ 8,800 (7,500 Euro).The new car will be built based on a Nissan Micra platform, also used for Renault Twingo and Clio (Nissan is Renault's main partner).

So far, the French automaker is keeping in great secrecy further details about the new model, including the "look", which will be quite impressive, according to Renault's officials. Several publications around the world, started speculating around the issue and released would-be pictures or drawings of the new model, but the French automaker said none of them are accurate.

UED

### Traditional Auto Medicine for Extreme Winter Conditions

The British drivers are using old fashioned methods to fight the effects of the freezing weather on their cars. Some of them de-ice their windshield by rubbing it with potato slices, others break eggs in their leaking radiators to get them work until they get to the service stations. For de-frogging of the

door locks, they use lip smacker and the distributor's cap is protected from condense with a medical glove with the fingers cut down. The most interesting however, is the treatment of a dead battery because of the cold: they treat it .... with an aspirin.

UED