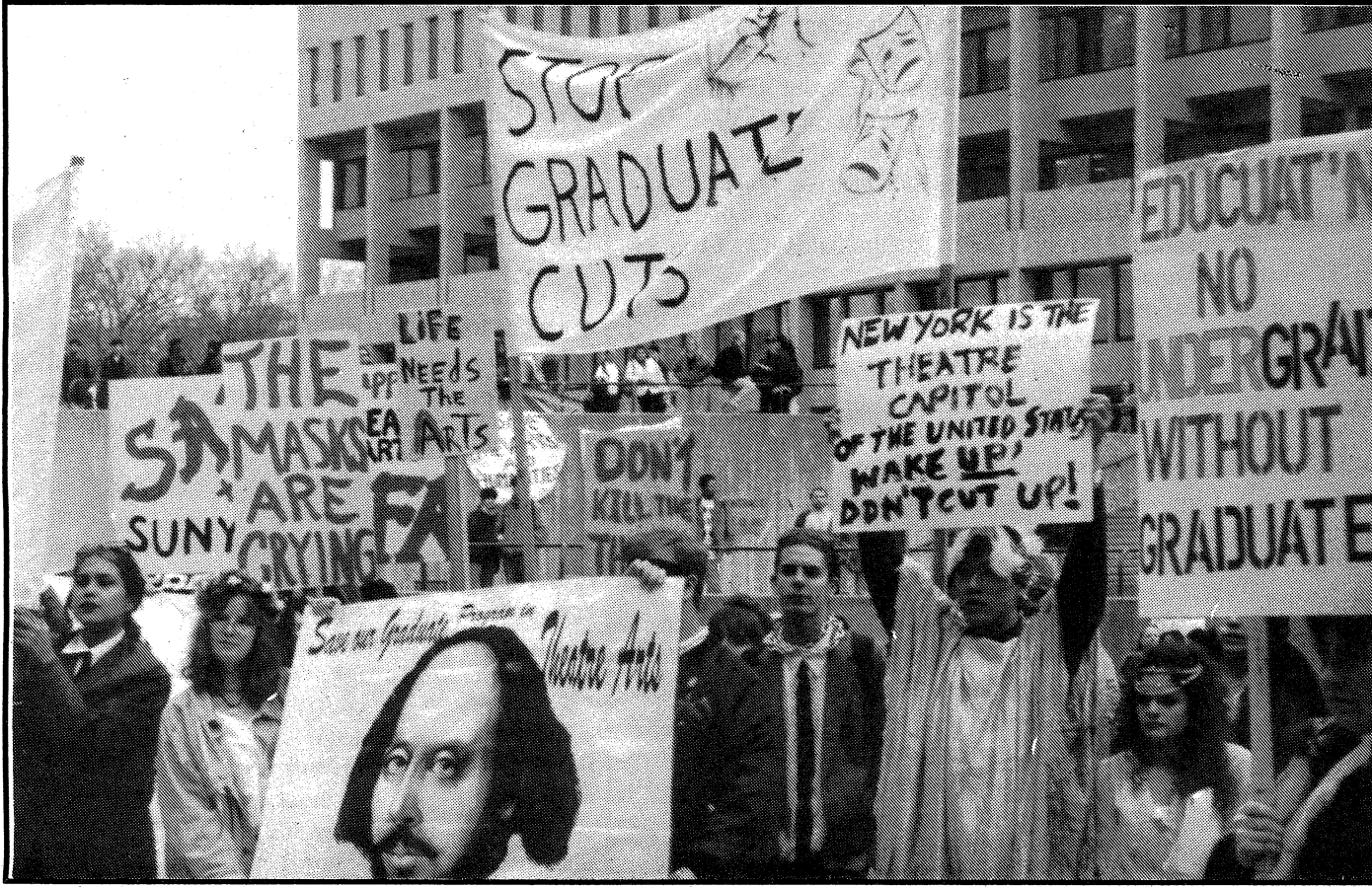


# News & Views

Volume 6, Number 2 April 9, 1996

Published by the Graduate Student Organization at Stony Brook



## Students Rally Against Budget Cuts and Provost's Draft Academic Plan

Over 200 students attended a rally in the Fine Arts Plaza on March 21 in order to voice their opposition to New York State budget cuts to SUNY. If enacted as proposed, the budget will cut \$98 million from SUNY, decrease TAP funding by \$45 million, and reduce capital funds for

research and technology by \$27.5 million. According to Shirley Strum Kenny, President of USB, the SUNY board may authorize an increase of \$250 for undergraduates. Graduate tuition is also expected to increase, but the amount of the expected increase was not available when

*News & Views* went to press.

Graduate students, faculty and staff are encouraged to write and call their elected representatives in order to fight these cuts. Please see the February 29, 1996 edition of *News & Views*, or contact the GSO (632-6492) for additional information.

## What Does The GSO Do For Me?

By Hasan Imam,  
GSO Vice President

If you are a graduate student like me, you probably ask yourself that question at the beginning of each semester as you hand over your \$18.50 (full-time) or \$4.50 (part-time) "Student activity fee" to the bursar. At other times, you may have grouped the Graduate Student Organization (GSO) together with the many dysfunctional administrative units of our dysfunctional campus and blamed it for your life's many woes. But seriously people, the GSO is not all that bad and we do achieve many good things with your money. In fact, the vast majority of graduate students directly benefit from the many services and programs run by GSO.

This self promotion is, of course, not completely selfless. This month, we are mandated by NY State law to put before you the question:

"Do you want to:

a) keep the student activity fee mandatory or, b) make the student activity fee optional."

Your instinctive reaction maybe to vote for 'optional'. After all, most of us (graduate students included!) are moti-

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## GSO Election News

The Graduate Student Organization (GSO) is in the process of seeking candidates for the positions of President, Vice President, Secretary, Speaker, and Treasurer for the 1996-1997 academic year. The positions involve a variety of tasks and responsibilities, and pay a monthly stipend of \$200.00.

If you would like to run for one of these positions, please stop by the GSO office (located in the Computer Science Building, Room 2105) to pick up a petition. Candidates must return their completed petitions by April 17, 1996 in order to be listed on the GSO Election Ballot.

The Election Ballots will be distributed throughout campus by April 24, 1996. Completed ballots must be returned to the GSO by May 1, 1996.

-M. Fagan

Graduate Student Organization  
2105 Computer Science Building  
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Stony Brook, NY 11794- 4413

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## Referendum to Decide GSO Fate

Graduate students will be able to decide whether their student activity fees remain mandatory this month. Every five years, graduate students have the opportunity to make the \$18.50 per semester fee optional.

The Graduate Student Organization is a recipient of these funds, and uses the funds to operate a variety of activities and programs. Graduate students may vote on this issue by completing, and returning, Election Ballots. The Election Ballots will be distributed to the mail boxes of all graduate students in mid-April.

-M. Fagan

# Personal Messages From Dave

David Brown,  
GSO President

We've talked about it for several months now: This month graduate students get to vote on whether on a referendum which decides whether the Activity Fee remains mandatory for the next five years. Almost all of us here at the GSO take the existence of the organization for granted. But, I think we owe it to you not to take your vote for granted.

We believe the GSO provides graduate students with many benefits. Perhaps the most important of which are the programs we run with your money:

If you value the wide selection of beers or the atmosphere at The Spot, vote mandatory or we'll have to shut down the bar

If you enjoy the variety of non-commercial movies shown at Alternative Cinema, vote mandatory or you probably won't see them any more.

If you have ever received \$100 to help defray the cost of presenting work at a conference via RAP funds, vote mandatory, or you'll never be able to receive it again.

If you attended the Chinese New Year celebrations sponsored by the Chinese Students and Scholars Association or Sinorama, vote mandatory or your entrance fee will probably go up substantially.

If you like the events the graduate students in your department organize, vote mandatory or you'll have to make up the \$2.50 per student you'll lose from Department Allocations.

If you enjoy the safe, affordable child care provided by Toscani Infant Center on campus, vote mandatory or these benefits will be at risk.

If you enjoy listening to Pacifica News on WUSB, vote mandatory, or else WUSB will lose the funds it needs to carry this program.

If you believe Stony Brook needs more events like the Interdepartmental Bash (held in early March), vote for the activity fee to remain mandatory so the GSO can sponsor

similar events next semester.

The GSO does a lot more. We allow you to get small claims court advice and cheap oil contracts through NYPIRG. We sponsor clubs, speakers, events, and New Student Orientation; and these are just the programs off the top of my head. If the GSO doesn't fund these programs, they will dry up from lack of money.

Secondly, as ex-GSO president Tim Morton pointed out, the GSO can staff University committees. I'd really like to see a wider section of the graduate community on these committees; this is where you can yell and scream about your concerns (For example: your graduate program being on the chopping block). While the GSO's recent track record on staffing committees has been less than satisfactory due to lack of interest, this avenue of expression has the potential to be a powerful one. This avenue for expression will be eliminated if you vote for optional funding.

Finally, the GSO is a great mechanism to try to elicit a coordinated response from grads. If the GSO does not have funding, the only other campus grad organization left is the GSEU. Given the Administration isn't enthralled with the GSEU (administrators try to ignore organizations whose mandate is "collective bargaining."), the GSO is placed in the position of being the only other group that even has the potential of claiming mass support. (...I guess this referendum will show us exactly *how much* support.)

In the past, the GSO was able to have enough student support to exert enough influence over the administration to have Schomburg built. If we have enough student support, the GSO will be able to exercise similar influence over the Administration regarding the SUNY budget and the Academic Plan. These goals can not be achieved without your funds.

As I've stated in previous editions of *News and Views*, State-mandated expenditures, such as insurance, C & D agents, and accountants, make the belief that the GSO would continue completely unrealistic. Thus, **we really need you to vote to keep mandatory funding this month.** Your vote will allow you to keep all these services and benefits. Your vote will allow future graduate students to create new services and benefits.

## Feeling Annoyed Yet?

David Brown,  
GSO President

Okay, so here are the final details. The Departments of French and Italian as well as Germanic and Slavic Languages are to disappear, along with their graduate programs. The Theater Arts' graduate program is also to be disbanded. The graduate programs in Economics, History, and Sociology also face elimination unless these departments meet performance goals which are unspecified. The TA positions will most likely be replaced with adjuncts, who cost half as much, and receive no benefits.

Perhaps you really didn't think the Administration would ever react like this; what ever happened to the ivory towers of academia? (Answer: Ivory is expensive.) Maybe you thought the cutbacks would never effect you. I assure you, what you have read in the previous paragraph is not speculation. It will happen.

In any case, maybe now you are mad as hell. Well, the GSO is resending the letter we created last month. Let's face it, budget cuts are the driving force behind the Academic Plan. So please fill out the enclosed letter, send it to a legislator, and get your friends to do the same.

If you're also feeling betrayed that the University's answer to the budget cuts is to cut grad programs, we've also enclosed a letter you can send CAMPUS MAIL to protest the Provost's Plan. All you have to do is sign it, and send it via campus mail. It doesn't even cost you a penny. Hey, it's your future; take the time to let the Provost know how you feel.

If you're really mad, contact the GSO office. We could certainly use a few more extremely motivated, potentially screwed grads to mount a really spectacular protest campaign. Our address is 2105 Computer Science, ZIP=4413, and our phone is 2-6492. We look forward to hearing from you.

### GRADUATE STUDENT *News & Views*

VOLUME 6, NUMBER 2, April 9, 1996

Editor: Mike Fagan

A Publication of the

Graduate Student Organization

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SUNY Stony Brook

Stony Brook, NY 11794

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*News & Views* is published by the Graduate Student Organization, which is solely responsible for its content.

Executive editorials are written by a member of the GSO executive council or its designee, but may not represent the opinion of the entire council.

Readers are encouraged to express their views through the Letters to the Editor, or by contacting the Editor and arranging a Feature or Viewpoint article. Feature, Viewpoint, and Letters to the Editor articles do not necessarily reflect the opinions of the GSO and may in fact be of opposite viewpoint.

Letters to the Editor must be typed, signed, and under 500 words. Letters to the Editor, if published, will be published "as is". Spelling and grammatical errors will not be corrected. The editor reserves the right not to publish a letter.

Writers are encouraged to submit their work on IBM compatible diskettes.

*News & Views* pays USB graduate students for well-written, pre-arranged *News & Views*. Contact the editor for the specifics.

News, cartoons, ideas and comments are always welcome. The newspaper's fax # is 632-8965. To leave a message for the editor, call the GSO at 632-6492 or send E-mail to MFAGAN@ccmail.sunysb.edu.

## Dave's Proposed Amendments to the GSO Constitution

by David Brown  
GSO President

I'd like to take a very brief minute to explain some amendments to the GSO Constitution I've proposed. The changes amend the contract we have with you, the graduate students, and shouldn't be done lightly.

My first amendment would allow the Executive Council, the body which manages the day-to-day affairs of the GSO, to appoint students to GSO Standing Committees and unfilled GSO offices, if a Senate Meeting is not scheduled in the near future. Such a situation happened over Winter Break; the GSO Secretary quit, there was no GSO Election Committee, and the GSO had to wait until late February to revise the GSO Election Committee Bylaws in order to start the election process. Such a situation causes the GSO to become paralyzed in bureaucracy; with my amendment, this need not happen again. I should also point out any appointee still needs to be approved by your representatives, the Senate, but any action the appointee would take in the interim would be a legitimate action of the GSO.

My second amendment allows the GSO External Representative to aid the Executive Council in University affairs which are not internal to the running of the GSO.

Currently, this person can only deal with off-campus matters. In the past two months, I think you can see how external matters quickly become University matters. For example, the SUNY budget will lead to the elimination of graduate programs in the Provost's Academic Plan. My amendment would eliminate these artificial barriers.

Returning to the internal workings of the GSO, such an amendment would allow a GSO Executive Council member to concentrate on just the SUNY budget and its effects in this new fiscal climate. Such flexibility would be invaluable given the time required of the GSO if the senate decides to retain graduate students as office managers. This problem becomes worse if the GSO ever fires the FSA as the agency authorizing our checks. I should also add this amendment does not take any responsibilities away from the President or Executive Council, it simply allows a marginalized Exec. member to contribute more fully.

I, of course, think these amendments will help the GSO be more responsive to you. If you concur, please ask your department's Senator to allow you to vote on these Amendments by having them vote "Yes" on April 17.



# Viewpoint

Continued from Page 1

vated by self-interest, and getting rid of a \$18.50 expense every semester may seem to be a good thing for your pocket books. However, before you give in to this 'gut feeling', be aware that if the student activity fee becomes optional, for all practical purposes the GSO (along with the programs and services it operates and funds) will simply cease to exist. Please allow me to walk you through a list of these programs and services. I won't hide my objective: I hope that this article leads you to the conclusion that it is in your self interest to keep the activity fee mandatory.

**The SPOT:** Located in Fanny Brice, The Spot is a on-campus bar run by the GSO for graduate students. The bar features a large selection of quality beer at low prices, live music, cappuccino, pool and (above all!) a quality atmosphere. Graduate students get in for free.

**Alternative Cinema:** As a result of GSO funding, Alternative Cinema is able to bring to campus excellent, non-commercial, art films. Graduate students compose the vast majority of the patrons.

**RAP:** The Research Allocation Program (RAP) is a matching fund run by GSO which allows graduate students to be reimbursed for travel to conferences. Graduate students who present a paper at a conference are eligible to receive a travel grant of up to \$100 (limited to once a year per individual). Note: If you have ever received this allocation, you have been directly reimbursed more than 5 semester's worth of activity fees!

**Child Care:** The GSO spends \$8,500 to subsidize on-campus child care for graduate students. This money results in reduced fees for graduate students at the Toscanini Infant Center on campus.

**Pacifica News:** WUSB is able to broadcast Pacifica News as a result of funds provided by the GSO.

**Voluntary Ambulance Care:** This on-campus organization provides ambulatory services to the graduate students. It receives GSO funding.

**Small Claims Court & Legal Help:** All graduate students are GSO members, and thus entitled to use the small claims court which is run by NYPIRG. The GSO also retains a lawyer who may be able to provide you with free legal advice.

**Departmental Allocation:** Each department receives \$2.50 per full-time (or \$0.50 per part-time) student per semester. This money is used by the department to host events which benefit its graduate students.

**Clubs & Organizations:** GSO funds numerous graduate student clubs and organizations on campus. Among them: The Under-represented Graduate Students (UGS) with over 500 members, the Chinese Students & Scholars Association (CSSA) with 250 members, and Sinorama with 150 members.

**Social & Cultural Events:** Earlier this semester, the GSO helped to fund CSSA Chinese New Year celebration and Sinorama. These events attracted over 500 graduate students and their families. On March 8, the GSO sponsored an Inter-

by Cary Henderson

If you do anything on campus that involves the use of a phone, you already have had experience with DataCom, the company that has the contract to install, activate, bill for phone services at USB. At the present time, you can not use a phone which you own: You must use Datacom's (AKA: ACC's) ROLM phones. The yearly cost to register and activate a phone in a campus dorm room is \$74. On-campus office phones cost considerably more: one student spoke of a \$30 monthly maintenance fee.

In addition to having to rent an ACC phone, you also have to use ACC as your phone company. ACC's contract allows it to be the exclusive provider of interstate and/or international direct service from campus.

You cannot bypass this monopoly with a phone card, as even 800 numbers are activated through ACC. You can also not expect DataCom to respond quickly. One student mentioned that that she dutifully paid for both installation and activation at registration but then waited for an entire semester for a phone. She finally had to threaten ACC with legal action before her phone was installed.

If you make regular long distance calls, you can expect to have your access cut off by ACC as soon as your monthly bill reaches \$99. You then have to pay immediately if you want to reestablish your access. Even then, there seems to be no guarantee that you'll enjoy consistent service and/or billing.

For example, one couple from Eastern Europe fought with ACC for an entire semester about over-charging and phone calls they did not make until they finally convinced the company that they were right. They were forced to use another phone to call home during the tussle. While the combination of ACC and AT&T clearly has no control over overseas connections, one must wonder if this is the only reason ACC somehow comes up with inconsistent bills for the exact same phone call from different phones on campus.

The noise generated on campus at these shenanigans has been enormous. ...But wait, there's more. A perfect example of DataCom's impact on your life is

**departmental Bash** at the SPOT which was attended by over 340 graduate students. Currently, a plan to hold another of these bashes is in the works. Needless to say, all GSO sponsored events are open to all graduate students. The GSO Exec. is working hard to bring greater visibility to these events by requiring extensive, campus-wide advertisement of such social and cultural events.

**Conferences & Speaker Series:** GSO was responsible for bringing the renowned actress and playwright Lucy Wang to campus. Women's History Month receives generous GSO funding and support. Recently, a Philosophy Dept. conference of

the furor over SLIP connections.

What's a SLIP connection? It's an Internet connection. Or, more correctly speaking, an "Ethernet" connection, which in turn connects you to the Internet. I'll try not to become too technical here, but a SLIP (Serial Line Internet Protocol) uses the COM port on your computer to emulate Ethernet, thereby allowing your computer to act as if it were directly connected to the Internet. Hopefully you are still with me. Regardless, there are several different ways an individual PC user can gain access to the Internet, and as far as applications are concerned, SLIP and PPP (Point-to-Point Protocol) accounts give you the most options.

Incredibly, SLIP has been around since the mid-1980s. It was originally designed to allow UNIX machines to connect over the phone by essentially deluding a computer into thinking that its electronic connection to another computer is legitimate. PPP is a further development of SLIP, but is a more sophisticated and, because it contains additional error checking and authentication features, a more reliable protocol. For most PC users, there really isn't much difference between the two. SLIP/PPP requires two computers: the client (your computer), and a server (their computer). Your computer calls their computer and asks if it may establish a SLIP session. If your ID and password are correct, their computer agrees and the two computers begin the SLIP session. SLIP connections are all made through a COM port on your PC.

Evidently, it is not important whether your COM port is connected to a modem, ROLM phone, or other hardware. But, you have to establish a SLIP or PPP account or a "shell account" that allows you to run something called a SLIP emulator. The latter electronically convert standard shell accounts into makeshift SLIP accounts.

However, many server providers frown on SLIP emulators. Some of the providers are concerned about system resources; others prefer that you buy a real SLIP/PPP account, perhaps because they are almost always more expensive. Regardless of the rationale, information about SLIP emulators available on the Web states unequivocally: "If your provider bans use of SLIP emulators, using one may result in loss of your Internet access. (Yes, system admin-

istrators can tell if you're using a SLIP emulator even if you change the executable's file name or size.)" But, for most applications, there seems to be little if any difference between a true SLIP account and several readily available SLIP emulators.

Once you are connected, the IP (Internet Protocol) stack you use depends upon your needs. Some are free - so called freeware -, some are shareware (if you continue to use them after an evaluation period, you must pay a small fee), and others are commercial. The latter are known as crippleware because they stop working 15 minutes into each connection until you pay the registration fee, usually something like \$15.

SLIP/PPP, SLIP emulators, freeware, shareware, crippleware, underware?! ...For the purposes of this article, these terms are important only because they underscore the multiplicity of options available for the Internet surfer. This is where ACC is not making options available.

The most important part of your SLIP or PPP Internet connection is, of course, your telephone link, and that's where ACC comes in. There are a couple of key points in this brief overview that could help the interested reader understand that ACC might not be enthusiastic about the availability of anything but the most basic SLIP/PPP connections on the campus.

First, ACC has a history of maintaining a monopoly not only on hardware resources, but also on information about other options. In other words, not only do you have essentially no options about your phone, you also have no options in your access to services that should be available to phone users.

Second, and perhaps even more important, ACC cannot charge you as much for access to the newer products available, such as SLIP emulators, as for SLIP accounts.

What does all this mean? Just using a phone on campus is already relatively difficult and expensive. If you want access to the Internet from the campus, from anywhere other than one of the overcrowded SINC sites or computer labs, you face even stiffer costs that appear to result from ACC's monopoly on technology and services.

inter-departmental interest was made accessible to 15 graduate students from other departments as a result of GSO funding. In the future, we plan to bring a high profile speaker, like Noam Chomsky, to come and give a talk on campus.

**News & Views:** This is the GSO's voice. Starting with the February issue, we have been stuffing every graduate student mail box with the paper in order to improve its accessibility and readership. In addition to containing news and information about campus events and issues relevant to graduate students, *News & Views* can also present your viewpoints and concerns to the university administration

through its Viewpoints & Letters sections. Recently, the GSO has utilized the paper in order to reach out to students in the School of Professional Development (SPD). SPD students comprise of roughly 40% of the graduate student population.

Until now I have spoken only about the "funding" aspects of GSO. One of the most important roles of the Graduate Student Organization is to represent Graduate Student concerns through various university committees and task forces. This aspect of the organization has suffered lately due to a lack of student involvement.

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# The TAP Dance: A Clumsy Partner Is Better Than None.

By Chuck Wright  
Philosophy Department

*This article was originally published in the April 1995 edition of News and Views. It has been reprinted because TAP is once again under the threat of elimination.*

One part of Pataki's current budget proposal is to eliminate access to the New York Tuition Assistance Program (TAP) for graduate students. No doubt, there are not just a few of us who would celebrate such a move. The elimination of grad TAP would mean that there would be one bureaucratic hoop fewer through which we would have to jump in order to get ourselves registered each semester. There has been no small number of people who have experienced needless, frustrating, and sometimes quite expensive bureaucratic entanglements as a result of problems experienced with TAP.

Sometimes people were responsible for their troubles themselves - they acted too late, or did not follow up when they should have, or hoped that by ignoring the situation, it would go away. On other occasions, people have acted in good faith on incomplete or misleading suggestions gotten from administrative personnel in various quarters - sometimes finding themselves bewildered when different offices gave different interpretations of what they ought to do. Eliminating grad TAP, it would seem, could only make life easier.

I have to admit that I'm unhappily divided on this issue. As the Graduate Student Advocate, I have seen how annoying, time consuming and expensive TAP has been for many graduate students. Moreover, problems with TAP seem to bring out the worst in the University's administrative personnel. The first impulse on their part seems inevitably to blame the student.

To hear some of them tell the story, no administrative staff person or officer has ever given out any incorrect, misleading or incomplete information, suggestions or advice. The impression one might get from listening to folks who work in or run the administration is that when it comes to things like TAP, the University possesses a staff of disciplined, highly trained and virtually infallible experts.

Their patience is sorely tried, to be sure, since they are overworked, underpaid, and besieged on all sides by nasty, brutish, impatient and pathologically dishonest students who have no appreciation whatsoever of how difficult it is for them to perform their jobs well. But when it comes

to advising students on TAP - though we may not understand it - the University administration is a source of nothing but truth and wisdom.

As it happens, it is true that many of the University's administrative personnel are overworked, underpaid, besieged (from time to time), unappreciated and generally maligned by students. Having worked with a number of these folk over the past year, I am better able to appreciate how many there are who do care, and who try their best to do their jobs well. My articles in *News & Views* have often tried to explain the complexities of the SUNY bureaucracy in order to show that it is a pain in the ass for everybody on this campus and that it was not concocted simply to make students miserable. Such articles were written in the optimistic hope that if people served by the campus bureaucracy better understood how and why it works as it does - understood, that is, that our local administration is also seriously constrained by policies sent down from Albany - then they would be better able and more willing to work with it.

On the other hand, I take it as a self-evident truth that nobody is blameless all of the time. While many administrative staffers and officers will admit in the abstract that the apparatus here is unwieldy and all too fallible, when it came to individual problems, like TAP, this generous attitude too often suddenly vanishes and all fingers point at the student. I, however, am simply unable to believe that every story ever told to me by a student who reports having received conflicting, contradictory, or incomplete instructions or advice from administrative staffers who ought to have known better is merely a fabrication.

I can't help but recall the problems with TAP that surfaced last year - academic year 1993-94. Many more students than usually was the case had difficulty with the application process. Scores of applications to HESC were returned because of "incomplete information", and delays in TAP awards seemed almost to be the rule, rather than the exception. Rumors were even circulating among students that the University was instructing us to lie on our application forms. Some time in the spring I eventually discovered that the source of the problem was that the instructions themselves on the application forms were incorrectly formulated (that was the responsibility of the Higher Education Services Corporation). This state of affairs had existed for over a year, yet to

my knowledge no administrative officer or staff person anywhere on campus sought to systematically inform the graduate student population that the reason they were experiencing certain problems, and the reason that University personnel were in fact instructing students to complete the forms contrary to the printed instructions (hence the rumors about being told to lie) was that the instructions themselves were incorrect.

Overworked, underpaid, besieged, unappreciated, okay, okay, but let us also include unresponsive and lacking in initiative when it comes to some things.

It is because of such headaches, as well as for the dishonesty and evasiveness that it seems to bring out on all sides, that my first impulse is to think that eliminating grad TAP would be a good thing. But there is, as usual, another side to the story. In the last issue of the *News & Views* I explained at length how the TAP dance that in-state students have to perform (despite the fact that they receive full tuition waivers) adds to the pool of tuition waiver money available.

At the time, I just used hypothetical numbers. Here are some real ones. In the academic year 1993-94, 749 graduate students received TAP, for a total of \$614,745 in awards. In academic year 1994-95, the numbers are 791 awards for a total of \$619,765. Some of those awards went to graduate students who have to pay their own way - for them, losing grad TAP might mean the difference between staying in school and going further in to debt, or leaving school altogether. A very large chunk of that money, however, went to provide tuition waivers for students who, were it not for TAP, would have received none.

Here's the way it looks from the perspective of the Graduate School. The tuition waiver pool sent down from Albany amounts to \$6.4 million. This year, the Graduate School supplied tuition waivers for the equivalent of just around 1700 students. (In some divisions, students are awarded 3/4 and 1/2 tuition waivers - so while there was money for 1700 full waivers, there were actually more students who got money). That \$6.4 million covers about 92% of the total tuition waiver monies that are actually distributed to students. The additional 8% - somewhere in the vicinity of \$500,000 - is covered by TAP. So, losing TAP would amount to approximately an 8% cut in tuition waiver funds.

There's more, however. Graduate tuition rates are also likely to increase - a

recent figure is by about \$1500. If the Graduate School is to continue to provide those 1700 full tuition waivers, it will incur about \$2.5 million more in expenses. While we may hope that the tuition increase might be matched by an increase in tuition waiver funding made available to SUNY, this approach does not fit in well with the logic of Pataki's budget. Pataki (and company) want SUNY to start generating more of its own money (\$215 million, as it happens), which, in turn forces SUNY to raise tuition.

It seems highly unlikely that the State will give back with one hand some of what it is taking away with the other when the whole purpose of the exercise is to stop handing over so much state money to SUNY (and CUNY). So the dilemma currently faced by the Graduate School is whether it will be possible to continuing providing those same 1700 tuition waivers (which are likely to cost somewhere in the vicinity of \$9.4 million), with only the \$6.4 million in tuition waiver money provided by Albany. If the Vice Provost for Graduate Studies has a neat solution for this, he isn't letting on right now.

Put in this perspective, the loss of graduate TAP seems to be a very bad thing, indeed. Even without the tuition increase, it would be a bad thing. The SUNY system has managed to use TAP to increase the accessibility of graduate education in New York. By requiring in-state students receiving tuition waivers to apply for TAP, SUNY has compelled more privileged graduate students to do a bit of work on behalf of those who are not quite so fortunate.

People have been and continue to be burned by the inefficiency of HESC, by administrative lapses here at Stony Brook, and by their own desire not to deal with an application process that appears to bring them nothing. Bureaucratic entanglements and frustration here and now always weigh in more heavily in an individual's calculation of utility than any abstract "common good" to which they may be contributing, no matter how accurately that "good" might be quantified. It is an empirical question whether the suffering generated by the TAP policy "costs" more than the more obvious benefits that it brings in. My sympathy for those who get stuck in the TAP trap notwithstanding, I'm inclined to think that it does not.

Despite our distaste for the whole business, graduate students should stand opposed to the elimination of graduate TAP.

## Continued from page 3

It is not possible for Executive Council or the GSO Senate alone to staff the numerous committees requiring graduate student input. We would like to encourage any and all graduate students to assist the GSO in this effort. The GSO will make every effort to obtain a seat for you on the university committee of your choice.

I hope that I have been at least partially successful in impressing upon you the importance of the GSO to campus graduate life. If GSO is eliminated, the services it provides and the many social and cultural events it sponsors will be eliminated as well. I urge you to keep the activity fee mandatory.

**As you may have noticed, there is an insert in this issue of *News & Views*. Please express your opposition to the New York state budget cuts by signing the letter, addressing it to one of the legislators listed on page 7. If you have a stamp handy, please mail it yourself. Otherwise, feel free to mail it (at no charge!) to the GSO: 2105 Computer Science Building, Zip 4413. The GSO will mail/fax all letters received.**

**Thanks for your help!**

# Feature Article

## Lobbying: It's a lot like sports

by Maureen Ryder  
School of Social Welfare

The term "lobbying" originated from the old days: Citizens would express their concerns to legislators by stopping them in the lobbies of capital buildings. As a result, legislators were forced to hear the plight of concerned citizens before they could even get their offices in the morning, and when ever they ventured out of their offices throughout the day.

As time past, the process of lobbying has evolved into a much more sophisticated and organized form. Ironically, lobbying now takes place no where near a lobby and has absolutely nothing to do with a lobby. Although the means of lobbying have changed over the years, the purpose of lobbying has remained consistent.

I am a first year Masters student in the School of Social Welfare. When I first enrolled, some seven months ago, I would have described myself for the most part as apolitical. Prior to grad school I had really only two political encounters: I phoned a few legislators a couple of years ago when my job with Westchester County was being threatened to be privatized. My other political experience was voting in the 1992 presidential election.

Was I apathetic? Yes and No. Although not an "activist" by any stretch of the imagination, I did have a somewhat crude and incomplete foundation for political beliefs: I have never wanted anyone to be poor, oppressed or victimized.

However, I had no real clue as to how government influenced these social problems, and always believed that political rallies we best left to "those radical hippie type people". Needless to say, the thought of going to the NY State Capital to lobby had never crossed my mind. My motivation for attending graduate school to become a Social Worker was to make a difference in the lives of individual people; it had nothing to do with influencing seemingly boring political policies.

I can honestly say a lot has changed. Last semester, I took a class in Social Work Policy with Dr. Ruth Brandwein, and was forced to rethink my role as a Social Worker and my responsibility to my clients. For the first time, I realized how much those "boring" government policies influence my ability to serve clients. I found myself discussing welfare reform over dinner with my parents. I got into heated debates with people who said things like "women on welfare have babies to get more money" or "people on welfare are just lazy". I no longer had the luxury of being politically naive.

On March 19, 1996 I had my first experience lobbying legislators at the National Association of Social Workers (NASW) 16th annual legislation day in Albany. Although the school did not mandate student attendance, we were encouraged to go, and when professors encourage student's to attend something, we all know what that means.

I can honestly say that I had mixed feelings about going to Albany to lobby. On one hand I was curious to know what lobbying was all about and on the other hand I had no idea what I was doing or how I was going to do it. As my friends can testify, I complained most of the day. My journey began by having to meet the chartered bus at 5:45 a.m. (behind Hooters no less). Negotiating the bus ride was a feat in of itself, there is a strategy in choosing the right seat for a long road trip. If one is by the window you have a fairly nice place to rest your weary head, but your legs are cramped and good for nothing after 4 hours in the same bent position. Your other choice is to take an isle seat and stretch your legs, but the draw back is you have a cramp in your neck the size of a grapefruit. By default I choose the latter. All in all the bus ride is a no win situation!

When we were one hour outside of Albany, which is still only 8:30 a.m., the NASW representative (I will call her coach), began the prep (pep) talk. We were each given folders (game plays) that were packed full of flyers, information and large yellow stickers that read "social workers vote" and "social work works", which Coach instructed us to wear proudly. After all, we were there as a team and needed to be in proper uniform.

NASW informed us via the game play folder of the social issues that we were to lobby when met with the legislators. Coach came down the bus isle and assigned us to certain legislators and committees to lobby (now we learned what position we were playing and what strategy we were going to use). We were to focus on 5 major social issues: 1) Reject local block grants, 2) Repeal or defer the scheduled tax cuts, 3) Establish a social work practice act, 4) Enact the Health Care Bill of Rights and 5) Protect self-determination in health care.

When we got to the State Capital our first assignment was to attend a "Greetings and Welcome" meeting in a large auditorium. Not much to report in that part of the trip. Typical speakers, subjects, .... We have all been there, done that.

So now we were going to get to the meat and potatoes of the journey. Apparently every Tuesday is lobby day and there are herds of people there trying to do the same thing I was trying to do. The next obstacle was the elevators. It was a 20 minute wait to get to the 8th floor. Once we got outside Senator La Valle's office, it was another 20 minutes to get in and it was standing room only. One of La Valle's aids spoke to our organization. She was polite, and stated that the Senator supported Social Worker issues, but some how I just did not get a reassuring feeling. It is one of those things, the words are there, but something was missing. What else was she going to say? It is an election year and she had a room full of social workers. One person asked a question about SUNY budget cuts that the aid was unable to answer, and the one person who could address the question was behind a partition

and answered from behind it. It was like the Wizard of Oz, he refused to come out from behind the screen to talk to us.

Our last assignment was to attend the Health committee meeting, which we soon found out was not that day. We then made our way to the Children and Family committee meeting. About 8 government looking people sat around the table for about a whole 10 minutes. The person chairing the meeting brought up 5 different bills, asked the committee if they had any opposition and then closed the meeting. The 50 or so social workers in the room had their heads spinning. Was this the way the government truly makes these decisions? And the biggest question I was asking myself, was "what just happened?" It took me longer to find the room then did the time it took them to have this meeting.

As we started our journey home Coach wanted to recap the game. I put on my Walkman (Walkperson) headphones and reflected on the day by myself. What did I learn from this experience I asked myself. I know lobbying is so important and greatly needed, but is there an easier way? Do I think I could do this again? Would I want to do this again? It almost does not matter if I could or want to lobby again, I feel that I have to if I am going to continue in the field of social work. It is similar to the Mafia, once you are in, you know too much to get out. The experience has made an impact on my views and on my life. I know I can not look the other way when it comes to political influences and social work issues.

I want to print your News & Views - The more you write, the less I have to.

E-Mail me:

MFAGAN@ccmail.sunysb.edu.

Fax me: (516) 632-8965.

Write me: News & Views,  
GSO, 2105 Computer  
Science, SUNY at Stony  
Brook, Stony Brook, NY  
11794.

The Going Rates for News & Views:

A thought provoking, pre-arranged Opinion Piece:  
Between \$40 - \$70.

A well written, pre-approved, Feature Article (Mostly news, some opinion): \$0.10 a word; up to a maximum of \$125.

A well written, pre-approved, news article:  
\$0.10 a word; with a maximum of 1500 words (\$150).

The more an article deals with "graduate student life at USB" the more likely it is to be published.

## GSO Job Opportunities

The Graduate Student Organization is presently seeking applicants for two paid positions available during the '96-'97 school year. For additional application information, contact the GSO Office at 632-6492 or stop by Room 2105, Computer Science Building.

### Editor, News & Views

This position involves the production of four, eight-page issues of the *News & Views* per semester. You'll need to know (or be able to quickly learn) everything it takes to produce a small newspaper including writing, editing, and desktop publishing skills. The editor is responsible for soliciting (and producing) articles, photography, and ads. Production is on a networked PC with Pagemaker 5.0 software.

The Editor works with the Officers of the GSO, but traditionally has a good deal of freedom to determine the content and form of the paper. The Editor will be paid \$460 per eight-page issue. A maximum of eight issues are to be published during the '96-'97 academic year. Interested persons should submit a "non-academic" writing sample, along with a cover letter and resume which details their writing and editing experience. A one-year commitment is required. Application materials must be received by May 1, 1996.

### Graduate Student Advocate

The Graduate Student Advocate acts as an ombudsman for graduate students, and helps mediate academic disputes involving graduate students, faculty, and administrators. The Advocate also has administrative responsibilities in the Graduate School. He or she will be required to work closely with the GSO officers to serve the needs of graduate students. The Graduate School funds this position as a full GA line (20 hrs/wk, \$9572 stipend). A full tuition waiver and health benefits are provided. For a complete job description contact the Graduate School. A knowledge of the University at Stony Brook bureaucracy is a plus. Interested persons should submit a cover letter and resume which details their experience in advocacy, negotiation, and mediation to the GSO prior to May 1, 1996.



# Viewpoint

## Why Are There No Attractive Women In Graduate School?

Tom Babich,  
GSO Senator

*This article has been provided upon request, ensuing from a similar topic of conversation at a local pub, some evenings past.*

Is there a scarcity of attractive female graduate students? On the surface, this might seem like an easy question to answer. Male graduate students will readily insist that by far, there exists a visible discrepancy between the prevalence of attractive females in undergraduate programs and the lack thereof in graduate school.

While I concur with this observation in terms of the apparent anomaly, I speculate that the underlying cause may be rooted in our social environment; attractive women in their undergraduate curriculum are preempted from graduate study by the receipt of an "Mrs. degree" and/or the distraction of excessive socializing. Indeed, it is a frequent American social custom for older males to marry younger (and often less economically viable) females. This cultural conundrum in turn leads us to the dubious distinction of defining attractiveness.

But perhaps these issues are both synergistically integral to, and in part precipitated by the pervasive socio-cultural phenomena of America gender dichotomy.

As we live and breathe in America society we are exposed to a multitude of values, collectively shaping and influencing our individual viewpoints. Current social theory holds that these values are largely patriarchal and gender biased. With so many facets of society offering a varied plethora of perspective, it may prove more effective to focus on one particularly potent source of social influence: Television.

Our generation watches television to excess - statistically, we spend more time thus engaged than in any other recreational pastime. The television shows and commercials marketed to our generation can be interpreted as stories of a sort, designed to allow individuals to identify with and so desire the product being marketed, either through the product itself or a variety of props (such as the settings and the models/actors involved). Through this process cultural and social values and identities are cultivated.

Aside from perpetrating gender dichotomy and thereby dissuading attractive women from the pursuit of further education, there appears to be a number of additional negative connotations intrinsic to this phenomena; popular network shows lead many young females to experience some very real socio-medical problems like bulimia, anorexia and depression after being socialized to aspire to unrealistic body images attainable only through plastic surgery. Young males, on the otherhand, are socialized to understand that domestic violence is OK, expected, and even respected.

If we examine the following popular commercial from primetime television we can readily identify some common patriarchal themes, notably; male-oriented sex, virility, masculinity and submission:

It's hot out. So hot the heat waves can be seen shimmering off the desert landscape, visible through the dusty windowpanes of the unnamed tavern. An attractive barmaid gazes longingly through those windows, perhaps wishing for a break in the weather and an end to her monotonous serving duties. Rivets of sweat trace their way down to her chin, but do little to mar her Maybeline complexion; it's the waterproof stuff.

The bar is occupied by several patrons who sit quietly at their tables, mumbling amongst themselves. Unlike the rest of the scene they're slightly out of focus, and when the camera does play across them, it's only for an instant.

Suddenly a huge engine roars as dustdevils swirl outside the glass, obscuring the view. Almost simultaneously the door swings open on rusty hinges, crashing resoundingly against the wooden frame. For a split second the camera pans from the patrons - who look up in the style of western movie characters, outraged by the disturbance of an outsider - to the comely barmaid. She sighs seductively and runs her tongue over liquid red lips, melting to the camera [SEX].

For a moment he stands in the doorway; siloetted by ethereal light which spills crazily around his tall broad shouldered form [MASCULINITY]. He reaches the bar in two or three powerful strides and throws a muscular forearm onto the counter [MASCULINITY]. The barmaid stares imploringly, as if the mysterious stranger is somehow going to rescue her from the boredom of a dull and uneventful existence [SUBMISSION]. The camera zooms to a close up of the stranger's face: rugged, handsome features, topped by a five gallon hat [MASCULINITY].

"Miller Genuine Draft." The deep bass of his voice echoes in the silence. The barmaid beams ecstatically. "I was hopin' you'd say that!", she declares in obvious relief, as if somehow the stranger has just done something wonderful.

She smiles coyly, long red fingernails firmly encircling the bottle [SEX] as she offers it to the stranger. He twists off the cap, and a snowstorm explodes out into the room [SEX, VIRILITY]. The pearly iridescent flakes swirl around the barmaid, causing her to moan and writhe ecstatically [SEX, VIRILITY]. The patrons smile jubilantly, and the saloon is filled with the sounds of gaiety and laughter.

If the above reads more like soft porn than an advertisement, that's probably exactly what it's geared to be.

It would be nice to live in a world where people are socialized with values of gender equality, fairness and empowerment, but then I guess we'd be in danger of losing the hallmark of Patriarchal America; the ubiquitous image of corpulent corporate Rush Limbaugh executives with physiques reminiscent of the Philsbury Dough Boy married to sports-trained cyber-toned Nutri-Systems women who look as though they've just exited the set of Melrose Place.

# Letters to the Editor

Richard Reader  
Vice Provost for Computing  
231-ECC, State University of New York  
Stony Brook, NY 5000-2610

Dear Dr. Reeder,

I am a resident of Chapin Apartment Complex. I recently signed up with AT&T to be the long distance carrier. I have however not been able to make use of the services of AT&T as the long distance carrier as this access has been denied. I have called Andy Bennet at the ACC office (the Local Carrier) on the University Premises and have requested that I be allowed to use AT&T as the long distance carrier. Andy Bennet has not given me a firm answer on as to why I am unable to use a long distance carrier of my choice. Some of the excuses given have been that

- As this a University they have the right to deny access to any long distance carrier and quotes you the Vice Provost for Computing & Communications on this policy.
- Long distance carriers would have difficulty in assigning charges in rooms where two students reside.

I am a graduate student living in an Apartment in the Apartment complex. I have to pay a base phone charge of \$22 per month per phone in the apartment in which I reside. For this base phone charge I am entitled to call anywhere on university premises for free. However, when it comes to long distance calls it is a different story. The present long distance carrier, ACC Long Distance Corp., charges me \$0.17/min to a call to Charleston SC and \$2.30 for a single minute to Sri Lanka during off peak times. Paying the base phone charge should allow me use a long distance carrier of my choice, given these excessive rates.

As to the concern that ACC has for the difficulty in assigning charges to individuals in shared rooms, I and 500 other graduate students who live with our families or in single rooms in the Chapin and Schomberg Apartments and do not share the phone with any others. And as such this concern should not apply.

I trust you will remedy this situation.

Thank You

Sereno A. Barr-Kumarakulasinghe

Hello Everybody,

I am writing to you in response to the article by Hasan Imam "What does the GSO Do For Me" in the last issue of Graduate Student News & Views. I thought this article was extremely interesting because for the first time I could read what the Student Activity Fee is used for. I was always annoyed in the beginning of the semester to be forced to pay all these fees of which I had no idea what they were used for. Now that I know what happens with that money and can see that it is used for good purposes I happy to pay it!

I hence have a suggestion for you. When the graduate students receive their bills in the beginning of the semester, you could perhaps attach one sheet where you explain what the student activity fee is used for, so that everybody knows where their money goes.

Yours Sincerely,

Anne Schilling  
Department of Physics

**"Feature, Viewpoint, and Letters to the Editor articles do not necessarily reflect the opinions of the GSO and may in fact be of opposite viewpoint."**

**"Letters to the Editor, if published, will be published 'as is'. Spelling and grammatical errors will not be corrected."**

# Ongoing Events

**...Just a few places to send  
your letter of support for  
SUNY:**

The Honorable George E. Pataki  
2 World Trade Center, 57th Floor  
NY, NY 10047

The Honorable Kenneth P. LaValle  
Chair, Senate Higher Education Committee  
325 Middle Country Road, Suite 4  
Selden, NY 11784

The Honorable James J. Lack  
New York State Senator  
3B42 NYS Office Building  
Veterans Memorial Highway  
Hauppauge, NY 11788

The Honorable Patricia Acampora  
1149 Old Country Road, Suite B3  
Riverhead, NY 11901

The Honorable Steven Englebright  
149 Main Street  
East Setauket, NY 11733

The Honorable Thomas Barraga  
4 Udall Road  
West Islip, NY 11795

The Honorable James Conte  
1783 New York Avenue  
Huntington Station, NY 11746

The Honorable David Sidikman  
146A Manetto Hill Road  
Plainview, NY 11803

The Honorable Thomas DiNapoli  
11 Middle Neck Road, Suite 309  
Great Neck, NY 11021

The Honorable Charles O'Shea  
2705 Pettit Avenue  
Bellmore, NY 11710

The Honorable Thomas Alfano  
Room 323 LOB  
Albany, NY 12248

The Honorable Fred Thiele  
P.O. Box 3062  
Bridgehampton, NY 11932

Student Exhibitions will be featured at The Union Art Gallery through April 11th.

"Works on Paper" will be displayed at the University Art Gallery. Staller Center. For more information, please call 632-7240.

"The Burning Bra and Other Bedside Tales: A 90's view of the Feminist Movement". The work of 76 contemporary female artists from all over the United States will be on display at the Mills Pond Gallery, 660 Route 25A, St. James. The exhibit will run through April 27. For more information, please call 862-6575.

Pleine Air oil paintings by Linda Davison and Eileen Sanger will be on display in a show entitled "Capturing the Light". Borders Books, Nesconset Highway, Stony Brook. For more information, please call 862-6575.

The Music Department will present four concerts as part of the Spring Chamber Music Festival. The concerts will take place on April 22nd, 23rd, 29th and May 2nd. The festival will highlight performances by the Stony Brook Graduate ensembles. Repertoire includes works by: Schubert, Ravel, Crumb, Messiaen, St. Saens, Telemann, Poulenc, and Beethoven. All concerts will be held in the Staller Center at 8 p.m. Admission is free.

## Upcoming Events

### Tuesday, April 9

A Vintage Clothing Sale will be held in the Union all day today, tomorrow, and Thursday.

Gilberto Mendes and Joey de Oliverira (composers) perform "New Music of Brazil", discuss their works, and the state of their art in their native Brazil. Fine Arts Building, Room 3317, 1 p.m.  
Dr. Stephen Nenninger, one of four Naturopathic doctors in NY State, discusses the philosophy underlying "essential homeopathic prescribing", also known as "constitutional prescribing". Borders Books, 2130 Nesconset Hwy., 7:30 p.m.

The Guild Trio perform "Einstein Dreams, Composers Respond". This program features the reading of three stories from Cornell physicist Alan Lightman's novel, Einstein's Dreams, and performances by the Guild Trio. The music is offered meditations on the nature of time. Both composers will be on hand to discuss the relationship of music and text. Health Sciences Center, Lecture Hall 2, 5:00 p.m.

Alternative Cinema presents *Shanghai Triad*, the newest film by the incredible director of *Ju Dou*, *Raise the Red Latern*, and *To Live*. Union Auditorium, 7 and 9:30 p.m. Admission is \$2.

### Wednesday, April 10

The Poetry Center will hold an Open Reading at 7 p.m. Humanities 239.

C.O.C.A. presents *Toy Story*. Union Auditorium, 7 and 9:30 p.m. Admission is free.

Classical piano concert by Susan Laurence & David Schectman. Borders Books, 2130 Nesconset Hwy., 7:30 p.m.

### Thursday, April 11

Voice of the Turtle performs live at THE SPOT tonight.

"Medieval Music and Graphic Analysis: Is There an Interface?" Dr. McApline (Theorist, University of Auckland) discusses the application of contemporary analytical methods to the music of the Middle Ages. Fine Arts I, Room 3317, 5:00 p.m.

Jazz by Jerry Rizzi & Friends. Borders Books, 2130 Nesconset Hwy., 8:00 p.m.

### Friday, April 12

Primary Colours performs live at THE SPOT tonight.

COCA presents Casino in the Union Auditorium at 8 p.m. Admission is \$1.

### It's I-CON Weekend at SUNY-Stony Brook.

Thousands of people are expected to attend this annual sci-fi conference. The event will feature authors, science, technology, a huge dealer's room, media guests, an art show, comics, films, gaming and more. Call 632-6045 for ticket and registration information.

Jazz Singer, Diane Schur, and comic, Sue Kolinsky will perform tonight at the Staller Center. Call the Box Office (632-7230) for ticket information. Show time is 8 p.m.

Rick Anzalone plays guitar. Borders Books, 2130 Nesconset Hwy., 7:30 p.m.

### Saturday, April 13

A workshop on Paper Making will be held for children at the Union Crafts Center. Please call 632-6822 for additional information.

COCA presents Casino in the Union Auditorium at 8 p.m. Admission is \$1.

The Spot is open tonight 8 p.m. to 2 a.m.

Hear some top-rate jazz by the Jon Raney group. Borders Books, 2130 Nesconset Hwy., 7:30 p.m.

### Sunday, April 14

COCA presents Casino in the Union Auditorium at 8 p.m. Admission is \$1.

Happen to be in Syracuse this weekend? A SUNY-wide Job Fair is going to be held at the Syracuse Fairgrounds International Building. Meet with regional and national employers from health care, business, financial services, human services, technology, and service industries. The event takes place from 10 a.m. to 4 p.m., a valid SUNY ID will be required for admission to the fair.

The Acting Company will perform George Bernard Shaw's *Arms and the Man* tonight. Staller Center, 7 p.m. Tickets are \$22 for students.

Patricia Eddington, professor of Women's Studies at SCC presents a film, *Goddess Remembered*, followed by some lively discussion. Borders Books, 2130 Nesconset Hwy., 7:30 p.m.

### Monday, April 15

Two time Pulitzer Prize Nominee Lucille Clifton will read some of her works. The reading will be followed by a reception and a book signing. Hope to see you there! Poetry Center, Humanities 239. 7:30 p.m.

**The next  
GSO Senate Meeting is  
April 17, 1996  
at 7 p.m. in  
The Spot.  
You should come  
....food will be served at  
6:30.**

Continued next page

# Current Events

## Continued From Page 7

**"Interpreting the Ligeti Etudes"** Marc Couroux (Pianist, McGill University) discusses his analysis and performance of the Etudes for piano of Gyorgy Ligeti, one of the most important voices in contemporary music since 1945. Fine Arts I, Room 3317, 5:00 p.m.

The **Opening Ceremonies for ADA Awareness of Disabilities in Action Week** take place today. HSC Galleria, 11:30 a.m.

### Tuesday, April 16

An exhibit which commemorates the victims and survivors of the Holocaust will open today at the Union Art Gallery. The exhibit will be on display through May 2.

### "Music and Words: Text Setting Past and Present"

John Lessard (Composer and Professor Emeritus, SUNY at Stony Brook) and Claire White (Poet, C.W. Post) consider the ways composers and poets collaborate to combine words and music, and then discuss their own creative work together. This talk is aimed at encouraging collaboration between students in English and Music Departments. Fine Arts I, Room 3317, 4:00 p.m.

The **Alternative Cinema** presents *Persuasion*, the much-hailed adaptation of the Jane Austen classic. Special guest speaker Adrienne Munich, head of the Women's Studies Department. Union Auditorium, 7 and 9:30 p.m. Admission is \$2.

### Wednesday, April 17

The **April GSO Senate Meeting** is tonight! Food will be served. The Spot, 7 p.m.

The **Contemporary Chamber Players** will perform the ninth concert in the "World Premiere" series with the "Five Premieres" preview. Students in for free. Staller Center, Recital Hall. 8 p.m.

COCA presents **Don't be a Menace to Society** in the Union Auditorium at 8 p.m. Admission is \$1.

**Wanna get involved with the GSO next year?** Today is the last day to submit nominations for GSO Executive Council positions for the 1996-1997.

### Thursday, April 18

Reckoning performs live at **THE SPOT** tonight.

**"A Purcell Seminar"**. Arthur Hass (Harpsichordist, SUNY at Stony Brook) discusses and performs music from a recently discovered autograph manuscript by the 17th-century English composer Henry Purcell. Fine Arts I, Room 3317, 4:00 p.m.

Salsa Music! Brought to you by the talented Jim Durso & Piltown Man. Borders Books, 2130 Nesconset Hwy, 8:00 p.m.

### Friday, April 19

COCA presents **Waiting to Exhale** in the Union Auditorium at 8 p.m. Admission is \$1.

The Spot is open tonight 8 p.m. to 2 a.m.

The **Stony Brook Chamber Singers** will present their spring concert tonight. The Chamber Singers will be singing music from the British Isles which includes Renaissance madrigals and anthems as well as Beethoven's arrangements of Irish and Scottish folk songs. British music of the twentieth century will also

be included with works of Vaughan Williams, Holst and Gilbert and Sullivan. Regular tickets will run you \$6. If you are student, you get in for less. Staller Center, 8 p.m.

Singer/songwriter/guitarist Paulette Boucher performs at Borders Books, 2130 Nesconset Hwy, 8:00 p.m.

### Saturday, April 20

The **Union Crafts Center** will host a Wine Carrier Basket Workshop. Please call 632-6822 for additional information.

COCA presents **Waiting to Exhale** in the Union Auditorium at 8 p.m. Admission is \$1.

The Spot is open tonight 8 p.m. to 2 a.m.

### Sunday, April 21

COCA presents **Waiting to Exhale** in the Union Auditorium at 8 p.m. Admission is \$1.

### Monday, April 22

Book signing by John Cummings, author of the controversial *Compromised: Clinton, Bush & the CIA*. Borders Books, 2130 Nesconset Hwy, 7:30 p.m.

### Tuesday, April 23

A **Plant Sale** will be held in the Union today and tomorrow.

Alternative Cinema presents *Window to Paris*. A newly obsolete music director in St. Petersburg moves into an apartment overcrowded with rowdy musicians who discover a magic passageway leading directly to Paris. Union Auditorium, 7 and 9:30 p.m. Admission is \$2.

### Wednesday, April 24

COCA presents **Heat** in the Union Auditorium at 8 p.m. Admission is \$1.

The **University Wind Ensemble** will perform a program which includes *Sleepers Wake* by J.S. Bach; 1st Movement from *Unfinished Symphony* by Schubert; Finale for *Symphony No. 3* by Saint-Saens; *La Boheme* Symphonic Portrait by Puccini; *Burnished Gold* and *Army Blue* by John Cacavas; *The Ascension* by Robert W. Smith; *Treasure State Festival Overture* by John Heins; and *West Side Story* selections by Leonard Bernstein. Please contact the ticket office for more information, 632-7230. Staller Center, 8 p.m.

**Voting begins for the 1996 GSO Election. Ballots are available in your departmental mailbox, or by calling the GSO at 632-6492. All ballots must be received by May 1, 1996.**

Today is the day to thank your secretary for all of the hard work that they've done this year!

### Thursday, April 25

**"The Idea of the Second Viennese School"**. The Concept of a Second Viennese School consisting of Schoenberg, Berg, and Webern, has played a major role in historical and analytical studies of these composers. But this label obscures as much as it illuminates. After exploring the pre-World War II origins of the idea of a Second Viennese School, Dr. Joseph Auner (Musicologist, SUNY at Stony Brook) will trace the shifting conceptions of this school by its adherents and critics throughout the 20th Century. Fine Arts I, Room 3317, 5:00 p.m.

**Hard Copy** performs live at **THE SPOT** tonight.

**Vote in the 1996 GSO Election! Ballots are available in your departmental mailbox, or by calling the GSO at 632-6492. All ballots must be received by May 1, 1996.**

Today is the annual **"Take Your Daughter to Work Day"**.

### Friday, April 26

COCA presents **Twelve Monkeys** in the Union Auditorium at 8 p.m. Admission is \$1.

The Spot is open tonight 8 p.m. to 2 a.m.

Vote in the 1996 GSO Election! Ballots are available in your departmental mailbox, or by calling the GSO at 632-6492. All ballots must be received by May 1, 1996.

Kathy Kreger plays and sings at Borders Books, 2130 Nesconset Hwy, 8:00 p.m.

### Saturday, April 27

The **Union Crafts Center** will host a Raku Workshop. Please call 632-6822 for additional information.

COCA presents **Twelve Monkeys** in the Union Auditorium at 8 p.m. Admission is \$1.

The Spot is open tonight 8 p.m. to 2 a.m.

The **Stony Brook Symphony Orchestra** will perform its final concert of the season tonight. The event will feature Nielson's *Clarinet Concerto* with soloist Hana Kim, Schoenberg's *Kammersymphonie 2*, Dvorak's *Wind Serenade*, and Haydn's *Symphony No. 1*. Tickets are only \$8 for students. Staller Center, 8 p.m.

### Sunday, April 28

COCA presents **Twelve Monkeys** in the Union Auditorium at 8 p.m. Admission is \$1.

### Monday, April 29

Dr. James Primosch (Composer, University of Pennsylvania) discusses his recent works for chamber ensembles. This event is made possible by a grant from the "Meet the Composer" fund. Fine Arts I, Room 3317, 5:00 p.m.

### Tuesday, April 30

Vote in the 1996 GSO Election! Ballots are available in your departmental mailbox, or by calling the GSO at 632-6492. All ballots must be received by May 1, 1996.

### Wednesday, May 1

**"Jazz Transcription: Issues and Ideologies"**. Jeffery Taylor (Musicologist, Brooklyn College) will speak about some of the ideological and practical problems scholars and performers face when transcribing jazz. Fine Arts I, Room 3317, 5:00 p.m.

Today is the last day to vote in the GSO Elections.

**Wondering what to do with the flyers enclosed? See Page 4 for help!**