

# news and blues

Volume 3, No.2 The Newspaper of Stony Brook Graduate Students September 2002

Coming together is a beginning, Staying together is progress, Working together is asuccess.

## Asian American Cultural Center Opens!

by Ja Young

The Charles B. Wang Center, formerly the Wang Asian American Center, opens October 22nd with a gala ribbon cutting ceremony and cornucopia of pan-Asian cuisine. President Kenny described the building as "glorious" and she chose the right word. The architect, P.H. Tuan, created an ever-changing feast of visual delight. Both exterior and interior, light changes what is seen – from the color of the tower depending on the sun's angle to reflections and shadows on walls and sky-lights and red-framed interior windows.

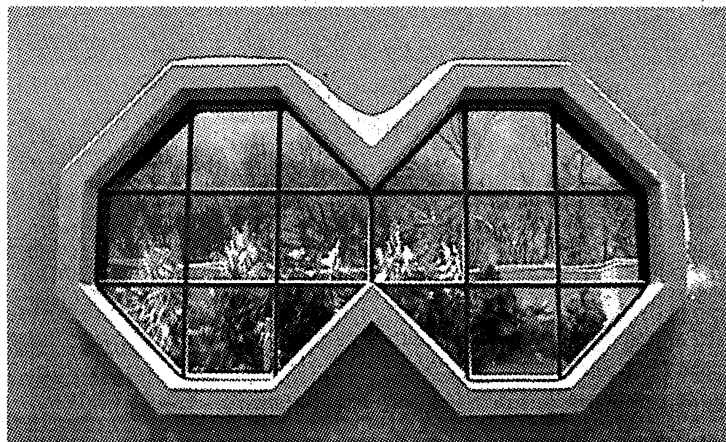
Wang's ever-growing donation, which at its original \$25 million was the largest in the state, but has now grown closer to \$200 million, went from a 25,000 sq. ft. concept into 100,000 magnificent square feet!



It features three main entrances: a car drop off entering into a traditional scholar's garden, one opposite Admin with 60' long red gates



evoking the imperial entrances of China, and



walls and walls of art space.

A three hundred seat saw tooth edged cafeteria serving pan-Asian cuisine that will provide a wonderful evening gathering place on campus - a bubble café overlooking red canopied gardens surrounding a huge koi pond. There's so much to see, as each person walks in – their mouths drop – they circle – amazed at what surrounds them. Wang's smartest move – his choice of P.H. Tuan. I.M. Pei, you are passé!

one by Staller entering into a four story sky lit expanse.

Inside are two cathedrals of light. A Western one under a skylight that is breathtaking when the sun shines and you look upwards from the lily koi pond. An Eastern one, playing on the use of the four red poles in Beijing's Temple of Heaven, lifts your eyes skyward through the exterior tower's center. Tuan was showing through architecture that though East and West have conceptual differences in their vision of Heaven, in God's eyes our view upward is the same.

A 300 seat theatre with two octagonal windows brings the exterior inside. A sky lit chapel with bamboo garden weds students from opposite sides of the globe. Two lectures halls with state of the art video-teleconferencing will enable Asians to learn from Americans – and Americans from Asians. There's a sky lit sculpture gallery, art galleries, an 85' long fountain spouting the 12 heads of the Asian zodiac, an ancient Chinese chariot, an art pool under a three story sky-light with impressionist lights depicting Asia's major cities, office and meeting rooms, bathrooms with gardens and glass block walls, and getting from one majestic display to another -

That magnificent architecture will last beyond all of us. The name of the Center is going through changes – and the bottom line is that in the end, students will say, "Let's go to Wang to eat." But whatever its ultimate name, its full title should reflect its inherent goal so that is never lost when Wang is no longer here. It came about because of the lack of understanding in the West of Asia and Asian Americans. Fostering that understanding was its underlying premise.

Charles Wang ended his donation speech saying, "My heart is filled with humility and pride. As a Chinese American, I cherish the land of my birth. And I cherish the land that gave me a home. I am indeed doubly blessed. I look forward to working with all of you, to make the Asian American Cultural Center at Stony Brook a model of the best that Asians and Americans, studying and working together, can create."

With its opening, let the joy of "working together" begin!

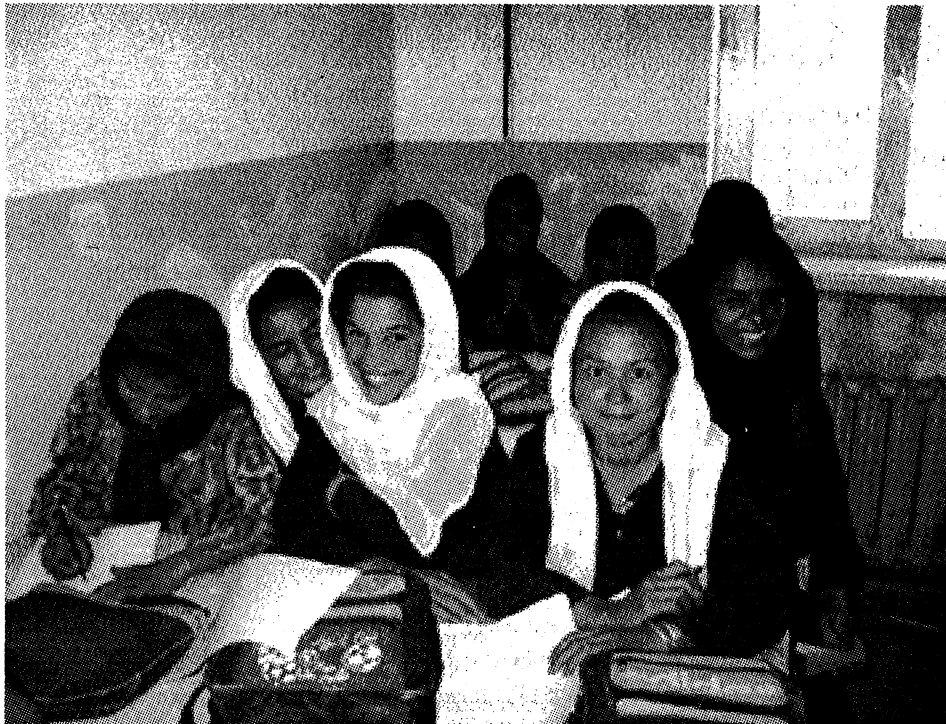
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### Chapin Fest 2002

On Saturday, September 7, 2002, Chapin Apartments celebrated its 17th Annual Chapin Fest as a starting a year of fun and activities for the complex. Four hundred plus residents, along with their family and friends, enjoyed the Barbecue, volleyball match and fun with new neighbors. Residents should look forward to the many up-coming cultural, social and travel opportunities for this semester such as the Chinese Moon Festival, the Bear Mountain/West Point trip, Diwali (Indian Festival of Lights) and ice cream socials.

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## SJA supports the school for girls



*Afghan girls in school – most for the first time! Donations from the Social Justice Alliance provided supplies to support this effort.*

Warm hello from Afghanistan,

I can't thank you enough for sending us the school supplies. I received the box full of great stuff yesterday. I continue to teach English and math to 4/5th grade girls. They're very smart and eager to learn. My classroom is standing-room only simply because there are no other teachers! Every kid wants to be in my class. The students and I want to thank you for supporting us.

Regards,

Majid M. Seraj, Pharm.D.  
Director of Pharmacy Operations

### **Social Justice Alliance Calendar of Events**

**Sept 21-22: People's Summit--Education and cultural events for local DC communities**

**Sept 25-29: Organizers and activists CONVERGE. Trainings, teach-ins, coordination for Fall and beyond**

**Sept 25-27: End Corporate Rule Teach-In: Global Struggles Against the IMF & World Bank**

**Sept. 25-27: CEO Summit, Ritz Carlton Hotel**

**Sept. 26: Power for the People / Clean Energy Rally (day) Interfaith Vigil (evening)**

**Sept. 27: Anti-Capitalist Convergence Action**

**Sept. 28-29: IMF & World Bank Group Annual meetings**

**Sept. 28: Mobilization for Global Justice Rally & March (day) QUARANTINE A (evening)**

## A note from the Editor

Dear Readers,

It would be remiss of me not to acknowledge the anniversary of last year's great tragedies. It inspires reflection upon personal, communal and governmental changes. There are many dedications and observances planned this month that I sincerely hope you take the time to attend. More importantly though, I hope you take the time to explore and reflect upon your perspective in the aftershock of the tragedy. My own experience here at Stony Brook was that rather than divide, the tragedies brought our community closer than ever. Doors were open where they'd been shut, ears were open to voices they'd not heard before, campus spaces were opened for speakers who'd never raised their questions, perspectives were shared, and overall, cultural barriers were examined and explored. Many found themselves with a deeper understanding and respect for the different cultures that enrich our community and our lives daily. Otherwise, we might have continued to take for granted how truly fortunate we are to have one another.

Personally, September 11th brought out in me a patriotism and national pride I'd not felt in years, nor even acknowledged I held. Furthermore, it forced me to explore what exactly it was that I took pride in being an American.

This is what I've come up with so far:

I take pride in the right to religious freedom, as well as the right to not be religious. I take pride in the freedom to speak out against those in power who would take advantage of racist times. I take pride in the great diversity that broadens American perspectives, and that our country provides opportunities for better lives and safety from oppressors. I take pride in my own right to education, own land, my freedom to voice my perspective and my right to vote – just granted within this century. Most fervently, I take pride that despite the cruel acts of sad, hopeless people, most Americans have striven to provide hope, educate and improve the living conditions of those oppressed.

When anniversaries stir our emotions, it's a good time to take a personal inventory of what matters in your life: where you've been, and where you're going.

I hope this finds you all well, safe, and in much better places than last year.

Keep striving for the best in yourself & seeking it in others.

Pegine Walrad  
Editor, News & Blues

## The GSO Welcome Bash 2002-October 4, 2002 starting 8pm

Free Food and Beverages for all Grads while Supplies Last !

Meet Other Students, enjoy the music, relax...

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# Ask the Council

We asked the new Executive Council and Graduate Student Advocate a few questions. Part of the answers were in the last issue.

If you have more questions send them to us and we will ask the Council for you.

**Email: nusnblus@ic.sunysb.edu, Attn: The Council**

## Angeliki Field-Pollatou, the Secretary



Department: Physics and Astronomy  
From: Athens, Greece  
Tiger and Gemini.  
Received the undergraduate degree from the Department of Physics, National University of Athens, Greece.  
Fourth year at SBU.  
Pursuing PhD in Physics.  
Building she spends most of the time in-used to spend most of my time at the Physics building but lately I

have been spending a lot of time at the GSO office (SAC 227) something that will continue for the academic year. Lives off campus. Favorite color-turquoise. Fruit-banana. Animal-dog. Prefers cold weather although coming from a very warm country. Falling in love Just once and I still is! Film genre-comedies. Desert island item- My husband.

Political views a mix of liberal and conservative ideas. Have been representing her Department (Physics and Astrophysics) as a Senator since April 2000. I represented the GSO in the Libraries Committee during the academic year 2000-01 and in the Arts and Sciences Senate during the academic year 2001-02. This summer I am editing the Survival Guide for the incoming graduate students. The most important issue that graduate students face is the low salaries which affect our quality of life. She does not admire politicians. Student/advisor conflict: That would be a difficult situation to handle, so in order to answer I would need a particular example and situation.

Legalization of gay marriages? I believe that gay couples should have the right to marry like every other couple. Globalization. "There are arguments for both sides but it is a phenomenon that is inevitable and we should try to see what we can gain from it." She thinks men and women have reached equality in academia in the sense that men and women with the same qualifications have the same opportunities. The reason we see very few women in higher positions is that not many women pursue it for many different reasons (having a family, the superstitions they had to face in our society for years). She believes that in today's world it would be unrealistic to believe that we can solve all the conflicts with peaceful solutions. But as a last resort, if it is necessary for the decision makers to use military force they need to make sure that no innocent people are going to be hurt and that a clear objective is accomplished. If her advisor asked her to quit the GSO activities due to departmental obligations what would she do? "I would be able to convince him that I can manage both. If that was not possible I would try to lessen my involvement in GSO but I do not think I would be able to leave completely."

**angeliki@grad.physics.sunysb.edu**

## Ten General Questions:

- 1 What is your name?
- 2 What is your current GSO position?
- 3 What is your department?
- 4 Where are you from?
- 5 Where did you get your undergrad degree at?
- 6 What year at Stony Brook are you?
- 7 What degree are you pursuing (Masters, PhD,...)?
- 8 Your email?
- 9 Which building do you spend most of your time in?
- 10 Do you live on or off campus?

## Ten Fun Questions:

- 1 What is your favorite color?
- 2 What is your favorite fruit?
- 3 What is your favorite animal?
- 4 If you were an animal what would you be?
- 5 Do you prefer hot or cold weather?
- 6 Do you fall in love often or seldom?
- 7 What film genre do you enjoy the most?
- 8 If you had to be a cartoon character who would you be and why?
- 9 If you can take one thing with you to the desert island what would it be?
- 10 What zodiac sign are you: Chinese and Western?

## Ten Serious Questions:

- 1 Would you describe your political views as liberal or conservative?
- 2 How long have you been involved with the GSO and in which function?
- 3 What is the number one issue graduate students face?
- 4 Who is your favorite political figure?
- 5 If a student from your department had a conflict with your advisor and asked you for assistance what would you do?
- 6 What is your position on legalization of gay marriages?
- 7 Do you think globalization is a good or bad thing?
- 8 Do you think that men and women have achieved equality in academia?
- 9 Do you think that all conflicts can be resolved with peaceful solutions or some might need military involvement?
- 10 If your advisor asked you to quit GSO activities due to departmental obligations what would you do?

## Rajesh Elisetty, the Treasurer

Dept. Electrical Engineering, comes from India. This is his 2nd year in Stony Brook. He is pursuing Masters Degree. Most of his time he is in Light Engineering. He lives on Campus.

Favorite color-black. Favorite fruit-mango, favorite animal-lion, if an animal would belion, the weather preferred depends on the person he is with, falls in love seldom, film genre-comedy, would be Jerry in "Tom and Jerry" (he always wins and is funny). The desert island item- Alladin's Lamp. Sign-Virgo.

Political views-liberal. Involvement with the GSO-3 months. #1 issue grads face-funding. Favorite political figure-Hitler. Student/advisor conflict-go with the right one. Gay marriages-no comment. Globalization is a good thing. Men and women have achieved equality in academia. All conflicts can be resolved peacefully. If his advisor asked him to quit GSO activities due to departmental obligations he would change the advisor's opinion.

**relisett@notes.cc.sunysb.edu**



\*\*\*

## We asked Bin Tang, the GSO President for you:

What did you mean when you said 'no' to gender equality in academia?

## Bin Tang answered:

While I am in support of gender equality in academia, we have not (unfortunately) achieved it as of yet.

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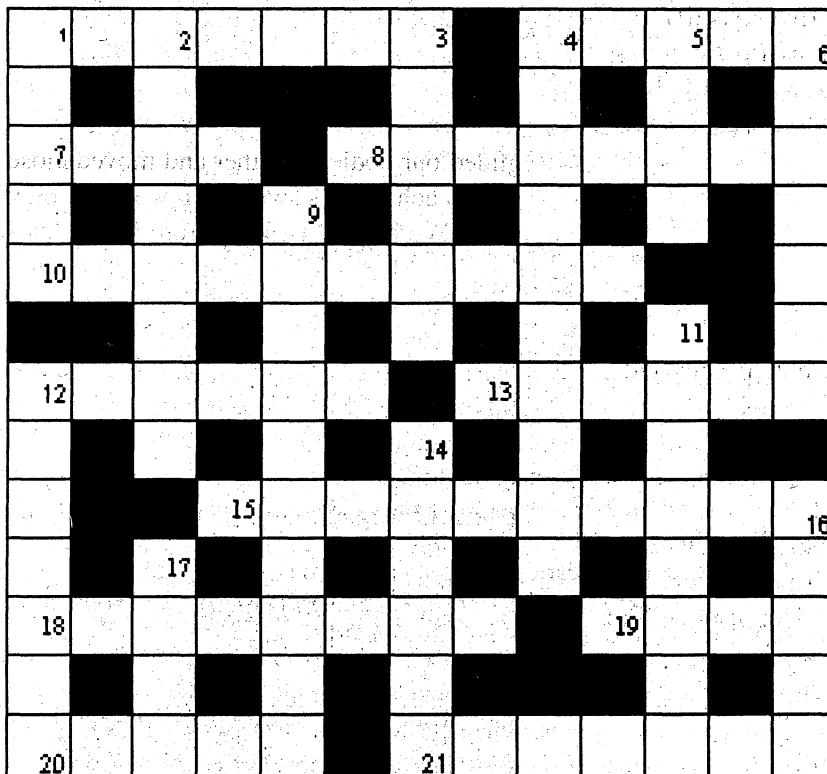


# fun times

by Smitha



## Have a Crossword Treat & Grab a Free Gift Guys'n'gals!!!



### Across

1. Musical Composition (7)
4. \_\_\_\_\_ ILE : retarded (5)
7. Incite (4)
8. Entertainer (8)
12. Precious (6)
13. Reparation (6)
15. One Bound to work (10)
18. Regarded with Approval (8)
19. Centers of Interest (4)
20. Removing of Property (5)
21. Severe Affliction (7)

### Down

1. Hairstyle of Native Americans (5)
2. Doubt (8)
3. Large European Sea fish (6)
4. Portion (10)
5. Barn for cows (4)
6. Unfeeling (7)
9. Place for inspection (10)
11. Oedipus' kin (8)
12. Tavern (7)
14. Besetting (6)
16. Command (5)
17. Culmination (4)

### Today's Challenge : Across : 10

The person who first emails the solution gets a free \$10/- token which may be used at any of the Campus food outlets. This feature starts with this edition of News & Blues. All you have to do is send us the answer to the word(s) for a particular column across/down, eg. Today's challenge is to find the word(s) in 10 across, for which no clues are given. Use clues by solving the rest of the crossword puzzle for 10 across and mail the answer to nusnblus@ic.sunysb.edu.

### Solutions to last Week's Crossword:

#### Across:

1 Simper, 7 Heal, 10 Perpetual, 12 Aim, 13 Igloo, 14 Icicle, 16 Fir, 18 Tier, 19 Aria, 20 Acre, 21 Cougar, 24 BTU, 25 Ash, 26 Me, 27 Opus, 28 Spain, 30 Thirst, 32 Or, 33 Amp, 34 Wilted

#### Down:

2 Ipso facto, 3 Me, 4 Prairie, 5 Epic, 6 Remit, 7 Huile, 8 Eager, 9 All, 11 Cormorant, 15 Cinch, 17 Irrupt, 20 Ab, 22 Umpire, 23 Gear, 25 Askew, 28 Shot, 29 Is, 31 Om

### Did ya know??

Which is the World's smallest mammal?

The Kitti's hog-nosed bat, the size of a bumblebee, weighs a mere 7.1gms(0.25 ounce) and measures about 1 inch wide. The creature lives in the limestone caves near Kwae Noi River in Thailand.

Which is the world's most expensive food?

Just one ounce of Saffron is worth about \$2,000. To make just one pound of this yellow spice, about 70,000/- to 250,000 flower stigmas must be collected by hand.

Who is the World's youngest billionaire?

Grand daughter of Greek Shipping Tycoon, Aristotle Onassis, Athina Onassis Roussel when she turns 18 in 2003 will be worth approximately \$2.4 billion. Athina lives in Lausanne Switzerland with her father Thierry Roussel.

Which State in the US is famous as the birthplace of the most presidents?

The Commonwealth of Virginia, nicknamed the Mother of presidents was the birthplace of eight of America's chief executives: George Jefferson, Jams Madison, James Monroe, William Harrison, John Tylor, Zachary Taylor, and Woodrow Wilson.

Which is the world's fastest plane?

Lockheed SR-71 Blackbird can fly at a maximum of 2,193 miles per hour (3,529 km), taking a trip from Los Angeles to New York in 90 minutes while a commercial jet liner would take 6 hrs to fly the distance.

Courtesy: Scholastic Book of World Records

### Puzzle ?@#&!



What was the BULL hanging around for?

N I P O W O M A W C N T A N I G I

He was \_\_\_\_\_ for his \_\_\_\_\_

### HUMOR

\*\*\*Both women and men were asked what gender would be most appropriate for computers.

WOMEN responded:

Computers should be masculine:

1. In order to get their attention you have to turn them on.
2. They have a lot of data but they are still clueless.
3. Most of the time, THEY are the problem.
4. As soon as you commit to one, you realize that if you waited a little longer you could have had a better model.

MEN responded:

Computers should be female.

1. No one but the Creator understands their internal logic.
2. The native language they use to communicate with other computers is incomprehensible to everyone else.
3. Even your smallest mistakes are stored in long-term memory for later retrieval.
4. As soon as you make a commitment to one, you find yourself spending half your paycheck on accessories.

\*\*\*A guy walks past a mental hospital and hears a moaning voice "13.....13.....13.....13" the man looked over to the hospital and saw a hole in the wall, he looked through the hole and gets poked in the eye. The moaning voice then groaned 14.....14.....14.....14.

## Food for Grads

by Elizabeth Bojsza

This month I have an extra-special recipe for you! I recently found this treat at a departmental picnic, where it was definitely a hit (I had four or five myself!). It comes to you from Grandma Little.\* Elegant in its simplicity, this yummy fits the profile of the recipes I try to bring you every month: it is EASY, low-cost, and DELICIOUS. For this one, you don't even need to cook! You are guaranteed to impress if you bring this along to your next department function or social event.

### Grandma's Stuffed Dates

You will need:

1 package of pitted dates

1 package of cream cheese

shelled pecans (you can get them with the shells off, but I got whole pecans and shelled them myself—it was three dollars cheaper!)

a cutting knife

a knife for the cream cheese

a plate for presentation

Take the dates and slit them from top to bottom. Take care to only cut halfway through the date. Spread the cut date open, and stuff about a teaspoon of cream cheese into the opening. Smush a pecan or two into the cream cheese. Doesn't that look cute and tasty?! Arrange the dates in concentric circles on a plate and.. Voila!

\* A special thanks to Jason Beardsley for letting me use this recipe for this column (Grandma Little is his grandmother)!

## Stony Love

by J.Z. Bich

Q: There is this guy I like but he is very shy and quiet. How do I get him to notice me and talk to me?

-Waiting for the Shy Guy

A: Dear Waiting,

I would suggest you ask him to go with you and see *Strip* at the Cabaret at the Spot. After that you could suggest to try out some of the better moves from the show. If you are not a theatre goer just put on your sexiest lingerie, throw a rain coat over it and ring his door bell with a red rose between your teeth. I suggest you bring pepper spray in case the unwanted passerbys confuse you for a street walker.

-J.Z.Bich

Q: I like a woman but don't know if she is a lesbian. How should I go about it?

-Ready for Some Action

A: Dear Ready,

While the easiest thing to do might be to ask her directly, it might not be the most interesting method. You could try to plant a digital camera in her bedroom and wait to see who she brings home. You could also try to find a friend in the CS Dept. who might be able to help you break into her email account. You might take her to a strip club and then carefully observe if her eyes get shinier as the girls dance closer to her. Opportunities for discovering a lesbian are limitless so let your imagination run wild!

-J.Z. Bich

Send your questions to [nusnblus@ic.sunysb.edu](mailto:nusnblus@ic.sunysb.edu), Attn: Stony Love

## Sex in the Brook

by C. Herbert

### Why I Don't Date Graduate Students

Despite the obvious fact that grad students 'don't have time to date,' I will tell you about one of my experiences dating one. I met Juan at a Latin dance function. People were salsa dancing so I asked him to dance with me. I'm not a dancer, but Juan had amazing rhythm. We glided our bodies together and moved close enough to smell each other's sweat. We were hot on the dance floor. We began kissing, before I even knew his name. He spoke little English but we both spoke the language of lust. Normally I'm not that forward with men, but he was a friend of a friend, so why not? We went back to my place and lit candles and licked every part of each other's bodies. It was romantic and invigorating. I felt alive and beautiful. In the morning we slept in and I made him breakfast. We parted ways and made future plans. I bragged to my friend that morning about my romantic fantasy evening. Her mouth dropped as I described Juan. She told me he was married; his wife was still in their native country. I exclaimed "No, that can't be," but apparently he had a wife and it wasn't his first marriage (small wonder.) I saw him on campus the next week and I couldn't look him in the eye. The last I heard of him, his wife is now here in the states. So I lost my sexy dance partner but learned a valuable lesson: on, or preferably before each date, ask the following questions:

1. Do you have a girlfriend or a woman that believes she is your girlfriend?
2. Do you have a boyfriend or a man that believes he is your boyfriend?
3. Do you have a fiancée or a wife?
4. Have you ever been married?
5. Do you have any children?
6. Do you have any STDs?

Dating is not the easiest thing to make time for, especially if you're a graduate student. So where can one find love? This writer turned to Internet dating to spice up her life. Each week you'll find a different adventure in dating some good, some dates make me cry, literally. But one can always laugh and say, it's not my melodrama. All names of dates have remained the same and everything should be used against them. If you'd like to try Internet dating try some of these sites: [date.com](http://date.com) [nerve.com](http://nerve.com) [rightstuffdating.com](http://rightstuffdating.com) [update.com](http://update.com) We'd like to hear about your dating adventures write to:

[nusnblus@ic.sunysb.edu](mailto:nusnblus@ic.sunysb.edu), Attn: Sex in the Brook

## Upcoming Events at The Cabaret at The Spot:

**Sept. 12-14th at 8pm:** In Fannie Brice Theater, Roosevelt Quad

U.S. PREMIERE of *Web Theatro or Video Game* by Augustin Letelier

Web Theatro or Video game explores the tenuous relationship between humans and machines. The show is a fast-paced technical spectacle in Spanish and English with English supertitles.

Directed and performed by Sidhartha Corlayan and Fulbright scholar Pamela Diaz. Run time: 30 minutes. 3\$ suggested donation.

**September 18th from 6-9 pm:** Theater Three, Staller Center

AUDITIONS for two upcoming Cabaret at the Spot shows: *Talking With...* and *Virgin Escorts*

*Talking With...* by Jane Martin is a collection of poignant and entrancing monologues. Directed by Pegine Walrad.

**Show dates: November 7-9th.**

*Virgin Escorts* by Chris Promin tells the story of a woman torn between two worlds, desperate for love and independence.

Directed by Debbie Daidone.

**Show dates: November 14-16th**

Come prepared to read from scripts and participate in improv exercises!

Male and Female actors needed for both shows.

**September 26-28th at 8pm:** The Spot, Roosevelt Quad. U.S. Premiere of *Strip* by Fiona Padfield. UNDER 21 NOT ADMITTED. *Strip* explores the underground world of London nightlife and it's power, lust, and S&M scene. This piece promises to move mature audiences with its emotional content and steamy strip scenes. Strip contains adult content. Directed by Steve Marsh. Run time: 1 hour. 3\$ suggested donation.

# Gujarat, Two Perspectives

Shabnam Hashmi presents "Evil's progressing footsteps" and speaks regarding Gujrat, India

## Andre Levy's point of view:

Ms. Hashmi has been touring the US since July, raising awareness of the events in



A mass grave in Ahmedabad, Gujarat, in which sixty-one bodies — thirty-four of women and twenty-seven of children — are buried. Since February 27, 2002, more than 850 people have been killed in communal violence in the state of Gujarat, most of them Muslims. Unofficial estimates put the death toll as high as 2,000. The attacks against Muslims in Gujarat have been actively supported by state government officials and by the police. Police told Muslims, "We don't have any orders to save you." © 2002 Human Rights Watch

Gujarat, and asking Indian-Americans not to support the family of Hindu nationalist organizations, the Sangh Parivar. These include the Bharatiya Janata Party (BJP, Indian People's Party) which has led a national coalition government since 1998 and also holds state seats, including the State government of Gujarat. Ms. Hashmi traced their ideological history, their early identification with European fascism and the ideas of race purity and Hindu superiority, and their vision of a state in which Hindu nationalism is the central basis of national identity. This is in strong opposition to a project of a tolerant, multi-religious secular democracy.

At a meeting in Stony Brook, Ms. Hashmi spoke of the happenings in Gujarat, based on her interviews with the affected people, and then showed a documentary made by Gauhar Raza and her. The Gujarat massacres represent an explosion of internecine hostility that - having plagued India since its independence - has lately been stoked and exploited by the Sangh Parivar. Inquiries by Indian and International human rights organizations as well as a report by European Union embassies in Delhi (hardly the political Rivals of the BJP) have documented evidence for the consent, support, and participation of the BJP Gujarat State officials and the local police in the massacres. The evidence includes ministers ordering police not to intervene, witnesses describing police leading mob charges, and rioters making use of computer printouts listing addresses of Muslim homes.\* It is in this context that we must view Ms. Hashmi's statements that the Gujarat massacres were not spontaneous acts of brutality that can simply be condemned and lamented; that they point to the wider dangers posed by the Sangh

Parivar.

The attacks upon Muslims affected at least 21 cities and 68 provinces, most of them in Gujarat, the only major region ruled by the BJP. (True, the BJP also heads the national government, within the framework of a coalition, but as one living in the US can easily understand, the local police is the arm of the local government.) If such widespread concerted action does not qualify as ethnic cleansing, then what would?

Fortunately, these attacks did not spread farther, but that should hardly reassure us - after all, Gujarat is a state of 51 million people. And even if the violence had been restricted to a single locality, the evidence of pre-planning, the participation of state police, and the acquiescence of state ministers demand immediate action to stop those who are responsible.

Finally, a word regarding the audience at the event. It was divided between those interested in learning about 'Gujarat,' and those who came prepared to dispute Ms. Hashmi's findings and question her motivations (their statements were invariably followed by self-congratulatory applause). Some repeatedly demanded of the speaker why had she not shown pictures of Hindu victims of Muslim terrorists in Kashmir in a manner that suggested to many in the audience an attempt to excuse, at least partly, the "retaliatory violence" in Gujarat. Perhaps Ms. Hashmi's inquisitors were deafened to the sighs of exasperation and shock sounded by the rest of the audience to whom their statements and manner only reinforced her warnings against the nationalist blindness that is today threatening India. \*see [www.hrw.org/reports/2002/india](http://www.hrw.org/reports/2002/india)

## Arnab Ray's point of view:

On August 22nd, Shabnam Hashmi, a social activist from India and one of the moving forces behind SAHMAT, presented a short documentary titled "Junoon ke badhte kadam" (Evil's progressing footsteps) on the recent communal riots in the state of Gujarat. The documentary was preceded by a speech by Hashmi and followed by a lively question/answer session. The entire event was sponsored by the Social Justice Alliance, Asian-American Faculty Association, India Focus Group and Indian Graduate Students Association.

A little background: India is the world's largest secular democracy comprised of mind-boggling diversity in terms of religion, ethnicity and language. Hinduism is the religion of the majority of Indians but Muslims, Christians and Sikhs also constitute a very significant component of India's population. Gujarat is a state in western India, famous as the birthplace of Mahatma Gandhi. The ruling government in the state is the Bharatiya Janata Party (BJP) which is also the ruling

party at the center.

Earlier this year, communal harmony in the state of Gujarat was torn apart when a train compartment full of Hindus were set ablaze by Muslim miscreants. This sparked off unprecedented massive retaliatory violence throughout the state of Gujarat mainly targeted at Muslims. It is against this backdrop that the documentary is set.

The points that Hashmi made in the course of her talk and the documentary could be summarized as follows. Evil's progressing footsteps are embodied by a collection of Hindu right-wing fascist parties. They are responsible for orchestrating "ethnic cleansing" by killing and raping Muslims in a pre-planned, organized manner. The government as an entity is openly supporting this. The government and the right-wing parties work hand in hand to promote Hindu religious schools, and to alter history as it suits them. In all, the existence of minorities in India is under threat. The audience reaction was mixed. All of them accepted that what happened in Gujarat was a national shame and deserved utter condemna-

tion. The government was culpable in not taking action and sections of the administration may have colluded with the rioters. But a major portion of the audience felt that there was no hard evidence for her contention of a systematic program against Muslims. The rioting was local to the state of Gujarat and did not spread anywhere despite the government being the same in both cases. Hashmi gave a one-sided picture when she showed only Muslim victims and not a single Hindu victim. And finally she refused to recognize the hand of Muslims miscreants in the original train-burning incident by implying that the Hindu right-wing might have been responsible even for that.

In summary, Hashmi has to be commended for her extensive field work in Gujarat. But the brave effort she made was obscured by the political innuendo she chose to embellish her documentary with. And while her overt zeal to apportion blame on her political rivals took away none of the stark horror of what happened it definitely undermined her credibility as an independent and unbiased observer.



# Political to Sense: A note to the Editor

Mike McCurdy, DMA, Music

*Soon enough, it will ALL come crashing down.*

MAYBE as soon as the comfortable, complacent working class begins to lose certain creature comforts, e.g. malls, bridges, safe-non-life threatening jaunts into major cities, food in bulk... they will want answers, they will want their old lives back... they will be pissed. MAYBE.

This is as optimistic as I can be though: that there WILL be change; that people will rise up. In truth, however, the fog of commercialism is too thick. Just look around the banal campus that surrounds us everyday. Do YOU see most people giving a sh-t? Can you imagine THESE people rising up? The ideal way to keep the masses pacified has evolved

to near perfection: Keep'em comfortable... make'em think everything is okay... make'em think they live in luxury. \*\*Keep the carrot dangling over here, while you f-ck'em over there\*\* How pissed off can the working class get when they are able to wear the finest sports jerseys and shoes; drive such expensive, tricked-out cars; talk on cell phones; have DirecTV beamed into their Levittown-style houses? Who wants to rise-up and risk losing that? Do you? Do I? What am I doing? I'm b-tching. Am I out risking my future? Am I out raising hell? Am I "rocking the boat?" Are you? This obviously doesn't just apply to the working class. The upper-class will certainly be scared; it's their institutions that will come crashing down, afterall. However, those class-terms hardly mean anything anymore. Where have the class distinctions gone? If everyone is shopping at The Gap, if everyone watches DVDs, if everyone is going to Starbucks, if everyone has the Lincoln Navigator (or it's budget-ready Hyundai Sante Fe) who's well-off? What defines luxury? We've all been fooled... everything is going according to plan!

But who has an even inclining into that disturbing plan? We (those who think they pay attention) are, in the grand scheme, just as ignorant to the REAL goings on as the next idiot. Our information is put through the same sieve as everyone else's information. We just think we have these potent nuggets of fact. We just think we're being told the REAL truth: "Oh, but I read The Nation; I'm signing petitions at Moveon.org." We don't know shit. Who has access to the truth? Certainly not journalists. The freedom of the press is long dead. It's just a nice phrase like "life, liberty and the pursuit of happiness." Just another means to keep us pacified: "Oh, thank God, there are at least journalists to keep us informed of the truth." The scariest thing is that most Americans ARE blissfully ignorant. Look around. I was waiting for the train the other day at school. It was raining so I took cover with everyone else under an LIRR shelter. Two older Long Island women

were blabbing and I tried in vain to ignore them. Woman A said to Woman B: "Nobody even knowwwws why they're doooing awll of these things. Why do they wanna attack us? What did we ever do to them?" Woman B responds: "Ohhhh. Oi don't knowww. Your right... Who knowwwws?"

This kept on for some time: the two of them debating 12 months hence that it's a f-cking mystery. Should I have tried to give them a litany of reasons? Give them a brief history of U.S. foreign policy? Brought to their attention the continuing struggle between Judaism, Islam and Christianity that has been at the boiling point ever since Pope Urban summoned the first Crusades in 1095? Nothing I was going to say would enlighten them. Okay, so what can we do? Protest? HA! What does protesting do? The police have it down to a science. The 1960s solved that one: "Holy shit! We can't have any more of that! Not another social revolution!!

We ALMOST lost control of absolute power." Seattle was just a fluke. No more. They are in complete and utter control. There was a protest during the World Economic Forum at the Waldorf Astoria, I think in February. There must have been 10,000 people or more marching in symphony around the streets of Manhattan. I found my way up near the front of the line and when we finally got a few blocks from the Waldorf Astoria, the police had it all set. They corralled group A into one pin, let group B into another pin, let group A out of pin #1 into yet another pin, then put group B into pin #1.... it was intentionally confusing: "Where are we going? What are we doing? Are we near the Hotel?" There were probably more police than protesters. We couldn't do anything. Of course there was the obligatory stage set

up to fool everybody into thinking this was an actual protest... you know, for the bad hippie types to sing their poorly composed songs about the WEF and for some fool to give mindless rallying cries.... but what did it do??? Protests have become a contrived mockery of themselves (like the new VW beetle or the piece of s--t new Star Wars movies). Protests are now just a fruitless attempt to garner a millisecond on the evening news. The sh--heads inside the hotel were laughing with their mouths full of sautéed Chilean Sea Bass. They couldn't have given a f-ck who was outside. They didn't have to come in contact with us. They were escorted in and out. They knew nothing could stop them. Nobody would listen to protesters. The whole idea of these present protests is a joke when we live in the police-state-controlled-commercial-fog we do: The small bundle of activists wanna have peaceful, civil disobedience? Fine, the police'll crack'em over the head, take'em to jail and nobody will know (or care) because the media will report the protest as a bunch of rabble-rousers and anarchists making trouble, then they'll show some stock

footage of

mailboxes being thrown into storefronts.

So what progress does one make having one's head cracked in? None. Nobody notices. Nobody cares. Again, are YOU going to risk your future? Are you going to risk NOT owning that ski boat or the home entertainment center? The public's not outraged like in the sixties.

See, the ruling-class has learned: "Don't fuck-up like we did during Vietnam. No more napalmed children running naked down the streets. That sorta contributes to general public dissent. Average Joes don't like seeing images like that. So let's design 'smart-bombs'!!! And not let Journalists onto the battle field anymore where they might snap a picture that would be bad for PR." The disturbing reality behind all of this is so shrouded and in most cases so completely hidden that the general population can't feel connected to it (not to mention that they are numbed and awestruck by Fox's show "American Idol"). Oil, market share, and general world domination aren't so easy to display as reasons. Ooops, we're pissing these guys off because we're trying to take over the world and they want to destroy us? Oh, but we're just minding our own business over here buying consumer electronics. It's gonna be f-cked. And we have an imbecile "in charge" who's the perfect tool for the powers-that-be to keep things on the up and up for them.

It will ALL come crashing down. All we can do is watch... or, jeez, I guess we can take to the streets en masse. But for sure: Repent, ye sinnerz... the end is near.

## Reply to Diatribe from Editor

Whew! You gotta lotta vinegar. Unfortunately, being a graduate student makes you one of the world's educated cultural elite that you condemn here. I'm not saying you're one of the bad guys; far from it. You bring up some very valid points most would prefer to ignore. People do not think of the cost of their luxuries upon other cultures – they prefer not to think about WHO made their latest toy in some far off land without Unions or child labor laws. Nevertheless, with knowledge comes tremendous responsibility: you are far more empowered than the average citizen to change the world. So, you have the choice to either be a part of the problem or part of its solution. What are you doing to evoke true, positive change?

Think of a plan, spread the word, and start.

(Please don't hurt anyone in doing so...)

Good Luck

# Summer in Heaven, part 2

by Smitha

Continued from August ...

The news of Anne and the possible involvement of Georgi in the murder leaves Agnes unsettled. Until she finds Georgi fatally injured in her own apartment.

\*

Prof. Steiner began his class at 8:00 PM sharp every Monday. His soporific lectures were a delight for Remon, who indulged flawlessly in back bench antics, contouring Prof. Steiner's broad forehead and loose fitting pants.

Prof Steiner was from the breed of Intelligentsia that brought to the University the aura of Ivy league education. A degree from Princeton, a fellow at Harvard, and a doctorate from Stanford were only modest accounts of his credentials. His demeanor was accentuated by a receding hairline and a glistening forehead. Except for his loose pants and the dryness of his lecture, he had an attractive face, a sense of calm, and a bearing of wisdom, which even Remon. acknowledged. Prof Steiner had that refinement, that sense of integrity and values that surrounded his person; and for remon, for all his derision for the older folks, respected this man, he surely was one to contend with.

Remon was busy with his event for the day, which was to create havoc in class. Charles sat to the left waiting for orders which was handed over to him on a piece of chalk. The code read two red dots and a dash. Yes, Charles was ready with his part, for he lay on his stomach, on the floor of the class, beating his legs into the air, wailing, and shouting intermittently. There was chaos and frenzy for

a minute; Prof. Steiner looked up from the blackboard to the scene of the commotion; the calm face seemed to be witnessing some movie on outer space with wonder; with a twitch of his mouth, he moved forward. He moved forward to look at what was now becoming a more animated display of arms and legs, sometimes groaning, and flying out in all directions. Prof. Steiner tightened his grip on his waistline for fear of imminent danger, and made efforts to keep his pants in place.

Charles with his wide girth, looked sideways at Remon, waiting for a signal. Now, Remon, with an air of the man of action, sprang forward, motioned two naïve souls to lift the 200 pounds that was beating himself to a frenzy. Prof. Steiner called it a day, and all was well. Remon succeeded effortlessly. Class was dismissed at 8:30 PM; now his deed done, he would go to meet Georgi, for he was worried about the incident; Even he had not expected things to turn this way. Anne's pretty face and golden hair in a pool of blood on the eve of her birthday- he had a soft spot for her. She would write out notes for him, help him with class assignments, in all she was one to rely on, and when exams came to a close, he could be sure whom to turn to for support. She was the only one who knew of his double life. One was the son Remon who despaired the agony of having to live in a broken home where he felt stifled and resented his authoritarian priggish father, whose only remorse was the birth of his son, which had put a tab on his freedom. The other was the happy go lucky

Remon, who brought cheer everywhere, in the cold halls of the dorms, against the beats and the latest jazz hits, his voice was a boon to those less confident, less upbeat souls, a staff to lean on, for those who had not the guts to speak, to choose or to defy those in the sway. Remon had hated black legs, but he would party with all alike and bring them out bared in the dim lights of the casinos where they hung out on weekends.

Remon would snicker those who snickered at him. He knew their snobbishness the cold aloofness of his mates, the callous practicality of their relationships, and that ruthless indifference that left the less promising students groping for some sense of comfort, some beacon to beckon. They had a feeling of helplessness about them, no one to turn to, the psychological defeats, and oppressions, of their more fortunate, better equipped friends, and this had dulled their intellect to an even greater degree - to the extent that they stopped rising to new challenges that their study posed. They had long closed the doors of progress and slept in the shelter of dope and wine.

Then came Anne, an angel, as angelic as her face, a much needed Florence for these wounded minds. She had brought to them a sense of reassurance, a sense of inner strength. His thoughts now came back to Georgi, and he veered off to Room No. 207, Clemson Street, where Agnes clasped Georgi's bleeding head close to her heart, and had for the past few minutes lost sense of reality.

...to be continued...

## the thought for the month:

"We shall draw from the heart of suffering itself the means of inspiration and survival". --Sir Winston Churchill

## Poetry Corner

### Spring Blossoms

Let me bloom in some uncommon bower  
Where arbors lie in state  
For a bliss of sunshine,  
And rain twists its way  
To a strand of gliding blue  
Past the mild summer grassland  
And loses its way  
In some stream or genuine lave.

Her countenance, like mine,  
Celebrates strife,  
A glow of a pendant,  
The likes of one I wore,  
When in treading high peaks,  
I paused often times,  
To pay tribute  
To the aches I carried.

I talked to the encompassing woods,  
And poured my heart

Like some lonely child,  
Hardy for some true love,  
And begged in some humble way,  
That if chance bids,  
I would sure bloom again

I picked my life,  
The woes, and the cushioning softness,  
Of love,  
And other not so bright,  
Gathered 'em with a pile of firewood,  
And resumed my climb.

For today I see through the storms,  
The memory of what can be,  
The scene of some bedraggled bloodied heart,  
Plodding the earth,  
Pining to bloom,  
In some lovely home,  
Or by some wayside bank,  
Or by the shade of some high cliff,

And away again,  
Like the lasses in the highland

Cheering me, as I race  
Past hurdles,  
Or beat forbidden lands,  
I can feel again,  
The beginning of springtime,

Peeping through her celestial robes,  
A halo of my own languid pleasure,  
Cradled in her first blush,  
Flaunting beads and garlands ,  
And my timely blossom.

Simone Hayat

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full page counts as a folded paper



## World News In Brief

### **\*\*U.S. museums mark Sept. 11 anniversary**

NEW YORK, Sept. 6 — A building swallowed by flames, sketched in a child's hand. Keys coated in dust and ash. Soot-stained, teary-eyed rescue workers digging through rubble. These are among the images and objects on display at museums around the country and overseas as the art world marks the anniversary of the Sept. 11 terrorist attacks.

### **\*\*West Nile reaches West Coast**

ATLANTA, Georgia (CNN) -- The number of human cases of West Nile virus reported to the Centers for Disease Control and prevention has risen to 954, including an infection in a California woman that marks the first emergence of the mosquito-borne malady on the West Coast, the agency announced Saturday.

### **\*\*Ethiopia, Sudan agree to implement electricity project linking the two countries**

Newscaster, Ethiopia, Sudan and Egypt have said they have agreed to do what is expected from them to immediately implement proposed development projects through the joint use of the Nile waters. The source of this information is the Ethiopian News Agency.

### **\*\*IMF formally approves large financial package for Brazil**

WASHINGTON, Sept. 6 (Xinhuanet) -- The International Monetary Fund (IMF) on Friday formally approved a record loan of 30.4 billion dollars for Brazil in a bid to stabilize the

financial market and prop up the economy in the country. The approval of the IMF's executive board came in the wake of an announcement made by IMF Managing Director Horst Koehler on August 7.

### **\*\*Two Koreas to build reunion center**

South Korean Red Cross chief Suh Young-Hoon (R) shakes hands with his North Korean counterpart Chang Jae-On (L) after exchanging documents following an agreement between the two countries at the Mount Kumgan resort on the North Korea's east coast. North and South Korea have agreed to establish a reunion center for the families separated by the division of the Korean Peninsula over a half century ago.

### **\*\*Pope's potential successor bows out**

VATICAN CITY, Sept. 8 — Cardinal Carlo Maria Martini, who for many years topped the short list of candidates to succeed Pope John Paul II, celebrated his last public mass as the Archbishop of Milan on Sunday. The 75-year-old liberal and much-loved Cardinal now goes into retirement — fulfilling a personal dream of living out his life in prayer and contemplation in Jerusalem.

### **\*\*Bush mulls Internet security fund**

WASHINGTON, Sept. 6 — The Bush administration is considering creation of a fund that would combine tax dollars and money from the technology industry to pay for Internet security enhancements, according to internal

documents from the government's effort to develop a national cyberprotection plan.

### **\*\*Weeping statue draws crowds**

September 08, 2002 A FIBREGLASS statue of the Virgin Mary bought in Thailand eight years ago has attracted hundreds of sick visitors to the suburban Perth home of Patty Powell.

The statue has been claimed by many to be a miracle because it appears to drip a rose-scented oil-like substance from the eyes.

### **\*\*Strong Earthquake Rocks Sicily**

Fri, 6 Sep 2002

ROME (AP) — Sicily was rocked by its strongest earthquake in 20 years, a 5.6-magnitude temblor that injured three people and damaged some buildings in the city of Palermo early Friday.

### **\*\*Hubble sees 'wheel within wheel'**

Sunday, 8 September, 2002, 20:01 GMT 21:01 UK.

A stellar "wheel within a wheel" is how one astronomer described it. It is an unusual galaxy called Hoag's Object. The Hubble view of the galaxy is the most detailed image ever obtained of this object. It may help astronomers unravel how such strange objects form. The entire galaxy is about 120,000 light-years wide, slightly larger than our Milky Way Galaxy.

## The New International Student Welcome Dinner 2002, A Silver Anniversary



On August 28, 2002, the New International Student Welcome Dinner celebrated twenty-five years of helping new members of our community start their adventure towards success at Stony Brook University. Celebrating its silver anniversary, this year's event christened the new SAC II conference center ballrooms. With well over 500 in attendance, it was expected that this year's dinner would swell beyond the capacity of other existing facilities.

Lawrence Martin, Dean of the Graduate School and Frederic R. Preston, Vice President for Student Affairs gave the new students inspirational words of encouragement for coping with their new environment and informing them that they will never face a closed door when in need. Following the pro-

gram of speakers was the Stony Brook Video show-casing the university's excellence in all areas of academics, sports, activities and the many state-of-the-art facilities available. The video was a culmination of the speakers' enthusiasm, and gave the new students a glimpse at the level of involvement here at SBU.

The highlight of the evening was a performance by Stony Brook Taiko Drums, directed by Janet Youngblood. This drum troop is a campus based performance

group comprised of students, faculty, staff and community members. After a handful of demonstrations and four pieces being performed, audience members were invited to test their skills on these ominous drums of the ancient Chinese performance tradition.

Following the exhibition, students were ushered to the awaited dinner, catered by Campus Dining Services. The guest had many dishes to choose from, taking into account the many degrees of taste, from mild to spicy, along with meat and vegetarian selections.

Coming back strong this year was the Host Family Program, Coordinated by Rhona Goldman. Here, community members are invited to be key factors in the education beyond the classroom for the international students. For the participating host families, they

have the gift of recounting the many years of sharing their lives with others as well as connecting with individuals and communities abroad. The welcome dinner is the place where the host family and student meet one another.

The New International Student Welcome Dinner is organized each year to recognized the close of orientation and kick-start the positive experiences to be had here at Stony Brook University. Through the many changes that have taken place on campus, the Welcome Dinner has always been a passage to community for our new international students.

-Yvette Hubbard, Asst. Director, Uni. Apts.

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## In the Spot Light

J.Z.Bich talks to Ms.X about her new show at the Cabaret at the Spot

Sept 26, 27, 28 8-9pm at the Spot

*Strip* by Fina Patfield, an American Premiere

**Warning!!! Adult Content.**

JZ: Why did you choose this play?

MsX: I am very much a supporter of the empowerment of women. The show also explores the sexuality and power of the mind. It explores sexuality, S&M and struggle in the Male-Female structure, kinds of expectations placed upon one, What is sexually inappropriate. It

is mainly about stripping down of the human being and the resultant vulnerability,

JZ: You are playing the lead?

MsX: Yes, Jo.

JZ: Since you are an attractive person, do you expect many



people to get turned on by the show?

MsX: I hope they do. It is very erotic and graphically sexual.

JZ: Do you expect people to approach you after this production?

MsX: Approach me with what? (laughter)

JZ: Do you expect people to invite you to their Bachelor parties?

MsX: No. I expect people to know the difference between reality and fiction.

JZ: Do you?

MsX: I hope so.

JZ: How did you research for this character?

MsX: I talked to the strippers in the local area.

JZ: Now off the subject, do you think this world would be better off, if we all went around in the nude?

MsX: It would be great if people felt comfortable to walk around naked. Today everyone is expected to look like Kate Moss. That's why I respect Anna Nicole Smith as a plus size model).

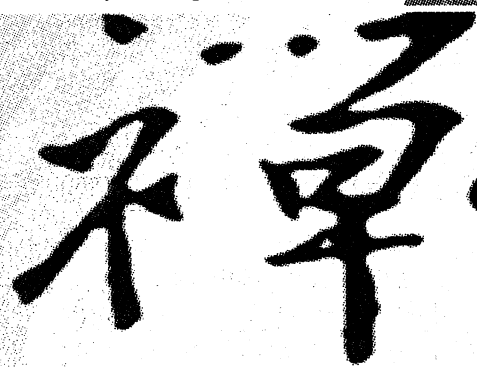
JZ: What do you think about actors who lose their clothes on stage?

MsX: As an actor one might be asked to do many things, eat, drink, spit, pick one's nose or strip. A professional actor will approach this professionally. If nudity serves the artistic purpose it is different than when it has no purpose.

JZ: So would you feel comfortable being nude on stage?

MsX: I am comfortable with myself. It is others that feel uncomfortable.

Picture is a courtesy of Beach Ranger Studio.



## Chan/Zen

### One-Day Meditation Workshop



#### Beneficial for body & mind:

- \*Improve memory, stabilize emotions, heighten energy level, release stress
- \*Ease physical illness of insomnia, allergies, and digestive difficulties
- \*Reduce chronic pain, control high blood pressure, prolong lives
- \*Study at Harvard Medical School found that meditation lowers oxygen consumption, respiration rate, heart rate and blood pressure

Saturday, Sept. 21, 2002 :: 9am to 5pm :: Stony Brook University Student Union Ballroom

Moderator: Abbot Guo-Yuan with assistant Nancy Makso

Fee: \$40 per person, 50% discount for students

Sponsors: Buddhism Study & Practice Group, <http://www.sinc.sunysb.edu/Clubs/buddhism/>, [buddhism@ic.sunysb.edu](mailto:buddhism@ic.sunysb.edu)

Chan Meditation Center, Dharma Drum Mountain Buddhist Association. <http://www.chancenter.org/>

Co-Sponsor: BNL/BERA Indo-American Association-Yoga group, Chapin Apartment

For registration & information, please contact Robert Weick 516.681.8702, Fel 917.805.3170, & Hal-Dee 631.689.8548

Direction : <http://ws.cc.sunysb.edu/doit/maps.html>

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If you need a disability related accommodation, please call contact persons listed above.

**STONY BROOK**  
2002 UNIVERSITY OF NEW YORK

## Announcements

### Swagat

Come and join IGSA for a welcome party on Thursday Sept 12, 2002 6pm till midnight at the Union Ballroom. Sponsored by IGSA and GSO.

For more info email [igsa@ic.sunysb.edu](mailto:igsa@ic.sunysb.edu)

### Full Moon Festival

Traditional Chinese holiday Zhongqiu is celebrated on a full moon night in the middle of August by lunar calendar. Be part of this holiday on Saturday Sept. 22, 2002, 7pm-10pm at the SAC. Sponsored by SBCSSA, CSGSA, CARA and GSO. Email [sbcssa@ic.sunysb.edu](mailto:sbcssa@ic.sunysb.edu) for info.

### Anthony Arrove: "War with Iraq?"

A talk on the US foreign policy and humanitarian crisis in Iraq. Followed by Take Action workshop-what can we do to help. Date: 9/25.

For info email [sbdoves@ic.sunysb.edu](mailto:sbdoves@ic.sunysb.edu)

# Jobs on Campus

## Federal Work Study positions:

Sl.No	Assign Type	Bldg	Supervisor	No.of Pos'ns	Rate
1	Clerical	Engineering Bldg 011,431-306(Matl Science & Engg)	Nancy Rifkind	1	\$9/- an hour
2	Asst Coord	Residential Safety program, Gray College, G Quad	Gyamfi, Emmanuel	6	\$9/- an hour
3	Clerical	Infirmery Second Floor, Rm 208,036 Infirmery	Barbara Oliva	12	\$8/ hr
4	Clerical	UG Biology Offices, Center for Molecular Medicine	Paula Di Pasquale	2	\$8/ hr
5	Clerical	N-4004, Melville Library-005	Sweatt, Marie E	15	\$7/ hr
6	Clerical	Melville Library Room N3071,005	Laurie A Fiegel	4	\$7/hr
7	Clerical	5-116, Math Tower,03M Math Bldg.	Meci, Lucille	1	\$8/hr
8	Facility Monitoring	006, Gymnasium, Campus Recreation	Susan Dimonda	30	\$7/hr
9	Clerical	SBS S-201, 028, Social & Behavioral Sciences	Sandra L Brennan	4	\$8/hr
10	Publishing Asstt	Stony Brook Union Bldg, 037, Stony Brook Union	Warren Wartell	1	\$9/hr
11	Outreach Coordination	4Rs Bdg by Central Receiving,007 Service Bldg	Michael D Youdelman	1	\$9/hr
12	Tutor	400, Health Sciences Center, HSC, L4-147	Mary J Allen	5	\$10/hr
13	Lab Research, Internet	028, SBS S-511	Janet H Masullo	3	\$9/hr
14	Clerical	012, Light Engg Lab,Lt Engg Rm 273	Maria Krause	1	\$8/hr
15	Tutor	Math learning Center	Meci Lucille	28	\$12/hr

## Student Assistant Positions:

Sl.No	Assign Type	Bldg	Supervisor	No.of Pos'ns	Rate
1	Assist Teacher	Computer Science Bldg, Rm 2434	Germana, Kathryn R	1	\$10/hr
2	Asst Coord	Residential Safety Gray College, G Quad	Gyamfi, Emmanuel	6	\$9/hr
3	Clerical	Hospital Bldg 401	Kathleen Perilli	1	\$7/hr
4	Clerical	5-118, Math Tower, 03M Math Bldg.	Meci, Lucille	4	\$7.5/hr
5	Telemarketing	Kelly Café Bldg, Telefund Rm, 080 Kelly Cafeteria	Gregory Monfietto	30	\$6.5/hr
6	Clerical	237, ECC Bldg,026 Educational Commns	Patricia Hoversen	2	\$7/hr
7	Clerical	036, Infirmery	Rosemary Conlon	2	\$10/hr
8	Tech Support	036, Infirmery	John W Shackelford	2	\$12/hr
9	Clerical	041, Central Services	Gail M Catapano	2	\$8/hr
10	Clerical	Student Union and Activities,018, SAC	Elizabeth Gebers	3	\$6.2/hr
11	Clerical	020 Administration Bldg, Rm 138 , University Commns	Toby Speed	1	\$7.5/hr
12	Clerical	E-4341, Melville Library	Adrienne C Unger	4	\$7/hr
13	Shift Leader	Residential Safety Gray College, G Quad	Gyamfi, Emmanuel	8	\$8/hr
14	Shift Leader	Residential Safety Gray College, G Quad	Gyamfi, Emmanuel	5	\$7.5/hr
15	Therapist	24B Psychology B, Psychological Center	Patricia Urbelis	3	\$10/hr

For more up to date information go to:  
solar system/People Softweb



# New Wellness Center Opens in SAC

For those of our grad students who are fitness aware this may be a refreshing piece of news: Stony Brook welcomes the fall students with a grand, newly renovated Wellness Center. I had the pleasure of talking to Ms. Susan Dimonda about the new gym, its beginnings and its future. Ms. Dimonda is, the Director of Campus Recreations, has served the recreational needs of the Campus Community for the past 15 years and played a key role in planning the new facility.

Q. Great things are happening at Stony Brook, and it must have been a great achievement for you to be a part of that success story. I am referring to the new gym that is opening at the third floor of the SAC.

A. Well, it is indeed a great example of Stony Brook's commitment to Wellness in the lives of the Campus Community.

Q. Why did you decide to have a new facility?

A. The new Wellness Center was envisioned during the initial construction of the SAC. The whole facility was a part of the 2nd phase construction of the SAC. We had long realized the need for a center that would meet the demands of the growing number of fitness aware students, staff and faculty at Stony Brook.

Q. Can you tell us the features of the new Wellness Center?

A. The facility spans 3,300 sqft., The space is being divided between cardiovascular equipment, selectorized machines, and free weights. We have about 6 tread mills, 6 cardiac bikes, 6 ellipticals, free weights, and a whole Cybex circuit that works out every major muscle of the body.

Q. What do you intend to do to the old facility?

A. We will be turning the old facility into a multi-purpose space to offer fitness classes; The aerobics, kickboxing, body sculpting,

## An Interview with Susan Dimonda

yoga and tai chi classes will continue to be held at the lower level. We are planning to install an aerobic floor where the old gym used to be.

Q. How much did the whole affair cost? Who was the architect of the gym space?

A. Apart from the cost of the facility space, the machines which we have purchased cost us roughly \$120,000. The contract was given to Hom & Goldman Architects.

Q. There had been requests for more open hours of the lower level Wellness Center. Are we going to have the new center open on weekends as well?

A. Yes, we have recruited new staff so people can come in weekdays as well as on weekends. The times are **7:30am-11:00pm Monday through Thursday, 7:30am-9pm Friday, 10am-6pm Saturday, and 3pm-10pm Sundays.** That about covers the whole week.

Q. Are there any restrictions as to who can come? Is there any fee?

A. Well, the gym was designed to meet the needs of the students, staff and faculty. The center will be free

for students, yet faculty and staff will be required to pay a fee. We have not decided on the actual fee charge as of yet.

Q. Any other rules?

A. As for rules, we require that everyone bring & wear their gym attire; no boots, jeans, etc. Everyone is required to bring in their Campus ID.

Q. Do you expect to hold PT classes as well?

A. No. Our staff are not trained to give any medical or other advice. Except for tips on how to use the equipment.

Q. I understand that Wellness is a part of the goals of Campus Recreation. People do not immediately catch the meaning of the term. Can you elaborate?

A. Wellness is not just about getting physically fit as many of us might be tempted to think. The Wellness Center at Stony Brook intends to achieve wellness in the following aspects: spiritual, emotional, cultural, environmental, social, occupational, and intellectual, in addition to the physical dimension.

Q. Finally what do you perceive as the future of the Wellness Program at Stony Brook?

A. The campus community has been awaiting bigger and better facilities. We are anticipating the planning of a new recreation center which will take care of some of the other wellness & recreational needs of the campus community. We will feel our goal is achieved when we see that our community has benefited in some major aspect of



their life through participating in these programs.

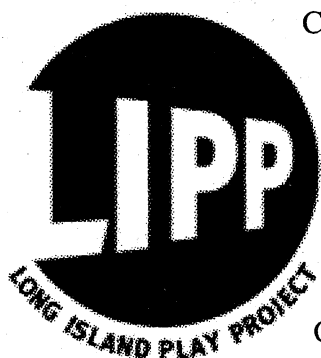
SM: It has been a pleasure talking to you.

Thank you for your time.

SD: Thank You.

-by Smitha

## SUNY STONY BROOK AND SUFFOLK COLLABORATE ON NEW THEATRE FESTIVAL---LONG ISLAND PLAY PROJECT (LIPP)



The Theatre Arts Department of SUNY Stony Brook and the Theatre Department of Suffolk Community College have announced a joint collaboration that should be of special interest to North Shore theatre, arts and cultural patrons. The Long Island Play Project (LIPP) will present a drama festival under the theme of "Beneath the Skin," which will include the Long Island premieres of three award-winning plays about gender and sexual identity.

The three-week festival will include: The Laramie Project by Moisés Kaufman, directed by Harriet Novik, October 9-13 and 16-20 at 8pm, Sundays at 2pm, Islip Arts Building, Shea Theatre, Suffolk Community College, Ammerman Campus; Stop Kiss by Diana Son, directed by Valeri Lance-Gefroh, Oct. 17, 19, 25 at 8pm, Oct. 27 at 2pm, Theatre Two, Staller Arts Center; Pterodactyls by Nicky Silver, directed by Aaron Kellner, October 18, 24, 26 at 8pm, Oct. 20 at 2pm, Theatre Two, Staller Arts Center.

The LIPP will also include a schedule of panels, lectures, discussions and other special events, TBA. It will present productions of new and recent plays that address the issues and questions confronting twenty-first-century America. For information call: 631-632-7277, or visit the LIPP website at <[www.geocities.com/lipp](http://www.geocities.com/lipp)>.