

news and blues

Volume 3, No 3

The Newspaper of Stony Brook Graduate Students

October 2002

Coming together is a beginning, staying together is a progress, working together is a success.

Fear of Flesh

by JZ Bich and MsX

Some of you might have noticed the change in the schedule of Cabaret at the Spot performance of Strip and were wondering what happened. Well, faithfully yours JZ Bich got together with Ms.X and examined some facts. The content of this article does not necessarily reflect the opinion of the Cabaret Executive Board. The summary of the events which brought the change in the date and venue of Strip is as follows... 1st

Advertisements for the show included references to nudity and the Graduate Lounge (The Spot) as the place where it would have been performed. Doug Little, Chief of University Police, spotted these advertisements and informed the Cabaret Club's Advisor that, according to the Alcohol Beverage Control Law of the State of New York Section 106 Sub 6-A:

'No retail license for on-premises consumption shall suffer or permit any person to appear on licensed premises in such a manner or attire as to expose to view any portion of the pubic area, anus, vulva or genitals, or any simulation thereof, nor shall suffer of permit any female to appear on licensed premises in such a manner or attire as to expose to view any portion of the breast below the top of the areola, or any simulation thereof.' The Spot management offered to close

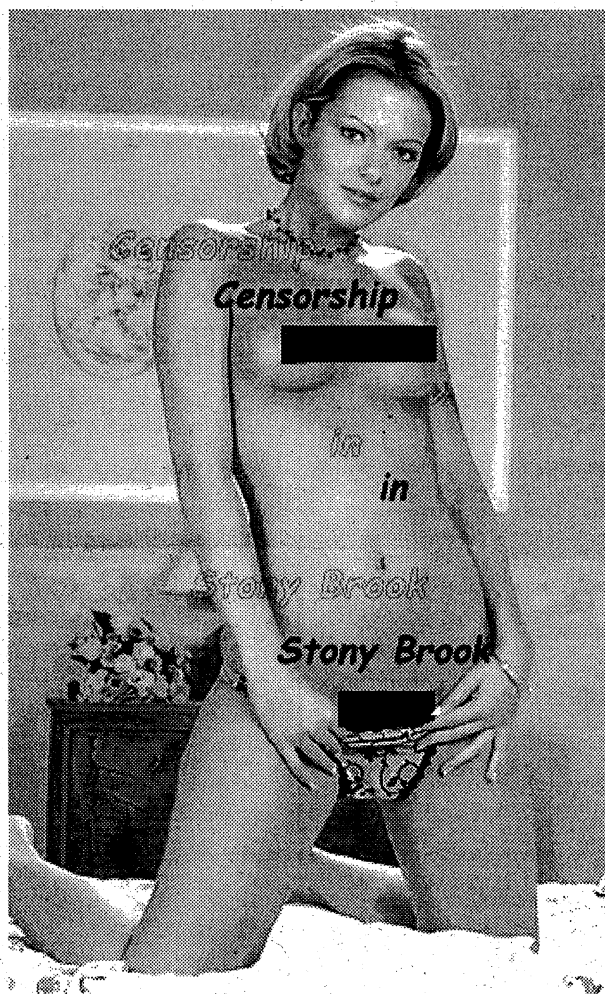
the bar during the performance nights. Yet, the powers that be explained that "this applies to licensed premises-irrespective of consumption of alcohol during a performance." After this warning was issued the Cabaret Executive Board decided to move the play to a different venue and, due to scheduling conflicts, had to move the date as well. The entire ABC (Alcohol Beverage Control) Law can be found at <http://abc.state.ny.us/JSP/content/abcLaw.jsp>

Unquestionably, NY State has the right to enforce its laws and the twenty-first amendment gives broad powers to the states to regulate their own sale of liquor. This outweighs the first and fourteen amendment which can be used in defense of nude dancing. Yet this particular section of the ABC Law has not gone unchallenged in the past. In 1981, an attempt to use the zoning power to exclude live entertainment (including nude dancing) was struck down by the Supreme Court decision of *Schad vs. Borough of Mount Ephraim* as "overbroad." (No pun intended...) The Supreme Court explained that an entertainment program may not be prohibited only because it contains the nude figure. Nude dancing is protected under the First Amendment from official regulation. Even before 1981, in *Doran vs. Salem Inn*,

422 U.S. 922 (1975) the Court had held that a town ordinance prohibiting any female from appearing in any public place with uncovered breasts was over-broad in that it could prohibit theatrical

regulation of nudity in an artistic performance and it has been made clear to the Cabaret staff that if they do not follow the advice of the University Police in this instance, serious consequences

will follow. Presently, the show has been moved so it will still be performed, but what concerns yours truly is the appearance of a dark cloud of censorship looming over our SBU Campus. It looms over FAR too many aspects of an already struggling campus life. The quoted



cal or artistic performances. This would point to a right to such exhibits under artistic, or in this case, scholastic, circumstances...

However, the SBU administration has taken a more conservative approach to the

section of the ABC Law not only infringes on the freedom of expression of artists but also discriminates against women. It is not illegal for men to expose their entire chest irrespective of their breast (or gut) size, while the law prohibits women to

do the same. Our 21st century academia is supposed to encourage freedom of thought & expression, yet our campus is burdened by censorship of arts and inequality of sexes. This is not the first time that the University has reacted to "inappropriate content" of the Cabaret productions, poster and even show titles; but is the first time the law was re-discovered to defend the censorial position. Ironically, most of those who react to such 'inappropriateness' of artistic work by students would never endeavor to view the piece to begin with nor experience a different perspective or explore the difference between art and pornography. There is hope that something good might come out of this and that a healthy debate is raised to discussion regarding censorship itself. This could be an overreaction to the scar of SBU's more lurid times past in which drugs & nudity were common across campus. Still, artistic censorship is not the answer and is only perpetuating Puritan ignorance and misunderstanding. Perhaps SBU can be stopped in its decline into the Dark Ages of fear of flesh. Let us hope so for the sake of all intelligent adults. New time and place of Strip appears on page 3 (Cabaret Schedule).

Full Moon Festival Celebration a Success!

by Yvette Hubbard

On Sunday, September 22, the Stony Brook Chinese Scholar's Association and the University Apartments celebrated its largest Moon Festival, Autumn celebration. Growing out of small gatherings isolated to particular residential areas, the festival now filled the Student Activities Center

Auditorium and then spilled into the new SAC II Ballroom "B" for traditional games and dancing. The attendance swelled well above 500.

Along with the many delicious treats served was the traditional Moon Cake. All who attended got to have a taste of this egg-based confectionary, which historically was used to smuggle plans

for defeating the northern invaders of ancient China. Along with the military heritage and seasonal recognition of this celebration, it is said that wherever your loved ones are, you can always look up and have the moon to share. With the growth of this festival, the campus community is also experiencing the growth of cultural sharing.

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"Baroque Sundays at Three" concert

Sunday, October 18, 3pm at Staller Center - Free of charge!

For more information, call the Music Department at 632-7330.

EMPIRE VIOLS, a quartet of violas da gamba joined by harpsichordist Arthur Haas, perform in a program, ENGLAND & THE CONTINENT. This program demonstrates the felicitous interconnections of musical thought between composers in England and Italy, Germany, and France from the 17th and 18th centuries; at the heart of the concert are the intricate and soulful works of Matthew Locke and his pupil and friend Henry Purcell in the English restoration under Charles II. The program includes a newly discovered suite of virtuosic dances by Antoine Forqueray; the group's own transcription of one of Bach's organ trio sonatas; and an arrangement of Purcell's "Three parts Upon a Ground," an effulgent tour de force transcribed for a trio of viols with violone and harpsichord continuo.

A Note from the Editor

"Beauty above comfort" somebody said, and tore down the bridge that connected the Union with the Library and Staller Center. Just as I was enjoying the sun that finally shone on the entrance to my department (Theatre) I thought, "Yes, it is great to stand out here and enjoy fall colors."

Unfortunately, I was as shortsighted as the administrators who decided the bridge had to go down. Only a few days later I, and quite a few other students, stood in the rain like bedraggled forgotten pets while waiting for the bus, which was late as usual. (I gave up my expectations for a reliable bus schedule sometime last year.)

Nevertheless, I didn't realize the gravity of the situation created by the bridge's destruction til a few nights later - I stood out in the rain again (well, it is fall... what can we expect) waiting for 2-RIDE to pick me up circa 4am. The 'night riders' took forever to get to Staller and with the absence of the busstop to hide under, I could only resort to dancing in the rain. If nothing gets done soon, those waiting for various forms of transportation can start rehearsing a musical! Meanwhile, that freezing LI wind and snow are at our door step.

However, I would not want to come accross as if I don't support the idea of campus beautification... I just wished someone could also try to apply some common sense in combination with good asthetic taste.

Jasmina Sinanovic,

Asst. Editor, News and Blues

GSO Halloween Party

come and have fun

November 1, 2002 starting at 9pm

at the SPOT (Roosevelt Quad)

**free beverages, snacks, and entertainment for all grads
best costume competition, pumpkin carving, band, and much
more...**

brought to you by the GSO!!!

Students for Peace and Humanities Calendar of Events

October

Tuesday, 10/22 Loro Sae: East Timor's Journey to Freedom, Part I
(Co-sponsorship with Social Justice Alliance)
"East Timor: Betrayal & Resurrection" a film showing & discussion with director, Theodore Folke.

Time & Place: 5:30PM in SAC 303

Thursday, 10/24 Loro Sae: East Timor's Journey to Freedom, Part II
(Co-sponsorship with Social Justice Alliance)
Panel discussion with John Miller (East Timor Action Network) and Constancio Pinto, East timor representative to the United Nations. In celebration to East Timor's independence and recent inclusion to the UN, the discussion will be complemented by a 3-day Art & Photo exhibit (10/22 - 10/24).

Time & Place: 5:00PM in Ballroom B

For more information about upcoming events, please contact sbdoves@ic.sunysb.edu

Cabaret at the Spot Schedule of Events

October 11: Special Event and Location!!!

Theater 3, Staller Center

Special Guest Rosemary MacLaughlin of Drew University

*Playwriting Workshop at 3pm**

Staged Reading of The Raw and The Cooked at 7pm

Joan of Arc. Marlene Dietrich.. A gay priest. A U.S. Senator. The Raw and The Cooked is a new play by playwright and Drew University professor, Rosemary MacLaughlin. MacLaughlin will present a playwriting workshop in the afternoon for all interested.* At 7pm, there will be a reading of her play followed by a talkback session with the playwright.

Free admission!

*please register to participate by emailing cabaret@ic.sunysb.edu

October 31, November 1 & 2 at 8pm:

Fannie Brice Theater, Roosevelt Quad

U.S. Premiere of Strip by Fiona Padfield

Come see what EVERYONE is talking about! This much-anticipated show explores the underground world of London nightlife and it's power, lust, and S&M scene. Strip contains full nudity and adult content.
Directed by Steve Marsh.
Run time: 1 hour. 6\$ admission.

November 7-9 at 8pm:

The Spot, Roosevelt Quad

Talking With... by Jane Martin

Talking With... is poignant and entrancing collection of monologues. From an elderly woman who thinks of McDonald's as heaven to a member of a baton-twirling cult, these unique characters make you laugh, cry, and reflect on your own life and the lives of others.

Directed by Pegine Walrad

Run time: 1 hour. 5\$ suggested donation.

For more info on Cabaret schedule go to www.ic.sunysb.edu/Clubs/cabaret

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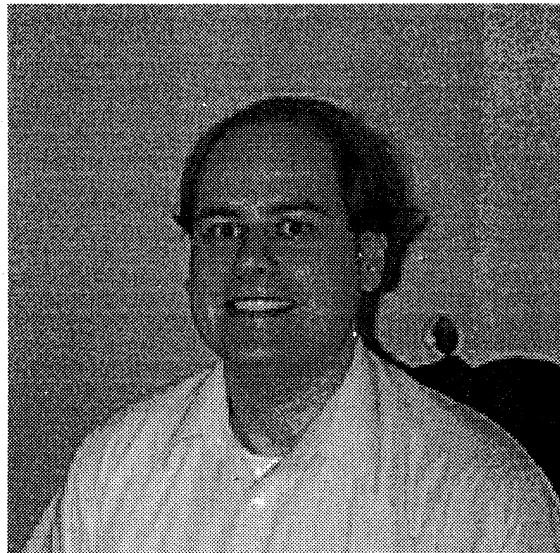
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Ask the Council

Every month we ask the Exec Council a few questions. If you have questions you want us to ask email us at nusnblus@ic.sunysb.edu

This month a new member of the Exec Board, Brian Field, answers our 30 questions.

Brian Field, the Speaker



General Questions

What is your name? **Bryan J. Field**

What is your current GSO position? **Speaker**

Your department? **Physics and Astronomy**

Where are you from? **I was born in Corpus Christi, Texas. I grew up in Phoenix, Arizona.**

Where did you get your undergrad degree? **Illinois Institute of Technology; Chicago, Illinois**

What year are you at Stony

Brook? **Beginning fourth year** What degree are you pursuing? **PhD, Physics** Which building do you spend most of your time? **Math Tower and Physics** Do you live on or off campus? **Off-campus**

Fun Questions

What is your favorite color? **Bordeaux** Favorite fruit? **Peach** Favorite animal? **Gecko**

If you were an animal, what would you be?

House cat

Do you prefer hot or cold weather? **I prefer weather that requires one to wear a sweater**

Do you fall in love often or seldom? **Seldom**

What film genre do you enjoy the most? **Science Fiction**

If you had to be a cartoon character who would you be and why? **Homer Simpson, that guy has a pretty easy life.**

If you could take one thing with you to a desert island, what would it be? **A large working sailboat**

What zodiac sign are you: Chinese and Western? **In the western calendar I am a Libra according to the newspaper, but a Virgo according to where the planets really were when I was born. This is because astrologers understand precession. In the eastern calendar I am a Dragon.**

Ten Serious Questions:

Would you describe your political views as liberal or conservative? **Liberal for the most part.**

How long have you been involved with the GSO and in what capacity? **Two years. I have served as senator for the Physics department two times.**

What is the number one issue graduate students face? **Our next union contract**

Who is your favorite political figure? **Cicero**

If a student from your department had a conflict with your advisor and asked you for assistance, what would you do? **I would offer my assistance and do what I could**

What is your position on legalization of gay marriages? **I have nothing against legalization at all.**

Do you think globalization is a good thing or a bad thing? **In the long run it is not only a good thing, but unavoidable. If the past one hundred years have taught us anything, it has shown us that we should plan around globalization instead of fighting it.**

Do you think men and women have achieved equality in academia? **No.**

However, I think things are better than they used to be at Universities and that most of the problems that lead to inequality of the sexes are bred at institutions of learning at a lower level than the University.

9. Do you think that all conflicts can be resolved with peaceful solutions or some might need military involvement? **I think it is naive to think that everything can be achieved peacefully. The only real mechanism for this is appeasement which has a terrible historical track record.**

If your advisor asked you to quit GSO activities due to departmental obligations, what would you do? **My advisor is a very reasonable person, and I think if we discussed things a compromise could be reached.**

bfield@ic.sunysb.edu

Statement from the GSO Executive Committee

Dear All:

One of the founding principles of this country is the freedom of speech and we have a long tradition of supporting people's rights to hold their own opinion. However, it is our strong opinion that Rajesh's statement in the September issue of GSO News&Blues is inappropriate. The rest of the GSO executive council would like to make clear that Rajesh just spoke for himself and not for GSO.

Thank you for your attention!

Regards,

Bin Tang, GSO President
Masa Prodanovic, GSO Vice President
Angeliki Field-Pollatou, GSO Secretary
Bryan Field, GSO Speaker

Rajesh Elisetty, the current GSO Treasurer, has declined to comment on this issue.

"Diversity and Peacemaking: Is Ghandhi Relevant in 2002?"

Wed, October 23; 12:40 - 2pm, SAC Auditorium

Rajmohan Ghandhi, author, journalist, scholar, former member of India's parliament, and Grandson of Mahatma Ghandhi will discuss civil disobedience in light of today's world politics
discussion to follow

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1/4 page \$ 80
half page (5.5X8.5) \$ 140
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It's easy:

Email your ad as a jpg to nusnblus@ic.sunysb.edu, fax it to 632 8965 or leave a message at 632 6492 for News and Blues Editors and we will contact you!

October Spot schedule:

Thursday	Friday	Saturday
10/10 Neil Cavanagh Howard Hilsenrath	10/11 Four Fried Beers Karma Sutra Peoples Band RNF	10/12 Electric Lounge
10/17 ISS Night Sonny Meadow Sonny Speed	10/18 WUSB Live @ the SPOT	10/19 Vermin Furley
10/24 Mary Ellen DeVaux Kevin McLeod	10/25 David Brown Pittdown Man	
10/26 MJ12	10/31 Austin Kuebler Foundry	



SAC Art Gallery:

October 1-19th:

Hispanic Heritage Month

"Nine visions - Clay Sculpture Mexico-US"

Opening Thursday, October 10th, 5-7pm

October 24th-November 16th:

Diversity of Lifestyles Month

"Queer Visualities: Reframing Sexuality in a Post-Warhol World - Student Exhibition"

Reception: Nov.14th 12 -3pm

News and Blues Page 3

Summer in Heaven

part 3

by Smitha

It was 8:50 in the evening, and Agnes awoke from her trance; Georgi was indeed heavy and a man. Shall she call the police or report to emergency? She dialed Dr. Bergman at the Emergency Center, and then Malcom Fischer at Campus police. An ambulance and a police van were on the way. For a moment Agnes wondered. Her first three years at the University had been dull and lifeless, but now as though from nowhere, life seemed to be unfolding its strange bag of surprises. Georgi's eyes were closed; he had been hit in the face. A shot had missed his skull, and there was a dent in the forehead,

now sticky with hair and thick blood. Perhaps they did want to kill him- she shuddered at the thought. Two murders at the school... could they be safe any longer? No, but she was not a coward... and Georgi would live, he had to. She would stand by Georgi, by what she and Georgi had always stood for, the cause of justice, the cause of the underdog or what they called the 'return to humanity.' It was not so much of championing for a cause, but the fact that they reverberated the same themes had the same fascinations and the same fears.

A rap on the door and she lept from the bed and moved to let in the nurse and two

aides. Behind them was Fischer with his right hand, Sergeant Cline. "May I have your name please, young lady." "Agnes Morceau" "And would you please care to tell us what happened?" Agnes went on to recount the situation from receiving the note of Anne's murder, Georgi's part in it, to Georgi now almost dead in her apartment. The emergency crew was fast to act; they laid Georgi's sweating body on the stretcher, and confirmed that he was still breathing. Yes, he was! A nurse jotted down the details and Malcom's assistants joined Cline in the search for clues. In five minutes Georgi was

safely in the ambulance and was off to the Brooklyn Community Hospital. Agnes could not go as she was the prime witness and had to help with the inquiries. It was then that Remon entered - as usual without knocking - his hands in his trousers, and a grim face that changed his 20 year old countenance to one of a man in his 40's with heavy decisions to make. Remon looked over Malcom's shoulder and nodded to Agnes. She was amazed she could still smile and felt relieved as Remon took her hand, squeezing his grip on her shoulders as if that would make things easier. There were questions as to

who Georgi's friends were, whether he had enemies, about Anne and whether Georgi and she were close, then about the Stanton gang, Ruben and Jack. Jack with his bashful indifference! Malcom turned to Remon and sought an introduction. Remon described himself as a common friend of both Agnes and Georgi and that he had checked up at Georgi's place and then had just stopped by to see Agnes and inquire after Georgi. Cline looked suddenly interested and exclaimed "Just what we needed! Come and take a look at this, Malcom..."

The thought of the month:

"Darkness cannot drive out darkness. Only life can do that. Hate cannot drive out hate. Only love can do that. "
(Martin Luther King Jr.)

Queer Visualities

The Humanities Institute at SUNY Stony Brook announces:

The 1st National Conference on Queer Visual Culture November 14th-16th, 2002 SUNY Stony Brook in Long Island & Manhattan

What do we mean when we say that something looks queer? This conference is an inquiry into the attribution of queerness as frame. Among the questions we want to explore are what happens when we blink between different kinds of seeing queerly: as recognition of something inherent

in a work or in its making; as the (sub)cultural construction of an interpretive context around it; as an attribution of authorial intention; or as something entirely separable from authorial intention or even a willful misrecognition of it? Are there limits to what can be seen as queer and can this form of seeing be taught? What is the political potential of seeing queerly and is it an underutilized political strategy? How do different cultures and communities--racial, ethnic, classed, gendered, but

also regional, national, etc.-- see and create queerness differently? Why is the discursive/literary analysis of queerness so widely influential these days while its visualization is still comparatively weak? This conference looks at looking queerly in ways historical and theoretical. Sponsored by The Humanities Institute at SUNY Stony Brook, co-sponsored the Sexuality Research Fellowship Program of the Social Science Research Council, the Stony Brook Department of Art, and the

Center for Lesbian and Gay Studies (CLAGS). Space is limited. Pre-registration by telephone will be required. For pre-registration please call Conferences and Special Events at SUNY Stony Brook: 631-632-6320. Attendees will be able to register for individual days or the entire event. Pre-registration will close on November 1, 2002. We will take walk-ins on the day of the event depending on space available with priority given to those who have pre-registered.

LOCATIONS:

Thursday, Nov 14, 2002
SUNY Stony Brook SAC Auditorium

Friday & Saturday,
November 15-16, 2002

Stony Brook Manhattan,
401 Park Avenue, 2nd Floor
(at 28th St) NY, NY

The CUNY Graduate Center (Fri screening)

Harold M. Proshansky Auditorium
365 Fifth Avenue at 34th Street New York, NY

LT. GOVERNOR DONOHUE UNVEILS COUNTER-TERRORISM TERMINAL AT STONY BROOK UNIVERSITY

Secure System Unites Law Enforcement in War on Terror

STONY BROOK, N.Y., SEPTEMBER 30, 2002 — Lt. Governor Mary Donohue was joined today by John Scanlon, Governor Pataki's director of public security, Stony Brook University President Shirley Strum Kenny and Stony Brook's Police Chief Richard Young in launching the second phase of the state's war on terrorism — a computer terminal tied into the state's Counter-Terrorism Network (CTN) at Stony Brook University. The Counter-Terrorism Network allows critical counter-terrorism information from various government intelligence sources to be shared instantaneously with law enforcement via a secure computer network throughout New York State. The

network was developed by the New York State Office of Public Security in consultation with the New York State Association of Police Chiefs, the New York State Association of Sheriffs and the New York State Police. It establishes a secure system for conveying counter-terrorism related information throughout the state. The Office of Public Security was created in October 2001, in response to September 11 attacks, to coordinate and bolster New York State's Counter-Terrorism efforts.

"We have installed this new terminal here at Stony Brook because it is an excellent university and because it has resources to protect the people. It is one of the best academic institutions in the entire country," Lt. Governor Donohue said. "This program ensures that critical and relevant data collected through our nations' vast intelligence network is filtered down to local law enforcement walking beats."

The second phase of the counter terrorism network expansion will double the size of installed terminals from 132 to over 300. Currently, 250 terminals have been installed. The program, the first of its kind in the nation, was first unveiled in January by Governor Pataki to provide critical intelligence in the war on terrorism to law enforcement personnel statewide.

fun times

compiled by Smitha

Laughing With Us

****YOU COULD BE AN ENGINEER IF.....**

You window shop at Radio Shack

At Christmas, it goes without saying that you will be the one to find the burnt-out bulb in the string

You have modified your can-opener to be microprocessor driven

You know the direction the water swirls when you flush

You carry on a one-hour debate over the expected results of a test that actually takes five minutes to run

Your ideal evening consists of fast-forwarding through the latest sci-fi movie looking for technical inaccuracies

You stare at an orange juice container because it says "CONCENTRATE"

You introduce your wife as mylady@home.wife

****How do crazy people go through the forest?**

They take the psycho path.

****How do you get holy water?**

Boil the hell out of it.

****What do Eskimos get from sitting on the ice too long?**

Polaroids.

****What do prisoners use to call each other?**

Cell phones.

****Why do gorillas have big nostrils?**

Because they have big fingers.

TODAY'S CHALLENGE ! 18 ACROSS

Send your solution for 18 across to nusnblus@ic.sunysb.edu;
First correct solution will get a \$10 Coupon as Gift. SO
TREAT YOURSELF TO A FREE LUNCH!!

Across

1. Listing of Musical pieces (10)

7. Over (4)

9. Insults Openly (8)

10. Rank (6)

11. Sour (6)

12. Prominence (8)

13. Evergreen tree (4)

15. Statutes (10)

20. Repetition (4)

21. Idler (8)

24. Short Expressions (6)

26. Revived (6)

27. The Grass is green and the _____ d (4,2,2)

28. Egyptian Goddess (4)

29. Boon from Dionysus _____'s _____ (5,4)

Down

2. Operative (9) 3. Heron (5) 4. Firm (9)

5. Dull (7) 6. Mysterious (5) 7. Regret (9)

8. Lemon Flavored Brandy (5) 14. Offensive (9)

16. Bulbous Plant (9) 17. Short lived (9)

19. Bore (7) 22. Deposition (5)

23. Year (5) 25. Bonus (5)

Solutions To Last Week's Puzzle

Across

1. Requiem, 4. Imbecile, 7. Abet, 13. Minstrel, 12. Choice,
13. Amends, 15. Apprentice, 18. Received, 19. Foci, 20. Theft,
21. Torment

Down

1. Roach, 2. Question, 3. Maigre, 4. Installment, 5. Byre,
6. Callous, 9. Checkpoint, 11. Antigone, 12. Cabaret, 14. Urgent,
16. Edict, 17. Acme

DID YA KNOW ?!

1. Who is the World's All Time Richest person?

John D Rockfeller's 1913 fortune of \$ 900 million dollars would be worth 189 billion dollars in US Currency today. Rockfeller made his money from the Standard Oil Company which he co-founded in 1870.

2. Which is the World's heaviest Satellite?

The 35,000 pound Compton Gamma ray observatory (CGRO) was launched into orbit in April 1991 by Space Shuttle Atlantis. The observatory measures a tip to tip distance of 21m.

3. Which place had the World's Greatest Snowfall?

Mount Rainier, a dormant volcano that last erupted about 2,000 years ago, located in the Cascade Mountains of Washington State, had a record snowfall of 3,109cm, between 1971 and 1972 - enough snow to cover a 10-story building!!

4. Which is the World's most harvested plant?

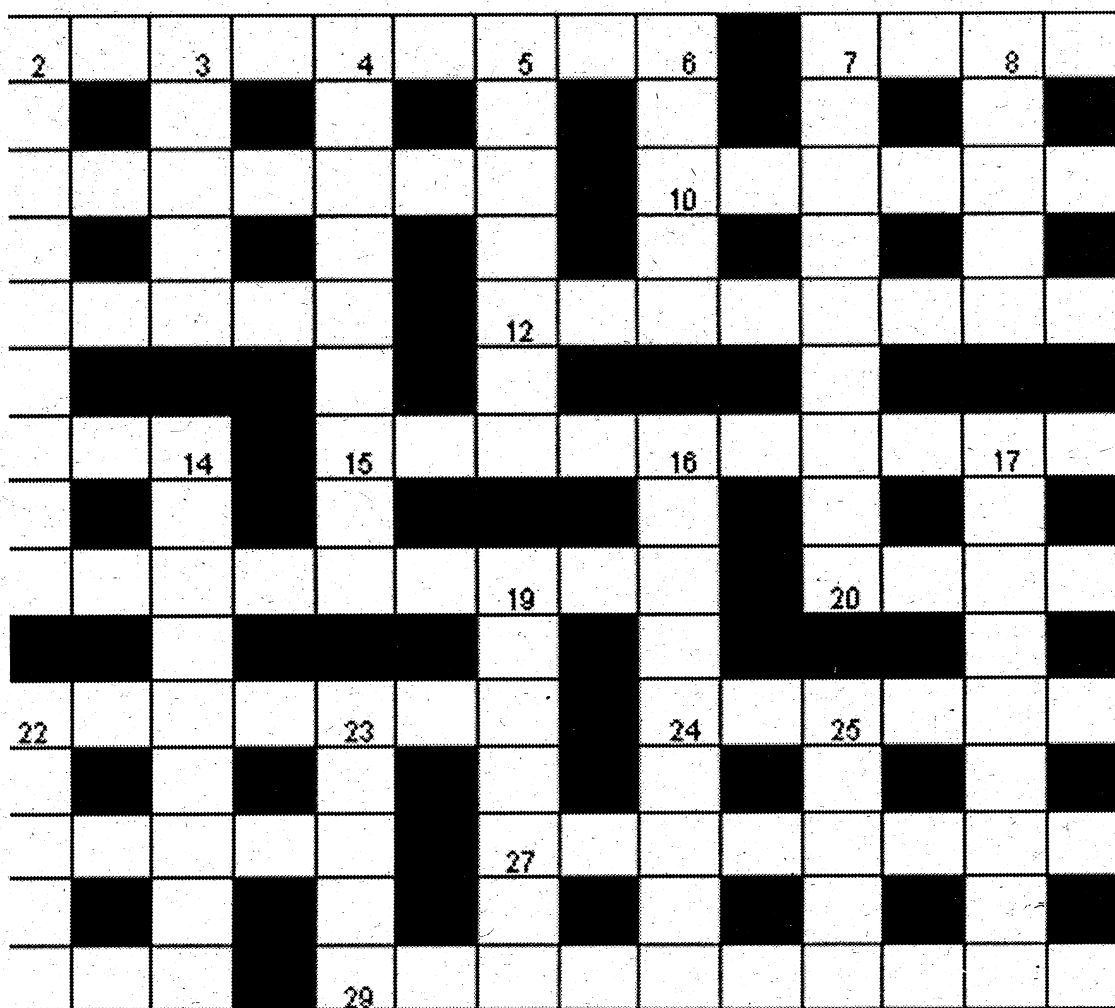
About 662 million tons of corn are produced around the world each year, with China being the top producer, contributing about 142 million tons.

5. Which is the World's largest rodent?

More known as the water hogs and Carpinchos, the Capybaras reach an average length of 4 feet(1.2 m) stand about 20 inches (51 cm tall) and weighs between 75 and 150 pounds (34-68 kg).

Courtesy: Scholastic Book of World Records

Crossword Puzzle



PUZZEL?!@#

F R G O N P S I F

Nice

you have, here.



Focus on Iraq? Some thoughts on motives...

by André Levy (SJA)

The horrific terrorist attacks of last year have become an opportunity for the Bush administration to advance its National Security Strategy of global dominance and use of unilateral preemptive strikes. Although tailored to the post-Sept. 11th context, most of its ideas had already been outlined by Cheney, Wolfowitz and others under the Bush Senior administration. They are being tested out in frightening fashion in the present buildup towards a campaign against Iraq.

To discuss this genuine crisis, Students for Peace and Humanity (SPH) and the Social Justice Alliance (SJA), co-organized the "Iraq in Focus" lecture series. Anthony Arnove, editor of "Iraq under Siege", reviewed the history between the US and Iraq; from the US's support of Saddam Hussein during the Iran-Iraq war (including aid for the development of 'Weapons of Mass Destruction'-WMD), through Saddam's fall from grace during the Gulf War, to

the ensuing period of sanctions that have taken a terrible toll upon the Iraqi people- particularly children.

The underlying motive behind the Bush Administration's war-mongering, according to Arnove, has little to do with terrorism or concrete threats posed by WMD, but is largely geo-strategic. Our government sees

world's proven oil reserves, re-map the region, and gain greater leverage over oil-dependent countries such as Japan and Germany. The financial costs of such a campaign would be immense (estimates point toward \$100 billion) and would fall largely upon US American workers.

Arnove maintained that an

try motivated by domination and a history of supporting authoritarian puppet regimes, is hardly the means of achieving democracy in Iraq. He advocated sanction relief that would immediately improve living conditions, eliminate the rallying effect around Saddam, and foster opposition movements (currently repressed by desperate circumstance.)

Professor Les Paldy, the second lecturer of the series and a distinguished service professor at Stony Brook, explained that UN Weapons inspection teams were successful, despite Iraqi systematic obstruction and deception, in eliminating 90% of Iraq's WMD. Since the inspectors were withdrawn in anticipation of the US attacks in 1998, Iraq has been able to rebuild chemical, biological and nuclear facilities. However, it has no system capa-

ble of delivering these agents any further than its immediate region. Prof. Paldy argued for an alternative to war: unlimited UN inspections capable of enforcing compliance combined with the incentive of phased sanction relief as Iraq demonstrates co-operation and compliance. Force should be used as last resort under non-compliance and aimed at destroying suspect sites.

Whereas it is within the reach of the UN to use non-military means to curtail Iraq's weapons system buildup and deal with any security threat it might pose in the future, it is our responsibility in the US to oppose President Bush's unilateralist bullying that threatens the US economy and global security. It is this "present and clear danger" we must worry about and oppose. A Coalition Against Pre-emptive War was formed to organize an Oct 16th Rally on Stony Brook Campus to oppose a US strike on Iraq. Coalition meetings take place on Wednesday's at 7pm, in the SAC 3rd floor lobby. You can also join its mailing list by sending a blank email to "sbpeaceniks-subscribe@topica.com". Your help in organizing this event is welcome and necessary.



Photo from New York Times, Gulf War era, 1991

an opportunity to gain a stronger foothold in the Middle East, particularly access to 11% of the

externally engineered "regime change", particularly by a coun-

World News

*****LILI STRENGTHENS OFF JAMAICA** Sunday, September 29, 2002 MIAMI, Florida (CNN) -- Tropical Storm Lili gained strength Sunday as it hugged the northern coast of western Jamaica and aimed for western Cuba, which is still reeling from Hurricane Isidore's damaging visit last week. According to National Hurricane Center forecasters, Lili has a well-defined eye and is expected to strengthen further in the next 24 hours. Within 72 hours, the storm should be over the Gulf of Mexico and heading toward the U.S. Gulf Coast.

*****LAUNCH PREPS CONTINUE AMID CONCERNS** Sunday, September 29, 2002 KENNEDY SPACE CENTER, Florida (AP) -- First, hairline cracks were discovered in each of NASA's space shuttles, grounding all flights. Then bigger cracks were found in the platforms used to transport the shuttles to their pads. The agency hopes to end its summer of discontentment with the launch of space shuttle Atlantis on Wednesday, but the criticism continues. For one retired NASA engineer, the cracks point out just how old the space shuttle fleet is -- and how vulnerable.

*****THE RACE TO MAKE**

NEEDLE ALTERNATIVES Sunday, September 29, 2002 SAN FRANCISCO (AP) -- EVERYBODY HATES NEEDLES. Millions of diabetics aggravate their disease by skipping insulin injections. Countless Americans would rather risk the flu than get inoculated against the virus each year. Seeing financial promise in this fear of the needle, several biotechnology companies are scrambling to develop alternative delivery systems, including inhaled versions of injectable drugs.

*****'SWEET HOME ALABAMA' CLIPS 'BARBERSHOP'** Sunday, September 29, 2002 LOS ANGELES, California. (AP) -- The South has risen again at the box office as Reese Witherspoon's Dixieland comedy "Sweet Home Alabama" collected \$37.5 million to debut as the weekend's No. 1 movie. Two-week champ "Barbershop" fell to third place behind the \$15.1 million opening of Jackie Chan's "The Tuxedo," an action comedy in which a man becomes a super spy with the help of a high-tech suit.

*****OREGON FOUNDATION CUTS SCHOLARSHIPS** Board complains of anti-timber bias at Oregon school Saturday, September 28, 2002

PORTLAND, Oregon (AP) -- For decades, any youngster in or around the little Oregon logging town of Philomath who wanted to go to college could do so for free, courtesy of a foundation built from timber dollars earned long ago. But the class of 2003 might have to pay its own way. The foundation's board members, angry at the creeping political correctness and anti-timber bias in the Philomath school system, decided this week to exclude candidates from Philomath High. Also, students from outlying communities will no longer be guaranteed scholarships.

*****HOPES FADE FOR FERRY SURVIVORS** By Annie Thomas in Dakar, Senegal 30sep02 RESCUERS recovered 300 bodies yesterday after the sinking of a Senegalese ferry off west Africa, dimming hopes of finding more survivors as the Government admitted its responsibility in one of the world's worst maritime disasters. The Joola was carrying almost 800 people when it went down on Friday off Gambia on its way to the Senegalese capital Dakar.

*****TIMOR ACHIEVES UN DREAM** September 28, 2002 DILI: East Timor's entry into the United Nations today marks the fulfilment of a dream and the

end of a struggle, local politicians said.

East Timor's president, Xanana Gusmao, is to address the UN General Assembly after the formal vote is taken to admit its latest member. Mr Gusmao's chief of staff, Agio Pereira, said it would be a proud moment for the fledgling nation.

*****OPENING CEREMONY OF 14TH ASIAN GAMES** BUSAN, Sept. 29 (Xinhuanet, By Li Bo, Ma Xiangfei) -- Thundering applause, wild screams and roaring cheers resonated in the Busan Main Stadium in South Korea throughout the opening ceremony of the 14th Asian Games Sunday evening, showcasing the power of Asia. Torches from 44 diverse lands converged, and rival South and North Korean teams marched together yesterday as Asia kicked off its biggest festival of sport with fireworks and traditional dancing.

*****SINGAPORE'S YOUTH MORE LIBERAL** Singapore - Many young Singaporeans are not bothered by divorce, homosexuality, or out-of-wedlock children concepts still largely taboo to the more conservative older set here, a government survey said Friday. Half of the Singaporeans

under 30 are accepting of cohabitation and divorce, although only 20 percent of older Singaporeans found this acceptable, a poll on the social attitudes of 1500 Singaporeans showed.

*****CHEMICALS SPARK ARCTIC ALERT** Chemicals used to make household products fire-resistant are being discovered in several Arctic species. The chemicals, brominated flame retardants, appear to be concentrated in the Norwegian Arctic. They are being found in the region's polar bears, whose cubs have a lower survival rate than elsewhere.

*****GERMANY SHUTS DOWN HIGH-TECH MARKET FRANKFURT** Germany (AP) -- Germany's stock exchange operator announced Thursday it will dump its tech-heavy Neuer Markt after a 2 1/2-year plunge that wiped out almost all the market's value and move companies to a more tightly regulated new listing system.

Deutsche Boerse said that dissolution of the Neuer Markt -- Germany's answer to Nasdaq -- was aimed at reassuring investors with clear, tough rules on financial disclosure.

City Arts

by Joan Hawley

BMA Houses Erotic Nudes

Ah! How refreshing and strange it is to witness the perversions of Victorian art! The Brooklyn Museum of Art is currently raising eyebrows with its coy and evocative exhibit, *Exposed: The Victorian Nude*. This exhibit, which was organized by Tate Britain, includes over 150 paintings, photographs, films and popular illustrations all produced under the reign of Queen Victoria.

The exhibit displays a fresh sense of humor, exposing repressed Victorian artists' sublimated fantasies. Though much of the art acts as recreations of literary and mythic scenes (think Lady Godiva), these paintings were groundbreaking in their time because of their natural treatment of the human body. Nude portraits became so pervasive in 19th century England that they were considered a threat to public morality. As a result, the first pornography laws were drawn up to establish the border between art and obscenity.

Even in the unlikely event that the numer-

ous pinkish bodies, wrapped up in serpents and bound in primitive handcuffs, do not catch your immediate favor, you can pass the time observing other visitors' reactions. Some will giggle and whisper to friends, while others shift uncomfortably during the film reels of an early strip tease. And, of course, there will be that one man who stands captivated and open mouthed before Lewis Carol's nude photographs of prepubescent girls. Alice in Wonderland indeed! Although the nudes are endlessly fascinating, it would be criminal not to mention the exhibition of the 1979 Judy Chicago installation *The Dinner Party* (also at BMA). Set around a large triangle



Evelyn De Morgan's *Cadmus and Harmonia*, 1877. On Display at the Brooklyn Museum of Art's exhibit, *Exposed: The Victorian Nude*.

table, Chicago carefully situates elaborate place settings for history's greatest women. From the Fertile Goddess to Georgia O'Keefe, the table is packed with names that make you shiver in their ghostly presence and pause to wonder: What would Elizabeth I and Virginia Woolf talk about over coffee?

If neither of these exhibits appeal to you, the museum has an excellent permanent collection of African, Asian, Egyptian and American art, not to mention a decent café, a first rate gift shop, and the Brooklyn Botanical Gardens next door. In a vibrant, welcoming setting, the Brooklyn Museum of Art is a must see, even for non-museum people.

www.brooklynart.org

Beneath Skin

New Theatre Festival Opens in Staller

Long Island Play Project in cooperation with Stony Brook Stages presents two exciting new American plays. *Stop Kiss* and *Pterodactyls* create an amazing combination of stories dealing with love, intimacy, and the world of issues surrounding them.

Diana Son has woven a stunning web of two women's journeys into love and it's tragic aftermath. *Stop Kiss* is a jarring struggle to reassemble the pieces of history that have formed a new love – and to harvest some meaning from the prejudice that rips apart their world. We are sent back and forth in time, reliving through Callie's memory the inescapability of love without pain, or pain without love and left in the end with the stronger truth.

Pterodactyls is a farcical dark comedy about systems of denial and the price they carry in the world. The lines of communication have been severely broken within the Duncan family and further complicated by each member's nonsensical escape into fantasy. In this frenetic play by Nicky Silver, each character's comic antics are still **not** enough to protect them from the harsh reality from which they try so desperately to avoid.



Shows contain adult subject matter and language as well as partial nudity. Patrons under age 18 should bring parents along.

Photo courtesy of Maxine Hicks.

Long Island Play Project opens on Thursday, October 17, 2002 in Theater Two at the Staller Center for the Arts, Stony Brook, NY. The performances are in October as follows:

17th (Thu) <i>Stop Kiss</i>	18th (Fri) <i>Pterodactyls</i>
19th (Sat) <i>Stop Kiss</i>	20th (Sun) <i>Pterodactyls</i>
24th (Thu) <i>Pterodactyls</i>	25th (Fri) <i>Stop Kiss</i>
26th (Sat) <i>Pterodactyls</i>	27th (Sun) <i>Stop Kiss</i>

Thursday-Saturday performances start at 8pm
Sun matinee starts at 2pm.

All are invited to attend a panel discussion on Saturday, October 19, 2002 directly following the performance. This is a great opportunity to discuss issues related to queer love and hate crimes. Everyone is also invited to attend a post show talk with actors, director and dramaturg after October 24th performance.

Tickets are \$10/general admission; \$8/faculty and staff; and \$6/students and seniors. Special group rates are available.

Tickets can be purchased through the Staller Center Box Office at (631) 632-ARTS.

For further information or to arrange for disability-related accommodations, please contact the Department of Theater Arts at (631) 632-7300.

For the details of each production go to www.geocities.com/LIplayproject

Stadium Opens with a Roar

Interview with Dr. Richard Lazkowski, Dean of Stony Brook Athletics

PW: Congratulations on the new stadium! Seems to be stirring up some momentum...

RL: It's a beautiful facility!

Our capacity is roughly 8,100 people, yet our last game we had to turn away ~600! It's exciting to see our students stay @ Stony Brook for the weekends now – it's building campus life and that's tremendously important. Good athletics inspire a sense of identity with a University for its students. It's a tremendous recruiting tool and with our student population at 22,000 currently – we're only going to get bigger & stronger from here out.

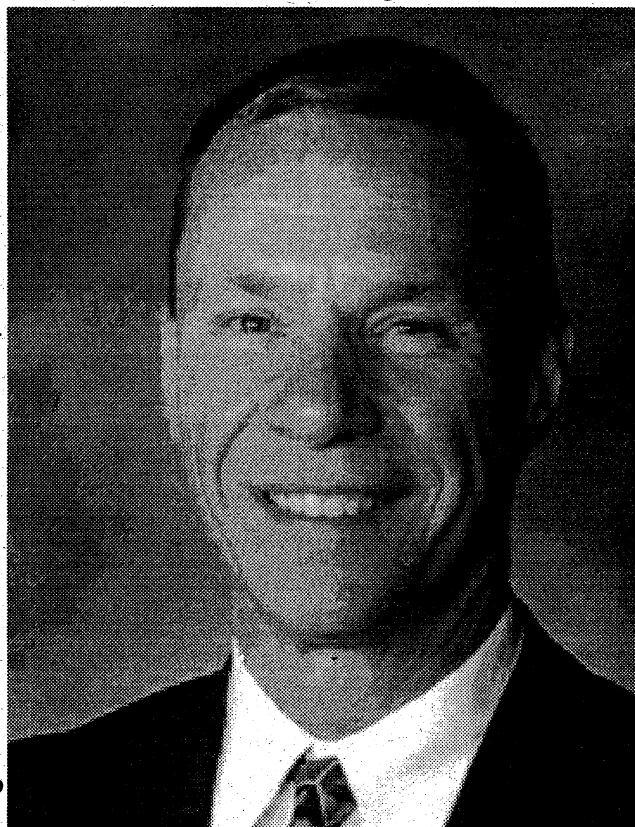
PW: Have Seawolves items sales increased since the stadium's opening?

RL: Yes! We have noticed an

increase as the enthusiasm rises.

PW: What sports other than football have you planned?

RL: We've got SBU Men & Women's Lacrosse games,



SBU Men & Women's Soccer, High School Championship games for Football, Lacrosse, Field Hockey and Soccer, LI

Power Women's Professional Soccer, NY/NJ MetroStars Men's Professional Soccer are both in the works!

PW: Homecoming's around the corner – what have you got planned?

RL: Well, for one there's a ribbon-cutting ceremony for the dedication of the stadium itself. It's going to be named the "Kenneth P. LaValle Stadium" to honor all the effort & support he put into its realization.

In addition, there's games, prizes, parties & a great game to catch that day!

PW: What is the cost for students?

RL: It's free to undergraduates who pay the activity fee, and only \$6 for

graduates, post-Docs, University employees, and non-University visitors. It's a tremendous bargain when you compare the cost of

other entertainment venues!

It's a great game at a great new facility.

PW: How do they discern between the undergraduates versus graduate students for the games?

RL: The new IDs have presented a problem insofar as there's no way for our ticket office to know whether someone's a grad student or undergraduate. Since undergraduates are free, it is on the graduates' honor whether to pay for their tickets to the game for the time being.

They're supposed to pay, it's only \$6, but for now that's an issue yet to be effectively resolved.

PW: Yes, we're having similar difficulties with GSO events currently.

PW: Any other excitement brewing the grads should know about?

RL: Well, I'm meeting to discuss bringing concert venues to the stadium.

PW: WOW! With the capacity of 8,100 –

RL: Actually, it could easily top off at 10,000 for a concert if you include the lawn

seats...

PW: It has exciting implications not only for campus life – but for the entire East end of Long Island as well!

RL: I'm currently meeting with Ron Delzner of Filmore East & West to discuss logistics of making this happen. It comes down to a noise issue primarily. Some residents are upset by the national anthem being played at 6pm on a Saturday as it is.

PW: But the possibilities for community outreach, WUSB programming live venues there – it's bigger than Jones Beach – this is an exciting idea.

RL: Yes, it would be great for campus life & outreach – it's a matter of the community's acceptance of the noise in order to allow SBU venues & activities to thrive.

PW: Well, it looks like SBU is headed in an exciting direction with our latest addition! Thanks so much for talking with me & I'll see you at Homecoming!

RL: Great – see you then!

by Pegine Walrad

Homecoming @ Stony Brook Schedule of Events

Wednesday, October 16th

Psychedelic Pep Rally

12:30-2:30pm

SAC Plaza (Rain - SAC Ballroom A)

Homecoming King & Queen Contest

7-9pm

SAC Auditorium

Friday, October 18th

Homecoming Parade

7-9:30pm

Center drive

Post-Parade Battle of the DJs

Physic Green in front of Sports Complex

Saturday, October 19th: GAME DAY

1pm Pre-Game Festivities!

Food tent

Kid Zone

Reunion Hospitality Tent

Art Garden

The Mystic - Live Music!

4pm GAME TIME

Ribbon Cutting Dedication to LaValle

Stony Brook Seawolves vs. Sacred Heart

University Pioneers

Halftime \$100,000 Field Goal Kick

Homecoming King & Queen Presentation



7pm Post Game Fireworks

8pm Long Island Play Project

Afterwards -

Head to the **SPOT for Music & a Beverage!**

Or check out the **LIPP Theater!**

New SBU Stadium

Food for Grads

by Elizabeth Bojsza

I realized that this column has previously neglected the most important meal of the day: breakfast. This month, I'm giving you my version of what is more commonly known as "french toast." Of course, the French don't call it that—they know it as "pain perdu" (lost bread). French bread gets very hard within a day or two of purchase, and this recipe is a way to bring that old bread back to life. (Waste not, want not—especially on limited income!) The English have another name for it as well: "poor knights of Winsor." This inspired me to name this version: "poor grads of Stony Brook."

You will need:

Any type of bread you have lying around

2-3 large eggs, lightly beaten

3/4 cup milk (any percentage will do—so will soymilk)

1/4 cup orange juice (optional)

1/2 teaspoon vanilla extract

a pinch (1/8 teaspoon) of salt

a bowl

an oven

non-stick cooking spray or butter

a baking pan or sheet

maple syrup

cinnamon and sugar

Turn on the oven to 350 degrees. Coat a large baking sheet with non-stick spray or butter. (as an alternative, you can also fry the bread on the stovetop).

Cut the bread (if you are not using sliced) into 1" thick slices.

Mix the eggs, milk, orange juice, vanilla and salt together to make a batter.

Dip both sides of the bread into the batter and place on the baking sheet.

Bake for 6-10 minutes, depending on the thickness of the bread.

Carefully turn the slices over and back for another 5 minutes or so.

When the bread looks yummy golden-brown, remove and top with a mixture of cinnamon and sugar and/or maple syrup. Bon appetit!

If you want to share your recipe with other students send it to nusnblus@ic.sunysb.edu, Attn: Food for Grads

GAP-Graduates and Young Professionals

A place to meet other Jewish in the Stony Brook community.

Contact Sharon Kupferman: 2-6565

skupferman@ic.notes.sunysb.edu

Arcade

If you want to play pool, card games, chess, dominoes, backgammon, video games, or darts in a relaxing atmosphere or rent videos come to The Arcade!!!

Space for parties and social functions are available. The Arcade is located at the base of the stairs on the lower level of the Stony Brook Union Building. Questions?

Call 632-6505.

Q: Dear JZ,
my boyfriend buys me same outfits his sister has and wants me to wear them without taking the price tags off when we have sex. It's getting really weird. What should I do?
-Sisterly Concerned

A: Dear Concerned,
different people enjoy different activities and if your boyfriend gets turned on by his sister that's perfectly understandable. They must have a lot in common. So, he has found an acceptable way to deal with his attraction which is to imagine you are his sister. Of course it could also be that he just really likes his sister's style and is not attracted to her at all. As for the price tags, that might be fulfilling another fantasy. He might be imagining that those prices are yours. Anyhow, to avoid analyzing this too much, my advice is to go with it if the sex is good and to ditch him if sex sucks. Just remember clean minded lovers are not always the best ones.

-JZ Bich

Sex in the Brook

by C.Herbert

My First Blind Date

This was not only my first blind date, but also my first Internet date. David and I exchanged e-mails, which led to phone calls. We talked on the phone for hours. He made me feel fun and interesting. I was so nervous about the date I prepared diligently; I had a manicure and my eyebrows waxed, I washed the car... I even baked cookies for him, and believe me I'm no Martha Stewart! I met him at the train station; all I had was a picture to go by. I wore a sexy black dress and he greeted me with a t-shirt and jeans. I gave him the cookies and he gave me a stuffed animal. It was sweet of him. I noticed there was something different about his eyes. Was he high, or just sleepy? He exclaimed he felt fine and then it hit me, he's cross-eyed! I spent dinner avoiding looking into his eyes. But then, where do you look? It made me very uncomfortable. I consider myself an accepting person; I've dated men of different shapes, colors, creeds, nationalities and disabilities. To add to the strain, the conversation seemed focused on me; he didn't have much to say about himself. Then bam, it hit me; he is the profile of a serial killer! He's a young white male in his thirties that keeps to himself and lives alone. I believe the eyes also made him creepy to me too... I started to panic. He was a nice guy, but had a suspiciously boring life. He worked with numbers all day long and his only means of recreation was volleyball. He had no friends, which I also found suspect. I had a drink to relax; I thought it might help me calm down. We were to go to a movie after dinner; I figured then at least I didn't have to interact with him. Instead, after dinner I pretended to be tired so I could go home. Surprisingly enough, despite my subtle escape route, he didn't call me or email me after the date. I guess he found another victim. I lived to tell the tale...

Each month a stranger than fiction dating disaster is told. All names have remained the same in order to subject them to the truth. All dates were found on the Internet. Try out some of these sites for dates: nerve.com udate.com rightstuffdating.com

If you'd like to comment on this column contact C.Herbert via nusnblus@ic.sunysb.edu, Attn: Sex in the Brook

Stony Love

by JZ Bich

Q: Dear JZ,
I am afraid my girlfriend will cheat on me when I am not with her. I would like to put a chastity belt on her but don't know how and where to find one. Any suggestions?
-Not Very Jelous

A: Dear NVJ,
I have a perfect solution for you. Send me your girlfriends number and I will entertain her while you are away. This way you'll know she's in safe hands.
Love,
-JZ

Send your questions for JZ Bich to nusnblus@ic.sunysb.edu,
Attn: Stony Love

Bridge Succumbs to Kenny's Vision for Stony Brook

After Decades of Terminal Neglect, Stony Brook Icon Falls to Demolition Team

by Jacob Heller

Stony Brook – May 23, 2002 – After more than three decades as an eyesore and an icon of bad planning, today demolition crews tore down the famed "Bridge to Nowhere" as part of the ongoing campus beautification program initiated by President Shirley Kenny.

The bridge was originally constructed in the late 1960s to span the space between the then-new Student Union building and the Library. Stony Brook myth has it that the library's new "outer shell" (the brown brick and concrete structure built around the smaller original pink-brick library building) was accidentally built with the main entrance facing the wrong way – away from the student union and the bridge. As a result, the bridge was for many years left uncompleted – walled off at one end and earning itself the affectionately derisive nickname "the bridge to nowhere."

The real story is more prosaic. The simple fact was that the money ran out and the necessary library extension to connect to the bridge was never built.

As a major blunder, the bridge came to symbolize the poor planning and slipshod construction at Stony Brook University. It served just as well as a handy metaphor for the widest range of ass-backwards initiatives planned and executed by the campus. The fact that it's remained standing for so many years was itself a running joke among students and faculty. It

did, however, honestly capture the spirit and mission of Stony Brook, and in that sense, became for many an entirely appropriate campus symbol. The image of the bridge was for decades an informal mascot for the campus. But Stony Brook is a campus dead set against any traditions, especially self-mocking ones. In



The "Bridge to Nowhere," which seemed always to be falling apart, turned out to be rather difficult to collapse, after all.

1977, a clumsy extension connected the bridge to the "Fine Arts Plaza" (another concrete dead space generated by SUNY planners: the most remarkable resemblance is to the auction block for human slaves in the original Planet of the Apes films). This turned what had been a found-art monument to bad planning – and a constant reminder to take care in the future – into simply another poorly executed half-measure. The completed bridge was largely useless. It awkwardly connected a back-door of the library to the stu-

dent union's second floor entrance – the one entrance whose doors never seemed to work, and where little or no activity ever developed. Visiting the bridge at the beginning of her tenure as president in 1995, Kenny commented, "We gotta fix this." And a scant seven years later, demolition began. In the new millennium

the bridge will, like the old university logo of a branching tree, not be fixed, but replaced by the new vision of Stony Brook. History (such as it is) will be bulldozed and replaced with a landscaped vision of homogenized "suburban chic." This new image is apparently designed to make Stony Brook the kind of place that will appeal to people looking not for the subtleties and contradictions of history and real human interactions, but for a sanitized and "reinvented" campus that leaves the eye unchallenged, hides past

mistakes at the same time it prevents us from learning from their examples.

There can be no doubt that the bridge was an eyesore. It had a series of chronic leaks, mysteriously dripping both water when it rained and thick gloopy black tar in warm weather. An attempt a few years

fall – another engineering problem that left Stony Brook completely befuddled and for decades unable to fix it. All this is to say that Stony Brook apparently does not want its history – it wants only a new and sterile image of technology and profit. No mark remains of the radical protests that kept the campus in the headlines and had people calling Stony Brook "the Berkeley of the East." President Kenny would like to apply that moniker to Stony Brook's academics, but instead of investing in faculty, graduate students and undergrads, Stony Brook has gotten more and more adjunct instructors, fewer and fewer fully-funded graduate students, and despite lip service to "smaller classes" – plenty of huge lectures;

resulting in an average alienation level you might expect at a school with 30,000 undergrads, not the 14,000 actually attending Stony Brook. In compensation for the loss of the dubious (but authentic) heritage exemplified by the ugly and badly conceived "Bridge to Nowhere," the campus gets a new stadium – ugly and badly conceived. Maybe some Stony Brook traditions will survive the bridge demolition, after all.

Jacob Heller is Assistant Professor of Sociology at SUNY Old Westbury, he earned his Ph.D. at Stony Brook, and was a past Editor of News and Blues.

What the Career Center Offers to Stony Brook Graduates

Here is what the Career Center offers to Stony Brook's concerned student population in terms of advice on how to get a job in today's recession hit economy. The KEY is : KEEP LOOKIN' IT MIGHT BE RIGHT THERE !

(Excerpted from the Career center web page:)

Are you worried about the economy? What does it really mean for your job prospects?

Over the last few months, you've undoubtedly heard or read about the slowing economy, the falling NASDAQ, and the lackluster job market. Newspapers report corporate layoffs, plant closings and a significant drop in hiring. Whether or not these reports accurately predict the hiring climate over the next two quarters, as a college student preparing for the work world, there are strategies you may employ to significantly increase your chances of securing your ideal job or internship. Here's some advice that practically guarantees your success in the job market.

START EARLY.

Unlike your friends in recent years, you do not have the luxury of waiting until April to begin your job search. Imagine you are enrolled in a course called "Transition From College To Career." It's a lab course. To successfully complete exercises related to this course, you must block off 3-5 hours in your weekly schedule, every week. Start in September!

PERFECT YOUR PORTFOLIO

Write / update your resume. The Career Center offers resume writing workshops regularly, and a drop-in service where a career counselor will work with you individually to enhance your resume. No appointment necessary. Drop-in hours are posted on our website and in the Center.

Draft a basic cover letter. Clearly you can't use the same cover letter for all job applications, but

practice makes perfect. Your first cover letter is always the most difficult to write – get it over with early and write a few more! Your writing skills will improve as you continue writing. Drop-in times at the Career Center may also be used for cover letter review.

What else documents "the terrific you?" A paper that shows your strong writing skills or lab report that shows your attention to detail? A sample system you designed? The timetable of an event you planned? A letter of commendation from an employer or thank-you note from a customer or client? A strong portfolio includes "proof" of your skills and attributes.

DEFINE YOUR GOALS.

What do you really want to do? What interests you? What skills would you like to use or improve? What is really important to you in a job? Where does salary fit -- at the top of your list or somewhere in the middle? What types of people do you want to work with, or for? If you don't have goals and aren't sure how to begin, the Career Center is a terrific place for you. Our counselors will guide you through the process of self-assessment, and help you focus on what's really important to you.

DEVELOP A TO-DO LIST.

What specific actions will you take to reach your goals? Whether you write it down or keep it tucked away in your mind, develop a to-do list. We recommend that you include:

Σ Research: Learn everything you can about your chosen industry, the type of job you seek, and the companies that interest you. The Career Center has an extensive library of print resources, and a website packed with information to get you started. Some of the favorite career exploration websites include VAULT and WETFEET.

Σ Network: Meet people in your field(s) of interest. Develop a network of people who might help you with information or job leads. The Career

Center is working with the Alumni Association to build a database of Stony Brook alumni to help make it easier for you to meet people you don't already know!

Σ Fill in the gaps: If you graduate next May and learn in September that you are missing a skill critical to the job you want, you have several months to acquire that skill. If you wait until April, you lose the competitive advantage.

Σ Invest time: Attend as many career events as possible. The Career Center sponsors four job fairs each year, and offers On Campus Recruitment (OCR) for you to obtain interviews. Attend Career Week (this Fall it's November 11-14). Attend events that take place off-campus, such as Careers 2003 in New York City.

Σ Apply: Apply early. Apply often. Send resumes and cover letters. Complete on-line job applications. Accept interviews. Learn from the process. STAY MOTIVATED.

Whether your advisor is a family member, faculty or staff member, or Career Center counselor, stay in touch! Your advisors will help you keep focused on your goals. Although there may be a decline in the number of new hires, organizations will always need college graduates to fill their entry-level positions. Regardless of the condition of our economy and job market, the same message applies: the earlier you start, the better your chances for a successful job search. If you are entering your junior or senior year, and are still unsure of your career direction, don't procrastinate – visit the Career Center! If you haven't started a resume, or practiced your interview skills – visit the Career Center! If you've never been to the Career Center and don't know all we have to offer – stop by today. The tools and resources you need are right here on campus, so take advantage and put your Career Center to work for you!

Learn more about jobs at the Career Center Web Page : www.career.sunysb.edu

Campus Jobs

1. Contact Genie M Portillo W0550 Melville Library. Post Asstt Coordinator at \$10/ hr.(2 Positions)
2. Contact Warren Wartell at SBU Building for the following. Post Web Site Coordinator at \$10/hr. Knowledge of Databases. (1 Position)
3. Contact Elizabeth Gasparino at Mathematics Bldg 6 F1, Rm118 for Clerical job at \$8/hr(1 Position)
4. Contact Alvin Silverstein for Post as Lab Asst. to train other grads and postdocs, knowledge of NMR , Xray diffractometer, etc. \$12/hr(19 Positions)
5. Contact Nancy Walker for Post as day care Asst. at Stony Brook Child Care South Drive at \$6.5/hr.(10 Positions)

Student Assistant

- 1.Contact Rich Jacobs at 28039 for Computer Lab Assistant Post at \$5.5/hr(1 Position)
- 2.Provide outreach and Counselling Services for September 11 Victims . Contact Bridget Baio Job for \$12/hr. (4 Positions)
- 3.Janice Constanzo SBU Crafts Center SAC Gallery needs Project Coordinators at \$6.75/hr (9 Positions)
- 4.Contact Harry Denny Needs Tutor for AMS Courses at \$8/hr, Humanities Bldg.(2 Positions)
- 5.Contact patricia Urbelis. Needs therapists to see clients both on and off campus. \$10/hr. (2 positions)

Defensive Driving Workshop

Learn to be a defensive driver and save 10% on your auto insurance and reduce up to 4 points on your driving record.

The SB Union Crafts Center is presenting a new workshop in defensive driving beginning on Monday, October 21 and continuing on Monday, October 28, 2002 from 6-9pm. Another section of the class is also available Nov 13 and 20, 2002 from 6-9pm. The fee is \$31 for students and \$35 for others. For special accommodations call 632 6823. Pre-registration is required. Call 632 6822 for additional information.

The Union Crafts Center is operated as a program of the Department of Student Union and Activities, Student Affairs executive area at the SBU.

Chamber Music Concert Friday, October 18 at the Staller Center for the Arts

Enjoy outstanding performances by the Adult Chamber Music Workshop of the USB Pre-College and Community Music Programs, sponsored by Music Department at the University at Stony Brook. Works for strings, woodwinds, brass, piano, and voice will be performed including compositions by Brahms, Dvorak, Kuhlau, Milhaud, and more. The concert is on Friday, October 18, at 8:00pm in the Recital Hall of the Staller Center for the Arts and is free of charge. For more information, call the Music Department at 632 7330.

Grad Students and Young Professionals Book Club

October book is *Color of Water* by: James McBride

October 23rd, 5:30pm in the Union Room 201.

Sponsored by Hillel, Foundation for Jewish Life

Contact Sharon Kupferman: 2-6565 or skupferman@ic.notes.sunysb.edu

Who's representing us?

CWA 1104 block membership-requested merger dissolution vote

For further information: please see:

http://www.gseu.org/cwa_1104_block_membership.htm

Disclaimer: Facts from the CWA or GSEU boards to dispute or clarify arguments regarding the GSEU/CWA merger are MOST welcome.

This article was based upon an e-mail received from a GSEU liaison & likely contains a biased perspective. Excerpts of it were printed in an attempt to bring Union issues to the foreground & stir up discussion, debate & ACTION.

On Sept 16, 2002, CWA Chapter 1104 blocked the scheduled merger dissolution vote which was at the request of GSEU members and organized by the GSEU Decision-Making Body (DMB). A provision in the Merger Agreement between GSEU and the other two CWA locals with which we merged (CWA 1104 and CWA 1112) allowed any division of the new, merged local to dissolve the merger if 30% of the members of that division petitioned for a vote, and a majority voted in favor of dissolution. The GSEU DMB had hired the American Arbitration Association

(AAA) to carry out the actual balloting. The AAA is an organization widely-respected for its handling of contentious votes, elections, and disputes, and is thus widely accepted as a neutral body in such situations. However, faced with legal threats from 1104, AAA requested clarification of the situation. Given that 1104 acted so close to the scheduled voting days, there was no way to avoid postponing the vote.

CWA 1104's recent letter to members explaining the reasons for blocking the vote contained misleading information.

The GSEU membership committee, which is responsible for ensuring

that individuals who sign GSEU membership cards are actually entitled to join GSEU, certified the petition. The GSEU DMB then committed to enacting the requirements of the petition, which called for a dissolution vote on the merger before the next officer elections (which are scheduled for this October.)

CWA 1104 claimed that they must verify the petition, and then conduct the vote. Since the petition explicitly calls for AAA to conduct the vote, what

does CWA 1104's Executive

Board intend to do differently?

Meanwhile, GSEU remains in legal limbo, as the State of New York have refused to recognize the merger. The State has requested that GSEU/CWA 1104 go before the Public Employment Relations Board (PERB) and be re-certified. The contract between GSEU and the State of New York expires in 2003, and negotiations should begin soon. But CWA 1104 have refused to go to PERB! CWA's blockage of this vote denies GSEU members their right, under the merger agreement, to review their decision on the merger. There is nothing in this merger agreement which says that the Executive Board of 1104 must handle a dissolution vote. CWA Chapter 1104 claims that having the vote conducted at polling booths rather than by secret mail ballot is illegal. Yet the Bylaws of 1104 do not preclude the use of such a method, and AAA was satisfied with it. Members at campuses where there could not be a polling booth would be able to vote electronically, and so would not have been disenfranchised, as was claimed. (See http://www.gseu.org/merger_failing_gseu.htm)

In particular, CWA claims of

wanting to allow dialogue "on all sides," while welcome, is simply an attempt to confuse issues.

They will attempt to distract members with claims that the merger is wonderful while misusing money that you, as members, have contributed! Such money should be dedicated solely to the advocacy of better wages & representation for SBU GAs & TAs rather than this continual internal battling.

Nevertheless, GSEU welcomes such discussion. There are some questions that we would like to see answered and that we suggest you put to Bobby Lilja, or his representatives, if given a chance please email him or phone him.

Ask him:

What his objection is to AAA running the dissolution vote?

What is his explanation for the various issues outlined at

http://www.gseu.org/merger_failing_gseu.htm?

Why his salary almost doubled after the merger?

Why GSEU members' dues must double, from 1.15% to 2%?

Why CWA 1104 do not list ALL officers and business agents of GSEU on their 1104 website?

Why has CWA 1104 refused to go to PERB?

SOLAR System inspires Communication but NOT confidence

Respectfully submitted by Pegine Walrad

This is a letter which some Psychology students felt strongly enough to send out via the GSO Senate-List to all other SBU graduates. The newly implemented SOLAR system has brought about much distress and confusion to our community which no one seems capable of overcoming in time to deflect our damaged credit bureau reports.

Dear President Shirley Strum Kenny:

I am writing to lodge a complaint against the widespread errors in student records caused by excessive reliance on the new computerized SOLAR system and its support systems. These errors include, but are not limited to:

- (1) failure of the system to recognize student registration for the Fall 2002 semester, resulting in financial aid and health insurance coverage lapses, as well as delays in stipend paychecks;
- (2) failure of the system to carry over Summer 2002 Work Study Award hours past 8/31/02, resulting in loss of federally-awarded paid hours;
- (3) failure of the system to recognize graduate tuition waivers, resulting in charges to graduate accounts and the removal of tuition fees from Federal Stafford Loans;
- (4) the inability of departmental and universi-

ty administrators to override the system in order to make the necessary corrections to student accounts in a timely fashion.

I would also like to be very clear in stating that the departmental and university administrative staff (including department secretarial support staff, Student Accounts, the Financial Aid Office, and Student Health Insurance Office) have been very supportive throughout these difficulties. However, their hands are tied by the computerized system, and they cannot remediate the multitude of errors in funding, registration, and health coverage caused by system glitches.

It is unacceptable that technological errors have resulted in lack of funding, health insurance coverage, and alleged reimbursement of tuition fees taken from student loans. Many graduate students rely exclusively on Work Study, graduate stipends, and federal loans for living expenses, including rent and groceries, and also rely on continuous coverage through State or Research Foundation Graduate Health Insurance for medical expenses. Most, if not all graduate students live from paycheck to paycheck to begin with, due to the low level of graduate student stipends, and waiting for

reimbursement from the University and from insurance carriers poses a serious financial hardship. These errors to student accounts, and the delays in funding and lapses in coverage caused by these errors, are of very serious concern to graduate students.

Time that should be spent teaching, conducting research, and engaging in other academic pursuits has been filled with fruitless efforts to address these issues that directly impact the ability of graduate students to live on a daily basis. That the large number of graduate students affected by these difficulties must now wait and hope that the system correctly updates itself in order to resolve these difficulties is unacceptable.

I ask that at the very least the ability to override system-generated errors be granted to the appropriate administrative staff (e.g., at the departmental and Student Accounts levels) in order to ameliorate these difficulties as soon as possible.

I appreciate your immediate attention to these matters.

Sincerely,

SBU Graduate Student