

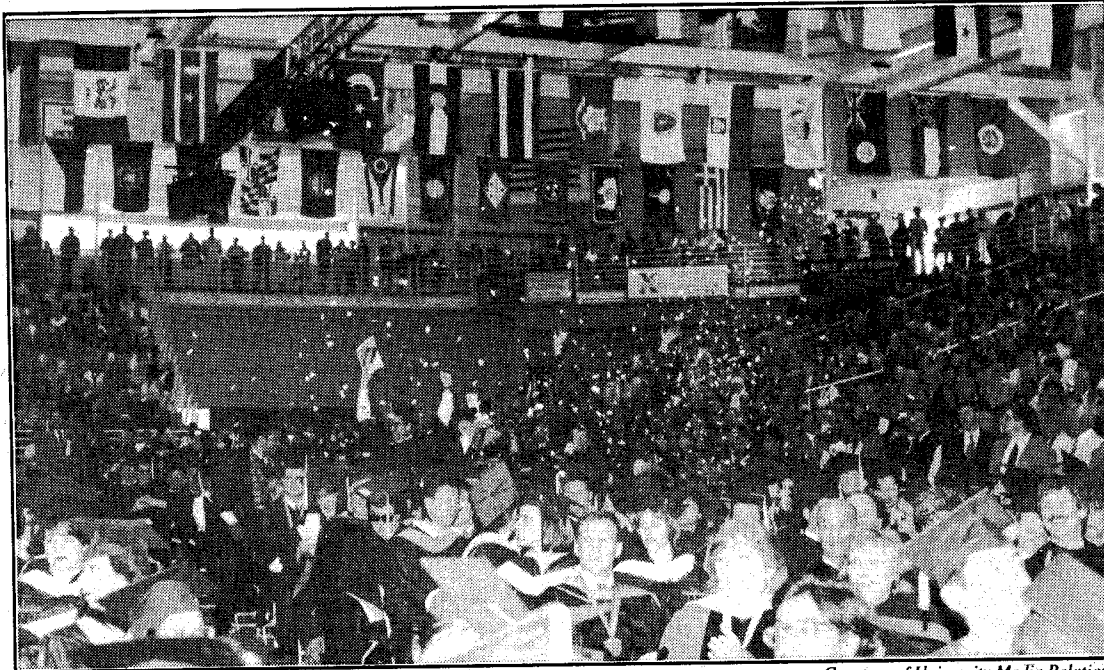
Kenny Keynotes Commencement In Complex

By ALEXANDRA CRUZ
Statesman Editor

In spite of the budget cuts, the SUNY Chancellor's resignation and uncertain state of the SUNY system, Stony Brook's graduates were all smiles at commencement. More than 1,800 graduates attended the ceremony, Sunday, May 12th, as more than 4,000 family members and friends looked on.

"Stony Brook must seem a lot different from when you first came to this new and unknown place, but it is really you who have changed," said University President Shirley Strum Kenny in her speech as keynote speaker. "You had a dream, you had determination, you had your family and friends behind you. And now all of us are here to celebrate you."

Joseph Fraioli, a senior and Multidisciplinary major, delivered the student address. "Together as a class, we have



Courtesy of University Media Relations

Thousands gathered in celebration of May 12th's commencement.

attended some of the most stimulating courses, met some of the most intriguing people, involved ourselves in the best

activities and organizations and explored other peoples cultures for the first time," Fraioli said.

Not only did graduates receive their degrees, but the University also awarded four honorary degrees.

Kenneth Chenault, Gerard Leeds, Liselotte Leeds were awarded Doctor of Humane Letters and Dr. Sheldon Weinig was awarded the Doctor of Science.

The importance of education echoed in the recipients speeches. "For our society to truly be successful a higher education must be made available to them," said Chenault who currently serves on boards of major corporations, such as Quaker Oats Company and the National Collegiate Athletic Association.

"This is a land of opportunity for all of us," said Liselotte Leeds, who escaped from Nazi Germany in 1939 with her husband, Gerard. Together they have cofounded CMP Publications. "Don't let your dreams slip from your hands."

Under the cover of the
See GRADS, Page 2

FSA Elects Undergrad As Its New President

By ALEXANDRA CRUZ
Statesman Editor

For the first time in eight years, an undergraduate will serve as the Faculty Student Association's president. Nicole Rosner, a junior and former Polity vice-president, will lead the not-for-profit organization and its budget of over \$33 million.

"I hope to bring an undergraduate perspective to the initiative of FSA," said Rosner. "It's important that any endeavor FSA works on throughout the year is in the best interests of the students."

FSA is responsible for auxiliary services on campus. Services include negotiating contracts for food service and the bookstore, identification cards and other services on campus. Many students are not familiar with FSA, something Kevin Kelly, executive director of FSA, hopes will change with Rosner's election.

Kelly said he feels Rosner will be able to accomplish that. "Nicole is committed to getting [undergraduate] involvement on various decision making processes," he said. "... Because of who she is, Nicole is determined to do that."

Kelly said one example of Rosner reaching out to students was arranging for ARAMARK and Marriott to make presentations at a Polity Senate meeting earlier this semester. FSA had opened bids for a food service contractor and wanted feedback from students. At the meeting surveys were given out and students were asked to rate the presentations and choose

which company they would want serving the campus.

"It's been a long time since we've had student leadership," said Judy Lum, vice-president-elect of FSA. Lum said that Rosner is the first undergraduate for some time to show that she would be able to handle the responsibilities of being president. Lum said, "Nicole seems very concerned about

students needs."

"Our clients are really the students and having strong student leadership in FSA is important," Lum said. She said that student input is vital to FSA because students use the services FSA provides. "I need input from people to know what I'm doing is right," she said.

Lum is currently the administrator for the Office of

Continuing Medical Education at the Health Sciences Center and said she would like to bridge the gap that exists between HSC students and main campus students. "There's a tendency for us to forget about each other," she said. "There has to be

See ROSNER, Page 2

SUNY Chancellor Resigns, Trustees Begin Search

By ALEXANDRA CRUZ
Statesman Editor

SUNY Chancellor Thomas Bartlett announced his resignation of the post last month, leaving the shaky system looking for a replacement.

According to an article that appeared in the May 1st edition of *Newsday*, Bartlett's resignation followed an argument Bartlett had with seven of the Board of Trustees members who have been appointed by Pataki. According to the article, Bartlett and the Board of Trustees were arguing "over his power to appoint top

administrators of the system."

Bartlett told *Newsday*, "SUNY is going through a dynamic period of change. As it repositions itself to fit very new circumstances, it is vital to protect the founding vision of the State University of New York — broad access for students and national levels of educational quality. I believe it is incumbent upon the board of trustees to pick a chancellor that it will support with authority and commitment."

Thomas Egan, the chairman of the Board of Trustees, announced earlier this month, that a nationwide search

will take place to find a new chancellor. "We must begin immediately to seek a replacement for Tom Bartlett," Egan said. "I am sorry that Tom is leaving, but I respect his decision. And I am very pleased that he will be working with the board to advise us on the next steps."

Bob Cudmore of SUNY University Relations said that Bartlett would remain chancellor until either June 15 or until an interim chancellor was chosen, whichever comes first. Cudmore said that will

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FSA Elects Undergrad As President

From ROSNER, Front Page

communication between both sides of campus."

Rosner said she agrees with Lum. "We have our own meal plan, our own bookstore and we're on different sides of the campus," she said. "I think we both have valuable resources on both sides of campus. If we work together we can operate more efficiently."

Both Rosner and Lum said they want to work to make FSA more visible and work with Administration in University President Shirley Strum Kenny's Five-Year plan. "I want to make sure FSA is doing things in sinc with the university," Lum said.

"I think it's good to have student presence in FSA," said Bill Wiesner, outgoing FSA president, who has served in the position for the last two years. Wiesner said he didn't run for a third term because he said he was hoping Rosner would run for the position instead. "She's taken the time to learn the different facets of FSA," said Wiesner, who said he believes she was the best candidate. "I think [FSA] will be more visible with a student governing it."

Rosner said she was honored to have been elected. "It's scary and exciting at the same time," Rosner said. "I'm looking forward to it." Rosner will take office on July 1. □

SUNY Chancellor Resigns

From BARTLETT, Front Page

most likely be chosen before June 15.

There are those who feel Bartlett was driven out of his position. Hazel Dukes, who was appointed to the Board of Trustees by Cuomo told *Newsday*, "They had this man going out of his mind."

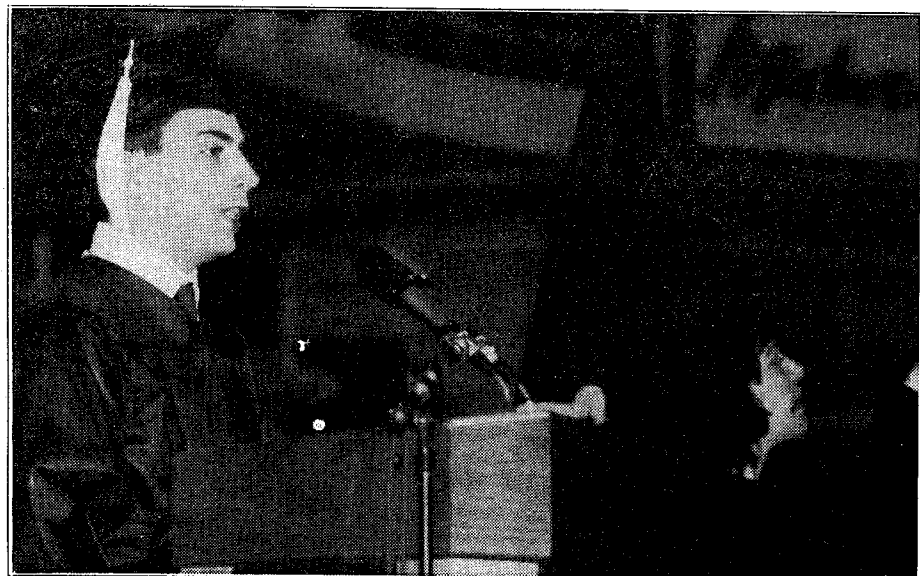
Bartlett, was appointed by former Governor Mario Cuomo in October of 1994, has had a rocky term. During his term in office, the SUNY system has suffered through drastic budget cuts and a \$750 raise in tuition, since Governor

George Pataki took office.

It is still unclear what effects Bartlett's resignation will have at Stony Brook.

University President Shirley Strum Kenny could not be reached for comment.

"It will be upsetting because we just lost someone who was fighting for Stony Brook," said Nicole Rosner, former Student Polity vice-president. "Now someone who thinks like Pataki will be in charge. That is what I'm concerned about, because we had few allies in the fight against the budget cuts." □



Courtesy of University Media Relations

Student Commencement Speaker, Joseph Fraioli.

Kenny Kicks Off Commencement In Sports Complex

From GRADS, Front Page

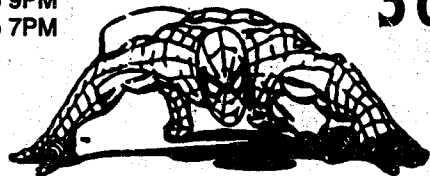
confetti, applause and cheers still loomed the current crisis of the SUNY budget. "... Together we've had to struggle," Fraioli said. "Attacked with heavy budget cuts, tuition increases and financial aid reductions, the entire campus has had to weather a rough and continuing storm. ... we bonded together and worked hard to let our voices be heard. Together, our voice is strong enough to make

history."

Although many graduates will be leaving the system, Kenny urged them to keep fighting for SUNY. "We need you to fight for the future of SUNY and other public universities so that others can have the opportunities you have had," Kenny said. "Help us remind our nation and our state that public universities were created for the economic strength of our country, that all of us profit by the sound education of our young. This country seems to have forgotten, don't ever forget it." □

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Statesman Features

Thursday, May 23, 1996

Spring Music Assault By Sony and Virgin Records

The spring and summer seasons are monumental within the music industry. It is during these two seasons that people listen to — and more importantly, buy — the most music. The weather gets better and people are looking to get down to some serious outdoor mayhem. The b-becue begins its flame, the alcohol starts to flow and if the music sucks, "you've got to go."

Let the onslaught begin. Prepare for a glorious frontal lobotomy.

Sony's mission is clear: provide a collage spiritual-back-breaker releases with big-time potential. The super-giant, who is currently holding the hand of **Rage Against the Machine**, has a whole lot of yummys in its music bag.

Reef's ultra-tonk-soul-shaker, *Replenish*, combines the power of **Vaughan** with the audio-gobblies of **Chris Robinson**; breaking right through the contemporary back-door trademark that plagues honky-tonk, to occupy a permanent place in your living room. The vocals of **Kenwyn House** induce tidy images of **Kevin Martin** of **Candlebox** — but how can you compete with a man who has a voice with such high pitch and clarity, that it sounds as though he is missing his testicles. This is simply a case of an album that needs to be heard. Everyone can get something out of it, but the reaction will be the same: "It's absolutely incredible."

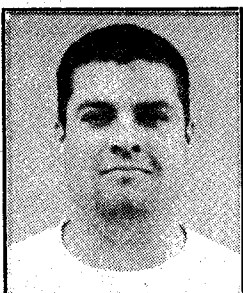
Far is pure propane — hands down. Their stage-hugger, *Tin Cans With Strings To You*, proves that you can "Crunch 'n' Munch" and still have enough left over to fill the box again. **Far** successfully blows away the legs of the table that previously held bands like **Korn** and **Smile** above the rest. These boys are coming to dinner — and their plates are twice as big.

Offering drooling rifts and a ratty hardcore element that battles to be heard, this album drives you to edge of insanity and beyond. Stay away from open windows, fragile materials and high elevations for this one. **Far** crunches and crushes its way through a collage of super-imposed bedlam, without sounding like mud, and have created one wicked menagerie of diabolical integrity. They're not a band — they're an entity. They are currently shmoozing it up with **God Lives Underwater**.

I was wondering where the days that housed era of riveting guitar solos went. There is a dump truck full of great music out there, but few bands can master the art. **Howlin' Maggie** has.

Their newest mental-weasel, *Honeysuckle Strange*, offers some powerful imagery from the slicing tunes of "Alcohol" and "Miss Universe," with shimmying lyrics and beefy themes. Whip yourself into a post-modern-intra-frenzy

and these dudes will provide the aspirin. This tasty soup was mixed by **Matt Wallace** and **Niko Bolas**, who have rubbed elbows with **Pearl Jam**, **Neil Young** and the **Rolling Stones** — nothing big! From the wow-wow-melodic-mews of "You Are" to the chewy funk of "Rubbing The Industry Raw," **Howlin' Maggie** represents Ohio in a big way; occupying a cozy little cave on the side of the mega-music mountain top; providing pop-pingenuity and signature wit. This is a music-lover's album; echoing **The Who** at times; trashy-junket rhythms at others, and melodic rain — it's a total chameleon.



TURN IT UP
&
PASS IT ON
RON STRAUSS

The **Home Alive** compilation will give alternative, hardcore and metal fans a stroke. *The Art Of Self Defense*, was produced in the wake of **Mia Zapata's** death. Her murder has produced a movement and an album of

featured artists that are "hell-bent on fighting violent criminals; rapists, muggers, murderers, gay/lesbian bashers, racists and any other violators."

Invited guests include: **Jello Biafra**, **Green Apple Quick Step**, **The Posies**, **The Presidents Of The United States Of America**, **Mia Zapata**, **North American**

Bison, **CHRISTDRIVER**, **Joan Jett** with **Kathleen Hanna** and **Evil Stig**, and rare cuts from **Nirvana**, **Soundgarden** and **Pearl Jam**.

This double-CD set has the potential to accomplish two important goals: give more exposure to less-known artists and gain revenue to start up self-defense clinics for the common citizen. It's all for a good cause. The idea rules and so does the compilation. Get ready for a major hemorrhage and embrace it triumphantly.

While Sony has been leading the alternative, pop-rock, metal and hardcore assault, Virgin has allied a good number of it's forces behind rap, blues and the sounds of the 60s.

Any respectable 'gangsta' film needs a respectable soundtrack, and *Original Gangstas: The Soundtrack*, accomplishes it with the signature West Coast style.

Spitting out straight-up ghetto-magic and traditional gansta-blues themes, this one will appeal to anyone who likes to jock "The West Coast Thing." Scarface does some cameos and good ol' Bushwick pops his head in for a few cuts. Some new faces step up with some serious beef and other platinum-dominators round off the corners. The power draws from **Ice T**, **Junior M.A.F.I.A.**, the **Almighty RSO**, **Mobb Deep**, **MC Ren**, the **Geto Boys** and **Spice 1** (whose new-jack-cut, "Slugs," is a

sampling masterpiece).

One of my favorite occupations — aside from consuming large quantities of alcohol at rugby games — is getting down with some serious oldies, blues and soul. You can't claim to know anything about music, if you can't enjoy the blues and soul. They create that feeling; that feeling that tells you that there has to be something better.

And out of the late 60's and early 70's, came some of the greatest musical-despots of all time; capitalizing on those who paved the road for them prior, they dominated the world of blues and soul; used it as a personal vehicle and painted the dividing lines.

Virgin has captured the glory with *Slow 'N' Moody - Black & Bluesy* and *Storming 60s - Soul Sounds*. Both of these puppies offer music from the greatest artists in the field at that time: **ZZ Hill**, **Yvonne Baker**, **Ike & Tina Turner**, **Clay Hammond**, **Jackie Day**, **Mary Love**, **Little Richard**, (the great) **B.B. King**, **Little Henry & The Shamrocks** and **The Mighty Hannibal**. Enjoy!

Special thanks to Pete at Virgin Records and Frank at Sony Music. You guys f---ing rule!

Next Issue: **Slayer** (our time has come), **Prong**, **Kristen Barry**, the **Screamin' Cheetah Wheelies**, **He is Alive**, **Scared System**, and **Super Junkey Monkey**. □

Music Explosion From Norway: Van Buens Ende

By MARC WEISBAUM
Statesman Staff

From the frostbitten land of Norway comes yet another black metal inspired band, **Ved Buens Ende**. But as the rather bizarre name hints, this isn't your run of the mill, play by numbers black metal that is flooding out from Norway.

Ved Buens Ende consists of alumni from many of the well known Norwegian bands. Vocalist/Drummer **Carl - Michael** is supposedly one of the original founding members of **Satyricon**. Bassist **Skoll** has worked (and might still be working) with **Ulver** and **Arcturus**. And finally **Vicotnik** (vocals/guitars) has drummed in a project named **Dødhemisgard**.

The band is also rumored to include someone from **Dark Throne**, but this doesn't appear to be true. This intermingling of band members in Norway has allowed the musicians to unleash, musically, different sides of their personalities by working off of fresh people.

Ved Buens Ende are no exception. But make no mistake - they are certainly not a side project. They are a fully fleshed group. As a matter of fact, they are already working on a split album with **Old Man's Child**.

So what has this mixture of ingredients given us? A trip.

As soon as "I sang for the swans" kicks off, you already know that you are in for

something other than what you expected. This seems to be the point, however. The band definitely has the lust for speed like many of their brethren, but they choose to use it more sparingly, thus making it far more effective.

Let's face it, not too many people want an album that blasts away for 45 minutes! **Ved Buens Ende** know this and intersperse the speed, catching you off guard. "Den Saakalde" is the clearest example of this.

At this point into the record, four songs in, you imagine that the band is intentionally leaving out the blast beats. Well, they are, but not entirely. When the blast attacks in this cut (literally), the vocals switch from **Carl - Michael's** trippy, **Pink Floyd** - esque, almost hallucinogenic delivery to **Vicotnik's** venom spewing, which is not unlike **Dark Throne's** **Nocturno Culto**. The sudden switch in not only music but vocals, as well, accentuates the band's left of center approach that much more.

One thing that the band doesn't seem to have in common with many of their peers is the sound quality. If you take the demo sound, which is intentional, of **Fenriz's** work with **Isengard** or **Dark Throne** (especially *Transylvanian Hunger*) and compare it to this, you'd find it difficult to believe that the CDs are all equally professionally released. The sounds on this *Written In Waters*, **Ved Buens**

Ende's debut, are immaculate, easily the cleanest sounding release of any of the bands coming out of Norway.

Another thing that separates them from the pack is their song structures, chock full of odd times, changes, and very strange fills. These guys are excellent musicians; they know it, too. That's probably why they chose not to pound mercilessly through each cut. Their style is so unique that "To swarm deserted away," the album's closer still has me scratching my head as to how they came up with such a strange ending.

Alas, another strange twist is the alternating between the two vocalists, which defines them that much more, creating an almost Jekyll and Hyde relationship between **Carl - Michael's** and **Vicotnik's** passage.

The only red flag that could be put on this album is **Carl - Michael's** vocals require a bit of adjusting. But when you sift through *Waters*, you discover that there is more to this musical genre than many people credit it for. **Ved Buens Ende** (which, by the way, means "At The End Of The Bow") are like the **Rush** of black metal, breaking many stereotypes that those who've walked the path before them have created.

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Editorials

"College professor – someone who talks in other people's sleep."

–Bergen Evans

Campus Cleans Up Big As Spring Breaks

Lately there has been a lot of action on campus. It seems that as soon as the winter subsisted crews were out everywhere repairing this and that. This is a good sign.

Fences around the athletic field were being repaired. Concrete sidewalks were laid out by the handicap parking spaces in the lot behind the Stony Brook Union. New phones were installed on the athletic field walk. A lot by Administration is right being expanded for additional parking spaces.

Is this the result of the Administration's push for more attention to the looks of the physical area? Spring fever? Will it last? We hope so. It can't hurt to look good.

Hopefully, the enthusiasm wasn't just for the rush of graduation. Although, all sorts of new sculptures and works seem to have turned up in a hurry right before graduation day. Perish the thought of friends and relatives seeing this campus in its usual dismal state. Of course, it probably didn't help too much. You can't hide all the neglect in a few quick improvements. But it doesn't hurt to try. If the attention is kept up it will be the foundation of future campus improvements (no more rush jobs will be needed).

If it keeps up the campus will inevitably start to look better. It is true some things

can't be improved. Some of these damned buildings can only be improved if they are knocked down. As it is that is not feasible. So we take what we can get and keep what there is in functioning condition. That, it seems, is all that can be asked of any decent administration. If the pace that is currently been going is kept up, the maladies affecting the campus are sure to be allayed.

Kenny's Keynote

No offense to Shirley Strum Kenny but it quirked a lot of students that for the second year in a row the president made the keynote address.

The president should be expected to give a speech at the graduation anyway, why can't we expect a speech from someone outside the university to give an outside perspective to the graduates. President Kenny is an accessible administrator and students can hear from her often. Why then did it have to occur one more time? It is the administrations job to pick out a speaker. They should be able to look a little beyond the doors of the president. Will no one else visit this school and impart some parting wisdom to the graduates of SBU? Is the reputation of this school so bad? It was fine the first time when she was and incoming president and no one knew too much about her. But now the president is well known and it doesn't seem fitting that the students have to hear from her again. Graduation should be more of a show.

Other schools this year had the likes of Robert DeNiro, Steven Spielberg, David McCullough, Elie Wiesel, and Conor Cruise O'Brien. Stony Brook got to hear its own president. Not very exciting. It is a sign of prestige to get a well known speaker. It would look good if the university could get someone with notoriety to address this campus at commencement for next year. Scratch that it would be good if we could get anyone besides the president to give the keynote address.

Private Gym For Free Weights

What is going on with the free-weight room in the sports complex? Regular students are not allowed to use it. Gym classes don't use it and neither do most teams. It is for the express purpose of training the football team. Why this precludes its use by the student body at large is unclear.

The official response is that the football team is the only team with enough assistant coaches. These assistant coaches are able to watch the room while the team trains. Without these monitors it is assumed the room will fall prey to vandalism or heinous misuse. The only way to preserve the room is to keep it under the watchful eye of that teams' coaches.

Not only does this impinge the students but what about the other teams? Why don't they get the chance to work out with the weights? Are other teams being denied the access to superior conditioning techniques because there is no one to watch over them? This would be nonsensical.

It doesn't seem like it would be too much of a stretch for the athletic department to provide for the oversight of this room if safety or security were a real concern.

Since it is funded by the athletic fee, the absurdity is carried to an even further extreme. Can it be fair to pay a fee that

provides equipment and then not be able to use it?

Not even the fitness classes get to use it. They are relegated to the universal weight room. Isn't there a teacher there to oversee those classes?

Access to all types of activities enhance the college experience. Other schools have free weight rooms and don't seem to have problems. Even Suffolk County Community College provides an open gym with free weights for all of its students. Only USB hordes the free weights in the basement, away from everyone to see. Have you ever seen it? Probably not. Only the football team gets that prerogative.

The universal weight room is located on the main floor and is open for everyone to use. It is universally acknowledged that it is a poor sight. If you watch the tours given of the complex the two rooms that house the equipment are invariably glossed over because they are not let's say division I equipment. It does the job for the die-hards but still what about the option of using equipment you might be more comfortable with because you use it elsewhere.

It is certain that the athletic department is not doing all it can to make things accessible.



STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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Letters and Opinions

Logo Is Off Mark

To the Editor:

As stated in the last paragraph of Rafael Alamanzar's article in the May 6th *Statesman* entitled, "University Unveils Its New Image", "change is hard," particularly when the numerous priorities that need to be changed, while low-priority items (such as the university logo) become the university's priority!

The creation of the new logo may not have cost the state anything, however, the implementation of this logo will cost a bundle — at a time when there doesn't seem to be a penny to spare, so we are told. And that's where the problem begins. Tuition costs are increasing, campus jobs and opportunities are decreasing, classes and programs are being eliminated, services are becoming more and more deficient, morale of faculty, staff and students is getting lower and lower, etc., etc. Why would the campus community be pleased over the change of something as unimportant as the university logo (particularly when most were happy with the old logo to begin with), when everything else is and has been going downhill — void of any uphill trend in sight?

If Administration really believes that a simple logo design "has a lot of potential", imagine the potential that would be inspired by beginning to reverse the many negatives inherent here. Imagine what changing these negatives into positives could do, — such as: affordable tuition, adequate faculty and staff, adding classes to the schedule to accommodate students, initiating new, different and diverse programs, increasing and improving services — all of which would raise the morale of students as well as that of the staff. And, ... all of which would have a much greater potential, greater attraction, and greater motivational trend — both for those already a part of this campus community, as well as those contemplating the Stony Brook Campus as the right place for their personal higher-education experience. If we have to accomplish this by (heaven forbid) making do with such items such as the "old" logo as well

as "old" furnishings, "old" but operable equipment "old" signs, "old" stationary, "old" envelopes, etc., and by eliminating unnecessary rehabs and utilizing, instead, that which already exists until the time arrives when the institution's budget can afford to spend money on cosmetics, then — so be it.

I for one, like "the look" of the new logo. However, the logo was never the problem here. Creating a new logo to replace the old, even though the initial effort was cost-free at a point in time laden with a multitude of more serious concerns which need to be rectified — is somewhat like giving a friend a beautiful gift wrapped present, which when opened, is empty inside. One of the first things all of us should teach our children is the ability to determine priorities: that which is important, as opposed to that which is not. If this untimely extravagance is any indication, Stony Brook is missing the most elementary point.

Lorraine Geiger

New Logo Is Empty

To the Editor:

When I saw the proposed new logo for the University, advanced by President Kenny, I was astounded and disappointed. We will be exchanging a symbol of life, growth, and renewal for one that might well represent a transient physical phenomenon likely to end in a 'poof' (or POOF) and perhaps a mushroom cloud in the distance.

Change can be good but not simply for the sake of it. The new logo is an unnecessary mistake. I disagree completely with adopting it, both from philosophical and economic standpoints. Perhaps the greatest disappointment is that the change will be made without consultation with elected representatives of the campus community, thereby becoming more symbolic of administrative arrogance than of a dedicated and unified community of higher learning.

I hope that, like the management of the NHL Islanders, Dr. Kenny will have the courage to recognize and reverse her error.

Robert C. Aller
Professor
Marine Sciences

Contact Your Congressmen

To the Editor:

There are some folks who jump for joy whenever there's talk of scrapping health and safety regulations. I wonder if these folks ever stop to ask WHO STANDS TO GAIN from eliminating such regulations?

Case in point: Right now in Washington, there's a bill in the House Commerce (Committee called the Food & Drug Administration Performance & Accountability Act (H.R. 3200). A similar one is in the Senate, S. 1477. These bills would privatize FDA activities like doing inspections and approving food additives. Food manufacturing companies are in favor of these bills because complying with weaker standards generally reduces the producers' costs. Will they pass big savings to you? Dream on. They're interested in a greater profit margin, precious little of which is ever shared with the majority of food company employees, either. Much of the profit will get grabbed by top level executives. (No doubt some will find its way into the campaign funds of the cooperative legislators, too.)

Now ask yourself what we stand to lose from a bill like this. The Delaney Clause would be repealed (that's the long-standing federal law which prohibits the adding of cancer-causing substances to processed food). Other protective regulations would be weakened or eliminated or "enforced" by "inspectors-for-hire"(!). And to top it off, the State's right to issue its OWN food labeling laws would be denied. For example, if New York consumers want to require dairy producers simply to inform us on product labels whether they give their cows growth hormones, the Federal government, under H.R. 3200, would tell New York State NO, we can't legally do that! This kind of interference, both with states' rights and with consumers' rights to make informed choices, is very disturbing, indeed.

The question is this: Do you think we have too much protection when it comes to the health and safety of food for your family? And do you really want to trust the profit-motivated companies to answer that question for you? If you say no, then tell your representatives in the House to say no to H.R. 3200 (in the Senate, S. 1477).

Jennifer Greene

Observations ON Feminism

To The Editor:

There seems to be a lot of talk about feminism in the various campus newspapers, and I thought I might include some of my own observations.

Generally speaking, it seems to me that most feminists have chips on their shoulders, and in turn, many perceive them negatively. Perhaps it is intentional, and they purposely want to come off like this so as to impress negatively upon others. Or, maybe they are just reflecting a negative image of how they feel about themselves. Whatever it is, it is well defined and commonly observed.

Most people don't wish to dispute women's rights, when their righteousness is unequivocal. But it seems that issues of rights are just a small part of feminism, as many feminists go the extra distance become the 'opposition' in any way they can. It is to the point that simply knowing that someone is a feminist is enough to turn me off from even entering a conversation. Their positions are consistently angry and uncompromising, making for a very unpleasant character. Some of them won't even listen to anything any male has to say.

Then you have the extreme feminists, who choose to make their appearance 'manly,' as if appearing 'womanly' is a curse or something. Is it some mandatory prerequisite? It is just confusing how something that is about women, something that is about femininity, tries hard at going against the grain of the popular conceptions of what is feminine. It is a free country, and thankfully people can do as they please, but is there really an underlying cause to all of this, or are they just weird people? Do they feel that as elitists, they need to redefine femininity? I mean, there is something to be said for individuality, but where does it stop? I know that as a man, if I were to stray from convention, I would just be seen as 'weird' — not having the luxury of such a cause as feminism.

M. Alam
Graduate Student
Electrical Engineering Department

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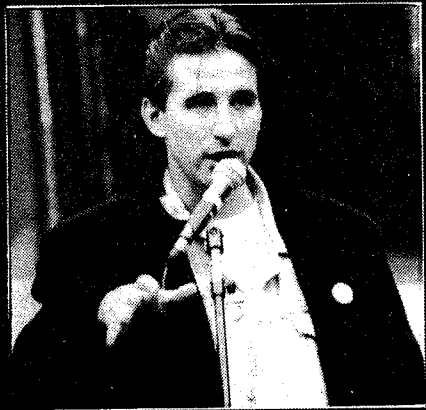
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DAVE & THE HIT MAN



It signifies tradition, and twenty five years of loyal feelings among millions of Islander faithful. It has been there through the days when the Islanders were just struggling to achieve an identity in the NHL, as well as in the hearts of Long Islanders. It witnessed May 24, 1980 when Bobby Nystrom streaked from center ice and scored the overtime goal in game six of the 1980 Stanley Cup Finals, to give Long Island their first cup and a spot in history. It also saw the Islanders achieve that fate in each of the following seasons, in which it felt that every spring was owned by them.

It's a logo. It's the inscription that contains the NY lettering, the hockey stick, and the map of Long Island, that embossed the Islanders' jerseys and the billions of dollars of Islander merchandise that has been sold during that time. Many feel that it's not just a logo, it's synonymous with names such as Mike Bossy, Denis Potvin, Bryan Trottier, Clark Gillies, Ed Westfall and Pat LaFontaine.

Last summer, the team announced that it was changing the logo from the original one to one that "represented Long Island". Instead, we were

NO MORE FISH STICKS!

treated to a switch from the Islanders to the Gorton's Fisherman. Many fans, me being one of them, were outraged at the attempt to literally destroy the Islanders. It's true that teams need changes in their appearance in order to juice up the morale and attract more attention from the younger fans. For example, imagine if someone proposed to abolish the current NY Yankee logo and do away with the pinstripes. Although the Islanders have not been in existence as long as the Yankees have, the number of memories that they have produced are innumerable.

What made my day was the announcement that came on April 1, 1996. The Islander brass announced that it was going to petition NHL Commissioner Gary Bettman to get the logo switched back to the original one. Throughout the entire 1995-96 season, the Islanders were being subject to the wrath of insults that streamed in

great numbers from opposing fans on their road trips. The deafening chants of "we want fish sticks!" were being heard throughout visiting arenas. Islander fans themselves were organizing campaigns outside the Nassau Coliseum in order to get the old logo back.

On April 12, it became official news during the Islanders season finale against the Florida Panthers. Commissioner Bettman approved the Islanders appeal to deep-six the new logo and return to the old one. The jerseys will feature the old logo with the new colors that emblazoned the uniforms along with the new logo last season. Now, here's a perfect solution. You preserve tradition, and at the same time spice up the team's appearance to encourage, not only marketing profits, but a renewal in interest to the team.

Islander broadcaster, and a symbol of the early, days, Ed Westfall, was relieved that the team

went the route that they did. Westfall said, "The logo means a lot more to the fans than they thought it did. I think they did the right thing." Westfall was the first Islander captain and the first Islander to ever score a goal. If anyone knows about tradition, it's him. "I've been in the business for over 30 years and believe me, if anything means more to the fans, it's that logo." Westfall continued, "The new logo didn't quite fit them, and I think the fans deserve a lot of credit for being able to convince the team of that."

You cannot take tradition away from a team that won four consecutive Stanley Cups in the early 1980's and consistently had powerful contending teams throughout the rest of the decade. Despite their surprise run to the Stanley Cup semi-finals in 1993, the team has been down for the last eight years. Although it was a nice try to restore faith back into the team, you can only do that with talent. The Gorton's fisherman had to go and I'm glad that it did. Well, we brought back the logo so next, we will bring back Lord Stanley. □

Baseball: Senk on the Season

A week before it was announced Stony Brook had garnered a playoff berth for the ECAC Championships, head coach Matt Senk was loose as a goose. His team had just dropped both ends of a double-header to UMass Lowell, and now the 'Wolves were losers in five of their last seven games. With the playoff picture getting foggy by the day, he waxed philosophical. In an interview at his modest Indoor Sports Complex office, he broke out the perspective rhetoric. "If you told me, where we would be right now before the season, I'd definitely take it!" he said with a wide sincere grin. Senk seems to have an easy going attitude, and that nothing in the world can bother

him. When asked whether the losing could be effecting morale on the team one could perhaps for the first time see an inner purpose to his demeanor. "Oh no, the morale of the team is good," Senk says emphatically with an emphasis on hokey. "The team is confident, they're not worried" he manages to say all this while simultaneously maintaining his grin. Senk is a master psychologist. As long as the troops don't sense fear in their leader, they'll follow him anywhere.

The six year head coach of the baseball team is in his first season as an "official" full time position holder as a upgraded Division II coach. It is his first year as an "official" full time coach he emphasizes because you can put in the full time work but only get part time pay. The subtleties of his comment are not lost on the interviewer, Senk's remark exactly describes his situation the past five years.

Ever since Senk became the head coach at

USB in 1991, he has brought unprecedented success to the program. In his first season alone, in which his team went 16-9, his .640 win percentage bested all but one season in the program's previous 25 years. Senk is already the all time winningest baseball coach for Stony Brook with 129 wins compared to 64 losses.

Senk at the particular moment intimates that he is happy with just what the team has accomplished so far, even if there is no more - but his modesty if not anything else must be a facade. This interviewer suspected this guy is a winner, he expects no less - it's in his blood. Undereath he is boiling with desire to go to the playoffs and beyond, possibly the NCAA's. We'll wait and perhaps catch a glimpse of this guy's constitution after the season.

It is now four weeks later and the season is now long gone. The Seawolves had made a pretty good run in their final games and got the ECAC bid, but were bounced from the tournament, winless in two games. In a phone interview Senk talked about what happened. "Our defense failed us, that was the story of the ECAC's," he explained in a neutral tone. He went on to explain how momentum's shift when a team make's little mistakes and how you can't beat the good teams when you do that. He never pointed out specific instances or players making mistakes but instead addressed a mystical universal "you" for the do's and don'ts of baseball physics.

"We certainly could have won this thing," he said. "We were without a doubt the underdog. UMass Lowell was the home team and they wound up winning the whole thing. They definitely had the home

field advantage. But it certainly would have been possible [winning], but it became impossible when we stopped playing defense. We just didn't do a good job of running and throwing the baseball, even made some mental mistakes," he noted with no hint of the malice or tension found so often in a critical coach's voice.

"It was exciting we got there in our first Division II season. Of course we were disappointed we didn't play up to our capabilities in the playoffs. But we felt all year that if we played well we could get into the post season.

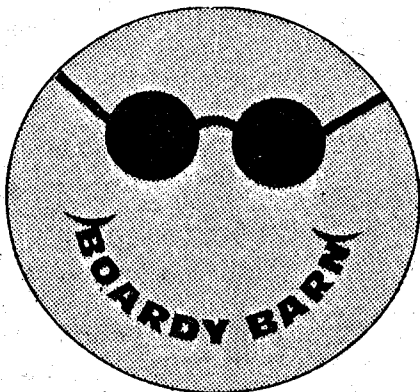
"In this division day in and day out we played against better people than we did last year. We definitely played some real good teams this year. Overall the hitting, the pitching, the athletes in general were better than they were in Division III. Any team in our conference [the NECC] could be compared to a NCAA Division III team.

"There were a lot of guys on this year's team that contributed to our success. There were innumerable number of personal and team records made... Sal Tavernese had a record for strike outs, Dan Paradis had some offensive records. We were happy to here that Dan and Sal were named to the All North Eastern teams at the end of the season. We've definitely played a good foundation for continuing in Division II and hopefully into Division I.

[About Newsday printing an article about USB baseball being Long Island's best kept secret] I feel that statement is right about a lot of teams we have and about the University itself. When student athletes see what we have to offer here academically and athletically we'll get better and better...and we can be as good as anybody else on Long Island."

Senk concluded with the same unabashed optimistic tone he did two weeks ago. I was wrong and I was right. This guy was a real winner - but he can pick up the pieces easily from one set back and look to what is most important: the long haul.

In this day and age, when both professional and college coaches probably let their own ego's get in the way of being real leaders, and seem to make the profession more painful than fun, Senk is real stand up guy. This interviewer would like to believe that. □



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ATHLETES OF THE WEEK

April 29 DAN PARADIS Leads Baseball into the ECAC's

By TIM DEPELTEAU
Statesman Staff

Senior Dan Paradis (Brooklyn, NY) led the Seawolves baseball team to three wins in its last four regular season games by going 7-15 during with five RBI. He hit the game-winning RBI double in the team's 5-2 victory over Sacred Heart and blasted his seventh homerun, a two-run shot, in USB's 13-8 win over Concordia. For his outstanding performance Paradis was named the Seawolves Athlete of the Week for the week of April 29-May 4.

"Dan is having a dream season," said head baseball coach Matt Senk, whose team will compete at UMass-Lowell in the ECAC Division II Championships this weekend. Other qualifiers were Southern Connecticut, UMass-Lowell and Keene State. "He has really put all facets of his game together and is having a complete year."

"I've played better this year than I expected," said Paradis. "Since Joe [Joe Nathan who played for Stony Brook last year and was drafted by the San Francisco Giants] is no longer in the lineup, someone had to step up and it turned out to be me. Coach Senk has really motivated me."

"Dan is a tremendous player," said



The Athletes of the Week for April 29 Dan Paradis (left), and May 13 Frank Colon (right)

Senk. "He has shown that he can hit for power (7 HR's), average (.432), and in the clutch. He has outstanding speed as well, but what sometimes is overlooked is his defensive ability. He plays a great second base (Only 9 errors in 166 chances for a .946 fielding percentage). Dan has many of the tools that would make him attractive to major league scouts."

"If the opportunity arises, I would love to play baseball at the next level," said Paradis, a Spanish Literature major who will graduate next fall. "If not, then I would like to teach and have some kind of hand in coaching so I can stay in close contact with the game."

So far, Paradis has broken



Courtesy of the Office of Media Relations

University single-season records for hits (60), runs (47) and stolen bases (26). He'll have the opportunity to add to these records this weekend and have a chance at the University record for homeruns in a season, eight, set last year by Nathan.

"All the records are great and I would be proud of the homerun record if it happened, but this team has a job to do and I think we have a good chance this weekend," said Paradis. "Even though we were 1-5 versus these three teams this year we played them really tough and all three teams we played on the road. This team's attitude is optimistic and confident that we will do well."

□

May 13 FRANK COLON

Leads Baseball in the ECAC's

Head coach Matt Senk says of junior Frank Colon (Bronx, NY), "Frank is a player we can always count on to come to play. He doesn't make excuses no matter who the opponent is, he is always ready to go."

Colon played well in the baseball team's two games at the ECAC Division II Baseball Championships. He went 2 for 3 with two walks, two runs scored and one RBI versus top-seeded Southern Connecticut. Versus third seeded Keene State, Colon added two hits, a walk and a run scored. He is the May 13 Seawolve's Athlete of the Week.

At season's start, Colon moved over from first base to catcher to fill a void created by the departure of the four year starter Dave Marcus. Colon went on to start all 41 games behind the plate for the 'Wolves. His final stats include a .315 batting average, 12 doubles, two triples, 28 walks, 32 RBI's, 46 hits and only three errors.

"Dave Marcus was the catcher here the years before, [he] caught almost every inning of every game. Frank had some real big shoes to fill but he did a terrific job," says Senk. "We knew he could hit, and he did a solid job there, but more importantly he handled our pitchers great. he did a great job of receiving, blocking, throwing people out."

□

OUTDOOR TRACK

MAY 11 Princeton Invitational

Women's Team

Natalia Brown won the women's shot put competition with a throw of 38 feet, 9 inches. Brown also finished fourth in the discus with a throw of 119'9". Also performing well for Stony Brook were Shirley Shum who ran the 1,500 meter race in a personal best time of 5:14.2 seconds and Denise Catapano who leaped 34 feet in the triple jump.

Men's Team

Pete Clusener placed third in the 5,000 meter race with a time of 15:33 seconds. Gavin O'Donoghue ran 4:05.7 in the 4,500 meters for Stony Brook.

MAY 14 St. John's Twillite

Women's Team

The Seawolves won four races and captured one second place finish. Shameeka Quallo won the 400 meter hurdles in a time of 1:05.91, Eboni Green won the 100 in 12.07 and Latanya Brown won the hammer throw with a throw of 49.28 meters.

Men's Team

Jovan Thompsan won the 400 in 49.77 and Aaron Tolson finished second in the 200 with a time of 21.61 seconds.

The 'Wolves competed at Northeastern University on May 17.

NCAA Championships are at California-Riverside May 23 - 25

VOLLEYBALL, SPRING FINALS

USB SPRING CLASSIC

USB VS. Columbia University - Won 15-7, 15-12
USB VS. CW Post College - Won 15-10, 15-9
USB VS. Rutgers University - Lost 5-15, 11-15
USB VS. Creole A Club Team - Lost 8-15, 12-15

Statistical Leaders:

Melissa Wray: 20 kills, .228 kill pct., 6 aces
Ann Curtis: 15 kills, 5 aces
Carrie Doyle: 12 kills, .500 kill pct.
Elka Samuels: 10 kills
Sarah Boeckel: 68 assists, .350 assist pct

Hofstra University Spring Tournament

USB VS. St John's - Lost 10-15, 6-15, 15-17
USB VS. Hofstra - Lost 11-15, 4-15, 12-15
USB VS. University of New Haven - Won 15-11, 15-7
USB VS. Fordham - Lost 9-15, 14-16, 15-7

USB Statistical Leaders:

Elka Samuels: 18 kills, .318 kill pct
Melissa Wray: 18 kills, .298 kill pct
Ann Curtis: 24 kills, .102 kill pct
Alicia Diaz: 25 kills, .188 kill pct
Carrie Doyle: 14 kills, .231 kill pct
Sarah Boeckel: 103 asists, 289 atps., .356 assist pct

Bentley College Spring Tournament

USB VS. Quinnipiac College - Won 15-10, 15-8
USB VS. Eastern Conn. College - Won 16-14, 15-10
SEMI-FINALS USB VS. Bentley College - Won 15-11, 15-13
FINALS USB VS. Springfield College - Lost 15-13, 10-15, 9-15

USB Statistical Leaders:

Melissa Wray: 35 kills, .390 kill pct, 6 block solos
Ann Curtis: 23 kills, .212 kill pct, 15 digs
Carrie Doyle: 20 kills, .342 kill pct, 5 block solos
Sarah Boeckel: 43 asists, 8 aces
Mary Schelp: 17 assists, 8 digs



STATESMAN SPORTS

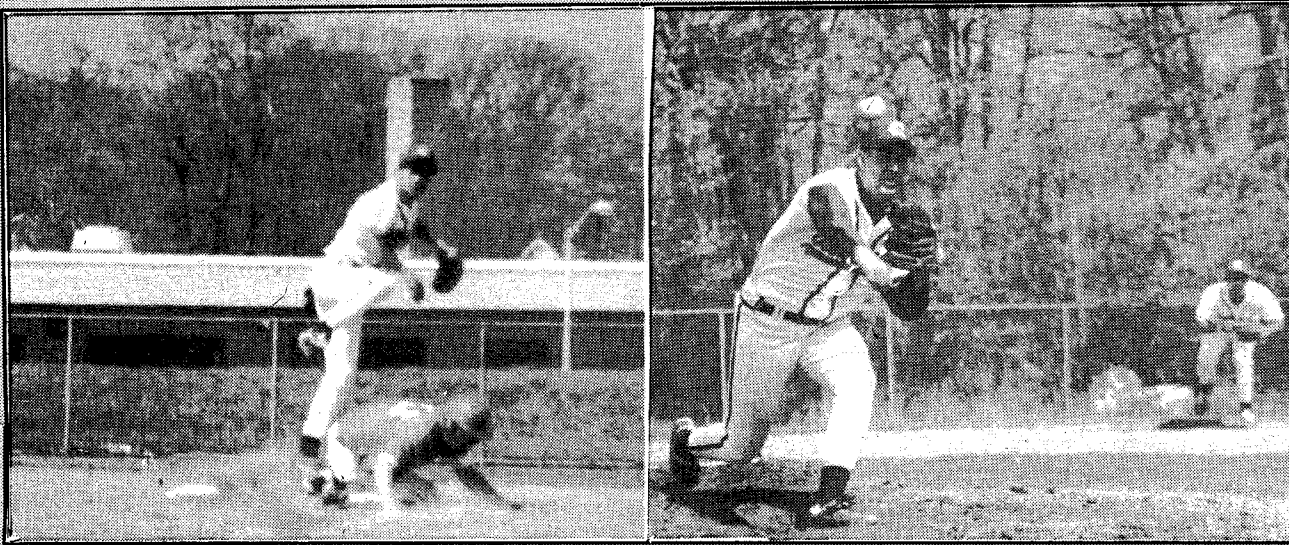
THURSDAY, MAY 23, 1996

NICE TRY!

Seawolves lose in both rounds of their first ever D-II play-off, to finish outstanding 27-14 season

TENNIS CAPTURES 4 MCTC TITLES

By DAVE CHOW
Statesman Editor



The Seawolves committed 10 total errors in two games at the ECAC Championship. Sal Tavernese (right) was the victim of errors leading to runs in a game against Southern Connecticut. He was the losing pitcher in the game USB lost 10-6.

By DAVE CHOW
Statesman Editor

Crunch time is usually when the money players show what they're worth. Players like Michael Jordan find a way to hit the key jumper, players like Emmitt Smith will catch the slightest sliver of daylight through a thick red zone defense, and follow it into the welcoming grounds of an end zone; or finally like Jay Buhner lofting a homerun into the Yankee Stadium center field bleachers, when everyone knows he has a score to settle. Unfortunately for the Seawolves, at the pinnacle point of their season, while playing at the Eastern College Division II Baseball Championships, they folded like Shaquille O'Neal at the foul line. Stony Brook, the number four seed, fell in the first game to first seed Southern Connecticut 10-6, then in their second game they fell to third seeded Keene State, 12-6. UMass Lowell, which USB didn't face, was the second seed and tournament winner.

"Our defense failed us," said head coach Matt Senk, "and that was pretty much the whole story for the ECAC's."

In the first game, the Seawolves' ace Sal Tavernese made the start. USB struck first with three runs in the top of the second inning. Then in the fourth, the 'Wolves scored three more to stake Tavernese to a 6-0 lead. Usually a lead that large plus USB's best fireballer on the mound, would amount to as sure a victory as they can come, but the momentum of this game changed quickly. The Southern Connecticut Owls struck back with two runs in the bottom half of the fourth and

then added three in the seventh to cut the lead to one point at 6-5. In the seventh inning it all came apart for Stony Brook. The Owls scored five unearned runs to take the 10-5 lead. The 'Wolves were shut down the rest of the way and lost a game that the defense let get away. Tavernese took the loss to go to 8-5.

The Seawolves' second game started off ominously when Keene State's first batted ball went for an error. Stony Brook went on to commit six total errors in a game they never really challenged. Keene State led the entire way to the 12-6 win. Pat Hart took the loss to go to 4-2.

"We got off to a good start," Senk said looking back to the first game against Southern Connecticut. "Things were looking good for us. We went ahead first. They came back a little bit, but we came right back with some runs. We were sitting on top 6-2 at one point and quite honestly with Sal on the mound, I thought we would be moving into the next round. I was pretty confident that that was going to happen. But Southern Connecticut's a good hitting ball club. There were just two many innings where we gave them more than three outs. The 10 runs they scored, seven or eight of them were unearned. I know for a fact that all their runs they scored in the seventh to go up 10-6 were unearned."

"In the second game the same sort of thing happened. You hope that we could change things around and go out and play some defense but in the first inning, the first batted ball went for an error. That kind of set the tone and it kept the bad things from the first game going, and that's how the second game went. Your just not going

to beat good teams that way."

This was Stony Brook's first ever Division II baseball post season tournament. It was a milestone made all the more remarkable by the fact that it came in USB's very first year in Division II. The team had with a strong 27-14 (.659) season record and went 9-9 in the powerful Division II New England Collegiate Conference. The 'Wolves finished fifth among the ten teams - hardly pushovers as the new kids on the block.

"I think we surprised some people by how well we played this year," says outfielder Scott McAleer. "We surprised people outside of the team. I think the team itself was pretty confident in what we could do. We weren't out-classed by any of the teams at the ECAC tournament. We definitely have as good, if not better talent than any of them. We should have won our games and we could have won the whole thing."

The Seawolves have definitely proved that their program belongs in Division II. They have two more years to show the league what else they can do, supposedly before they jump to Division I. Perhaps that second time around at the ECAC's, the 'Wolves, (like Jay Buhner at the plate at Yankee Stadium) can settle the score.

Matt Senk on the Season

please see page 6

(Flushing May 4-5) The Seawolves Men's and Women's Tennis teams played at the Metropolitan Collegiate Tennis Championships at the National Tennis Center in Flushing and came away with two surprising pairs of victories. Both teams each captured a single and doubles title enroute for a resoundingly successful finish to the first ever USB season in Division II.

The Men's team finished with a season 7-6 record. The Women's Team toiled through a somewhat less successful season, completing most their schedule in the fall for a sub .500 record. For them, the MCTC victories automatically places a positive stamp on what was a dismal Division II debut. For the men, the victories meant redemption for a proud group of players who are often noted more for their potential, than for actual consistent production. Despite the struggle to finish just above .500, the Seawolves can nevertheless take it as a moral victory (though they would never admit it), for doing so in their first year in Division II level play.

The Men's singles victory was won by - who other than Shelton Assoumou. The 'Wolves "on the team, off the team" star from Great Britain and the Ivory Coast saved his best performance for the very last. Always noted for having probably the greatest potential on the team, Assoumou has had a tough season due to nagging injuries and an unfocused mindset. He originally quit the team at the season's start to concentrate more on school, but he soon rejoined the team and steadily improved his game after months of neglecting practice. Utilizing his speed and maneuverability, Assoumou captured the title at fifth singles as he defeated the top-seeded player from Hofstra 6-1, 6-3 in the final. He advanced to the final by defeating opponents from Hunter 6-1, 6-1 and Manhattan 6-4, 6-3.

The Seawolves third doubles team of Otto Krcal and Kirby Calvario came through also to win a title. Probably the most intense player on the squad, Krcal's focused his sometimes "self-destructive energy" in the right direction - against the opponent. In combination with Calvario's talent, the double's team played their breakthrough match of the season, beating three opponents. They took home their championship by recording wins against Dowling 6-4, 6-0, Sacred Heart 6-2, 6-3, and Hofstra 6-2, 3-6, 6-2.

Tom Flocco, the team's singles leader, Mike Jo and Jason Weisberg advanced to the semifinals before falling.

For the Women's Team, Julie Shekhovtsova won at sixth singles. In advancing to the finals she beat an opponent from Albany 6-2, 2-6, 6-2. For the title she beat an Adelphi player in straight sets 6-2, 6-4. The third doubles team of Karina Reformina and Melanie Rebosa became champions by beating Albany 6-7, 6-1, 6-1, Pace 7-6, 6-4 and Concordia in the final 6-1, 6-1. □