

Write for the Statesman

By JAMES CASTON
Statesman Editor

There seems to be some confusion about who can write for the Statesman. The short answer? Anyone can write for the Statesman.

As a news organization we are in constant need of people to cover campus events, sports, student government meetings, changes in campus policy, new campus construction, or anything else that effects the lives of students.

Other ways to contribute include copy-editing, reporting, taking photographs, drawing graphics, assisting in layout, and maintaining our website.

You can also contribute by writing commentary or opinion pieces.

The best way to get involved is to show up to our general meetings. We meet every Wednesday at 1pm and every Sunday at 8:30pm in our office in the Student Union basement. Everyone is welcome to attend. Whether you've written for us before or are a new student, we want you to voice your opinion.

If you'd like to work for the paper on a regular basis you can pick up a beat. By following a beat that interests you you can become an active participant in the news process. For instance, sports writers are granted seats in the press box where they have access to stats, interviews and, most importantly, doughnuts.

News writers can often have the opportunity to interview very influential members of the campus

community. You might be granted a private interview with Shirley Strumm Kenny or get to walk the dining facilities with the director of Campus Dining Services.

We also understand that many students in the Journalism minor are offered extra credit for submitting articles for publication in campus papers. Now, it seems to me that this is a great way to make a quick buck. Once you become a staff writer for the Statesman you can earn money for your articles. Since you've already done the work, why not get paid for it?

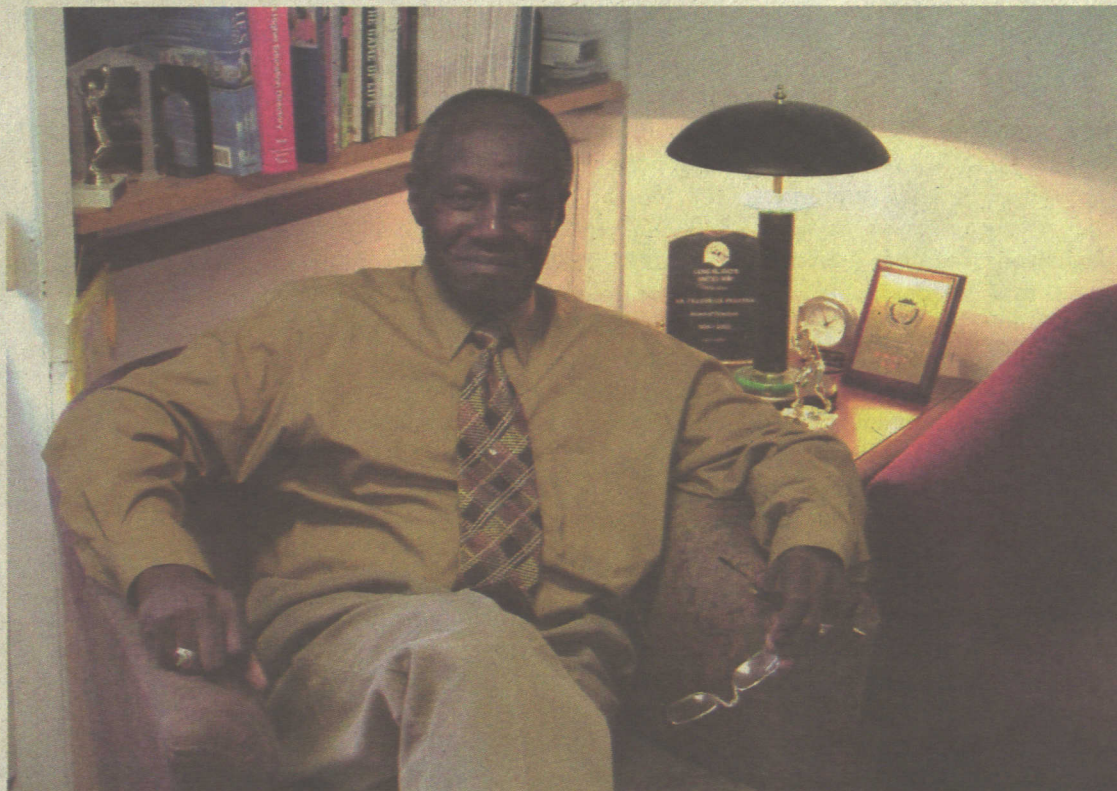
We'd like to extend this offer to other campus publications as well. If you're bi-weekly or monthly production schedule doesn't accomodate a time pertinent article you are more than welcome to submit it for publication in the Statesman.

To any clubs or organizations reading: Have your event covered in advance by sending us your press releases.

If you haven't written before or would like a crash course in writing news, sports, etc, for a newspaper, attend our meetings and schedule a time to sit down with an editor. You can also write your articles with an editor during production on Sunday and Wednesday nights.

Submissions to the Statesman should be no more than 800 words.

To get in touch with an editor you can call 2-6479, send an e-mail to staff@sbstatesman.org, or stop in during office hours, 9am through 5pm, Monday through Friday.



Radeyah Hack/Statesman

V.P. of Student Affairs plans on retiring in June

By RADEYAH HACK
Statesman Editor

We all take for granted the comfortable residence halls and numerous student activities that are available for Stony Brook students. We rarely stop to think about who is responsible for making these comforts accessible to us. Last Friday, the Statesman was granted an exclusive interview with the man responsible for these many accomplishments: Frederiek

Preston, Ph.D., vice president of Student Affairs.

Dr. Preston announced his plans to retire at the end of this year, after serving twenty four distinguished years on Stony Brook's campus. He is the longest serving senior administrator at Stony Brook and one of the longest serving in the SUNY system. Dr. Preston, who worked at Amherst College before joining Stony Brook's staff, has served as V.P. of Student Affairs since 1981.

"The campus was physically a wreck when I arrived," said Dr. Preston, as he vividly recalled his first tour of Stony Brook. "The V.P. of USG led me on the tour, and I remember the residence halls being a total disaster"

Despite the early conditions of the campus, Dr. Preston remembers the warmth of the students, which encouraged him to join Stony Brook's commu-

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Our Offices:

Rm 057 Student Union Basement

We Meet: Wednesday, 1pm
Sunday, 8:30pm

To Submit:
submit@sbstatesman.org

Learn how to write:
e-mail staff@sbstatesman.org
or
Show up to our meetings

CAMPUS VOICES

By ADHIP KARMAKER AND RADEYAH HACK

Is a rec center necessary for the campus?



"It would be nice to have a rec center since it would draw a lot more people to this school."

Holly Clark
Sophomore, Psychology



"I'd like more pools, since it's always packed with people."

Jason Li
Senior, Environmental Studies



"I don't think it's necessary. We have the SAC and that works."

Krystyna M. Baumgartner
Senior, Political Science

Evil is not just for horror movies anymore

By AMANDA RUBENSTEIN
Statesman Editor

It is rare for people to hear of a murder that was just that. It seems that increasingly, Americans hear about murders focused on torture – physical, sexual or emotional – than on the actual murder itself. And unfortunately, it is often all three that we hear about.

The knowledge of the brutality of crime, along with current images from the Abu Ghraib prison abuse scandal, and the beheadings by Iraqi insurgents all have led psychiatrists to believe that “evil” can be used as an official diagnosis for some psychiatric patients.

To the American public, the word is hateful due to the images it conjures up.

Evil is not Darth Vader’s “dark side” or the witch from the Wizard of Oz. It is not a fantasy concept – it can and should be applied to human beings. However, “evil” has become one of the four letter words

psychologists and psychiatrists use, in part because it allows for so much subjectivity.

After all, Muslim extremists commit acts of terror because they believe they are doing a service to God, and soldiers kill hundreds of enemies (and civilians) because they believe they are doing a service to their country. Where do we draw the line when so much of the world is committing evil acts for reasons that are benevolent in their minds?

The word evil is a strictly human concept. If human beings didn’t have a system of ethics, would evil even exist? Does a praying mantis, which rips off her mate’s head after they have copulated see her actions as evil? She feels no remorse.

Humans are organisms just like any other species, and they have the ability to do “evil” just like other organisms do. This is what the public sees on the news everyday – only in

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Fred Preston, V.P. of Student Affairs, announces retirement...

Continued from page 1

nity. "I was really excited about working with an institution that was so young," he said. "I knew I had to roll up my sleeves and get started right away."

During his tenure at Stony Brook, Dr. Preston took on many monumental reforms that needed to be made on campus. "The residence halls had graffiti on them, the meal plan was a disaster and the quality of the staff needed to be improved," he said. "A lot of basic things you would expect to have in terms of student life and student services weren't there."

Dr. Preston drew on his undergraduate experience at the University of Hartford; particularly his years spent working on the student government, in order to improve Stony Brook's campus.

When asked about Stony Brook's own Undergraduate Student Government, Dr. Preston said "That's just politics. Student government is for people who want to cultivate and learn leadership skills. Learn-

ing takes place during periods of dysfunctionality."

Over the last twenty four years, Dr. Preston has not only improved the residence halls and increased the meal plans; he has also diversified the food options on campus from offering just cafeteria options, to having restaurants such as Burger King and Papa Joe's, while spearheading the construction of buildings such as the SAC and reorganizing the Career Center.

Creating a comfortable environment for commuter students was also on Dr. Preston's agenda. He was one of the key players in organizing the Commuter Students Association and improving the quality of student life for commuters. "If you want a commuter to feel apart of the campus you have to give them a voice," he said.

The student life on campus was one that greatly needed to be improved when Dr. Preston arrived. "The only entertainment they had back then was the few great concerts they had on campus," said Dr. Preston. To fill the void of the lack of entertainment, Dr. Preston and his colleague, Bob Francis, formed a group called the "Admin Brothers" and performed at nights in the residence halls for students.

"I wanted the students to

know me," he said, "I wanted to be accessible, and for them to not be afraid to talk to me." Through his hard work, Stony Brook's student life activities has evolved from the "Admin Brothers" to countless events held everyday and catered towards any taste.

Including the Stony Brook campus community into the greater Long Island community was also one of Dr. Preston's aims. His office is responsible for overseeing the Habitat for Humanity project at Stony Brook, which involves not only the students, but the faculty and staff as well in every aspect of the project. "We've helped to improve the human condition of three families," he said. "We've extended our campus into their lives and their children's lives."

The diversity of Stony Brook's campus is one that he is particularly proud of. "It is the envy of many universities. Stony Brook has cultures that are normally embroiled in conflict living and working together peacefully."

Given his many accomplishments over the past twenty four years, Dr. Preston humbly acknowledges that changes could not be made without the contributions of his colleagues and the students. "As hard as the issues were, they were a joy to work

on because the people I worked with were passionate about their commitment."

Even though he may be retiring, Dr. Preston still dreams of ways to improve Stony Brook. He hopes that someday the proposed Recreational Center will become a reality on campus.

Dr. Preston still marvels at the tremendous growth Stony Brook has experienced over the last few years. "The transformation has been so novel, I'm not sure people would really believe it."

Dr. Preston plans on retiring in San Antonio with his wife at the end of the academic year.

"It has been an honor and a blessing to be a part of this community, as well as to contribute and benefit from it," he said. "I recommend Stony Brook to any student on any level. There is tremendous room for growth and progress."

Horror is not just for horror movies anymore...

Continued from page 2

the form of heinous crimes and acts of war.

Also, it has been proven that humans will torture others

instead of revolting against authority. In the 1960's, Psychologist Stanley Milgram conducted an experiment where subjects were fooled into thinking that they were administering shocks to students every time they answered a question wrong.

The shocks increased in intensity for every new wrong answer.

Unbeknownst to participants, the "student" was really an actor pretending to scream in agony as the subjects delivered shocks. 65% of participants delivered the highest intensity of electric shock to the student under the guidance of the authority figure.

The study confirmed what any observer of the daily news could infer — human beings have the capacity to commit evil, and many do.

Systems to assess degrees of evil are currently in the works under the supervision of psychiatrists at Columbia University.

Although psychiatrists agree that it will be difficult to devise a system that can classify evil criminals in society, using the diagnosis of "evil" will definitely be helpful to the criminal justice system. It is those clinically "evil" people, according to Columbia Psychiatrist Michael Stone, who should be removed from society permanently.

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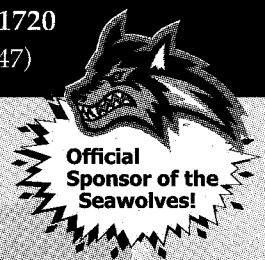
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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632-6479
fax: (631) 632-9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Negroponte: Why'd you do it?

BY JAMES BOUKLAS
Statesman Editor

Bush has finally chosen his Intelligence Czar, I'd like to inform you all. Not to worry, he picked a man who really knows how to get information out of not just men, but women and children, too. John Negroponte, of the Honduran Death Squads, is now in charge of coordinating all intelligence in this country.

When most people hear or read "Death Squads," they think oppressive regime. That's because only sick men, disturbed with power, ever employ Nazi tactics against fellow human beings. To clarify for the skeptical readers, this is not simply a rumor.

These events actually occurred, though it does seem like a bad movie plot. When Negroponte was US Ambassador to Honduras from 1981 to 1985, US military aid ballooned from 4 million dollars annually to over 77 million dollars. The Honduran military gained power and dominated the government while relations with the US grew warmer. The only problem, as far as the Honduran regime saw it, was political dissidence. To remedy this situation, the CIA, in conjunction with elements of the Argentinean military, trained special unit Battalion 3-16. 3-16 is responsible for kidnap, torture, and execution of hundreds in Honduras. Negroponte knew about this operation, concealed information in official reports to Congress, and denied any knowledge of it when asked directly.

Not satisfied with this, Negroponte got his hands dirty with yet another proj-

ect. He supervised the construction of El Aguacate airbase in Honduras. President Reagan authorized a secret program to train Nicaraguan Contras in that location, which was also used as a secret detention and torture facility. When the Congress found out about this 9 months later, all those implicated in the matter denied any involvement in the crime.

Does he sound qualified to coordinate the intelligence for this country? I'll say this: he's the best man for this president's administration.

Congress authorized the Patriot Act after 9/11, allowing, among other things, for the government to seize you and hold you indefinitely without notifying anybody. Combined with this man's expertise regarding Honduran Death Squads, this seems like quite a country to live in.

This brings me back to my favorite theme: weakness of the Democratic Party. Where are the harsh words from the Liberal Senators against Negroponte? Where is the resistance to this attack on democracy? Here is what I have concluded, after watching spineless Democrats in action for years: they are no different than their Republican counterparts. They know what to say, at least I hope they do. "Death squads are wrong," Democrats should yell. "I don't like anybody who aided and abetted the creation of death squads." Something more articulate would do, perhaps, but this basic message must be made clear. They refuse to stand up for our rights, and this both angers and frightens me. If the opposition won't offer resistance when the dominate party errs, then who will?

Ask Zahra

BY ZAHRA KHAN

Dear Zahra,

My boyfriend and I have been together for a while. He always tells me that he loves me and does talk about our future together. But about a month ago he mentioned that he was kind of attracted to another girl. As you can imagine, I was extremely upset. Things were awkward between us. I brought up the idea of breaking up, but he did not want to. He said that he still loved me. We are still together even though things aren't the same as they were before. I don't know what I should do. It hurts to be with him and constantly worrying about this other girl, but it's also very hard for me to think of leaving him after we've been together for so long. Please help!

Torn

Dear Torn,

In lengthy relationships, if you are still unsure about the trust thing, it isn't healthy. You've been with this guy for a while so the fact that you are worrying about this other girl proves that, at some level or another, you don't trust him. I'm not saying you should. It isn't uncommon to think a person other than your main squeeze is good-looking, but it's one step further to be attracted to that person, and one extremely gigantic step further to tell your beau about it. He obviously felt strongly about it to actually tell you that this wasn't just some random girl he saw and forgot about. Your reluctance to leave because you've "been together so long" is a very common one. People are afraid of leaving something they've been so used to for so long. Let go of your insecurities and know that even though you feel you've just given too much to let the relationship go, the longer you stay the more damage you will do to yourself. It is sort of like gambling: you may think the machine that you're spending all your money on will eventually hit the jackpot – that is of course, until all your cash is gone. Perhaps you two need to spend some time apart.

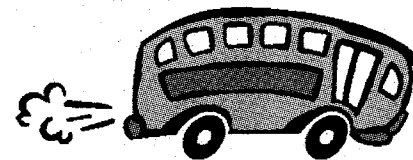
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Talk to Zahra!

askzahra@sbstatesman.org

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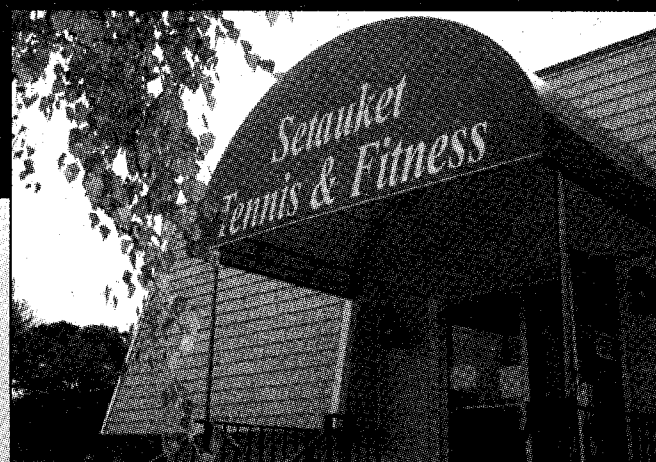
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- Federal regulations require students to file the FAFSA in enough time for Stony Brook to receive an electronic copy of a valid Student Aid Report (SAR) prior to the last day of classes for the spring semester – May 7, 2005. Federal financial aid cannot be processed after your last day of class attendance.
- The deadline to apply for New York State TAP is May 1, 2005.

Summer 2005 Applications Federal Work-Study and Federal Stafford Loan Programs

Federal Work Study: File the 2005-2006 FAFSA so that it is received and date-stamped by the federal processor no later than March 1, 2005 AND submit a Summer 2005 Federal Work-Study Request Form to the Office of Student Financial Aid Services. Applications received after April 1 will be considered on a funds-available basis.

Stafford Loans: File the 2005-2006 FAFSA (preferably by the March 1 deadline) AND submit a Summer 2005 Federal Stafford Loan Request Form to the Office of Student Financial Aid Services. This form must be received and processed by the Office of Student Financial Aid Services prior to the last day of the summer session(s) for which the student is enrolled.

2005-2006 Applications

Students should complete and file the 2005-2006 FAFSA and have it date-stamped at the federal processor by March 1, 2005 to be considered for campus-based financial aid programs: Federal Work-Study, Federal SEOG (grant), and Federal Perkins Loan.

There are three ways you can file the FAFSA for the 2005-2006 school year:

- **Complete and electronically sign the FAFSA on the Web* or Renewal FAFSA on the Web at www.fafsa.ed.gov.**

* By completing the PIN Registration prior to filing the FAFSA on the Web, students and parents are able to electronically sign the application. PIN Registration takes approximately 3 days. If you do not register for a PIN, you must print out the signature sheet once you have completed the FAFSA on the Web and mail it to the federal processor.

- **Complete, sign, and return the Renewal FAFSA that you may have received in the mail to the federal processor.**
- **Complete, sign, and mail the paper FAFSA (available in the Office of Student Financial Aid Services) to the federal processor.**

Additional notes:

If you file a FAFSA electronically (www.fafsa.ed.gov), indicate that you are a New York State resident and list Stony Brook's federal school code (002838), you will be able to link to your on-line TAP application at the end of the FAFSA session. If you missed the New York State link or you filed a paper FAFSA, go to: "Anytime TAP on the web" (www.hesc.org) to complete the application process.

Upon filing the FAFSA, New York State residents will receive a pre-printed Express TAP Application (ETA) from Higher Education Services Corporation (HESC). The ETA must be reviewed, completed, signed, and returned to HESC.

Continuing and transfer students will receive a TAP Change Form with their ETA. TAP has a multi-year application process, so students who have received TAP in the previous year may not be required to submit a new ETA; these students will receive a change form only. Students may use this change form to update the TAP school code (undergraduates = 0875 or graduate students = 5430) and any other information that has changed from the previous year.

6 Hot Music on a Cold Night

ARTICLE AND PHOTOS BY PETER POON

On Thursday night, music filled the ears of all those present in the SAC auditorium as Drumsticks and t-shirts were thrown around the room, and cheers and applause could be heard for miles.

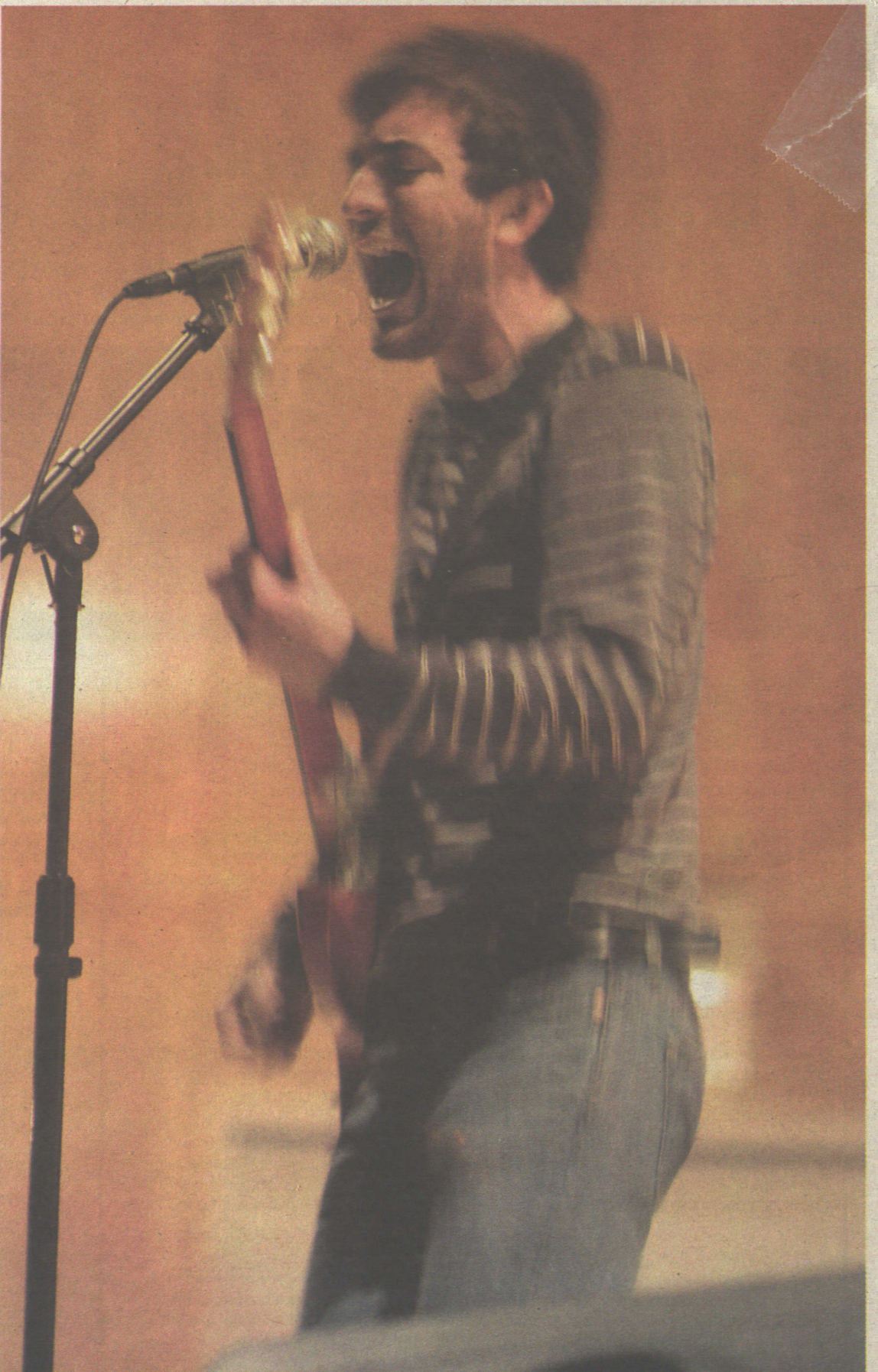
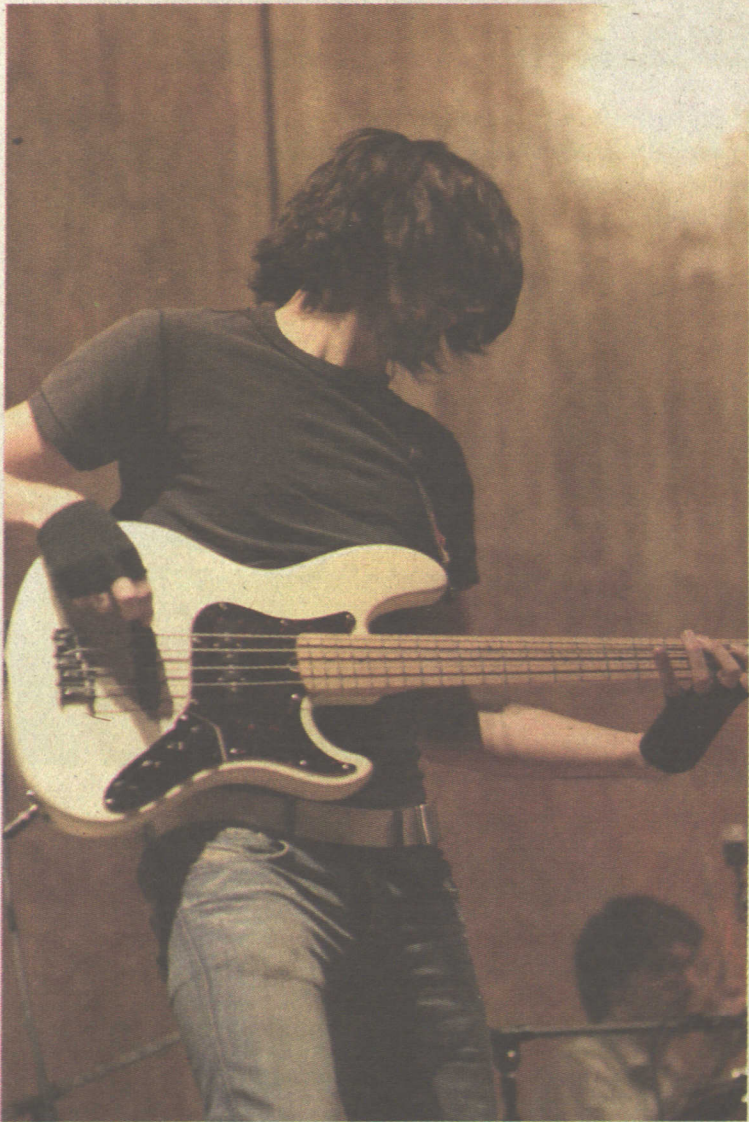
This was the scene at the Chillfest Rock Show featuring the bands "Whole in One" and "SGT Two Hearts." At 9 p.m., a long line formed outside the SAC auditorium, and once audience members stepped inside, their ears filled with rock music. During the performance of "Whole in One," band members showered the crowd with autographed t-shirts and drumsticks. The guitarist described the event as "very warm" and "just like playing at home."

"We created the band just because we all like rock," said Chris, a band member of SGT. "And just to have fun while we play." SGT is based in Long Island and two of its members are currently Stony Brook students.

"Both bands gave a very solid and good performance, and they have different points of view," said Kristine Fulck after the show. "That's why I like this rock show; [it wasn't as] boring as listening to one band for the entire night."

"I want more good music on campus," said sophomore John Cheung. "I don't mind paying for it as long as it's good and worth it. This is a good start."

I must agree: absolutely nothing beats a flaming hot rock show on a cold and wintry night.



Fierstein revives "Fiddler on the Roof" ⁷

By ROSIE SCAVUZZO
Statesan Editor

"If I were a rich man," I'd go see the show again and again. This past weekend, I had the pleasure of seeing Harvey Fierstein starring as Tevye the Milkman in the Broadway revival of *Fiddler on the Roof*. For those few not familiar with the show, it takes place in the village of Anatevka and is about the "traditions that bind a family whose daughters are yearning for something new even as great changes are happening in the world outside their small home." The show was first presented in 1964, and has thrilled audiences ever since with the classical and memorable songs including "If I Were a Rich Man," "Matchmaker, Matchmaker," "Sunrise, Sunset," and "To Life." The audience was filled with Jews, many of them complete with Yarmulke and prayer shawl with tzitzis (those hanging white tassels representing G'd is everywhere – North, South, East, and West).

Having seen the show several times in local theatre, I was looking forward to see how it was really meant to be done. With a show as well-known as *Fiddler*, there needs to be a driving motivation for people to want to see it again and again. The music, of course, is the first reason. The story is the second. The cast of characters is the third, and often most important, especially for those in the know of the New York City theatre circle. First having heard that Alfred Molina (maybe you know him from Doc Ock/Dr. Otto Octavius in Spiderman 2?) was leaving the cast, I was discouraged to see it. Then, the new headliner came in – Harvey Fierstein. I was intrigued, excited, and even nervous for this filling of the role. After all, how could he go from playing a large and in charge, cross-dressed man in *Hairspray* to conservative and traditional

Tevye in *Fiddler*? Even more, how would his raspy, even scary voice fare up to the good man Tevye? Yet, no sooner did the show begin were reviewers everywhere proclaiming him as the best yet! I had to indulge.

Truly, Fierstein played a fantastic, touching, beautiful role filled with great comic timing and yes, a very appropriate voice. I was also interested to see how Fierstein could play such a religious role while not believing in God himself. I found an answer in a recent Newsday interview. He explained that it was no problem at all because in the play, God is Tevye's only close companion, his best friend. Tevye has no one else to talk to, so he talks to God. Fierstein says anyone can relate to having a best friend. His role developed from there.

Taking a Christian/Jewish Literature course right now, I saw the show in a new light, picking up on things I hadn't before.



It is a beautiful story, with a sad but hopeful ending. I highly recommend this show.

Fierstein definitely made the show worth seeing.

Brooklyn the Musical

By LISA ASNIS
Statesan Staff

Brooklyn the Musical, written by Mark Schoenfeld and Barri McPherson, officially opened its doors to the public on October 21, 2004 at the Plymouth Theater.

Brooklyn's small, but extremely talented, five person cast consists of Kevin Anderson, Cleavant Derricks, Eden Espinosa, Ramona Keller, and Karen Olivo. There is no ensemble, but none is needed; these five definitely make up for a large cast.

Brooklyn is the story of five street singers who put on their own performance about a girl from Paris, named Brooklyn, who comes to America in search of her father and the meaning behind her

name. The play is full of drama and conflict, as well as a lot of comic relief. All of this creates a truly entertaining and unique performance. Even with a great storyline, a musical is nothing without great actors and singers. Each character is exceptionally well played and the give realistic, honest performances. All five players have beautiful and powerful voices, creating breathtaking musical moments. *Brooklyn's* music has great lyrics with a lot of power and meaning behind its words. The songs are exhilarating, upbeat, and extremely catchy.

Brooklyn's set and props are remarkable and unique. Unlike most Broadway shows, *Brooklyn's* curtain does not rise or fall. The stage is always lit and in plain

view of the audience. At the start of the performance, the actors simply walk into their spots and the show begins. The performance is continuously moving. There is no stopping for scene changes or intermission. It runs straight through from beginning to end, and lasts about an hour and 40 minutes. *Brooklyn's* unique style helps break the barrier between reality and illusion, creating a realistic story and allowing audience members to forget they are watching a staged performance. The scenery, props, and even some costumes were created from garbage that can be found on a city street; all are incredible. The creativeness of the set helps give the impression that you are not watching a live performance

in a fancy theater; the props are things that five street singers would use in order to create their own show. All props and scenery are changed and moved by the actors on stage and incorporated into the performance for smooth transitions.

If you are the type of person that goes to a Broadway performance simply to see extremely good choreography in big musical numbers, I would not recommend this show to you. You will not find glamorous, dancing musical numbers in *Brooklyn*. If that is all you are interested in, then I suggest you look elsewhere. *Brooklyn* is simply five people on stage telling a story by singing their hearts out, and they do an amazing job at that. *Brooklyn's* lack of choreographed

dance numbers usually associated with Broadway musicals is overlooked by an incredible performance of song and story. Nothing makes a better musical than a great storyline, enjoyable music performed by talented actors and singers, and an extremely creative set.

Don't think you have the money to spend to see a Broadway show? Guess again. *Brooklyn* offers rush tickets on limited seats for only 25 dollars. You can end up spending more for dinner and a movie, so why not go to see live theater for the same price? For more information about purchasing rush tickets for this and other shows, visit <http://www.talkinbroadway.com/boards/rush.html>.

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A THOUGHT
FROM
RABBI ADAM



Last week began the Hebrew month of Adar, the Jewish month of joy. So in order to help everyone appreciate this month through being happy, this column is presenting a really funny joke. It's an adaption of Abbot and Costello's "Who's on first?" being applied to a fictitious conversation between George Bush and Condoleezza Rice. Enjoy.

George: Condi! What's happening?
Condi: Sir, Hu is the new leader of China.
George: That's what I want to know.
Condi: That's what I'm telling you.
George: That's what I'm asking you. Who is the new leader of China?
Condi: Yes. George: I mean the man's name.
Condi: Hu. George: The leader of China.
Condi: Hu. George: The main man in China!
Condi: Hu is leading China.
George: Now whaddya asking me for?
Condi: I'm telling you, Hu is leading China.
George: Well, I'm asking - Who is leading China?
Condi: That's the man's name.
George: That's who's name? Condi: Yes.
George: Will you, or will you not, tell me the name of the new leader of China?
Condi: Yes, sir.
George: Yassir? Yassir Arafat is in China? I thought he's dead in the Middle East.
Condi: That's correct.
George: Then who is in China? Condi: Yes, sir.
George: Yassir is in China? Condi: No, sir.
George: Look Condi. I need to know the name of the new leader of China. Get me the Secretary General of the U.N. on the phone.
Condi: Kofi? George: No, thanks.
Condi: You want Kofi? George: No.
Condi: You don't want Kofi?
George: No. But now that you mention it, I could use a glass of milk. And then get me the U.N.
Condi: Yes, sir.
George: Not Yassir! The guy at the U.N.
Condi: Kofi?
George: Milk! Will you please make the call?
Condi: And call who?
George: Who is the guy at the U.N?
Condi: Hu is in China. George: Forget China!
Condi: Yes, sir. George: And forget the Middle East! Just get me the guy at the U.N.
Condi: Kofi. George: All right! With 2 sugars.

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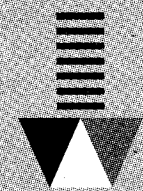
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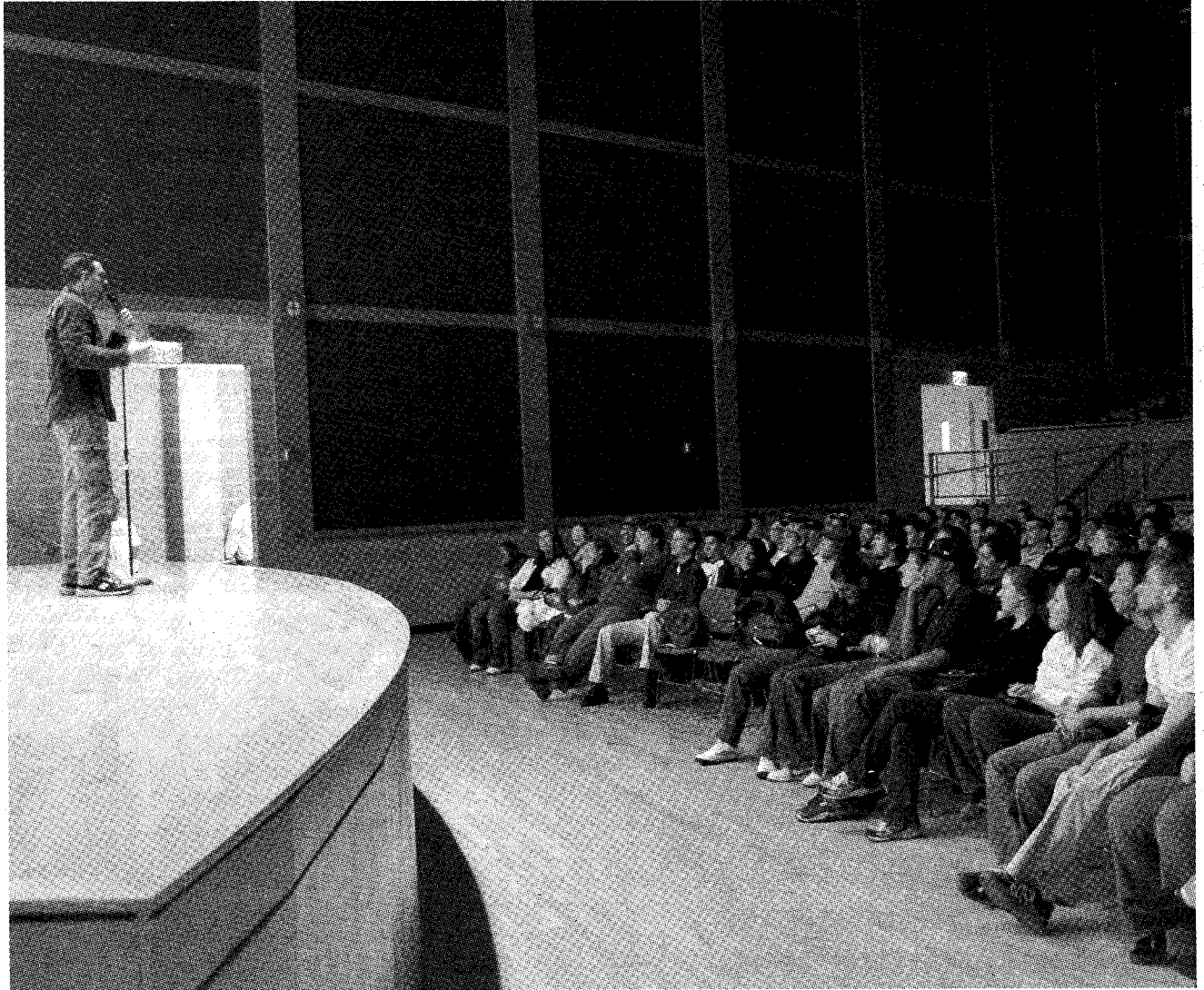
SAB Comedy Show is a hit ⁹

By TANJA STEPANOVIC
Statesman Contributor

The night of Friday the 18th started off well for the SAB Comedy Show. The student activity board definitely did a good job with their choice of comedians when the line to get in stretched to the entrance doors of the SAC.

Upon entering, there were a few open seats that I believe would have been filled had my favorite comedian been there, Dane Cook, but he's not the issue here. The issue is that for a free show like this I believe that every seat should have been filled. I am confused as to why it wasn't, especially for the second comedian, D.C. Benny, who even after watching him on Comedy Central I found to be ridiculously funny.

The first comedian, Pete Correale, was pretty good; he did not curse or have sexual comments in his stand-up. Perhaps this was the reason why no one found him over the top as much as Benny. I talked to my friend after the show and she felt that sex sells, which explains why Benny was a lot funnier. Benny was safe and it showed when he lost out on the laughs. Sometimes you have to take a risk in order to be successful. Having known Benny's routine, I was glad that he didn't just stick to what he knew worked. I cannot tell you how many times I happen to see a comedian with the same old act. However, this night was anything but old and routine and gave a burst of energy to the audience that showed up and had a good time. In the future I hope to see more politically incorrect comedians, filled seats and my favorite comedian.



Tanja Stepanovic/Statesman

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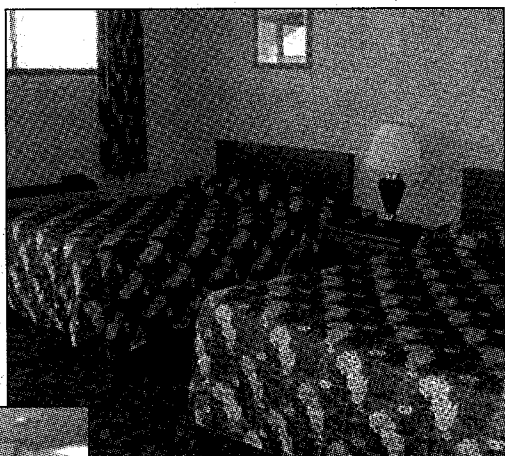
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Rocking the night away

11

By IMUR MAMOOR
Statesman Staff

There is nothing like going to see a band for the first time - the excitement of not knowing what to expect, combined with the energy of being so close to the band and feeling like this moment will never be lost. The audience at Kaiser Chief's show Saturday night at NorthSix in Brooklyn was no stranger to that feeling.

The Kaiser Chiefs, a five-piece group hailing from Leeds England, are quickly making a name for themselves throughout Europe and North America. Lead vocalist Ricky Wilson, guitarist Andrew 'Whitey' White, bassist Simon Rix, keyboardist Nick

'Peanut' Baines, and drummer Nick Hodgson formed the Kaiser Chiefs in 2003, naming themselves after a South African football team.

Much of the band's success can be attributed to the publicity they have received. NME, a prime source for music information, chose Kaiser Chief to open their 2004 tour, and KROQ picked up their single. But there is more to the Kaiser Chiefs than good marketing strategies. They put on a high-energy show reminiscent of the DIY spirit of the 70's punk scene.

The Kaiser Chiefs performed to a sold-out crowd Saturday night at North Six, the tiny dive of a bar packed with friendly hipsters. The Kaiser Chiefs

came out looking very British in matching schoolboy uniforms. The boys ran out on stage and went straight into their first song. In between songs, Wilson engaged the audience in conversation, making witty comments that amused them.

They played their single "I Predict a Riot," a catchy, punky song that made it difficult not to dance along.

There were two opening acts and the second, Prosaics, certainly didn't disappoint. The Prosaics, a trio now calling New York City their home, played fast and loud. Their sound reminded me of bands like Joy Division, but with a more post-punk sound. The Prosaics have received mixed reviews since

Lead vocalist Ricky Wilson, guitarist Andrew 'Whitey' White, bassist Simon Rix, keyboardist Nick 'Peanut' Baines, and drummer Nick Hodgson

Photo courtesy of kaiserchiefs.co.uk



the release of their EP in 2004, but on Saturday night, they put on a high-energy show that the crowd loved.

NorthSix is a very relaxed venue allowing reentrance, but beware of the not-so-usable bathrooms. Listening to the

Kaiser Chiefs was a great way to unwind from the long week of classes. So the next time you're looking for a fun escape from Stony Brook, check out a show. There's always a great band playing at some great small venue.

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Statesman SPORTS

SBU takes the win as Bing can't score

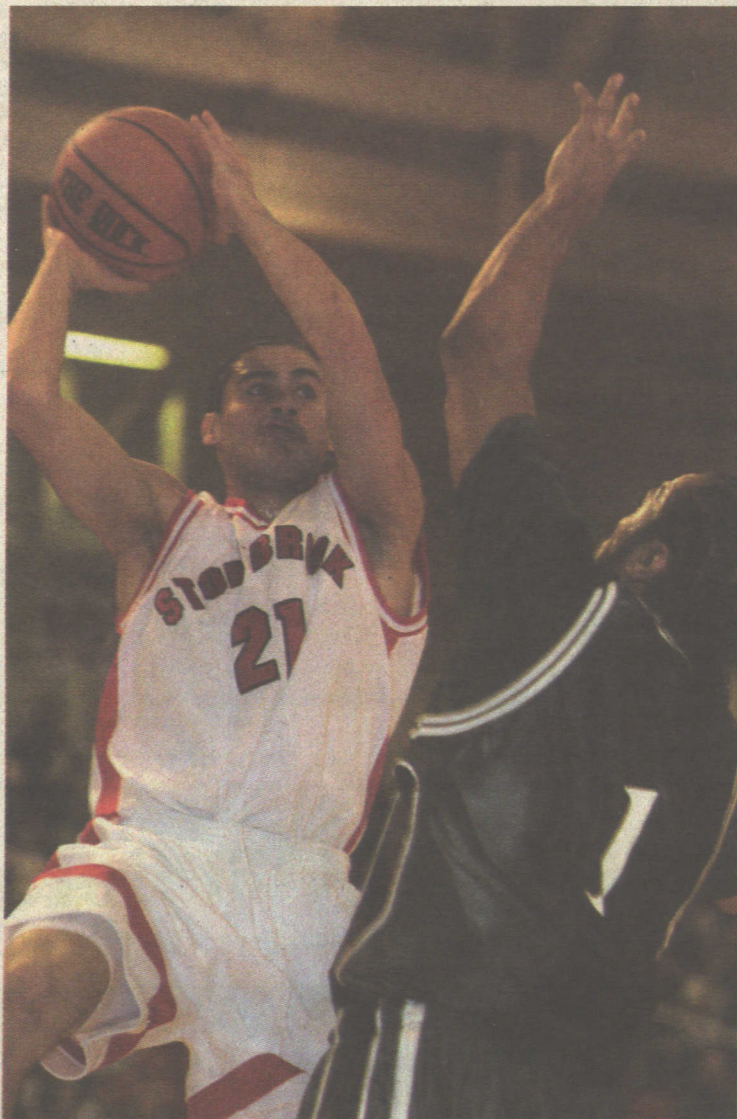
EUGENE KOZLOVSKY
Statesman Editor

School spirit was in the air Saturday afternoon as the Sports Complex filled them in as Stony Brook hosted Binghamton in a classic basketball rivalry. Stony Brook needed this win as a morale boost as they came off a loss to Boston University's Terriers. They weren't overpowering but had just enough to pull off this win.

They team knew they needed the win for themselves, the fans and the standings. The Stony Brook Seawolves Men's Basketball team took on and defeated Binghamton's Bearcats 57-55. This win improved their record to 10-15 and 5-11 in conference play. This matches Binghamton's current record of 10-15 although they are 7-9 in conference play.

The highlight of the game came from Hardy and Spencer as Spencer hit Hardy with a backdoor cut allowing Hardy to convert the layup with 52 seconds left in the game. Those two points broke a 3-minute scoring drought and following two free throws by Bobby Santiago, Stony Brook was up by four.

Binghamton's offense suffered as Stony Brook held them to under 37 percent overall and under 30 percent from three-point land. Although they couldn't keep it up in the second half, during the first, they kept Binghamton to a measly 25 percent overall and 20 percent shooting threes. There was a clear breakdown in defense in the second half but it kicked back in the last minute of the game as they held off the Bearcats for the win. The only points they allowed in the final 1:12 were a layup and an insignificant half court buzzer beater



Chris Lonardo/Statesman

Stony Brook's point-guard Bobby Santiago takes a shot.

by Troy Hailey.

It was imperative that Stony Brook kept Binghamton's offense under wraps, as they themselves didn't have too much success in this area. They shot 40 percent overall for the game although they did shoot and eventful 39 percent from behind the line. This was the key to their win; while the Bearcats forced themselves inside, the Seawolves earned their points from behind the arc.

Their last game against the Terriers was a hard loss at 72-45. They must have felt great

proving themselves on their own court. The key players in the win were Santiago as he led the team in scoring with 16 points, five boards and four assists. Spencer followed with 13 points and an impressive nine rebounds and Popoko helped out with 12.

This was the Seawolves' last home game and as the season winds down, Stony Brook will look for victories in their final two games, the next one at Albany at 7:00 PM. They will look to test their abilities and gain confidence as they enter the America East tournament.

Cheering on the cheerleaders

NICOLE DULMER
Statesman Contributor

After many long nights and being crammed in practices, the SBU cheerleading squad brought home the 2nd place trophy from the Northeastern Championship competition in Camden, New Jersey and the 3rd place trophy from the Battle on the Boardwalk competition in Atlantic City. The all female squad beat out all-star co-ed teams as well as other collegiate teams for their titles. These wins are an immense accomplishment for the girls, considering two years ago they didn't even have a coach.

The girls only became aware that they were to compete in both competitions over winter break, giving them only two weeks once the semester started to prepare. The captains, Michelle Elovsky, Britta Merwin and Regina Mirro, had only a few days to find music, choreograph their dance sequences and create a stunting routine that would be up to par with competing against other, more experienced squads. The girls practiced everyday for two weeks prior to the competition, enduring many cuts and bruises, even a few trips to the emergency room. Cheerleading is not usually thought of as a very physically straining activity, but the girls of the squad, especially the new comers, would disagree. "I played soccer in high school and I have more bruises from cheerleading

than I ever did playing soccer," said Lauren Greco, a freshman and newcomer to the squad. The cheerleaders had to overcome more than just a few bumps and bruises, though.

The squad, which is made up of fourteen girls, is almost all new. Only five of the girls are veterans, the rest have only been on the squad since the fall semester. According to Liz Lum, another freshman on the squad, the new experience has been a positive one. "It's been great to come to Stony Brook and be able to be a part of this athletic organization, which is constantly accomplishing the goals it sets for itself," she added. The captains, led by Coach Alyssa Imoff, had to teach the new girls, some of which had never cheered before, how to do cheers that involved intricate dance moves and tough stunts. The captains seem satisfied with their squad's hard work and apparently, it has paid off because the squad is now a well oiled machine. "It is amazing to see how far we have come as a team. Our girls have worked hard and it feels great to be an accomplished competitive collegiate squad," exclaimed Captain Britta Merwin, a junior at SBU.

Any and all are invited and encouraged to join this prestigious squad. Try-outs will be held this May, but all inquiries before then can be e-mailed to sbcheerleading@hotmail.com Go Seawolves!



Nicole Dulmer/Statesman

From left to right: Britta Merwin, Michelle Elovsky and Regina Mirro.