

Students and  
Stress pg 10

Sports  
pg 14

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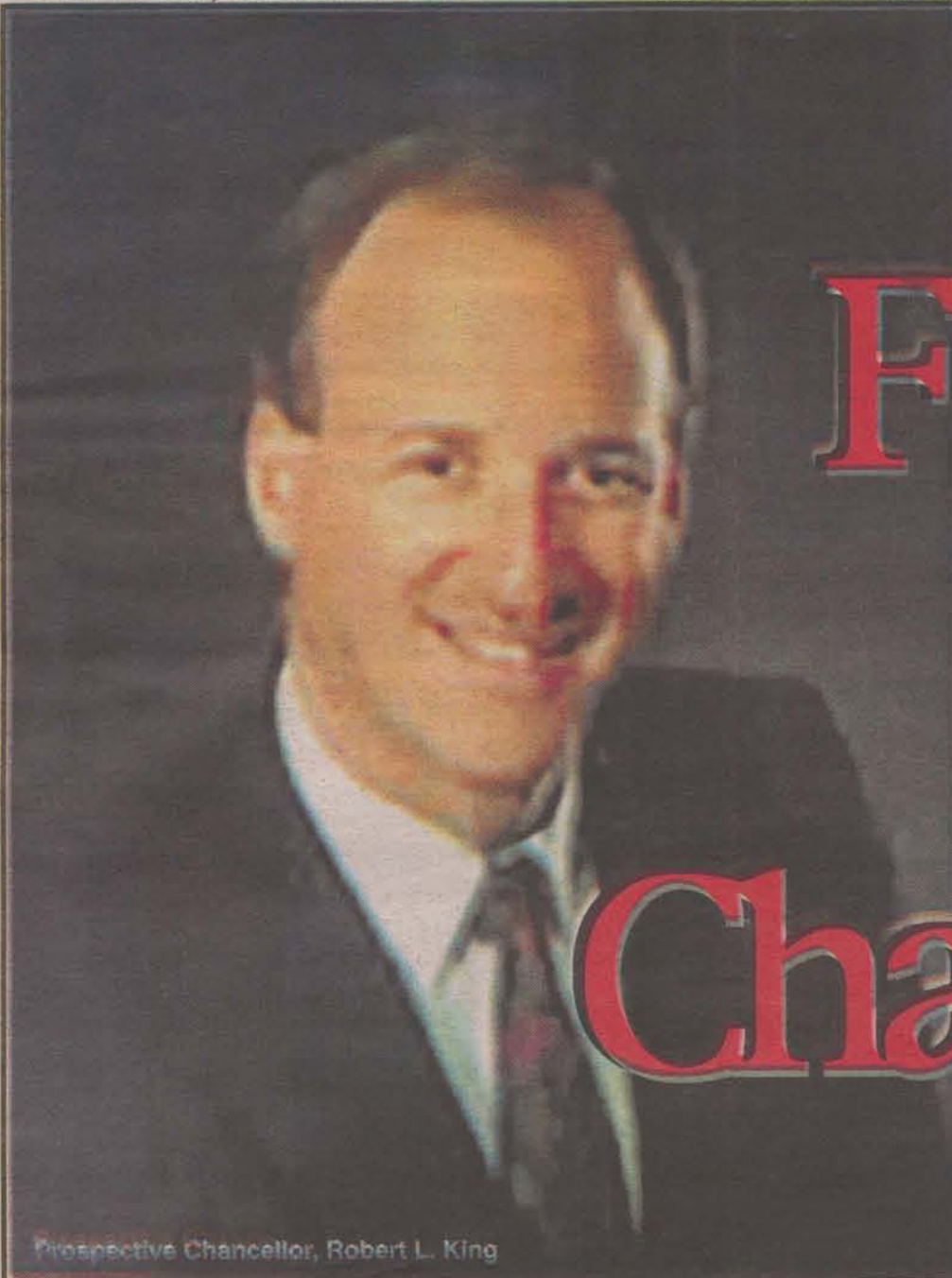
# Statesman

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MONDAY, DECEMBER 13, 1999

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Prospective Chancellor, Robert L. King

# Found: One Chancellor

## Pataki Budget Director to Become SUNY Chancellor



# The Wrapping Season

By TINA CHADHA  
Statesman Staff

Bells were ringing, bows were tying, and wrapping paper was flying as students gathered together last Thursday in Langmuir College to wrap gifts for "Tis the Season," the Universities annual fund raiser.

This was Stony Brook's tenth year participating in "Tis the Season," a fund raiser in which resident halls raise money to buy gifts for underprivileged children. The fund raiser is also a competition between buildings to see which can raise the most money, explained Brian DeLong, chair of major programs committee out of Resident Programs. "And its just for the competition because the winning building gets a pizza party," said DeLong.

This year's fund raiser was a huge success as the university raised \$11,296.23, reaching an all time high. DeLong along with the major programs committee will go out and buy toys to donate to group homes and shelters. The major charity they will be donating to is the Salvation and Deliverance Church of Wyandach. This church has over two hundred needy children, ranging from the ages of two through seventeen. "We used \$4000 for them," said DeLong, "We donated \$700 in cash to Toys for Tots and the remaining money will go to womens shelters around the area, group homes and head start programs." DeLong also said of the donations, "Because we were so suprised with how much money we made we are going to give [the other charities] TV's, VCR's and computers."

Wednesday afternoon is when the committee and student volunteers will deliver the toys to the church. They will have a big party for the children there and someone will be dressed as Santa.

David Scarzella, a former student who volunteered in wrapping gifts, said "Last year I was involved in delivering the gifts and so I wanted to get a head start this year." He was also pleased with the turn out of students. "I was impressed with the diversity of students and the way they all worked together," said Scarzella.

Along with the RA's almost seventy people gathered together to wrap the gifts on Thursday. As a treat for the



Statesman/Harvey Yau

The event was part of the "Tis the Season" fundraiser.

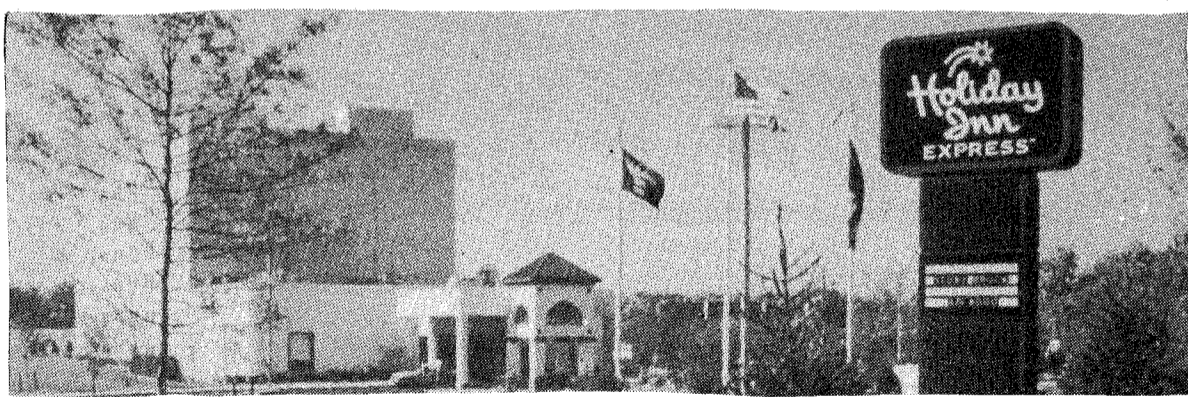
volunteers, the major program committee called several places and asked them to donate food for the students wrapping gifts. Dominos and Dunkin Donuts donated food while Chartwells and McDonalds gave free hot chocolate, juice and cookies and "The Family Diner" on Middle Country Road donated free muffins. The wrapping paper, tape and tags was also donated by Kmart and Walmart. "I'm ecstatic with the success and turnout of this years program and very proud of the students and RA's who pumped up residents to get money."

Volunteers also left Langmuir with a sense of satisfaction.

Whitman College beat out the rest of the residence halls in the competition, followed by Benedict and Greely Colleges.

Said Junior Neethu Venugopal, a junior and volunteer, "While we were wrapping the gifts we watched last years tape of some underprivileged kids getting their gifts and that made us feel really good about what we were doing."

The Stony Brook Statesman Monday, December 13, 1999



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# Crowned King?

## SUNY Board of Trustees to Vote on Appointing Robert L. King to Chancellor Position

By JENNIFER KESTER  
Statesman Editor

The State University of New York board of trustees will meet tomorrow in Manhattan to vote on the appointment of Robert L. King, New York State's budget director, to the position of SUNY chancellor.

The search committee of the SUNY trustees unanimously recommended King to head the nation's largest comprehensive university system, despite the fact that he does not have any professional academic background.

Even without these credentials, King said that his experience as a government executive and politician make him a good fit at SUNY. He said the nature of running a 250,000-student public college system such as SUNY demands a "political set of skills," an intimate knowledge of the state government and Legislature and administrative experience presiding over a big budget.

"So not having a Ph.D. on the wall or not having a long career in academia I don't think is an impediment," he said. King said he would advocate for SUNY in his new post, even if it meant butting heads with the Pataki administration on policy or budget issues. But he said he believes Pataki has been "enormously supportive" of SUNY in his proposed budgets as governor and understands how important the system is to New York.

Serving as Pataki's state budget director since 1998, King was also a former Republican state assemblyman. He served with Pataki in the Assembly minority.

In 1995 he became the state's first head of the new Office of Regulatory Reform. Upon his 1998 appointment as Pataki's budget director, he presided

over two budget proposals, which were criticized by Assembly Democrats and the union most SUNY faculty members belong to as not generous enough to SUNY.

King, 52, is likely to win the approval of the SUNY Board of Trustees, a majority of whose members have been appointed by Pataki.

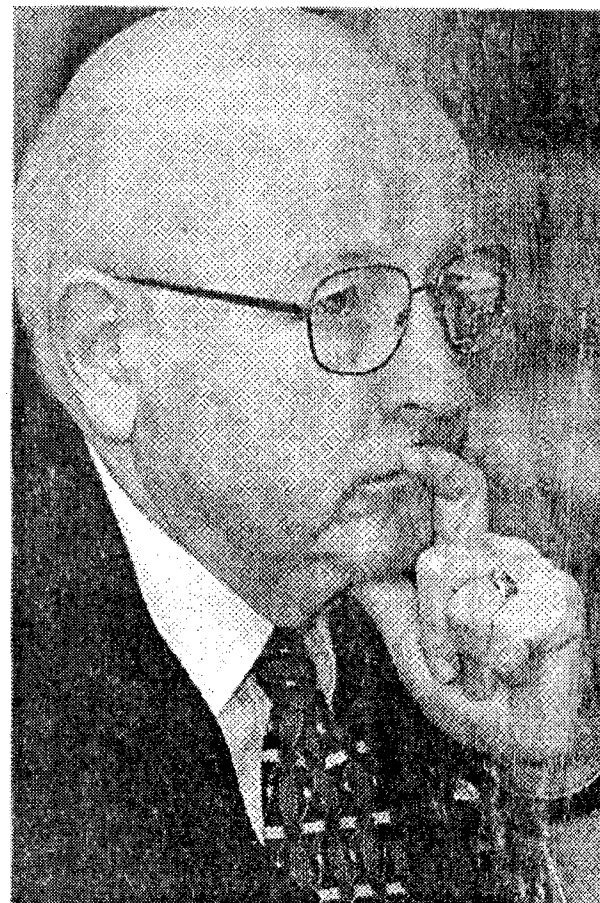
He will succeed John Ryan, the chancellor since 1996 who will work as a part-time consultant for SUNY when he steps down. The university system has been looking for a chancellor since January, when Ryan announced his intentions to retire by the end of this year.

Stanley Koplick was also a finalist before the search committee, and unlike King, has experience in academia. Koplick is the chancellor of the Massachusetts university system and has also headed state university systems in Kansas and Missouri.

SUNY Board of Trustees Chairman Thomas F. Egan chaired the search committee. Other committee members include Trustees Randy Daniels, Paul Perez and Pamela Jacobs, SUNY Stony Brook President Shirley Strum Kenny, SUNY Faculty Senate President Joseph Flynn and a Hudson Valley Community College student Fadeyibi Adeboye.

"He will work effectively with our campuses to build on this momentum and advance us to the front ranks of American public higher education," Egan said.

King's recommendation was criticized by the chairman of the Assembly's higher education committee, Democrat Edward Sullivan of Manhattan. While saying he respects King and "I think he's bright," Sullivan said King's background is not a good fit for the job. "He has no experience as an educator and I think it's a very sad commentary that one of the most important universities in the entire country cannot find an educator to lead it," Sullivan said.



Statesman Archives

Former SUNY Chancellor, John Ryan

Pataki, however, was happy with King's recommendation for the chancellorship. Pataki spokesman Charles Deister said, "If the SUNY trustees select him as chancellor, they will be getting a leader with the energy and vision to make SUNY even better in the next century."

AP contributed to this article.

## Warning: Flooding May Occur

By JULIE MINGIONE  
Statesman Editor

A situation in Keller College of Roosevelt Quad is leaving many residents holding their noses.

The corridors on the ground floor of the building were soaked with foul smelling sewage as an apparent result of a backup in the buildings pipes.

A large building, Keller College's ground floor houses the College Office, various lounges, bathrooms, the kitchen, the laundry room, and even student dormitories.

"This morning I was doing laundry and the water was all over. It was disgusting....I had to roll up my pants," said student King Li, a sophomore resident of Keller. Although Li lives on the third floor of the building, she and other upper floored residents have to travel downstairs to use the

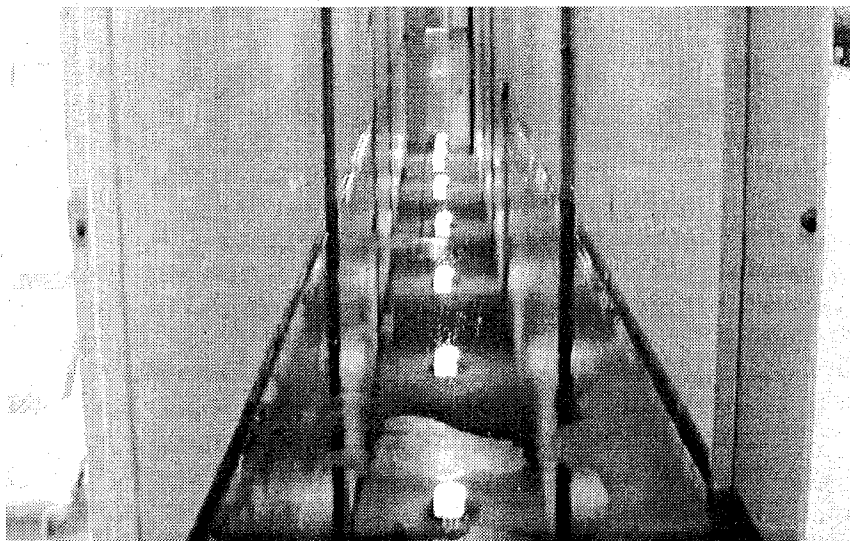
mentioned facilities.

When asked what exactly went wrong with the bathrooms, a student in an authority position refused to discuss the matter. While admitting she worked in the building, she would not talk about the reasons why the whole ground floor was flooded with sewage.

A maintenance worker who also declined to identify himself, except by saying that he was with administration, said, "I really don't know what's going on. I just got here but it looks like the pipes are backed up. I have nothing to do with housing, though."

Upon arrival into Keller, workers could be seen with large vacuums sucking up the filthy water and remnants of a plumbing disaster. When asked how bad the damage was, one worker said, "Go around the corner and it gets awful."

On the other side of the building



Statesman/Julie Mingione

The first floor of Keller College was flooded last weekend.

whole rooms were flooded about two inches deep with water.

Up on the second floor, handwritten signs were posted on all bathrooms that

read: "Don't use the bathroom! You are flooding the downstairs." This leaves upstairs residents with yet another problem to contend with.

## POLITY - YOUR STUDENT GOVERNMENT

The ad published,  
on page 13, in the  
December 8<sup>th</sup> issue  
of the Stony Brook Press,  
entitled “Holocaust Studies  
- Appointment with Hate”,  
is **NOT** the views and  
opinions of the  
Student Polity  
Association Inc.



# The Next Step

By JULIE MINGIONE  
Statesman Editor

Last week, the students of Stony Brook participated in a series of actions to protest the current meal plan. Now students are waiting to hear the results of the week of action.

Monday night a Town Hall meeting was held in the SAC auditorium. The purpose of this meeting was to discuss what specific changes the students deemed necessary to the meal plan. A rally and a boycott of SAC food were planned for Wednesday afternoon during Campus Life Time.

Both the rally and the boycott were attended by hundreds of Stony Brook students, all showing their staunch support against the meal plan which has been judged as unfair. Led by Andrez Carberry, the mobile rally started in the Student Union Ballroom with free food for all participants. They then marched to administration, congregating and chanting inside the buildings walls. From there the protesters traipsed through the newly constructed fountain to the SAC and then back to the Union. All who attended agreed that the rally was a true show of unity on a campus which is so completely diverse.

A letter was submitted to FSA, Chartwells, and Shirley Strum Kenny listing the students demands for better food service. They are: To get rid of the activation fee, to get rid of the "Use it or Lose it" policy, to allow residence and campus points to be interchangeable, to create competitive and consistent prices, to foster better communication with students, an end to the resident



Students protesting for changes in the meal plan last week.

Statesman/Ruth Chung

students being shut out of the SAC midday, and to provide us with a free midnight breakfast. These demands were to be responded to and met by Friday at 5 p.m.

There is another Town Meeting scheduled for Monday night at 10 in the SAC auditorium to share the administrations response to the demands, and to calculate the students next action.

## Spending Measures

### Tuition Rate Has Lowest Increase in 12 Years

By JENNIFER KESTER  
Statesman Editor

Student Jen Lee is able to attend Stony Brook University because of the lower tuition and fees the state university system charges, compared to other public and private universities, and because those prices have remained the same.

"The fact that tuition has remained stable is the only way I can be here," the sophomore said. "Private schools are too expensive."

The stability of tuition and fees has been a relief for students, who sometimes cannot afford to attend college. According to the College Board, tuition and fees rose this year by an average of \$109 or 3.4 percent at four-year public institutions and \$671 or 4.7 percent at four-year private institutions, the lowest rates of increase in the last 12 years.

The Annual Survey of Colleges of the College Board of 1999-2000, reported that of 3,000 colleges surveyed, more than half of the schools did not make increases in tuition and fees.

The State University of New York

(SUNY) schools did not see a tuition hike this year, although some of the fees at the individual schools saw a small rise in price.

"Now the Board of Trustees said they will not raise tuition next year," said Bob Cudmore, a spokesman for SUNY. "But SUNY tuition in our state schools has been stable for five years."

Cudmore said that the results of the stable tuition can be seen by the university system's enrollment. "Full-time enrollment in SUNY is up 4 percent in total and we have 6 percent more freshmen this year than we did last year," he said. "And four out of ten of New York high school graduates are attending SUNY schools, and that percentage is increasing."

"Certainly the stable tuition is a factor but we like to think that the programs at the universities contribute to that as well," Cudmore said about the increase of enrollment.

Other SUNY schools are also reaping the benefits of the low cost tuition. "Cost is always a big factor with any student," said Scott K. Shewell, assistant vice president for Public Affairs at SUNY Oswego.

However, Shewell said that the low tuition is not the only factor that is getting students to attend college. "There have been increased efforts on the colleges' parts to recruit and retain students." He said that one example of this is that Oswego has hired Noel-Levitz, an admissions consulting firm, for advice on how to recruit students.

Student activist groups, such as the New York Public Research Interest Group and the Student Association of the State University of New York, are also attributed to reasons why SUNY tuition has remained stable. Both groups continue lobby efforts throughout the year to keep tuition and financial aid intact.

Despite the steady tuition, many students are worried that it will rise in the SUNY system. With SUNY teaching hospitals in Stony Brook, Syracuse and Brooklyn owing the SUNY system \$38 million, students are worrying that tuition hikes will be imposed to fix the deficit. Another concern is the recommendation of Robert L. King, Governor George Pataki's budget director, to the post of SUNY chancellor. King, a former

Republican state assemblyman, presided over two budget proposals which were criticized by Assembly Democrats as not being generous enough to SUNY.

However, others are more worried about the economic factors that play into tuition hikes. "The economy is so great," said Scott Swail, associate director for policy analysis at the College Board and co-creator of the College Board survey. "That's the big reason for the low rate. Colleges take credit for the rates but its really the economy," he said.

"The study shows stability but it is still way above the rate of inflation," Swail said. The approximate 5 percent tuition and fees increase rate is almost three times higher than the current 2 percent inflationary rate. "Students continually pay more, just not as high."

Swail also warned that although low now, students cannot discount the probability that tuition will increase. "It is better than it has ever been in this nation and we are having trouble passing education bills at the best of times," he said, "When the economy goes sour, education is the first thing to get hit, and it always goes sour."

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



## Editorials

# And the Winners Are...

Although November has come and gone, elections that affect this campus and you almost as much as those in the government have just finished up. The *Statesman* editorial board would like to announce the results of our elections, held this past Saturday. Not much has changed, but almost all the votes were unanimous.

Coming at you next semester, you can expect more in-depth, relevant and well written stories under the same great leadership that we at the *Statesman* have enjoyed so much this semester. Jen Kester will return to the editor-in-chief spot for the second semester in a row. Jen already offers us a ton of expertise in all things journalistic, but her skills will be still further honed as she embarks on a Newsday internship. By the end of next semester, Jen will be a journalist par excellence. She is already so good.

In position of managing editor, Erin Rosenking will slide up a notch from associate editor. With a lighter class load than the one that practically killed her this semester, Erin is planning on

taking a more aggressive role in finding stories and doing more of the in-depth investigating.

Erin is picking up where Mike Kwan left off. Mike, our former managing editor, has stepped down into the position of associate photo editor. The computer whiz promised to still write if we need him but he is planning on concentrating his technical and creative skills on photography. Anyway as they say, a picture speaks a thousand words.

Mike will be working under Ruth Chung, who will grace the *Statesman* pages for the second time as photo editor. Ruth has proven to have an eagle eye in getting some truly great shots. Her pictures are the perfect complements to our stories.

Julie Mingione will bring her adorable personality and superb reporting abilities back to the news editor position. Julie has her finger on the pulse of this campus, covering the stories you want to know about. She has her ear to the ground with the meal plan situation and you can count on her to be informed.

Julie's load may be a little lightened next semester with the

promotion of staff writer Tina Chadha into the position of assistant news editor. Tina's enthusiasm seems boundless and she has proven her skills and versatility in the vast array of stories she has written this semester. We are also waiting with bated breath for the start of her fashion column. When asked how she felt about her moving up, Tina exclaimed, "It's about time!"

Last but by no means least, Kat Fulgieri will return as features editor. In addition to her sharp music sense and her varied musical tastes, nothing gets past this girl. She is the campus watch dog, so be careful, you never know when she is watching you. And Kat exemplifies the saying that the pen is mightier than the sword. Just ask Polity senators.

We at Statesman feel this has been a great semester. We feel that we have offered this campus substantial stories while still keeping you informed on what you need to know. With only a few minor changes and one great addition, you can be sure that next semester's *Statesman* will be as good, if not better than ever. Have a great vacation and see you next millenium.

### Letter to the Editor:

## Freedom of the Press

#### To the Editor:

The December 8, 1999, issue of the Stony Brook Press contains a paid advertisement from the so-called "Committee for Open Debate on the Holocaust" that challenges the historical fact of the genocide of a large portion of European Jewry during the Second World War. Even more disturbing, however, is the editorial that accompanies this ad written by our own Press staff.

Titled "We Like Freedom of Speech," this editorial attempts to justify the decision to publish the aforementioned advertisement. It begins by calling the ad "potentially controversial" and goes on to say that the Press does not "condone or condemn" the views it expresses, but that "we just support his right to express them in an open forum." This might lead the unsuspecting reader to believe that the Press is out

there defending the First Amendment and the rights of even those who hold unpopular views. Generally when a newspaper wishes to grant someone the privilege to expressing themselves, they publish a letter or opinion submitted by the individual. In this case, however, an advertisement was submitted and the Press accepted it, and, we can assume, payment for placing it in this issue. This changes everything. No longer are standards of journalistic integrity applied. No longer is it a question of the relevance of the material to our community or of its veracity or reliability. Now it is strictly a business decision. Once money changes hands, objectivity and journalistic integrity are out the window. That is precisely why newspapers have editorial content and advertising and they are two separate things. This is Journalism 101. To its credit, the Press labeled the ad as an advertisement. To its

shame, the Press defended its placement as a freedom of speech issue.

The editorial goes on to state that "we didn't find the contents of Mr. Smith's ad horribly offensive" and that "the Stony Brook Press exists to give the campus community an alternative source of information." These are lame apologies for what some might believe is an attempt to actually make a positive contribution to the educational mission of the University. Does the Press wish to engage in an actual discussion of the facts and events of the Holocaust? How does promoting the denial of verified historical facts provide a source of "alternate information?" Does a discussion of the Holocaust have to begin with the need for its victims to prove that they were victims? Do we begin our study of slavery in America by requiring African Americans to prove that their great-great

*Continued on Next Page*



From Previous Page

grandparents were enslaved? Do we begin our discussion of homophobia in our culture by first asking its victims to prove that discrimination against them exists? This is why Holocaust denial is in fact racist anti-Semitism. It denigrates the victims of the Holocaust by taking away their victimhood and robbing them of their history. The editors of the Press claim they "wouldn't print something that advocates blatant hatred." This is precisely what they have done. Just read the ad when it claims that "asking for proof that one (one!) Jew was gassed in any German camp as part of a program of 'genocide' is hate." Don't be fooled, as the Press editors were, by the clever language that attempts to make the Holocaust deniers appear to be the victims.

Instead, look at the clear intention of the ad's text, which is to insinuate that Schindler's List is a fake, The Diary of Anne Frank is a forgery, Holocaust survivor eyewitness testimony is fraudulent, the Nuremberg Trials were a sham, Elie Wiesel is a liar, and Nazism did not commit any crimes against humanity.

This is what the editors of the Press accepted money to publish.

The editors of the Press say they are "proud of the fact that we are not afraid to allow people to express their potentially controversial views." How proud are they to say that they had to accept payment from an organization backed by one of the most notorious racist and anti-Semitic organizations in America to express them? At least we know now where the Press stands in regard to its journalistic integrity. The Press does not defend the First Amendment, it just sells it to the highest bidder. What a shame.

#### Rabbi Joseph S. Topek

Rabbi Topek is the director of the Hillel Foundation for Jewish Life and Jewish Chaplain in the University Interfaith Center.

### Statesman Media Relations Award



This semester, Deputy Chief of Police Doug Little, was awarded the *Statesman's* Media Relations Award. The Media Relations Award is given to a member of the campus community who has given aid to student media, that is above and beyond what is called for under normal circumstances.

Chief Little has aided the *Statesman* numerous times this semester and semesters past, and has had an ongoing relationship with the *Statesman*.

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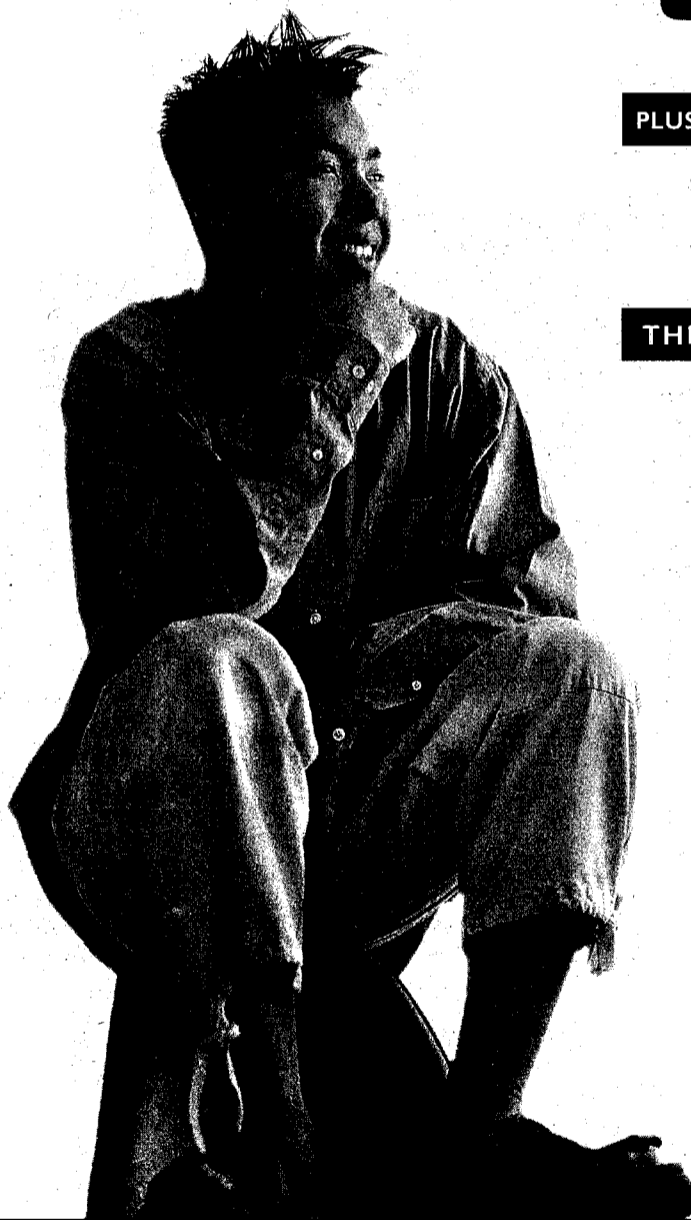
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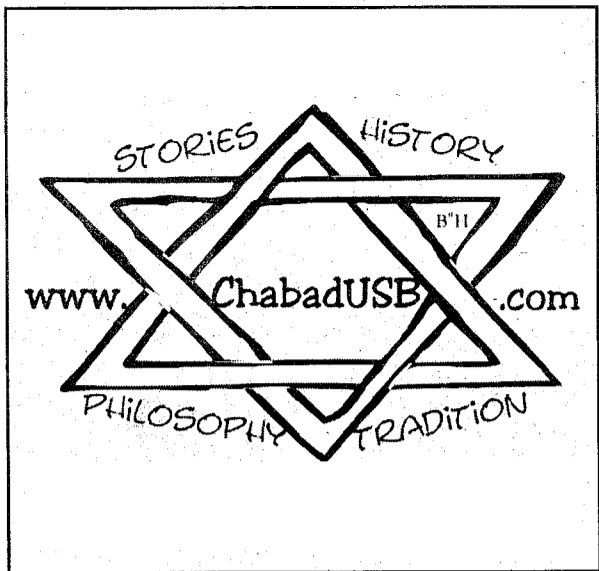
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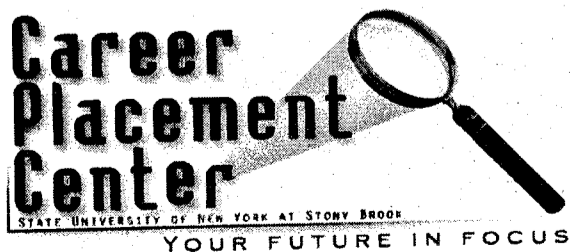
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# Stressing Finals

By HEATHER BRENT  
Statesman Staff

As the end of the semester approaches and finals are upon them, some Stony Brook students feel stressed out, with little time for rest and relaxation.

"I don't sleep as much because I have so much work to do," said Ingrid Theobald, a Stony Brook sophomore. "I got to spend tonight and all day tomorrow working on an essay. Now that's stress."

Stony Brook senior, Dawn Marino, feels stressed as well. "I have a lot of reading to do," she said. "I'm afraid I'm not going to be able to read it and understand it in the amount of time I have left before the end of the semester." Marino also goes home every weekend to work and visit her boyfriend and family, she says. On average, she gets about three hours of sleep each night of the weekend.

Even though stress cannot be eliminated, according to Dr. JoAnn Rosen, assistant director for Outreach and Consultation on campus, a certain amount is good. Having a little stress keeps the adrenaline in the body going so we can be motivated to pursue our goals. "If we had no stress in our life, we'd lay on a couch. We'd be bored," she said.

A little stress is good, but when stress begins to overwhelm us it works against us. "When we have too much stress, it's like blowing a fuse," she said.

Even though many students feel that there are not enough hours in the day, Rosen advises that students make time in their busy schedules to relax. "It's about time for making time for us," she said.

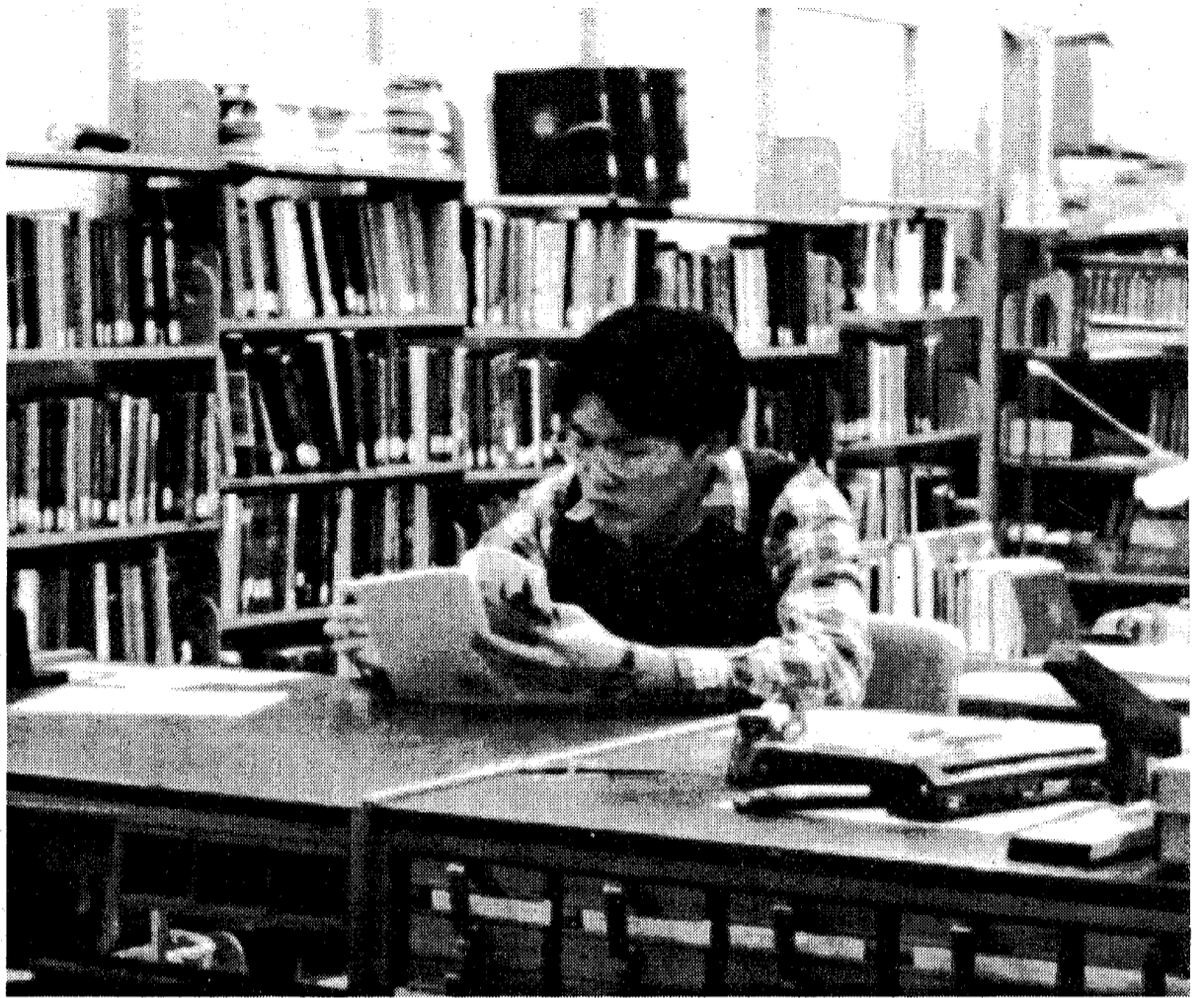
If students feel overwhelmed, they can relieve stress through exercise, meditation, and yoga, said Rosen. It also helps to get enough sleep and to eat a healthy diet that is low in fat and carbohydrates.

According to a pamphlet by the Channing L. Bete Co., Inc., "built up" stress can affect a person's health, possibly causing allergies, high blood pressure, heart attacks and strokes. Some physical signs of stress to watch for are nervousness, nail biting, cold hands and feet, muscle tension, lack of energy and headaches. Psychological signs of stress are confusion, depression, mood changes, increased use of alcohol and other drugs and changes in sleeping, eating, and sexual habits.

Developing healthy habits is a way of reducing stress. By eating right, exercising regularly, getting plenty of sleep and taking time to relax, students can lower their stress levels and lead healthier lives.

The Stony Brook University Counseling Center offers stress reduction classes if students would like to learn how to do diaphragmatic breathing - a way of deep breathing that relaxes you, said Rosen. There is also a stress management group, and meditation groups offered at the Counseling Center.

In addition to these groups, the Counseling Center and the Eugene Weidman Wellness Center in the Student Activities Center sponsors various stress reduction programs throughout the semester. Interested students can call the Counseling Center at 632-6720 for more information.



Statesman Archiv

Students are often stressed by the pressure of having to take finals and completing projects at this time of year.

## How to Manage Stress Better

*Identifying stress and being aware of its effect on our lives is not sufficient for reducing its harmful effects. Just as there are many sources of stress, there are many possibilities for its management. However, all require effort toward change: changing the source of stress and/or changing your reaction to it.*

1. Become aware of your stressors and your emotional and physical reactions.
  - Notice your distress. Don't ignore it. Don't gloss over your problems
  - Determine what event stresses you.
  - Determine how your body responds to the stress.
2. Recognize what you can change.
  - Can you change our stressors by avoiding or eliminating them completely?
  - Can you reduce their intensity?
  - Can you shorten your exposure to stress?
  - Can you devote the time and energy necessary to making change?
3. Reduce the intensity of your emotional reactions to stress.
  - The stress reaction is triggered by your perception of danger. Are you viewing your stressors in exaggerated terms and/or making a difficult situation and making it a disaster?
  - Are you expecting to please everyone?
  - Are you overreacting and viewing things as absolutely critical and urgent? Do you feel you must always prevail in every situation?
  - Work at adopting more moderate views; try to see the stress as something you can cope with rather than something that overpowers you.
  - Try to temper your excess emotions. Put the situation in perspective. Do not labor on the negative aspects and the "what if's."
4. Learn to moderate your physical reactions to stress.
  - Slow deep breathing will bring your heart rate and respiration back to normal.
  - Relaxation techniques can reduce muscle tension. Electronic biofeedback can help you gain voluntary controls over such things as muscle tension, heart rate, and blood pressure.
  - Medications, when prescribed by a physician, can help in short term in moderating your physical reactions. However, they alone are not the answer. Learning to moderate these reactions on your own is a preferable long-term solution.
5. Build your physical reserves.
  - Exercise for cardiovascular fitness three to four times a week.
  - Eat well-balanced, nutritious meals.
  - Maintain your ideal weight.
  - Avoid nicotine, excessive caffeine, and other stimulants.
  - Mix leisure with work. Take breaks and get away when you can.
  - Get enough sleep. Be consistent with your sleep as possible.
6. Maintain your emotional reserves.
  - Develop mutually supportive friendships/relationships.
  - Pursue realistic goals which are meaningful to you, rather than goals others have for you that you do not share.
  - Expect frustrations, failures, and sorrows.
  - Always be kind and gentle with yourself - be a friend to yourself.



## Steelworkers and Students:

# Uniting In The Fight For Human Rights



**United  
Steelworkers of  
America**

AFL-CIO/CLC

December 8, 1999

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**George Becker**  
International President

The Honorable Paul Schell  
600 Fourth Avenue, 12th Floor  
Seattle, WA 98104

Dear Mayor Schell:

I write as President of the United Steelworkers of America, but more importantly as an American citizen who twice enlisted in the armed services of the United States to defend our freedom and liberties. Last week I came to Seattle to exercise my constitutional right to peacefully speak out against what I believe are the grave injustices being perpetrated against working families and their communities by the World Trade Organization. I was joined in Seattle by over 1,000 activists from my union, tens of thousands of other trade unionists as well as thousands of students, environmentalists, religious leaders, human rights activists and others. As an American citizen, I am outraged that you chose to effectively impose martial law against those of us who came to Seattle to speak-out for justice and clear, fair trade.

As President of the Steelworkers, I am the democratically elected leader of a union with over 700,000 members in the United States and Canada. Currently, I am also serving as a member of the U.S. Trade Deficit Review Commission as well as being a member of the President's Export Council. Like all of the Steelworkers who came to Seattle, my union service has been devoted to improving conditions for workers in the United States, Canada and around the world.

Over the last 55 years, I have personally participated in literally thousands of marches, sit-ins, rallies and other protests as my union spoke-out for workers, human and civil rights and the environment. I have traveled extensively throughout the world on behalf of my union's effort to help workers everywhere achieve dignity. But never have I ever seen anything quite like what I witnessed in your city last week. The treatment by your police force towards peaceful, non-violent demonstrators embarrassed me as an American. The treatment of steelworkers, students, and others was absolutely inexcusable — young protestors being gassed without provocation, beaten while backing away from police in a gesture of peace, kicked and beaten while laying face down on the street, and "pepper sprayed" while kneeling on the ground with their hands behind their heads. Members of my union were tear gassed while walking back to their hotel after a peaceful labor march on Tuesday and a peaceful rally at the Seattle docks on Wednesday. In the latter case they were nowhere near your "no-protest" zone. It appears that the only people left alone were the small group of hooligans who took advantage of the protest to damage property and loot stores.

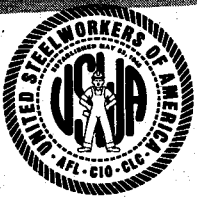
The scene in Seattle bore an unsettling resemblance to the one in Tiananmen Square ten years ago. SWAT Teams, police in riot gear, armored vehicles following peaceful citizens, national guardsmen on the streets, and arbitrary arrests all being used to intimidate and silence citizens speaking out for justice. The only things missing were the real bullets and the tanks. The American people expect this to happen in China where workers and students have no rights, but we are appalled that you would allow it to happen in America.

Our members came to Seattle to learn about the WTO and the very real impact that the global economy is having on ordinary Americans. We were there for more than just the labor march on Tuesday. Steelworkers spent four full days learning that we are not alone in this struggle. For quite some time we have been speaking out about how the rules of the WTO are driving a "race to the bottom" for workers. In Seattle we learned firsthand that in the area of basic human rights, the race has already begun as well.

Sincerely,

A handwritten signature in black ink that reads "George Becker".

George Becker  
International President



**United Steelworkers of America**  
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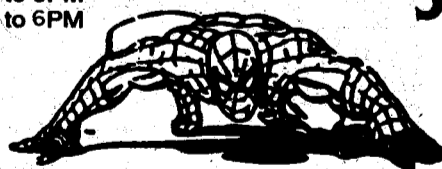
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# Victorious At Last

## Men's Basketball Has First Win as Division 1

JEFFREY JAVIDFAR  
Statesman Staff

Last Saturday, the Stony Brook Men's basketball team played host to the Ivy League's Columbia University, at the Indoor Sports Complex. The crowd of 845 people not only saw the Seawolves roll over Columbia with a 13 point victory, but more importantly the fans got to witness the team's first Division I victory.

Stony Brook decisively beat the Columbia Lions, 63-50, primarily because of the performances of three outstanding upperclassmen. Forward Chris Balliro (#33), and Guards Josh Little (#3) and Steve Pratta (#4) combined for 49 of the team's 63 points and 13 rebounds. The fans were treated to a varying array of 3-pointers as both teams combined for 20 total from downtown.

Balliro had the games only double-double by scoring 13 points and grabbing 11 rebounds. In his best game of the season, Balliro went five of nine from the field and three of five from 3-point land, and also had 2 steals and one assist.

Josh Little was the game's high scorer with 22 points, and drained an amazing 6 three pointers. It was Little's jumper and two straight 3-pointers that ignited the Seawolves 22-9 run with 12 minutes left in the second half.

Pratta played very well at the point, where he dished out a game high six assists and had two steals to go along with his 14 points. Pratta's driving and slashing ability not only allowed him to create open shots for his teammates but also, led to some very acrobatic shots and layups.

Stony Brook began the game with a great deal of intensity as they showed how hungry they were for their first win of the season. Little initiated the scoring by draining a three in transition. Pratta on the next SBU possession drove to hole and pulled up and took a jumper. Then the Seawolves 3/4 press forced a turnover, which led to a Pratt layup. SBU jumped out to an early 9-3 lead when Sales posted up and laid the ball in for his only points of the game.

Then Columbia fought back to make it a 12-11 game, fueled by two 3-pointers of their own. SBU once again expanded their lead to 6 points when Little drained his second 3 and Joakim Eriksson (#22) made both of his free throws. Not to be outdone, Columbia went on a 12-2 run to take the lead 19-23 over Stony Brook. On this run, the Lion took advantage of the shorter SBU guards by posting them up and hitting the turn-around jumpers.

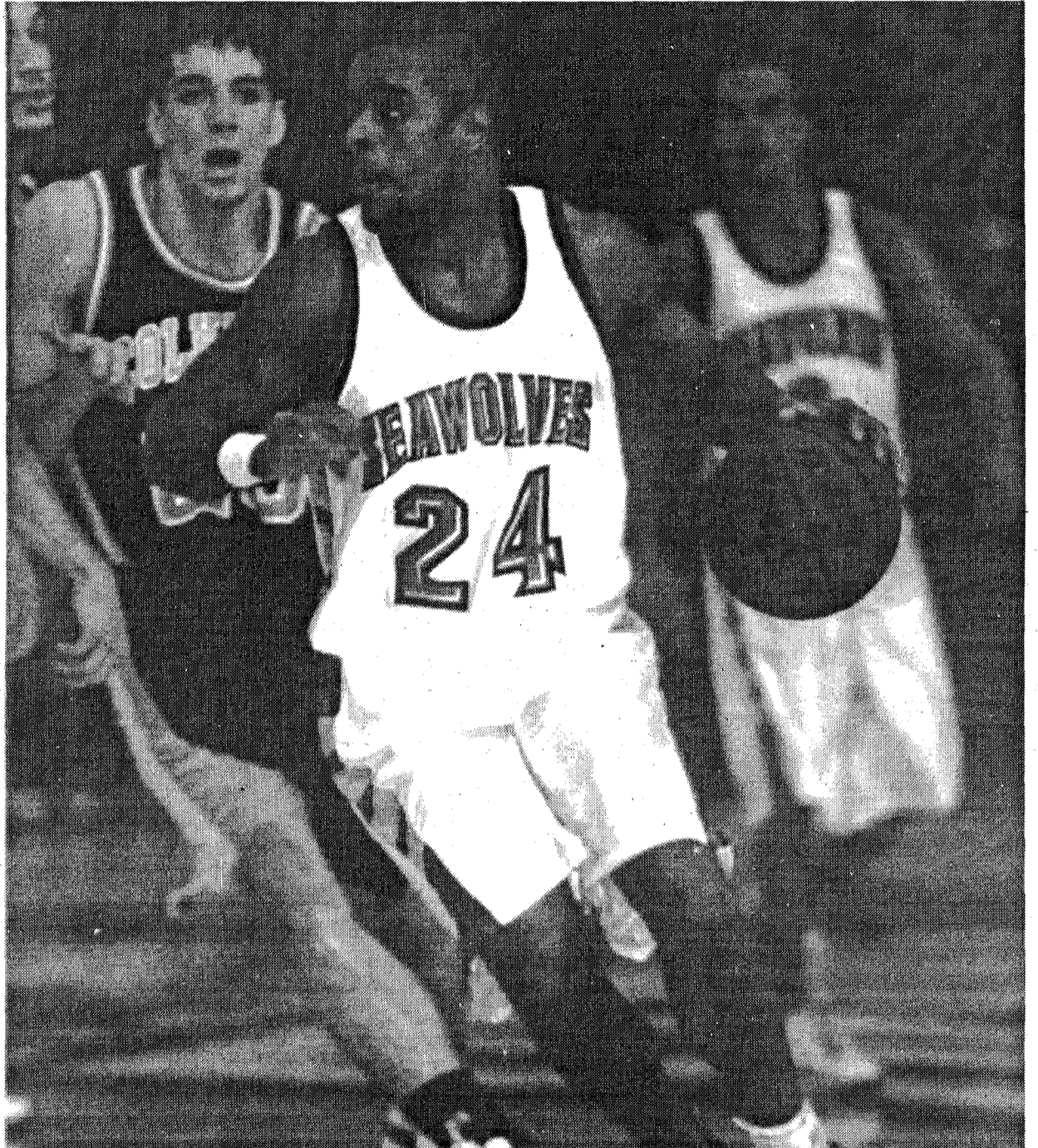
From there the two teams would exchange leads until 2:44 left in the first half when Josh Little made another three that gave the Seawolves the 30-28 point lead. Rob Hartman (#24) would help SBU expand the margin to 3 by halftime.

Little began the second half, the same way he did the first by hitting a three to give the Seawolves a six point lead. Pablo Porras (#44) would score two of his seven points on a layup before the Lions would fight back to tie the game at 41 a piece.

From there SBU turned up the heat with the defense of the 5-7 point guard, Terrill Ware (#11) who recorded a game high 3 steals and Balliro who pulled down five of his eleven defensive rebounds. The Seawolves two high-scorers—Little and Pratta—provided the offensive punch at the end of the game that brought the crowd to its feet. They combined for 18 of Stony Brook's last 22 points. Chris Balliro had the other 5 points.

The Seawolves showed a great deal of poise as they managed to hold off the resurgent Lions at the end of the first half and beginning of the second. Both times they forced Columbia into taking bad shots and prevented second shot opportunities with key defensive rebounds.

The Seawolves dominance over the defensive boards was a trend throughout the game as they only allowed the Lions a meager total of 4 offensive rebounds, to their 19



Statesman/Harvey Yau

The Men's Seawolves beat the Columbia Lions 63-50 at home last Saturday.

defensive rebounds. Coach Macarchuk was "very happy with the way the team attacked the defensive boards and didn't many second chance opportunities."

The Seawolves' starting lineup was changed around a little bit, as Coach Macarchuk chose to have speed and perimeter scoring over height and an inside presence, on the floor.

Consequently, senior Ryan McDermott (#45) and freshman Joakim Eriksson both 6-8 and over 210 pounds were benched in favor of the 6-2 Little, a move that proved very profitable for Stony Brook. Macarchuk also rewarded Mike Sales (#40), a 6-10, 245 pound senior who had been playing very well of late, with the start at center. Columbia felt Sales' defensive presence as he closed up the driving lanes and forced the Lions to alter their shots with his long arms, which led to several bad shots.

Unfortunately, offensively Sales only managed two points, one rebound and one assist in 29 minutes. This perhaps wasn't entirely Sales' fault, as the Seawolves did not look to go inside enough and give the ball to Sales, McDermott, and Eriksson so that they could take advantage of Columbia's shorter forwards and centers. But then again, with Columbia only scoring 12 points inside the paint and the Seawolves draining 11 3-pointers the need for an inside game didn't present itself.

Nevertheless, the lack of consistent play from the

Seawolves big men has turned Stony Brook into a team that primarily moves the ball on the perimeter looking for the open shot. This is a very dangerous trend because it forces the Seawolves to live and die by the low-percentage 3-pointer and makes them very vulnerable to teams with dominant front-courts. This is exactly what happened in the games against: St. Johns, Utah, Drake and Dowling, where Stony Brook's inside post presence was nonexistent.

In spite of their lack of a dominant big man and the ability to pull down offensive rebounds the Seawolves played a tremendous game and stepped up when they had to.

According to Coach Macarachuk the Seawolves, "finally got the monkey off of their back," and "gained a great deal of confidence" with their first win. He was also very proud of the performances of Little, Pratta and Balliro. "They all played very well, especially Chris (Balliro) who is getting better and better with every game."

Although this doesn't completely right the ship, the Men's basketball team and program are certainly moving in the right direction and are on their way to making vast improvements.

The Seawolves are now in Texas playing SMU and the University of Texas at Arlington, and will return home to play the perennial NCAA contending team—the College of Charleston, on December 18 at 7 PM.



# Dance the Night Away

By JENNIFER KESTER  
Statesman Editor

Dancers attending Stony Brook University took the stage and showed the best of what the dance program at the University has to offer recently.

The show, titled an *Evening of Dance*, was held to exhibit some of the work being created in the dance theater by University faculty and students. The annual recital, which was held last Thursday, included improvisational pieces, dances choreographed by students and dance ensembles.

The first piece, "Lenore/The Happiest Day," was choreographed by Professor Adesola Akinleye and performed by her Theater 400 Dance Ensemble class. The choreography was cutting edge and was great. Although the dance studio did not allow for many special effects, the black lighting made the white zigzag stripes on the dancers glow as they continued their modern moves.

The piece was part of the *Poe Project*, a work that has been developed by the dance ensemble to celebrate the dramatic life experiences and haunting poetry of author Edgar Allan Poe. "He had a lot of negative things happen to him, but he changed it into something creative," said Akinleye about the reason for choosing Poe as a focus or the artistic motivation of the dance. The music used was actually recorded live for the class when it performed at the Vanderbilt Theater last month. The introduction of the musical piece was done by Crystal Method, the poem "Lenore" was done by T.J. Orlando and Gabrielle Nistico and the "Happiest Day" was performed by Mike Lapone, Jimmy Halperin and Paula Cerci.

The combination of poetry to music and the wonderful dancing, by Mfoniso Akpan; Alicia Barclay; Ruth Chung; Paulita Dacosta; Persephone Dacosta; Lisa Gorenstein; Roja Heydarpour; Nicole Hodges; Robert Krafty; Sandra Leon, made the piece very unique and interesting.

The second piece was performed by Todd Manslambrouck. This freshman is bound for stardom. Set to the Indigo Girl's song "Ghost," this amazing dancer was full of emotion, both in his dancing and in his face. He had clean, strong and sharp moves. Manslambrouck, who studied upstate and performed at many conventions, choreographed his own dance in a whopping three hours time. You wouldn't be able to tell since it was complete with leaps, ariels and the like.

Next was the dance titled *Full Circle*. The piece, set to the music of Massenet's "La Vierge," was thought provoking. Choreographer Amanda Goun told the audience that the dance was a memory of a mother and child and was sequenced in three parts. The first was the happy part, where the mother, danced by Dawn Leddick, was shown dancing with what appeared to be a little child. The second part showed the manipulation of the memory, Goun said, where it turns sour. The last part shows the future or what could have been between the mother and child. The mother and the child, mimicking, performed by Hilary Vidair, come close to touching, but fall short of doing so.

The mood of the recital then hit high gear with Nicole Hodges performing *Salsa*. Hodges, who choreographed the piece herself, was stunning. Complete with heels, which is no easy feat with the slippery wooden floors, Hodges got the crowd clapping to the foot-tapping Latin beat while performing salsa moves. It was apparent that this dancer was having fun, especially when she grinned at the crowd.

The piece *Wing of a Sparrow* was performed next by Paulita and Persephone Dacosta. For this performance I didn't know who I should watch, the



Statesman/Ruth Chung

Dancers in the ensemble have been preparing for the performance since the beginning of the semester.

graceful dancers or Chenoa Jimenez, who sang a cappella. Jimenez's voice was absolutely amazing and was full of gold as she filled the room with her high notes. Both Dacostas matched the gorgeous singing with soulful dancing that really made the piece complete.

Next, Mfoniso Akpan, Lisa Gorenstein and Sandra Leon performed a piece, which they choreographed themselves, to pop singer Jessica Simpson's "I Want to Love You Forever." The trio was perfectly in sync and moved the crowd with a graceful and sweet performance.

Dawn Leddick performed next in a piece titled *In and Out*. Leddick choreographed her own dance, which did not include music. She gave a good performance and did very well with an improvisational piece she did afterwards, which incorporated pieces of her prior dance.

The next piece, titled *One*, starred Amanda Goun and Russell Heller, who made his dance debut. This number was provocative and sexy. The moves, choreographed by Hilary Vidair, were daring and excellent. The scene of seduction was choreographed extremely well and the dancers showed real emotion,

making the dance explosive.

The night's recital ended with a piece titled *Dreamland*, choreographed by Akinleye and performed by the Theater Dance Ensemble. This piece was also dedicated to Poe, and the important impressions on his life - alcohol, writing and women. Dressed in old-fashioned costumes, and armed with feather pens, the class performed a wonderful representation of Poe's life. Robert Krafty portrayed Poe and did a good job of it as well. The whole idea of mixing a writer, especially those with deep, dark works like Poe, and the art of dance together is a unique dichotomy that not only shows gorgeous dancing, but provides much insight.

Held in the dance studio in Nassau Hall, located on South Campus near the University Police Station, the recital drew in a full house.

"The show had a mixture of other people in the department. I think the good thing about it is the dance department is so alive," Akinleye said at the small reception that was held following the performance. "It went really well."





# Features

## Technoman Comes to LI

### Stony Brook Grad's Book Deals With Technology

By KAT FULGIERI  
Statesman Editor

Stony Brook graduate Michael Hartnett puts a computer age spin on Thoreau's *Walden* in his new release *Universal Remote*, a satirical journey through the subtle yet impressive nuances of modern day Long Island. Hartnett's protagonist decides to spend a year in the complete grips of technology and technological advancement, and the author chronicles his exploits.

The opening channels (not chapters) of the book introduce the reader to journalist Russell Pines, an everyday divorced father who has fallen into the trap of normality. Russell, who confesses to a previous obsession with the causes and effects of car crashes, is an observer of the technology that permeates society. He decides to live a life that will become the central focus of his weekly column. He will become "Technoman."

King of all things artificial, Technoman eats only artificial foods. Technoman interacts with the outside world chiefly by use of a device dubbed the "Intrafacar", which is a device specially funded by one of a plethora of corporate sponsors. Technoman only has relations with women who are artificially enhanced (of particular note is the amputee that he picks up at a club) and still attempts to be a good father to his young son.

His exploits are detailed in his weekly column, and the entire community recognizes him as a pseudo-celebrity, a sort of hero for the

common man and object of jeering at the same time.

Technoman's initial adjustments to his role are detailed in a satirical and amusing manner. Hartnett preys upon the ins and outs of corporate sponsorship, making a subtle but still hilarious joke out of them.

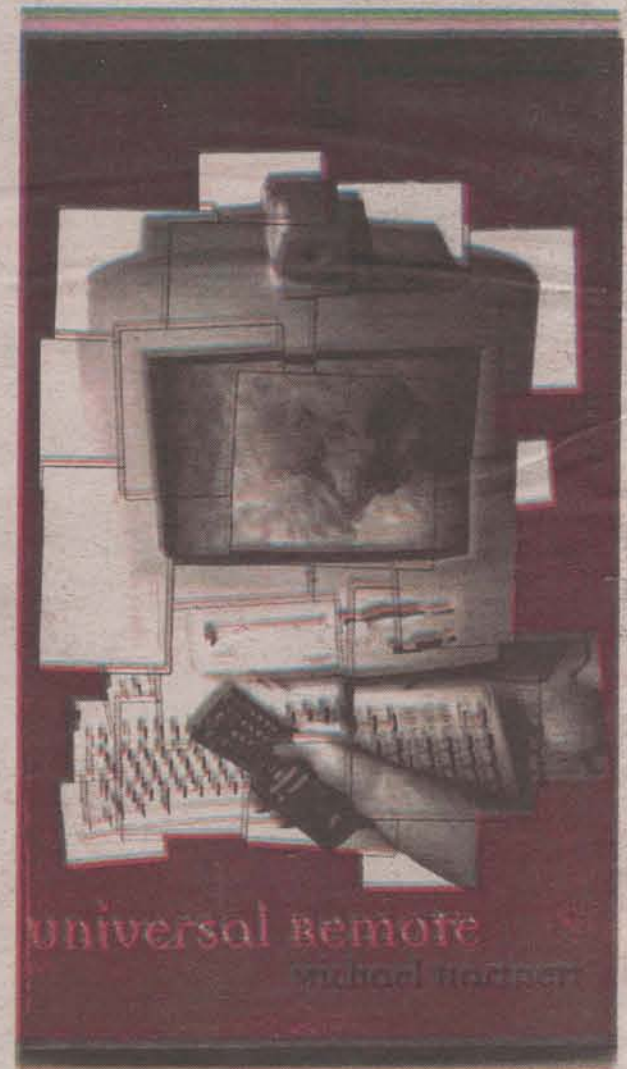
Assorted storylines are introduced, notably an old medical examiner named "Little Augie" who follows around a cloven-hoofed figure whom she believes to be Satan. The woman keeps journals, of which excerpts are presented to the reader. Little Augie eventually engages Satan in conversation, and he proves to be an excellent story teller, providing ample food for thought for the informed reader. The conversations with Satan are proof positive that Hartnett is a brilliant man with a sense of humor. Any reader with a modicum of appreciation for satire will find themselves bookmarking and highlighting passages.

Technoman also has to deal with his real world ties, including a young son, Zach, who possesses a spectacular ability to imitate video game characters and household appliances, a talent that floors his father and forces Technoman to further reflect upon his relationship with his son.

Technoman's girlfriends is obsessed with collecting rare devices for her museum, including a remote control from a random bar, and other such common appliances. Her quest for additions to her collection is comedic, and a nice compliment to the future driven figure of Technoman.

Compromising his journalistic integrity, Technoman accepts a public relations job from the creator of a device referred to as a "Universal Remote," a device with provides a title for the book. It is a manifestation of the public desire to simplify every element of daily life - a remote control that controls virtually every household appliance.

Finally, a phantom character named Paddy Danguis is the Unabomber of the future, as he razes the community of Long Island with technological blackouts. He cuts powerlines, shuts down the internet, takes over highway message boards and uses them for his personal communication devices, and manages to ruin business for one day at that central suburban



Courtesy of Michael Hartnett

The book's protagonist spends a year in the world of technology and writes a newspaper column about it.

staple - the shopping mall. Copycat criminals manage to satirize the insanity of the public panic machine, and Paddy Danguis is a hero of sorts, one who is able to transcend his status as mortal to become a figure for all anarchists, angst-ridden teenagers, and unhappy middle agers.

*Universal Remote* is not an easy read. It is also not a quick one. Though the pages flow quickly at different points in the novel, there are instances of slow moving plot that detract from the whole pictures. The novel indeed has its merits though, including the rather rare quality of being a piece of post-modern literature that evinces the author's brilliance and insanity at the same time.



Courtesy of Michael Hartnett

Author of *Universal Remote* is Stony Brook Graduate Michael Hartnett.