

Kings of Swing  
Visit Staller pg 7

Midnight Madness  
hits SBU pg 3

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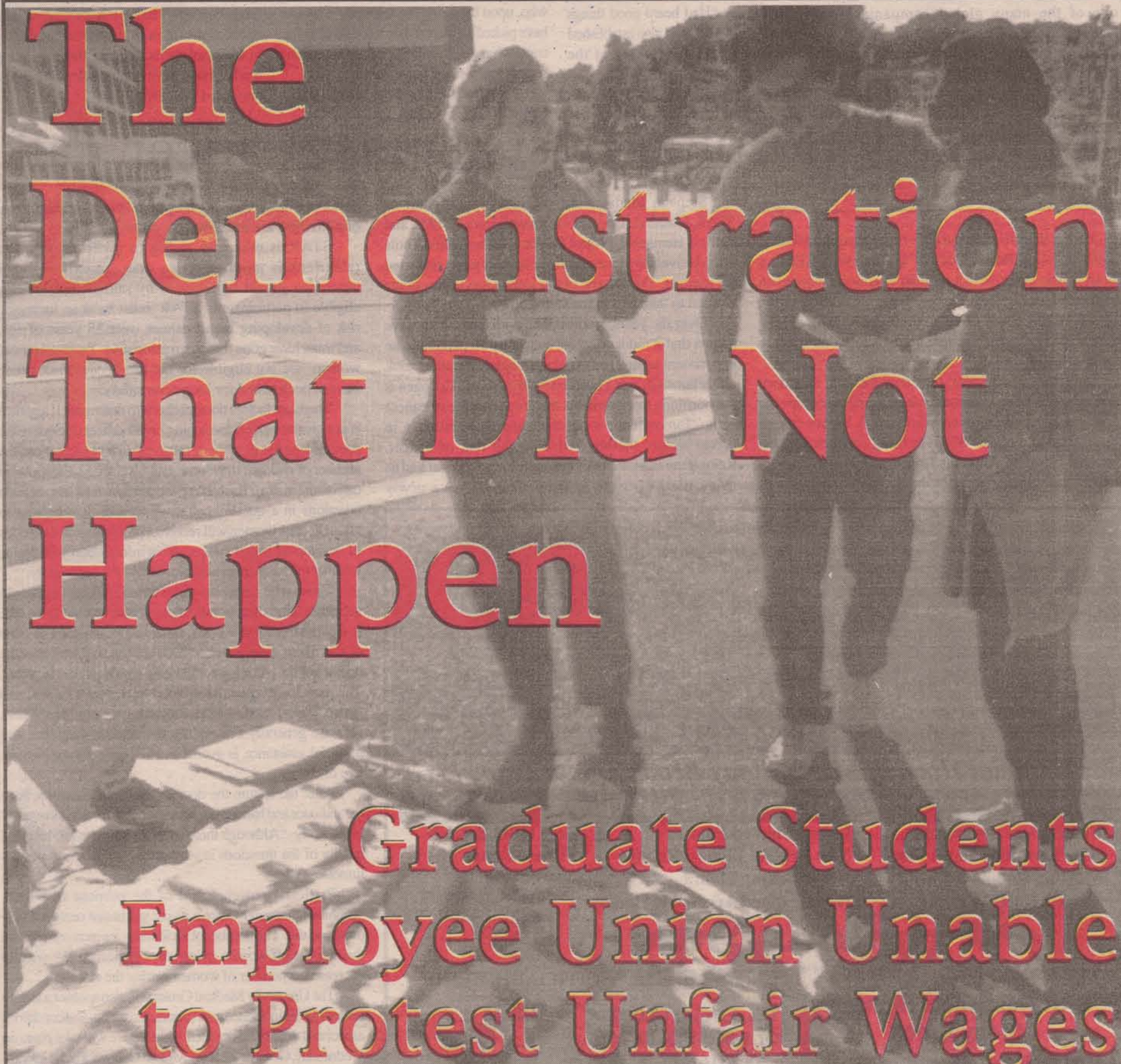
# Statesman

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MONDAY, OCTOBER 18, 1999

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# The Demonstration That Did Not Happen

Graduate Students  
Employee Union Unable  
to Protest Unfair Wages

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# Annual Job Fair Held

By GUY GRADJEAN  
Statesman Contributor

For many students, the thought of finding future employment is daunting. The Eighth Annual Job Fair held at the Sports Complex last Wednesday sought to allay these fears, providing students with an opportunity to interact with representatives from a wide selection of companies.

As Ken Bohrer, an organizer of the fair expressed, the purpose of the event was "to expose students to what is out there."

The fair was open to students searching for internships and part time positions as well as full time careers. The fair seemed to largely represent the scientific and computer worlds, reflecting the growing demand for this type of employment in today's job market.

Company representatives gave an extremely positive outlook on the present and future employment prospects for students. Phil Bues, a recruiter from IBM, one of the many global companies represented at the fair, expressed that there is now a great demand for graduating students in programming and technical fields. This optimism was echoed by Trisha

Daniti of William Mercer, who were offering consulting positions, reflecting that it was a good time to enter the employment market.

According to Bohrer, those represented at the job fair were "the best opportunities for students in thirty years." This may, however, only reflect an expansion in technical and computer industries and not the general growth of student employment prospects. Companies are generally after students with backgrounds in business, computer science, and engineering, with a much smaller demand for those with degrees in the arts.

In many cases representatives were drawn to the job fair as a result of the continually growing reputation of Stony Brook University. Phil Bues of IBM was aware of the high caliber of students graduating from the school and highlighted its high repute especially in the fields of science and computer science. Ashley Annette of Microsoft also reflected these views, stating she "Had heard good things about the school." They had also established close ties with people working at the university.

The student response to the job fair was



Statesman/Lenny Pridatko

Companies such as Microsoft attended the Job Fair.

mixed, due to the predominant focus toward technical computer science and business fields. Erin O'Brien, a political science major who, upon browsing the fair said, "I should have picked a different major considering the somewhat narrow field of employment sectors represented."

For some, the fair proved an extremely

helpful event. Students such as Jeremie Villar, graduating this year with a degree in mechanical engineering, established useful future contacts. The job fair gave a great deal of direction to those students planning careers in technical fields, echoing this expanding market, but it gave minimal direction to arts orientated students.

## University Hospital Hosts Breast Cancer Talk

By TINA CHADHA  
Statesman Staff

Earlier this month at the University Hospital Medical Center at Stony Brook, doctors working with STAR, a breast cancer study, held a seminar to educate women on the clinical trial.

STAR, the Study of Tamoxifen and Raloxifene, is a clinical study in which people help doctors find ways to improve health care.

This study specifically tests how the drug raloxifene compares with the drug tamoxifen in reducing the occurrence of breast cancer in women who have a higher risk of developing the disease. STAR is being conducted by the National Surgical Adjuvant Breast and Bowel Project (NSABP) and is being funded by the National Cancer Institute.

Stephan Madajewicz, principal investigator of STAR, Noshir A. Docosta, co-investigator of STAR, and Patricia Hentschel, Project Director of Prevention Trails at the University Hospital, are the doctors who conducted the seminar. The purpose of this lecture was to encourage women to take part in the study.

Over the years, studies done with tamoxifen have shown that it reduced breast cancer by 50 percent in an experiment where 13,000 women aged 35 and up took either tamoxifen or a placebo for five years. Estrogen is the hormone that promotes the growth of breast cancer cells. Tamoxifen is a pill that suppresses estrogen in breast tissue, thereby reducing the risk of cancer. Raloxifene is a variant of tamoxifen, and has not had as many years of usage as tamoxifen, as it is a newly

developed drug. The long-term benefits and/or side effects of raloxifene are unknown.

STAR is currently trying to ascertain whether raloxifene is more effective than tamoxifen and if tamoxifen should be replaced by raloxifene. Women eligible to participate in STAR must be at an increased risk of developing breast cancer, over 35 years of age, and must have gone through menopause. Premenopausal women are not eligible for the test because raloxifene has not been tested for long-term safety.

There are factors doctors check to determine if a patient is at a greater risk of developing breast cancer, including the persons age, the number of relatives with breast cancer, the number of children they have, and history of LCIS (lobular carcinoma in situ). Each interested woman must answer these questions in a questionnaire, which will then be sent to NSABP. The women will receive a profile stating their odds of developing breast cancer. This information will decide whether the woman should take part in the experiment.

Those who decide to partake in STAR will randomly get either tamoxifen or raloxifene. Each woman must take two pills a day for five years, either tamoxifen and a placebo or raloxifene and a placebo. This is done so that neither the doctor nor the participant will know which pill she is taking. The participants must have blood tests, breast exams, and gynecological exams before and during the program. These tests are generally covered by the patients insurance and financial assistance is available. The pills themselves are free of charge.

After the lecture the doctors answered questions from the audience and handed out questionnaires for those interested in the study. "Although there are not a lot of people here, the quality of the questions is very good," said Docosta of the turnout.

Patricia Hentschel said of the purpose of STAR, "Eighteen thousand women a year get breast cancer. Forty thousand die. The number of incidences are increasing while the number off women dying stays the same. We want to decrease the number of women getting the disease."

The University Medical Center will also sponsor a lecture reviewing the incidence, risk factors, screening, and conditions associated with breast cancer. This lecture will take place on Wednesday, October 27 at the Middle Country Public Library at Selden at 7 p.m.



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# Graduate Students Protest

By KAT FULGIERI  
Statesman Editor

In keeping with the endless string of complaints against Stony Brook University and the State University of New York (SUNY) system, the Graduate Students Employees Union (GSEU) added one more to the list: unfair wages. Last Thursday, the Union tried to hold a demonstration on campus to protest.

"Most TAs and GAs [Teaching Assistants and Graduate Assistants] are living below the poverty line," said GSEU President Monazir Khan. Statewide, wages for graduate students in the SUNY system range as low as \$6,000 to \$13,000. Since financial aid reports state that \$11,000 is considered minimum living wage, that means that many SUNY graduate students are living below the poverty line, Khan said.

In a recent statement to the Board of Trustees that the GSEU published in its publication, *Union Times*, the group demanded to "know why Teaching Assistants and Graduate Assistants in the SUNY system are continually being pressured with greater amounts of the teaching load, while their wages stagnate at levels even the local administration considers and embarrassment."

Early last week, signs were posted on campus that read "TAs qualify for food stamps!" The purpose of these signs was to raise awareness of the graduate student financial situation, in preparation for a demonstration that was to be held outside of the Student Activities Center on Thursday, titled "Airing Dirty Laundry: An Update on the State of Your Union."

Active GSEU members at Stony Brook were working in corroboration with members throughout the SUNY system to protest the fact that contract negotiations with the state have been stalled, because the state will not make a counteroffer to their request for a three percent wage increase. The Union planned to use the time to collect signatures on their petition for a fair living wage, a drive that has been in progress since spring of 1998, with the intent of using the signatures as leverage in negotiations with the state. Additional plans included the distribution of information on the Union



Graduate students in front of the SAC last Thursday.

Statesman/Teo Lek D. Ying

to graduate students who are either not active, or not members of the group.

The GSEU chapter at Stony Brook, though, was not able to obtain a permit for their demonstration. Several members of the Union made various attempts to contact the proper administrators, but were unsuccessful in obtaining even a permit application until it was too late.

"Basically, we got the run around," said Theresa Eddins, the recently elected interim area vice-president of the GSEU.

Eddins took a shift outside the SAC during vicious winds on Thursday, sitting on a painted banner and handing out fliers, candy, and information to anyone who was interested. The pseudo-demonstration was held in lieu of what the GSEU had originally planned, in an attempt to keep their activities legal and their relationship cordial with the University. "It was the most maddening thing I've ever been put through," said Eddins, of the GSEU's repeated attempts to secure a permit for their demonstration. "No one would respond to our phone calls — they wouldn't tell us what to do, but they would tell us

that they couldn't help. Four college-educated people were trying to do one simple thing, and we only got the application [Wednesday]."

The demonstration would have also attempted to inform more students of the Union's presence on campus. As of now, the Union is not allocated any office space by the University, which categorizes the GSEU only partially as a "club." Because of this, board members are forced to work out of their apartments, or the small spaces that are set aside for their work as TAs. The GSEU holds its meetings in an array of spaces, and has been known to meet in The Spot (the graduate student lounge, located near Kelly Quad) or the English Reading Room.

University Officials could not be reached for comment regarding this matter. President Shirley Strum Kenny did not return our e-mails.

The GSEU feels that their problem is far from solved, and plans to hold a demonstration outside of the SAC on Thursday, October 21 between 10 a.m. and 4 p.m.

## In the Middle of the Night Midnight Madness in the Sports Complex

By KAT FULGIERI  
Statesman Editor

Two nights ago, the Sports Complex was filled with the sounds of popular music. Stony Brook students sat in the bleachers encircling the basketball court, decked out in neon-glow headgear, occasionally rising in an attempt to catch t-shirts and frisbees being tossed to the crowd by members of the men's and women's basketball teams. Midnight Madness had come once again to Stony Brook.

Around the stroke of midnight at the

Sports Complex, the Seawolves men's and women's basketball teams were introduced, for the first time, to the assembled crowd. The men's team, coached by Nick Marcarchuk, displayed their physical prowess by running through an impromptu practice. After their introduction, the women's team, led by head Coach Trish Roberts, followed suit, shooting a lay-up drill that suggested that the team is in fact *ready* for its Division I status. This season marks the first in which the basketball team will be competing in Division I-AA.

The players, the coaches and the Stony

Brook mascot ran wild around the court, attempting to rowdy the crowd with gestures and shouting. Aided by the Stony Brook Cheerleading Squad, their efforts were relatively unsuccessful, until a battle of the sexes free throw contest was announced.

Three representatives of each team took to the court, shooting baskets for timed sessions. When the scores were tallied, the men's team was victorious, and was given the trophy to hold on to for another year.

The women's team ran through a brief scrimmage, impressing the dwindling crowd with fast-paced, skilled playing. Then came time for the event that Midnight Madness is famous for — giveaways. The Seawolves mascot held a bin filled with ticket stubs and tickets were randomly selected for free airline tickets and a TV/VCR. More t-shirts were thrown to the crowd, with the Bob's Store logo emblazoned across the back.

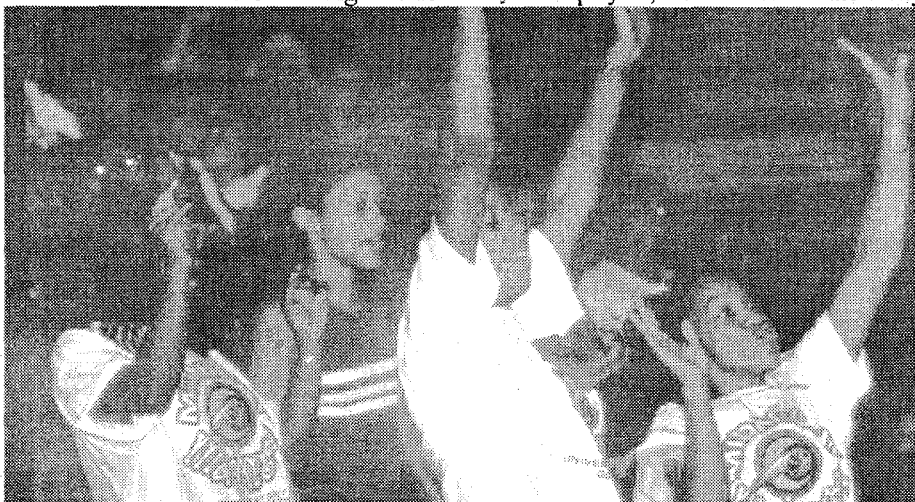
Another ticket stub was drawn from this bin. This one entitled the claimer to shoot a basket from half court for his choice of two automobiles. A Chevy Blazer and a Camaro were driven on to the basketball court as the crowd roared and the Seawolf lounged in the back of the Camaro convertible. The contestant decided on the Blazer, and then

took his shot. He missed. Remarkably, the crowd cheered on.

Next on the agenda was a slam dunk contest, in which several members of the men's basketball team got to take one practice dunk before being judged by a panel and their fellow students. Attendees picked up fliers that had the number 10 printed on them, and held them up when they felt the slam dunk had been particularly well done. Some of the more creative students folded the fliers to conceal the number one, and held them up yelling "Zero!" In the end, junior Chris Balliro was named the winner.

By this point, the complex was emptying out, but students who were denied access by security guards crowded at the windows, peering in to see what was going on. Student Polity Association event staffers were replaced by police officers at the door. "Why can't we come support the team?" quipped one man, as he was told that the doors had been closed for the evening.

"It's kind of sad," said sophomore Maria Shields as she surveyed the crowd, "other schools, a lot smaller than ours have a much bigger turnout for spirit events. People only came here for free tuition and the chance to win a car."



Revellers at Midnight Madness.

Statesman/Harvey Yau

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#### OCT.

Sixth Sense  
Haunting

#### Date:

10/22 - 24  
10/29\* and 31\*

#### NOV.

South Park/ Tarzan  
American Pie/ Big Daddy  
The Wood/ Wild Wild West

11/5 - 7  
11/12 -14  
11/19\* and 21

Note: Nov. is double feature month. Two hot movies for the price of one.

#### DEC.

A Christmas Story  
Muppets In Space

12/4  
12/5

\*\*\*SHOWTIMES: 8:30 & 11:00 pm on Fri. & Sat.  
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\*\*\*LOCATION: Union Auditorium

\*Student Activities Center

\*\*\*ADMISSION: \$1.00 w/SBID \$2 w/o SBID

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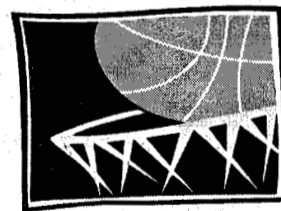
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# Discussing Race Relations Civil Rights Lawyer Gives Lecture On Campus

By MICHAEL KWAN  
Statesman Editor

When Eric Yamamoto saw injustices in the world around him, he felt helpless. To him there was just one way to change them; he became a lawyer, and during his career he has made some changes.

Yamamoto accomplished this goal. He worked on the case that won a formal apology from the United States government for the internment of Japanese Americans during World War II. He helped win reparations for the surviving internees.

Yamamoto came to Stony Brook last week to speak about this case, and race relations in America today.

"Professor Yamamoto is known for his civil rights work," said Frank Shi, dean of students at the City University of New York Law School. Yamamoto is a professor of law at the University of Hawaii and

sits on several legal and civil rights boards there. He was also awarded the Korematsu Civil Rights Award in 1994.

During the lecture, which was titled "Healing Our Own: Racial Grievance and Reconciliation," Yamamoto asked the audience "to listen with open ears, to form your judgments later on," as he spoke about the experiences of the internees in their fight for justice. "Despite their innocence," said Yamamoto about the Japanese internees, "without charges or trial, they lost their homes, their jobs, their businesses, many of their families were split up never to be reconciled, and vilified by the government in the public. It turns out on account of their race."

The government had hidden or destroyed reports that indicated that "there had been no grounds for mass internment," he said. "All this



Statesman/Michael Kwan

Yamamoto was named Outstanding Professor of Law at the University of Hawaii in 1985-86, 1994-95, and 1997-98.



Statesman/Tee Lek D. Ying

evidence had been ignored by the military."

Korematsu and two others questioned the constitutionality of the internment. The three were convicted of resisting the internment and were subsequently jailed for five years. In 1983, the documents were discovered and the case reopened. In light of this new evidence, the original decision was overturned and reparations were given beginning in 1991. A large celebration followed the decision.

"During the celebration I began to wonder about... what the impact is going to be for Japanese Americans. Clearly for the beneficiaries of the reparations, the process has been very significant."

He did sense some dissent though, even from their supporters. "Despite all of this... Some of that support was begrudging."

According to Yamamoto, one African American scholar asked the question, "Why them and not us?" shortly after the end of the second Korematsu case. That question led Yamamoto to wonder about what roles Asian Americans play in the ongoing struggle for racial justice. He asked himself, "What should our mutual responsibilities be?" He said that he realizes that there are no easy answers, but he feels that they are worth finding.

To highlight Yamamoto's own question, "It's not so much *can* we get along, but *how* we get along," he related in a story about a Vietnamese grocery store in New Orleans that was boycotted by African American groups because of a street fight that occurred. The owners were accused of assault and discrimination, while the owners accused the African American community of being untrustworthy. A rally held at a local church was held to remove the owner. Eventually, the owners were forced out. The residents welcomed the new Palestinian owner, who was shot and killed a year later. Yamamoto said that, although mediation was attempted, it was a failure.

"The process did not generate any complex understanding of African American, white American, Vietnamese relations... It did stop, but the lawsuits continued and the interracial distrust continues." He said though, that solutions could be found by thinking critically and by unraveling the stories that are behind the perceived problem.

The Stony Brook Statesman Monday, October 18, 1999



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A few good men were definitely not on campus last week if the allegations made by the Lesbian Gay Bi-Sexual and Transgender Alliance are true.

Allegedly, a member of the U.S. Army had some choice words to use against a member of the LGBTA last week when both groups had tables in the Union advertising their organizations. While various sects of the armed forces are frequently on campus trying to recruit, the LGBTA rarely sets up informational tables. According to some members, no one even knows the group exists.

So to change this, the group decided to have a table in honor of National Coming Out Day. "We wanted to come out as a club," said one member of the executive board.

This act alone is one deserving of recognition. It takes a lot more bravery to sit under a rainbow flag and advertise your homosexuality than it does to sit under an American flag and brag about your military involvement. This is something that traditionally evokes sentiments of courage and strength as opposed to feelings of disgust and disbelief, which all too often accompanies homosexuality.

This may have been what the soldier had in mind when

he allegedly decided to pass the hour spent in the Union harassing the LGBTA. The Army employee let loose on the gay person, who was by himself, calling him a freak and accusing him of being an "AIDS infested -" when he spotted the gay person taking medication.

*"Who are they to make any sort of judgment call about anything they observe on this campus?"*

The abuse got worse when the LGBTA representative coughed, prompting the soldier to suggest that he should not have swallowed so much - the night before. Needless to say, faced with three Army people, defending himself was the last thing on the gay man's mind. Instead he had to sit in his own school fearing for his safety.

While the table evoked just a minimal amount of hostility from some students, the Army took it upon themselves to amplify this hostility with down right harassment and hatred.

Unfortunately the U.S. Army could not be reached for comment but the LGBTA is

planning on following up on this assault. Although it is disgusting that people, military or otherwise, take it upon themselves to judge others they do not like, the fact that the Army are outsiders to this campus makes this situation all the more disturbing.

The LGBTA is comprised of students and people that are involved with this campus. The Army is an outside group far removed from the activities that go on here which just makes their alleged comments all the more inappropriate. Who are they to make any sort of judgment call about anything they observe on this campus? They are not part of us and they do not contribute to our campus community.

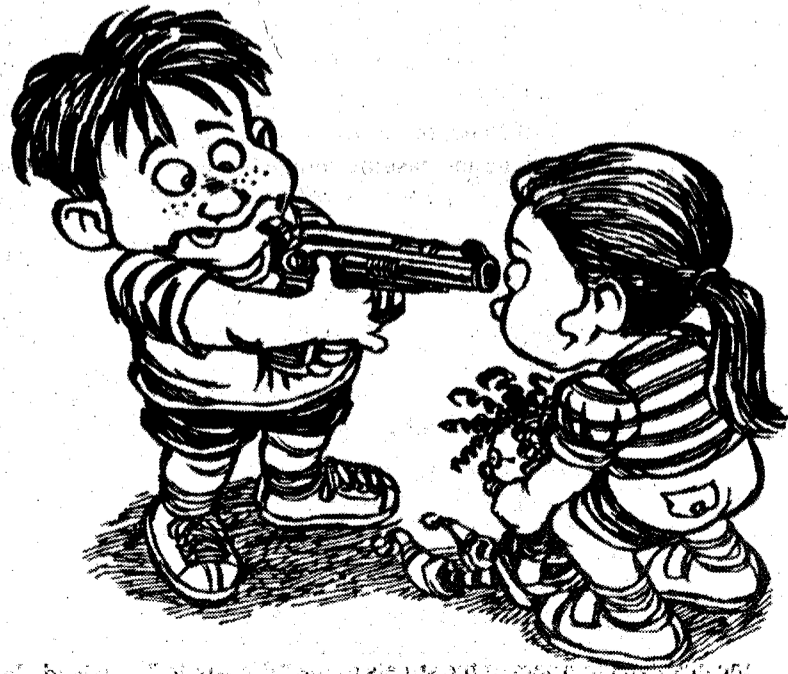
The other troublesome aspect of this, assuming it is true, is the traditional role a soldier is expected to play. They are supposed to carry themselves with a degree of dignity and respect and approach all they do with stoicism. Instead, this one bad apple resorted to the tactics of a drunken bigot in a bar.

We feel it is important to mention that Army representatives have not been able to defend themselves against these accusations. In addition, of the three representatives that were in the Union, the LGBTA member said that it was only one that was responsible for the harassment.

**Only in America:**

**To protect children, the government can mandate child-proof medicine bottles...**

**...but not trigger locks on guns.**



# Swinging at Staller

By JULIE MINGIONE  
Statesman Editor

According to Glenn Miller, "Swing is something that you have to feel; a sensation that can be conveyed to others." That sentiment certainly proved true at Saturday night's performance of the "Kings of Swing" at the Staller Center.

The show was a bright, upbeat combination of classic technical ballet and swing dance, set to the music of Benny Goodman, Ella Fitzgerald, Dizzy Gillespie, and Duke Ellington. These musical legends mingled with the vital dance appeal of the Ohio Ballet to create an atmosphere that was wholly absorbing and engaging.

The Ohio Ballet is a company founded by accomplished dancer and choreographer Heinz Poll in 1968. It is comprised of eighteen dancers, most of which have been trained with some of the most prestigious dance companies in the world. Company dancer Felise Bagley trained at the Alvin Ailey American Dancer Center, Sergie Chtyrkov graduated from the Moscow Ballet Academy, and Amy Hayes studied at the Joffrey Ballet School.

The show moved with a lightning-fast intensity and had its dancers arabesque as well as jitterbug to swing hits of the 1940's. Upon observation, it was obvious that each

of the dancers possessed enormous athletic skills, as they created a chorus line, jumped high into the air, twisted into flips, and kicked up their heels.

In an unprecedented display, the women performed on pointe for many of the dances. Pointe is the style of ballet in which the shoes have wooden blocks in the toes that women stand on to dance. This seems like an odd coupling with songs such as "In Full Swing" arranged by Benny Goodman, but it provided for a refreshing change from the grim faced ballerinas of classical ballet. It was obvious that all the performers were having a joyous time as they seemingly flew from position to position with grace and spirit.

The lighting used to highlight the show was both sophisticated and simple. Hues of magenta, blue, yellow, and purple all seemed to move along with the dancers, providing the perfect background. The stage remained unadorned; for this performance it was just the music, the lights and the dancers combined to create a professional and glowing look.

The Ohio Ballet was run by Poll as principal choreographer from 1968 to his retirement in May 1999. In this time he created sixty-four ballets for the company. This year, Jeffrey Graham Hughes assumed the role of artistic



Courtesy of the Staller Center

Kings of Swing came to the Staller Center last Saturday.

director. He is an experienced choreographer, and includes over thirty works over a span of nine years.

The Ohio Ballet is made up of eighteen talented, first-rate

performers. The "Kings of Swing" is an entertaining and exciting look into the innovative world of ballet technique, combined with the dynamic style of swing music.

## Author and Alum Comes to Campus

By JESSICA LEFFLER  
Statesman Contributor

The desire to "try to be someone else besides me" is reflected into the works of Ken Wishnea, author of *23 Shades of Black*, and the recently published novel, *Soft Money*. Returning to his alma mater this past Wednesday, in celebration of Hispanic Heritage Month, this rising novelist described not only his literary masterpieces, but the fascinating story of how his life in both Ecuador and the United States shaped the finite details of his writing style.

This Edgar Award winning author had his start in the Comparative Literature department as both an undergraduate student and faculty member at the State University of New York at Stony Brook. Shortly after his marriage, Ken Wishnea settled in the South American country of Ecuador. Being submerged into a culture with traditions and customs unlike his own, it became apparent that to "get people to view Ecuador would be a great victory." With that determination, Philamina, an Ecuadorian-American mother and police officer, was born. With each stroke of his pen, Wishnea created a continuing story of the day to day life of his protagonist.

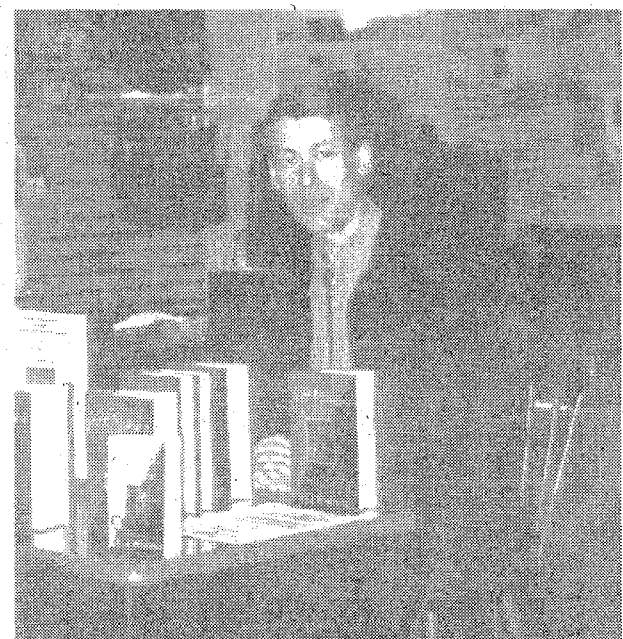
Applying the knowledge that was acquired in his theatre and public speaking undergraduate classes at Stony Brook, Wishnea opened his first book, *23 Shades of Black*, in the first person, present tense perspective. He wanted to provide his readers with a "live performance from a book." Philamina is introduced in the opening paragraphs of the novel. Based on factual information, this is a young woman who delves into the unsolved murders of the streets of the "Big Apple." Once completed, critics initially rejected this culturally

diverse work, claiming that the story line not only described the basic plot, but explored the life of a single, working mother living in an urban community. As a strong-willed individual, Wishnea did not cease his battle until his goal was accomplished.

Philamina's tale continues in Ken Wishnea's second and most recently published novel, *Soft Money*. Set in 1990, the Ecuadorian-American mother is no longer a member of the New York City Police Force. She does, however, become entangled in a web of murder and mystery. Working alongside police detectives, Philamina is determined to resolve a murder that occurred at the local bodega. Her opening statement in the introduction of the book defines her character. "Two punks who lost control of the situation. There is always motive. I decided to find it." Using descriptive details, the author successfully strives to place the reader in the story and allows the individual to interact with various characters. Imagination mixed with Ecuadorian writing techniques provide Ken Wishnea with a "toolchest" for a successful writing career.

Wishnea's attraction to mystery writing was partially due to literary greats Agatha Christie and Alfred Hitchcock, and the tales of Sherlock Holmes. Contrary to these authors' techniques of writing about crimes, Wishnea's works of fiction contain "more than one bad guy." With his favorable combination of classical writing styles and personal experiences, Wishnea has established himself among the best in the writing community.

Future plans for this author include the publication of a third book, *The Glass Factory*, which is set on Long Island. Producer Spike-Lee hopes to make *Soft Money* into an HBO television pilot and possible series.



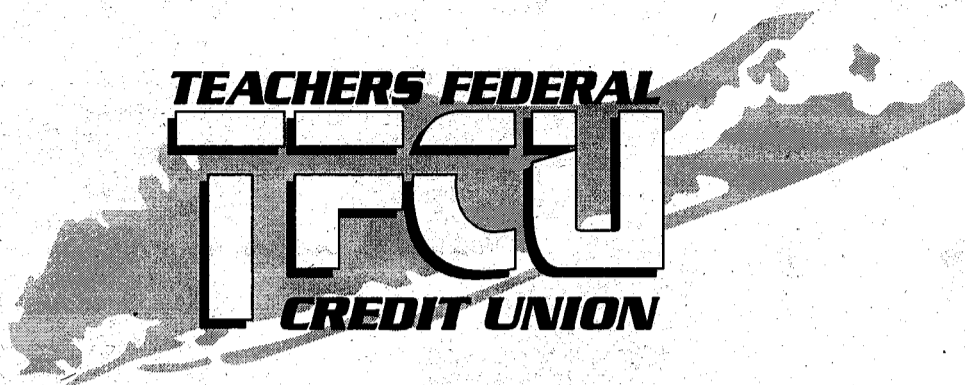
Statesman/Michael Kwan

Author Ken Wishnea

Student responses to the program were glowing. "He shows realism in the book and seems confident in his writing," said junior Kevin Rogers. Senior Jean Crousailat said "He definitely has a political opinion and you can tell that from his presentation. I enjoyed the excerpt from his book and I liked that there is Hispanic-American blend."

Wishnea explains, "It is better to be immersed in a place to evoke it, rather than describe it." His experiences in Ecuador clearly left their mark on his work. As the novelist concluded his discussion, he told future writers to create their own story, and not to imitate the works of other distinguished writers. He closed by saying, "Different impresses people."

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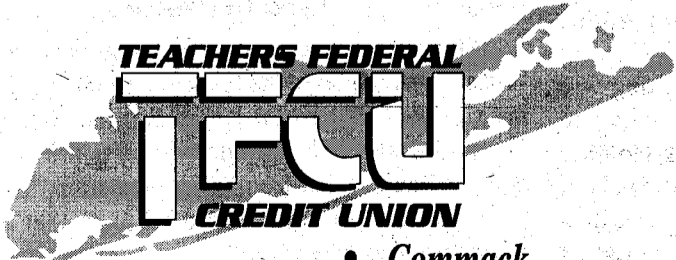
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## Calendar of Events

### MONDAY, OCTOBER 18:

**ROBERT RAUSCHENBERG AND ALLEGORY.** 4:30 p.m. Humanities Institute, E4340, Melville Library, State University of New York at Stony Brook. Speaker: Professor Thomas Crow, Yale University, Department of Art History. Free. For information, call (516) 632-7250, or visit the Web site: [www.art.sunysb.edu](http://www.art.sunysb.edu).

### TUESDAY, OCTOBER 19 TO FRIDAY, 20:

**SENIOR UNDERGRADUATE EXHIBIT I.** Monday to Friday, noon to 4 p.m. The Art Gallery, Stony Brook Union, State University of New York at Stony Brook. Students including Kevin Garcia, Michelle Kendall and Michael Christie will exhibit their works. Free. For information, call (516) 632-6822.

### WEDNESDAY, OCTOBER 20:

**PUSO FOOD FESTIVAL.** 12:30 p.m. to 2:30 p.m. Stony Brook Union, Bi-level, State University of New York at Stony Brook. For information, call (516) 632-9392.

**"DOWNLOADING GRIEF".** 4:30 p.m. Latin American And Caribbean Seminar Room, N320, Social and Behavioral Sciences Building, State University of New York at Stony Brook. Professor Diana Martinez Taylor, Director of Performance Studies at NYU, will focus on an interesting relationship between Princess Diana and the Latina muralists of the Lower East Side. For information, call (516) 632-9176.

**HISPANIC HERITAGE MONTH MOVIE.** 8 p.m. Student Activities Center Auditorium, State University of New York at Stony Brook. For information, call (516) 632-9392.

### THURSDAY, OCTOBER 21:

**"THE EMPEROR'S NEW CLOTHES".** 4:30 p.m. Alliance Room, Melville Library, State University of New York at Stony Brook. Professor Patricia Williams from the Law School of Columbia University is the speaker of this Provostial lecture. For information, call (516) 632-9176.

**SIGMA IOTA ALPHA SORORITY "HONORING LATINA WOMEN".** 7 p.m. Student Activities Center Auditorium, State University of New York at Stony Brook. For information, call (516) 632-9392.

### FRIDAY, OCTOBER 22:

**TARZAN.** 7 p.m. Main Stage, Staller Center for Arts, State University of New York at Stony Brook. Rated G. 88 Minutes. Walt Disney Pictures' animated adventure "Tarzan" is an innovative and entertaining exploration of the classic tale by Edgar Rice Burroughs. With music by Grammy Award-winning singer/songwriter Phil Collins, "Tarzan" is an adventure that traces the story of a human baby who is orphaned in the African jungle and lovingly raised by a family of apes. With an inspired cast of vocal talents and new technological breakthroughs that bring added depth and dimensionality to the jungle settings, Disney's animated version of "Tarzan" captures the fantasy, excitement, and imagination of this literary favorite as never before. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3 students, seniors and children (ages 12 and under). For information, call (516) 632-ARTS, or visit the Web site: [www.staller.sunysb.edu/movies/99/fall99.html](http://www.staller.sunysb.edu/movies/99/fall99.html).

**WILD WILD WEST.** 9:15 p.m. Main Stage, Staller Center for Arts, State University of New York at Stony Brook. Rated PG-13. 107 minutes. This \$90 million action-western is about two lawmen (Will Smith and Kevin Kline), who must stop an assassination attempt aimed at President Ulysses Grant. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3 students, seniors and children (ages 12 and under). For information, call (516) 632-ARTS, or visit the Web site: [www.staller.sunysb.edu/movies/99/fall99.html](http://www.staller.sunysb.edu/movies/99/fall99.html).



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**WHERE:** Career Placement Center

Refreshments will be served. Visit CPC for more information.

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# A Tough Loss

## SBU Soccer Loses to Hofstra in Close Game

BY STEFFANA RIBAUDO  
Statesman Staff

The Stony Brook women's soccer team returned home last Wednesday for the first time since September 25th only to be upset by a more experienced Hofstra Team, by a score of 3-1.

The Dutchwomen were expected to be a challenge not only because they are local rivals but because they had won five out of their past six games. However, the up and coming Stony Brook squad did not give the game away easily.

The first goal came when Stony Brook's goalie Lori Nelson knocked out the opposing teams' direct corner kick. The ball was then deflected in goal by Hofstra's Elaine O'Conner from the 18 yard line. The Dutchwomen took the 1-0 lead into half time despite Stony Brook's offensive force.

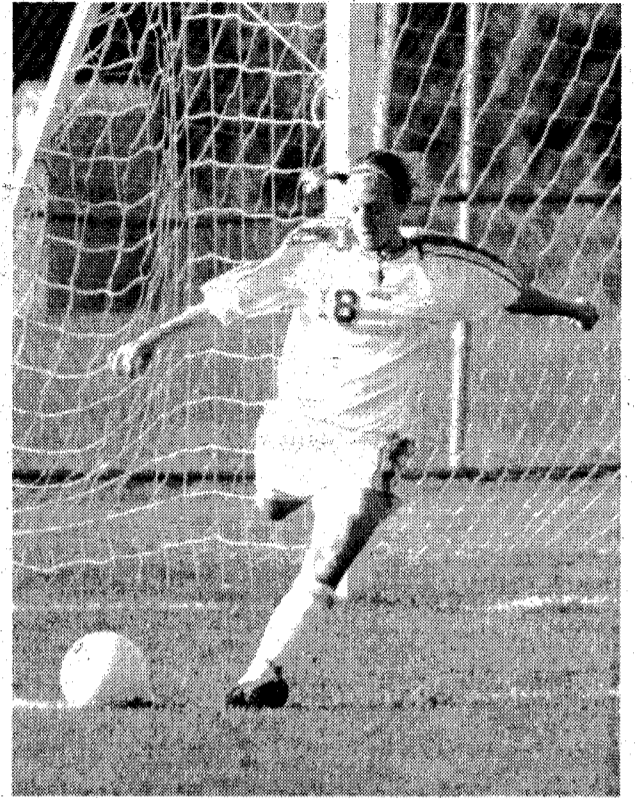
Within the first 10 minutes of the second half, Hofstra scored two more goals both set up by Christa Eidenweil (scored by Allyson Pullano, and Jerilyn Marinan.) Yet, a minute later, Krisha Zagura answered back for Stony Brook with a goal off a corner-kick by Lori Kotzen. This was Zagura's fourth goal in the past five games. Kotzen, who had six assists last season, played

with a broken wrist.

Although Stony Brook was not able to come back from the deficit, their defense began to improve tremendously. Sophomore defender Lisa Mariano rushed into the game and began to control the left side. This was Mariano's first game back from a concussion. Yet, she did not seem at all thwarted by the hitting, tripping, and pushing inflicted by Hofstra's team.

Freshmen Kristen Baker who had stepped in for Mariano in the past 3 games, now played alongside the defender demonstrating excellent cooperation. After Mariano was hit down twice, she had to come out of the game. Her heroic acts on the field however, inspired the remaining players to play more compassionately.

There were also many other paramount players including rookie Beth Arikian. As Stony Brook's most consistent force, Arikian leads the team in shots (46) and assists (4) this season. Lori Nelson, who played the entire game for the Seawolves in goal, began rushing at Hofstra's forwards in the second half. This caused many of the shooters to lose control and to attempt wild shots. By the end of the game, Nelson had 7 saves, two more than Hofstra's Joanne



Statesman / Harvey Yau

Sophomore Midfielder Kristin Lynch

Chillingsworth. She played all but 5 minutes in goal this season for Stony Brook.

Captains Larisa Mahns, Melissa Eigen, and Audra Dutkowsky project an eminence on the field throughout each game. "[The seniors] have

*Continued on page 14*



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Tuesday, October 26th 1:00 - 3:00 PM Student Activities Center Room 302	Thursday, October 28th 11:00 - 1:00 PM Student Activities Center Room 302	Wednesday, November 3rd 12:00 - 2:00 PM Student Activities Center Room 302
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Saturday, October 30

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### Family 101 10:30 - 11:30

University Welcome by President Shirley Strum Kenny  
Keynote presentation by John Gardner, author of *Step by Step to College Success*, *Your College Experience*, *The Freshman Year Experience*, and *College is Only the Beginning*.

### Lunch and Entertainment 12:30 - 2 p.m.

### Electives 2 p.m. - 3 p.m.

Choose from a variety of open programs: student talent show, exhibition of research posters, Engineering student demonstrations, art and craft displays and a special slide presentation by Dr. David Krause of the Department of Anatomical Sciences on his work with dinosaurs and building schools on Madagascar.

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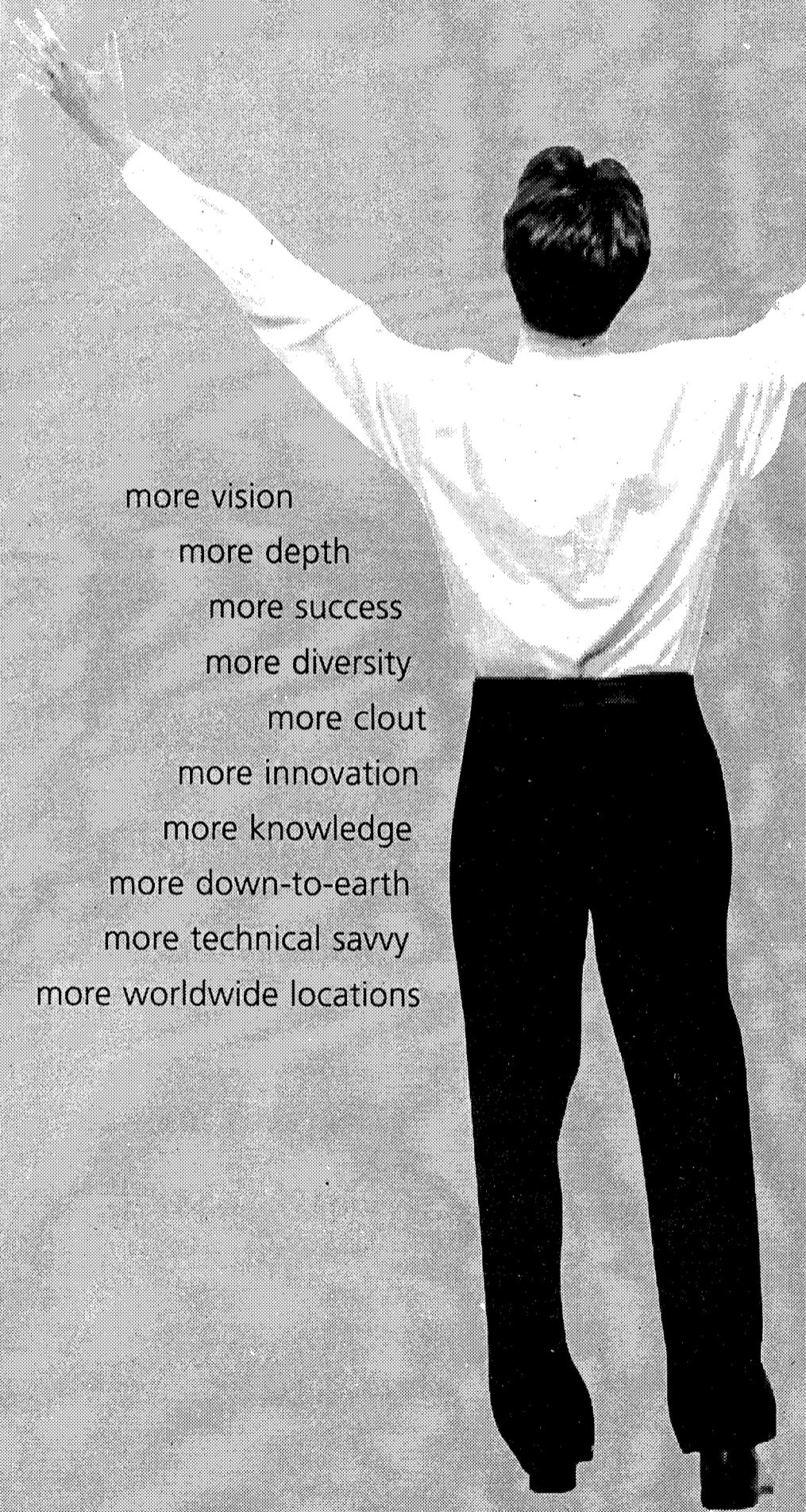
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### Information Session

**Thursday**  
**October 21, 1999**  
**5:00 pm - 7:00 pm**  
**Career Placement Center**  
**Host: A representative of Senior Management from the Business Innovation Group**

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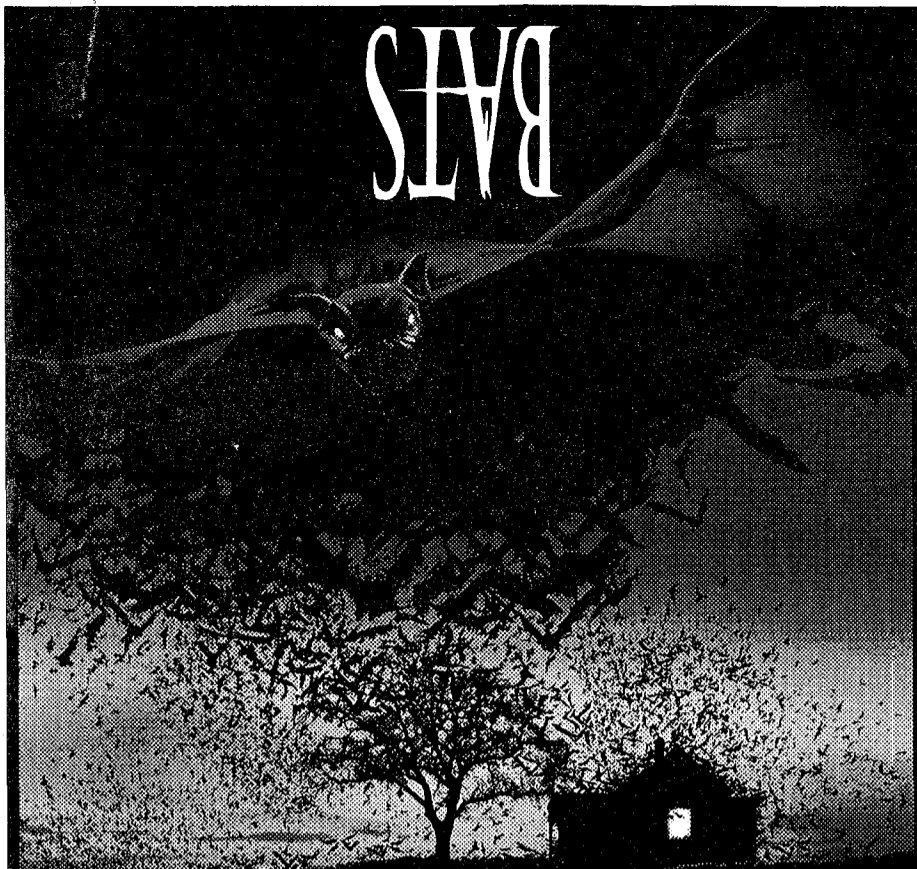
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# SB Women's Soccer Defeated By Hofstra

*Continued from page 10*

created a strong team chemistry and sense of family that makes the team better on the field," said Head Coach Susan Ryan in a preseason interview. With 17 underclassmen on the roster, these leaders are vital forces in helping the young squad gain experience.

With all of the injured players on the team this season, one wonders how they pull most of the games off. For the three games prior, Stony Brook has played with only two available substitutions, which is definitely a disadvantage at the Division I level. Although the team is now going 6-7 on the season, Coach Ryan is not the least bit worried. This is her 15th season instructing the Stony Brook women's soccer program. Ryan stated that she keeps the same expectations for each game: "To come out confident and to do the best that we can."

"Since this is a young team the only way to improve is to gain experience. We are looking to increase the experience level this year so that we can blossom next year," she said.

## Volleyball Wins Over Maine

Susanne Westing earned a match-high 11 digs and Stony Brook improved to 14-7 overall with a 15-2, 15-3, 15-2 win over Maine on

Monday afternoon at the USB Sports Complex. The Seawolves needed just 44 minutes to win the match.

Almaris Miranda led the team offensively with 13 kills and also had eight digs in the victory.

It was the eighth consecutive loss for the Black Bears (0-8), who are in their first season as a varsity program.

*-Stony Brook Athletics Dept.*



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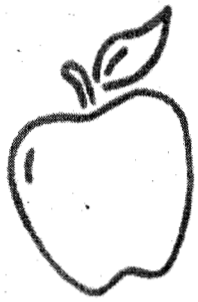
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# 1999 Fall Festival

## Commuter Fall Festival

These events are just a few of the highlights of the Commuter Fall Festival taking place Oct. 26-28. Get your coupon books 10/26 at the buses!

sponsored by Commuter Student Services

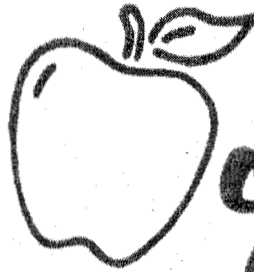
## Apple Festival

Visit each station once:

- Caramel or Candy Apples
- Ice Cream
- Cider
- Pie
- Cobbler
- To Go

Tickets \$6.25

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## Costume Contest

Enter our Halloween Costume Contest

Wear a Costume and Stop by the Judging Booth. 1st prize is \$300!

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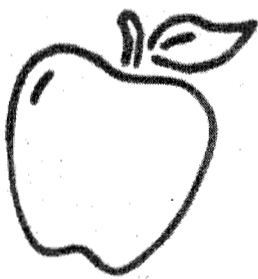


**Wednesday, October 27th**

**11:30am - 2:00pm**

**@ the SAC Plaza**

**Rain Location: SAC Lobby**



Free Pumpkin Decorating for the first 400 people!  
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Statesman

Campus Lifestyles  
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## Sports

# Hitting the Courts

## Basketball Teams Start Season

By JOSEPH BAILEY  
Statesman Contributor

The Stony Brook Seawolves' men's and women's basketball teams took the court late Saturday night, kicking off the start of the division 1-AA basketball season with Midnight Madness, an annual tradition at Stony Brook to celebrate the teams' first practices of the season.

With arena lights dimmed, and lots of fun-filled cheers and laughs, the Seawolves entered the court with great excitement and confidence about the 1999-2000 basketball season.

"As a team we'll be competitive against the stronger teams, and definitely win a lot of games against the weaker teams, said Daniel Graham, a forward on the men's basketball team. "As a player I hope to do the best that I can," he said.

This is the sentiment of the rest of the Seawolves as well, especially since they are starting out against difficult teams such as St. Johns, who went to the NCAA Final Eight last season and almost went to the NCAA Final Four Championship Tournament.

"That's going to be a very tough assignment for us," said men's Head Basketball Coach Nick Macarchuk. "We hope that we get a good crowd here and the people support us."

According to Coach Macarchuk the men are counting on two great captains, 6'9 senior Mike Sales from Tinley Park, IL who plays center, and point guard Steve Pratta from Queens, NY who is also a senior. "Those two have really stood out in our preseason work and are the two that will start for us," said Coach Macarchuk. "The other positions are wide open and we are going to have to go through some practices to

determine whose going to play in those other positions."

The women's basketball team is also preparing for its first Division I season. The most important thing to do now that the University has made a big transition to Division I is to build a foundation, said Trish Roberts, head coach of the women's basketball team. "It depends on how well the girls can make the adjustment and catch on to what we are doing."

The women have not been able to do much recruiting this season but hope to bring in a great recruiting class next season.

One added benefit of the move to Division I is that the Division of Physical Education and Athletics acquired over \$100,000 of new strength and conditioning equipment for Stony Brook's athletic teams.

Both the men's and women's basketball teams are doing a lot of strength and conditioning which involves the use of a comprehensive free weight room, a variety of exercise bicycles, Stairmasters, and nautilus equipment and both teams said that the new equipment will be put to good use.

The men's basketball team is doing a lot of running and weight room exercise in preparation for the upcoming season, said Coach Macarchuk.

The players are doing this preparation in hopes of winning as many games as possible.

The team will face off with many well known teams this year including Seton Hall, Texas A&M, Rider College, Wichita State, Utah, Army, Navy, Lafayette, Cleveland State, and Cornell University.

The first games of the season for the men's and women's basketball teams will be against St. John's University on Tuesday, November 23.



Statesman/Harvey Yau

Josh Little slam dunking during Midnight Madness held last Saturday.