

## Kosher Deli: new at SB

By LAUREN MUTZ  
Statesman Editor

If you were puzzled by Papa Joes moving to the Bleacher Club, you may be pleased to find out that this area will be used for an even greater purpose: it will become the new and improved Kosher Cafeteria.

However, calling this new construction "the Kosher Cafeteria" may be misleading; it will be much more a restaurant than a cafeteria. Whereas the old Kosher Cafeteria (formerly found in Roth Quad) was buffet-style, the new Kosher Deli will also allow students to buy meals *a la carte*.

According to Rabbi Joe Topek from the Hillel Foundation for Jewish Life, "This is more economical for students who don't want to eat a lot and also provides them with more options, which is what students seem to want these days in campus food venues."

The new Kosher has been modeled after "the traditional New York Deli," claims Rabbi Topek. Pictures of New York delis and the Williamsburg Bridge, as well as the Hillel Bulletin Board, will be incorporated into this dining environment.

At the new deli, you will never be forced to choose from a monotonous selection of food. While there will be certain "staples" in the menu, such as deli sandwiches, there will be daily specials and a plenitude of food options. This is especially important for the many students who eat regularly at Kosher for religious reasons.

Like the Cafeteria in Roth, the new Kosher deli will hold Friday night Shabbat dinners at approximately 6:30 p.m. with preceding reformed, conservative, and orthodox services preceding the meal at 5:30 p.m.

Jeremy Rose, who oversees that the food is Kosher, said "I'm really glad that Kosher is moving to the Union. Walking over to Roth every day was a really big hassle" and "I think the environment is going to be great. It's less like a cafeteria and more like a real Jewish deli." Also, and with a big smile, Aryeh Glas, a junior who is involved in Jewish life at Stony Brook, said he is glad that "now we don't have to pay \$10 if we only want a salad."

According to Topek, having the new Kosher in the Union is a blessing because now "all things Jewish are under one roof"-since the Hillel Foundation for Jewish Life can also be found on the second floor of the Union.

The new deli "will be glatt kosher under orthodox rabbinical supervision of the Hillel Foundation for Jewish Life," claims Rabbi Topek.

The concept and design for this project is a partnership between the Faculty Student Association and the Gloria and Mark Snyder Hillel Center.

## Inspiring a generation



Performer POSTMidnight advocating AIDS awareness on the Fight Apathy tour.

Courtesy of fightapathy.org

By RADEYAH HACK  
Statesman Editor

Nearly forty million people worldwide are infected with HIV/AIDS. In the U.S. alone, fourteen thousand new cases a year are diagnosed, while thousands of others aren't even aware that they are infected.

The college community is one that is particularly vulnerable to HIV/AIDS. Students have a tendency to be apathetic towards the global pandemic, and towards the HIV/AIDS situation at home in America. It is estimated that on Stony Brook's campus alone, two people per quad are infected with HIV/AIDS.

The Fight Apathy Tour seeks to awaken the student community into social activism and mobilize them into challenging the reality created by HIV/AIDS.

The Fight Apathy Tour is a multimedia and interactive show that has stirred up a buzz in performances throughout New York

Continued on Page 2

## Unsafe driving on campus

By JAMES BOUKLAS  
Statesman Editor

Driving on campus can be as dangerous as it is frustrating, as seen by numbers released by the Campus Police. The amount of traffic summonses issued 2004 rose by almost 350 from just two years ago to 1711. "While 99.9% of people comply with the rules, it's that one tenth of one percent that puts us all in danger," said Doug Little, Deputy Chief of Police at Stony Brook.

However, while the amount of summonses increased in recent years, the number of multiple vehicle accidents declined significantly, from 291 in 2003 to 239 in 2004. This is evidence that issuing tickets might in fact curb dangerous behavior on the roads.

Of all the roads on campus, the most dangerous is the South entrance leading to Nicolls Road. There have been at least five deaths reported there in the past five years, according to Little. "In my 28 year career, I have been to many accident where life was lost at that entrance," Little said. The University, in an effort to make the area less hazardous, installed crosswalks there, and more recently, brighter stop lights with strobes. Another problem area noted by the police department is the road between Kelly and Roosevelt, with minor accidents being reported often.



Chris Lonardo/Statesman

Police are issuing more tickets this year than in previous years in an effort to crack down on those who drive and park illegally.

Other improvements in recent years include new stop signs across campus, helping to slow down traffic considerably. Terrence Harrigan,

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## Inspiring a generation...

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City. This groundbreaking music and poetry production is sweeping the country and igniting a social consciousness surrounding issues of sexuality, gender and race through the lens of HIV/AIDS. With renowned spoken word artists like New York Press's 2004 Poet of the Year *Celena Glenn*, But ight Apathy is more than a tour: it is a movement.

According to Tim McClain, the Director of Campus Activities at St John's University, as a college tour that blends both art and education produced by students for the empowerment of students, the Fight Apathy Tour is the newest form of "edutainment."

Sponsored by the New York City Student Initiative for AIDS (SIA), the Fight Apathy Tour ran five pilot shows in the five boroughs last semester at New York University, Columbia University, Queens College, St. John's University and Pace University. The tours proved to be a big hit and was picked up by MTV-U to start an east coast regional tour at various colleges from Washington D.C.

to Vermont.

The Tour consists of four spoken word poets and hip-hop artists who use their musical talents to awaken the apathetic student community. Workshops that address issues such as the social stigma that comes with infection, along with prevention and treatment and living with HIV/AIDS follow the artist's performance. The workshops are designed to involve the audience through game shows and poetry.

The Fight Apathy Tour differs from most HIV/AIDS awareness programs because it appeals not only to activists fighting the pandemic but a wide array of students, while providing an evening of musical entertainment entirely free to students.

The Tour is booked to begin its east coast regional debut at Rutgers on Mar 9, with MTV-U doing a nation wide feature of the performance. Shows at Princeton and Amherst are booked for dates in April. Sponsored by Visions World Wide, Club SASA and the Alpha Epsilon Delta Pre-Med Honor Society, the Fight Apathy Tour is scheduled to come to Stony Brook on Apr 6 in the SAC Auditorium.

## Unsafe driving on campus...

Continued from Page 1

with the police department, was a key motivator behind the added stop signs. "Stop signs are good speed deterrents," said Jasvinder Singh, a student at Stony Brook. "It keeps people from speeding too much."

Though many areas on campus have benefited from these improvements, there have been reports of

people driving in excess of 70 mph on the North Loop, a road rated for 30 mph. "We just don't want people to get hurt," Little said.

While safety is a large concern among students, so is traffic congestion on campus. "It can take half an hour or longer just to get off of campus at the end of the week," said Jeremy Falletta, a Stony Brook student. "More roads" are needed on

campus to help with the congestion, Falletta said.

No student likes to get a ticket, but the police presence on the campus can mean added safety for many students. Risa Goren, a transfer student at Stony Brook, is glad to know there is a strong police presence here. "I feel safer with them here, especially when I have classes that end late."

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# Spotlight on Cabaret Theatre

*"Life is a cabaret, old chum, come to the cabaret"*

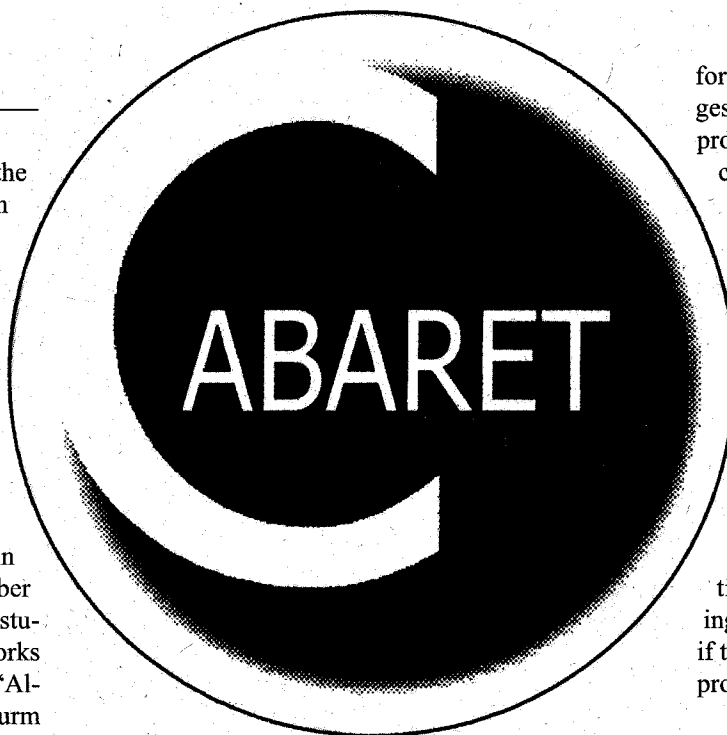
By HARRY ASIMENOS  
Statesman Contributor

You might have seen their logos on stickers at the bus stop, or maybe you've come across their pins on students' backpacks. They have put up posters advertising their events, but unless you are a student involved with the Theatre department at Stony Brook, chances are you don't know what it is. So, what is Cabaret?

According to members of the Cabaret, it is the Theater producing organization run by the second year Master of Fine Arts (MFA) Dramaturgy students. In other words, it is the graduate student theater, run by graduates in the Theatre department.

"The idea is to give graduate students experience in show work," Jim Maiwurm said. Maiwurm is a member of the Cabaret Theatre and 2<sup>nd</sup> year MFA dramaturgy student. "It gives us a chance to experiment and do works that the main stage productions won't do," he added. "Although the Cabaret has changed over time," Maiwurm said, "the overall role has stayed the same."

Students might recognize the Cabaret Theatre when it was affiliated with the graduate lounge at Roosevelt Quad, known as *the Spot*, some years ago. This was where graduate students performed and produced plays. Since the Spot has moved and changed to the University Café, located at the Student Union, the graduate students now run the theater located where The Spot used to be. This theater is now called the "Fannie Brice Theatre," where Cabaret performs a majority of its productions.



We do productions on our own now, Maiwurm said, since the creation of the Fannie Brice Theatre. "Its good experience now, as opposed to then," he added.

Brian Pringle is a former member of the Cabaret Theatre. He is also a 3<sup>rd</sup> year Theatre graduate student at Stony Brook. "The Cabaret recently became a club recognized by the Graduate Student Organization (GSO)," Pringle said, and that "With the success of shows like *Ephemera*, we could maintain a budget with donations

for our works." The donations mentioned are a \$3 "suggested admission." "The budget gives us a chance to do projects that we wouldn't do before," he added. "It's a chance to create and perform some fun works as well. If Theatre isn't fun for us, how will it be fun for the audience to enjoy it also?"

"One problem facing the Cabaret is to get people to see the shows and another would be for the audience to come back," claimed Pringle. "You have to get them excited to see another show. If we don't get them fired up to see another show, then we failed our job. Our responsibility is to keep the audience entertained and excited to see our shows."

Last semester, Cabaret showed signs of a positive audience response, as well as an interest for future performances. With the success of Cabaret's production of *Romeo and Juliet*, by William Shakespeare, selling out multiple performances, it will be a challenge to see if they can keep up their momentum with this semester's productions.

The Cabaret Theatre has five projects in the works for this semester. Projects such as, *Hair: the musical* and a Shakespeare festival are planned for later this semester.

As the semester progresses, the Cabaret Theatre continues to spread the word on their productions. "We try to get known to more people, but it's not as many as we would like," Maiwurm said.

With a plan to expand publicity and by producing works outside the Fannie Brice Theatre, Cabaret hopes to continue their success by growing their familiarity to Stony Brook students.

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#### GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

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#### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

## Valentine's Day

BY CHRIS LONARDO  
Statesman Editor

As whips crack around the country, the specter of Valentine's Day looms.

Boxes of chocolate fly off the shelves, singles around the world form suicide pacts via the Internet, and Hallmark stock experiences its annual pop.

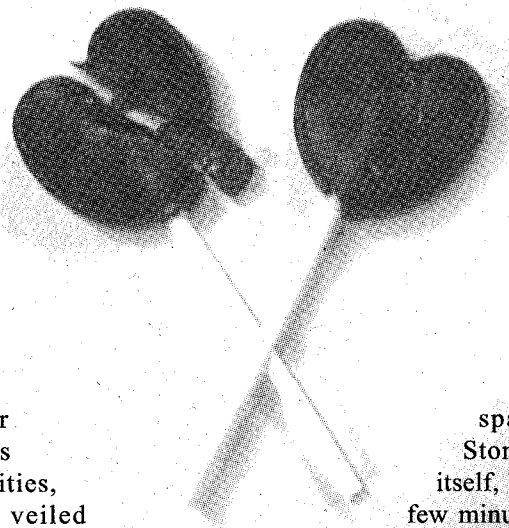
To some, early February is a depressing time; to others, a joyous one as they are showered with gifts and affection. Being a male, it's never been terribly memorable—spend some money on a girl, then dinner, a movie, and whatever follows. Valentine's Day has its own social script to follow, and to deviate from this norm could mean a relationship disaster. I sometimes envy the single man, who, for the same price as a night on the town with his girlfriend who's been letting herself go, could buy himself a good time for the night.

For the hopeless romantics among us, there are plenty of

options for Valentine's Day activities, all thinly veiled in their own forms of cliché. While looking at the non-negotiable items on this painful list, one must start with the card. Hallmark cards are standard fare, while the more creative souls among us may make something by hand (preferably with dry-pressed flowers). Also, as overused as this next trick is, it can and does work—show up at her door with flowers.

Dinner options are a bit

sparse in Stony Brook itself, but just a few minutes away in Port Jefferson, plenty of options present themselves. For the quaint, Italian, candlelit meal, Pasta Pasta is a perfect choice. For an interesting twist on seafood, Spanish restaurant Costa de Espana is a must-try. If you've completely given up on making your date happy, or happen to be dating a lumberjack, Pace's Steakhouse offers a wide variety of succulent red meats in a setting reminiscent of a hunting lodge.



2005 also seems to be a fairly weak year for romantic comedies. Currently, the only real option at the box office is *The Wedding Date*, a real no-brainer of a flick. If your date happens to like Will Smith, *Hitch* also looks promising, despite opening to mixed reviews.

That about covers a standard Valentine's Day, up until 9:00pm or so. For a holiday with such bogus history, it's certainly developed a culture and predictability of its own. I'm not going to advocate a boycott of the holiday like so many lonely people have done, but look at Valentine's Day with a renewed skepticism. I'm happy to be able to count myself among the fortunate people, the ones who are in long-distance relationships.

We get out of this much more cheaply and easily than Joe Whipped.

To all of the single guys on campus, remember-- it's all for the ladies, so if you're alone this Valentine's Day, you're not missing much.

## Ask Zahra

Dear Zahra,

I don't have a boyfriend, and when Valentine's Day comes around, I feel so left out. What can I do to make myself feel better through this lonely holiday?

Lonely in Langmuir

Dear Lonely in Langmuir,

Who said Valentine's Day was all about significant others? Don't you remember in elementary school you had to give those Valentine's Day cards to everyone, even the smelly kid who picked his nose and used to wipe it on you? I mean granted you probably gave him the crappiest card you had, but none the less, Valentine's Day is all about telling people you care, and save being nice to Booger Boy, V-Day is all about love. My daddy always gets all us chicks in the fam and box of Godiva's once V-Day rolls around, because we are all special to him. Think about the people you love, like your best friends, set aside some time to celebrate the holiday with them. Do things you like, that will help you relax and have fun. Make each other feel special and loved, and voila: you'll have yourself a V-Day after all.

School got you down? Relationship on the fritz? Send your woes to Zahra:

[askzahra@sbstatesman.org](mailto:askzahra@sbstatesman.org)

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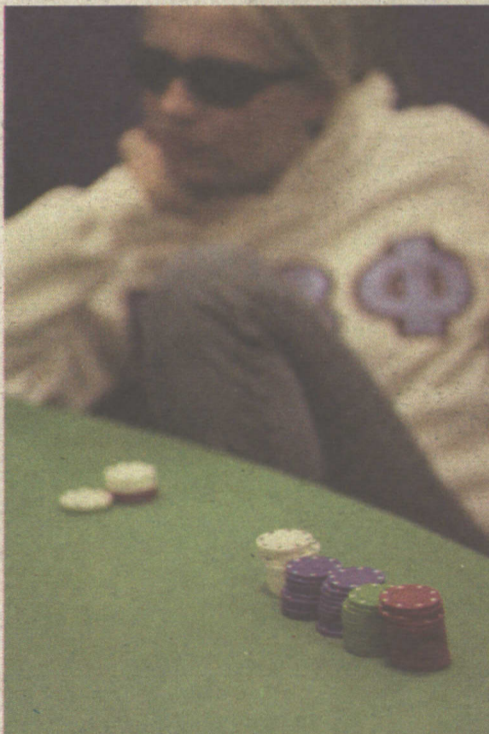
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# <sup>6</sup> Poker Tournament at Stony Brook

A photo gallery of Thursday's Poker Tournament at SBU

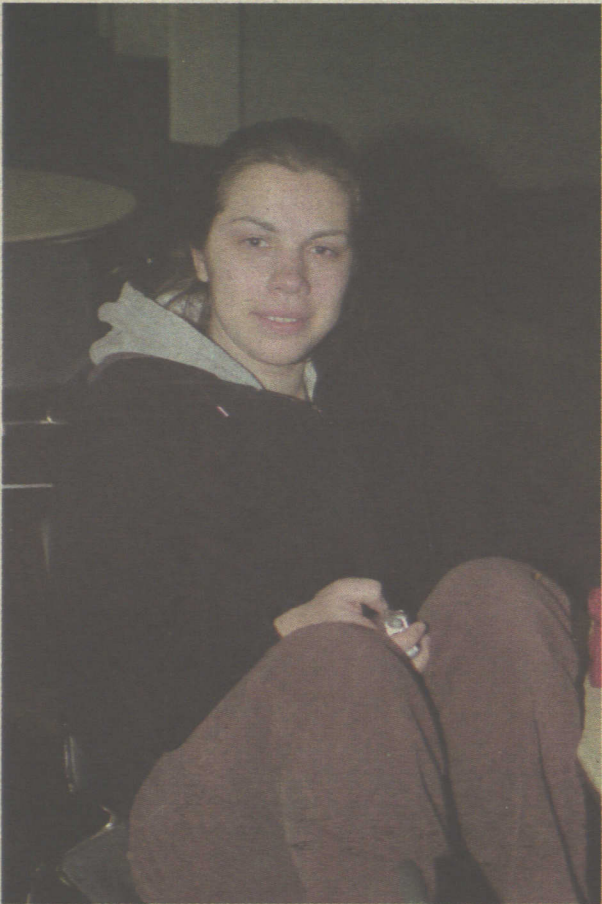
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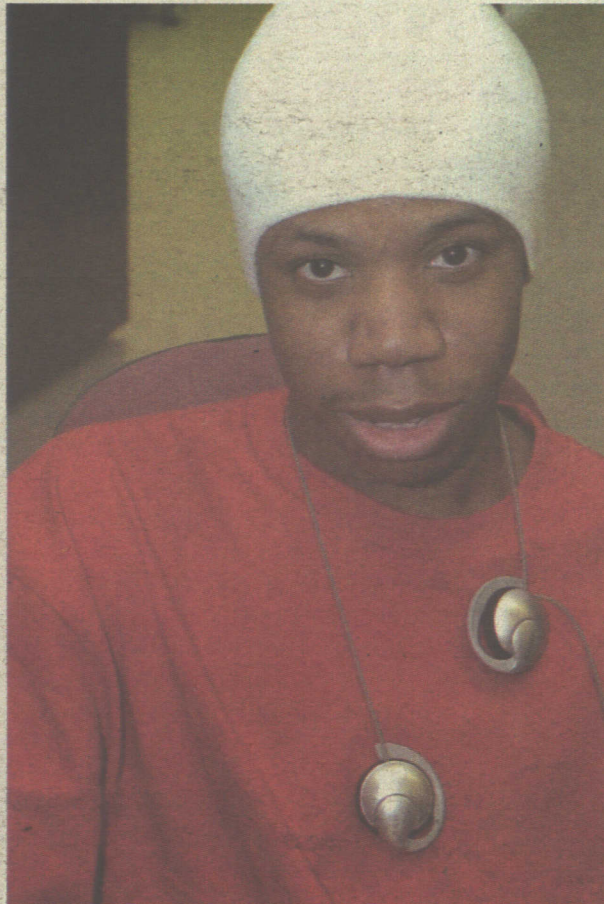
# CAMPUS VOICES

7

## What are you doing on Valentine's Day?



"Sleeping the whole day away"  
Alicia Diaz



"Myself."  
Marvin Alexis



"We celebrated yesterday."  
Anthony Spectorman & Jaime Moldovan



"Studying  
for a Bio test."  
Ryan  
Trasladina



"Hang with  
my boyfriend."  
Joanne  
Friedlander



"When is  
V-Day?."  
Heng Chen



"Stay home  
and watch tv."  
Luigina  
Lantigua



"My boyfriend is surprising me."  
Monique Andradi



Studying. Monday is my long day."  
Alicia Diaz

"School is interfering with my plans."  
Natalie Closs

# Provost Lecture: freedom and evolution

By ARPANA RAYANAVAR  
Statesman Staff

"We have a soul, but we are made of lots of tiny robots... 100 trillion robotic cells." This statement belongs to Daniel C. Dennett, Professor of Philosophy and Director of the Center for Cognitive Studies at Tufts University, whose lecture "Freedom Evolves" attracted more people than what the Wang Center Theatre could handle on February 10, 2005. Daniel C. Dennett's provost lecture on freedom and evolution was held in commemoration of Darwin's birthday, February 12, 1809.

Among his audience at Wang Center Theatre, he discussed the message of his recent book, "Freedom Evolves." Dennett believes that one can be nothing but robotic cells but at the same time he or she can still have free will. These robotic cells have to interact in a specific manner in order to enable us to think and have free will. Dennett says that it is a "question of design," which is rooted in evolutionary biology. According to Dennett, "evolutionary theory is key to understanding phenomenon of freedom." In response to Dennett's ideas, one junior says "In a way the idea of freedom is deceiving but at the same time it's not... our restricted cells work together to make us free."

Dennett also believes that evolution has increased our degrees of freedom. He disagrees with the quote "If the world is deterministic, everything is inevitable." He says that "organisms have evolved and are better anticipators" and therefore are better avoiders. While we can avoid flying bricks, trees cannot.

Dennett also gave an example regarding Huntington's disease. People who get diagnosed with this disease start thinking everything was and is completely unavoidable. However, there were many opportunities to avoid getting diagnosed like frequent check-ups.

Now successful new discoveries are being made in Huntington research for patients. Therefore, not everything is unavoidable. We have the power to anticipate and avoid.

Dennett also claims that other species are incapable of representing as many reasons as we can. Humans have "free will, which is a will that responds to many reasons" and that is why we are a species that is morally responsible. One senior said, "I really liked the lecture... I liked the way Professor Dennett tied science and psychology together."

This lecture definitely caused students and faculty to think about the interplay of the mind and our actions in everyday life.

# AIDS scare calls for extreme precautions

By AMANDA RUBENSTEIN  
Statesman Editor

The new strain of AIDS found in a 40 year old gay man is resistant to all of the anti-retroviral drugs that have extended the incubation period of HIV for years. This man's HIV turned to full fledged AIDS in the months since October of 2004. The new developments of the virus leave Americans feeling paranoid, but the news of the stronger strain comes as no surprise.

Since the revelation of anti-retroviral drug cocktails, Americans assume that HIV and AIDS are under control. According to a survey done by New York City's Department of Health and Mental Hygiene, more than half of the city's residents that had multiple sexual partners had not tested for HIV for 18 months. 40% of those also said they hadn't used a condom the last time they had sex. STDs like syphilis, chlamydia and lymphogranuloma.

Between American's refusal to take precautions against HIV and the resistance of the virus have made the new, stronger strain inevitable in the eyes of most scientists. Viruses evolve exactly the way human beings do, and mutations are common in their genetic information. A mutation making the virus genome

resistant to our anti-retroviral cocktails will instantly take over the population of viruses, creating a brand new strain that humans are powerless against.

Scientists say that the one case may say more about the man's compromised immune system than the disease itself. The city's health commissioner, Dr. Thomas R. Frieden, who made the announcement on Friday February 11<sup>th</sup>, said that more testing would have to occur to see if the disease itself had mutated. However, it is important to treat the possibility as a menace and alert the public about it.

Although the stronger strain of AIDS has only affected one person so far, people should be concerned because today's environment is perfect for the advent of a new strain of the virus. After news of the case spread, AIDS treatment and prevention centers were flooded with calls from people with exaggerated rumors that they had heard. Callers made mention of an HIV virus that all but instantly turned to AIDS and was completely untreatable.

The use of methamphetamine, known as crystal meth or speed, adds yet another dimension to the growing problems with the virus. It has become the biggest drug problem in the city. Crystal meth causes hypersexuality, but it

*Continued on Page 11*

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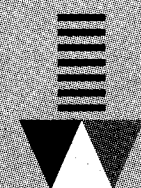
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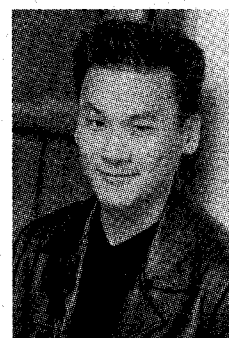
*Presents*

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**Reservations Required!**

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**Tickets at the Door:** \$15.00 for all

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**Co-sponsored with Asian Students Alliance  
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For more information on this and other upcoming Wang Center Asian/American Programs, call (631) 632-4400 or visit our Web site: [www.stonybrook.edu/wang](http://www.stonybrook.edu/wang). The Wang Center is open to the public Monday to Friday, 9:00 a.m. to 8:00 p.m. Jasmine serves Asian cuisine from Monday to Friday, 11:00 a.m. to 8:00 p.m. and Saturday and Sunday, 2:00 to 8:00 p.m. Guided group tours available upon request. To be added to our mailing list, please e-mail us at [wangcenter@stonybrook.edu](mailto:wangcenter@stonybrook.edu). AA/EOE. For a disability-related accommodation, please call (631) 632-1944.

# Little Women: a review

*An astonishing new twist on an old classic*

By ROSIE SCAVUZZO  
Statesman Editor

Everyone has heard of the Louisa May Alcott novel, *Little Women*. Maybe you read it in Middle School or maybe just as a little side reading. Or maybe the name just stuck out to you as being a boring, prairie tale written by a seemingly ancient woman. I remember when I was first introduced to it. I picked it up at my local library, paged through it, and thought: "So *this* is what my teacher wants me to read?" I took it out and tried, for several nights, to tackle a chapter here and there. I never got past the first page without dozing off into dreamland.

I had almost forgotten about the book's existence until mid-December when I was told there would be a musical coming to Broadway with the exact same name. I was immediately, even though I haven't been too keen on the most recent musicals, sticking with musical revivals. However, I had heard a great deal of talk about the show and its music and the fantastic cast, lead by Tony Award Winner, Sutton Foster and Grammy Award Winner, Maureen McGovern.

I got into the city to see the show on the



The cast of the Broadway show, *Little Women*.

Courtesy of [broadway.com](http://broadway.com)

last day of previews. The end of previews are a great time to see shows because they are most solid in form and the actors are still experimenting--but staying on their toes. If you are unfamiliar with the story, "the musical follows the saga of the March sisters -- Meg, Jo, Beth, and Amy -- as they

grow up in Civil War America." The score had a lot of great moments. Overall, however, it was difficult for me to get hooked. Unlike the music of a *Les Mis*, *Phantom*, or *Fiddler on the Roof* even, *Little Women's* music didn't stand out as much as I would have liked. Still, it was a good score, with

some really great pieces. To hear some clips from the show, go to [littlwomenonbroadway.com/samples.html](http://littlwomenonbroadway.com/samples.html). In an interview on the show's official website, Sutton Foster describes what she expects when she goes for a night out to the theatre. "When I go see a Broadway show—I know it's a lot, but I want to be changed. I want to be affected in a way that my life is different when I leave the theatre. It's a lot to ask for. I wish that on every show—that you go to a show and you leave thinking about things that you didn't think about before, that it stays with you."

I have the same feelings about attending live theatre. *Little Women*, due to the incredible energy and talent of Sutton Foster, has the potential to do just as Foster described. As she would have hoped, I was taken by surprise when I entered the theatre. I was deeply moved by the piece and have been recommending the show to others ever since. My favorite song, "Astonishing" is just the word to describe my feelings about the show. It was truly astonishing.

As long as Sutton Foster is commanding the stage, with her incredible presence as the lead, this show will have a great run.

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to Natural Disasters*

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**Wednesday, February 16, 2005**

**12:40 p.m.-2:00 p.m.**

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**When: February 16, 2004**

**Where: SAC Ballroom A&B**

**\*\* During the Student Involvement Fair \*\***

**Time: 12:40 p.m. - 2:20 p.m.**

**(Campus Life Time)**

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# AIDS scare calls for extreme precautions...

Continued from Page 8

also inhibits people's ability to perform. Combining crystal meth with Viagra, gay men undergo sexual marathons that have become extremely popular in the last year. Because of this, testing positive for HIV has a direct relationship with the use of crystal meth. Crystal meth doesn't directly increase susceptibility to HIV, but it leads to lower inhibitions and can lead to sex with between 10 and 20 partners in one night—people just lose count.

This is by no means a trend that encompasses the entire gay population. Only a few people actually put this into practice. At the same time, only a few infections can cripple the human population. The man with the strong case of AIDS has been sexually active with hundreds of partners, so the new strain may have spread to hundreds of other people. If the strain is spreading rapidly, new cases would be expected to come up soon. Opinions of the possibility of a new strain of AIDS are varied.

Some truly show the lack of knowledge Americans have about the disease. Many people said they thought a new strain of the disease had already come about—they thought this was old news. Other people thought the new strain only

affected white people, and some thought the fuss over the one case was an over-reaction. Others are extremely worried about the disease, sighting its extremely short incubation period and rapid infection rate.

The reason this man got sick so fast was because the special strain of HIV attaches to two different receptors instead of just one, and therefore elicits a much faster response. Normal AIDS patients start off with only one receptor affected, then the other becomes infected and the disease escalates. As of now, scientists need to perform two different tests on the new strain. First of all, they need to mix the strains with fresh immune cells to see if the rate of destruction is faster than other strains. In addition, the new strain will be mixed with other strains to see if it is more efficient at attacking the cells than others. The disease could have progressed so fast either because the virus is strong or the patient is weak. This is what the scientists are trying to figure out.

Even though scientists are unsure as to what to call the strange case of AIDS, the authorities all say the same thing. No one can be sure how detrimental the disease will be, but people should take maximum precautions at this time if only to make up for our earlier carelessness.

## What's in style?

By ROSIE SCAVUZZO  
Statesman Editor

Ice may still be on the ground, but the spring fashions are hitting the stores. The new spring line is coming and preppy is in. American Eagle Outfitters has a new line of graphic T's that are sure to make a statement. Feel free to express yourself with your clothes this season, since American Eagle's T's has a statement for every personality. With T's that say things like "Hug a Canadian Today" and "Grin and Bear It" everyone can make their personality known.

The Gap's spring line is all about being feminine and flirty. Long, floral, silk, camis paired with some fitted jeans and sexy, stilettos are perfect for a night out.

A sequenced clutch and long, dangly earrings will compliment this flirty outfit perfectly.

If you're looking for professional, but feminine outfits the Gap is the place to go. There are but cute blazers, tailored pants, and sophisticated and sweet colored shirts.

If you are looking for a hot night out on the town, I suggest taking a trip to Warehouse of London, at the Roosevelt Field mall. This store has a

plethora of adorable tops that although can run a little pricey, will surely be great additions to your spring wardrobe. Filled with sexy silks, lace, and the latest cuts, this store is definitely one of my favorites. In addition to adorable tops, the store has a great variety of jeans and skirts perfect for all occasions.

My last pick is Urban Outfitters, also located at Roosevelt Field. This store has endless possibilities for the city girl or guy in you. In addition to the possibility of spending hours upon hours in the dressing room trying on the countless possibilities of outfits, Urban Outfitters also has an incredible array of great accessories, from belts to bags, from jewelry to shoes.

And, if you by some stretch of your imagination get bored with all of that, you can move on to a new kind of spring fashion—your room! Urban Outfitters has awesome furniture and décor for redesigning and redecorating your room.

So don't waste another minute in getting a head of the warm weather. So dig your car out of that massive snow pile, get another good day's use of your oh-so-cute snow boots, and head over to your nearest mall. Don't forget your plastic!



## SUMMER TEACHING JOBS

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## A THOUGHT FROM RABBI ADAM

**inundate the  
world with  
a wave of good**

In lieu of the tsunami's wave of death, the Interfaith Center would like to encourage the campus community to inundate the world with a wave of good, a wave of humanity.

Therefore, we encourage every student club or university department to accept upon themselves an act of goodness and list their choice in the space below: (to help you in your choice, attached are a list of examples)

Dept./Club: \_\_\_\_\_

Act of kindness: \_\_\_\_\_

Since we plan to acknowledge everyone's efforts with a public display, we kindly ask that you send in your chosen acts of kindness:

**By campus mail:** Fold this form and send it to the Interfaith Center, Student Union rm. 201

**By email:** Email your chosen act of kindness to Rabbi Adam at [RabbiAdam@hotmail.com](mailto:RabbiAdam@hotmail.com)

*Rabbi Adam*

Rabbi Adam  
Interfaith Center, Stony Brook



# Statesman SPORTS

## Seawolves' Women's Basketball reaches new level

By SAMEER KHANJO  
Statesman Staff

On Saturday February 12<sup>th</sup> the Stony Brook University Women's basketball team took on the top team in the America East, the Hartford Hawks. The Hawks came to the Indoor Sports Complex on a four game win streak and bubbling confidence but were sent home with their tails between their legs after a thorough drubbing from Stony Brook's surging women. The Seawolves, on a two game win streak of their own, bested the Hawks 80-75 and improved their record to 7-14, 5-7 in the America East. "Beating the top team is definitely going to be a huge confidence boost," said Head Coach Maura McHugh.

"We played well and are starting to get on a roll," said Coach McHugh. The Seawolves played well enough to knock off the top seed in the America East and send a warning to the rest of the conference that they are not to be discounted, especially as tournament time rolls around. The Seawolves played with hustle, heart, energy and are starting to peak at the right time.

Stony Brook was led by their super sophomores, and leading scorers, Jessica Smith and Mykeema Ford. Smith put in 22 points and added 5 rebounds, while Ford put up 24 points, 6 assists and 5 rebounds. "They [Smith and Ford] played great, they are leading the team by example," said Coach McHugh.

The Seawolves, buoyed by a 30-29 halftime lead, came out sluggish to start the second half. The Hawks raced to a 44-37 lead behind their leading scorers Erika Messam and Ikea Witt. However, the Seawolves kept fighting and pulled to within one point, 45-44. From this point on the Seawolves made the game theirs, leaving their mark on all aspects of the game.

At the 12:47 mark in the second half

the Seawolves began their charge behind a Jessie Boylan 3 pointer which put them ahead 47-45. This was a lead the Seawolves would never relinquish. Boylan scored all 12 of her points in the second half. From this point forth the Seawolves and the Hawks went back and forth; with the Seawolves clinging to the lead throughout.

Even when Jessica Smith picked up her 4<sup>th</sup> foul at the 7:50 mark the Seawolves continued to surge. Ford picked up the slack and carried the team on her back. Only 15 seconds later Ford went coast-to-coast for an easy lay-up. Stony Brook stretched the lead to 10 points with 5:20 left.

The final 5 minutes were defined by the leadership of senior guard Danyelle Ingram, who played outstanding defense and hit clutch free throws. Ingram and back-court mate Ford helped Stony Brook break a relentless Hartford press towards the end of the game; a press which almost allowed the Hawks to claw their way back.

While Ford and Smith scored 46 of the Seawolves 80 points, it was a team effort which propelled Stony Brook to the victory. Ingram was Stony Brook's third leading scorer with 14 points and freshman Dana Ferraro added a game high 19 rebounds. Along with great play from all the players, the Seawolves had a dedicated home crowd; something they haven't had much of earlier this season. "Having consecutive home games has helped," McHugh said. "It has given us time for extra shoot around and extra rest."

The Seawolves look to extend this win streak on February 16<sup>th</sup> against division rival Boston University at 7:00 pm at the Indoor Sports Complex. If Stony Brook continues to get strong play from Smith, Ford, Ingram, Ferraro and company, they will send shock waves through the American East.



Copyright 2005 Mark D. Murphy

Mykeema Ford (#10) flies past Hartford defense on Saturday, February 12, 2005. SBU Women won 80-74 in regulation time.

## Sports Brief: Men's Basketball

### *Seawolve's claw the hawks*

On Saturday, Stony Brook's Seawolves Men's Basketball team embarrassed the Connecticut Hawks in their own house 74-60. The win raised Stony Brook to 9-14 and 4-10 in the conference and dropped Connecticut to 7-16 and 3-11 in the America East. Cori Spencer led the scoring for the Seawolves with 17 with 4 players reaching double figures. Stony Brook jumped ahead 10-2 and never looked back. The team had fun in the second half leading by as much as 20 and never less than 12. Shooting 51 percent overall and 54 percent from three-point land, the win came as no surprise.

by Eugene Kozlovsky